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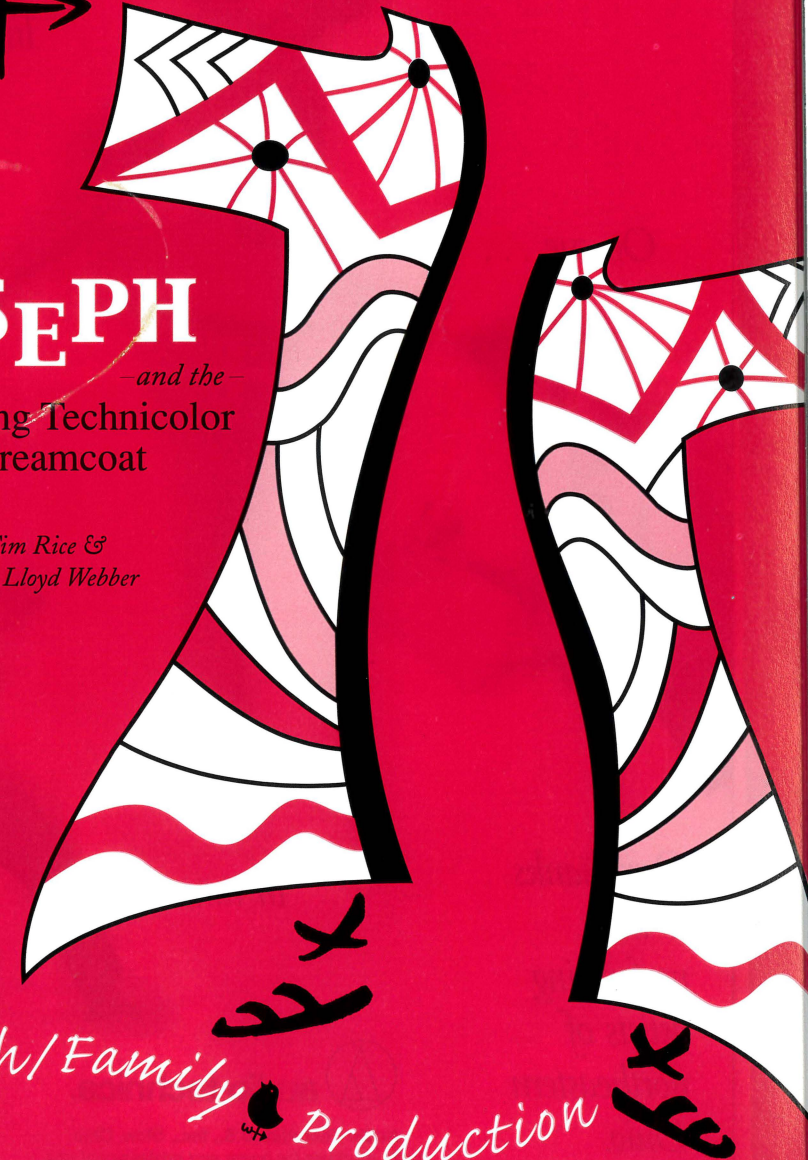
Where Theater Comes Alive!

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COMMUNITY PLAYHOUSE

2001-2002 SEASON
Sixty-Seventh Season

JOSEPH
-and the-
Amazing Technicolor
Dreamcoat

*By Tim Rice &
Andrew Lloyd Webber*



A Youth/Family Production

November 24 - December 22, 2001

On cue . . .

In step . . .

In tune . . .

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67th Season

Weathervane Community Playhouse

1301 Weathervane Lane, Akron, OH 44313-5186
330-836-2626 Fax 330-873-2150 email: wcpakron@aol.com
on the web at www.weathervaneplayhouse.com

2001-2002 MAINSTAGE SEASON PRODUCTIONS

#490 - #496

September 12 - 30, 2001

The Sunshine Boys

Comedy by Neil Simon

October 17 - November 3, 2001

Dracula

Classic play by John Balderston & Hamilton Deane

January 16 - February 10, 2002

The Fantasticks

Musical by
Harvey Schmidt & Tom Jones

February 27 - March 17, 2002

Seven Guitars

Drama by August Wilson

April 10 - 28, 2002

As Bees in Honey Drown

Comedy by Douglas Carter Beane

May 15 - June 2, 2002

Wit

Drama by Margaret Edson

June 19 - July 14, 2002

Fiddler on the Roof

Musical by Jerry Bock, Sheldon Harnick & Joseph Stein

Program subject to change

YOUTH/FAMILY PRODUCTIONS

July 28 - August 12, 2001

Charlotte's Web

by E.B. White & Joseph Robinette

November 24 - December 22, 2001

Joseph and the

Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

April 13 - 28, 2002

Our Town

by Thornton Wilder

SPECIAL EVENTS

Very Special Arts, Summit County
10th Anniversary Celebration
presents

The Land of White Pearls

Performed by Firestone High School
Thespians

October 6, 2001 at 1:00 p.m.

WEATHERVANE WOMEN'S BOARD

presents

The Reluctant Dragon

Performed by the Piper Puppets
May 4, 2002



Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

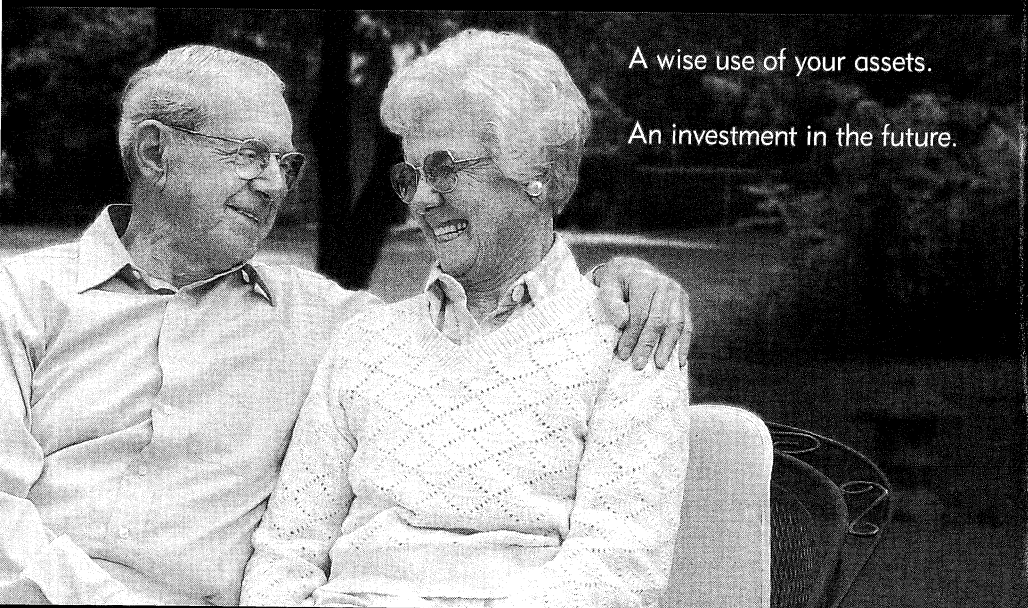
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SUMNER
on Ridgewood

Building on the Sumner tradition



From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960s, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theatergoers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



Ticket Information

★ **Tickets** may be purchased by telephone when you call 330-836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these prepaid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at 330-836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2001-2002 Women's Board Officers

Pat Obenour	President
Jean Questel	First Vice President
Susan Speers	Second Vice President
Alberta Carlin	Corresponding Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2001-2002 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman & Patrice Bechtol	Boutique
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes
Lois Murray	Hostesses
Alberta Carlin & Pat Weill	Newsletter
Randie O. Sass & Jill Forster	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler
Lois Simmons & Younghee Miller	Hospitality
Betty Williams & Leslie Lund	Puppet Show
Marta Williger & B.J. Zeigler	Membership

The Women's Board welcomes new members.



Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ Give a Special Gift To Say You Care.

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ Remember Weathervane in Your Heart and in Your Will.

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will match your donations to Weathervane,

increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ Designate Gifts To Local Foundations.

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ Sponsor or Underwrite a Production.

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ **Capital Project.** The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



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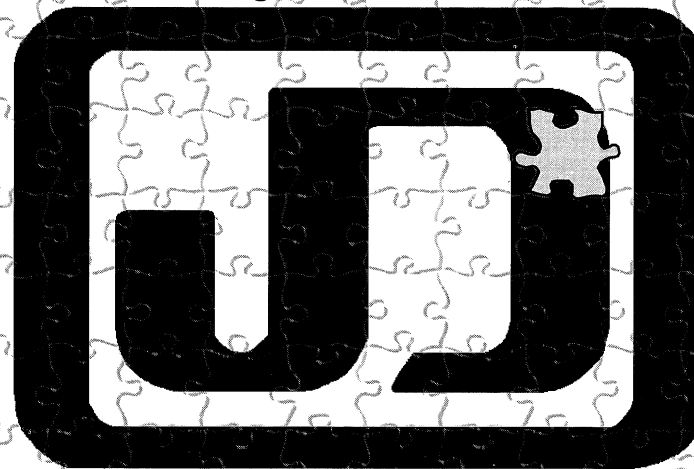
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Theater Education at Weathervane



Youth Education

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season,

Dracula, *Seven Guitars* and *Our Town* will be featured in the **Project STAGE** events. Tickets are only \$7.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.



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The retirement community you're helping us build!

As good as our retirement community experts are — they can't hope to know **all** the individual needs of the people who are going to actually live at Sumner on Ridgewood. That's why we enlisted the help of seniors from West Akron, Bath, Copley and Cuyahoga Falls. We asked the questions, and their answers are incorporated across all of Sumner on Ridgewood's surprisingly affordable 64-acre campus.

SUMNER
on Ridgewood

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If you have any questions or suggestions regarding Sumner on Ridgewood, please call Cathy Gallagher at **330-666-8844**. We're still listening.

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A Salute To Our Donors

Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Lack of space keeps us from including a complete list in this playbill. A complete list is included in our mainstage playbills.

FOUNDER'S CIRCLE (Gifts of \$5,000+)

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Margaret J. Dietz	The Shaw Foundation
The GAR Foundation	Sisler McFawn Foundation
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Ohio Arts Council	Weathervane Women's Board

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Watch for these exciting future productions...



Music by Harvey Schmidt
Book & Lyrics by Tom Jones

Can true love win over the hearts of the fathers determined to stand in the way of it? *The Fantasticks* features lilting melodies, as a boy and girl fall in love despite the wall their fathers have built between them.

January 16 - February 10, 2002

This Pulitzer Prize-winning play examines the cycle of human existence, and remains a classic tale of small-town America. Follow a story of young love at the turn of the 20th century and explore a time when compassion and innocence were the threads that wove our American quilt.



April 13 - 28, 2002

by Thornton Wilder

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a night of
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7:30 p.m.

featuring short plays by
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Christopher Durang
Craig Ingber
David Ives

Firestone High School Auditorium
333 Rampart Avenue, Akron
General Admission -- \$4.00

Mark A. Zimmerman, Artistic Director

Firestone Theatre presents

the **Pajama
Musume**

directed by Mark A. Zimmerman
original choreography by Michele Valdez

Thursday, February 28
Friday, March 1
Saturday, March 2, 2002

7:30 p.m.
Firestone
High School
Auditorium
333 Rampart Ave.
\$7.00 reserved seating

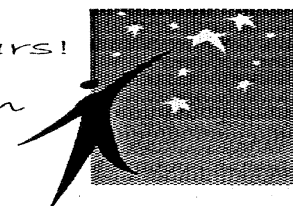
book by George Abbott and Richard Bissell
words and music by Richard Adler and Jerry Ross
Based on Bissell's novel "7 1/2 Cents"

(330) 873-3408 for ticket information

Rachel,

If you shoot for the moon and miss,
don't worry, because
you'll land upon the stars!

Love, Dad, Mom, Allison
& Chloe



Congrats to
Nigel Hujar

In The Chorus

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Grandpa, Mema & Pops



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Marissa,

*"Some folks
dream of the
wonders
they'll do".
You've known
what you
wanted since
you were two..."*

*Love,
Mom and Dad*



Weathervane Community Playhouse

67th Season - 2001-2002

November 24 - December 22, 2001

JOSEPH
-and the-
Amazing Technicolor
Dreamcoat

Sponsored by



by
Tim Rice
and
Andrew Lloyd Webber

Directed by
Margaret Knepper
Choreographer -- Michele Valdez

Scenic Design/Technical Director
Alan Scott Ferrall

Production Stage Manager
Amy L.Ayers

Properties Design
**Nancy Zeigler &
Erin Montgomery**

Lighting Design
**Mark A. Zimmerman &
Sarah Michelson**

Assistant Stage Manager
Brigit Zeiger

Costume Design
**Christine Schueneman &
Henrietta Cook**

Sound Design
Rob Locke

Volunteer & Production Coordinator
Maryanne A. Cotter

Joseph and the Amazing Technicolor Dreamcoat is produced by special arrangement with
Rodgers and Hammerstein Theatre Library, 229 West 28th St. New York, NY 10001

The Ohio Arts Council helped fund this program with state tax dollars to encourage
economic growth, educational excellence and cultural enrichment for all Ohioans.



Ohio Arts Council

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313-5186
Ticket Office - (330) 836-2626 -- Business Office - (330) 836-2323 -- Fax - (330) 873-2150



About Our Director - Margaret Knepper

Margaret is pleased to return to Weathervane again for the return of *Joseph*. She has musical directed our productions of *Funny Thing Happened on the Way to the Forum*, *Stuart Little--The Musical*, *Annie*, *The All Night Strut*, *Cabaret*, *Cinderella*, *Oliver!*, *The Velveteen Rabbit*, *Working*, and *Kiss Me, Kate*. With an extensive music and theater career spanning nearly 30 years, Margaret is an accomplished actress, singer, musician, director and costume designer. She was a music performance major at Baldwin-Wallace Conservatory of Music with additional studies at The University of Akron and the University of Michigan, and has performed with the Cleveland Opera, Berea Summer Theatre, Goodyear Community Theatre, Greenbrier and First Night Akron. Margaret has taught voice and flute at Medina High School, Brad French Studios and Weathervane Playhouse and is a long-time church soloist. For Medina High School she has directed *The Music Man*, *Carousel*, *Grease* and *Hello, Dolly!* and also directs the school's Show Choir called The Encore Entertainment Company.

About Our Choreographer - Michele Valdez

Michele is thrilled to return to Weathervane for another exciting production. She teaches dance and drama at Firestone High School where she has choreographed *She Loves Me* and *Babes in Arms*. While in California, she choreographed *Anything Goes* and *Guys and Dolls* for community theaters and owned/operated a performing arts studio. Michele holds a Bachelor of Science degree in Dance Management from Oklahoma City University and an Alternative Licensure in Dance Education from The University of Akron. Michele is also a member of Ohio Alliance for Arts Education, and in 1998, she recieved the Outstanding Choreography Award from the New York City Dance Alliance. She and her husband, Albert, live in Akron.

Musicians

Margaret Knepper Piano
Paul Roth Keyboards
W. Scot Sexton Percussion
Scott Sexton Percussion
Jake Sexton Percussion
David Spondike Bass

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Joseph and the Amazing Technicolor Dreamcoat -- Company

Joseph Colin James Cook
Narrator Marissa Montigney
Narrator Kristina Miller
Jacob David Freeman
Pharaoh Tom Watkins
Gad/Potiphar Ben Miley
Reuben Patrick Baker
Levi/Baker Andrew Schueneman
Isaacher Cory Schafer
Naphtali/Butler Chris Rusen
Zebulun Michael A. Farmer
Judah Nathan Kearns
Simeon Rich Todd
Benjamin Cory Reckner
Asher Simon Anthony Siegel
Dan Ryan Thompson
Wife/Potiphar's Wife Carly Haver
Wife Gina Wilson
Wife Alix Reilly
Wife Charlee Lemaster
Wife Lauren Miller
Wife Rachel Dubin
Wife Becca Carter
Wife Stacy Steele
Wife Cassandra Povirk
Wife Mandy Davis
Wife Brianna Nicole Roberts

Anchor Chorus

Emmie Schueneman Bethany Hogan
Merry Schueneman Nigel Ian Hujar
Allie Quine Sonny Russo
Drew Reilly Ben Schafer
Jessica Jones

**Great Show
 Bethany!
 Love Mom, Dad
 and
 Baby Kevin**





Musical Numbers

Act I

Overture
Prologue/Any Dream Will Do
Jacob & Sons/Joseph's Coat
Joseph's Dreams
Poor Poor Joseph
One More Angel in Heaven
Potiphar
Close Every Door
Go Go Go Joseph

There will be
one 15-minute
intermission

Act II

Entr'acte
Pharaoh Story
Poor Poor Pharaoh/Song of The King
Pharaoh's Dreams Explained
Stone the Crows
Those Canaan Days
The Brothers Came to Egypt
Who's the Thief
Benjamin Calypso
Joseph All the Time
Jacob in Egypt
Any Dream Will Do
Reprise One: One More Angel/Calypso
Reprise Two: Grovel Grovel/Go Go Go Joseph

▼For your safety, we request that you remain seated until the house lights come up at intermission and after final curtain calls.

▼The use of cameras, recording equipment and laser pointers is forbidden during this production.

▼As a courtesy to fellow audience members, please make sure that cell phones or pagers are turned off during the performance.

▼Please do not bring food and drinks into the auditorium.

▼In case of an emergency situation, patrons will be given a calamity voucher good for another performance. Money will not be refunded.

Thank you.

Future Events & Auditions

December 31, 2001 -- First Night Akron. Weathervane Playhouse presents a *Musical Comedy Revue*. Please check **First Night** listings for place and time.

Jan 16 - Feb 10, 2002--The Fantasticks, by Harvey Schmidt and Tom Jones.

Directed by Jacqui Lowey

Feb. 4 & 5, 2002 -- AUDITIONS: *Our Town* -- by appointment. Call 330-836-2626 after January 2, 2002 for details and times.

January 27, 2002 -- Sundays at Seven: Salon Reading Series, *Voire Dire*

February 3, 2002 -- Sundays at Seven: Salon Reading Series, *Fat Men in Skirts*

February 10, 2002 -- Sundays at Seven: Salon Reading Series, *Mahogany Millionaire*

February 25 - May 4, 2002 -- Spring HOT Workshops, Theater Clases for children ages 3- 18. Weekdays and Saturdays at Weathervane. Call 330-836-2626 X17 to register.



Callboard--The Cast

COLIN JAMES COOK (Joseph) is a seasoned Weathervane. He has grown up as a performer at this theatre. Some of his recent roles include Jonathan Harker in *Dracula*, Sandy in *The Philadelphia Story* and Lord Alfred Douglas in *Gross Indecency: The Trials of Oscar Wilde*.

MARISSA MONTIGNEY (Narrator) is appearing in her seventh Weathervane show, including the last three holiday productions, *Cinderella*, *Babes in Toyland* and last year's *Joseph*. An 11th grader at Kent Roosevelt High School, Marissa has sung the National Anthem at the Cavs and Rockers basketball games at Gund Arena numerous times.

KRISTINA MILLER (Narrator) returns to Weathervane after being seen in last season's *Joseph*.... She was part of the Miller South School for the Visual and Performing Arts production of *Joseph*... with the Osmond Brothers Second Generation and Debbie Gibson and played one of the Doo-wop girls in *Little Shop of Horrors* here at Weathervane. Kristina is a sophomore at Firestone High School.

TOM WATKINS (Pharaoh) is a former State Representative and Law Director for the City of Stow. He is currently in private practice as an attorney and is a member of the Weathervane Board of Trustees. Back by popular demand, he reprises the role of the Pharaoh from last season's production. **DAVE FREEMAN** (Jacob) is pleased to join this Weathervane production. A Stow resident, Dave is active in retirement, serving as a part-time pastor at Hudson United Methodist Church.

BEN MILEY (Gad/Potiphar) is pleased to join Weathervane as an actor. A senior at Firestone High School, Ben has been seen in *Babes in Arms*, *The Amen Corner* and *Dear Gabby*.

ANDY SCHUENEMAN (Levi/Baker) was

seen as Hoffi the Elephant in *The Jungle Book* and returns to the roles he portrayed so well in last year's production of *Joseph*. He is a 10th grade student at Stow-Munroe Falls High School.

CORY SCHAFER (Isaachar) is a sophomore at Stow High School. Cory has been seen previously on the Weathervane stage in *Babes in Toyland*, *Romeo and Juliet* and *Anne of Green Gables*.

CHRIS RUSEN (Naphthali/Butler) is an 11th grader at Copley High School. He has been seen in school productions of *Man of La Mancha* and *An Evening of Murder*.

MICHAEL FARMER (Zebulun) is returning to Weathervane's *Joseph*.. He is a junior at Firestone H.S. and a standout on its soccer team.

NATHAN KEARNS (Judah) joins us from Kent. He is a student at Cuyahoga Valley Christian Academy, where he is a member of the school's Royal Theatre. Having been seen in CVCA's *Annie The Sound of Music* and *State Fair*, this marks Nate's first show at Weathervane.

RICH TODD (Simeon) is a newcomer to Weathervane and pleased to be part of this production of *Joseph*.

RYAN THOMPSON (Reuben) is a junior at Medina High School and has been seen in eight Weathervane productions including *Cinderella*, *The Jungle Book*, *Babes in Toyland*, *Romeo and Juliet* and last year's *Joseph*.... He plans to pursue a career in musical theatre.

PATRICK BAKER (Dan) is making his Weathervane debut. A junior at Stow-Munroe Falls High School, Patrick performs with the Stow "Notables" Show Choir and plays trumpet in the concert and marching band.

SIMON ANTHONY SIEGEL (Asher) is pleased to return to *Joseph* at Weathervane. His other credits include *On Bor-*



Callboard--Continued

rowed Time and *The Legend of Sleepy Hollow*. He is a sophomore at Firestone High School.

CORY RECKNER (Benjamin) is a freshman at Firestone High School. A 2nd-place finisher in the State Junior Thespian Conference two- years running, Cory has been seen on the Weathervane stage in *On Borrowed Time*, *Alice and the Wonderful Tea Party* and *Romeo & Juliet*.

CARLY M. HAVER (Wife/Potiphar's Wife) is a junior at Firestone High School, where she appeared in *Babes in Arms* and *A Midsummer Night's Dream*. She is a Jr. Leadership Akron, State Thespian member and a member of the elite Firestone Swim Team.

REBECCA CARTER (Wife) participated in the Weatheravne Summer Stock performances of *Dear Gabby* and *All in the Timing*, as well as last year's production of *Joseph*. a freshman at Firestone High School., Becca's hobbies include swimming and playing the piano.

MANDY DAVIS (Wife) is a sophomore at Firestone High School in the Visual and Performing Arts Program. Mandy is a member of the National Jr. Honor Society, plays the flute and piccolo, was seen in last year's *Joseph*.

RACHEL DUBIN (Wife) is a freshman at Walsh Jesuit High School. She has been seen Weathervane's last three Summer Stock performances, and enjoys singing, dancing and traveling.

CHARLEE LEMASTER (Wife) is a seasoned Weathervaner, having been seen in productions of *Oliver!*, *The Jungle Book*, *Cinderella* and *Alice and the Wonderful Tea Party*. Charlee is a freshman at Chippewa High School where she is active in drama and choir.

LAUREN MILLER (Wife) originally from Pittsburgh, this junior from Medina High School makes her stage debut at

Weatheravne Playhouse in *Joseph*.

CASSANDRA POVIRK (Wife) has performed at Carousel Dinner Theatre and the North Canton Playhouse. A sophomore at Wadsworth High School, Cassandra is pleased to join the cast of *Joseph*.

ALIX REILLY (Wife) is a student at Mogadore Junior High School. She has been seen in local theaters in *Oliver Twist*, *The King and I*, *Annie* and more.

BRIANNA NICOLE ROBERTS (Wife) has studied ballet with Nan Klinger and is three-time state champion in the Odyssey of the Mind. Brianna is a sophomore at Copley High School and has worked extensively with the Ingenue Theatre Co.

STACY STEELE (Wife) is a freshman at Twinsburg High School. Her theatre experience includes roles in *Oliver!*, *The Wizard of Oz*, *Peter Pan* and *Flowers for Algernon*.

GINA WILSON (Wife) is a student at Firestone High School. She is making her Weather vane Playhouse debut in *Joseph*.

BETHANY HOGAN (Chorus) makes her first appearance on the Weathervane stage. She is an 4th grade student at Sidney Fenn Elementary in Medina. Bethany enjoys cheerleading.

NIGEL IAN HUIJAR (Chorus) is another seasoned theater vet, having performed at Weathervane and Carousel Dinner Theater. He was last seen on our stage in *Joseph*... and as Charlie Bates in *Oliver!* He is in 7th grade at St. Anthony School.

EMMIE SCHUENEMAN (Chorus) attends Kimpton Middle School and likes to sing, play her flute, and play volleyball. has been seen in productions of *Charlotte's Web*, *The Jungle Book*, *Stuart Little*, *Joseph*.. and *Fiddler on the Roof*. Emmie hopes to be on Broadway.



Callboard--Continued

MERRY SCHUENEMAN (Chorus) loves to sing, play trumpet and piano. This Lakeview Intermediate 6th grader has been seen in the Weathervane productions of *Charlotte's Web*, *The Jungle Book* and *Stuart Little*. Merry hopes to be on Broadway, too.

JESSICA JONES (Chorus) is a 4th grader at Bath Elementary. Jessica enjoys soccer, swimming, singing, reading and playing with her friends. She is making her Weathervane debut.

DREW REILLY (Chorus) is in 6th grade at Somers Elementary in Mogadore. He enjoys playing the bagpipes and tap dancing,

and has been seen onstage at numerous area theatres.

SONNY RUSSO (Chorus) is a Medina resident, who attends 8th grade at Highland Middle School. His stage roles have included Mike in *Charlie and the Chocolate Factory* and Hank in *Stuart Little* at Weatheravane.

BEN SCHAFER (Chorus) wants to travel the world after he graduates Lakeview School in Stow. He was last seen in *Babes in Toyland* as Simple Simon on our stage.

ALLIE QUINE (Chorus) lives in Akron and attends Our Lady of the Elms. Allie is making her stage debut in *Joseph*.

Backstage Callboard

AMY L. AYERS (Production Stage Manager) is a sophomore at Firestone High School. where she plays French horn and volleyball. She has been active at Weathervane since she was eight years old and has been involved in over 15 productions. This show marks her return to Stage Managing after doing the honors for last year's Joseph production. She received a *Valley Chicken* in 2000 for Outstanding Youth Theatre Participation at Weathervane.

BRIGIT ZEIGER (Asst. Stage Manager) is pleased to be working at Weathervane. She is 10th grader at Firestone High School.

ERIN MONTGOMERY (Properties Design) is performing backstage duties at Weathervane again for *Joseph*.... She was seen previously in the 1999 Youth Theatre production of *Babes In Toyland* and is spending her winter break from college with us.

NANCY ZEIGLER (Properties Design) is pleased to be involved again in this production with her daughter, Erin. She encourages all other Youth Theatre parents to become involved in production aspects of the shows.

MARK A. ZIMMERMAN (Lighting Design) currently serves on the Production Board

as the FirstEnergy Lighting Chair. He has developed and executes a theatre curriculum for students in a district-wide Visual and Performing Arts program for the Akron Public Schools, which is based at Firestone High School.

SARAH MICHELSON (Lighting Design) is a senior at Firestone High School. She has extensive onstage and backstage experience. Sarah was recently seen in the Firestone Theatre production of *A Midsummer Night's Dream*.

CHRISTINE SCHUENEMAN (Costume Designer) is happy that the volunteer hours she spends at Weathervane, also give her time to enjoy her husband, Max, and three children, and to continue learning the "ins and outs" of theater. She is a graduate of Kent State University and has been working in Weathervane's costume shop since 1996 on shows including *Stuart Little and The Jungle Book*. She's also worked with the Lakeview Musical Theater on productions of *Annie* and *Fiddler on the Roof*. She recently won the Chanticleer Award for Costumes for *A Funny Thing Happened on the Way to the Forum*.



Callboard--Continued

**Special Thanks to our great children's
choruses, parents, principals and their directors:
Price Elementary and LeAnn Stofsick -- Cuyahoga Falls
St. Hillary's School and LuAnn Toth -- Fairlawn**

Price Elementary

*Osta Atchison, Ricky Brenn, Devon Christ,
Eric Christian, Nicole Costoff, Nick DiSabato,
Amanda Dorton, Amanda D'Ostroph, Kacey Endlich,
Taylor Englehart, Brittany Goff, Brandon Goff, Tiffany Hall,
Nicole Haehner, Nicole Labik, Sara Lewis, Haley McClure,
Britany Neiger, Megan Nitzche, Kara Sidebotham,
Devin Wallis and Ridge Yontz*

LeAnn Stofsick: Director

St. Hillary's

*Caroline Bach, Caitlin Bennett, Emily Esker, Hillary
Fearer, Emily Fliegel, Kathlen Fresh, Sara Hardman,
Danielle Halle, Allison Kejka, Jessica Kekelis, Sarah
Kenny, Kelley Kluender, Jessica Kozlowski, Cristeen Leal,
Alexia Marchetta,
Melissa McCoy, Eric McMahon, Megan McMahon,
Carla McNeil, Maggie McShuffey, Samantha Murphy,
Kaitlin Schnee, Michelle Seither, Claire Straus,
Elizbeth Thompson and Gariella Trifiro*

LuAnn Toth: Director



Production Team Members & Crews

SET CONSTRUCTION

Ryan Durfee Cory Toth
Kevin Chase Kathy Kohl
Tom Marshall John Hujar
Lauri Agins Charles Korecki
Jerry Schaber Ruth Richardson

COSTUME CREW

Alberta Carlin Leslie Schafer
Chris Schueneman Amanda Montigney
Dorothy Kies Cindy Steele
Mary Sobah Betty Watterson
Henrietta Cook Betty Williams

LIGHT CREW

Erin Dillon Brenna Cherry Eric Magnus
Jen Maxson Colin Cook Britta Nugent
Whitney Turner Patti Klein Patrick Simone
DaVette Bell Stephanie Kohl Emily Stockdale

Technicolor Dreamcoat Designed

by Sandra Harding

Narrator's Gown's Designed

by Connie Velotta

Weathervane Gratefully Acknowledges

Weathervane Woman's Board
The Staff of Weathervane Playhouse
Marie Martin Designs
AA Sound, Will Roth
Firestone High School
Medina High School
Northcoast Theatrical

**Price Elementary -
LeAnn Stofsick
St. Hilary's School -
LuAnn Toth
and
The Wonderful Parents
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Weathervane Hours

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office** at **330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats for Weathervane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



Before You Throw It Out, Ask Us

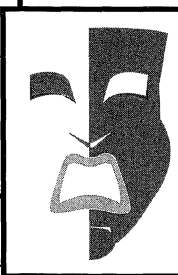
Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



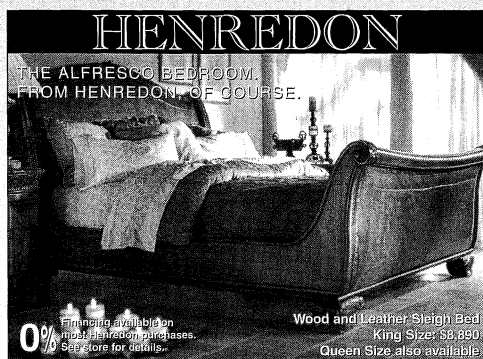
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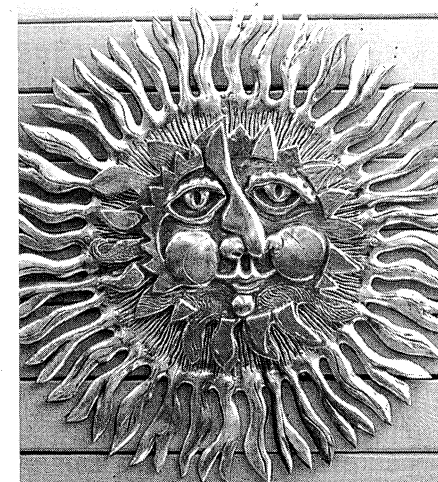


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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male

or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things

happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

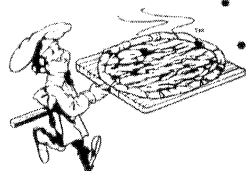
Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

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Frederick C. Frieseke, *Through the Vines*, around 1908, oil on canvas



Weathervane Traditions

Meet the cast. It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. **Refreshments are not permitted in the auditorium.**

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* Indians game? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 330 836-2626 if you will not make your ticketed performance. Thanks.

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coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



Where Theater Comes Alive!

Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and are needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.



Who Gets On Stage at Weathervane?

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at 330 836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!





BANQUETS

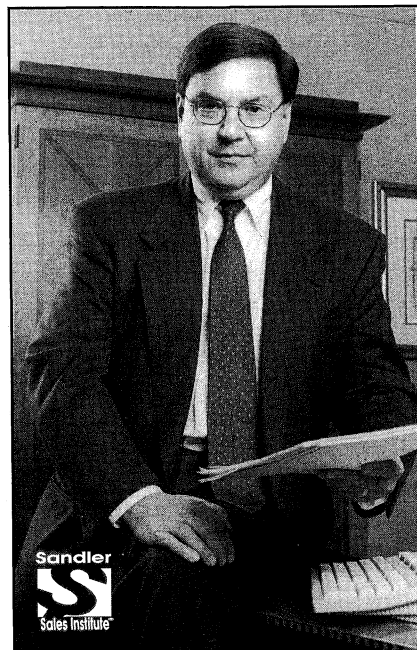
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I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

_____ Acting	_____ Costuming	_____ Box Office
_____ Set Building	_____ Orchestra	_____ House Managing
_____ Painting	_____ Sound	_____ Play Reading/Selection
_____ Usher	_____ Lighting	_____ Board Membership
_____ Backstage Crew	_____ Classes	
	_____ Fund Raising	
_____ Other _____		

_____ Best time to reach me at the above phone number _____

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I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

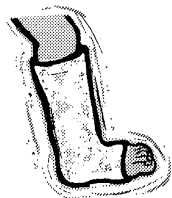
★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



We hope you keep breaking your legs for many years to come. That's what we're supposed to say, right?

We're proud to support Weathervane Playhouse, and we wish you many great performances in the future.



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