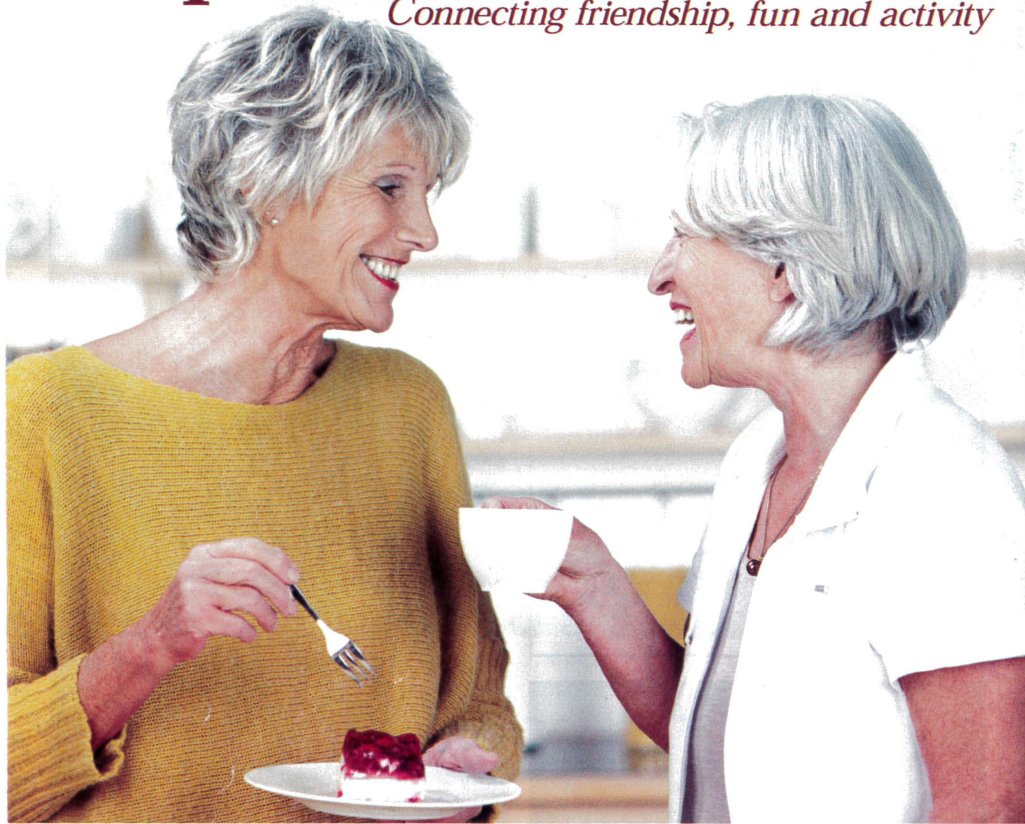


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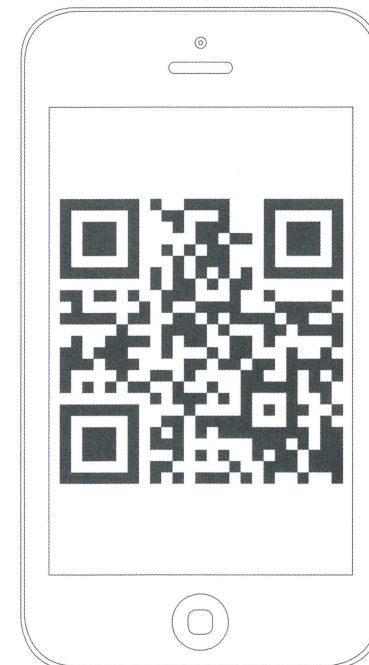
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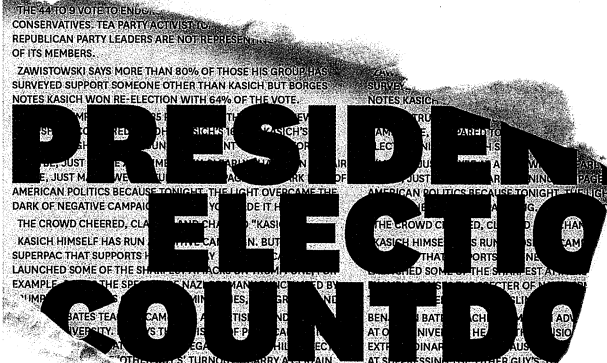
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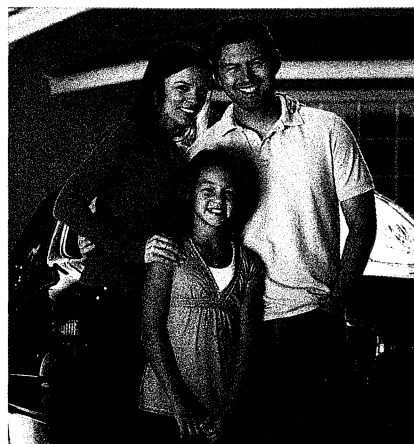
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members – Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch – and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works – even opera – with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 82nd Season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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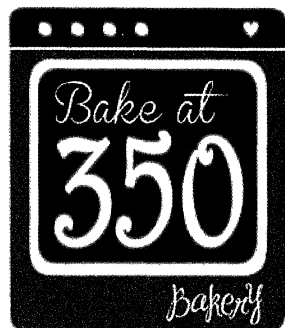
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Jesus Through the Ages

This exhibit features images of Jesus Christ as recorded from earliest times to the present. The display begins with what is believed to be the first image of the Crucifixion drawn on a wall. From ancient times through the present, as many cultures as possible are represented. Images from Asia, Africa, India, South America, North America, Europe, and Russia ranging from the early Christian days to the present are featured. In a way, viewing these images is like time traveling. The image of Jesus, depicted from the perspective of so many cultures, offers a fresh way of thinking of the importance of Jesus historically. Many of the images will be familiar, even iconic. The more contemporary pieces may be challenging to some. The overall experience is exhilarating as the beauty and diversity of the images of Jesus Christ are profoundly moving.

The rest of the exhibit features cinematic and theatrical references to Jesus Christ. These pieces are drawn from media sources and presented by Robert A. Kraus (RAK). He is the owner/creator of the independent company, RAK Graphics. His work was featured last season in the Gallery during the run of *Dracula*, and earlier this season during *Little Shop of Horrors*. Robert attended The University of Akron briefly before creating his self-published graphic novel character, *Chakan, The Forever Man*. This character was later made into a Sega Genesis Video Game in the mid 90's. He was one of the first independent comic book and game publishers and the sole designer and fantasy artist of the board game *Dragon War* and the hundreds of expansions to go with it. This is a game that is never played the same way twice. Robert is the creator of *RAK Attack Monsters*, a toy line of game pieces, display and collectible 3D artworks. He has a large offering of *Superfreeks* a super-hero spoof series. RAK is involved in several Comic Cons throughout the year, including San Diego Comic Con—"The Mother of all Comic Cons"—and several Wizard World Cons. He enjoys meeting and talking to his fans and will even host a *Dragon War* Game night at his home a few times a year. Visit www.rakgraphics.com to see all his work.

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ABOUT THE SHOW

A global phenomenon that has wowed audiences for over 40 years, *Jesus Christ Superstar* is a timeless work set against the backdrop of an extraordinary and universally-known series of events but seen, unusually, through the eyes of Judas Iscariot.

Jesus Christ Superstar was the first musical by Andrew Lloyd Webber and Tim Rice to be produced for the professional stage and first came to major theatres when it debuted on Broadway in October 1971 at the Mark Hellinger Theatre in New York. Less than 12 months after the Broadway show opened, the rock spectacle went to London, exploding onto the West End at the Palace Theatre in August 1972 in a hugely successful production. By 1980, after 3,358 performances, *Jesus Christ Superstar* had become the longest-running musical in West End history at the time and grossed \$12.3 million. In all, *Jesus Christ Superstar* has grossed over \$205 million and has been professionally produced in 42 countries around the world!

ABOUT THE CREATORS

Composer Andrew Lloyd Webber was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *The Phantom of the Opera* and *Sunset Boulevard*. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients. *Love Never Dies*, a sequel to his *Phantom of the Opera*, opened in London in 2010. In 2011, he wrote the music for a new stage version of *The Wizard of Oz*. Originally starring

Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). Last year, his newest show, *School of Rock: The Musical*, opened on Broadway in December 2015 (and is still playing to enthusiastic audiences at the Winter Garden Theatre). His foundation, the Andrew Lloyd Webber Music Program, is one of England's leading arts and education charities. Currently, nearly 3,000 children receive free musical instruments and music tuition throughout their school careers thanks to the foundation's gifts.

Lyricist Tim Rice was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, "That's My Story," in 1965 — the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on the blockbuster musicals *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's *Aladdin*. With Elton John, he wrote the lyrics for Disney's *The Lion King*. In 2010, he reunited with his *Joseph...Dreamcoat* collaborator Andrew Lloyd Webber to create new songs for a stage version of *The Wizard of Oz*. Originally starring Michael Crawford (the original star of Broadway's *Phantom of the Opera*), the production opened in London in March 2011 and ran until September 2012 (followed thereafter by a production in Toronto and a U.S. tour). His most recent project as a lyricist is a musical version of the World War II novel *From Here to Eternity*, which played in London's West End from October 2013 through March 2014.

I've always been drawn to *Jesus Christ Superstar*. As a musical that attempts a retelling of the last days of Jesus from Judas' point of view, it is a story that challenges our common perceptions. It's a courageous musical. For two thousand years, Judas has been Christianity's primary image of human evil. But in fact, very little is told in biblical texts about the life and history of Judas Iscariot.

In this theatrical rock opera, we are presented with the opportunity to try to understand Judas, his struggles with faith, fear and his understanding of the world around him. Tim Rice wrote, "We made him an everyman. Judas did not think of himself as a traitor. He did what he did, not because he was basically evil, but because he was intelligent. He could see Christ becoming something he considered harmful to the Jews. Judas felt they had been persecuted enough." He does not stand by impassively, but takes a stand for what he believes is the correct choice — despite his personal feelings. His decision to take action in difficult and complicated circumstances would, in many stories, be viewed as heroic.

I'm also fascinated by the role of the ensemble in *Superstar*. The ensemble portrays the roles of the apostles, the followers of Jesus, the residents of Jerusalem, roman soldiers, beggars, lepers — basically the entirety of humanity. To me, this sends a clear message that we are all a product of our environment and the 'accident of our births'. We could find ourselves on any side of an argument depending upon our life experiences.

All told, what I love about *Jesus Christ Superstar* is that it is great drama. It's a story of the human and divine experience, filled with passion, betrayal and death. It's a story about politics, policies, hard choices and sacrifice. It's a story about rejection and acceptance. And to top it all off, it's courageous, intelligent, insightful and a bit insolent. It's everything I love in a piece of theatre.

Melanie YC Pepe, Artistic Director

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Act I

Overture Orchestra
Heaven on Their Minds Judas
What's the Buzz?/Strange
Thing, Mystifying Apostles, Jesus, Mary, Judas, Peter, Ensemble
Everything's Alright Mary, Judas, Jesus, Apostles, Ensemble
This Jesus Must Die Annas, Caiaphas, Priests, Ensemble
Hosanna Jesus, Caiaphas, Apostles, Ensemble
Simon Zealotes/Poor Jerusalem Simon, Jesus, Apostles, Ensemble
Pilate's Dream Pilate
The Temple Jesus, Ensemble
Everything's Alright (reprise) Mary, Jesus
I Don't Know How to Love Him Mary
Damned for All Time/Blood Money Judas, Annas, Caiaphas, Ensemble

There will be one fifteen minute intermission

Act II

The Last Supper Jesus, Judas, Apostles
Gethsemane (I Only Want to Say) Jesus
The Arrest Judas, Jesus, Peter, Annas, Caiaphas,
 Apostles, Ensemble
Peter's Denial Peter, Mary, Maid by the Fire, Soldier, Old Man
Pilate and Christ Pilate, Jesus, Annas, Ensemble
King Herod's Song (Try it and See) Herod
Could We Start Again, Please? Mary, Peter, Apostles, Ensemble
Judas' Death Judas, Annas, Caiaphas, Priests, Ensemble
Trial Before Pilate
(Including the Thirty-Nine Lashes) Pilate, Annas, Caiaphas, Jesus, Ensemble
Superstar Judas, Soul Girls, Ensemble
The Crucifixion Jesus, Ensemble
John 19:41 Orchestra



ADAM C. ALDERSON (Caiaphas) is a Kent native, and is delighted to be on stage at Weathervane Playhouse once again. From a young age, Adam has enjoyed the theater.

Beginning at age 10 in Streetsboro Community Theatre's youth productions, he has performed in shows in community theaters across Ohio, Kent Roosevelt High School, and at Bowling Green State University, where he studied opera and art history. He has enjoyed portraying such characters as Dr. Cajus in Nicolai's *The Merry Wives of Windsor*, Herr Schultz in *Cabaret*, Sir Bedevere in *Monty Python's Spamalot*, and Mr. Mushnik in *Little Shop of Horrors*. Most recently, he was seen on the Mainstage at Weathervane as Greg in *Relatively Speaking* and in the 8x10 TheatreFest. He also enjoys working behind the scenes, and has served as an assistant director, musical director, and dialect coach for several high schools, community theaters, and summer camps. He is currently the Business Manager of the United Methodist Church of Kent and directs its teen choir. He would like to especially thank his wife and son, Patti and Alex, for their constant support and encouragement.



HANNAH CASE (Ensemble) After an almost four-year hiatus from the Weathervane stage, Hannah makes her main stage debut in *Jesus Christ Superstar!*

Her most recent performance was with the Wadsworth Footlighters in July 2016 as Ida in *Honk! Jr* (which earned her an OCTA award!) Hannah was last seen on Weathervane's stage in 2013 (and 2011) as one of the wives in *Joseph and the Amazing Technicolor Dreamcoat*, a member of the ensemble in *Honk!* (2013), *Annie* (2012), *Rodgers and Hammerstein's Cinderella* (2011), and *Seussical: The Musical* (2010). Academically, Hannah is in the 12th grade completing her school online through ECOT and Tiffin University. She would like to give thanks and praise to God for this opportunity. She dedicates these performances to Gary Walkuski and Kelsey Sandmann.



FRANK CASTORENA (Apostle) is very excited to be a part of *Jesus Christ Superstar* under the direction of Melanie YC Pepe. Other Weathervane credits include *Oklahoma!*; *The Music Man*; *August: Osage County*; *Two Swords*, a *Bag of Marbles* and a *PB & J* (written by Scott Ferrall) and *Man of La Mancha*. Originally from Los Angeles, California, Frank has worked on numerous projects in film, television and stage. At one time, Frank was a Weathervane staff member/teacher and is now part of Weathervane's Volunteer Guild. Frank holds his BA degree in Speech/Drama from California State University, Northridge, and now lives in the North Hill area of Akron.



WILL C. CROSBY (Pharisee) Originally from Lakewood, Will has worked all over the Northeast Ohio area as an actor, director, and stage manager. Most recently, Will was seen as Prince Herbert/Not-Dead-Fred in Weathervane's production of *Monty Python's Spamalot*. He stage managed this season's *You Can't Take It With You*, and directed the sold-out run of *I Love You Because*. Other notable roles include Smee in *Peter and the Starcatcher* (Weathervane), Nicely Nicely Johnson in *Guys and Dolls* (Olmsted Performing Arts), Franz Liebkind in *The Producers* (Cassidy Theatre), William Barfee in *The 25th Annual Putnam County Spelling Bee* (Huntington Playhouse.) Will has worked as the Director of the Garfield Middle School drama program in Lakewood. His other directing credits include last year's 8x10 TheatreFest at Weathervane, *Company* at Independence Community Theater, and *Willy Wonka* at Brecksville Theatre on the Square. "Thank you for supporting live theatre!"



CATHY CSANYI (Ensemble) is excited to return to the Weathervane Playhouse stage. Her last performance here was *Finian's Rainbow*. She has also performed in *South Pacific*, *Narnia* and *A Christmas Carol*. Cathy loves Weathervane Playhouse. She has season tickets, volunteers, and promotes all shows via Facebook events to her family and friends. She would like to thank her husband, George (Peter), who convinced

her to audition for the ensemble; her son, Jay Sigler, for enhancing her life all of these years by attending his performances; and her daughter-in-law, Chanda Porter, for bringing a refreshing perspective of the arts into the Csanyi Sigler Porter family. "Peace and love to all of you and enjoy the show."



GEORGE M. CSANYI (Peter) is excited to be debuting as the apostle Peter in *Jesus Christ Superstar* at the Weathervane Playhouse. He wants to express his sincere gratitude to an amazing cast and crew for their support. Csanyi is an alumnus of The University of Akron where he earned a Master's Degree in School Psychology and a Doctor of Education Degree. He is an educator who is an avid reader and enjoys tinkering on keyboards and drumming on his Djembe. Csanyi would like to thank his wonderful wife, Cathy, for believing in him and encouraging him to step out of his comfort zone. Lastly, he would like to thank the director, Melanie YC Pepe, for putting her faith in him and giving him this remarkable opportunity.



JASON DAVIS is pleased to be back on Weathervane's stage after a 7 year hiatus. Past productions at Weathervane include *The Rainmaker* (Chanticleer Award) and *The Lion in Winter*. He's also performed as Huckleberry Finn and other roles for The Largely Literary Theater Company. Jason wants to thank his family for encouraging him to do a musical, and is thrilled to be in a production with his sister and brother-in-law. "The other people are OK, too."



PATRICK MICHAEL DUKEMAN (King Herod) was last seen on our stage as Crumpet the Elf in *The Santaland Diaries*. Other credits last season include *Vanya and Sonia and Masha and Spike* (Vanya), *The Man Who Came to Dinner* (Beverly Carlton), for which he won a Chanticleer Award, and Margaret Mead in *Hair*. More credits at Weathervane include *The Roar of the Greasepaint - The Smell of the Crowd* (Sir), *Dirty Rotten Scoundrels* (Lawrence), *Xanadu* (Calliope/Aphrodite) and *The Mystery of Edwin Drood* (Chairman). He made his debut on our

stage in his dream role, Man in Chair, in *The Drowsy Chaperone*, for which he also won a Chanticleer Award. Since his relocating back to Akron from San Francisco, where he had been acting professionally for 20 years, he has played in *The Producers* (Roger) and *Honk!* (Ugly). In San Francisco, his portrayal of Jerry Springer in *Jerry Springer: The Opera* garnered him a Bay Area Theatre Critics Circle Best Actor nomination. He also received a Bay Area Theatre Critics Circle Best Supporting Actor nomination for his portrayal of The Stepmother in *Cinderella* at CCMT.



TYLER FERREBEE (Annas) is the son of Rod and Crystal Ferrebbee. This is Tyler's first show here at Weathervane! He has now been in 15 productions. Some of his most notable roles include Shrek (*Shrek the Musical*), Augustus Gloop (*Willy Wonka*), and Justin Hicks (*The Fox on the Fairway*). Ty would like to give a shout out to his friends and family for the support. "Good vibes, and God bless!"



KAT GLOVER (Ensemble) is a teaching artist and performer based in Cleveland. She studied opera at SUNY Fredonia and has travelled internationally with Children's Stage Adventures, bringing theater and music to schools underserved by the arts community. This is Kat's fourth show at Weathervane, where she's performed in *The Mystery of Edwin Drood*, *The Witch of Blackbird Pond*, and *Dirty Rotten Scoundrels*. Favorite roles include Rona in *The 25th Annual Putnam County Spelling Bee*, Betsy/Lindsay in *Chybourne Park*, and Charolette Hollyhop at *Mr. Kringles Inventionarium*. Much love and many thanks go out to the cast and crew, as well as to her beloved fiancée, without whom so many things would not be possible.



DANIELLE GRUNENWALD GRUHLER (Ensemble) is thrilled to return to the Weathervane Playhouse stage to help tell this story. She last appeared in the Dietz production of *Ordinary Days*—a show that will, for her, remain a favorite. Other credits include Dottie in *Oklahoma!*, Queen Gertrude in *Hamlet*, Sophia

in *Dirty Rotten Scoundrels*, Hannah Tupper in *The Witch of Blackbird Pond* and Pick-a-Little Lady Maud Dunlop in *The Music Man*. She is the mother of two sons, Henry (10) and Charlie (17)—backstage and onstage Weathervane veterans themselves. By day, Danielle teaches in The College of Education at Kent State University. She is grateful to be part of such a talented cast. A special thanks to Marty, who graciously supports what Danielle calls “grown-up playdates” at the theater!



ANTHONY HARBERT (Apostle) would like to extend his gratitude to the cast and crew of *Jesus Christ Superstar* for their amazing work. Anthony lives in Clinton, and currently is studying computer science at the University of Akron. Anthony first appeared on stage as the Big Bad Wolf in his high school production of *Shrek the Musical* (Northwest High School). Anthony hopes to continue his musical career for as long as he can. Anthony also expresses his biggest gratitude to all his family and friends who keep him inspired to perform.”



KAITLYN HARRIS (Ensemble) is very excited to be returning to Weathervane for this amazing show! She was most recently seen in *I Love You Because*. Other credits include April in *Company* and Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*! Outside of the Theater she owns Maid 2 Sparkle Cleaning Service and works as a Princess for Tiaras and Treasures! You will most likely find her as well as the rest of the cast at Bricco after the show! “Enjoy!”



JOSHUA LARKIN (Pontius Pilate) is pleased to be returning to the Weathervane Playhouse stage following his portrayal of Ken in this season's *Red*. He has been previously featured in Weathervane's productions of *You Can't Take It With You* (Ed Carmichael), *Monty Python's Spamalot* (Sir Galahad, et al), and *The 25th Annual Putnam County Spelling Bee* (William Barfee). Additionally, Joshua's previous theatrical

endeavors in Eastern Ohio include Puccini's *La Boheme*, *Love Letters*, *The Drowsy Chaperone*, and *A Streetcar Named Desire*, for which he received OCTA (Ohio Community Theatre Association) acting recognition at the state level for his portrayal of Harold “Mitch” Mitchell. “This passion could not be realized if not for the love and support I receive from friends and family, and the blessings I receive from God every day.” Mark 16:6.



FRANK LUCAS (Apostle) is very excited to be performing in his second show here at Weathervane. His last show here was as the Puppeteer in *Little Shop of Horrors*. Other theatre credits include *American Idiot* as Tunny, *Evil Dead* as Scotty, and *Legally Blonde* as Emmett. He would like to thank his friends and amazing girlfriend for all their support! “Hope you all enjoy!”



NATALIE LAYMON (Child) is very excited to be making her theatrical debut at Weathervane! Last summer, she attended K.I.D. Camp with Magical Theatre Company. She is a second grader at Uniontown Elementary and is in her third year of piano and third year of dance/ballet. She also enjoys crafting, chocolate and has a passion for Legos! Natalie would like to thank Melanie for giving her this opportunity and her parents for always encouraging her to be herself. “Hosanna, hey sanna, sanna sanna ho!”



AIDAN MCKEON (Simon Zealotes) is thrilled to be making his Weathervane debut in one of his “bucket-list” shows. Aidan, a junior, attends St. Ignatius High School in Cleveland, and plans to finish his senior year at Michigan's Interlochen Arts Academy this fall. Recent credits include *Godspell* (Judas) at St. Ignatius, *Catch Me If You Can* (u/s Hanratty) at Interlochen, *Chicago* (Amos) at Beck Center, and *Hairspray* (Corny Collins) at Heights Youth Theatre. Aidan would like to thank his mom and dad for all of their love and support, as well as his voice teacher, Helen Todd, for all of her help.



REYNA MORAN (Ensemble) is a junior at Firestone High School. She is a member of the Akron School for the Arts vocal music program and participates in all elite ensembles. Reyna is happy to be back for her fifth Weathervane production. She was most recently seen in *Monty Python's Spamalot*. She has studied her craft through many New York City intensives and plans to take her love for the arts to Baldwin Wallace University in 2018. She most recently played Vanessa in her school's production of *In the Heights* and is a member of the ETC All Americans show choir. She is always looking forward to working and growing in the adult productions here at Weathervane.



LUCAS OSTRONISKY (Ensemble) This is Lucas's first show at Weathervane. He has previously been in *Shrek the Musical*, *Alice In Wonderland*, *Grease*, *Christmas Carol*. He would like to thank his parents for “everything they do for me!”



JOHN RADER (Apostle) is excited to be returning to the Weathervane stage after making his debut (a few years ago) playing the voice of Hansel in a production/puppet show of *Hansel & Gretel*. Other theater experience consisted of two extremely memorable summers with Kenley Players of Ohio working in various facets of the theatre. He attended and studied music at California State University, Los Angeles. John remained in L.A. and became very involved in other aspects of the entertainment industry working at ABC, Marvel, Aaron Spelling Productions and Arista Records. John is thrilled to be part of *Jesus Christ Superstar* and looks forward to a successful run of the show.



PATTY RHODES (Ensemble) is thrilled to make her debut onto the Weathervane stage after a 5-year hiatus from the theater world. She has been seen with the Players Guild Theater in *Peter Pan*, *A Christmas Carol* and other performances, as well as many Jackson Schools productions. She returns to Ohio from years of college in New York City. “Thanks to all for having me onboard!”



MARK SCOTT (Pharisee) is delighted to be returning to the Weathervane stage. Mark previously appeared here in *A Cry of Players* and *A Little Night Music* (Count Carl-Magnus Malcolm). His most recent role prior to this production, was in *Hamlet* (Horatio) at Coach House theatre. Mark, a northeast Ohio native, resides in Mentor with his wife Patricia, their daughters Lauren and Nicole, and house cat Molly.



DAWN SNIADAK-YOMOKOSKI (Mary Magdalene): Is thrilled to be back at Weathervane after spending her summer in the world of *Monty Python's Spamalot* (Lady of the Lake). Some of her favorite shows have been *Next to Normal* (Diana), *Evita* (Evita), *Children of Eden* (Eve/Momma Noah), *My Mother's Lesbian Jewish Wiccan Wedding* (Jane), and *Hairspray* (Velma Von Tussle). She has also performed at Aurora Community Theatre, The Beck Center, The Players Guild, Huntington Playhouse, Stow Players and Olde Towne Hall Theatre, Brecksville Theatre on the Square, and Weathervane Playhouse. Dawn lives in Peninsula with her hubby Jeff and her sons Drew, Colin, and her daughter, Nadia and 2 pups. She would like to dedicate this show to her students at Woodridge High School, where she has spent the last three years directing the school's plays and musicals.



JARED SPARKS (Apostle) is over the moon to be surrounded by such a talented group of people in his third production at Weathervane. Jared has been involved in theater since a very early age both on and off stage. Some of his favorite roles have been Ensemble in *Ordinary Days*, Charlie Gordon in *Flowers For Algernon*, Butch Myers in *Leading Ladies*, Kenickie in *Grease*, and Japheth in *Two by Two*. Jared would like to thank Melanie as well as his friends and family for their support and for putting up with the “I can't. I have rehearsal” excuses. Philippians 4:13



SCOTT THANASIU (Apostle) was last seen on the stage of Weathervane in *The Man Who Came to Dinner*. It is rumored that he has escaped, while on furlough at the Stanleys', to join a band of blockheads on a rabble rousing mission - and in such a strange land! While appreciative of the simple pleasure of hanging with friends on *Ordinary Days*, this Apostle is once again in awe of the talent and dedication exhibited by his cast mates and the production team of *Jesus Christ Superstar*. Scott has volunteered in numerous productions backstage and as a sound designer. He first performed on stage in Weathervane's 2015 production of *Oklahoma!* Scott thanks friends, family, and especially his daughters, Shannon, Kylie, and Grace, for their continuing support and abundant love.



AMANDA DAVIS VIGNEAULT (Ensemble) is thrilled to be back on the Weathervane stage performing with her husband and her brother! She was most recently seen playing Sheila in *Hair*. She was also seen recently in *Children of a Lesser God* at Coach House Theatre (Royal Coach Award). Other favorites include Eve/Mama Noah in *Children of Eden* (Chanticleer and YACTA Marquee Award), *The Drowsy Chaperone* (The Drowsy Chaperone; Chanticleer Award), Christine (*Dirty Rotten Scoundrels*; Chanticleer Award), Woman 1 (*Songs for a New World*), and Janice (*Italian American Reconciliation*; Chanticleer Award). She has also enjoyed performing at the Ohio Shakespeare Festival and CAMEO. Much love to her family and friends and special thanks to her parents for babysitting little Aria!



ADAM VIGNEAULT (Judas Iscariot) is happy to return to the Weathervane stage for one of his bucket-list roles. Weathervane audiences might recall Adam in *Hair* (Berger) and *Dirty Rotten Scoundrels* (Freddy). His performances in both shows earned him a coveted Chanticleer Award.

Other Credits include *Children of a Lesser God* (Orin), *Songs for a New World* (Man 2), *The Importance of Being Earnest* (Algernon), *Godspell* (Jesus), and *Children of Eden* (Adam/Noah). By day, Adam is a regional sales manager at Ameri-Cal Corporation in Medina. He would like to thank his lovely wife, Mandy, for all her love and support.



JUSTIN W. WILLIAMS (Jesus of Nazareth) is thrilled to be returning to the Weathervane stage in a role that has been on his bucket list for most of his life, and also with this dream cast and production team. Justin was last seen this season as Seymour Krelborn in *Little Shop of Horrors* and as Jason in last season's *Ordinary Days*. Some of Justin's favorite roles include Frederick Barrett (*Titanic*), Juan (*Altar Boyz*), Che (*Evita*), Edward Lyons (*Blood Brothers*), and Mark Cohen (*Rent*) to name a few. When not on stage, Justin is the Nurse Manager of the Surgical Intensive Care Unit and the Level 1 Trauma Intensive Care Unit at University Hospitals. Justin would like to thank his family and friends for their continued support, but also to that amazing person who literally moved life around to allow him to audition for this dream show...couldn't do it without you! Please support Weathervane and Cleveland-area theater because in troubled times the arts are more important than ever...TPOG!



ANDREW YAMOKOSKI (Ensemble) is thrilled to be a part of the cast of *Jesus Christ Superstar*. This is Andrew's first main stage show ever! Andrew is even more excited to be sharing the stage with his Mommy, who is playing Mary. When not performing, Andrew is a first grader at Evamere in Hudson. He dreams of being a herpetologist and going to Duke University. Andrew would like to thank the cast and Melanie for giving him this chance and for being so wonderful. I love you Daddy, Nadia, Colin and Mommy too.



MELANIE YC PEPE (Director) holds a B.F.A. in Theatrical Performance and Management from Kent State University, where she is now serving on the School of Theatre and Dance Advisory Board. At Weathervane, she has produced over 35 theatrical productions and recent directing credits include *The Santaland Diaries*, *Red, Peter and the Starcatcher* and *The 25th Annual Putnam County Spelling Bee*. And as always, she sends special thanks to her husband and children for their incredible love and support.



JOHN EBNER (Musical Director) has worked extensively as a keyboardist, musical director, and accompanist for the Carousel Dinner Theatre, Coach House Theatre, Ohio Shakespeare Festival, Players Guild of Canton, Theatre 8:15, Voices of Canton, Weathervane Playhouse, and Western Reserve Playhouse. He retired from teaching music after 33 years, but continues to work with schools in Stark and Summit counties. John has had some great opportunities over the years including working with Arthur Fiedler and Paul Williams as well as performing at Cleveland's House of Blues. He has won four Chanticleers and a YACTA Marquee Award for his work at the Weathervane. He has also done commercial work with the Cleveland Cavaliers. He has a Master of Music in Education from The University of Akron and is a member of the American Federation of Musicians and Ohio Music Education Association.



KEVIN LAMBES (Assistant Director/Choreographer) was plucked from the chorus of his high school production of *Once Upon a Mattress* to dance the role of the Jester. He has been hoofing ever since; performing (*A Chorus Line*, *42nd Street*, *West Side Story*!), directing (*The Fantasticks*, *Mame*, *Pippin*) and of course, choreographing (*Dames at Sea*, *Anything Goes*, and most recently, *The 25th Annual Putnam County Spelling Bee* here at Weathervane.) He would like to thank the Weathervane family for welcoming him so graciously and his wife and son for putting up with all the tapping, singing, and humming.

KAREN BURRIDGE (Properties Designer) Some of Karen's favorite props designs at Weathervane are: *Next Fall*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *The Music Man*, *Amadeus*, and *Mousetrap*. Her favorite costume designs are, *Ain't Misbehaving*, at Weathervane and *Do Black Patent Leather Shoes Really Reflect Up?* at Stow Players. On Sunday she is part of the Sunday Oldies Jukebox (FM 88.9). Karen lives in Brimfield with her husband Patrick. She has 2 grown children and a couple of grand-puppies.



JEANNIE CLARKSON (Stage Manager) made her stage debut at Weathervane in *You Can't Take It With You*. Since then, she has been volunteering both backstage and front of house. After running the light board for *Joseph and the Amazing Technicolor Dreamcoat*, the stage managing bug bit again, and Jeannie is thrilled to be stage managing this production of *Jesus Christ Superstar*. It has been a joy to work with Melanie, John, Kevin and this amazing cast and production team. As always, much love to her husband, Loren, for his tremendous support!



BRYSON LAMBES (Assistant Stage Manager) was seen on the Weathervane stage in *To Kill a Mockingbird*, *Peter and the Starcatcher*, and in the tribe of *Hair*. He made his Weathervane debut in *The Wizard of Oz* (Winkie/Ozian/Jitterbug). Before coming to Weathervane, he performed in Jackson Middle School's production of *Oliver!* (Fagan). He calls Jackson Township home, but he is a student at the National Inventor's Hall of Fame STEM High School in Akron, where he is in his senior year.



CHRIS PEPE (Sound Design) has been working with live sound for 28 years. In May of 2008, he started Clear Gold Audio & Lighting, specializing in live production for numerous Northeast Ohio events and beyond. He has enjoyed mixing live shows with artists such as Jim Brickman, Dar Williams, Dave Weckl, John McCutcheon, and Scars on 45. Christopher has designed sound for many Weathervane productions, including *Dracula*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Witch of Blackbird Pond*. Other sound

designs include *Hairspray*, *Ragtime*, and *Bye Bye Birdie* for The Akron All-City Musical performances at The Akron Civic Theatre. He also enjoys teaching classes at and mentoring students in the Akron Public Schools.



JASE J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



RICHARD MORRIS, JR. (Technical Director) holds a B.A. in Scenic and Lighting Design from Kent State University. He was the Technical Director/Production Manager for Karamu House Performing Arts Theatre in Cleveland since 1997. He has designed scenery and lighting for over 104 productions and was the recipient of the 2011 National Black Theatre Festival award for "Outstanding Achievements in Scenic Design." In 2013, he was Keynote Speaker at Alabama State University on "African Americans In Scenic Design." Some of Richard's design credits include: *Chad Deity*, *Cut Flowers*, *Ceremonies in Dark Old Men*, *The Color Purple*, *The Bluest Eye*, *Gem of the Ocean*, *Ruined*, *God's Trombones*, *Yellowman*, *Caroline or Change*, *Purlie Victorious*, *Holes*, *King Heady II*, *Jar the Floor*, *Bee Luther Hatchee*, *Raisin*, *The Little Tommy Parker Celebrated Colored Minstrel Show*, *Riff Raff*, *Jelly's Last Jam*, *Steal Away* and *The Tap Dance Kid*. For Ensemble Theatre: *The Rabbit Foot*, *Later*

Life, and *Meetings on the Porch*. For Oberlin College Theatre: *Blade to the Heat* and *Omnium Gatherum*, and *TopDog/UnderDog*. Oberlin lighting design credits include: *Ma Rainey's Black Bottom*, *Macbeth*, *The Compromise*, and *Death of a Salesman*. For Rabbit Run Theatre: *Enchanted April*, *Ragtime*, and *Cemetery Club*. For Weathervane Playhouse: *Little Shop of Horrors*, *Clybourne Park*, *Seven Guitars* and *Mr. Rickey Calls a Meeting*.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a masters degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002. She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *Vanya and Sonia and Masha and Spike* and *Monty Python's Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.

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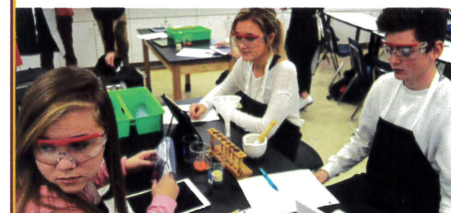


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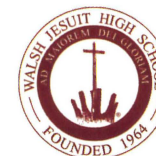
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Dawn Sniadak-Yamokoski	

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Kellie Rossini	Sue Davis
Ken Hardman	

Light Operators

Robert Biddlle	April Deming
Juliet Eagon	Sean Vollman

Sound Operators

Daniel Herron	Christopher Pepe
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