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Production No.527
2007-2008



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Book and Lyrics by Tom Jones
Based on "The Fourposter" by Jan de Hartog

September 5 - 23, 2007



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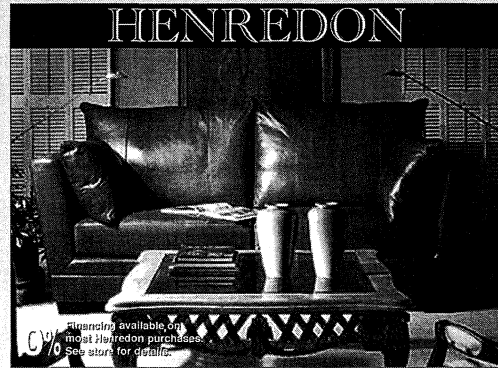
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The Frog Prince

Based on a tale by The Brothers Grimm
Book adapted by Donald J. Leonard, Jr.
Music & Lyrics by David Reiser
July 28 - August 12, 2007

I Do! I Do!

Musical by Harvey Schmidt & Tom Jones
September 5 - 23, 2007

The Lion in Winter

Drama by James Goldman
October 10 - 28, 2007

Someone Who'll Watch Over Me

Drama by Frank McGuinness
Underwritten by Margaret J. Dietz
November 1 - 17, 2007

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 23 - Dec. 15, 2007

Amahl and the Night Visitors

Opera by Gian Carlo Menotti
Support provided by The John A. McAlonan Fund of
Akron Community Foundation
December 15 - 23, 2007

Moon Over Buffalo

Comedy by Ken Ludwig
January 16 - February 10, 2008

Children of a Lesser God

Drama by Mark Medoff
February 20 - March 9, 2008

The Importance of Being Earnest

Comedy by Oscar Wilde
March 27 - April 6, 2008

Enchanted April

Romantic Drama by Matthew Barber
April 16 - May 4, 2008

And the Winner Is

Comedy by Mitch Albom
Underwritten by Margaret J. Dietz
May 14 - 31, 2008

Ragtime

Musical: Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
June 4 - 29, 2007



* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain times** vary from show to show. Always check your tickets carefully to note performance times.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WCP.*

WeatherVane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

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Youth Education

Weathervane offers professionally taught classes to children and teens in acting, musical theatre, dance and technical theater. This year we are offering an all new class on podcasting! Fall and spring classes are held on Saturdays, Tuesday evenings and Wednesday afternoons for home school students. Two-week Hands on Theatre (HOT) camps are offered throughout the summer as well as intensive one-week classes in musical theater and auditioning. We also offer a comprehensive two-week Summer Stock program for teens. Next summer, students will produce, design and stage a full production of *The Outsiders*, based on the book by S.E. Hinton. Partial scholarships are available for all classes.

Children and teens may also audition for roles in Young Actor Series productions. Parents and family members also have the opportunity to participate by volunteering to assist designers and working backstage.

Weathervane works with area schools by providing education outreach and stu-

dent study guides as part of our Project STAGE program. This program brings public and private school students to see three productions each season. This season, *The Lion in Winter*, *Children of a Lesser God* and *The Importance of Being Earnest* will be featured in the Project STAGE events. Tickets are \$8.

For more information about classes or audition dates for the Young Actor Series, please call Melanie YC Pepe, Director of Education, at 330-836-2323x17.

Adult Classes

Professionally taught adult theatre classes this season include: **Audition Workshop** taught by Terry T. Burgler, **Acting at the Beginning** taught by Mark Moritz, **Comedy Science 101**, **Physical Storytelling**, **Introduction to Stage Combat** and **Swordplay for the Stage** taught by John C. Davis, **The BUSINESS of Voice Acting** taught by Joe Cali and **The ART of Acting** taught by Rohn Thomas. Look in the education brochure for more information on this season's classes.



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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weathervane in Your Will

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History *From the Barn to the Valley*



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as Playhouse director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Phillip Arnoult's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Ticket Information

* **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Mondays 10 a.m. - 4 p.m., Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. or online at weathervaneplayhouse.com. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

* **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

* **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

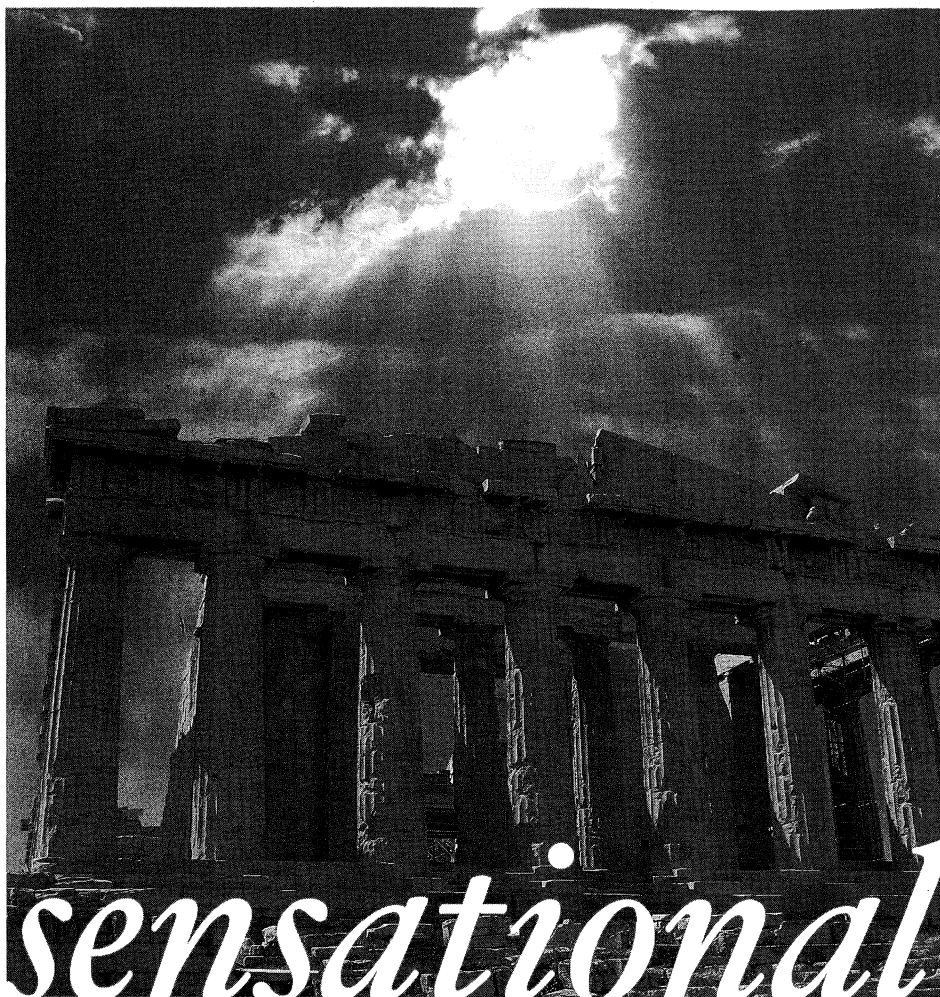
placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

* **Student Rush Tickets** go on sale 30 minutes before curtain time for main stage performances only. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

* **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the Playhouse or to plan a fund-raising event for larger groups.

* **Gift Certificates** are available at any time in any amount you choose.

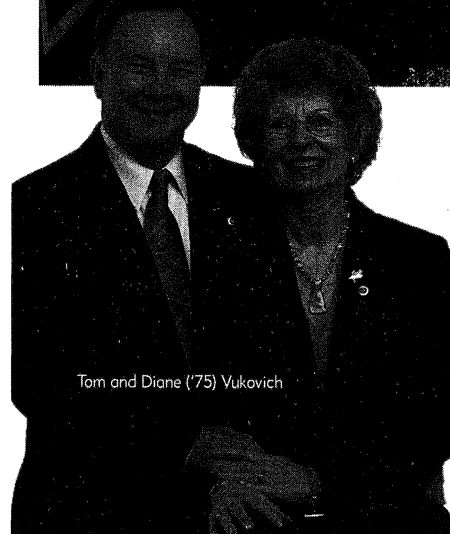
* **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the Playhouse.



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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage workers. The Women's Board operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

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In the Bank One Visual Arts Gallery

As a complement to our production of *I Do! I Do!*, I have chosen art by **Thompson and Fran Lehnert**, also a spirited and devoted couple. This exhibit emphasizes the strength and passion that people can have for life and each other, not only in the beginning of their relationship, but through their later years as well. The energy and passion of Tom's paintings leap off the canvas and engulf the viewer, while

Fran's beautiful and intriguing pastels draw one into the piece. The contrast between style and content of their work is exciting.

I Do! I Do! encompasses all the joys and tribulations that Agnes and Michael encounter on their journey together. Tom and Fran Lehnert's works are a visual counterpoint to the players.

Marci Paolucci, Gallery Curator

A gift to Weathervane's Endowment Fund was made
In Memory of **Frances George**
by Margaret J. Dietz



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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation,** contributions for Project STAGE presentations and Youth Outreach Programs.



From Our Executive Director

Honoring the Past, Celebrating the Present & Planning for the Future

Welcome to Weatherlane Playhouse's 73rd Season. I am privileged to become the next Executive Director of this remarkable organization and I look forward to serving you in the months and years to come.

As I assume the reins of Weatherlane I am awed by the history of the company and of the time, passion and resources it has taken to build this organization over the last 72 years. I think of the courage of our founders to strike out on their own in 1935 and the tenacity it took to grow the theatre in those early days. I think of the vision brought to bear in the late 1960s to purchase land and build the theatre's current home and then to expand it so beautifully 30 years later into what it is today. I've listened with eagerness and amazement to stories of the maturation of this theatre and I've seen the sheer love for Weatherlane in the faces of those I've had the pleasure of getting to know. If there's one thing that's become overwhelmingly obvious to me, it's that Weatherlane Playhouse has been, and continues to be, vitally important to a great many people and has shaped and improved the lives of countless individuals in the Akron community in incalculable ways.

As I begin my stewardship of the theatre I am both mindful and respectful of the responsibility I've been entrusted with and I can only say that I will be guided in my work by three basic principles: to honor the past, celebrate the present and always plan for the future. Be assured we will never lose sight of where we have come from and what it has taken to get us here. Also be assured that in our daily activities we will embrace Weatherlane's core values of excellence, respect, accountability, responsibility and openness and we will have high standards for both personal and organizational conduct. Also know it is my intention to be a catalyst for bringing an old-fashioned sense of fun to the theatre and a renewed sense of optimism and hope for Weatherlane's unlimited possibilities for achievement.

The vision of where the theatre is going has been made clear in the good work of the many individuals who were involved in creating Weatherlane's Strategic Plan and, based upon the directives it contains, we are actively navigating the course for the theatre's future. Included in our plans is a focus on improving our core activity of play production and greater attention to our emerging educational programs as well as to building the image and public awareness of the theatre to a broader constituency. Also under way, which you'll be hearing more about in the months to come, is the upcoming Capital Campaign to expand our facility yet again to better meet the growing needs of the company.

These are incredibly exciting times for Weatherlane Playhouse as it begins this new chapter in its storied history and I look forward to joining all of you as we stand shoulder to shoulder to meet the challenges and opportunities of that future together.

Sincerely yours,

John Hedges
Executive Director



Weatherlane

Community Playhouse

73rd Season – 2007-2008 – Production # 527

September 5 - 23, 2007

Musical by
Harvey Schmidt
Book & Lyrics by
Tom Jones

Based on *The Fourposter*
by Jan de Hartog



Direction by **Jacqi Loewy**
Musical Direction by **Angela Estes**

Scenic Design/Technical Director
Alan Scott Ferrall

Stage Manager
Jerry Mirman, Jr.

Lighting Design by
Alan Scott Ferrall

Properties Design by
Robyn Cooper

Sound Design by
Eric Skarl

Costume Design by
Betty Williams

I Do! I Do! is produced by special arrangement with Music Theatre International,
421 West 54th Street, New York, N.Y. 10019.

Weatherlane productions are sponsored in part by



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Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weatherlaneplayhouse.com



About the Play & Authors

About the Play

This lyrical musical on marriage has a history of snatching victory from the jaws of defeat. The musical version of Jan de Hartog's *The Fourposter* was panned in Boston despite its stars, Mary Martin and Robert Preston. By the time of the New York opening ten weeks later on Dec. 5, 1966, however, the show was proclaimed a great success. Martin and Preston played their parts for a year; then, after a brief vacation, they took the show on the road for 55 weeks. Completing the New York run were Carol Lawrence and Gordon MacRae. The musical was revived off-Broadway in 1996 with University of Akron graduate Karen Ziemba and David Garrison in the roles of Agnes and Michael.

The music chronicles the milestones of a 50-year marriage with the jitters of the wedding day, the challenges of raising a family, the frustrations of lovers' quarrels, mid-life crises, separations, reconciliations and retirement.

About the Playwright & Author

Jan de Hartog wrote *The Fourposter* in his original Dutch language, had it published in English translation in London in 1947, but nobody cared. Discouraged, de Hartog sold the film rights to a British movie company in 1948; nothing happened. Three years later Jose Ferrer bought the play and talked Hume Cronyn and Jessica Tandy into taking the play on a try-out tour of summer theaters during 1951. Cronyn kept tinkering with it and finally, on Oct. 24, 1951, it premiered on Broadway where its success was magnificent. It ran for 79 weeks and then the Cronyn-Tandy team turned it over to others who took the show on the road. This success, of course, awoke the British company to what it owned and a 1952 film version was quickly made, starring Rex Harrison and his then-wife Lilli Palmer.

Tom Jones and **Harvey Schmidt** were University of Texas students who produced some undergraduate shows that earned them encouragement to consider professional careers. In 1960 they wrote a little musical, *The Fantasticks*, which appeared off-Broadway and was directed by Word Baker from the Texas drama department. It became one of the most fantastic successes in theatrical history running continuously for 17,162 performances. They produced other plays, including *I Do! I Do!*, but none so successful as *The Fantasticks*.

Coming Events

The Lion in Winter -- October 10 - 28, 2007

Drama by James Goldman, Directed by Rohn Thomas

Weathervane's Masque, Masquerade Ball and Gala -- November 3, 2007

Rosemont Country Club -- Fundraising dinner and auction

Someone Who'll Watch Over Me -- November 1 - 17, 2007

Drama by Frank McGuinness, Directed by Jim Fippin



I Do! I Do! Cast

Agnes **Chanda K. Porter**
Michael **Ron Cuirle**

Musical Numbers

Act I

Prologue
Good Night
I Love My Wife
Something Has Happened
Love Isn't Everything
Nobody's Perfect
A Well Known Fact
Flaming Agnes
The Honeymoon Is Over
Finale Act I

Act II

Entracte
Where Are the Snows?
My Cup Runneth Over
When the Kids Get Married
The Father of the Bride
What Is a Woman?
Someone Needs Me
Roll Up the Ribbons
This House

There will be one 15-minute intermission.

Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards at the end of the season. Use this list as a guide...

Sound Design	Supporting Actor -- play & musical
Lighting Design	Lead Actress - play & musical
Properties Design	Featured Actress -- play & musical
Costume Design	Supporting Actress -- play & musical
Lead Actor - play & musical	Best Production
Featured Actor -- play & musical	

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Directing/Musical Team

Jacqi Loewy (Director) is one of the area's busiest freelance directors and very happy to be back with the gang at WCP. Other Weathervane shows she has directed include the award-winning *The Full Monty*, *The Laramie Project*, *Proof*, *Little Shop of Horrors*, *The Rocky Horror Show*, *The Fantasticks* and *The Last Five Years*. She was director and co-author of *Mr. Lewis Rules: Stories from the Juvenile Justice System* as well as appearing onstage in *Prelude to a Kiss* and *Six Degrees of Separation*. She is currently the Artistic Director of Charenton Theater Company, for which she directed the critically acclaimed *Look Back in Anger* and the world premiere of *Both Sides of the Family*. Other local directing credits include The Cleveland Play House (*The Nutcracker*, *V-E Day*), Dobama (*V-E Day*), Lyric Opera Cleveland (*She Loves Me*, *Berlin to Broadway*, *The Fantasticks*), Willoughby Fine Arts (*The Fantasticks*) and Solon Center for the Arts (*Bad Dates*, *The Nerd*, *Crimes of the Heart*, *And the World Goes 'Round*). Past staff positions include Education Director for the Cleveland Shakespeare Festival, Resident Director at Solon Center for the Arts and Artistic Supervisor of Playhouse Square's *Tony n' Tina's Wedding*. Jacqi is on the adjunct faculty at Lake Erie College and a voice/over and on-camera talent represented by The Talent Group. Originally from NYC, she has Broadway, Off-Broadway, national/international tour and several feature film credits to her name. Jacqi holds an MA in Theatre Arts from The University of Akron, a BFA in Musical Theater and her next big project will be running the new interactive comedy WE GOTTA BINGO at Playhouse Square in Cleveland. "Thank you in a huge way for supporting live theatre. Enjoy!"

Angela Estes (Musical Director/Piano I) is thrilled to be doing her first production at Weathervane. For over a decade, she's been professionally singing, acting, directing, playing and musical directing all over northeast Ohio. She can usually be seen at the Carousel Dinner Theatre, where she's played over 2,500 performances within the past eight years. Angela has musically directed many shows at the Carousel, most recently *Thoroughly Modern Millie*, *Singin' In the Rain*, *Grease*, *The Sound of Music*, *I Love You, You're Perfect, Now Change*, *Beauty and the Beast* and *Cats*. In addition, Angela holds degrees in Vocal Performance and Communications. She also has vast experience teaching piano and vocal lessons and instructing classes and workshops for all ages. Angela also enjoys playing organ and piano at St. Paul's and Northminster churches every Sunday in North Canton. She thanks her husband, Brad, for his constant love and support.

Brent Schloneger (Piano II) is thrilled to be working on his first Weathervane production. He holds a Master of Music degree in piano performance from Kent State University and enjoys playing piano and teaching music. Since 1999, he has been musical director for many productions at Malone College including *Narnia*, *Smoke on the Mountain*, *Sanders Family Christmas*, *Jane Eyre* and *Cotton Patch Gospel*. For Carousel Dinner Theatre, he has been substitute keyboardist for many productions and has been a pianist for Lake Center Christian School and The Players Guild. Brent lives in Canton with his wife Nathalina and four-year-old Miette.



Cast Callboard

CHANDA K. PORTER (Agnes) is delighted to be back on the Weathervane stage having last been seen here in her Chanticleer award-winning performance as Magenta in *The Rocky Horror Show*. This summer, Chanda made her debut with the Ohio Shakespeare Festival playing Linda Lou in *The Best Little Whorehouse in Texas*. Other credits include *The Nerd* (Tansy McGinnis), *You're a Good Man, Charlie Brown* (Sally Brown), *Little Shop of Horrors* (Ronnette), *Assassins* (Sara Jane Moore), *School House Rock Live* (Dori), *A Little Night Music* (Petra) and *The Secret Garden* (Rose). Chanda attended Kent State University where she earned her bachelor's degree in Criminal Justice. She then continued her education receiving her paralegal certificate in 2002. She is currently working as a paralegal at Levey & Company in Akron. Thanks to Jacqi for the opportunity to tackle Agnes. Love to my friends and family for supporting me through the years.

RON CUIRLE (Michael) You may remember Ron from WCP's productions of *All My Sons* and *The Rocky Horror Show*. He's excited to be returning for such a challenging role! Other area credits include *Comedy of Errors* and *Othello* for the Ohio Shakespeare Festival; *Custer*, *Hay Fever*, *Don't Drink the Water* and *Picasso at the Lapin Agile* for Coach House Theatre and *The Long Christmas Ride Home* for The Bang and Clatter Theatre company. Special thanks to his on-stage leading lady, Chanda, for once again being his leading lady (they played opposite each other most recently in *The Nerd* at Solon's Center for the Arts) and for being such a close and supportive friend while off-stage. Thanks also to Jacqi Loewy for believing in him once again.



Backstage Callboard

JERRY A. MIRMAN, JR. (Stage Manager) designed lighting for *Fences* and stage managed *The Sound of Music*, playing the Baron as well. Jerry has been active in local theater for the past 20 years appearing on Weathervane's stage in *The Adding Machine*, *Major Barbara*, *A Cry of Players*, *Man of La Mancha* and *1776*. In the 2005-2006 season, he stage managed *Tale of the Allergist's Wife*, served as assistant stage manager for *Noises Off*, stage managed *Over the River and Through the Woods*, designed lights for *Lend Me a Tenor* and designed sound for *Crowns*. He

is serving on our production board as Chair of Properties. When not living at the theater, Mirman is a police, fire and 911 dispatcher for Copley Township.

BETTY WILLIAMS (Costumes) has been active at Weathervane since 1972. She has been President of the Women's Board and chairperson of endless committees. She began designing costumes for the Women's Board Christmas shows which were presented by adults for children. Some of the shows she has costumed were *All the Way Home*, *Talley's Folly*, *Little Shop of Horrors* and last season's opener,



Backstage Callboard Continued

Over the Tavern. When not designing, Betty works on the costume crew for almost every production each season.

ROBYN COOPER (Properties Design) recently was sound co-designer for our Young Actor Series production of *The Frog Prince* this summer with her son K-San. Just before that she was a crew member for lights, sound and props for *The Full Monty*. In *String of Pearls*, she was the voice of Sister Susi and co-designer for costumes and props. She is part of Torque Improv and performs Tuesdays at Cleveland Jams Improv.

ERIC SKARL (Sound Design) After a long absence from the tech side of theater and the glory days of high school productions, Eric is thrilled to be part of Weathervane's team. He has made a career photographing theater productions and has lost count at 500. Eric's favorite shows are *Big River*, *Jesus Christ Superstar* and whatever happens to be playing that week. He would like to thank Bill Allman and Heidi Boone for believing in him.

ALAN SCOTT FERRALL (Lights) See Professional Staff biography.

Rummage Sale September 29, 2007

Clothing/costumes gathered from the theater's closets -- dresses, jackets, hats, etc.-- just in time for Halloween costumes!

Also furniture and other household items from our props/furniture storage!

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Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Todd Dieringer
Justyn Jaymes
Kevin Ford

Erin Katz Ford
Tom Marshall
Jennifer Maxson
Jim Draher

LIGHTS

Erin Katz Ford
Mike Sferro
Jerry Dorton
Leslie Johnson

Kristofer Sperry
Evelyn Sperry
Leah Magnus

COSTUMES

Henrietta Cook
Dorothy Kies
Dorothy Davis

Connie Velotta
Janet Heilmeier

PROPERTIES

Karen Burrige
Russ Rafferty

Mark Dusini

SOUND

Dan Jankura

ACKNOWLEDGMENTS

Tom Marshall, Diana Nabring & GuitarFemme on Ebay

VOLUNTEER OF THE MONTH

June -- **M.J. Coulson**

July -- **Leah Magnus**

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who have assisted us recently.

Meena & Puru Agrawal
Susan Baker
Patrice Bechtol
Mary Blazewicz
Henrietta Cook
Wendy Cooley
Thelma Coss
Margaret Dietz
Shirley Edwards
Helen Fleming
Amorya Farrier
Jill Forster
Janis Gallagher
Marilyn Heagerty

Linda Heath
Janet Heilmeier
Dave Heltebran
Fran Howell
Debbie Kabacinski
Cathy Kauf
Myron Lewis
Leslie & Richard Lund
Nancy Mahoney
Barb Merkerson
Mitzi Mild
Sheila Moore
Sheila Motter
Lois Murray

Pat Obenour
Barbara O'Connor
John O'Neill
Marci Paolucci
Jean Questel
Bess Raines
Ruth Richardson
Helen Sandin
Randie O. Sass
Marla Scarpitti
Debra Sharp
Lois Simmons
Sue & Richard Smith
Amy Snell

Ethel Soudry
Susie Stech
Robyn Szeles
Diane Thomas
Barbara Trotter
Helen Tschantz
Helen Vari
Connie Velotta
Linda Waite
Fran Williams
Marta Williger
Mary Wolfman
Gen Woods
Nancy Zeigler



JOHN HEDGES (Executive Director) comes to Weatherlane Playhouse from the historic Barter Theatre in Virginia where he was a resident actor for 10 seasons. Prior to that, John was Managing Director of First Stage Milwaukee where he led the expansion and growth of the theatre while doubling its annual operating budget to \$1.3 million. John has been Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company, Managing Director of the Maine Stage Company and General Manager of New York's award-winning Pearl Theatre Company. John began his career working in corporate promotions for the March of Dimes Birth Defects Foundation in New York City. He is an alumnus of Indiana State University, the Professional Theatre Training Program at the University of Delaware and holds an honorary MFA in theatre from Stafford University in England. He is married to actor/designer Melissa Owens and they are the proud parents of Rachel and Mary.

JANIS L. HARCAR (Director of Advancement) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weatherlane staff member since 1993. She served Weatherlane Playhouse as Interim Executive Director during the 2006-2007 season. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was the recipient of the Trustee Award in 2003 and 2007.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weatherlane under the tutelage of John R. Thomas. Before Weatherlane, he worked at Cuyahoga Falls High School where he was

awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned five Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and *The Full Monty* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his 11th season.

MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weatherlane since 1998 and has served as the supervisor of Weatherlane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children; Jude, Xavier and Calista.

KEITH D. CAMPBELL (Director of Audience Development) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weatherlane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

continued...



KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won Chanticleers for her properties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years. She lives in West Akron with husband Doug in their recently empty nest.

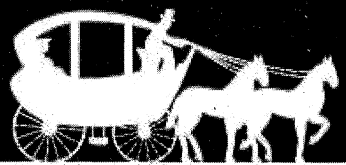
DREA JEAN WASHINGTON BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weatherlane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and

Proof, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. A member of the Weatherlane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Patron Services Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his B.A. degree in Theater at The University of Akron. He continually works in arts venues across northeast Ohio including E.J. Thomas Hall, Carousel Dinner Theatre and, of course, Weatherlane Playhouse. Weatherlane is always finding new uses for Ben, first as a behind-the-scenes volunteer, then as House Manager and, of late, as an instructor in the Education Program. He has recently been hired by Coventry High School, his Alma Mater, to direct the shows for their drama department. In July, Ben was nominated for the Arts Alive! Award in the Rising Young Star/Leadership category.



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By ALFRED UHRY
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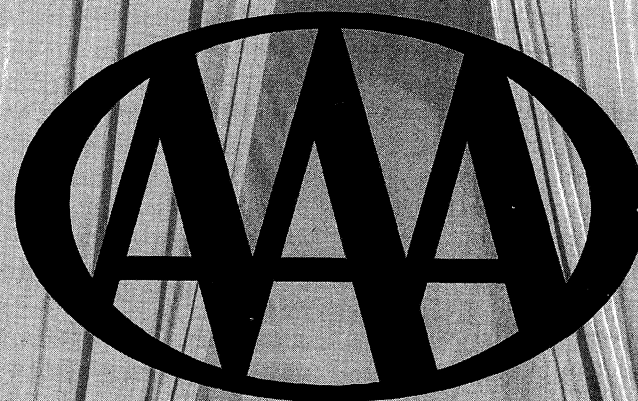
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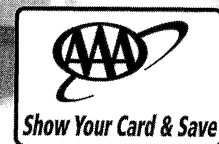
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board, Advisory Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers life-enriching opportunities for all involved.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! In addition, you receive complimentary tickets to see the shows plus the pride in knowing you are joining nearly 1 million volunteers nationwide to support community theater! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in selling tickets and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the Playhouse on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account. So, don't be discouraged and please audition again.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Striving for excellence in all we do.

Service

Providing service that is dynamic, responsive, and respectful of our customers, colleagues, and co-workers.

Learning

Fostering life-long learning and individual enrichment.

Integrity

Operating with the highest level of honesty and respect for staff, community, and library resources.

Innovative Thinking

Encouraging innovative thinking as a means for addressing needs and challenges in order to improve the library.

Inclusion

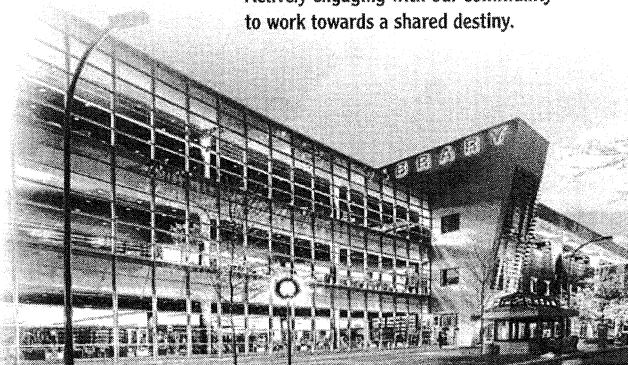
Working together and listening to customers and staff.

Diversity

Embracing and respecting diversity in our community, collection, services, and staff.

Community

Actively engaging with our community to work towards a shared destiny.



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