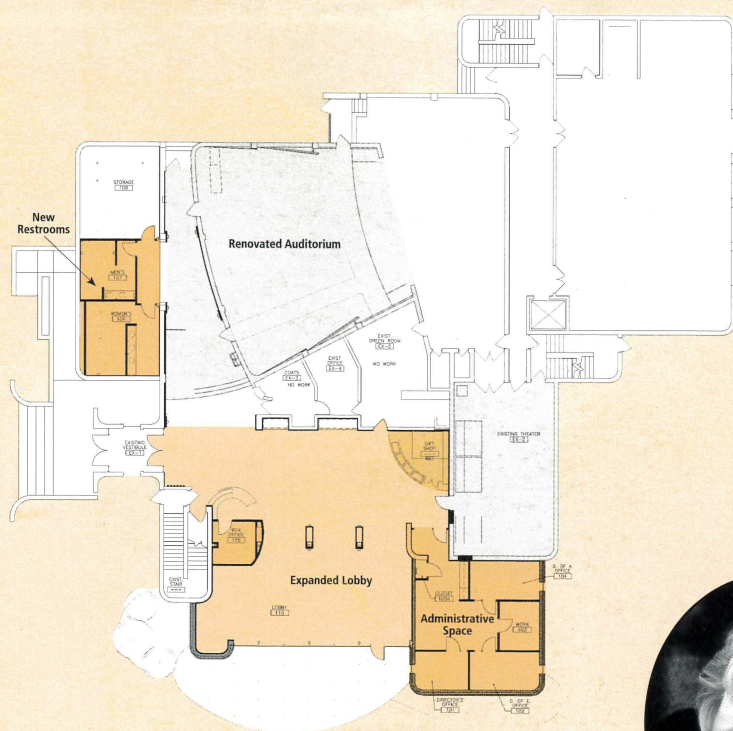


Weathervane Playhouse is Setting the Stage for the Future

Coming in 2009...



New Seats ♦ New Bathrooms ♦ Expanded Lobby



"I urge you to support Weathervane Playhouse's Capital Campaign. Live theater is where I started and continue to work and is an essential element to a thriving and enlightened community."

Olympia Dukakis
Academy Award-winning Actress



Mainstage

The Rainmaker
September 4 - 21, 2008

Children of Eden
October 9 - 26, 2008

Bloody Murder
January 15 - February 1, 2009

A Doll's House
March 19 - April 5, 2009

Perfect Wedding
April 30 - May 17, 2009

Man of La Mancha
June 4 - 28, 2009

John L. Dietz Theater

Love! Valour! Compassion!
October 30 - November 15, 2008

Intimate Apparel
February 26 - March 14, 2009

Young Actor Series

Go, Dog. Go! and
Disney's **The Aristocats Kids!**
July 25 - August 10, 2008

**Joseph and the Amazing
Technicolor Dreamcoat**
November 25 - December 21, 2008

A Midsummer Night's Dream
February 10 - 22, 2009

Special Presentation

Amahl and the Night Visitors
December 6 - 20, 2008

Seventy-Fourth Season

"A Doll's House"



Weathervane
— PLAYHOUSE —

John Hedges, Executive Director

Life Is Believing
2008-2009 Season

1301 Weathervane Lane • Akron, OH 44313-5186
www.weathervaneplayhouse.com



EXPERIENCE MORE



At Audio-Technica, we are grateful for, and very proud to support, the local arts near our company's U.S. headquarters in Stow, Ohio. We look forward to many years of inspiring listening. Wherever your passion for music takes you, experience more.

audio-technica.com

 **audio-technica.**
always listening



One chance. Get it right. Make an impact.

Specialized Services, Equipment Rental & Sales for theatre, corporate functions, schools, churches, community gatherings, and concerts.

We are proud to support The Greater Akron Community and beyond with a polished, professional level of service for live events and the people who support them.

- Wireless microphone systems
- Specialized microphones
- Theatrical and LED lighting fixtures
- Intelligent lighting consoles
- P.A. systems, digital mixing consoles, and monitors
- Video projectors, screens, and dress kits
- Special effects, cables & accessories

Live event audio recording: packages from 2 to 24 tracks
Video display, recording, editing, and post-production
On-site delivery, setup, and pickup for rental equipment
Technical support on all levels, even after hours

1653 Merriman Rd. Suite L5 / Akron, Ohio 44313
Office: 330-835-9910 Fax: 330-835-9914
sales@ClearGoldAudio.com www.ClearGoldAudio.com

Ohio Arts Council

Shaping Ohio's Communities Through the Arts
Culturally, Educationally and Economically



Visit ArtsinOhio.com to search quickly for thousands of performances, events, festivals and exhibitions that are sure to move you.

ArtsinOhio.com is a collaboration of Experience Columbus, the Convention & Visitors Bureau of Greater Cleveland, CincinnatiUSA.com and the Ohio Arts Council.

ArtsinOhio.com

The only site you need for arts and cultural events in Ohio

727 East Main Street • Columbus, OH 43205-1796
614/466-2613 • www.oac.state.oh.us





**Lots to Do
Downtown...
One Great Place
to Eat!**

BRICCO
akron | cleveland

1 west exchange st. akron, ohio 44308 phone 330.475.1600 www.briccodowntown.com
mon-thu: 11am - midnight fri: 11am - 1am sat: 4pm - 1am closed most sundays



Don Drumm
Studios & Gallery
437 Crouse St., Akron
330.253.6268
m-f: 10-6, sat: 10-5
500+ artists

Introducing new friends/critters...

shop on-line:
DonDrumm.com



akron area arts alliance
BUILDING COMMUNITY THROUGH ARTS & CULTURE

www.akronareaarts.org
event calendars for 45 arts organizations
educational & volunteer opportunities

www.summitartspace.org
7 gallery exhibitions annually featuring local artists
free educational art workshops
directory of local artists

330-376-8480 ■ akronareaarts@abeglobal.net

Inspiring the Promise in Each Child

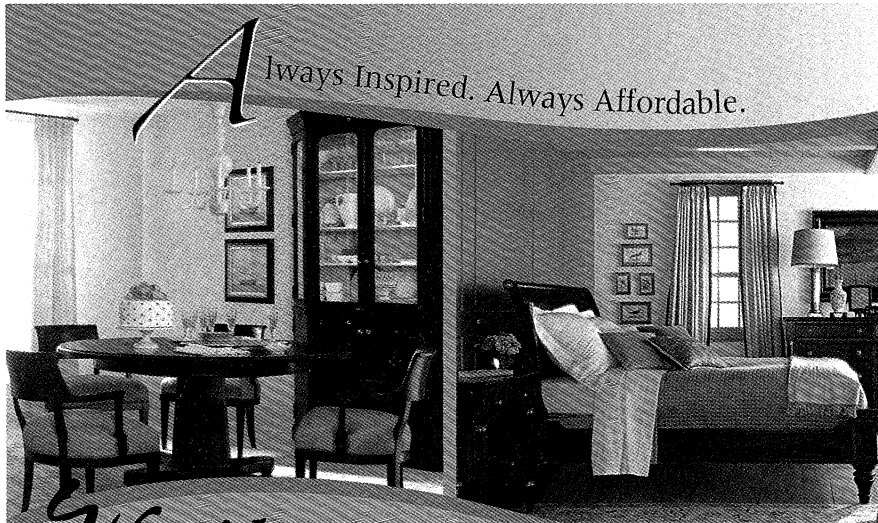


inspire

EXCELLENCE IN ACADEMICS, ATHLETICS AND THE ARTS

Toddler - Grade Eight • Located in the Cuyahoga Valley National Park
www.oldtrail.org • 330.666.1118

Always Inspired. Always Affordable.



Wayside
furniture

www.wayside-furniture.com
1367 Canton Road • Akron, OH 44312 • Toll Free 877.499.3968
Open Monday - Friday 10am-9pm,
Saturday 10am - 6pm and Sunday 12pm - 6pm

Free rent.

On the world's best music.

Always at your public library.

Your Akron Summit County Public Libraries have been offering free rent on the best music, movies, books, education and more since 1874. That makes checking us out worth checking into. Visit www.akronlibrary.org or stop in today.



Weathervane Staff

John Hedges
Executive Director

Janis L. Harcar
Director of Advancement

Keith D. Campbell
Director of Audience Development

Melanie Y.C. Pepe
Director of Education
Young Actor Series Producer

Alan Scott Ferrall
Scenic Designer / Technical Director

Barbara Trotter
Coordinator of Volunteers

Lisa Mansfield
Patron Services Manager

Benjamin Rexroad
Public Relations and Outreach Assistant

Jasen Smith
Costume Shop Manager / Costume Designer

Nancy Humes
Education Assistant

Kathryn A. Kohl
Assistant Technical Director

Ian S. Haberman
Artistic Advisor

Caroline Klein
Bookkeeper

S & B Services -- Shannon Brown
Cleaning Services

MINX Design, Cecilia Sveda
Graphic Designs

Brockman, Coats, Gedelian & Co.
Auditors



The 5 Browns
Classical music's virtuoso siblings
October 22, 2008

The Cleveland Orchestra
Herbert Blomstedt, conductor
November 18, 2008

Guarneri String Quartet
January 13, 2009

Hilary Hahn, violin
Valentina Lisitsa, piano
February 24, 2009

▶ **Renée Fleming, soprano**
Hartmut Höll, piano
April 7, 2009

Arnaldo Cohen, piano
The Margaret Baxtresser Annual Piano Concert
May 5, 2009

08 | 09
season



presented by

tuesday musical

EJ Thomas Performing Arts Hall 7:30 pm

Tickets 330.972.7570 www.tuesdaymusical.org



Weather vane Boards

2008-2009 Board of Trustees

Officers:

Christopher C. EskerPresident
Chas Schreckenberger.....First Vice President
Aaron BerkeSecond Vice President
Lucy J. Randles.....Secretary

Jim Horvath.....Treasurer
Jack Steele.....Assistant Treasurer
Helen Fleming.....Women's Board President

Trustees:

Barbara Baskin
Desiree Bolden
Chic Carlson
Timothy H. Champion

Geoff Coyle III
Sandra Emerick
Mary Adams Fazio
Barry Friedman
Michael Gaffney

Malia Gelfo
Jay Hershey
Lucille Humphrey
Unhee Kim
Gregg Manes

Margo Parker
Bess Raines
Tom Trotter
Margaret Dietz Ex-Officio

2008-2009 Women's Board

Officers:

Helen Fleming.....President
Jill ForsterFirst Vice President
Bunny Lacey.....Second Vice President
Nancy Schafer.....Corresponding Secretary

Janet HeilmeierRecording Secretary
Susan BakerTreasurer
Susie StechAssistant Treasurer
Margaret J. DietzImmediate Past President

Committees:

Art Gallery.....Marci Paolucci
Boutique.....Mary Wolfman
Assistants:Lois Murray, Patrice Bechtol, Janet Clark
Boutique Treasurer.....Barbara B. O'Connor
Cast Suppers.....Wendy Cooley
Assistant.....Carol Seiberling
Costumes.....Henrietta Cook
Assistant.....Helen Vari
Hospitality.....Lois Simmons
Assistant.....Bess Raines

Hostesses.....Patrice Bechtol
Assistant.....Pat Obenour
House.....Sue Smith
Membership.....Bunny Lacey
Newsletter.....Nancy Schafer
Nominating.....Margaret J. Dietz
Office.....Leslie Lund
Special Events/Ways & Means.....Susie Stech

2008-2009 Production Board

Chair.....Alan Scott Ferrall
Auditions.....Sue Smith
Lighting Department.....Erin Katz Ford
Sound Department.....Dan Jankura
Properties Department.....Jerry Mirman, Jr.
Properties Co-Chair.....Todd Dieringer
Costume Department.....Jasen Smith

Stage Managers.....Judy Willemsen
Women's Board Rep.....Helen Fleming/Jill Forster

Ex-Officio:

Executive Director.....John Hedges
Producer of Young Actor Productions.....Melanie Y.C. Pepe
House Managers.....Barbie Trotter
Trustee Liason.....Jack Steele



A Brief History of Weather vane Playhouse

From the "barn" to Copley Road to the Valley...

Weather vane Community Playhouse began its run as a live theater in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

Their first problem was money to pay the rent and to cover production costs. Money was in short supply in 1935 so the women chose a carnival as their fundraiser. Despite a drenching downpour, they raised \$60 which encouraged them to continue. They named their space Weather vane after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weather vane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because there were fewer and fewer people willing to commit to directing a play, the Board hired Bob Belfance as full-time Manager/Director. Belfance held the position from 1961-69 and again from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership planned, plotted and raised funds. It all came together in June 1970 with the opening of *Dark of the Moon*. There was ample space and a mortgage. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Two major additions to the facility followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop in 2005 became the John L. Dietz Studio/Theater/Classroom, where experimental productions are presented.

Weather vane Playhouse now looks forward to a third expansion and a 75th anniversary.

Want to get involved?
Call Barbara Trotter, Coordinator of Volunteers
330-836-2626 ext. 29



Our Generous Donors

We gratefully acknowledge the support of the following individuals, corporations and foundations.

Super Founders (\$10,000+)

City of Akron Department of Planning & Urban Dev.
Akron Community Foundation – Shaw Fund
GAR Foundation
John A. McAlonan Fund of ACF
Amahl sponsorship
Ohio Arts Council
Weathervane Women's Board

Founder's Circle (\$5,000+)

Mary & Dr. George L. DeMetros Charitable Trust
Margaret J. Dietz
John A. McAlonan Fund of Akron Community Foundation
W. Paul & Thora J. Mills Fdn.
The Gertrude F. Orr Trust Advised Fund of Akron Community Foundation
Sisler McFawn Foundation
Lloyd L. and Louise K. Smith Memorial Foundation
Margaret Clark Morgan Fdn.
Summa Health System Foundation

Platinum Members (\$1,000+)

Francia Albrecht
Susan and Patrick Baker
Roger G. Berk Trust
Glenn R. and Alice V. Bogges Memorial Foundation
Buckingham, Doolittle & Burroughs
FirstMerit Foundation
Helen Davison Fleming ★
Goodyear Tire and Rubber Co.
Charlotte and Jim Horvath ★
The Lehner Family Foundation
Laura R. & Lucian Q. Moffit Fdn.
The R.C. and Katherine M. Musson Charitable Foundation
OMNOVA Solutions Foundation
National City Bank
M.G. O'Neil Foundation
Charles E. and Mabel M. Ritchie Memorial Foundation

Gold Members (\$500 - \$999)

The Anonymous Trucker

Mary Ann and Doug Bell underwrites set for *La Mancha*
Sandra ★ and Scott Emerick
Janet and Jim Heilmeier
Mrs. Annetta Karam
Shelley and Tom Koutnik
Eileen and Gary Leidich
Leslie and Richard Lund
In honor of Margaret J. Dietz from Hank Dietz, Fred Dietz & Susie Dietz Pardee
Michael Russell
Summit County Internists & Associates
Mary and Mel Wolfman

Silver Members \$250 - \$499

Akron Tool and Die
Sophie & Steve Albrecht
Barbara Baskin ★
Desiree★ and Bruce Bolden Brockman, Coats, Gedelian and Co.
Beverly and Curt Brown
Chic Carlson ★
Frank C. Comunale
Roger Dieringer
Todd Dieringer
Mary Beth and Richard Ellison
Barry Friedman ★
Malia Gelfo ★
GoJo Industries, Inc.
Mary and Roy Hartz
Melissa Owens & John Hedges
Jay R. Hershey ★
Libby and Dr. Jack Jacobs
Bonnie M. Jones
Martha Kaltenbach and Thomas R. Trotter ★
Unhee Kim ★
Barbara and Dr. Edward L. Koosed
Margaret and John McBride
Patricia S. Obenour
Barbara B. O'Connor
John P. O'Neill
Lucy and Ted Randles★
Judy and Roger Read
Dr. & Mrs. Douglas W. Sanders
Steven Schmidt & Rick Krochka
Beverly Smith
Susan D. Speers

Mr. & Mrs. James R. Vargo
Connie and Bob Velotta
Mona Wolfman
Zuckerman Consulting Group

Patron Members (\$150 - \$249)

Dr. Miriam F. Agins
Amer Insurance Company
David Ashe
Kathleen Ashcroft
Mary and Roland Bauer
Henry Bishop and Karen Wood
Lisa and Chuck Ayers
Sally J. Childs
Mr. & Mrs. G.F. Coyle III
Alice Ann Davies
Marie and Marc Dusini
Christopher C. Esker ★
Dr. & Mrs. Stephen A. Farkas
Mary and John Fazio ★
FirstMerit Bank/Akron
Flexsys America L.P.
Diana and John Gayer
Janis and Raymond Harcar
Marilyn Heagerty
Lillian L. Hudimac
Judy and Richard Kotick
Margaret Knepper
Anne and Bill Lowery
Mogen Real Estate Co.
Virginia Moline
Sheila Motter
The Moushey Family
Jo Ann Oelschlager
Cynthia Ross and Jessica Posey
John M. Ream
Helene and Bill Rogovy
Kim and Chas Schreckenberger★
Sue and Richard Smith
Thomas M. Stephan
Helen Vari
Leo Weill
Harold F. White
Libby and Jeff Wilson
Richard Worswick and John Grafton

Sustaining Members

(\$100 - \$149)
Carol and Ken Button



Our Generous Donors - continued

Sustaining Members Cont.

Brad Custer
Rebecca DeBolt
Claire and Jim D'Ianni
Cathy and Lloyd Doering
Bridgit & Steven Dolin
Jon A. Fiume
Jeane Galehouse
Shirley and Al Gates
Ellen F. and Karl S. Hay
Mary Ann and Dr. Thomas Jackson
Dr. Lawrence B. Kaye, DDS
Mary Beth Kluge
Bruce G. Kriete
Carol Krueger
Ingrid and Frank Kunstel
Pamela Langston-Cox
GREGG Manes ★
Margaret McDowell Lloyd
Patti Margolis
The Maynard Family Foundation
Martha S. Mazak
Jo McGarvey
Vieven and Danny Moore
Nan and Dr. George Nankervis
Marta & Ian Oppenheim
Bessie M. Raines★
Gloria Reich
Nancy and Harold Rex
Wendy and David Ruggles
Betty Sandwick
Lois and Paul Simmons
Jean and Ethel Soudry
Jack T. Steele★
Sarah and Ed Steinmark
Paula and John Troche
Linda Waite

Edith & Norbert Weisend
Betty J. and Ken Zeigler
June and Dan Zeno
Laurie Zuckerman and Steve Johnson

Contributing Members

(Gifts of \$75 - \$99)

Aaron S. Berke ★
Carol Boyd
Timothy H. Champion ★
Janet & Donne Clark
Mr. & Mrs. John DeYoung
Hope E. Everhart
Linda Heath
Jennifer P. Hodges
Shirley E. Jordan
Judy and Denny Miller
Margo Parker ★
Jean Questel
Barbara and Jim Shriner
Barbara and Russell Stevic
James Switzer and Gretchen Laatsch
Linda Wernitz and Robert Cunningham

Other

Meena and Puru Agrawal
Akron Tile and Fireplace Co., Inc.
Eleanor and Richard Aron
Robert Baab
Mary B. Blazewicz
Loretta E. Bower
Jeff Brinton
Dawn B. Carson
County of Summit Board of Mental Retardation

Patricia and Thomas Doak
Gwynn R. Ennnis
George J. Gauthier
Jean Gent
Maryanna P. Hamburg
Bart P. Hamilton
David W. Kellogg
Phyllis Lerch
Caryn Lintner
Arlene McKinnon
Scott E. Robishaw
Dr. & Mrs. John B. Saks
Mr. & Mrs. Joseph Saghy
Sue and Joe Schaut
Raymone Scott
Pearl D. Sentelik
Beverly Spaeth
Sheila and Larry Wallerstein
Anna M. Zender

100-Hour Memberships

Jean Blair
Robyn Cooper
Maryanne Cotter
Erin Katz Ford
Kevin Ford
Holly Humes
Dede Klein
Marcia & Tom Marshall
Talley-Nitzel Family

Matching Gifts

Allstate Giving Campaign
AT&T
FirstEnergy
The Lubrizol Foundation

★ Denotes Trustees

Thank you to all our donors!

"Giving to others is a key element in well-being. It's abundantly clear from a number of studies that people who live generous lives also live happier lives."

Dr. Stephen Post
Why Good Things Happen to Good People



Setting the Stage for the Future

We are proud to list the following Capital Campaign Donors as of March 11, 2009

Franca A. and Fred I. Albrecht
 Kathy Ashcroft
 Sandy and Mark Auburn
 Mary Rebecca Babcox
 Susan and Patrick Baker
 Mary Jane Baron
 Patricia R. Basile
 Barbara Baskin
 Patrice Bechtol
 Aaron Berke
 Mrs. D. Loraine Boesche
 Glenn R. and Alice V. Boggess Memorial Foundation
 Desiree Bolden
 Ann and Dave Brennan
 Brockman, Coats, Gedelian & Company
 Eileen Burg
 Karen Burrige
 Chic Carlson
 Dawn B. Carson
 Timothy H. Champion
 Sally Childs
 Mary Kate Clancy
 Janet and Donne Clark
 Barbara Colonna
 Wendy and Ralph Cooley
 The Mary S. and David C. Corbin Foundation
 Geoff Coyle III
 Marie and Harry Covington
 Estate of Paul Daum
 Mary and Dr. George L. Demetros Charitable Trust
 Roger Dieringer
 Margaret J. Dietz
 Sandra and Scott Emerick
 Christopher C. Esker
 Dorothy and Stephen Farkas
 Mary Adams Fazio
 FirstMerit Foundation
 Helen Davison Fleming
 Barry Friedman
 Corina and Michael Gaffney
 GAR Foundation
 Diana and John Gayer
 Malia Gelfo
 Ruth Jane Grimwood
 Janis L. and Raymond A. Harcar
 Sandra and Antony Harding
 Marilyn L. Heagerty
 John Hedges
 Janet and Jim Heilmeier
 Jay Hershey
 Charlotte and Jim Horvath
 Alma Faye Houston
 Sharon Horwitz
 Lucille Humphrey
 Kathryn M. Hunter
 Kimberly and Jess Hurst
 Annetta Karam
 David W. Kellogg
 Unhee Kim
 Dede Klein
 Mary Beth Kluge
 Dr. and Mrs. Edward Koosed

Judy and Richard Kotick
 Shelley and Tom Koutnik
 Maureen and Jim Kovach
 Carol W. Krueger
 Bunny Lacey
 Eileen and Gary Leidich
 Jennifer and David Lenz
 Caryn A. Lintner
 Margaret McDowell Lloyd
 The Lubrizol Foundation
 Leslie and Richard Lund
 Nancy M. Mahoney
 Sally Ann and William J. Manby
 Gregg Manes
 C. Blake, Jr. and Beatrice K. McDowell Foundation
 Jo McGarvey
 Virginia Moline
 The Moushey Family
 Lois J. Murray
 Elizabeth and Charles Nelson
 Northern Ohio Golf Charities
 Patricia Obenour
 Barbara B. O'Connor
 OMNOVA Solutions Foundation
 John O'Neill
 Marta Williger and Ian Oppenheim
 Melissa Owens
 Susan Dietz Pardee
 Margo Parker
 Lisa A. Plant
 Mary Kay and Ernie Pouttu
 Jean Questel
 Bessie M. Raines
 Lucy and Ted Randles
 Thelma and Dr. Joseph F. Rapotec
 Judy and Roger Read
 Nancy and Harold Rex
 Mr. and Mrs. Robert Reynolds
 Charles E. and Mabel M. Ritchie Memorial Foundation
 Helene and Bill Rogovy
 Dr. and Mrs. John Saks
 Nancy M. Schafer
 Kim and Chas Schreckenberger
 Carol Seiberling
 Richard Shirey
 Robert B. Showalter
 Barbara and Jim Shriner
 Lois Simmons
 The Sisler McFawn Foundation
 Susan D. Speers
 State of Ohio
 Jack T. Steele
 Thomas R. Trotter and Martha Kaltenbach
 Dr. Julia A. Grossman and James R. Vargo
 Helen and Frank Vari
 Connie and Robert Velotta
 Wayside Furniture
 Weathervane Women's Board
 Mona Wolfman
 John Grafton and Richard Worswick
 Peg and Dave Yeager
 Betty J. and Ken Zeigler



Introducing...

Weathervane's "Thank You Dollar" Program

This may bring to mind the old joke of an actor asking for a tip and getting the reply "Don't go into Show Business." But this is no joke...

If you like what you've seen at this performance, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see a contribution box near the lobby's exit doors.)

As you probably know, earned income accounts for only 60% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra this season, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

Guide: Thank You **\$1**

5% of a \$20 ticket

Applause! **\$2**

10% of a \$20 ticket

Cheer!! **\$3**

15% of a \$20 ticket

Bravo!!! **\$4**

20% of a \$20 ticket

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

John Hedges
Executive Director



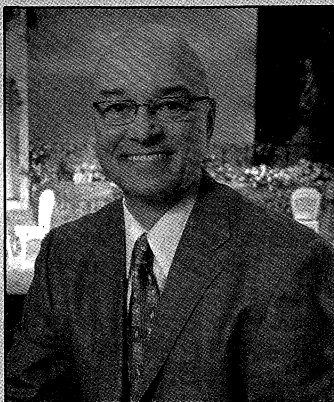
From Our Executive Director

Hail to the Directors!

Shortly after I began at Weathervane someone asked me how I choose who gets to direct the shows. In the interest of transparency – and on the occasion of unveiling our guest director's work on *A Doll's House* (the wonderful Matthew Earnest) – I thought I would pass along the criteria I use in making these very important decisions.

I expect directors . . .

- *To be dedicated to the art of theater and to aspire to something greater than merely "putting on" the play.
- *To engender an environment of challenged, supportive, creative safety.
- *To recognize and generate maximum meaning from every moment of the play.
- *To embrace collaboration and treat everyone at the playhouse with dignity and respect.
- *To be able to discern dramatic structure and to commit to bringing the work of the playwright to life.
- *To communicate openly and honestly with co-workers and to always go to the person who has the best chance of answering your question or solving your problem.
- *To be a source of positive energy.
- *To teach our actors as well as direct them and to guide them toward higher standards of achievement than they may think possible.
- *To encourage our actors to truly live in the world of the play and engage in authentic action rather than to play qualities, attitudes or states of being.
- *To take the necessary steps to ensure that the actors will be able to technically deliver the play once in the theater.
- *To have a high level of commitment to improving the lives of both the participants of the play as well as the attending audience members of the playhouse.
- *To maximize the drama onstage and to minimize it off.
- *To see the big picture and to work with the Executive Director to do what is best for both the production and for the theater.
- *To leave personal issues at the door.
- *To never raise their voice in anger toward anyone.
- *To never work at the playhouse under the influence of drugs or alcohol.
- *To joyously contribute to the party that is Weathervane Playhouse.
- *To desire to change the world through theater.



Weathervane is blessed with the extraordinary talent and leadership of our guest directors throughout the year. They represent key artistic partners to me. I extend to all of them my deep appreciation and respect.

Sincerely,

John Hedges, Executive Director



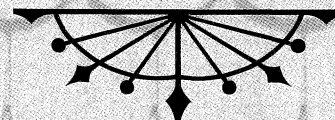
Weathervane

— PLAYHOUSE —

74th Season -- 2008-2009 -- Production #537

March 19 - April 5, 2009

A DOLL'S HOUSE



by Henrik Ibsen
A New version by
Matthew Earnest

Directed by **Matthew Earnest**

Stage Manager
BENJAMIN REXROAD

Costume Designer
MELISSA OWENS

Lighting Designer
RYAN DURFEE

Sound Designer
TOM C. BARNES

Properties Designer
KATHY KOHL

Scenic Concept by Matthew Earnest



Weathervane productions are sponsored in part by **Ohio Arts Council**

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com



About the Play

A Doll's House tells the story of Nora Helmer, a child-like housewife married to Torvald Helmer, a successful banker. Nora and Torvald live a typical upper-middle-class life with all the trappings of materialistic prosperity – but Nora gradually comes to question who she is and to question why her husband – and, in effect, society at large – would treat her as a mere plaything or object to be moved by others.

The play premiered in Copenhagen, Denmark, in December 1879 and instantly inflamed passions on either side of the play's controversial ending. Ibsen's 19th century European audiences held marriage high in regard as a quasi-holy covenant. Consequently, playgoers and critics in 1879 were scandalized by the playwright's scathing criticism of matrimony. In structure, *A Doll's House* presented an abrupt departure from the romanticized contrivances that dominated the popular theater of his day. Ibsen's dialogue presented a natural flow of speech (versus a flowery, artificial style) and its characters were depicted as very real people (versus stereotypes or stock characters). Although some people call it the first true "feminist play," Ibsen in his day rejected such a claim. Instead, he said his objective was to present the problem of conventional marriage, expose its thorny issues and to then let the characters "unravel" the issue. His aim was not so much to preach as it was to reveal. Many biographers have noted that he told people that he cared less for women's rights and more for human rights.

The storm of criticism surrounding *A Doll's House* provoked Britain to ban the play in England under the 1737 Licensing Act, which for many years served as a censorship arm of the British government. As a gauge of the play's controversy, the lead actress in the first German production of the play refused to play the role of Nora unless Ibsen wrote a new ending. Against his protests, the playwright relented and penned an alternative ending. Ibsen biographers have noted that this "new ending" proved to be unpopular and the playwright also regretted being pressured to change his work. Today, however, rare is the production that does not use his original ending.

After its 1879 Copenhagen opening and subsequent European productions, *A Doll's House* opened in New York City in 1889 with Beatrice Cameron as Nora. Since then, 12 revivals of the show have been mounted on Broadway. The most recent revival, in 1997, featured a Tony-winning Janet McTeer as Nora in a new version adapted by Irish playwright Frank McGuinness (whose *Someone Who'll Watch Over Me* was staged in Weathervane's Dietz Theater last year). Ibsen's drama has also inspired several television and film versions, including two in 1973 (one with Claire Bloom and Anthony Hopkins in the leading roles, and the other starring Jane Fonda as Nora).

In this Weathervane Playhouse production of *A Doll's House*, director Matthew Earnest's own adaptation retains the essence of Ibsen but employs a modern tone of language. The setting remains a beautifully appointed Norwegian home but has been updated to the present day. Absent from the stage in Earnest's version are the Helmers' three children, Helene the maid, and nursemaid Anne-Marie. Earnest's version premiered in 2006 at the Warehouse Theatre in Greenville, South Carolina.

Updated to the 21st century, *A Doll's House* remains relevant because it continues to provoke the same questions it inspired 129 years ago. Has marriage progressed to a true state of equality? In a post-Feminist Revolution era, can a husband and a wife forge a truly equal partnership? Does money or power emerge as the dominating force in matrimony? In light of the present-day furor over same-sex marriage, even the question of marriage itself is up for grabs on all fronts. What might Ibsen make of our own time? What might the playwright say about an age that can produce a viable female candidate for president of the United States – even though women's wages in the workplace do not match those of their male counterparts? In an age in which our popular culture presents us with such television programs as *Desperate Housewives* and *The Real Housewives of Orange County*, what message does Nora Helmer's final revolt transmit to the young women – and men – of today?



A Doll's House -- Cast

Nora Helmer	Emily Pote
Torvald Helmer	Michael Riffle
Nils Krogstad	David P. Myers
Kristine Linde	Gina Buck
Dr. Rank	Adam Thatcher

Setting:

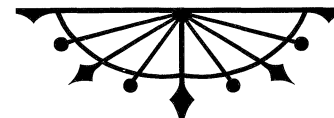
ACT I: The Helmer's home on Christmas Eve

15-minute intermission

ACT II: Same, Christmas Day

15-minute intermission

ACT III: Same, the day after Christmas



A Doll's House is a Project STAGE production.
Project STAGE is supported by
The Sisler McFawn Foundation
OMNOVA Solutions Foundation
and



For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- ♦ As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- ♦ Please do not bring food or drink into the auditorium.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Adapter/Director

Matthew Earnest returns to Ohio having directed *Alice...*, *Peter Pan* and *Our Town* at Porthouse Theatre, and as the 2008 Roe Green Visiting Director at Kent State University, his own translation of Bertolt Brecht's *The Caucasian Chalk Circle*. He most recently directed the American premiere of Juan Mayorga's *Himmelweg* at Burning Coal Theatre Co. in Raleigh, NC. Matthew's many productions of plays, operas, original literary adaptations and musicals have been seen across the U.S., Europe and in Africa. As Founding Artistic Director of NYC's deep ellum ensemble, Matthew wrote and directed multi-disciplinary theater works that toured around the world from 1995 until the company disbanded in 2007. He has directed his own original English versions of Ibsen and Chekhov and his own translations of Büchner and Brecht. Awards: Top 10 production of the year from *The Cleveland Plain Dealer*, *Raleigh News & Observer* (twice) and *Dallas Morning News*; *Cleveland Scene* -- Best Director (2007); three Times Tributes (Cleveland); Audience Favourite (Dublin Festival Fringe); a BIFF Award (NY International Fringe Festival); a *Dallas Observer* Best of Dallas Award; and the Dallas Theater Critics' Forum Award. Matthew is a Drama League Directing Fellow, and since 1999 he has been an associate artist at Germany's English Theater Berlin, where he returns this fall to direct Charles L. Mee's *Full Circle*.

Director's Notes

"To be a poet, first of all, is to see." - Henrik Ibsen

In 2006 I created a new English version of Henrik Ibsen's very famous play, *A Doll's House*, as I couldn't get excited about any of the many translations that already existed. Most of them, except for maybe two, were written by academicians to be read in literature classes, not really to be played by actors. The two translations I did like, by Christopher Hampton and Frank McGuinness, are certainly of the highest quality and were most definitely written to be played, but they are very English (Hampton) and Irish (McGuinness) in their idiom and use of the English language. Language and the Theater belong to everyone, and an American audience shouldn't have to try to decode phrases like "auld sod" or "Fancy that" if indeed the play is not about cultural decoding, which *A Doll's House* is not. How would a Cantonese or Pakistani company, for example, stage a production of an American play like *A Streetcar Named Desire*? The play would have specific meaning for their culture in this specific moment in time, and they would have to find ways, in language, gesture, etc., to communicate it to their specific audience.

I speak not a word of Norwegian, so it was necessary to pore over several literal translations of the play and to sift through the five or six English translations I admired, recording differences in thought and impulse all along the way. When I had settled on the basics of the play's architecture – each character's line allotment, the playwright's use of silence and sense, etc., I was then ready to choose language to express each thought, a long process to be sure. Because Henrik Ibsen (1828-1906) is one of the greatest writers of the World Theater, and because I am a lifelong student of his work, I considered every comma as I strained to hear his voice across time. Known as the Father of Modern Drama, Ibsen revolutionized the Theater when he dared to write plays that discussed the way we live now, and he took a lot of heat for it – people rioted in the streets, got arrested in theater lobbies, and the leading lady of the first German production refused to play Nora unless Ibsen rewrote the ending. He did rewrite it, and though the new ending was only seen in that particular production, he would regret it for the rest of his life.

But all the trouble was worth it. *A Doll's House* has perhaps a different set of meanings for us in 2009, but it is as vibrant and at times as hard to take as it must have been in 1879. My hope is that by using American English spoken by American actors, our production can be fully experienced by our American audience.

Matthew Earnest
2009

"I thank you for the toast, but must disclaim the honor of having consciously worked for the women's rights movement. I am not even quite clear as to what this women's rights movement really is. To me, it has seemed a problem of mankind in general. My task has been the description of humanity."

Henrik Ibsen

Receiving an award from the Norwegian Women's Rights League
26 May 1898



About the Playwright

Considered by many critics and writers to be the father of dramatic realism, Henrik Ibsen today ranks among the literary giants in Western culture. Breaking away from the contrived, formulaic melodramas and comedies of manners that were popular with Victorian-era audiences, Ibsen instead created real characters with real problems. From politics to marriage to venereal disease, his plays provoked audiences with their pointed examinations of social problems, exposing ideas and situations that simultaneously shocked and delighted a wide range of his critics.

Ibsen was born March 20, 1828, in Skien, Norway, a small port town on the Scandinavian country's southeastern tip. Financial stress plagued Ibsen's merchant-class parents shortly after his birth, and biographers have suggested that the family's monetary challenges caused his mother to seek solace in religion and his father to plunge into a deep depression. At the age of 15, Ibsen left his hometown for Grimstad (a present-day two-and-a-half-hour drive from Skien), and here he served as an apprentice to a pharmacist. He attempted to enter a university in the capital city of Oslo but failed the entrance exams. Undeterred, Ibsen focused on his writing, publishing his first play, *Catiline*, in 1850 when he was 22, though no productions of it were staged. In that same year, his first staged production, *The Burial Mound*, garnered little attention in Norway but nonetheless encouraged him to keep writing. He soon began working at the Norwegian Theater in Bergen, where he gained valuable hands-on experience in over 100 productions as a writer, producer and director.

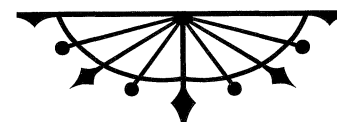
In 1858, Oslo's National Theater appointed him as its creative director, and he married Suzannah Thorensen. The couple produced one child – a boy named Sigurd – but the low wages Ibsen earned in the theatrical realm offered little financial security for the young couple and their child. Disenchanted with life in Norway, Ibsen left his wife and son for a sort of self-imposed exile spent largely in such places as Rome and Sorrento (a small city on the southwestern coast of Italy) as well as Dresden and Munich in Germany. For their time, the Ibsen marriage was "wholly untraditional," according to biographer Astrid Saether. During these years, his wife and son traveled back and forth between Norway and Ibsen's continental locations, but Ibsen himself did not return to Norway until 1891.

Removed from his native Norway, Ibsen's popularity and fortune began to rise. The critical and financial success of his early plays, such as *Peer Gynt* and *Brand*, encouraged him to incorporate his own convictions and judgments into his next plays, producing such works as *A Doll's House* (1879) and *Ghosts* (1881). Ibsen exposed the hypocrisy of late-Victorian attitudes toward marriage, the social status of women and even the then-taboo subject of venereal disease. For this, he was celebrated throughout Europe and America as one of the most famous and most controversial writers of his age.

Ibsen's subsequent plays continued to expose social issues – but rather than taking one side of an issue, he insisted on revealing the fallacy of both sides. His 1882 play, *An Enemy of the People*, criticizes both right-wing and left-wing elements of his fellow Victorians. The *Wild Duck* (1884) attacks what Ibsen suggests are the self-delusions society holds, and *Hedda Gabler* (1890) examined the psychological underpinnings beneath the individual's freedom and self-fulfillment in conflict with a stratified society.

Ibsen's dramatic output and ideas shaped the literary world in his day and beyond. His contemporaries – such as Anton Chekhov, Luigi Pirandello and George Bernard Shaw – celebrated and advanced the emergence of realism as developed by their Norwegian counterpart. And succeeding playwrights, such as Arthur Miller, demonstrated an Ibsen-like influence in their dramatic insistence on truth and all of its complicated consequences.

Bedridden after several paralyzing strokes, Ibsen died May 23, 1906, in Oslo.





Cast Biographies

EMILY POTE (Nora Helmer) This is Emily's first production with Weathervane Playhouse and her seventh play with Matthew Earnest. A member of EMC and a graduate of Kent State University and a resident of New York City, Emily has performed at the Warehouse Theatre (SC) and most recently at Porthouse Theatre in *Alice*. Emily continues to work with Matthew Earnest's company in New York on original productions and adaptations. Her favorite roles include, Hestia, Emily Webb, Wendy Darling, Alice and Nina (*The Seagull*). Love to the family and friends. *Para o Amor da minha vida, Obrigado, obrigado, obrigado.*

MICHAEL RIFFLE (Torvald Helmer) was recently seen as Theseus and Oberon in *A Midsummer Night's Dream*. He is a graduate of the University of Rochester with a Bachelor of Arts degree in computer science. He performed locally with Medina County Show Biz Co. in *The Boys Next Door* (Jack) and *The Nerd* (Willum), with Fourth Wall Productions in *The Bank Guards* (Ben) and *Two Men Kidnapping Rule* (Jack), with the Bang and the Clatter Theatre Company in *Defender of the Faith* (Man) and with The University of Akron in *Twelfth Night* (Feste). Michael enjoys rocking out in RockBand.

DAVID P. MYERS (Nils Krogstad) was last seen on our stage in *Children of a Lesser God* as Franklin in 2008. Before that, he was Herr Zeller in *The Sound of Music* (2006), a role

for which he earned a Best Supporting Actor Chanticleer Award, Tom Joad in *The Grapes of Wrath* (2005) and Dr. Einstein in *Arsenic and Old Lace* (2003). David teaches economics and apologetics at Cuyahoga Valley Christian Academy and is a graduate of Taylor University.

GINA BUCK (Kristine Linde) is currently enrolled as a theater major at Kent State University. This is her first production at Weathervane Playhouse and her second time working with Matthew Earnest. She has been seen in *Funnyhouse of a Negro*, *Caucasian Chalk Circle* and *Lysistrata*. Her next production will be at the Black Box Theater, KSU, in *Ubu Roi*. Special thanks to all who support, and love to all friends and family.

ADAM THATCHER (Dr. Rank) recently graduated magna Cum Laude from the State University of New York (SUNY), Fredonia, with a Bachelor of Fine Arts degree. He was stage manager for our production of *A Midsummer Night's Dream* and choreographed this past December's production of *Amahl and the Night Visitors*. He has been seen in such productions as *The Fantasticks*, *The Elephant Man*, *Doctor Faustus*, *Side Show* and *A Little Night Music*. He has worked with such Broadway stars as Jodie Langel, Mike Cannon and Victoria Clark and recently performed for RWS and Associates in New York. Adam has also performed in various musical theater workshops in Aichi, Japan.

Creative Team Biographies

BENJAMIN REXROAD (Stage Manager) recently served as co-stage manager for *A Midsummer Night's Dream* and, earlier this season, as stage manager for *Children of Eden*. He is finishing his degree in Theater, Marketing and Public Relations at The University of Akron. He stays involved with arts venues across Northeast Ohio, including Cleveland Public Theatre, the former Carousel Dinner Theatre and, of course, Weathervane Playhouse. Ben also teaches in our Education Program. In any spare moments when he isn't working, he volunteers as Technical Director at his alma mater, Coventry High School.

MELISSA OWENS (Costume Designer) is thoroughly enjoying designing her first Weathervane production, and thanks Jasen and Matthew for their friendship and support. Favorite costume designs include *Cinderella* (Northern Michigan University); *A Beatrix Potter Christmas*, *The Wind in the Willows*, *One Flew Over the Cuckoo's Nest* and *The Sanders Family Christmas* (Barter Theatre, Abingdon, VA); *The Laramie Project* (Emory and Henry College); *A Little Night Music* and *Godspell* (Ashland University) and *Freedom*, an award-winning independent film. Happily relocated to Akron with her dear husband John, she is a professional actress and the very proud mother of Mary and Rachel.



Creative Team Biographies - continued

RYAN DURFEE (Lighting Designer) is a senior at Kent State University from which he will be graduating in May with a degree in Theatre. His most recent projects include Assistant Lighting Designer for both *A New Brain* and *Jane Eyre* at Kent State University. His past lighting designs at Weathervane include *Romeo & Juliet*, *The Emperor's New Clothes*, as well as co-designing for *As Bees in Honey Drown*, *Crowns* and *Our Town*. Upon graduation Ryan plans on pursuing his career as a freelance lighting designer. Ryan thanks his girlfriend Kristi for all her love and support.

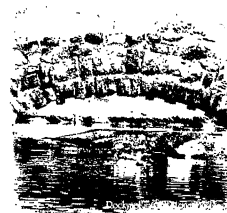
TOM C. BARNES (Sound Designer), a fervent sound designer, created sound for our Dietz production of *String of Pearls* and many other WCP designs in the past. For BNC, he designed sound for *Closer* and *Beggars in the House of Plenty* and, for Tree City Players, *The*

Diary of Anne Frank and *Biloxi Blues*. Tom was recently seen on our stage as Coalhouse Walker, Jr. in last summer's *Ragtime*. Previously he appeared at WCP in *A Lesson Before Dying*, *Of Mice and Men*, *Little Shop of Horrors* and *The King of the Kosher Grocers*, among others.

KATHY KOHL (Properties Designer) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. At WCP, she won a Chanticleer for her properties co-designs for *The Philadelphia Story* and *Enchanted April*. She lives in West Akron with her husband, Doug, with whom she has raised their three children: Stephanie, Zachary and Katie.

The Longer I Live
the More Beautiful
Life Becomes.

— Frank Lloyd Wright



Rocknol...You'll Be Happy to Call Us Home!

ROCKNOL

Akron's Premier Retirement Community

330-867-2150




*Diamond
Cabaret Gala*

Saturday, October 3
In the new Weathervane lobby



Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Tom Marshall
Kevin Ford
Erin Katz Ford
Len Cheslock
Dan Levan

COSTUMES

Susanne Abernathy
John S. Catlos
Jasen J. Smith

LIGHTS

Leslie Johnson
Jason Day
Susan Stout Davis
Erin Katz Ford
Judy Willemssen
David Ruggles
Kevin Ford
Dan Jankura
Kristi Hagenbush
Sam Harold

SOUND

Michelle Connor
Cheryl Stadler

ACKNOWLEDGEMENTS

Matt Smith

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

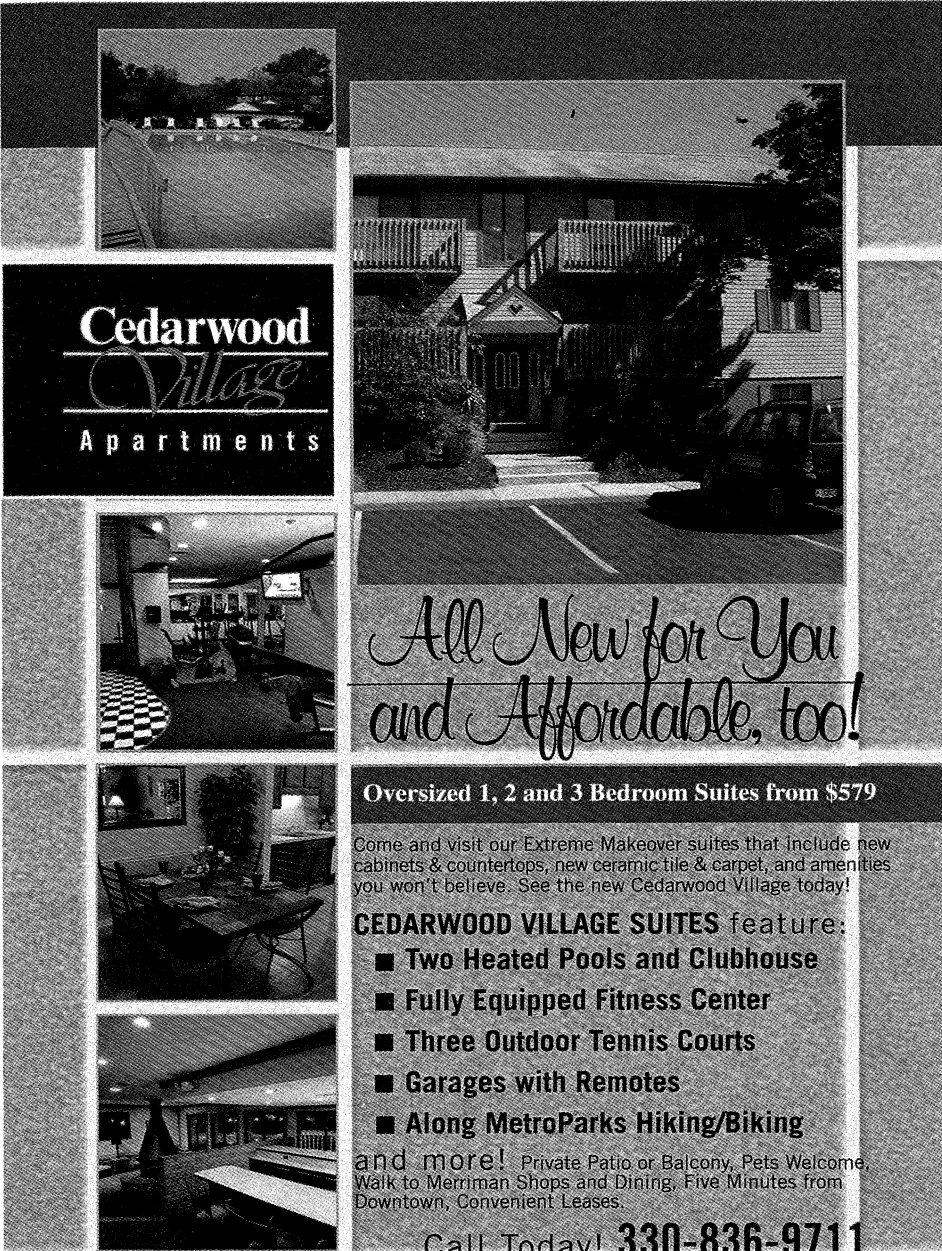
Peru Agrawal
Ron Cuirle
Stephanie D'abrosca
Margaret Dietz
G.G. Glenn
Marilyn Heagerty

Linda Heath
Chuck Kelades
Leslie Lund
Sheila Motter
John O'Neill
Ruth Richardson

Pearl Sentelik
Sue Smith
Barbie Trotter
Michelle Williams

JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over sixty shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA in theatre from Stafford University. He lives in Akron with his wife, Melissa Owens, and their daughters Rachel and Mary, and is a current class member of Leadership Akron.



Cedarwood Village Apartments

All New for You and Affordable, too!

Oversized 1, 2 and 3 Bedroom Suites from \$579

Come and visit our Extreme Makeover suites that include new cabinets & countertops, new ceramic tile & carpet, and amenities you won't believe. See the new Cedarwood Village today!

CEDARWOOD VILLAGE SUITES feature:

- Two Heated Pools and Clubhouse
- Fully Equipped Fitness Center
- Three Outdoor Tennis Courts
- Garages with Remotes
- Along MetroParks Hiking/Biking

and more! Private Patio or Balcony, Pets Welcome, Walk to Merriman Shops and Dining, Five Minutes from Downtown, Convenient Leases.

Call Today! 330-836-9711

Cedarwood Village
1343 Weathervane Lane, Akron, OH 44313
Leasing Office: 330-836-9711

Visit Us Today!
Mon-Fri: 9a-6p Sat: 9a-4p
Sun: Closed

KARAM
MANAGED PROPERTIES LLC

For other beautiful Karam managed properties, visit karamcompanies.com or contact us at:
265 W. Portage Trail, Suite 100
Cuyahoga Falls, OH 44223



SAFE AND SECURE.

YOUR ASSETS
YOUR FUTURE
YOUR PEACE OF MIND

Talk with us.
Together we'll make a plan.

CHAMPION & COMPANY, LPA

Timothy Champion David Champion Wayne Rice
Attorneys & Counselors at Law

Elder Law and Eldercare
Property, Estate and Wealth Preservation Planning
Fiduciary Services and Probate Law

3296 West Market Street (across from Summit Mall) 330-865-7722
www.championcompanylpa.com

Supporting Artists Locally and Globally

Offering fair trade products
handmade by artisans
all around the world.



Mon—Thurs: 11-8
Fri—Sat: 11-9
Sun: 1-5

350 W Market St ♦ themarketpath.com ♦ 330-258-9003

a ministry of:



First Grace
then Faith and Works

Home to the new:

First Grace Childcare Center

Opening Fall 2008 ♦ Infants—Preschool

350 S Portage Path ♦ www.firstgraceucc.org ♦ 330-762-5839

Home: For the Arts in 2009

Jacob Marley's Christmas Carol

December 5 - 20
and Christmas Eve Dec. 24 at 10 p.m.

Bach's Spring

A Birthday Concert of Bach's music at its most lively.
March 20, 2009 at 8 p.m.

Bach at Leipzig
May 1 - 15, 2009

1776 In Concert

July 3 & 4, 2009 at 7 p.m. (note special time)

NEW MUSICAL WORKSHOP

August 2009

stompin' out the footlights

Rock music from some of Broadway's most exciting shows!
October 2 - 11, 2009

First Grace United Church of Christ
350 S. Portage Path
www.firstgraceucc.org



**Akron Woman's City Club
COACH HOUSE THEATRE**
2008/09 Season
Eighty One Years of Live Theatre

STEEL MAGNOLIAS

by Robert Harling
October 2-19, 2008
Directed by Nancy Cates

LIGHT UP THE SKY

by Moss Hart
December 4-21, 2008
Directed by Terry Burgler

Appointment with Death

by Agatha Christie
February 12-March 1, 2009
Directed by Jim Fippin

Tonight At 8:30:

"The Red Peppers" & "Shadow Play"
(2 musical plays by Noel Coward)
April 2-19, 2009
Directed by Nancy Cates

Not Now, Darling

by Ray Cooney & John Chapman
May 21-June 7, 2009
Directed by Terry Burgler

Box Office: 330.434.7741

Elegant Dining before each Show at The AWCC
732 W. Exchange St. Reservations: 330.762.6261
www.coachhousetheatre.org

MAGICAL THEATRE COMPANY

Professional Theatre for Young Audiences & Families
Producing Directors Holly Barkdoll & Dennis O'Connell

2008-2009

In Residence

Holes
Oct. 10 - 24, 2008

**The Best Christmas
Pageant Ever**
Dec. 5 - 21, 2008

The Secret Life of Girls
Jan. 27 - Feb. 1, 2009

Miss Nelson Is Missing
May 6 - 22, 2009

On Tour
Call for availability

The Princess & the Pea

**Lincoln:
A Man for the Ages**

KidScripts

www.magicaltheatre.org

330/848-3708

565 West Tuscarawas Ave • Downtown Barberton

weekend
undergraduate and graduate degree programs
Hiram College



You'll know it when you've found
the college where you belong.

Weekend College.

Students earn their bachelor's degrees by taking classes
every other weekend. 330.569.5162.

Master of Arts in interdisciplinary studies.
Students earn their master's degrees in as few as two years
by attending classes every other Saturday. 330.569.6111.



www.hiram.edu/future



Akron Tile & Fireplace, Inc.

The Shop in the Valley
1812 Merriman Road • Phone 300-867-4087
Gifts & Accessories
Fireplace Fixtures & Accessories
Gas Grills & Gas Logs



Accomini's
SINCE 1932

Dinner before or after the show
Minutes from the Playhouse

Fresh Fish ★ Handcut steaks
Pasta with homemade sauces

1561 Akron-Peninsula Road
330-923-7999
Open 7 nights a week ★ Sunday 4:00

When it comes to peace of mind,
expert travel planning
and member savings,
AAA is a hard act to follow.



Set the stage for
great member discounts!



Shop for Savings online at www.aaa.com,
or at one of our four Summit County Locations

Fairlawn Town Center
2709 W. Market St.
330-867-0694

Cuyahoga Falls
1945 23rd St.
330-923-4826

Akron-Downtown
111 W. Center St.
330-762-0631

Hudson Plaza
178 W. Streetsboro Rd.
330-650-6727



Luigi's

"An Akron Tradition
Since 1949"

- Award Winning Food
- Casual Dining
- Old World Elegance

Featuring Our Famous
Homemade

- Pizza
- Lasagna
- Antipasto

OPEN 7 DAYS
105 N. MAIN ST.
330-253-2999



Exceptional Performance.

Vorys is proud to support Weathervane Community Playhouse. Like the Playhouse, Vorys is committed to providing exceptional performance:

- Named a Go-To Law Firm™ five years in a row by Fortune 500 general counsel surveyed by *Corporate Counsel*.
- Rated a Primary Firm for Corporate Law, Securities, Employment and Litigation in the 2007 BTI Power Rankings.
- Named a Cross Practice Powerhouse Law Firm by Fortune 1000 companies — one of only 37 law firms that have earned this national distinction.

Call us today to find out how Vorys can partner with you to develop your legal solutions.

VORYS

Legal Counsel

Vorys, Sater, Seymour and Pease LLP
106 South Main Street
Suite 1100
Akron, Ohio 44308

330.208.1000 | www.vorys.com

Columbus, OH Washington, DC Cleveland, OH Cincinnati, OH Alexandria, VA Akron, OH



Classical music weekdays from 9 am to 3 pm.

NPR. Classical. Other smart stuff. 89.7 WKSU

A Service of Kent State University



Just because it's not new
doesn't mean it's not *cool*.

104.9
WCLV
classical FM
WCLV.com

See things
in a new light.



Turning heads with bright ideas.

MINX_{DESIGN}

330.762.4126 • 1.888.GET.MINX

Dramatic Solutions for Print Communication