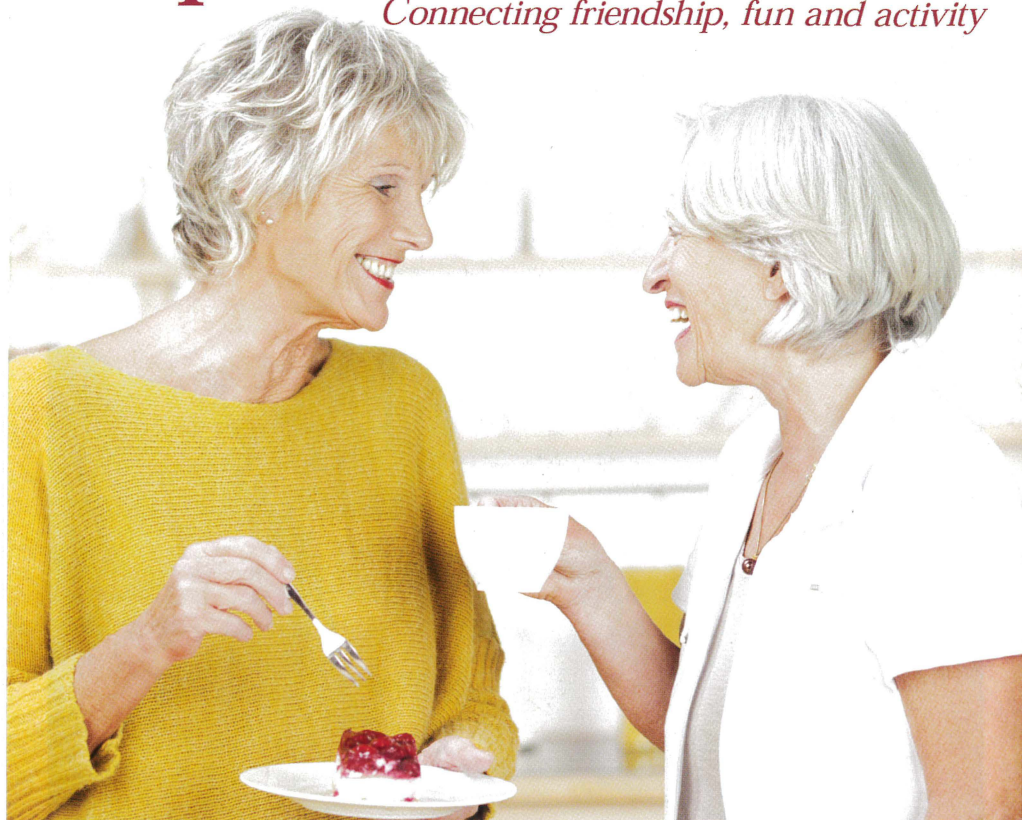


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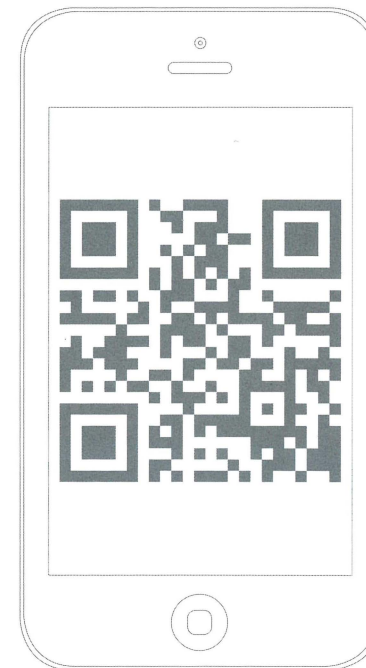
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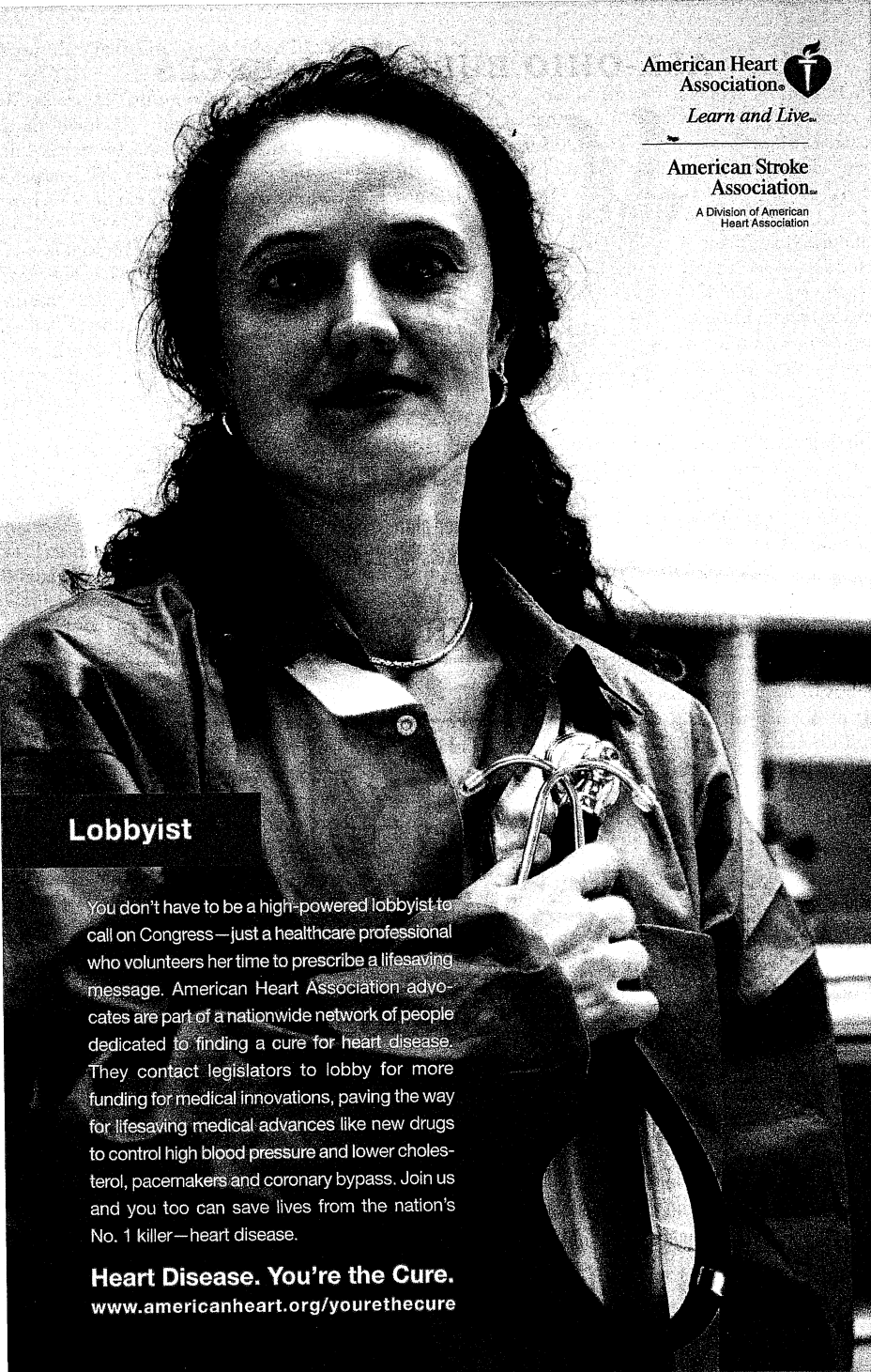
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From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members – Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch – and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works – even opera – with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 82nd Season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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Since "Audrey", the man-eating plant in our production of *Little Shop of Horrors* turns out to be an alien, I thought it would be fun to feature an exhibit of aliens as created by artists who were featured in two of last season's exhibits.

First, Robert A. Kraus, who was our gallery artist for *Dracula* last season. Robert is the owner/creator of the independent company, RAK Graphics. He graduated in 1977 from Central Hower High School, where he participated in the vocational Commercial Arts program. Robert attended The University of Akron briefly before creating his self-published graphic novel character "Chakran, The Forever Man". This character was later made into a Sega Genesis Video Game in the mid 90's. He was one of the first independent Comic Book and Game Publishers and the sole designer and fantasy artist of the board game "Dragon War" and the hundreds of expansions to go with it. This is a game that is never played the same way twice. Robert is the creator of RAK Attack Monsters, a toy line of game pieces, display and collectible 3D artworks. He has a large offering of "Superfreaks" a super-hero spoof series. Robert is involved in several Comic Cons throughout the year, including San Diego Comic Con - "The Mother of all Comic Cons" and several Wizard World Cons. He enjoys meeting and talking to his fans and will even host a "Dragon War" Game night at his home a few times a year. When his fans ask him if he likes what he does, his famous saying is, "Of course....how many people do you know that get to scribble for a living?" Visit www.rakgraphics.com to see all his work.

Second, Scott Alan Evans, who was one of our gallery artists for *Vanya and Sonia and Masha and Spike* in the spring. He works in several mediums including paint, photography and digital art. His themes often focus on a collective mix of nature, mythology, supernatural, science fiction and fantasy elements. Scott is a resident artist at Studio 2091 Mothersbaugh Studios in Cuyahoga Falls. His work has been shown in galleries in over 50 exhibitions throughout Northeast Ohio. Scott contributed the "Dragon Horse" for the St. Clair Superior "Year of the Horse" public art project in Cleveland. "Elementals", an exhibition of mythological works was displayed at Studio 2091. In 2015, he created several works for Dr. Sketchy's "Grimm's Fairy Tale Show" held at Studio 2091 and later at Nine Muses Gallery in Cleveland. Scott also curated the Studio 2091 Tarot Deck and Art Show, gathering together 78 artists from throughout the United States as well as Ireland and France, completing an entire Tarot deck. In early 2016, he brought his "Mythography" show to the Merging Hearts Holistic Center in Canton.

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Howard Ashman

Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen,
Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS
was originally directed by Howard Ashman with
Musical Staging by Edie Cowan

Directed by **BOB RUSSELL**
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Little Shop of Horrors premiered in New York City on May 6, 1982 at the "off-Off-Broadway" Workshop of the Players' Art Theatre. It then opened Off-Broadway at the Orpheum Theatre in New York City's East Village on July 27 of the same year. The production was directed by book writer and lyricist Howard Ashman and starred Canton, Ohio native Lee Wilkof as Seymour, Ellen Greene as Audrey and Ron Taylor as Mr. Mushnik. It closed on Nov. 1, 1987 with 2,209 performances under its belt. When propositioned for a Broadway transfer, Ashman elected not to, claiming the show was perfect for where it was. The musical also had its West End premiere at the Comedy Theatre, produced by Cameron Mackintosh. It ran for 813 performances from Jan. 1, 1983 to Oct. 5, 1985 and starred Barry James and Ellen Greene (reprising her role from New York). A film version followed in 1986 with Rick Moranis playing Seymour, Ellen Greene reprising her role as Audrey, and Steve Martin wielding his dental drill as the sadistic dentist Orin. A Broadway revival of the show opened in August of 2003 and played for 372 performances.

Weathervane Playhouse first produced *Little Shop of Horrors* in 1999; the production was directed by Jacqi Loewy.

HOWARD ASHMAN (book and lyrics) was a native of Baltimore who grew up loving theater. In 1974, after graduating from Goddard College in Vermont and receiving his MFA from Indiana University — where he was also a member of the professional acting company — Ashman moved to New York. In 1976, his play, *The Confirmation*, was produced at Princeton's McCarter Theater. A founder of the WPA Theater, Ashman was also its artistic director. At the WPA, he conceived, wrote and directed a musical adaptation of Kurt Vonnegut's *God Bless You, Mr. Rosewater* with music by Alan Menken. In 1982 he conceived, wrote and directed *Little Shop of Horrors*, again with music by Menken. The musical, based upon Roger Corman's 1960 horror flick, was immediately successful. Indeed, it soon became a New York "must see" playing for five years Off-Broadway at the Orpheum Theater in lower Manhattan. The show played in Los Angeles and London's West End, Japan, Scandinavia and Europe and continues to be produced to great acclaim around the world. In 2003, *Little Shop of Horrors* was revived on Broadway and in 2007 it was revived on London's West End. It is currently one of the most-produced shows in American high schools.

In 1986, Ashman wrote and directed the Broadway musical, *Smile*, which featured music by Marvin Hamlisch. Little appreciated at the time, *Smile* is now considered a lost gem of musical theater and is performed by high schools and amateur groups around the United States. Turning his talents toward film, Ashman was pivotal in the renaissance of the Walt Disney Company's animated musicals and in the development of Disney's *The Little Mermaid* (producer and lyrics), *Beauty and the Beast* (executive producer and lyrics) and *Aladdin* (lyrics), all with music by Alan Menken. Ashman's contributions to the revival of classic Disney animated musicals were perhaps best expressed by his colleagues, who dedicated the film *Beauty and the Beast* to his memory: "To our friend Howard, who gave a mermaid her voice and a beast his soul. He will be forever missed." Ashman's numerous awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard. He died in 1991 at age 40 from complications arising from AIDS.

ALAN MENKEN (music) has composed some of the most beloved songs and musical scores of our time. His work has introduced an entire generation to the world of musicals, on the stage and on the screen. Born in 1949, he grew up as a child of the 1960s, dreaming of a career as a singer-songwriter, while assuming he'd become a dentist like most of the other men in his family. While enjoying a spectacularly unsuccessful stint as a pre-med student at New York University, he was introduced to the BMI Musical Theater Workshop, run by the great conductor, Lehman Engel. There, Menken found his calling as a musical theater composer-lyricist. Along with performing on the New York cabaret circuit and writing and producing commercial jingles and *Sesame Street* songs, some of the musicals and revues that Menken wrote songs for in this period include *Atina: Evil Queen of the Galaxy*, *Real Life Funnies*, *Patch Patch Patch*, *Personals*, *Diamonds*, *Kicks* and *The Apprenticeship of Duddy Kravitz*. His first collaboration with Howard Ashman — *God Bless You, Mr. Rosewater* — opened in 1979 to excellent reviews and modest box office. In 1982, their next musical, *Little Shop of Horrors*, became the highest grossing Off-Broadway show ever, toured the world, won countless theater awards and resulted in a movie musical that earned Menken his first Oscar nomination for the song "Mean Green Mother from Outer Space."

On the strength of the success of *Little Shop of Horrors*, Menken and Ashman were hired to write the songs for the 1989 Walt Disney animated feature *The Little Mermaid*, for which Menken also wrote the score. The result was an Academy Award for the song "Under the Sea," a nomination for "Kiss the Girl," and the Academy Award for Best Score. *Beauty and the Beast* followed in 1991, earning Menken two more Oscars for best song ("Beauty and the Beast") and best score, with two other songs ("Be Our Guest" and "Belle") nominated. After Ashman died in 1991, and with the forthcoming *Aladdin* not yet completed, Menken began his collaboration with Tim Rice, to complete the movie's remaining songs. Together, Menken and Rice won the Best Song Oscar and the Song of the Year Grammy for "A Whole New World," which also reached No. 1 on the *Billboard* charts. Menken also won

the Best Score Oscar again; and "Friend Like Me," written with Ashman, received a nomination as well. Menken's live-action film musical, *Newsies*, with lyrics by Jack Feldman, was released in 1992. Three more animated Disney musicals followed between 1994 and 1997 — *Pocahontas* and *The Hunchback of Notre Dame* (with lyrics by Stephen Schwartz) and *Hercules* (with lyrics by David Zippel) — with two more Academy Awards, for best song ("Colors of the Wind") and for best score (*Pocahontas*), and two more nominations, for best score (*The Hunchback of Notre Dame*) and best song ("Go the Distance").

The success of the animated musicals lead Menken back to Broadway with the stage musical of *Beauty and the Beast*, which ran for 13 years, and Madison Square Garden's *A Christmas Carol: The Musical*, which ran for 10 seasons. Menken and Rice's oratorio, *King David* was the premiere production at the newly renovated New Amsterdam Theater in 1997. That same year, Menken returned to his Off-Broadway roots with a science-fiction musical at the WPA Theater, *Weird Romance* (lyrics by David Spencer). A stage adaptation of *The Hunchback of Notre Dame* opened in 1999 in Berlin. In 2002, Alan Menken's seventh Disney animated musical, *Home on the Range*, opened. And in 2007, Menken wrote the score and reunited with Stephen Schwartz to write the songs for *Enchanted*, earning three more Oscar nominations for "Happy Working Song," "That's How You Know" and "So Close." In recent years, his Broadway credits include the songs for *The Little Mermaid* (2008), *Sister Act* (2011), *Newsies* (2012), *Leap of Faith* (2012) and *Aladdin* (2014). Among his many awards and honors, he has won eight Oscars, five Grammys, four Golden Globes, one Tony, and has received multiple nominations from the Drama Desk, the Outer Critics Circle, the New York Drama Critics' Circle, the Olivier Awards and the Drama League. He has been inducted into the Songwriters Hall of Fame and holds honorary doctorates from New York University and the University of North Carolina School of the Arts.

(Source: Music Theatre International, HowardAshman.com)

CAST

Justin W. Williams.....Seymour Krelborn
 Amanda Bouffard..... Audrey
 Steven Brown..... Mr. Mushnik
 Jonathon Jackson.....Dr. Orin Scrivello, D.D.S., et al.
 Benjamin Black..... The Voice of Audrey II
 Frank Lucas.....Audrey II puppeteer/ensemble
 Shauna Oldaker..... Chiffon
 Fatima Imani Smith.....Crystal
 Bria Neal..... Ronnette

ORCHESTRA LIST

John Ebner, Keyboards
 George Dean, Guitar
 John Chambers, Bass
 Mick Shaull, Percussion

SETTING

The time: 1960's

The place: A flower shop on Skid Row

MUSICAL NUMBERS

Act I

Prologue ("Little Shop of Horrors") – Chiffon, Crystal, and Ronette
 "Skid Row (Downtown)" – Company
 "Da-Doo" – Chiffon, Crystal, and Ronette (with Seymour speaking)
 "Grow for Me" – Seymour
 "Ya Never Know" – Mushnik, Chiffon, Crystal, Ronette, and Seymour
 "Somewhere That's Green" – Audrey
 "Closed for Renovation" – Seymour, Audrey, and Mushnik
 "Dentist!" – Orin, Chiffon, Crystal, and Ronette
 "Mushnik and Son" – Mushnik and Seymour
 "Sudden Changes" – Seymour
 "Feed Me (Git It)" – Audrey II and Seymour
 "Now (It's Just the Gas)" – Orin and Seymour
 Coda – Chiffon, Crystal, Ronette, and Audrey II

Act II

"Call Back in the Morning" – Seymour and Audrey
 "Suddenly, Seymour" – Seymour, Audrey, Chiffon, Crystal, and Ronette
 "Suppertime" – Audrey II (with Seymour and Mushnik speaking)
 "The Meek Shall Inherit" – Company
 "Sominex/Suppertime" (reprise) – Audrey and Audrey II
 "Somewhere That's Green" (reprise) – Audrey (with Seymour speaking)
 "Finale Ultimo ("Don't Feed the Plants") – Company

There will be one 15-minute intermission

Many thanks to the dozens of volunteers who have recently contributed time and talents.

Kyle Bailey	Chuck Hass	Joanna Mack	Helene Rose
Mary Lu Barbour	Melanie Hauer	JJ McAdams	Cassie Shugart
Phyllis Bernel	Dave Hauer	Jasmin McAdams	Jay Sigler
Loretta Brinton	Rowan Hauer	David Miller	Sue Smith
Drea Brown	Linda A. Heath	Rose Morrison	Jared Sparks
Eleanor Campbell	Meg Hopp	Stephen Moushey	Corey Sprinkles
Chris Capron	Erin Hunter	Eileen Moushey	Tom Stephan
Mary Kate Clancy	Joe Hunter	Megan Nelson	Nancy Tobar
Ashley Collins	Sue Jeromson	Pat Nichols	Mia Tucker
Leslie Corrigan	Craig Joseph	John O'Neill	Lillian Turano
Mary Grace Corrigan	Millie Keyser	Sterling Perry	Verna Vander Kooi
April Deming	Bill Lambacher	Bess Raines	Sean Vollman
David Deming	Lee Lavery	Ruth Richardson	Kyla Williger
Jill Forster	David Lee	Beverly Ricks	Dawn Yamokoski
Dale Gilbert	Pamela Lightner	Erin Riffle	Daniel Zaidman
Kaitlyn Harris			

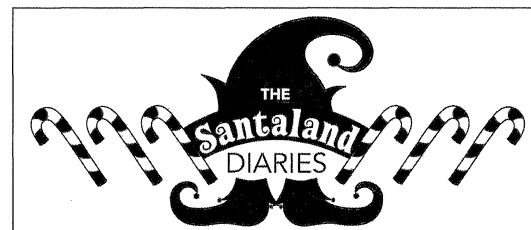
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Oct. 27 - Nov. 12



MUSICAL
Nov. 22 - Dec. 18



COMEDY
Dec. 1 - 17



BOB RUSSELL (Director) is a professional actor, director and educator. He has taught theatre and acting classes at Kent State University, Ashland University, Fairmount Performing Arts Conservatory (FPAC), Allegheny College, Hathaway Brown (HBTI) and Akron Public Schools. He has performed professionally throughout the Cleveland area. Selected regional acting credits include: *My Fair Lady* (Henry Higgins), *Sweeney Todd* (The Beadle), *Peter Pan* (Mr. Darling/Captain Hook), *Oliver!* (Bill Sykes), *A Midsummer Night's Dream* (Nick Bottom) and *Sweet Charity* (Herman, et al.). As a director, his work has been seen in Northeast Ohio, Northwest Pennsylvania and North Carolina. Selected directing credits include: *The Wizard of Oz* (Ashland University) *Sweeney Todd* (HBTI), *Jekyll & Hyde* (HBTI), *The Sound of Music* (TrueNorth), *Urinetown* (FPAC) and *Godspell* (Highlands Playhouse). He is a proud member of Actors' Equity Association and holds a B.A. in theatre from Bowling Green State University and an M.F.A. in acting from Kent State University. www.bobrussellaea.wix.com/theatrics



JOHN EBNER (Musical Director) has worked extensively as a keyboardist, musical director and accompanist for the Carousel Dinner Theater, Coach House Theatre, Ohio Shakespeare Festival, Players Guild of Canton, Voices of Canton, Weathervane Playhouse and Western Reserve Playhouse. This is his 18th production at Weathervane; the first one was playing auditions for *Little Shop of Horrors* in 1999. He retired from teaching music after 33 years, but continues to work with schools in Stark and Summit counties. John has had some great opportunities over the years including working with Arthur Fiedler and Paul Williams. He has won four Chanticleers and a YACTA for his work at Weathervane. He has done commercial work for the Cleveland Cavaliers which has included our own cast from *The 25th Annual Putnam County Spelling Bee*. He has a Master of Music in Education from The University of Akron and is a member of the American Federation of Musicians and Ohio Music Education Association. He and his wife, Cindy, have three children: Erin, Adam and Josh and two granddaughters: Anna and Natalie.



KATIE ZARECKI (Choreographer) is very excited to be choreographing her first show with Weathervane. She recently finished performing with Ohio Shakespeare Festival this summer. She has choreographed with various theaters in the Cleveland area and is the resident choreographer for Cleveland Heights High School. Some of her favorite shows she has had the honor to choreograph are *Wild Party*, *Godspell*, and *Reefer Madness*. She thanks her husband and family for supporting her throughout her life and career.



DENISE ELETICH (Stage Manager) says the love of horror, science fiction and musicals is what drew her to this play. Having stage managed for *The Lyons* and been a lighting technician for *Dracula*, she is thrilled to continue her work at Weathervane. Denise is a Video Producer by trade and works freelance for numerous companies including, IdeaStream and NASA. She'd like to thank all her family and friends for their support and drinks.



RICHARD MORRIS JR (Scenic Designer) is a native of Cleveland Ohio, and holds a B.A. in Scenic and Lighting Design from Kent State University. He is currently Technical Director/Production Manager for Karamu House Performing Arts Theatre in Cleveland. Since his return to Karamu in 1997, he has designed scenery and lighting for over 104 Productions. Mr. Morris was the recipient of the 2011 National Black Theatre Festival award for "Outstanding Achievements in Scenic Design." In 2013, he was Keynote Speaker at Alabama State University on "African Americans In Scenic Design." Some of Richard's design credits include: *Chad Deity*, *Cut Flowers*, *Ceremonies in Dark Old Men*, *The Color Purple*, *The Bluest Eye*, *Gem of the Ocean*, *Ruined*, *God's Trombones*, *Yellowman*, *Caroline or Change*, *Purlie Victorious*, *Holes*, *King Headly II*, *Jar the Floor*, *Bee Luther Hatchee*, *Raisin*, *The Little Tommy Parker Celebrated Colored Minstrel Show*, *Riff Raff*, *Jelly's Last Jam*, *Steal Away* and *The Tap Dance Kid*. For Ensemble Theatre: *The Rabbit Foot*, *Later Life*, and *Meetings on the Porch*.

For Weathervane Playhouse: *Clybourne Park*, *Seven Guitars* and *Mr. Rickey Calls a Meeting*. For Oberlin College Theatre: *Blade to the Heat and Omnium Gatherum*, *TopDog/UnderDog*. Oberlin Lighting Design credits include: *Ma Rainey's Black Bottom*, *Macbeth*, *The Compromise*, and *Death of a Salesman*. For Rabbit Run Theatre: *Enchanted April*, *Ragtime*, and *Cemetery Club*.



APRIL HELMS (Properties Designer) had such fun doing props for Weathervane's *Clybourne Park* last season, she was happy to take on the props designer role for *Little Shop of Horrors*.

Previous theatrical experience includes *Beauty and the Beast* at Dynamics Theater this past July, where she was in the ensemble and was one of the set engineers; *Les Miserables* and *12 Angry Jurors* at ANTIC Theatre, and *Guys and Dolls* at Stow Players.



JOHN COYNE (Sound Designer) is a recent graduate of Cuyahoga Falls High School, where he served on the theater crew since 2013. Shows with CFHS include *Grease*, *The Wizard of Oz*, and *Almost, Maine*. His Weathervane credits include crew for *A Delicate Balance* and sound design for *Peter Pan* and *A Christmas Carol: The Musical*.

SARAH RUSSELL (Costume Designer) is a costume designer and educator who has worked throughout Ohio, Northwestern Pennsylvania and Louisville, Kentucky. Her recent designs include *Sister Act*, *Hairspray*, *Oliver!*, *Fiddler on the Roof*, *The Sound of Music*, *Bye Bye Birdie*, and many others with Porthouse Theatre; *Assassins* and *Show Boat* at Near West; *The Elephant Man* with CATCO; *West Side Story*, *The Miracle Worker* and *The Sound of Music* with True North Cultural Arts, and many others throughout Cleveland. Coming up this year, she will be designing *A Gross Indecency* with CATCO. She has served as a professor of design and resident designer at Allegheny College and Ashland University and is currently the Senior Admissions Counselor of the Arts for Cleveland State University.



RALPH COOLEY (Puppet Designer-Audrey II) is excited to bring this man-eating plant to life. His recent scenic design credits at Weathervane include *The Man Who Came to Dinner* and *A Delicate Balance*. You may recall his performance in *Dracula* (Van Helsing) last fall. Other favorite productions include *Fiddler on the Roof* (Tevye), *Cat on a Hot Tin Roof* (Big Daddy), *A Streetcar Named Desire* (Stanley), *King of the Kosher Grocers* (Izzy), *On Borrowed Time* (Gramps), *Same Time, Next Year* (George), and Judas in the first national touring company of *Jesus Christ Superstar*. Ralph is the winner of three Chanticleer Awards, a Royal Coach award, and an Acting Excellence award from OCTA (Ohio Community Theatre Association). Retired now (he found out that work interfered with his life) he is happily married to Wendy, who is Immediate Past President of the Volunteer Guild, father to three fabulous sons (and daughters-in-law), the prettiest and smartest granddaughter and a new grandson.



JONATHON HUNTER (Technical Director) has designed lighting for Weathervane productions including *Monty Python's Spamalot*, *Peter and the Starcatcher*, *The Lyons*, *Clybourne Park*, *The 25th Annual Putnam County Spelling Bee*, *A Christmas Carol: The Musical*, *Ordinary Days*, *Peter Pan*, *Oklahoma!*, *A Delicate Balance*, *The Roar of the Greasepaint - The Smell of the Crowd*, *Dirty Rotten Scoundrels*, *The Music Man*, *Rodgers and Hammerstein's Cinderella* and *Pippin*. He holds an M.F.A. degree in lighting design from the University of Virginia and is currently Weathervane's Technical Director. Jonathon's other Weathervane credits include scenic design for *Road Dahl's Willy Wonka*, *Monty Python's Spamalot*, *Vanya and Sonia* and *Masha and Spike*, *Peter and the Starcatcher*, *A Christmas Carol: The Musical*, *Dracula*, *Hair* and *Peter Pan*, properties designer for *A View from the Bridge*, *Breaking the Code* and *The Sum of Us* and stage manager for *They're Playing Our Song*.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora

University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002. She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *You Can't Take It With You*, *Vanya and Sonia* and *Masha and Spike* and *Monty Python's Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer awards for her

properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.



DAVID RUGGLES (Lighting Designer) is thrilled to be returning to Weathervane to design *Little Shop of Horrors*. Other design credits include: *Xanadu*, *A View from the Bridge*, *Italian American Reconciliation*, *She Stoops to Conquer*, *Hot Mikado* and *A Midsummers Nights Dream*.

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~Dr. Stephen Post, Why Good Things Happen to Good People

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JUSTIN W. WILLIAMS (Seymour Krelborn) is thrilled to be back on the Weathervane stage playing a dream role in a show he's wanted to do for years. Justin was last seen here at Weathervane as Jason in last season's production of *Ordinary Days*. When not on stage, Justin is the Head Nurse Manager of the Surgical Intensive Care Unit and the Level 1 Trauma Intensive Care Unit at University Hospitals Case Medical Center. Some of Justin's favorite past roles include *Ordinary Days* (Jason), *Evita* (Che), *Altar Boyz* (Juan), *Next to Normal* (Dr. Fine/Dr. Madden) and *Children of Eden* (Noah/Father). Justin would like to thank all of you for helping support the arts in our area because it is an important part of his life and he would not be able to do theater without patrons such as yourself supporting it. Thank you also to his friends and family for their love and support and to Bubs for ultimate patience and understanding. TPOG!



AMANDA BOUFFARD (Audrey) is excited beyond belief to have the opportunity to bring this character alive on the Weathervane stage, a stage she hasn't stepped on since the early 2000's when she portrayed Bielke in *Fiddler on the Roof*. Favorite credits include *Women on the Verge of a Nervous Breakdown* (Pepa) at Cassidy Theatre and *Black Comedy* (Clea) at Hudson Players. Amanda spent a little over a year in NYC studying at Neighborhood Playhouse and CAP 21. She thanks her parents for their endless love and support, especially her mom, who introduced her to the 1986 film as little girl, making the role of Audrey her "original and ultimate dream role." Amanda is a Realtor at Keller Williams Chervenich Realty.



STEVE BROWN (Mr. Mushnik) is making his first appearance at Weathervane. A veteran of nearly 100 productions, favorite roles include *Guys and Dolls* (Nathan Detroit), *1776* (John Adams), *The Addams Family* (Uncle Fester), *Anything Goes* (Moonface Martin) and *The Producers* (Max Bialystock). He's also played both Oscar AND Felix in *The Odd Couple*. Steve has spent 25 years working in Cleveland Radio, and

currently is with Radio One, which includes stations 93.1 and 107.9 FM. Interests outside of theater include all things sports, golf, theme parks, American history and travel. Home is Broadview Heights, where he resides with his wife, Julie, and 4 boys, Noah, Aidan, Quinn and Owen! Thanks to Bob, John and the rest of the staff for letting him once again play the role of Mr. Mushnik in this fantastic musical!



JONATHON JACKSON (Dr. Orin Scrivello, D.D.S., et al.) is excited to be making his Weathervane debut in this very special show. *Little Shop...* is a family favorite and one of the first musicals he heard. He would like to thank his beautiful wife, Imani, and Isaiah for their love and support. Jonathon would like to dedicate this performance to his uncle, Sean Curry, and his grandmother, who is affectionately known as "Babysitter." To find out more about Jonathon and keep up with what he has going on check out his website www.TheJohnLJackson.com



BENJAMIN ISAIAH BLACK (The Voice of Audrey II) is an Akron native. An alumni of Firestone High School and Ashland University, he has performed in theatre for 10 years. His resume includes such shows as *A Soldier's Play*, *Urinetown: The Musical*, *Saint Joan*, *A Midsummer Night's Dream*, and *Of Mice and Men*. When Benjamin isn't acting, he is writing scripts and poems or playing the piano. Benjamin dedicates his performance to the memory of his friend, Emily Plank.



FRANK LUCAS (Audrey II puppeteer/ensemble) is a paralegal student at Kent State University and is excited to join the *Little Shop* cast. His previous experiences have been at North Canton Playhouse and include *Shrek: The Musical* (Papa Ogre/Papa Bear), *Legally Blonde* (Emmet Forrest), *Next to Normal* (Henry), *American Idiot* (Tunny) and *Carrie: The Musical* (Billy). Frank has participated in the National Youth Leadership Forum and was recognized as an outstanding teen by the Mayor of Akron in 2013!




SHAUNA OLDAKER (Chiffon) is happy to return to the Weathervane stage. She is a voice performance major and has studied voice for 5 years. Currently, she is taking time off school to pursue more theatre experience. She last appeared on stage as a Knight of Ni/Laker Girl in *Monty Python's Spamalot* at Weathervane. Her favorite roles include *Shrek: The Musical* (Gingy/Sugar Plum Fairy) and *Mary Poppins* (Mrs. Brill). Shauna would like to thank her family and friends for the endless support and love to follow her dream.



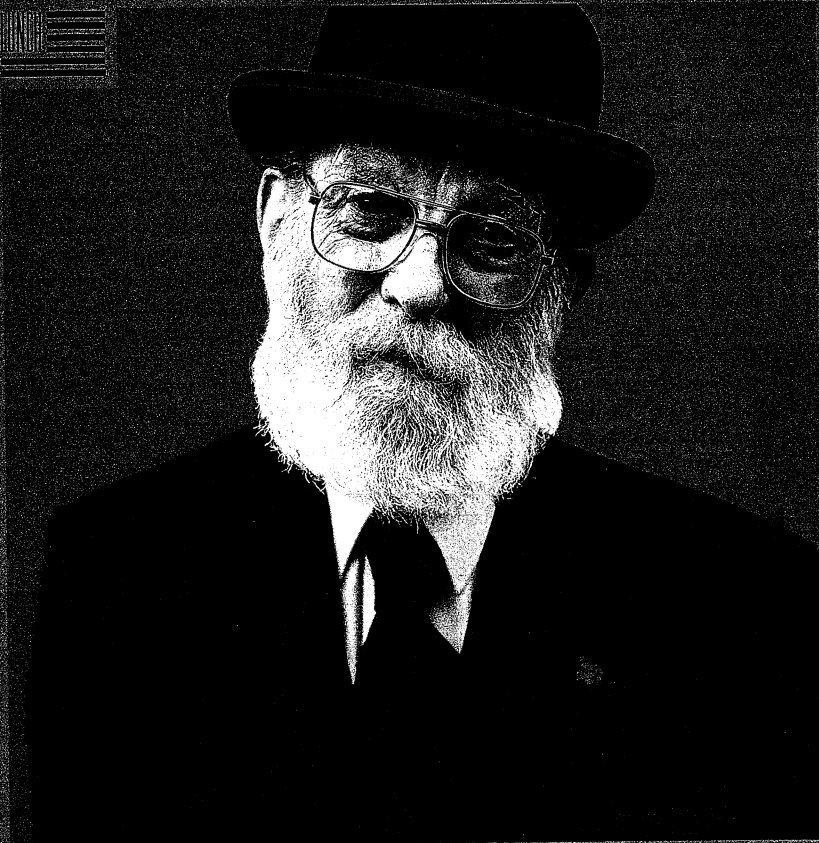
FATIMA IMANI SMITH (Crystal) is a recent graduate from Ashland University. She is excited for having the opportunity to perform as Crystal in *Little Shop of Horrors*. Fatima dedicates her work to everyone who has put forth effort into this wonderful show.



BRIA NEAL (Ronnnette) is a senior at Kent State University, where she studies musical theatre. Bria is glad to be back on the Weathervane stage. Her latest performance was at Porthouse Theatre in *Hairspray* as Lil Inez. She has also been in *Legally Blonde*, *My Heart is The Drum* and *Ragtime*. She would like to thank her family for their unconditional support and love and God for giving her the talent and ability to do what she loves. This show and many more is dedicated to her Grandma (Cupcake). "I love you."



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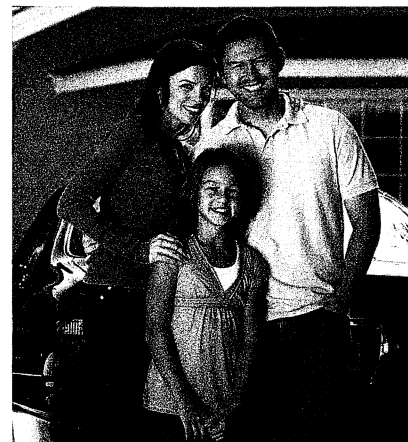


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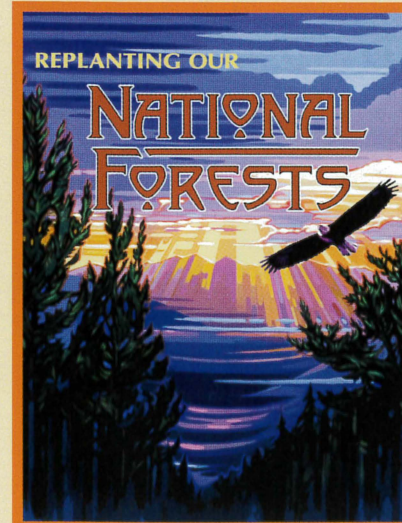
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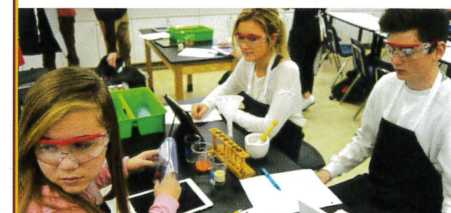
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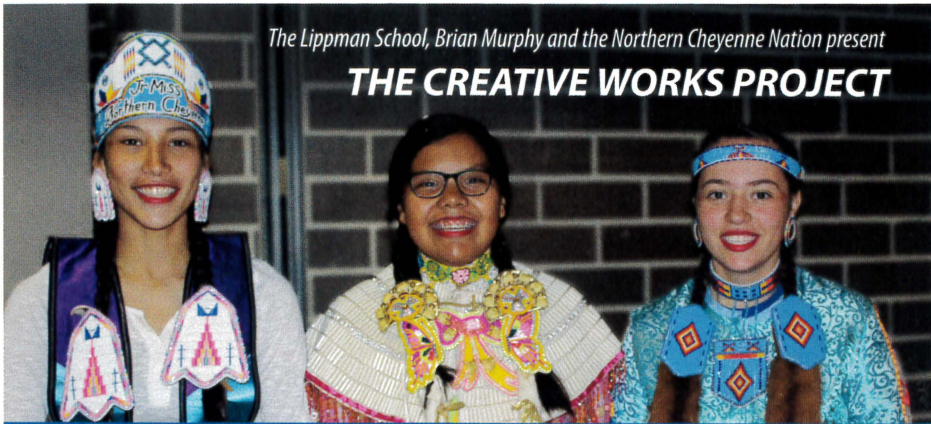


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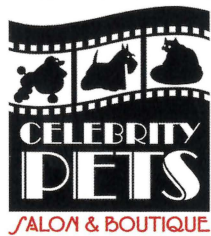
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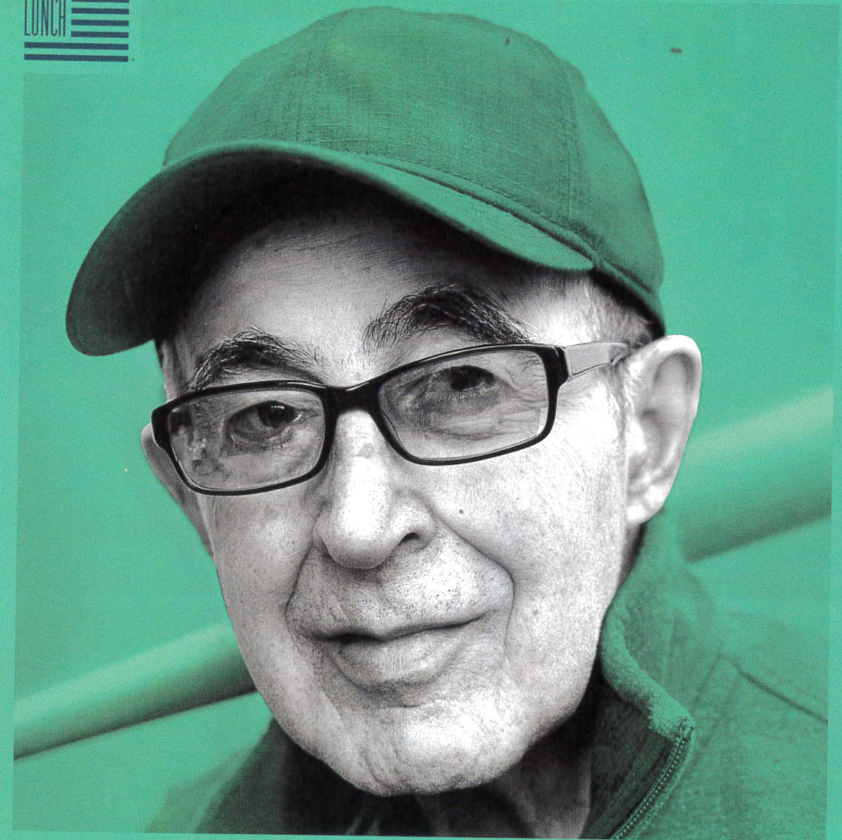
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Daniel Zaidman

PROPS

Logan Chapman
Scott Davis
April Deming
Dave Deming
Brandi Eaton
Meg Hopp
Tracy Jackson
Brendo Johnson
Jay Sigler

AUDREY II'S

CONSTRUCTION
Ralph Cooley
Chris Capron
Dale Gilbert
Amanda Bouffard
Steve Brown
Frank Lucas
Shauna Oldaker
Fatima Smith
Justin Williams

COSTUMES

Phyllis Bernel
Loretta Brinton
Melanie Hauer
Millie Keyser
Pat Nichols
Sterling Perry
Cassie Shugart

SPOTLIGHTS

Jonathan Abucejo
Sue Davis
Brennan Powell
Cindi Shama
Jay Sigler
Jared Sparks

LIGHTS

Denise Eletich
Michael Pitt

SOUND

John Coyne

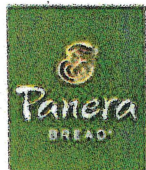
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Take the stress out of the holiday season! Enter to win a gift certificate good for catering for 10 from Panera. (valued at \$100)



Catering



Special Thanks to our friends at the
Fairlawn Area Chamber of Commerce
for their generous donations presented
for this raffle.

Enter to win two tickets to the annual event: Red & White on Thursday Night. A food and wine event to benefit the Arthritis Foundation.