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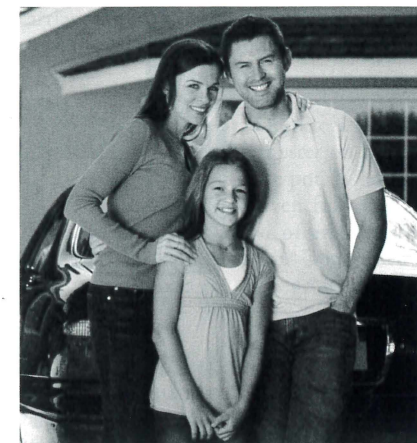
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 83rd season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

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- NOTE: in case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance.

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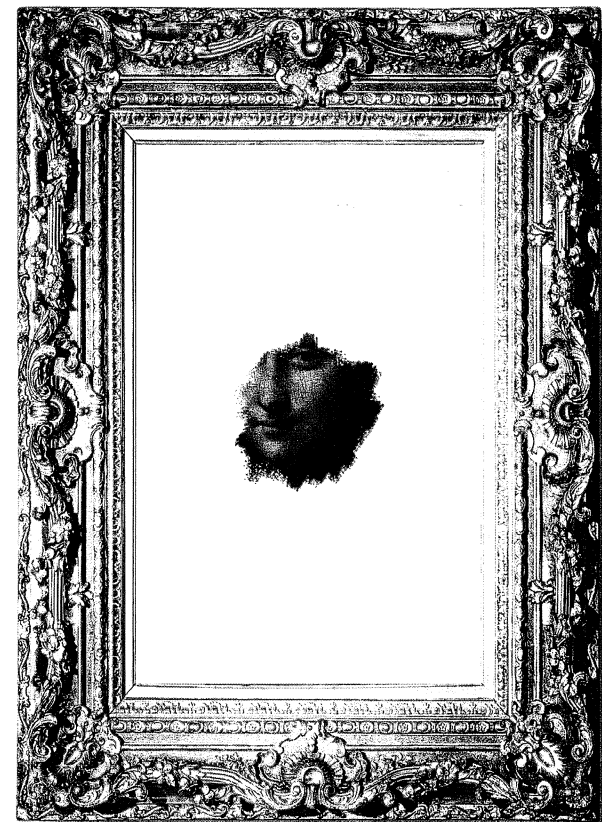
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Weathervane's 75th Anniversary Display

The History Panels—Created by Alan Scott Ferrall

The History Panels were created eight years ago to celebrate Weathervane's 75th year of continuous operation. Weathervane is now celebrating its 83rd Season. The panels depict different chapters of the Weathervane story, representing who we were and the journey that brought us to where we are today. They illustrate:

The Founders There would be no Weathervane without our Four Founders, each of whom brought her own set of skills to the project.

The Buildings in which we performed are very much a part of who we are, just as much as the people who filled them with their talents in drama and music.

Women's Board which had its origins in service to the Theatre. The Women's Board has now become The Volunteer Guild, which continues to provide service to Weathervane in many ways.

Education which, of course, was at the forefront in the minds of our Founders. This continues to be an important aspect of Weathervane's mission.

A Life in the Theatre These panels honor those volunteers who started their acting careers at the beginning of Weathervane's existence—from the Marshall Avenue Barn through the Copley Road years, and who also spent significant time at the new building here at Weathervane Lane. Robert and Florence Beard, Margaret McKinley Moore, and Noble S. "Jim" Elderkin were all charter members of Weathervane.

Alan Scott Ferrall, Scenic Designer/Technical Director, now retired, worked tirelessly with the help of volunteers to gather all the information, photos, clippings etc. and was able to organize everything into these beautiful panels. He also wrote all the text for the panels. It was an heroic undertaking that was also a labor of love for him. He is a kind, generous, and wonderfully talented man who was devoted to Weathervane.

Marci Paolucci

Many thanks to the dozens of volunteers who have recently contributed time and talents.

Jenny Banker	Sue Davis	Cindy Kendrick	John O'Neill
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Please note that this list is for Volunteer hours worked during January, 2018



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I was first introduced to *Holes* when my nieces begged me to rent the movie. Since then, I have been captivated by the story. I have worked on a previous production of *Holes* in 2003, and now I find myself here at Weatherwane directing an updated version of the play.

Stanley Yelnats is a guy who has suffered a plethora of bad luck incidents that he claims were all caused by a curse on his family due to his grandfather. He is sent to Camp Green Lake, a juvenile rehab camp, where he and the other boys are forced to dig holes.

The boys living at Camp Green Lake have all lived hard-luck lives. Each carries the scars of a world that far-too-often forces kids to confront the harsh realities of homelessness, poverty, abuse, absent authority figures, and illiteracy. Though these are difficult topics, the ultimate message of the play is one of hope.

Richard Morris, Jr.

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KATHY KOHL

Master Electrician
KELLIE ROSSINI

Newbery Award-winning writer Louis Sachar is the author of *There's a Boy in the Girls' Bathroom*, *Holes*, and *Small Steps*. He tends to write about underdogs and social outcasts. During college, Louis worked as a teacher's aide at a nearby elementary school, where he was asked to be the "Noon-Time Supervisor." His job was to be a recess monitor and watch the kids during lunch. Instead of sitting on the sidelines, Louis liked to play games with the students and soon came to be known as "Louis, the Yard Teacher." Any fan of the book *Sideways Stories from Wayside School* should readily recognize this funny character.

Louis met his wife, Carla, when she was a counselor at an elementary school. She is the inspiration for the character of the counselor in *There's a Boy in the Girls' Bathroom*. They were married in 1985 and their daughter Sherre was born in 1987. She was four years old when he started writing the Marvin Redpost series—hence Marvin has a four-year old sister. In his free time, Louis likes to ski, play chess, cards, and the guitar (and sing loudly). But what he cherishes most is spending time with Carla and Sherre.

Among Louis Sachar's numerous writing awards are: the Newbery award, New York Times Outstanding Book of the Year, National Book Award and School Library Journal Best Book of the Year (all for *Holes*), the Children's Choice Award for the International Reading Association (1979), 1987 Parent's Choice Award, and the 1990 Young Reader's Choice Award.



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Armpit.....	TREVOR KESSLER
Magnet.....	CASEY HA
Stanley Yelnats.....	THOMAS WYATT
Zig Zag.....	OWEN CASINO
Zero.....	JAHLIL UNDERWOOD
Mr. Sir.....	JON HEUS
Mr. Pendanski.....	KSAN COOPER
The Warden.....	TONYA DUUS
Elya/Sherriff/Attorney General.....	RUSSELL MUZYCZKA
Madame Zeroni.....	SAMANTHA RICHARDSON
Igor Barkov/Police Officer No. 2/ Stanley Yelnats the 1 st /Jesse.....	KORY BRAMAN
Myra's Father/Police Officer No. 1/Trout Walker.....	DAYNA OJA
Myra/Linda.....	EMILY CONTI
Sarah.....	REBECCA LAGUARDIA
Mrs. Collingwood.....	ANNE WRIGHT
Kate Barlow.....	CHARLI HABINGRETTTHER
Sam.....	KELLIE ANN HUGHES
Patricia Walocko.....	MRS. MORENGO
Townspeople.....	MICHAEL ANDERSON, MAKENNA BIRD, PETER McGINNES
The Toughest Kid in Camp.....	MICHAEL ANDERSON

SETTING

Holes takes place in three different places:

Camp Green Lake, the old town of Green Lake, and Latvia (or the old country).

Holes takes place in a few different times:

present day (the late 1990s), the mid-1800s, and the late 1800s.



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JACKSON BIRD (X-Ray) is thrilled to be returning to the Weathervane Stage for his fourth production, after most recently playing Mr. Hawkins in *A Christmas Carol: The Musical*.

Jackson is a seventh-grader at Highland Middle School. Jackson has also appeared at Weathervane as an Ishmaelite in *Joseph and the Amazing Technicolor Dreamcoat* and Jem Finch in *To Kill A Mockingbird*. He has played Scar in *The Lion King*, Og the Leprechaun in *Finian's Rainbow*, and Oliver Twist in *Oliver Twist*. In his downtime, Jackson enjoys playing baseball and volunteering his time here at Weathervane behind the scenes when he isn't appearing on stage. Jackson is so thankful for his Weathervane family and the opportunities provided here. He thanks his family for their unfailing love and support.



TREVOR KESSLER (Armpit) is thrilled to be performing for the first time at Weathervane Playhouse. This homeschooled ninth grader's theater credits include Charles Bradley (*The Best Christmas Pageant Ever*) with The Garfield Players, Ensemble (*War or the Worlds*) with The Geauga Lyric Theater, Young George/Peter Bailey (*It's a Wonderful Life*) The Garfield Players, and Agent Mackelroy (*Out of the Book*) with Brecksville Theater on the Square. He plays the flute at The Hudson School of Music and has performed in several invitational concerts in Northeast Ohio. In addition to acting and playing music, Trevor enjoys computer programming, electronics, environmental sciences, and performing street magic for anyone he meets. He'd like to thank his family and friends for their support, and the creative team for casting him in this amazing show.



CASEY HA (Magnet) is in the ninth grade and home-schooled. His most recent Weathervane credit is as the assistant stage manager for *A Christmas Carol: The Musical*. Other Weathervane credits include *Joseph and the Amazing Technicolor Dreamcoat*, Roald Dahl's *Willy Wonka*, *Peter Pan*, *Honk!*, *Annie*, and *Rodgers and Hammerstein's Cinderella*. Casey is an

advanced-level tap dancer at the Dance Institute at The University of Akron. He also dances classical ballet, jazz, and ballroom. At The Dance Institute, Casey performed in *The Snow Maiden* and *The Sleeping Beauty*: Act II. He also performed as Michael in the 2016 Verb Ballets Ohio tour of *Peter Pan* and he danced for NEOS Dance Theatre in *Count: The Legend of Dracula* and *Snow White and the Magic Mirror*. Casey enjoys playing piano, organ, guitar and ukulele. He also loves to draw during his free time. Casey is excited and honored to work with this talented director and cast!



THOMAS WYATT (Stanley Yelnats) returns to Weathervane Playhouse, where he has appeared in past productions of *Peter and the Star Catcher* (Prentiss) and *Hamlet* (Marcellus). Thomas, a junior in high school, is homeschooled. He is actively involved in multiple piano organizations. This year he is a National Music Guild diploma candidate and he also plays keyboard in his youth group band at Parkside Church. He is currently studying Meisner acting techniques with Jessica Houde of Houde Acting Studios. Thomas is also an avid basketball player and photographer.



OWEN CASINO (Zig Zag) is a homeschooled 12th-grader from Akron. He is thrilled to be returning to the Weathervane stage where he has also performed in *Joseph and the Amazing Technicolor Dreamcoat*, and *A Christmas Carol: The Musical*. Other stage credits include *Miracle on 34th Street* and *The Best Christmas Pageant Ever* at Magical Theatre Company in Barberton. He has taken classes in stage combat and magic and has studied piano for 10 years. In his spare time, he enjoys archery, playing the ocarina and the autoharp, and gaming with friends.



JAHLIL UNDERWOOD (Zero) appears in his second production at Weathervane after having most recently performed in *A Christmas Carol: The Musical*. This past spring, he was in the production of *Godspell* at Woodridge High

School, where he is also a member of the concert choir. Jahlil is also a member of the ETC Show Choir. He loves to perform and aspires to be a choreographer in the future.



JON HEUS (Mr. Sir) Jon is entirely excited to be a part of Weathervane's production of *Holes*. He recently graduated from Cuyahoga Community College and is currently studying business and theatre at Cleveland State University. Recent credits include: Tri-C's production of *Andy and Me*, none too fragile's *The Whale*, and Ensemble's *The Night Thoreau Spent in Jail*. Jon is also a member of the Rare Form, a professional improv-comedy group based in Cleveland. He hopes that you enjoy the show and imagine that he's half as intimidating as Jon Voight.



KSAN COOPER (Mr. Pendanski) Ksan Cooper is a senior in high school and is glad to be involved in another Weathervane production. He last appeared at Weathervane in *Suessical the Musical*. Aside from his work at Weathervane, Ksan has enjoyed the spotlight in his school's production of Agatha Christie's *And Then There Were None* as the dashing Phillip Lombard. Ksan also got to play a more eccentric role in the form of Teddy Brewster from *Arsenic and Old Lace* back in November. He wishes you enjoy the show and that you have a fantastic day.



TONYA DUUS (The Warden) most recently appeared as the Ghost of Christmas Present/Scrooge's Mother in *A Christmas Carol: The Musical* at Weathervane Playhouse. Before that, she played Julia/Florrie/Susan in Agatha Christie's *Butter in a Lordly Dish* at Coach House Theatre, and Mrs. Potiphar/Brother Gad in *Joseph and the Amazing Technicolor Dreamcoat* at Chagrin Valley Little Theatre. In her spare time, she likes to lift heavy things, make costumes, bake, and is mother to a precocious 10-year-old daughter, and wife to a roadie. "Much love to Prudence & David."



RUSSELL MUZYCZKA (Elya/Sherriff/Attorney General) could not be more thrilled to be a part of Weathervane's production of *Holes*. He is currently a senior at Highland high school and is very involved with their theater department. Recent Credits include *Fiddler on the Roof*, *Mary Poppins*, as well as *How to Succeed in Business Without Really Trying*. Russell also acts as a student director/choreographer for the middle school musicals in his school district, and hopes to pursue a career in theater beyond high school.



SAMANTHA RICHARDSON (Madame Zeroni) is excited for her debut on the Weathervane stage! Having acted in high school, she has kept her passion alive by pursuing dance. Formerly a dance instructor at Dance Out Loud! Dance Centre, she recently decided to take her talent out of the wings and back to the stage. When she's not performing, Samantha steps into the role of "Mom" to her two children. Playing Madame Zeroni has been both an honor and privilege and she cannot wait to have an opportunity like this again!



KORY BRAMAN (Igor Barkov/Police Officer No. 2/Stanley Yelnats the 1st/Jesse) is a professional golf instructor most recently employed as a PGA Intern at The First Tee of Greater Akron, a nonprofit with the objective to teach kids the core values of life through the game of golf. Kory attended Eastern Kentucky University for his degree in Marketing and Professional Golf Management. This is his first play at Weathervane, having only been in one other (musical) production at Copley High School during his senior year.



EMILY CONTI (Myra/Linda) is a sophomore at Our Lady of the Elms High School. She has recently performed as Mrs. Fezziwig in *A Christmas Carol: The Musical* at Weathervane and as John Darling in Our Lady of the Elms production of *Peter Pan and Wendy*. At school, she is a proud member of Encores, Drama Club, and Social Action Club. Emily would like to thank her for family for "supporting her in everything she does."



REBECCA LAGUARDIA (Sarah) is an 8th grader at Immaculate Heart of Mary School. This is her first play at Weathervane Playhouse. She loves to sing, draw, and read. She is a member of her school's choir and plans to be part of her school's Drama Club this spring. Rebecca is looking forward to be more involved in theatre and singing in high school this fall.



ANNE WRIGHT (Mrs. Collingwood) is happy to be returning to Weathervane Playhouse. She was last seen on this stage as a Bride of Dracula in the 2015 production of *Dracula*. Anne is a 2017 graduate of the Bio-Med Science Academy in Rootstown, Ohio. She was a founding member of the school's Theater Club, playing the Nurse in its production of *The Seussification of Romeo and Juliet*. Anne loves theater, mathematics and physics. She would like to thank her family for encouraging her exploration of all her diverse interests.



CHARLI HABINGREITHER (Kate Barlow) born and raised in Dallas/Ft. Worth, TX, and started performing at age 7, doing classes and performing shows at CATS (creative arts theatre) and Trinity River Arts Center/KD Studios. She moved to Ohio at 13 and performed plays and musicals in many Cleveland community theatres. Graduated from Bowling Green State University with a BAC degree in Theatre with a specialization in acting/directing, as well as a BFA degree in creative writing with a minor in film and performance. Her favorite and notable performances were Dionysus (*The Bacchae*) in BGSU's Eva Marie Saint Theatre and Gerda Cristow (*The Hollow*) in Brecksville Little Theatre along with her last performance as Lt. Commander Joanne Galloway in Hudson Player's production of *A Few Good Men*. She works as a nanny, babysits 3-5 families, a maid, and an instructor for Barbizon. Alongside with performing, Charli enjoys reading, writing southern gothic stories and poetry, spending a lot of time in bookshops, arts and crafts, and enjoys watching and studying films. She would love to give a big thank you to her mom for being her #1 fan believing and supporting her

dreams since day 1, her dad, friends, family, the children she has taught, watched and loved for years and all her Barbizon all-star students!



DAYNA OJA (Myra's Father/Police Officer No. 1/Trout Walker) is new to theatre but was thrilled to be accepted into the *Holes* cast after his extemporaneous audition. Though music is his primary passion, Dayna hopes to extend his artistic skill set to include acting, and is excited to attain experience by working alongside very talented performers. Aside from his acting ventures, Dayna is pursuing a career in film scoring and cinematic orchestration, already having scored several short films. In addition, he has composed and arranged many independent orchestral works for performance and film trailers. Dayna plays piano, harp, cello, bass, tuba, and guitar, and enjoys playing in orchestras and ensembles throughout northeast Ohio.



KELLIE ANN HUGHES (Sam) is thankful for being able to keep pursuing what she loves most, despite how difficult it can be for a newcomer. She often volunteers around her alum high school for the theater and band departments when she has the time. She hopes to continue her education through Stark State for an associates in the Arts, then transferring to the University of Akron for theater.



PATRICIA WALOCKO (Mrs. Morengo) began her acting career 10 years ago in Des Moines and Akney, Iowa. Some of her favorite performances include *Every Little Crook and Nanny*, *I Remember Mama*, and *Lend Me a Tenor*. Since returning to Cleveland, she has performed at Tri-C West in *Pray for the Missing Girls*, Garfield Heights in *The Wizard Of Oz*, Broadview Spotlights in *The Haunting Of Hill House*, Beck Center in *The House Of Blue Leaves*, Theater 8:15 in *Charlie and The Chocolate Factory*, Cassidy Theatre in *A Streetcar Named Desire*, Market Street Theater in *You Can't Take It With You* and *The Vagina Monologues*. She would like to thank her loving husband "for his support, even when the death card reared its ugly head. Thank you forever. A bientot mon ami."



MICHAEL ANDERSON (Townsperson/The Toughest Kid in Camp) this is Michael's first stage appearance and he is excited to be working in this production. He studies acting at the Houde School of Acting in Cleveland Heights. His other interests are jazz band, fencing, and jujitsu.



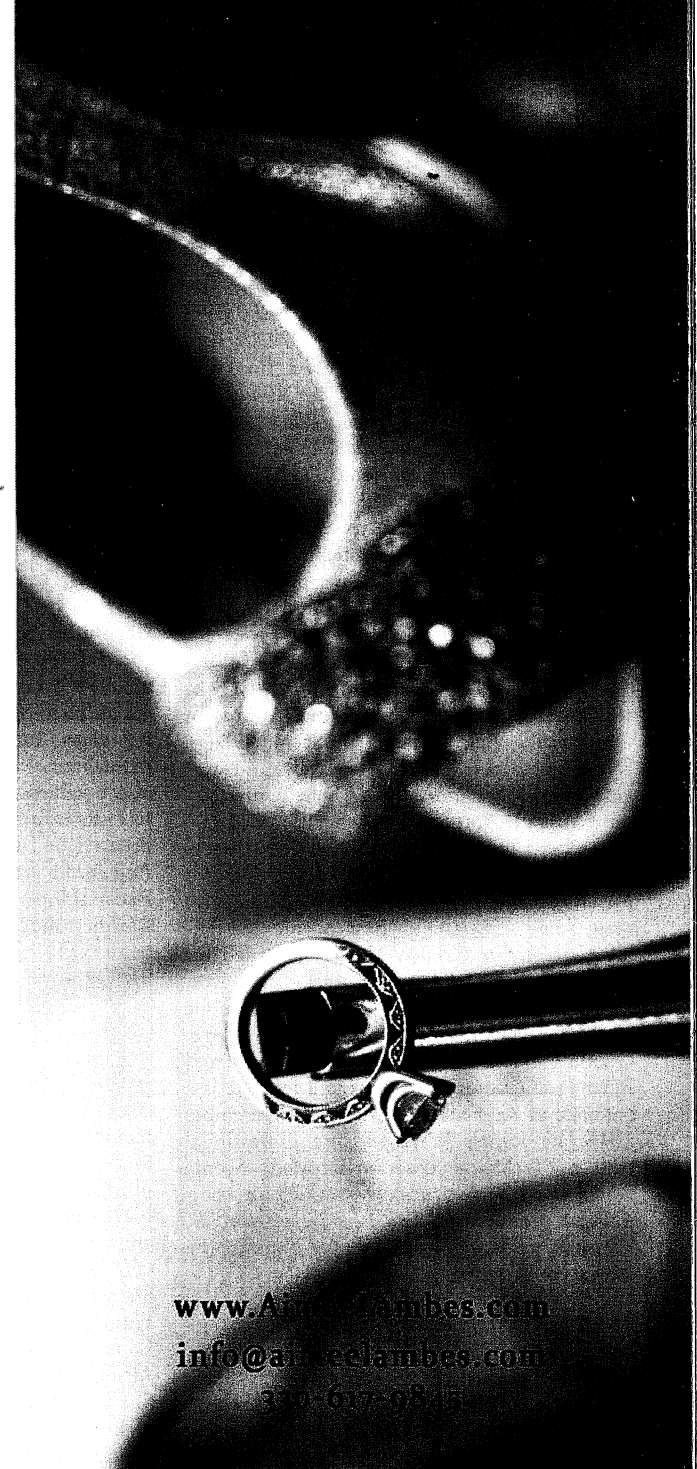
MAKENNA BIRD (Townsperson) is excited to be returning to the Weathervane stage for the second time, most recently performing in the ensemble for *A Christmas Carol: The Musical*. She is a freshman at Highland High School and has been seen in various productions at Highland Schools and Orrville Community Theater. Makenna has appeared in *Fame Jr.* and *Finian's Rainbow*. Some of Makenna's favorite roles have been Cinderella in *Cinderella*, the Primrose Seller in *The Princess*


and the Pauper, and Kitty Bennet in *Pride and Prejudice*. She would like to thank Weathervane Playhouse for the opportunities she has been given. Makenna wants to thank her Weathervane friends and her loving family for their unending support and encouragement.



PETER MCGINNES (Townsperson) is excited to be back on the Weathervane stage, having recently played the role of Tiny Tim in *A Christmas Carol: The Musical*. Though he has taken acting classes for several years. In addition to acting and singing, Peter enjoys track and tennis. He is in the 6th grade at Old Trail School.

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RICHARD MORRIS, JR. (Director/Scenic/Sound/Lighting Designer) most recently directed *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial

credits include *Leap of Faith*, *Black Nativity*, *Christmas in Communion*, *Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr.*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Staggerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans In Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



JERRY MIRMAN (Stage Manager) is very pleased to be back at Weathervane as Stage Manager for *Holes*. Jerry has been involved in local community theater for the last 40 years. In

this time, he has stage managed over 70 shows. Some of them include *Ragtime*, *The 39 Steps*, *The Music Man*, and *Moon over Buffalo*. Jerry also has been on stage as an actor as well as having worked back stage as property designer, sound designer and lightning designer. Jerry has been honored with five Chanticleer Awards for his work. He would like to thank the great cast and crew for their hard work—also Richard for welcoming him back to Weathervane.



LOGAN CHAPMAN (Assistant Stage Manager) is excited to return to the Weathervane. He has performed in many shows here including *A Christmas Carol: The Musical* (Fred), *Roald Dahl's Willy Wonka* (Candy Man) and *Joseph and the Amazing Technicolor Dreamcoat* (Judas). He also has served on many backstage crews and was the Assistant Stage Manager for *To Kill a Mockingbird* last spring. Logan is a freshman at the Akron School for the Arts at Firestone CLC. There, he is in the band program where he plays the trombone in the marching band, concert band and jazz band. He is also a member of the Symphonic Choir and recently appeared in the theater department's production of *Memphis: The Musical*. Last August, he was awarded the Erin Dillon Youth Recognition Award for his dedication to the Weathervane Playhouse.



SUE SNYDER (Properties Designer) was on stage one time, forgot her lines and has never been seen on stage again! But you do see her as stage manager, prop mistress, set dresser, board member with various theatres, and so much more, has even sweated a copper pipe when needed. She's been seen at Western Reserve Playhouse, Wolf Creek Players, Stow Players, and Theatre 8:15. When not busy with theatre you may see her volunteering at The Humane Society of Summit County or Habitat for Humanity Restore or Green Friends of the Library. When not volunteering, she works at Allstate Insurance as a Storage Administrator. She wants to thank her parents for taking care of her 5 pets (Callie, CoCo, Carly, Kaitie and Cloe) when she isn't home!



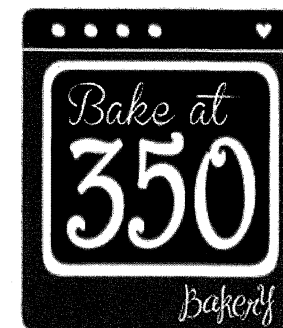
JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for this season's *Talking With...*, *The Santaland Diaries* in 2016, and *A Kid Like Jake* in 2017. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and is currently working on a second in Accounting.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002. She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *It's Only a Play*, *Vanya and Sonia and Masha and Spike* and *Monty Python's Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.



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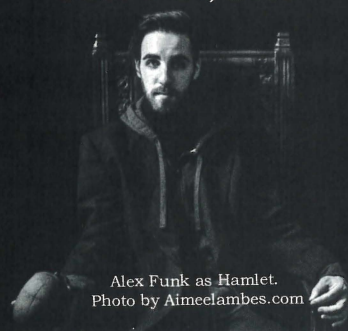
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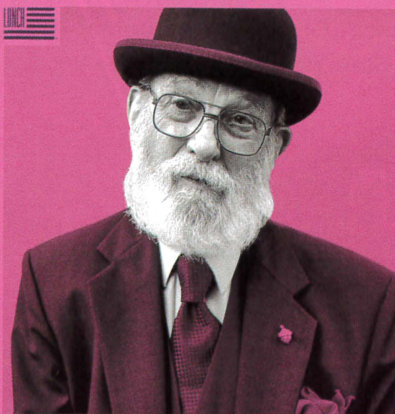
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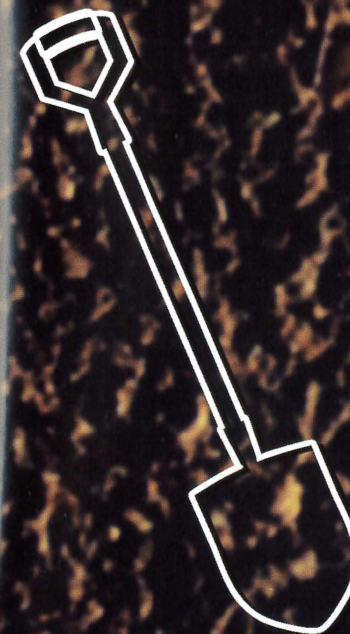
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