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Hamlet

2014-2015 Season

February 26 - March 8, 2015

Emerging Artist Series #98



2014 | 2015

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Drama  
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HAMLET

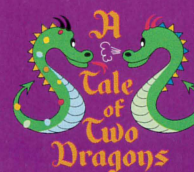
Drama  
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## A Brief History of Weatherovane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weatherovane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weatherovane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weatherovane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weatherovane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weatherovane is proud to celebrate its 80th Season.



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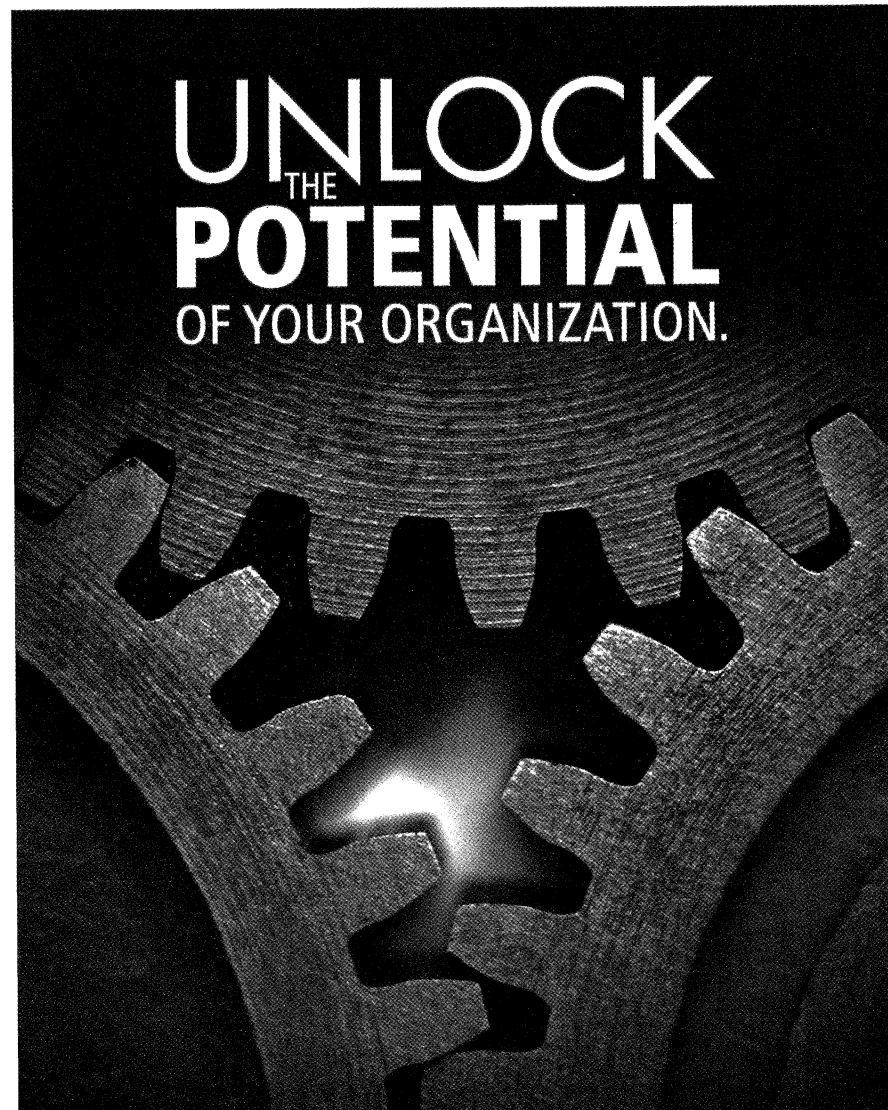
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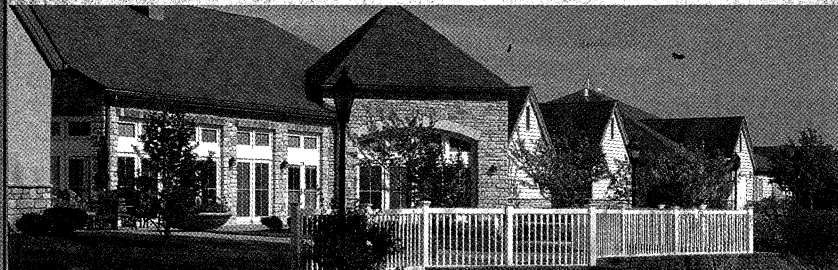
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For more details, contact Janis Harcar at 330-836-2626 ext. 16.

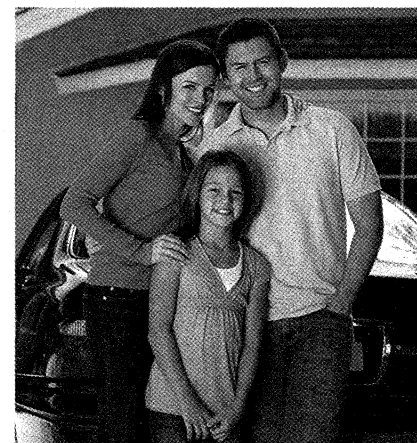
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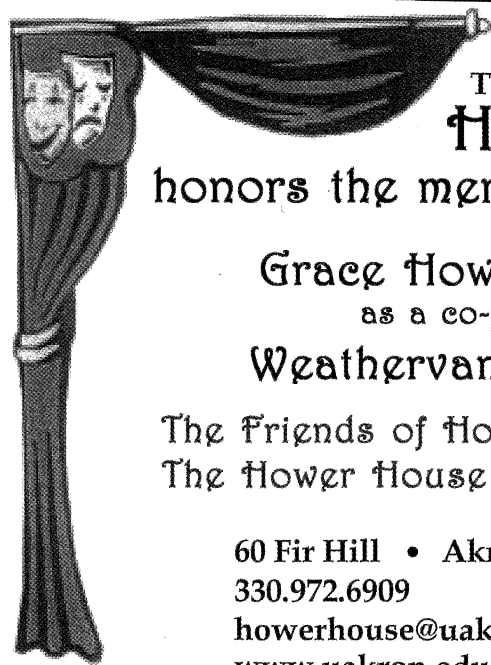
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## Leave Your Legacy at Weathervane

Weathervane's Legacy Society is only a year old and already we have a growing number of people who have told us they are planning to remember Weathervane in their estates in the years to come.

What better way to carry on your tradition of support to Weathervane than by a planned gift? By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift of Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. Ask us about Charitable Remainder Trusts too.

To help ensure that Weathervane will continue and, if you would like to have your name added to our Legacy Society, please contact Janis Harcar at 330-836-2626 or [jharcar@weathervaneplayhouse.com](mailto:jharcar@weathervaneplayhouse.com).

Weathervane's

## Thank You Dollar Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

### Guide:

**Thank You! \$1**

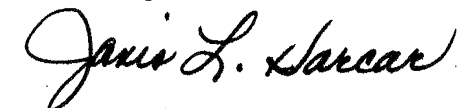
**Applause!! \$2**

**Cheer!!! \$3**

**Bravo!!!! \$4**

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,



Janis L. Harcar  
Interim Executive Director



## From Our Young Actor Series Producer

### Welcome to Weather vane!

For the past nine years, I have had the pleasure of producing the Young Actor Series for Weather vane Playhouse. In that time, volunteer participation has quadrupled. There are many talented young people with a desire to participate in theatre and it has been my absolute pleasure to work with them.

As the series has grown, I began to recognize the need for different types of opportunities. Yes, the intent of the Young Actor Series is to provide opportunities to "young actors." But what is a young actor? Some actors young in age have performed in many productions, while others with more life experience have never had the chance to perform. And why only actors? Don't we want to provide opportunities for designers? What about those interested in learning to build costumes, hang lights or work backstage? Shouldn't this series, as an extension of the education program, have a mission to serve performers, designers and technicians? Should age be a restriction for these opportunities?

This unique series speaks to the heart of Weather vane's mission. It provides a way to enter into the world of theatre and discover your place in it as an artist. To this end, I would like to clarify the purpose of this series in its title. I invite you to consider the following words:

*emerge: to come forth into view or notice. to come into existence; develop.*

*artist: a person who produces work in any of the arts. a person whose work requires a knowledge of design, drawing, painting, etc.*

*a person who performs as an actor, musician, singer or other public performer*

I believe that "Emerging Artist Series" better encompasses the intent of what the Young Actor Series has become. I am proud to share with you the first production to carry this title, *Hamlet*.

*Hamlet* was written by William Shakespeare more than 400 years ago and it continues to be one of the most relevant plays of our time. Shakespeare's classic tale of revenge infiltrates and influences our culture in unexpected ways. From Disney's classic animated film *The Lion King* and *Sesame Street's Hamlet in Monsterpiece Theater* to FX's *Sons of Anarchy* and the *Star Wars* saga, *Hamlet's* story continues to be explored. The story is deeply and permanently ingrained in modern culture and shows no signs of fading.

Weather vane's Emerging Artist Series is proud to join the ranks of artists engaging audiences in one of Shakespeare's most masterful, relevant and powerful works.

Melanie YC Pepe  
Director of Education, Producer



### Chanticleer Awards ~ August 22, 2015

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical,  
Supporting Actor -- play & musical, Lead Actress -- play & musical,  
Supporting Actress -- play & musical, Best Production, Youth Production  
Technical Element, Dietz production Technical element,  
Actor & Actress performances in a Dietz production.



## Weather vane

— PLAYHOUSE —

80th Season -- 2014-2015

Emerging Artist Series Production #98

February 26 - March 8, 2015

Melanie YC Pepe, Producer

# HAMLET



By William Shakespeare

In Partnership with Rubber City Shakespeare Company

Directed by John Davis

Stage Manager  
**MICHELE McNEAL**

Lighting Designer  
**ZACH NUSSBAUM**

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## About the Play and Playwright

### About the Play, It's History and Adaptations

Hamlet, Prince of Denmark, has multiple woes. The ghost of his father haunts Elsinore Castle. His uncle, Claudius, has married Queen Gertrude, his mother, and assumed the throne. When Hamlet meets the ghost, his dead father reveals that Claudius poisoned him -- and the ghost demands that Hamlet exact revenge. In order to carry this out, Hamlet feigns madness. As part of his insanity, he scorns the affections of Ophelia, daughter of Polonius, to whom he had made romantic overtures. Polonius grows concerned over the apparent insanity that has beset Hamlet and reveals it to the King and Queen. Meanwhile, Hamlet struggles to convince himself that Claudius is the murderer of his father and, in an attempt to "catch the king's conscience," Hamlet convinces a traveling troupe of actors to perform a play in which the action closely resembles the events related to him by the ghost.

*The Tragedy of Hamlet, Prince of Denmark* -- most often shortened to just *Hamlet* -- is Shakespeare's longest play and has often been cited as one of the most enduring and influential works in all of English literature. Scholars report that Shakespeare wrote *Hamlet* at some point between 1599 and 1602. Though solid evidence is scarce, the first production of the play most likely took place in 1602.

The Internet Broadway Database lists 66 separate Broadway productions of *Hamlet* in the years between 1761 and 2015. A host of legendary actors have played the title role on Broadway including (but not limited to) such notable names as John Barrymore (two times in the 1920s), John Gielgud (1936), Maurice Evans (four times in the 1930s and 1940s), Richard Burton (1964), Sam Waterston (1975), Ralph Fiennes (1995) and Jude Law (2009).

Shakespeare's tragic tale has also been a popular source for movie makers. In 1900, the legendary English actress Sarah Bernhardt starred in a five-minute short film of the play's fencing scene. Film exhibitors were also given a phonograph record (with Bernhardt reciting Shakespeare's words) and the record played as the film unspooled. Laurence Olivier directed and starred in a 1948 film adaptation that would go on to win the Academy Award for best picture. In 1969, English director Tony Richardson's version featured Nicol Williamson as Hamlet and Marianne Faithfull as Ophelia. Frequent Shakespeare adaptor Franco Zeffirelli cast Mel Gibson as the moody Danish prince and Glenn Close as his mother Gertrude for his 1990 movie. English actor and director Kenneth Branagh cast himself in the title role for his 1996 big-screen adaptation. Branagh's version is notable for his choice to retain all of the play's dialogue; consequently, his epic version clocks in at four hours and two minutes. Due to its length, the studio released two versions: a two-and-a-half-hour cut played in most markets and the full-length four-hour cut played only in select locations.

Sources for this information: *BardWeb.net*, *Wikipedia*, *the Internet Broadway Database* and *the Internet Movie Database*.

### About the Playwright

William Shakespeare (1564-1616) married Anne Hathaway in 1582. They had a daughter, Susanna, in 1583, and twins, Hamnet and Judith, in 1585. Shakespeare's early life was spent in Stratford-on-Avon. By 1594, he emerged as a rising young playwright in London and was a member of the preeminent theater company of his day, the Lord Chamberlain's Company (later to be known as the King's Men). The first collected edition of Shakespeare's plays -- known as the First Folio -- was printed in 1623. Though literary scholars and biographers still argue about his authorship of such a breathtaking body of work, Shakespeare is generally acknowledged as one of the greatest writers of all time. His plays, written in English in the late 16th and early 17th centuries, are to this day performed in more languages and with more frequency than those of almost any other playwright. Truly, the Bard of Avon's endurance and influence has more than fulfilled Ben Jonson's prophecy that Shakespeare was "not of an age but for all time."



## Cast

Hamlet.....	Deven Fenn
Queen Gertrude .....	Danielle Gruhler
King Claudius .....	Jasen J. Smith
Ophelia.....	Cait McNeal
Laertes .....	Zach Manthey
Polonius.....	Jeff Bixby
Horatio.....	Joe Soriano
Rosencrantz/Player .....	Steven Nunley
Guiltenstern/Player .....	Daniel Walker
Osric/Ghost.....	Dane C.T. Leasure
Marcellus/Player.....	Thomas M. Wyatt
Gravedigger/Player King .....	Jason Calvert
Gravedigger's Wife .....	Amara Mascioli

The time: Early 1900s

The setting: Denmark

The play is performed with *one 15-minute intermission*.

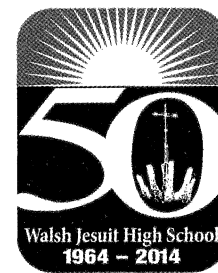
*A blank-firing gun is used in this production.*

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A.M.D.G.



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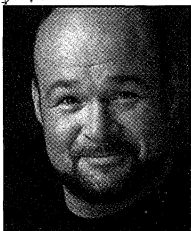
- ♦ Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



## About Our Director - John Davis



John Davis (Director) returns to helm another production at Weathervane, where he previously steered the direction of *Our Town* in 2013, *The Taming of the Shrew* in 2012 and the 2011 world-premiere production of *Art of Deduction: Inside the Mind of Sherlock Holmes* (which Weathervane Playhouse commissioned from playwright Derek Davidson). A professional actor, director and fight choreographer for the past 28 years, John is best known for his comedy sword-fighting show, *Hack and Slash*, which has been seen in 16 countries with over 4,000 performances (including more than 100 performances for the allied forces in both Iraq and Afghanistan). John has received certification from five major stage-combat organizations worldwide and is a recognized instructor with the International Order of the Sword and Pen. John is also a professor in the theater department at Oberlin College. He has directed shows in Baltimore, Miami, Nashville, Annapolis, Montgomery and, closer to home, *Rosencrantz and Guildenstern Are Dead* for the Cleveland Shakespeare Festival.

### Director's Notes

When someone says the name "Shakespeare," it conjures up many thoughts and feelings. Often times, individuals find the bard's works to be not relevant to the modern world. It was one such conversation that sparked my desire to direct *Hamlet*. I have always found Shakespeare's themes to be timeless.

*Hamlet*, written soon after the death of Hamnet, Shakespeare's son, explores many esoteric ideas that everyone has pondered: What happens to us after we die? Why does life have to be hard? Why are we here? What part do we play in creating our life experience? This play is Shakespeare's personal journey while grappling with the death of his son and the deeper meanings behind life and death. Often, he cast himself in the role of the ghost (Hamlet's father).

It also asks the most poignant question that anyone can ask of oneself, "To be or not to be." It answers with a series of statements that opens wide the doors of modern metaphysics and allows the audience to broaden their own horizons. "There is nothing good nor bad, but thinking makes it so." "Words without thoughts never to Heaven go." "To thine own self be true." "I must be cruel to be kind." "There are more things in heaven and on earth than are dreamt of in your philosophy."

I am so honored to work with this amazing and talented cast on this incredible journey. I tried to create a safe environment where each actor could explore and discover and each actor brought such incredible and timely insight to these classic roles. Every day of the rehearsal process there were new personal discoveries. Tonight, allow yourself to explore as well and discover the themes and deeper thoughts that ring true to you.

I thank Weathervane Playhouse and, in particular, Melanie Pepe for the opportunity to direct this production. It truly has let me look at my life experiences in new and exciting ways. Enjoy!

John Davis



## In the Harris Family Gallery -- A Tribute to Jack Richard

Jack was a brilliant artist and made his living over the last 70 years painting more than 800 commissioned portraits, church murals, illustrations, etc. Jack did it all and his works are in many public and private collections around the world. He was the recipient of many national and local awards and citations. Jack established his Almond Tea Gallery and the Studios of Jack Richard in downtown Cuyahoga Falls in 1960. From there, he exhibited other artists, his own and students' work, and did art restoration and framing. He was painting, teaching and running his gallery right up to his death last August at the age of 92.

Most importantly, Jack was a great teacher, having taught more than 2,000 students. Several of his students have gained important national reputations, while others have become successful teachers, educators, gallery directors, portrait painters and landscape artists encompassing styles from magic realism to non-objective abstraction. It is this legacy which was the greatest source of pride to Jack. (continued after Creative Team Biographies...)



## Cast Biographies



**DEVEN FENN** (Hamlet) last appeared on our stage in 2013 as the Narrator in *Our Town*. Before that, he played Lucentio in *The Taming of the Shrew*. He's a graduate of Tallmadge High School, where he got to play Willy Loman in *Death of a Salesman*. Now a sophomore at Kent State University, Deven rounds out his free time with drawing, painting and movie watching. Looking toward the future, he says he's "bound for the west coast."



**DANIELLE GRUHLER** (Queen Gertrude) is thrilled to make her Shakespearean debut under the brilliant and thoughtful direction of John Davis. She returns to the Weathervane stage after

appearing as Sophia in *Dirty Rotten Scoundrels*, as Hannah Tupper in *The Witch of Blackbird Pond* and as a Pick-a-Little Lady in *The Music Man*. She is the mother of two sons, Henry (8) and Charlie (15) -- backstage and onstage Weathervane veterans, respectively. By day, Danielle teaches in the College of Education at Kent State University, where she gets to share wonderful stories and poems with her language-arts students. She is grateful to be part of such a talented cast. "A special thanks to Marty, Dane and Michele."



**JASEN J. SMITH** (King Claudius) serves as Weathervane's Resident Costume Designer but he also enjoys getting to appear on stage now and then. Most recently, he played Peter in the world

premiere of *Crazy Man*. Last season, he played Matthew Wood in *The Witch of Blackbird Pond*. His other Weathervane stage roles include Mr. Webb in *Our Town*, Mr. Bennet in *Pride and Prejudice*, Arthur in *Love! Valour! Compassion!*, Mr. Marks in *Intimate Apparel* and both Jacob and Potiphar in the 2009 *Joseph...Dreamcoat*.



**CAIT MCNEAL** (Ophelia) is excited to return to Weathervane for this show, which marks her 16th production on our stage. Her other Weathervane credits include the Wicked Witch in *The Wizard of Oz*, Mercy Wood in *The Witch of Blackbird Pond*, Mrs. Gibbs in *Our Town*, Miss Hannigan in *Annie*, Katherine in *The Taming of the Shrew* and The Stepmother in *Rodgers and Hammerstein's Cinderella*. In addition, she has helped backstage for several productions at Weathervane, including serving as stage manager for *Honk!* Elsewhere, she appeared in *Much Ado about Nothing* and *Romeo and*

*Juliet* with Rubber City Shakespeare Company.



**ZACH MANTHEY** (Laertes) played the scheming Rooster Hannigan in *Annie* on our stage two summers ago. He's a graduate of Stow-Munroe Falls High School, where he played Bob Cratchit in *A Christmas Carol* and Juror No. 3 in *Twelve Angry Jurors*. His other stage credits include *One Slight Hitch* (KSU Stark) and *Loveliest Afternoon of the Year* (Ashland University).



**JEFF BIXBY** (Polonius) in December celebrated his fourth consecutive year playing Jacob in our annual *Joseph... Dreamcoat*. Other Weathervane credits include the Rev. Arthur

Humphrey in *See How They Run*, Clarence in *Mrs. Bob Cratchit's Wild Christmas Binge* and the Barber in *Man of La Mancha*. He has served as a stage manager (*Don't Dress for Dinner*, *Xanadu*, *Annie* and *The Taming of the Shrew*) and as an assistant stage manager (*A Tuna Christmas* and *The Wedding Singer*). After growing up in Medina and then graduating from Kent State University, he taught elementary school for 30 years in Cincinnati before retiring. Jeff was one of our top-five volunteers during Weathervane's 2013-2014 season and was delighted to be honored with a Producer's Award at our 2012 Chanticleer Awards.



**JOE SORIANO** (Horatio) makes his Weathervane Playhouse debut in this production. He's a senior at Kent State University majoring in hospitality management and minoring in theatre, and he says he's interested in pursuing a career as a voiceover artist. His prior theater credits include *Treachery of Images* (KSU), *Fiddler on the Roof* and *Jesus Christ Superstar* (Salem Community Theatre) and *West Side Story*, *Arsenic and Old Lace* and *Grease* (Austintown Fitch High School).



**STEVEN NUNLEY** (Rosencrantz/Player) has previously appeared here in *A Midsummer Night's Dream*, *The Great White Hope*, *The Taming of the Shrew* and *Art of Deduction: Inside the Mind of Sherlock Holmes*. He's currently a freshman at Stark State College studying computer science but says he will be transferring to The University of Akron. Steven is a game-design hobbyist and says he's planning to become an independent game developer.





## Cast Biographies - Continued



**DANIEL WALKER** (Guildenstern/Player) last appeared on our stage as John Holcomb in *The Witch of Blackbird Pond*. Before that he played Peter in *The Taming of the Shrew*. He is a graduate of Stow High School, where he performed in *Hello, Dolly!*, *A Christmas Carol*, *Little Shop of Horrors*, *Grease* and *Bye Bye Birdie*. He is now a sophomore at Kent State University.



**DANE C.T. LEASURE** (Osric/Ghost) is excited to be back working at Weathervane Playhouse, especially in an on-stage role! Most recently here, he served as the assistant director for *The Wizard of Oz* and *Honk!* He has performed and directed around Northeast Ohio and in Virginia, where he completed his M.F.A. degree and M.Litt. degree in Shakespeare and Performance at Mary Baldwin College. Some of his favorite directing credits include *A Midsummer Night's Dream*, *Much Ado about Nothing* and *Jacob Marley's Christmas Carol*. He is the Founder and Producing Artistic Director of Rubber City Shakespeare Company, which performs at Summit ArtSpace in Akron. This past December, he appeared there as Lady Bracknell in *The Importance of Being Earnest*.



**THOMAS M. WYATT** (Marcellus/Player) is a home-schooled eighth grader who lives in Bath Township. Making his Weathervane Playhouse debut in this production, Tommy rounds out his studies and theater activities by practicing his piano lessons and playing flag football.



**JASON CALVERT** (Gravedigger/Player King) is a graduate of Kent State University, where he earned a bachelor of arts degree in theatre studies and performed in such productions as *A Winter's Tale*.

Jason says that he's looking forward to a long career in the arts and can't wait for the opportunity to participate in future productions here at Weathervane.



**AMARA MASCIOLI** (Gravedigger's Wife) is a sophomore at The University of Akron who last appeared here as Mrs. Soames in *Our Town*. Before that, she played Mrs. Pugh in *Annie*, appeared in *Rodgers and Hammerstein's Cinderella* and sang and danced in our 2009 *Joseph...Dreamcoat*. Outside of school and theater stuff, she enjoys reading and playing video games. When asked to declare any special skills or achievements, Amara reported that she "can build a 2,000-piece Lego sculpture in one day."

Specialist at Akron-Summit County Public Library, where she develops websites and databases.



**ZACH NUSSBAUM** (Lighting Designer) this past summer served as our lighting co-designer for *The Wizard of Oz*. He has been volunteering at Weathervane for about seven years. Last year, he designed lights for *Joseph...Dreamcoat*, but he has designed -- and worked "tech" on -- multiple shows here. When not contributing his time and talents to Weathervane, Zach serves as a Senior Airman in the United States Air Force Reserve, stationed at Youngstown Air Reserve Station (Vienna, Ohio). He is a Loadmaster on the C-130 Hercules.



## Creative Team Biographies - Continued



**PAMELA PARKS-COSTA** (Properties Designer) most recently collaborated with backstage buddy Karen Burridge to design the props for our holiday show, *Every Christmas Story Ever Told (And Then Some!)*. Her multiple props-design credits here include *Uncle Vanya*, *The Witch of Blackbird Pond*, *Flyin' West*, *Annie*, *The Taming of the Shrew*, *Art of Deduction: Inside the Mind of Sherlock Holmes*, *Quilters* and *Seussical*. An Akron resident, she is mother to two grown daughters and the grandmother to three lively and growing grandchildren -- and she is quite proud of all of them!



**CHRIS CZIROK** (Sound Designer) holds a Bachelor's degree in arts studio and a minor in computer imaging. His hobbies include gardening, gaming, art, volunteering and helping people. He lives in Akron with his wonderful wife Layla.



**CALISTA PEPE** (Assistant Stage Manager) also served as our Assistant Stage Manager for *The Wizard of Oz*, *The Witch of Blackbird Pond* and *Honk!* As a performer, her Weathervane credits include *Joseph...Dreamcoat*, *The Music Man*, *Annie*, *Seussical*, *Madeline and the Gypsies* and *Go, Dog. Go!* An alumna of Miller South School for the Visual and Performing Arts in Akron, she is a sophomore at Our Lady of the Elms High School.



**ALAN SCOTT FERRALL** (Scenic Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 18th season as a Weathervane staff member. He has also designed for Cuyahoga Falls High School, Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards and has written four one-act children's plays that tour local schools. He was the 2012 recipient of the Playhouse's Trustees Award.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's designed costumes for 49 Weathervane productions. He has won three Chanticleer Awards for costume design and a Marquee Award from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.

## Creative Team Biographies



**MICHELE MCNEAL** (Stage Manager) last served as a Weathervane stage manager two years ago for *Our Town*, but she has also appeared as a performer here. In 2013, she won a Chanticleer Award for her performance as Eulalie Mackecknie Shinn in *The Music Man*. In 2010 she played Mrs. Bennet in *Pride and Prejudice*, which marked her return to the stage after a very long absence. Before that, she had sung with the chorus and appeared as one of "the lovely Boylan Sisters" in Goodyear Community Theatre's 1986 production of *Annie*, and she also had appeared in several summer-time Shakespeare plays on the terrace at Stan Hywet Hall and Gardens in the early to mid-1980s. Outside of her theater activities, she works as a Web

## Gallery - Continued

Mark Giangaspero started taking lessons from Jack at he age of eleven. He is now a professional painter (one of his paintings is in the permanent collection at the Butler Institute of American Art) and had worked with Jack for many years at the Almond Tea Gallery as a teacher, art restoration expert, and framer. Jack entrusted Mark with the task of continuing the Gallery after his death. Mark says, "Nothing was more important to Jack than teaching. He would tell us (the students) a story about asking his teachers, who numbered more than 20, 'How could he repay them for everything they gave him?' All of the answers were the same, 'Just pass it on.' And he spent his life doing just that."

Jack was commissioned to portray the *Ambassador of Golf*, chosen every year by the NEC Corporation since the World Series of Golf started in 1981. The *Ambassador of Golf* awardees are people "who have fostered the ideals of the game on an international level and whose concern for others extends beyond the golf course". Among the past Ambassadors, painted by Jack, are former Presidents George H.W. Bush and Gerald Ford, Dinah Shore, Bob Hope, Bing Crosby, Arnold Palmer, Gary Player, Sam Snead, Juan "Chi Chi" Rodriguez and Robert Dedman. The original portrait goes to the recipient, while a photographic facsimile is created for Firestone Country Club.

On a personal note, I modeled for Jack and his students on several occasions over the years. It was a joy and privilege to have known him. He is missed.

Marci Paolucci, Gallery Curator



## Production Team

Jonathon Hunter -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Todd Dieringer  
Kathy Kohl  
Roger Dieringer  
Ruth Richardson  
Tom Marshall  
Dale Gilbert  
Ralph Cooley  
Meg Hopp

### COSTUMES

Jasen J. Smith  
Millie Keyser  
Pat Nichols  
Nancy Evans  
Chace Coulter

### SOUND

Christopher J. Ha  
Shaneen Harris  
Hazen Tobar

### LIGHTS

Matt Rayman  
Lynette Wyatt

### PROPERTIES

Tom Wyatt  
Karen Burridge  
Anthony Kenney

### Costume Stock Crew

Melanie Hauer Diane Guel  
David Hauer Linda Jarvis  
Rowan Hauer Becky White  
Yvonne Chapman

### Acknowledgements



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### Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Jenny Banker	Wendy Cooley	Pam Lightner	Christine Sanyo
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Gail Cheslock	Meg Hopp	Marci Paolucci	Helen Vari
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Frank Comunale	Fran Korman	Beverly Ricks	

A donation was made by  
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in honor of Margaret J. Dietz

## Your Interim Directors

**JANIS L. HARCAR**, Interim Executive Director, is proud to have been on the Weathervane staff since March 1993 as Director of Advancement encompassing marketing and development departments. She was honored with the Trustees Award in 2003 and 2007 as well as the Producer's Award for the 2010-2011 season. Jan was Musical Director for the Weathervane productions of *Annie* in 1993 and *Company* in 1998 and is the Conductor of the Ravenna Community Choir and St. Paul Lutheran Church Choir in Ravenna. Jan is a graduate of Kent State University with a B.S. degree in Music Education and taught music for Streetsboro City Schools and, later, St. Joseph School in Mantua. She also holds a Master of Arts Administration degree from The University of Akron. She and husband Ray have two grown children and four wonderfully talented grandchildren, some of whom have been seen on our stage. Jan served as Interim Executive Director once before, in the 2006-2007 season, with Ian Haberman as Interim Artistic Director. Jan says, "I enjoy working with Ian. We make a good team and love working on Weathervane's behalf."

**IAN S. HABERMAN**, Interim Artistic Director, first became involved at Weathervane in 1982. Since then he has appeared in more than 20 productions and has designed sound for several other productions. He has garnered several Chanticleer Awards for acting and for sound design. Ian has served several terms as a member of Weathervane's Board of Trustees, including one year as President of the Board. He has twice received the Trustees Award for his service to the Playhouse. A graduate of Brown University and the holder of a Ph.D. in History and a J.D. from Case Western Reserve University, Ian practices law in Medina. This is the second time that Ian has served as Interim Artistic Director of Weathervane. As he says, "I am truly honored to work with Jan Harcar during this period of transition for an institution that means so much to me and to this community."

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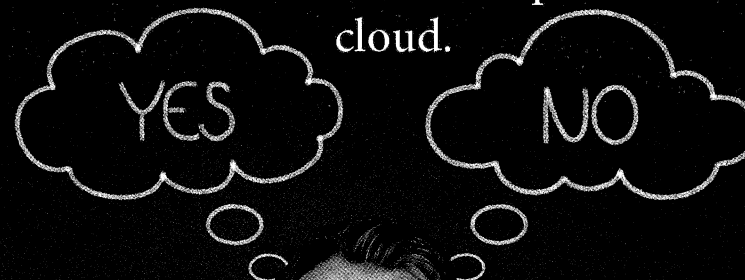
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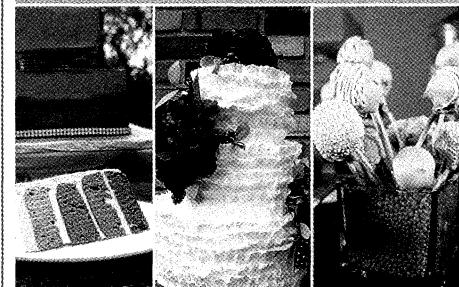


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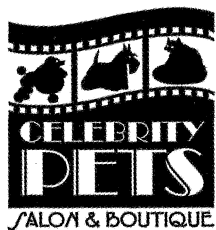


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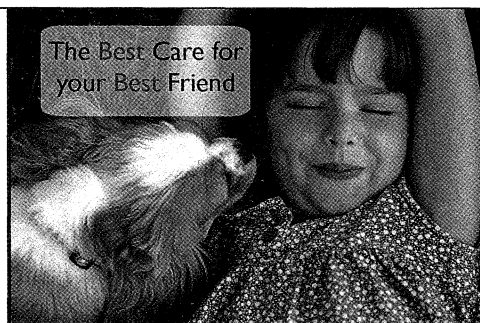


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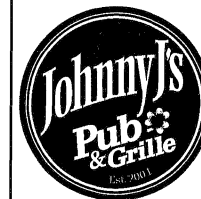


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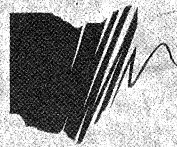


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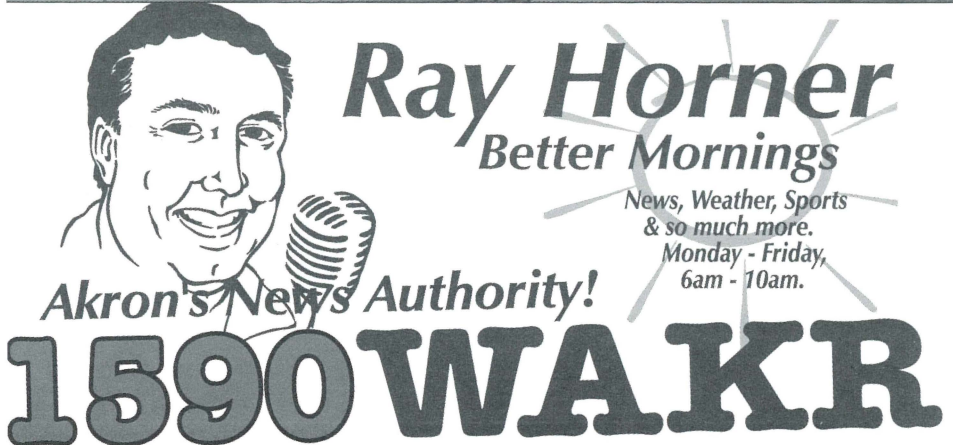
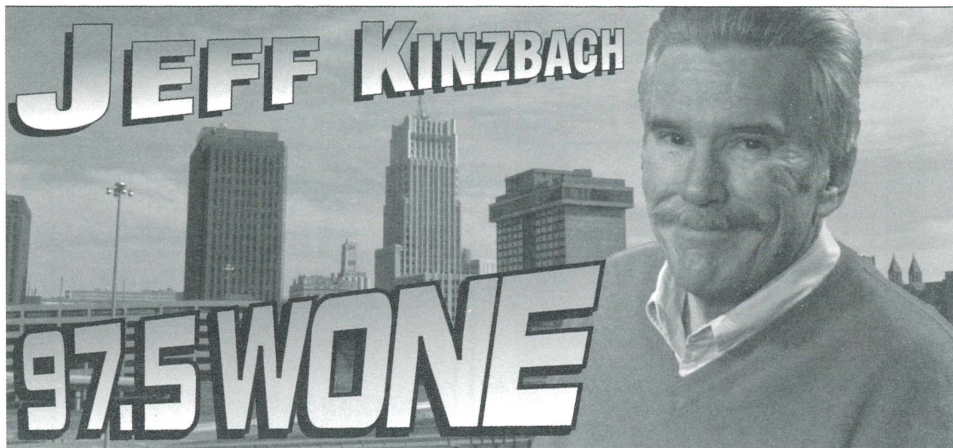


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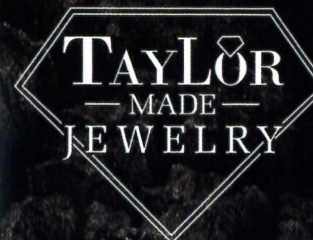
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