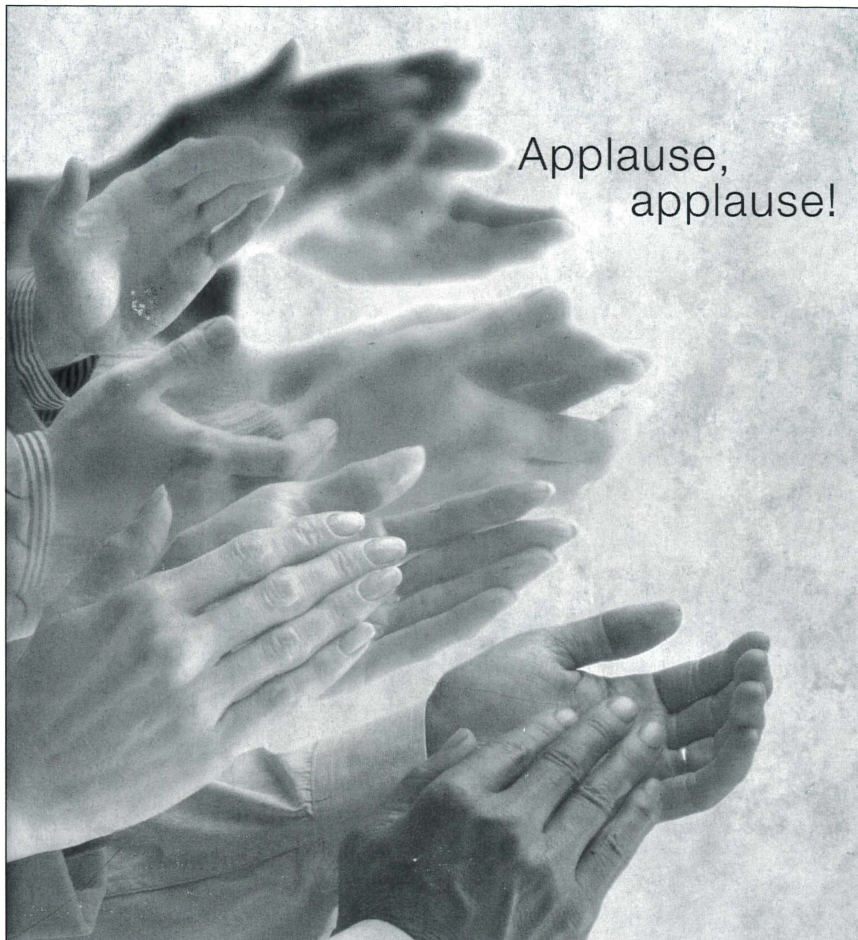




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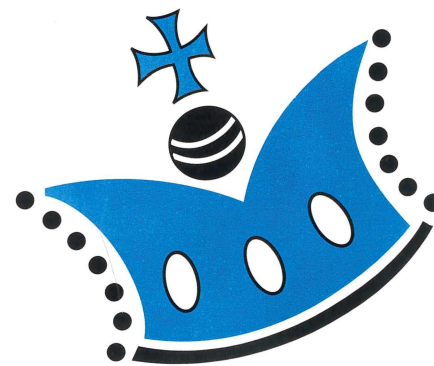
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Sixty-Eighth Season



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on the web at www.weathervaneplayhouse.com

2001-2002 MAINSTAGE SEASON PRODUCTIONS

#497 - #502

September 18 - October 6, 2002

The Chosen

Drama by Aaron Posner & Chaim Potok
Based on the novel by Chaim Potok

October 16 - November 3, 2002

The Wiz

Musical based on L. Frank Baum's The Wonderful Wizard of Oz
Music & Lyrics by Charlie Small

January 15 - February 9, 2003

Arsenic and Old Lace

Comedy by Joseph Kesselring

February 26 - March 16, 2003

The Laramie Project

Drama by Moises Kaufman
& The Members of the Tectonic Theater Project

April 2 - 19, 2003

The Complete Works of William Shakespeare (Abridged)

Comedy by Jess Borgeson, Adam Long
& Daniel Singer

June 18 - July 20, 2003

Gypsy

Book by Arthur Laurents
Music by Jule Styne
Lyrics by Stephen Sondheim
Program subject to change

YOUTH/FAMILY PRODUCTIONS

July 27 - August 11, 2002

The Emperor's New Clothes

by Charlotte Chorpenning
Story by Hans Christian Anderson

November 23 - December 22, 2002

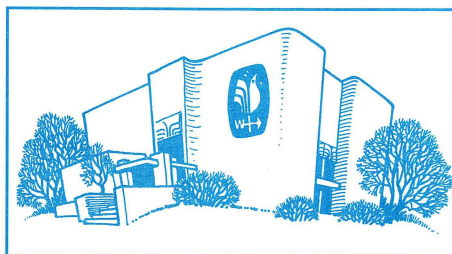
Joseph and the Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

March 15 - 30, 2003

Hamlet

by William Shakespeare



WEATHERVANE WOMEN'S BOARD

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The Brementown Musicians

Performed by the Piper Puppets
April 26, 2003



Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening performances and at 2:30 p.m. for Sunday

matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

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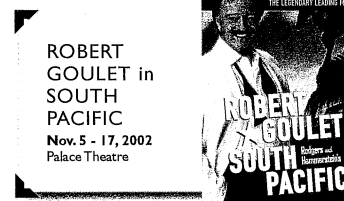
Paul A. Daum ('64)



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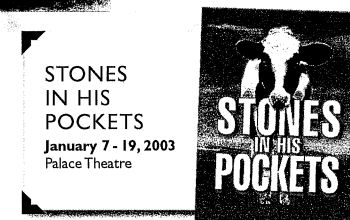
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GOULET in
SOUTH PACIFIC
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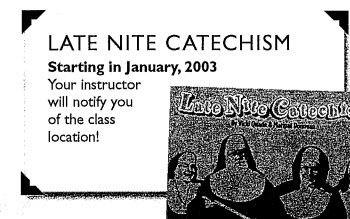
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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The

Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960s, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theater goers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



Ticket Information

★ **Tickets** may be purchased by telephone when you call 330-836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at 330-836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from a Preview Night to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.



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THE CREATIVE BUILDERS



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weather vane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weather vane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weather vane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weather vane Women's Board, c/o Weather vane Community Playhouse, 1301 Weather vane Lane, Akron, OH 44313-5186.

2002-2003 Women's Board Officers

Pat Obenour	President
Jean Questel	First Vice President
Susan Speers	Second Vice President
Alberta Carlin	Corresponding Secretary
Nancy Zeigler	Treasurer
Evelyn Stiggers	Assistant Treasurer

2002-2003 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman & Barb Kistler	Boutique
Barbara O'Connor	Boutique Treasurer
Henrietta Cook & Dorothy Kies	Costumes
Lois Murray & Mina Agrawal	Hostesses
Alberta Carlin & Pat Weill	Newsletter
Marta Williger & Barbara Stevic	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler
Lois Simmons & Linda Shearl	Hospitality
Liz Raines & Thelma Coss	Puppet Show
Betty Williams & B.J. Zeigler	Membership

The Women's Board welcomes new members.



Patron Generosity

Weather vane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weather vane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weather vane Member.

Your annual support makes you a voting member of Weather vane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weather vane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ **Give a Special Gift To Say You Care.** Special donations may be made at any time to memorialize a friend or relative whose interest in Weather vane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ **Remember Weather vane in Your Heart and in Your Will.** What better way to carry on your tradition of support to Weather vane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weather vane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weather vane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will match your donations to Weather vane,

increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ **Designate Gifts To Local Foundations.** Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weather vane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ **Sponsor or Underwrite a Production.** Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ **Capital Project.** The new construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



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Dress Up With Weathervane

Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call 330-836-2626 to arrange for a consultation on your special production needs.



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Theater Education at Weathervane



Youth Education

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season, *The*

Chosen, The Wiz, The Laramie Project and *Hamlet* will be featured in the **Project STAGE** events. Tickets are only \$8.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

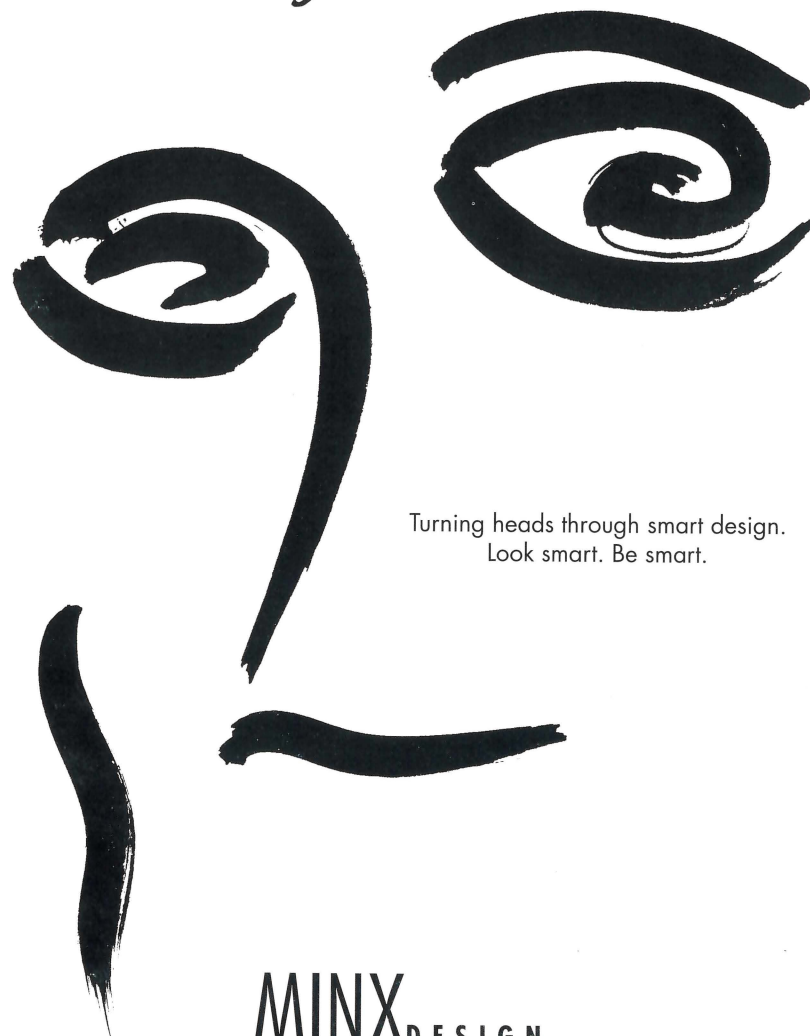
Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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Announcing the 2003-2004 Season

Youth/Family Productions

Charlie and the Chocolate Factory

Dramatized by Richard R. George.
Original story by Roald Dahl

July 27 - Aug. 11, 2003

A little boy who wins a worldwide contest and joins other children at the infamous Willy Wonka's Chocolate factory for a day of fun and mystery.

A wonderful show for the family.

Joseph and the Amazing Technicolor Dreamcoat

By Tim Rice and
Andrew Lloyd Webber

Nov. 25 - Dec. 22, 2003

Joseph incurs the jealousy of his brothers when he is given a magnificent coat of many colors by his doting father.

A Holiday tradition for families of Northeast Ohio.

The Crucible

By Arthur Miller

March 9 - 23, 2004

Winner of the 1953 Tony for Best Play, this American classic focuses on the story of a young farmer, his wife and the teenage girl who causes the wife to be falsely arrested for witchcraft.

A must-see for high-school students.

Mainstage Productions

My Way

Sinatra Musical Review
compiled by David Grapes

September 10 - Oct 5, 2003

Northeast Ohio Area Premiere

A Lesson Before Dying

by Romulus Linney

(from the novel by Ernest Gaines)

February 18-March 7, 2004

Northeast Ohio Premiere

Proof

by David Auburn

October 15 - November 2, 2003

Akron Premiere

The Dinner Party

A comedy by Neil Simon

April 7 - May 2, 2004

Northeast Ohio Premiere

The Mystery of Irma Vep

A comedy By Charles Ludlam

January 14 - Feb 1, 2004

Gothic melodrama

Nunsense

A musical comedy by Dan Goggin

June 16 - July 18, 2004

Wacky and outrageous

Accessibility

 Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

 Assisted-listening devices for the hearing impaired are available at the Ticket Office.

 Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

 American Sign Language interpretations are scheduled for selected Sunday performances.

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Project STAGE

Project STAGE is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Teachers and students receive study guides and pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers. The **special Project STAGE ticket price is \$8.**

The Chosen, September 18 - October 6; *The Wiz*, October 16 - November 3; *The Laramie Project*, February 26 - March 16 and *Hamlet*, March 15 - 30 are the **Project STAGE** offerings for the **2002-2003** season. We will be glad to help you make the arrangements to bring your students. Call our Education Department at 330-836-2323 ext. 17 for next season's offerings.

Weathervane Playhouse Staff

Elynmarie Kazle, Executive Director

Keith D. Campbell
Supervisor, Front-of-House
& Patron Relations

Alan Scott Ferrall
Scenic Designer/Technical Director

Janis L. Harcar
Director of Marketing & Development
Sean McConaha
Dir. of Education/Producer Youth Prod.

John A. Cotter
Business & Public Relations Assistant

Kathy Kohl
Assistant Technical Director

Pat Biddle
Bookkeeper

Dreajean L. Brown
Data Services Manager

In Our Bank-One Visual Arts Gallery

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Many thanks to the following individuals for sharing their
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Neil Thackaberry and **MaryJo Alexander**, the artistic directors and founders of Actors' Summit Theater in Hudson, are generously loaning seven pieces from their theater's collection of Shakespearean art and posters.

Linda Hutchinson, a well-known artist in our area, is loaning one of her Shakespeare quotation paintings.

Marci Paolucci is lending most of her Shakespeare collection. Five of those pieces are by Susan Loy, an artist based in Virginia. Susan Loy's literary calligraphy paintings are in the permanent art collections of the Folger Shakespeare Library in Washington, DC, and the Jones Library (Emily Dickinson) in Amherst, Massachusetts.



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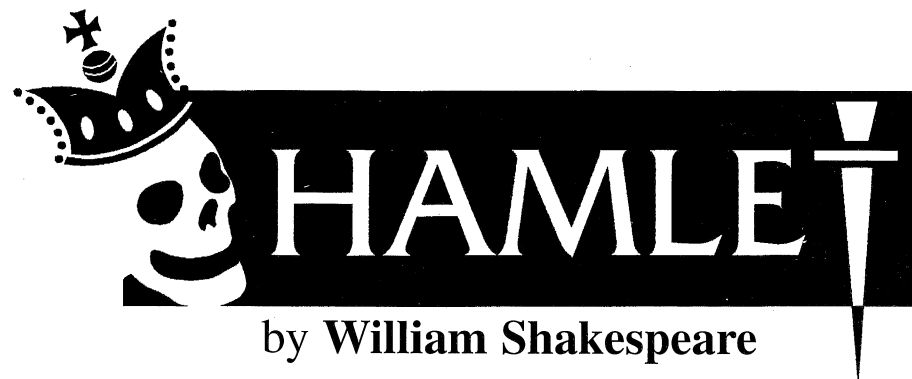
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Weatherovane Community Playhouse

68th Season - 2002-2003

March 15 - 29, 2003



Directed by **Sean McConaha**

Suzanne Graham -- Dramaturg
Ernest Kiraly -- Fight Choreographer

Sound Designer
Barry Adaska

Stage Manager
Lindsay Jameyson

Properties Designer
Clyde Shaw

Lighting Designer
Alan Scott Ferrall

Costume Designers
Sandra Harding
Suzanne Graham

Scenic Designer/Technical Director
Alan Scott Ferrall

Weatherovane productions are sponsored in part by



Ohio Arts Council

Weatherovane Community Playhouse, 1301 Weatherovane Lane, Akron, OH 44313-5186

Ticket Office: 330-836-2626 - Fax: 330-873-2150 - Email: wcpakron@aol.com

www.weatherovaneplayhouse.com



Our Director

Sean McConaha is the Director of Education at Weathervane Playhouse. He holds a dual major in theater performance and pre-law from West Virginia Wesleyan College and an M.A. Degree in acting and directing from The University of Akron. Sean directed the award-winning productions of *Romeo & Juliet* and *The King of the Kosher Grocers*. His other productions include *The Chosen*, *The Glass Menagerie* and *Our Town*. Sean was just seen in Weathervane's 500th Mainstage Production, *The Laramie Project*. He lives in Canton with his wife, Beth, and daughters, Leda and Delaney, and the family is anxiously expecting twins in July.

Director's Notes

Many people have asked me over the course of this past year: "Why *Hamlet*? Are you insane?" My answer has continued to be to those who question, "Erase from your mind what you think is impossible and embrace the fact that this process is a challenge for these young actors. It takes loads of courage for these performers to expose themselves to your critical eye." Well, these talented, brave actors have certainly "gone for it" learning, along the way, to play guitar, to fence, to face difficult challenges and to love performing Shakespeare.

Weathervane's Youth Theatre production of Shakespeare's *Hamlet* is an exercise in absolutes. Love, hate, betrayal, passion, madness and revenge -- the tragic events of our modern world and of this play -- are predicated on these simple concepts. Moreover, who better to explore these themes than a teenager, a person on the verge of understanding his or her place in the world? The cast members have been asked to bring the passion and naivete of youth and the wisdom of their years to their roles and create an engaging version of the world's most famous play. As actors and people, this young cast faces the challenges of surviving life in the 21st century and is still attempting to find a balance and peace in their lives.

This production of *Hamlet* is set in a modern prep school. The characters endure the same obstacles that hinder today's young people in their struggle to "figure it all out" -- relationships with parents, pressure from their peers, violence, drugs, sexuality, discrimination, identity and self-worth. The idea behind this concept is that which divides us -- hatred and fears -- will eventually destroy us all. The actors have learned full stage combat from a certified fight coordinator. Ernest Kiraly has created complex, exciting and brutally realistic stage combat that has challenged the actors. To create this fully realized production of *Hamlet*, we are confronting issues of today to tell the most universal of all stories. I hope this production will leave you thinking about what you believe, and remembering what it was like to be young and in love, and to have a mind full of confusion. I hope that these talented actors and technicians have created a fantastic world for you to immerse yourself in for a couple of hours -- a world that is true to the spirit of the master who created it.

Thank you for being a part of the Weathervane Youth/Family theatre tradition.
Enjoy the show. *Sean McConaha*



Hamlet -- Cast

(in order of appearance)

Rosencrantz	Daniel Baird
Horatio	Ruben R. Ryan
Marcellus	Matt Devus
Claudius	Robert Keith
Laertes	Ryan Stevenson
Ophelia	Lindsey Eshleman
Polonius	David Freeman
Hamlet	Jarrod Pedicino
Gertrude	Marci Paolucci
Reynaldo	Ellen Bauer
Guildenstern	Sarah Kormushoff
Player King	Matt Devus
Player Queen	Aaron Jameyson
Fortinbras	Daniel Baird
Gravedigger #1	Nick Spinelli
Gravedigger #2	Ellen Bauer
Doctor	Matt Devus
Osric	Nick Spinelli

Setting: Elsinore Academy
Time: Modern Day

There will be one 15-minute intermission between the acts.

****For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.***

****The use of cameras, recording equipment and laser pointers is forbidden during this performance.***

****As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.***

****Please do not bring food or drink in the auditorium.***

****NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.***

The Complete Works of **William Shakespeare**
(Abridged)



April 2 - 19, 2003

Comedy by
Jess Borgeson, Adam
Long & Daniel Singer

A 105-minute zaniness of compression which gives a smattering of all 37 of Shakespeare's dramas-the comedies, the tragedies, the history plays-packed into one lunatic jamboree of chatter from the Bard. A mix of prat-falls, puns, willful misreadings of names and dialogue, clunky female impersonations, clean-cut ribaldry and broad burlesque, the gung-ho vitality is impossible to resist.

Special Offer!

Your *Hamlet* ticket stub is good for \$2 off a full-price ticket to...

The Complete Works of William Shakespeare (Abridged)

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The Weathervane Women's Board is very pleased to present...



The Brementown Musicians

Saturday, April 26, 2003 11:00 a.m. & 1:00 p.m.
also April 21 - 25 at 10:00 a.m. & 12:30 p.m. for groups
Recommended for ages 3 and up. About 50 minutes in length.

This play demonstrates the usefulness of animals and people, young and old, when they share love and loyalty.

Callboard – Cast Biographies

DANIEL BAIRD (Rosencrantz/Fortinbras) is making his stage debut here at Weathervane and is a tenth-grade, home-schooled student. His hobbies include skateboarding and hockey and he hopes to learn and grow from this new experience.

RUBEN R. RYAN (Horatio) is performing in his eighth Weathervane production. Last seen in our production of *Our Town*, Ruben is a seasoned performer and enjoys spending time on his hobbies of reading comic books, playing video games, Dungeon and Dragons and the art of karate. Ruben is a twelfth-grade home-schooler and performs regularly with Point of View Improvisation Troupe in Cuyahoga Falls.

MATT DEVUS (Marcellus/Player King) is a sophomore at Green High School where he is active in the drama club, track, and cross-country. He has performed onstage at ANTIC and Stow Players. Matt's favorite roles include the Artful Dodger in *Oliver!* and the Prince in *The Prince and the Pauper*.

ROBERT KEITH (Claudius) is a graduate of Wayne State University and is a working actor in Northeast Ohio. He is making his Weathervane debut, and he has been seen onstage at Actors' Summit in *A Child's Christmas in Wales* and in Poe's *Midnight Dreary* at the Magical Theatre Company. He lives in Clinton with his family.

RYAN STEVENSON (Laertes) is a young man with many interests. He is active in fencing and classical music. Ryan lives in Fairlawn, enjoys world history, mythology and computers, and is a ninth-grade home-schooler who is now trying acting for the first time.

LINDSEY ESHLEMAN (Ophelia) returns to our Weathervane stage. She was last seen as the Stage Manager in last sea-

son's *Our Town* and was Anne Shirley in our 2001 production of *Anne of Green Gables*. Lindsey has been seen on stages all throughout Northeast Ohio, including ANTIC and the Hudson Players. A Peninsula resident, Lindsey is a senior at Cuyahoga Valley Christian Academy and will be attending Dennison University in the fall.

DAVID FREEMAN (Polonius) is a retired member of the clergy, who is performing for the third time on the Weathervane stage. He was seen previously at Weathervane in *Joseph and the Amazing Technicolor Dreamcoat* and *Fiddler on the Roof*. David, a Stow resident, will be travelling to Vietnam this summer with Global Volunteers and will be teaching conversational English to students there.

JARROD PEDICINO (Hamlet) is an eleventh-grader at Twinsburg High School, where he is active in the drama program. He has been seen on stage there in productions of *The Crucible*, *You Can't Take it with You* and *A Christmas Carol*. Jarrod is planning to engage in an intensive theatre study program in New York City upon graduation next spring.

MARCI PAOLUCCI (Gertrude) has been active in theatre in Northeast Ohio for the past twenty years. Marci has appeared in more than fifty productions at Weathervane, Coach House, Stow Players and Actors' Summit. At Coach house she received the Royal Coach for Best Actress for her portrayal of Eleanor in *The Lion in Winter*. She and husband, Roland, have six children and eleven grandchildren between them. Marci adores Roland and is grateful for all his love and support.

ELLEN BAUER (Reynaldo/Gravedigger) is making her second appearance at Weathervane. She was seen on stage at

Callboard Continued – Cast Biographies

the Stow Players and Silver Lake School and appeared in last season's *Our Town*. Ellen is a freshman at Walsh Jesuit High School, where she is active in concert band and ski club and lives in Cuyahoga Falls.

SARAH KORMUSHOFF (Guildenstern) is an eighth-grader at Litchfield Middle School here in Akron. Sarah has traveled all over the world and is looking forward to visiting Paris this summer. While this is her first Weathervane show, Sarah has performed at Walsh Jesuit High School and King Elementary School.

AARON JAMEYSON (Player Queen) was seen in our Youth/Family productions of *Charlotte's Web* and *The Emperor's New Clothes*. His talent has been featured on stage at Magical Theatre Company and ANTIC. Aaron is an eighth-grader at Miller South School.

NICK SPINELLI (Grave Digger/Osric) is another first-time actor in this production. A tenth-grader at Cuyahoga Falls High School, Nick is a film buff, who hopes to parlay his love of film and creative writing into a career as a filmmaker.

Backstage Callboard – Designer Biographies

LINDSAY JAMEYSON (Stage Manager), appeared on stage in *Emperor's Fairy Tale* at ANTIC and *Our Town* here at Weathervane. Active in the technical side of theatre, *Hamlet* marks Lindsay's debut as a stage manager. An eleventh-grader in the International Baccalaureate Program at Firestone High School, Lindsay hopes to pursue a career in film as a producer or screenwriter.

ERNEST KIRALY (Fight Choreographer) is a professional fencing instructor, with a studio in Fairlawn. He is a member U.S. Fencing Coaches Association, Academy of Arms and the U.S. Fencers League of America. Ernie believes that fencing develops poise, self-assurance, physical fitness, coordination, speed and agility.

SANDRA HARDING (Costume Design) is enjoying Shakespeare a second time around at Weathervane, having won several awards for her beautiful designs for *Romeo and Juliet* in 1999. She has been involved with costumes since 1994. She is designing the costumes for the upcoming

mainstage production of *The Complete Works of William Shakespeare, Abridged*.

SUZANNE GRAHAM (Costume Design/Dramaturg) She is the director of the Ingenue Youth Drama Ensemble for the City of Akron. She has been seen on the Weathervane stage in the OCTA Award-winning production of *Romeo and Juliet* as the cantankerous Nurse.

BARRY ADASKA (Sound Design) has participated in many Weathervane productions including *Cinderella* and *The Legend of Sleepy Hollow*. He was seen as Mowgli in *The Jungle Book*. He was the sound designer for *Romeo and Juliet*.

CLYDE SHAW (Properties Design) is a constant volunteer at Weathervane. He has served as Head of Props for the Production Board and has designed props for many shows including this season's *The Emperor's New Clothes*.

ALAN SCOTT FERRALL (Scenic Designer) Scott began at Weathervane as a volunteer under the guidance of John R. Thomas. Scott has two Chanticleer

Backstage Callboard Continued

Awards, one as stage manager for *Fences*, the other as co-designer of lights for *A Man for All Seasons*. Scott also writes the end-of-the-season revue featuring the Not-Ready-for-Mainstage Players who appear at the annual Chanticleer Awards Dinner.

KATHY KOHL (Assistant Technical

Designer) began her volunteer career on the lighting crew for *Oliver!* and has since become our Assistant Technical Director. She is also active in the show choir and theatre programs at Miller South School for the Visual and Performing Arts and Firestone High School.

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Directed by John Fagan

April 26 (Groups M-F April 21 - 25)

The Brementown Musicians

Performed by The Piper Puppets

June 18 - July 20

Gypsy, Backstage peek into the exclusive world of showbiz -- musical.

Friday, July 11

Annual Gala -- At Weathervane, includes ticket to *Gypsy*

Auditions...

Gypsy

March 23 & 24 beginning at 6 p.m. by appointment Call 330-836-2626

***Salon Readings...**

April 13 -- *Custer*

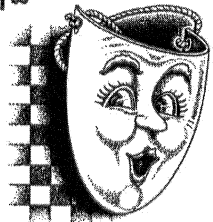
Directed by Jim Fippin

*Sundays at Seven: Salon Play Readings are held in Weathervane's lobby at 7 p.m. on selected Sundays with light refreshments and discussions following presentations. Free of charge. All welcome.

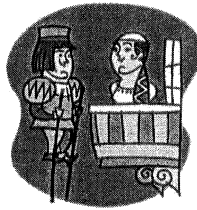


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We knew you
would be
great!*



*Love, The Evans Family
Ed, Ruthie, Kerrie, Kelsey & Kali*



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson

Kathy Kohl

Spencer Burke

Kevin Ford

LIGHT CREW

Andrew Richards

Katie Hunt

Ryan Durfee

Acknowledgments

Vaughn Austin -- OCTA

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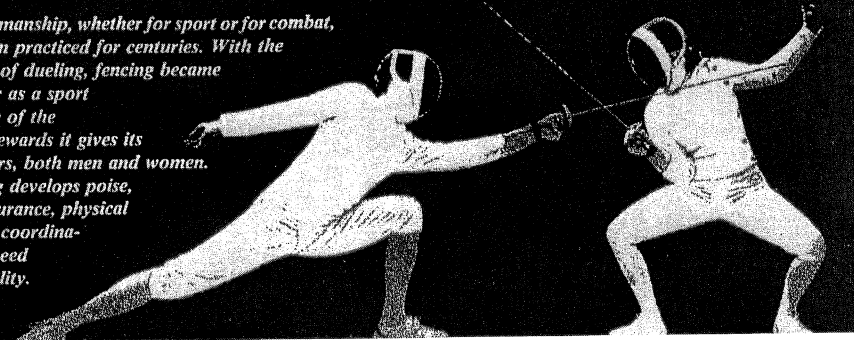
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forecasts Akron-Canton weather



JIM DONOVAN
covers Akron-Canton sports



Weathervane Hours

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office at 330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats for Weathervane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



Before You Throw It Out, Ask Us

Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.

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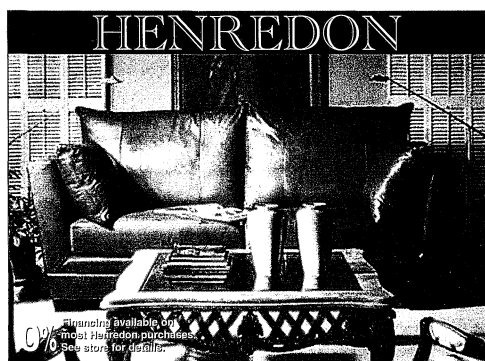
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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead

performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good

things happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

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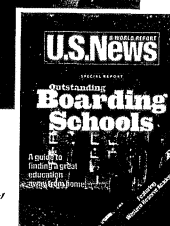
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Frederick C. Frieseke,
Through the Vines, around
1908, oil on canvas

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Weathervane Traditions

Meet the cast. It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. Refreshments are not permitted in the auditorium.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.

Money-saving super Super Coupon Books

Help You Save!

coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



Where Theater Comes Alive!

Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and is needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.



Who Gets On Stage at Weathervane?

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at 330-836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!



Meetings, or Banquets or Holiday Parties

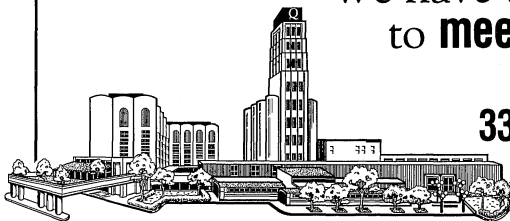


10... 100... 500... 1000... 1500... people

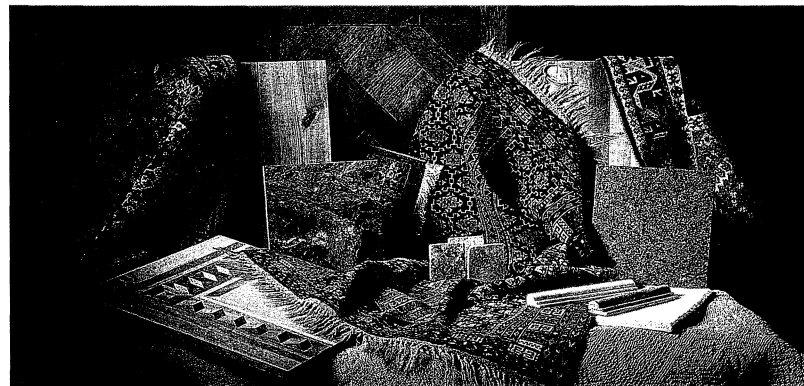
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I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

☐ Acting	☐ Costuming	☐ Box Office
☐ Set Building	☐ Orchestra	☐ House Managing
☐ Painting	☐ Sound	☐ Play Reading/Selection
☐ Usher	☐ Lighting	☐ Board Membership
☐ Backstage Crew	☐ Classes	
☐ Other	☐ Fund Raising	

☐ Best time to reach me at the above phone number _____

☐ I am a subscriber. ☐ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

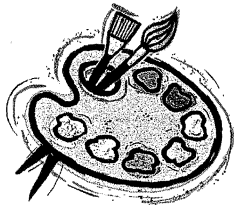
★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



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- Luis M. Proenza
President, The University of Akron

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