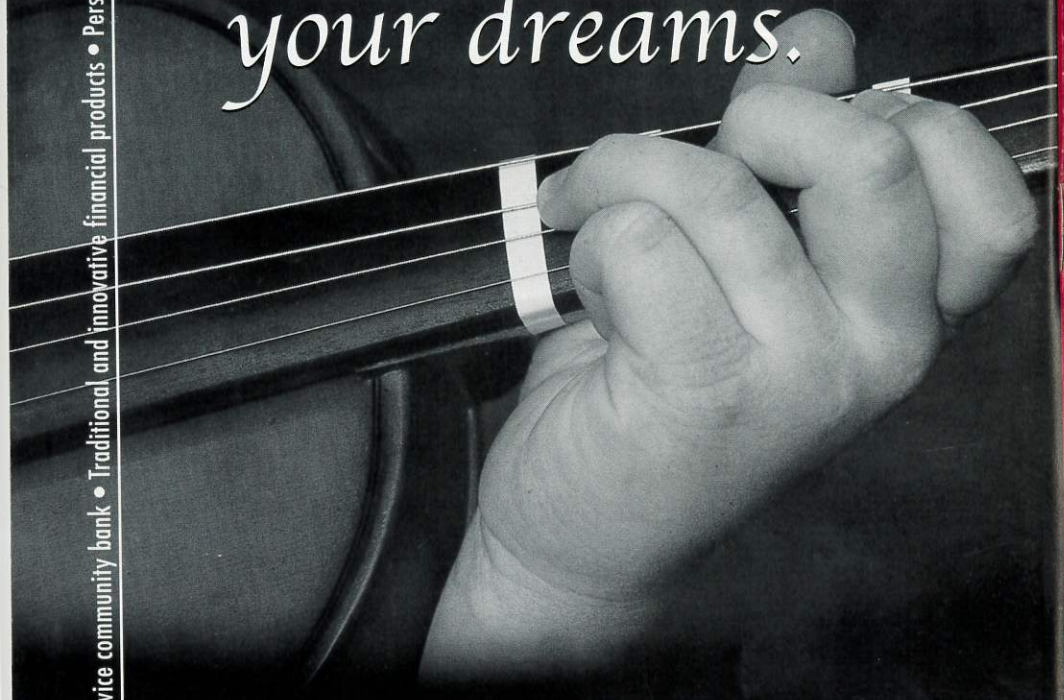
Full-service community bank • Traditional and innovative financial products • Personal service

Listen to your dreams.



Valley Savings Bank has been contributing to the rhythm of life in this community since 1923. Our commitment is to help our customers reap the benefits of their hard work and dreams.

VALLEY SAVINGS BANK

330-923-0454
www.valleysavingsbank.com

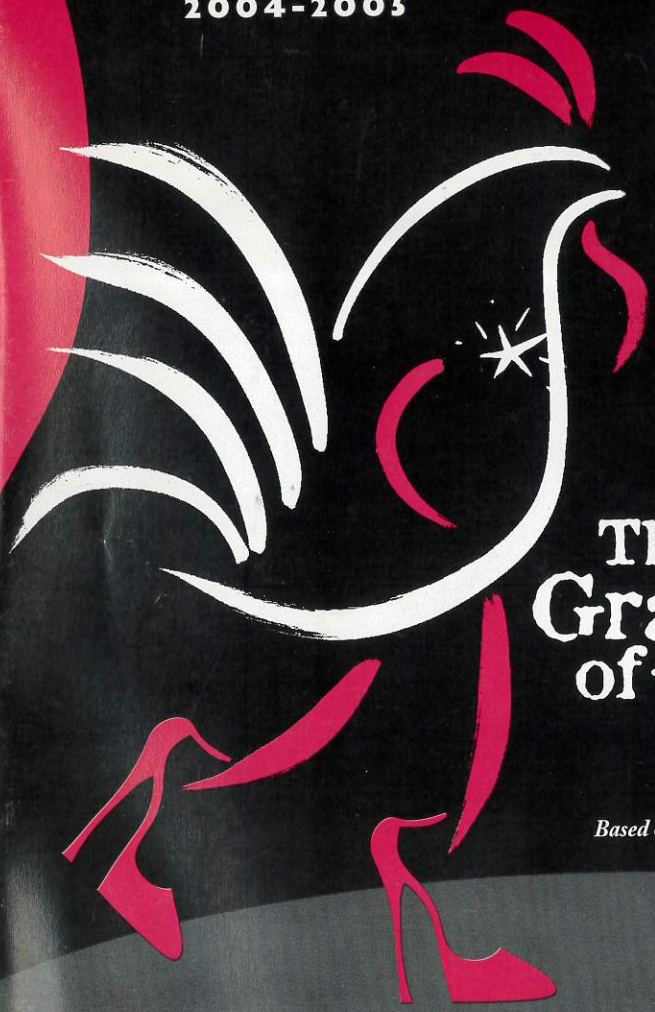
140 Portage Trail and 505 Graham Road, Cuyahoga Falls • 3707 Darrow Road, Stow

WEATHERVANE
COMMUNITY PLAYHOUSE

Kick up your heels!

Mainstage Production No. 512
2004-2005

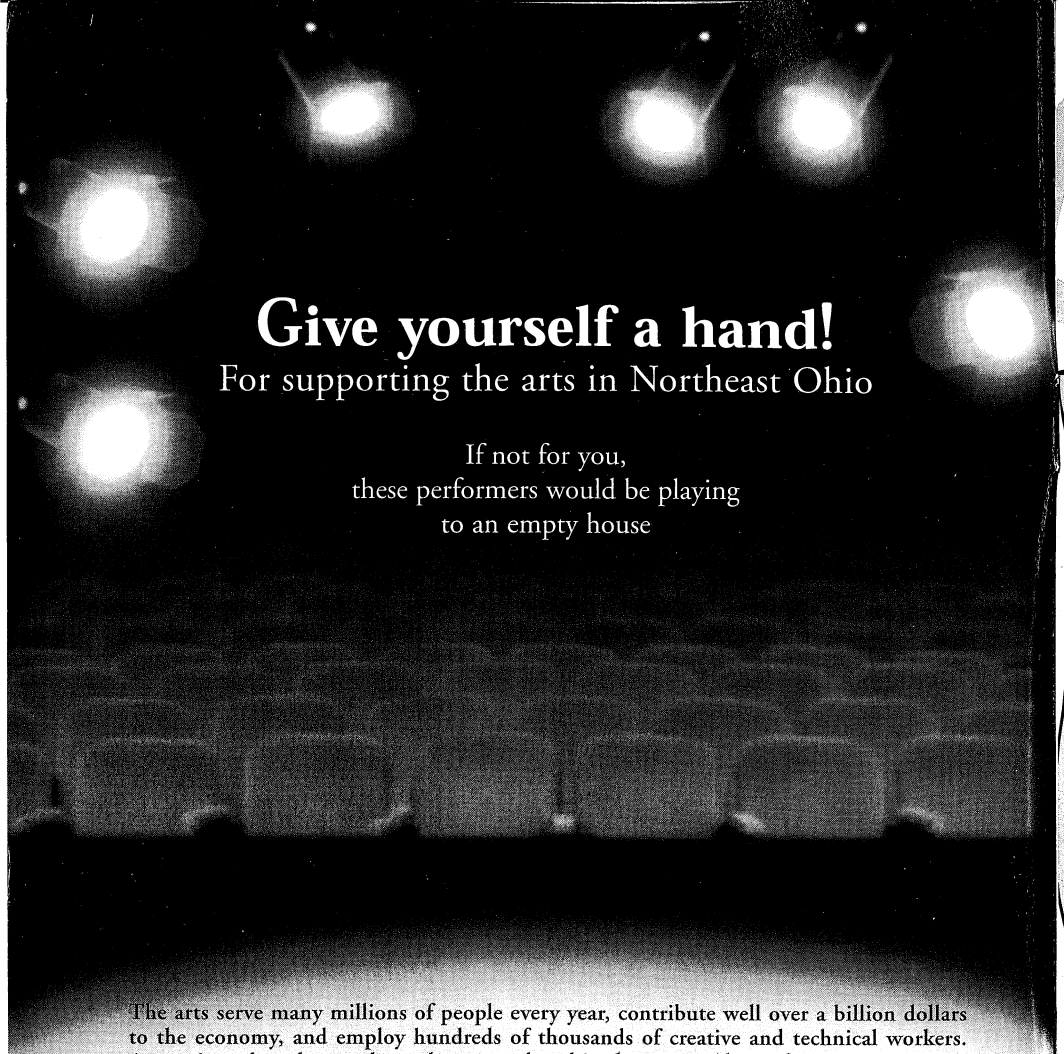
70th



The Grapes of Wrath

by Frank Galati
Based on the novel by John Steinbeck

February 16 - March 6, 2005



Give yourself a hand!

For supporting the arts in Northeast Ohio

If not for you,
these performers would be playing
to an empty house

The arts serve many millions of people every year, contribute well over a billion dollars to the economy, and employ hundreds of thousands of creative and technical workers. Approximately a thousand people are employed in the arts in Akron alone!

Consider the benefits of involvement in the arts: Those involved in music training or music appreciation score higher in verbal and math tests, and training in music contributes to self-satisfaction and success in later life. Theater, music, dance, and visual arts programs can act to connect diverse segments of a community by providing education and encouraging dialogue, thus promoting understanding. People exposed to the arts throughout their lives read more, perform more community service, and vote more often than those who do not participate in the arts.

Thank you for supporting the arts. Thank you for helping to make your community a better place to live.

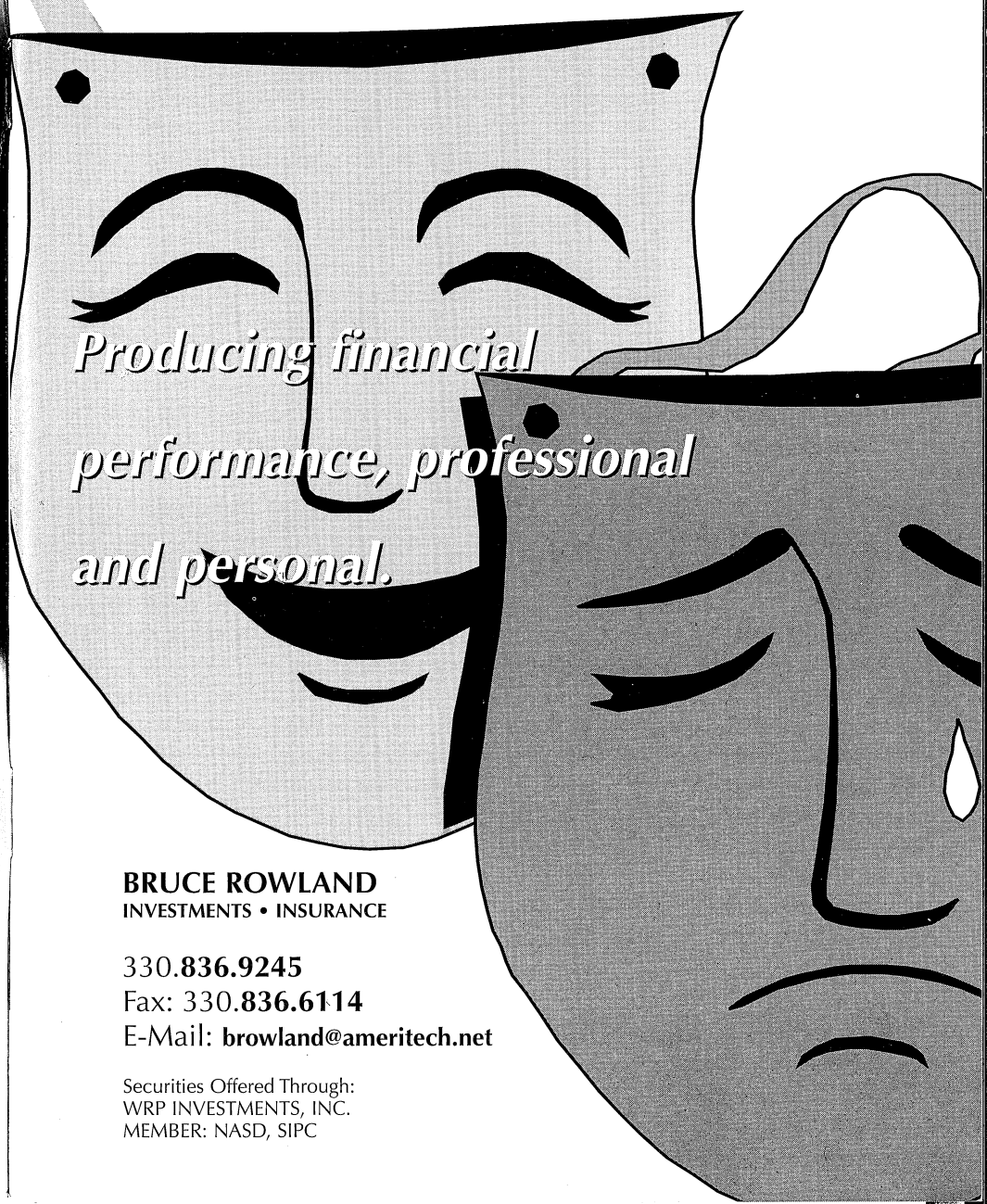
audio-technica®
always listening™

Audio-Technica U.S., Stow, Ohio • *Audio and video products for home and professional use.*

www.audio-technica.com • Copyright © 2004 Audio-Technica U.S., Inc. and its licensors. All rights reserved.

THE HAGEN **ROWLAND** GROUP

FINANCIAL CONSULTANTS



Producing financial performance, professional and personal.

BRUCE ROWLAND
INVESTMENTS • INSURANCE

330.**836.9245**
Fax: 330.**836.6114**
E-Mail: **browland@ameritech.net**

Securities Offered Through:
WRP INVESTMENTS, INC.
MEMBER: NASD, SIPC

2004-2005 *The 70th Season*

Weathervane Community Playhouse
1301 Weathervane Lane, Akron, OH 44313-5186
330-836-2626 ❖ Fax 300-873-2150 ❖ www.weathervaneplayhouse.com

Noises Off
by Michael Frayn
September 8 - October 3, 2004

Three Days of Rain
by Richard Greenberg
October 20 - November 7, 2004

Joseph
and the Amazing Technicolor Dreamcoat
by Tim Rice and Andrew Lloyd Webber
Nov. 20 - Dec.19, 2004 (*YT)

Ain't Misbehavin'
conceived by Murray Horwitz & Richard Maltby, Jr. with music mostly by Fats Waller
January 12 - February 5, 2005

The Grapes of Wrath
by Frank Galati/novel by John Steinbeck
February 16 - March 6, 2005

Little Women
by Marisha Chamberlain
novel by Louisa May Alcott
March 18 - April 8, 2005 (*YT)

The Tale of the Allergist's Wife
comedy by Charles Busch
April 13 - May 1, 2005

Rumpelstiltskin
Performed by the Piper Puppets
May 7, 2005 (*YT)

Winnie-the-Pooh
dramatized by Kristin Sergel from the stories by A.A. Milne
May 13 - 21, 2005 (*YT)

The Rocky Horror Show
by Richard O'Brien
June 15 - July 3, 2005

Patron Information

✻ **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

✻ **Restrooms** Located in lobby alcove - wheelchair accessible.

✻ **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

✻ **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

✻ **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

✻ **Beverages and Food** may not be taken into the auditorium during performances.

✻ **Use of Cameras and Recording Devices** is prohibited during performances.

✻ **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

✻ **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

✻ **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

✻ **Smoking** is permitted outside the building.

✻ **Lost and Found** items will be held at the Ticket Office until claimed.

✻ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*

Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

✻ **Become a Weathervane Member**
Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at $75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

✻ **Give a Special Gift To Say You Care**
Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

✻ **Remember Weathervane in Your Will**
What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

✻ **Check For Matching Gifts** Many national and local corporations will match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

✻ **Designate Gifts To Local Foundations**
Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

✻ **Sponsor or Underwrite a Production**
Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

✻ **Capital Project** The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



Wayside furniture

1367 Canton Rd. (Rte. 91) Akron
just 1/4 mile south of Route 224
Akron: 330.733.6221
Toll-Free: 1.877.499.3968
www.wayside-furniture.com | Shop Daily 10-9, Sat. 10-6, Sun. 1-6

NATUZZI
It's how you live™

3 Hiram College

Intimate learning. Global reach.

3 distinct programs at one prestigious institution

Hiram's **residential program** offers students unmatched opportunities for study abroad and hands-on learning through our unique academic calendar. Our Tuition Guarantee locks in tuition and fees for four years, making college costs predictable. **Call 800.362.5280.**

Working adults can earn their degree by taking classes on alternate weekends through the **Weekend College at Hiram College**. Students enjoy small classes, flexible scheduling, and career counseling. **Call 330.569.5161.**

Hiram's new **Master of Arts in Interdisciplinary Studies** is an innovative and flexible program. Students can earn their master's in as little as two years by taking classes on alternate weekends. **Call 330.569.6111.**

www.hiram.edu

Celebrating Our

100th Anniversary

1904-2004

LEONARD
Insurance Services

Providing Professional Insurance Service Since 1904.

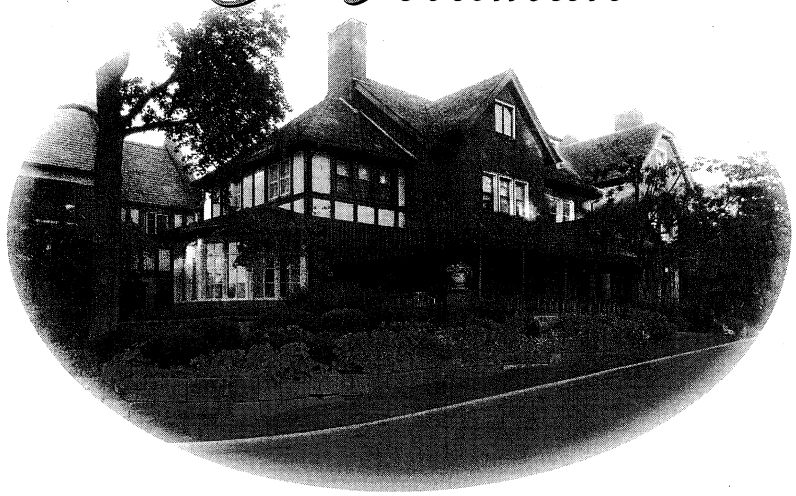
Business Insurance / Personal Insurance
Life Insurance / Employee Benefits

4244 Mt. Pleasant St. N.W. Suite 200,
North Canton, Ohio 44720
1-800-451-1904 / 330-266-1904 / Fax 330-498-9946

www.leonardinsurance.com

The tradition continues...
distinctive retirement living

The Merriman



For 52 years our home has provided a place for area seniors to receive loving care. With our commitment to preserving this tradition comes our ongoing promise to residents, families, staff, and the community that The Merriman will provide exceptional care and distinctive retirement living.

Now accepting reservations for gracious accommodations:

- Nursing Care
- Gourmet Dining
- Restorative Care
- Assisted Living
- Wellness Programs
- Therapy Services

For a personal tour of our distinctive residence, contact Barbara Mullin at (330) 762-9341, ext. 2204.

The Merriman, 209 Merriman Road, Akron Ohio 44303

... Still Living The Good Life

The Ride of A Lifetime

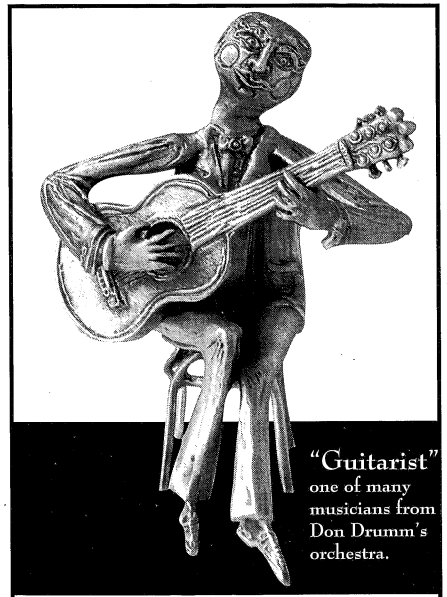
At The Andrews School we are celebrating a new era in equestrian education. In addition to an excellent college preparatory curriculum, we offer state of the art equestrian facilities and nationally respected trainers. The Andrews student is supported on the path of self-reliance – for our girls, it is the ride of a lifetime. Please call today for enrollment information and a guided tour of our extraordinary 300 acre campus.



THE ANDREWS SCHOOL

A College Preparatory School for Girls
Grades 6 - 12 Boarding & Day

38588 Mentor Avenue Willoughby, Ohio www.andrews-school.org 800-753-4683



"Guitarist" one of many musicians from Don Drumm's orchestra.

Don Drumm Studios & Gallery
437 Crouse St., Akron - 330.253.6268
Monday - Friday: 10-6, Saturday: 10-5
SHOP ON-LINE: DonDrummStudios.com



Entertain Your Palette

Specialty foods and wines

Mrs. Ticklemore's Tea Room

Beside the Point Café

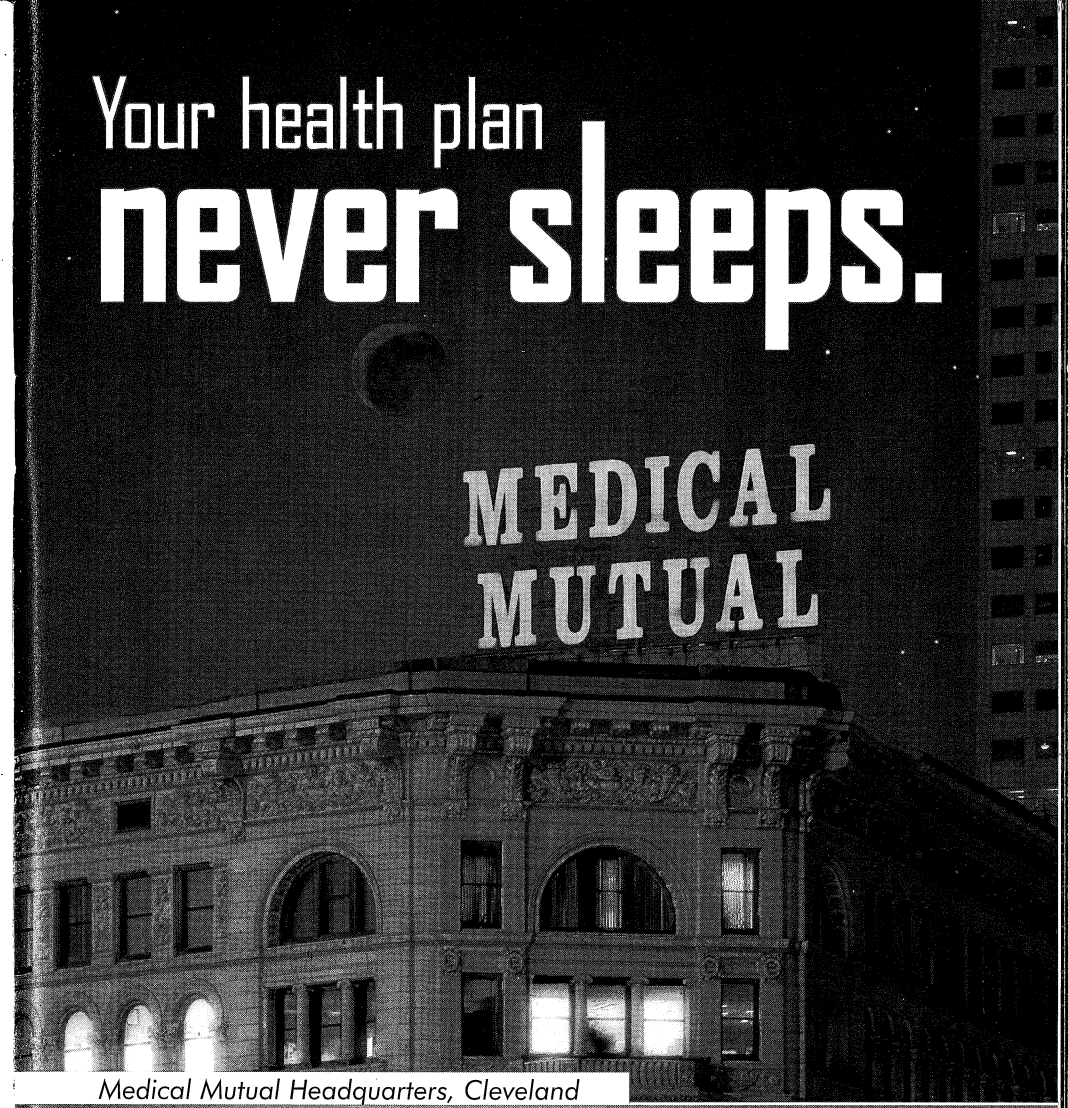
Movable Feast box lunches & dinners

Catering

Gift baskets for all occasions

WEST POINT MARKET
1711 West Market St., Akron OH 44313
330-864-2151 / 800-838-2156
Mon-Sat 8am-7pm / Sunday 10am-5pm
www.westpointmarket.com

Your health plan never sleeps.



Medical Mutual Headquarters, Cleveland

We're here. All day, every day. All night, every night. Log on to MedMutual.com and sign up for "My Health Plan" and you'll find the answers to your questions ready and waiting. Your claims status for the last 18 months. Explanation of benefits for easy reference. Copay amounts. Secure email to customer service. And now, through our partnership with WebMD,® your own customized WebMD health tools, charts and calculators. All it takes is a couple of quick, easy steps to register, and you and your employees have instant access to information and a way to save time. Anytime.

Drop by anytime...**MedMutual.com**
my health plan
©2004 Medical Mutual

MEDICAL MUTUAL™
health plans for life

Creating Your Business Success

Westfield Creative Solutions creates your business success by offering outstanding graphic design, printing, mailing and media production services that provide effective and affordable results.

Our consultative approach addresses your specific needs and allows us to apply ***innovative, imaginative and cost-effective*** methods to satisfy them.

We are dedicated to solving communication challenges for organizations of all sizes and to accomplish two major initiatives, saving time and money.

Graphic Design

Printing

Multi-Media

Fulfillment

Direct Mail



WESTFIELD
CREATIVE SOLUTIONS
A member of Westfield Group℠

For a free consultation call

1.800.757.9247

Become a Part of Summit County's Musical History



How?

By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

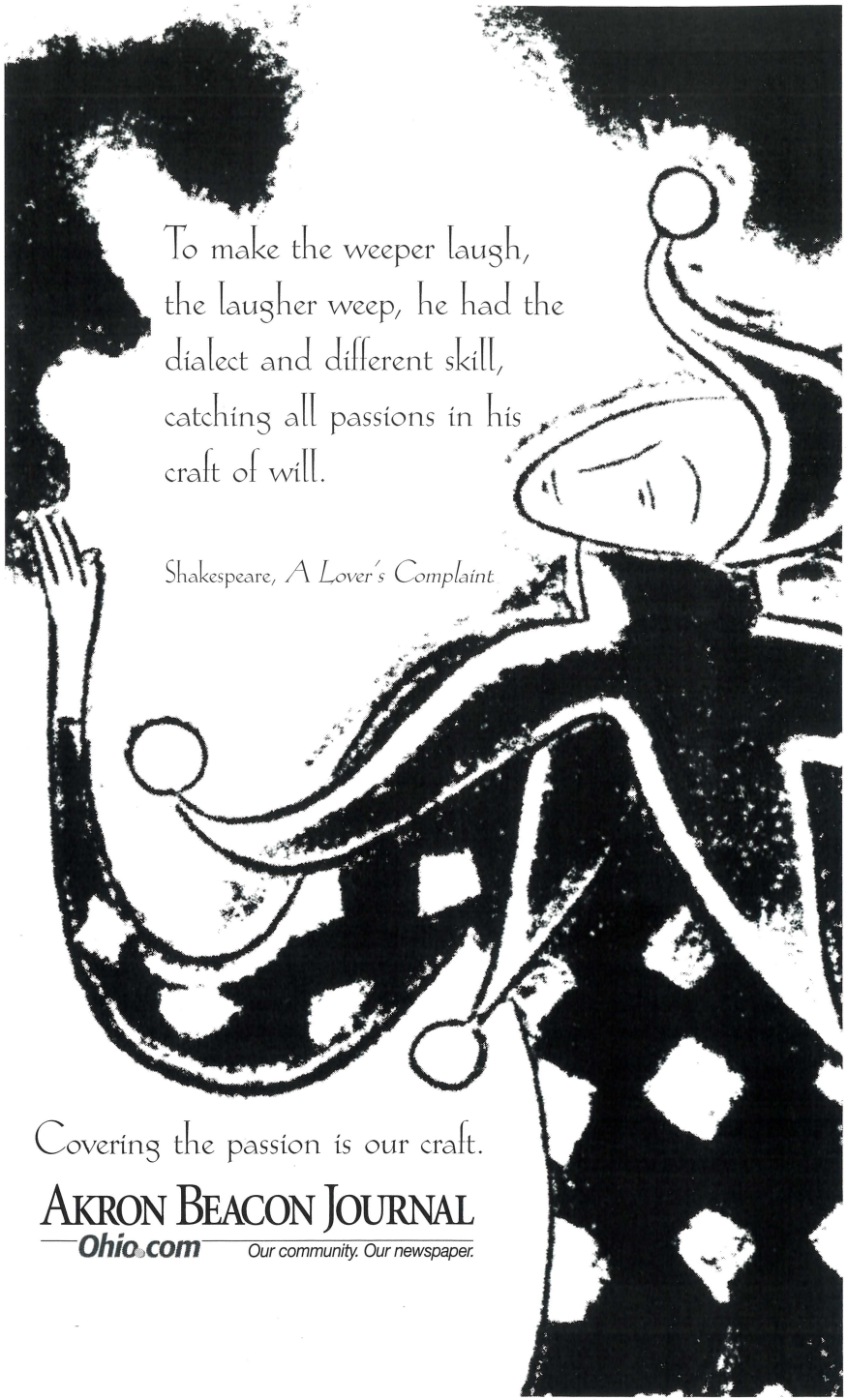
Our local music wish list includes recordings by local

- **pop**
- **rock**
- **blues**
- **jazz**
- **gospel**
- **classical**
- **R&B**
- **rap/hip-hop**
- **country**
- **folk and ethnic recording artists**

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.

All materials will be housed in the Library's new Special Collections Division at Main Library

If you are willing to donate your materials to the Library, please contact the Special Collections Division at ***330-643-9030****, by e-mail at* ***speccollections@ascpl.lib.oh.us*** *or visit the Web site at* ***www.ascpl.lib.oh.us/main-sc.html***



Covering the passion is our craft.

AKRON BEACON JOURNAL
Ohio.com Our community. Our newspaper.

Ticket Information

✻ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.

✻ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✻ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

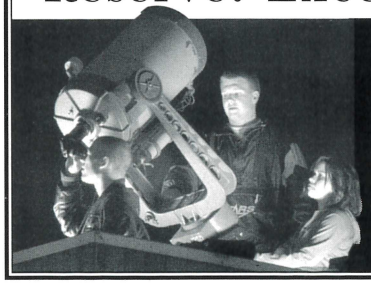
✻ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✻ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

✻ **Gift Certificates** are available at any time in any amount you choose.

✻ **Recycle your playbills** Anyone who doesn't wish to keep the playbill may drop it in our recycling box.

Reserve: Exceptional opportunities.



Exceptional results.

For 178 years, Western Reserve Academy has welcomed students from across the United States and many foreign countries to its rigorous academic programs. For more information, call 330.650.9717 or visit us at www.wra.net.

WESTERN RESERVE ACADEMY
115 College Street • Hudson, OH
Day & Boarding

PROUDLY SUPPORTING THE ARTS.



FirstEnergy

WELTY BUILDING COMPANY LTD.
ESTABLISHED 1915
123 South Miller Road
Akron, OH 44333
P: 330-867-2400
F: 330-864-4566

- Churches
- Educational Facilities
- Healthcare
- Housing
- Museums
- Offices
- Recreational Facilities
- Universities

- Design/Build Services
- Construction Management
- General Contracting

SPOTLIGHTS
Your Ticket To ENTERTAINMENT

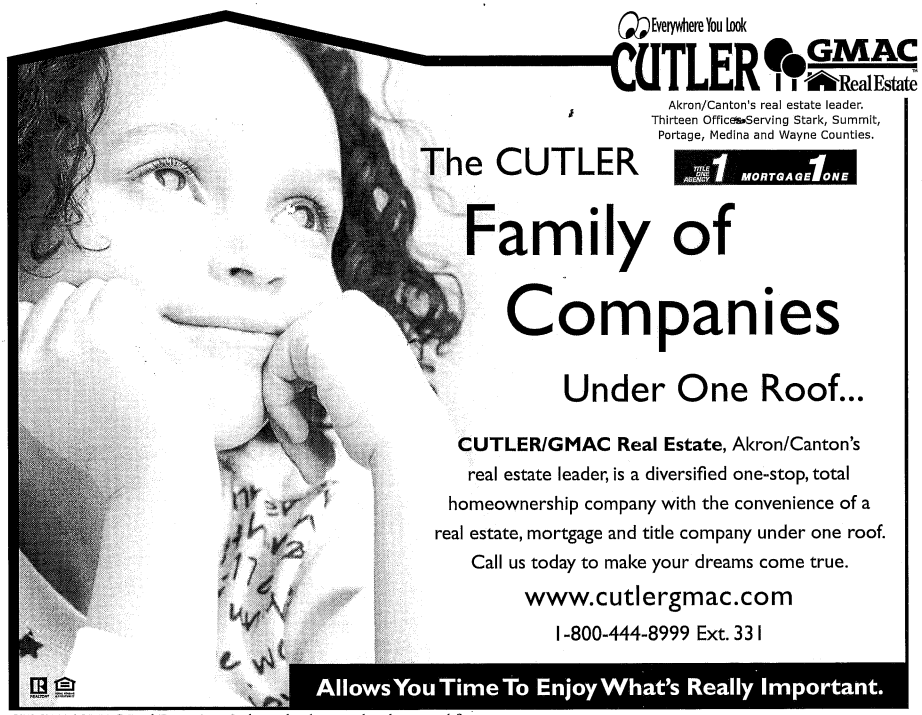
West Side Leader
Reaching 43,600 homes and businesses in one of America's best demographic markets.

Green Leader
Reaching over 10,000 homes and businesses in the city of Green.

3075 Smith Road Suite 204 • Akron, OH 44333
(330) 665-9595 • Fax: (330) 665-9590

Tender Loving Computers™
Computer Help?
Computer Training
Computer Tune-Up
Virus Removal
Troubleshooting/Repair
Website Design/Hosting
Home/Office Networks
Call 330.668.9989
3009 Smith Road, Fairlawn
www.ILoveTLC.com

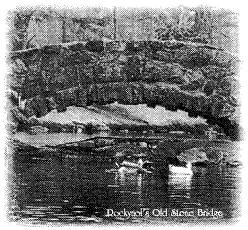
Proudly supporting the Arts
SCANLON & CO., L.L.C.
ATTORNEYS AT LAW
(330) 376-1440 • www.scanlonco.com
Offices in Ohio and Florida



Everywhere You Look
CUTLER GMAC Real Estate
Akron/Canton's real estate leader.
Thirteen Offices Serving Stark, Summit, Portage, Medina and Wayne Counties.
The CUTLER Title Agency 1 Mortgage 1 One
Family of Companies
Under One Roof...
CUTLER/GMAC Real Estate, Akron/Canton's real estate leader, is a diversified one-stop, total homeownership company with the convenience of a real estate, mortgage and title company under one roof. Call us today to make your dreams come true.
www.cutlergmac.com
1-800-444-8999 Ext. 331
Allows You Time To Enjoy What's Really Important.
CUTLER/GMAC Real Estate is an independently owned and operated firm.

Our Lady of the Elms
We believe in your child.
Co-Educational
Pre-K & Kindergarten
All-Girls Grades 1 - 12
Open House
September 19, 2004 1 - 3 pm
October 20, 2004 6 - 8 pm
November 14, 2004 1 - 3 pm
April 27, 2005 6 - 8 pm
Schedule your campus visit today!
330.867.0918
www.ourladyoftheelms.org

The Longer I Live the More Beautiful Life Becomes.
— Frank Lloyd Wright



Rockynol...You'll Be Happy to Call Us Home!
ROCKYNOL
Akron's Premier Retirement Community
330-867-2150
Ohio Presbyterian Retirement Services

History — From the Barn to the Valley



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project,* during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!

THE Grotto ON MERRIMAN

Seafood & Steaks at casual dining prices.

1841 Merriman Rd.
Akron, OH 44313
330.869.4981

be dazzled

the jewelry store ■ Unique Jewelry... Unbelievable Prices!!!

1672 Merriman Road ■ Akron, Ohio 44313
Phone: (330) 864-3299 ■ Fax: (330) 864-5114
Hours: Mon. & Sat.: 10:30 a.m. – 5:00 p.m.
Tue. – Fri.: 10:30 a.m. – 7:00 p.m.
Sun.: by appointment only.

Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2004-2005 Officers

Thelma Coss . . . . . .President
Randie Sass . . . .First Vice President
Wendy Cooley .Second Vice President
Lois Simmons . . . .Corresponding Sec.
Sue Smith . . . . . .Recording Sec.
Evelyn Stiggers . . . . . .Treasurer
Barbara Trotter . .Assistant Treasurer

Committee Chairs

Art Gallery . . . . . .**Marci Paolucci**
Boutique . . . . . .**Mary Wolfman**
Betty Watterson
Boutique Treasurer **Barbara O'Connor**
Cast Suppers . . . . . .**Pat Hudson**
Lois Murray
Costumes . . . . . .**Karen Burridge**
Henrietta Cook
Hospitality . . . . . .**Marta Williger**
Janet Budai
Hostesses . . . . . .**Wendy Cooley**
Bess Raines
House Committee . . . . . .**TBA**
Diane Herman
Membership . . . . . .**TBA**
Newsletter . . . . . .**Lois Simmons**
Pat Weill
Puppet Show . . . . . .**Betty Williams**
Leslie Lund

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane's Professional Staff

ELYNMARIE KAZLE (Executive Director) is in her eighthP Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the *Wall Street Journal*, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationally-known Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as Chanticleer winners for Best Production, *The King of the Kosher Grocers* and *A Lesson Before Dying*. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-year-old twins Zoe and Griffin.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

Professional Staff continued

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

Many Thanks to Our Season Sponsors

Summa Health System Foundation Sponsor for *Forever Plaid*

The Goodyear Tire and Rubber Company our *Youth/Family Series*

Akron Publishing Company - Ad Sales

Minx Design - Graphic Designer

Ohio Arts Council - Season Sponsor

Greystone Hall -- Reception Sponsor

The Grotto on Merriman -- Reception Sponsor *Watch for the Grand Opening of the Grotto at Tallmadge Circle featuring the "Grand Buffet"*

Tiffany's Bakery -- Opening Night Cakes

WKSU 89.7 FM -- Season Sponsor

Mary & Dr. George L. Demetros Charitable Trust -- *Little Women*

Greystone Hall & Catering

A fine dining experience for any event

Featuring the Captain's Lunch Tues. - Fri. 11:30 - 1:30 p.m.

103 S. High Street Downtown Akron 330-761-1950

Experience the dedication and talent of spirited performances.



Our range of legal expertise will move you.

Proud to Support the Akron Arts Community

VORYS, SATER, SEYMOUR AND PEASE LLP

First National Tower • 106 South Main Street
Akron, OH 44308-1417
tel (330) 208-1000 • *fax* (330) 208-1001
www.vssp.com

Akron Columbus Alexandria, VA Cincinnati Cleveland Washington, D.C.

Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.
Regular monthly meetings of the Board of Trustees are open.

Officers

George Moxon	President	Jim Horvath	Assistant Treasurer
Mary Beth Kluge	First V. President	William Glaeser	Secretary
Rozell Duncan	Second V. President	Margaret J. Dietz	Historian
Jack Steele	Treasurer	Steven P. Schmidt	Immed. Past Pres.

2004-2005 Trustees

Kathy Ashcroft	Paul Daum, Ph.D.	Dr. Amy Lee	James Sneed
Barbara Baskin	Michael Davis	Karen Lefton	Thomas Stephan
Desiree Bolden	Christopher Esker	Myron Lewis	Richard Worswick
Keith Cantine	Jon Fiume	Gregg Manes	Mark A. Zimmerman
Clarence F. Carlson	Barry Friedman	John Morgan	
Thelma Coss	Roy Hartz	Bev Smith	

Advisory Board Members

Mary Adams	W. Scott Emerick	Eric Jones	Thomas R. Trotter
Chuck Ayers	Helen Fleming	Ardith M. Keck	Bob Velotta
Bunny Ballance	Jill Forster	Dede Klein	Shari Whitfield
Madeline Bozzelli	Dr. Penelope Frese	Leslie Lund	Mary Whitmer
Stanley Brandt	Ian Haberman	Eileen Moushey	Mary Wolfman
Ann Brennan	Richard Harris III	Jim Nilsen	Mel Wolfman
Nancy Cates	Bob Hasman	Jo Ann Oelschlager	Mona Wolfman
Ron Cimini	Marilyn Heagerty	Margo Snider	June Zeno
Frank Comunale	Libby Jacobs	Dr. Susan Speers	

Production Board

Mark A. Zimmerman -- Chair

Auditions	M.J. Coulson & John Cotter
WOMEN'S BOARD Costume Shop	Sandra Harding
FIRST ENERGY Lighting Dept.	Mark A. Zimmerman
Sound	Charles Korecki & Tom C. Barnes
Stage Management	Bill Berry
Ex-Officio:	
Women's Board Representative	Thelma Coss
Producer of Youth/Family Productions	Sean McConaha
Technical Director	Alan Scott Ferrall
Salon Series Coordinators	Tom Abdoo & Sue Smith
Play Selection Chair	Beverly Smith
Executive Director	Elynmarie Kazle
House Managers	John Cotter

Our Generous Donors

Did you know that the average cost, per seat, to produce a Weathervane show is $32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is $20 or less! We gratefully acknowledge their support.

SUPER FOUNDERS (Gifts of $10,000+)

City of Akron
Akron Community Foundation
The GAR Foundation
Estate of Clarence T. Gilham
Northern Ohio Golf Charities
Ohio Arts Council
State of Ohio
The University of Akron

FOUNDER'S CIRCLE (Gifts of $5,000+)

Bank One
Bridgestone/Firestone Trust
Eileen & Pete▲ Burg
Mary B. & Dr. George L. Demetros Foundation
John A. McAlonan Fund
OMNOVA Solutions Foundation
Charles E. & Mabel M. Ritchie Memorial Foundation
Sisler McFawn Foundation
Lloyd L. & Louise K. Smith Memorial Foundation
Weathervane Women's Board

▲*In Memoriam*

FirstEnergy Foundation

PLATINUM MEMBERS (Gifts of $1,000+)

INDIVIDUALS

Fred & Francia Albrecht
Susan C. & Patrick T. Baker
Family of Roger G. Berk, Sr.
Ann & Dave Brennan
Margaret J. Dietz
Elynmarie Kazle & Mark A. Zimmerman
Mr. & Mrs. George Moxon*

CORPORATIONS & FOUNDATIONS

Glenn R. & Alice B. Boggess Memorial Foundation
Brennan Family Foundation
Lisle M. Buckingham Fund of ACF
FirstEnergy Foundation
The Goodyear Tire & Rubber Company
Robert A. Kutz Charitable Trust
C. Blake & Beatrice McDowell Foundation
Michelson Foundation
Walter Mirapaul Foundation
Laura R. & Lucian Q. Moffitt Foundation
The RC & Katherine Musson Charitable Foundation
M. G. O'Neil Foundation

TARGET

GOLD MEMBERS (Gifts of $500 - $999)

INDIVIDUALS

David Ashe
W. Scott & Sandra Emerick
Eileen & Ralph Greene
Roy & Mary Hartz*
Janet & Jim Heilmeier
Dr. & Mrs. Edward Koosed
Richard & Leslie Lund
David & Orlene Makinson
Jo Ann Oelschlager
Tom Trotter & Martha Kaltenbach
Mary & Mel Wolfman

CORPORATIONS & FOUNDATIONS

A. Schulman
FirstMerit Bank
Myers Industries, Inc.
National City Bank
Summit County Internists, Inc.

**Denotes Board of Trustees*

Our Generous Donors continued

SILVER MEMBERS (Gifts of $250 - $499)

INDIVIDUALS

Juanita & Chic Carlson*
Mildred Collis
Frank C. Comunale
Dr. Paul Daum*
Dr. Richard & Mary Beth Ellison
Helen & Chisna Fleming
Barry Friedman
Mary & William Glaeser*
Jim & Charlotte Horvath*
Dr. Jack & Libby Jacobs
Mrs. Harvey Karam
Mary Beth Kluge*
Kathy & Doug Kohl
Shelley & Thomas Koutnik
Dr. Amy Lee*
Dr. Douglas & Karen Lefton*
Barbara B. O'Connor
Judy & Roger Read
Dr. Douglas & Jane Sanders
Dr. Steven P. Schmidt
Connie & Bob Velotta

CORPORATIONS & FOUNDATIONS

Air Enterprises
Annaco
Business Interiors
Cedarwood Companies
Charter One Bank
Ernst & Young LLP
FW Albrecht Family Foundation
GoJo Industries
Jeter Systems
Steere Enterprises
Zuckerman Consulting Group

PATRON MEMBERS (Gifts of $150 - $249)

INDIVIDUALS

Beth & Hamilton Amer
Kathleen Ashcroft*
Lisa & Chuck Ayers
Mary & Rollie Bauer
Desiree* & Bruce Bolden
Beverly & Curt Brown
Marcia & Warren Deist
Cathy & Lloyd Doering
Rozell R. Duncan, Ph.D.*
Christopher Esker*
Dr. & Mrs. Stephen A. Farkas
Jon A. Fiume*
Penny Frese
Diana & John Gayer
Ginny & Jay Hershey
Dr. C. William & Ardith M. Keck
William W. & Anne M. Lowery
Margaret & John McBride
John & Debbie Morgan
Dr. George & Janet Nankervis
Leslie & David Nelson
Patricia Obenour
Sandy & Sam Smith
Susan D. Speers, Ph.D.
Jack Steele*
Thomas Stephan*
Dr. & Mrs. Robert Stone
Betty Watterson
Pat & Leo Weill
Judge & Mrs. Harold White
Marta J. Williger
Libby & Jeff Wilson
Mona Wolfman

CORPORATIONS & FOUNDATIONS

Amer Insurance
Arther Printing
Bruner-Cox LLP
Champaign Investment Company
Flexsys America
Hitchcock Fleming & Assoc.
Kastner, Westman & Wilkins, LLC
Mogen Real Estate
North Akron Savings
The Ruhlin Company
Smithers Scientific Services
Yoder Brothers, Inc.

SUSTAINING MEMBERS (Gifts of $100-$149)

INDIVIDUALS

Dr. Miriam Agins
Mary Jane & Seymour H. Baron
Barbara Baskin*
Doug & Mary Ann Bell
Robert W. Briggs
Carol & Ken Button
Mrs. Carol A. Deeser
Ruth Eisenzimmer
Lindsey Eshelman
Francine & Lowell Gerson
Tatiana & Richard Harris
Ellen & Karl Hay
Marilyn Heagerty
Kathryn M. Hunter
Carla & John Kachmar
Richard & Judy Kotick
Dr. Donald & Wendy MacKay
Virginia D. Moline
Norbert J. Moran
John O'Neill
Gloria T. Reich
William B. Rogovy
Cynthia Ross
Lois & Paul Simmons
Beverly J. Smith*
Sue & Richard Smith
Mr. & Mrs. Edgar Steinmark

Our Generous Donors continued

SUSTAINING MEMBERS - Individuals Continued

Jean P. Stevens
Paula & John Troche
Linda Waite
Edith & Norb Weisend
B.J. Zeigler
Dan & June Zeno
Laurie Zuckerman/Steve Johnson

CORPORATIONS & FOUNDATIONS

Akrochem Corporation
Holland Oil Company
Maynard Family Foundation

CONTRIBUTING MEMBERS (Gifts of $75 - $99)

INDIVIDUALS

Norma & Richard H. Bucey
Mr. & Mrs. H. DeSaussure
Jane & John DeYoung
Mr. & Mrs. James D'Ianni
Bridget & Steve Dolin
Raleigh & Gloria Drennon
Shirley E. Jordan
Mildred & Arthur Kattan
Dr. & Mrs. Lawrence Kaye
Dede Klein
Mr. & Mrs. Roy Krall
Margaret Lloyd
Jo McGarvey
Lynn & Ed Metzger
The Moushey Family
Dr. Joseph Rapotec
Barbara & Russell Stevic
Linda M. Werntz &
Robert E. Cunningham

FRIENDS (Non-Voting)

Dr. Thomas & Pauline Adams
Bill Berry
Abigail & William Betz
Carol Boyd
Madeline & Libert Bozzelli
Barbara Breedon
Jeff Brinton
Richard Brockett
Lynne & Gerry Clark
Sally Clem
Mr. & Mrs. Gerald A. Colonna
Rebecca DeBolt
Emily Audra Fleisher
Virginia B. Wojno-Forney
George J. Gauthier
Norma & Robert Heinhold
Marilyn & Bill Miller
Richard Oberdorfer
Alek & Irja Piirma
Theresa & Dr. Luis Proenza
Elizabeth Raines
Mr. & Mrs. John Saks
Jewell Cotter Sauser
Patricia Schaffner
J.W. Schaut
James Switzer &
Gretchen Laatsch
Jim Vironi
Dr. Jeff Yatsu

SPECIAL 100-HOUR MEMBERSHIPS

John A. Cotter
Maryanne A. Cotter
Rachel Harold
Allison Smith

IN-KIND DONATIONS

Martha Kaltenbach Trotter
Cecilia Sveda
John Cotter
Richard Lund
Jim Horvath
Elynmarie Kazle
Dreajean Brown

Weathervane Community Playhouse gratefully acknowledges **IBM, SBC, FirstEnergy, The BF Goodrich Company, Key Foundation, The Lubrizol Foundation** and **Illinois Tool Works Foundation** for contributions made through matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation** and **Target Stores** for contributions for Project STAGE presentations and Youth Outreach Programs.

Next On Our Stage

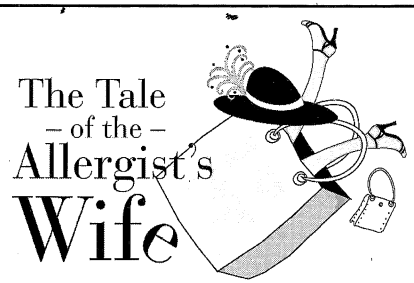


March 19 - April 6

Louisa May Alcott's timeless story of the March sisters was based on her own upbringing. Set during the Civil War, the girls rally together to provide comfort and support to their mother when father is called to duty.

Directed by **Maryjo Mace Woodburn**

Little Women is a Youth/Family, Project STAGE production



April 13 - May 1

A reunion with a long-lost friend invigorates Marjorie, a woman who believes her life to be a fraud. But, does her friend have ulterior motives? This sparkling comedy will leave you laughing for joy!

A mainstage production



Feb. 19 at 2:30 p.m. and **20 at 7 p.m.**

A collaboration between Weathervane Playhouse and Firestone High School Theatre – **Dear Gabby, Confessions of an Over-achiever** by Chris DeCarlo and Evelyn Rudie.
All tickets $8.
A benefit for the WCP Youth Scholarship Fund.

Salon Reading Series

Feb. 27 -- at 7 p.m. ***All Things Being Equal*** by Faye Sholiton,
Directed by Mark A. Zimmerman

Annual Reverse Raffle

Feb. 25 at the St. George Fellowship Hall. Tickets available from any Trustee and the theater box office.

- Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.
- Assistive-listening devices for the hearing impaired are available at the Ticket Office.
- Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.
- American Sign Language interpretations are scheduled for selected Sunday performances.
- Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.

Welcome from the Executive Director



One of the exciting things about being a community theater is that we are charged with the mission of putting the "community" on stage. We can choose a wonderful story such as *The Grapes of Wrath* and play out a page of history for our neighbors, our family and our friends. In doing so, we can affect their view of the world.

In this time of difficult economic realities, of war, and of great disasters it is important to remember a time in our not too distant past when America faced great adversity. Handing down our history through these stories to future generations is important.

George Santayana, an American poet and philosopher once said, "Those who cannot remember the past are condemned to repeat it." And for me, that sums up nicely the value of sharing our history with generations to come. I am very appreciative of the work of director, Penny Frese, her stage manager, Bill Berry, and their entire company of community artists who, along with the hard work of the staff, have made this truly American story come alive. Thanks for taking the journey. See you on the other side.

Glenmarie Kazle

For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.

**The use of cameras, recording equipment and laser pointers is forbidden during this performance.*

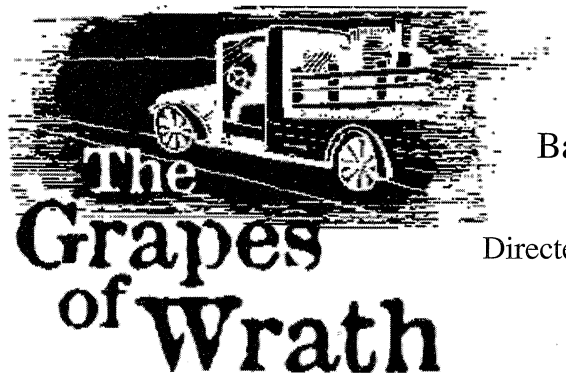
**As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.*

**Please do not bring food or drink in the auditorium.*

**NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.*

Weathervane Community Playhouse

70th Season – 2004-2005 – Production # 512
February 16 - March 6, 2005



by **Frank Galati**
Based on the novel by
John Steinbeck

Directed by **Penelope A. Frese**

The Grapes of Wrath is a Project STAGE production. Support for Project STAGE comes from The Sisler McFawn Foundation, OMNOVA Solutions Foundation and TARGET.

Stage Manager
William M. (Bill) Berry

Assistant Stage Manager
Shalmoli (Sally) Frese

Properties Designers
Jerrold A. Mirman, Jr. & Alison Cooper

Costume Designers
Henrietta Cook, Dorothy Kies & Betty Williams

Sound Designer
Vaughn G. Austin

Lighting Designers
Mark A. Zimmerman & Dani Julian

Scenic Designer/Technical Director
Alan Scott Ferrall

Choreographer
Stephanie Foltz

Specialty Make-up & Hair
Kellie Turner

The Grapes of Wrath is produced by special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, NY 10016.

Weathervane productions are sponsored in part by Ohio Arts Council

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email for all staff: please see website
www.weathervaneplayhouse.com

About the Play, Author, Playwright

The Grapes of Wrath awakened this country to the migration in the 1930s of the families (called Okies because they were escaping from the Dust Bowl of Oklahoma) to seek what they hoped would be a better life in California. The Great Depression saga of the Joad family was portrayed memorably in the 1940 movie starring Henry Fonda as Tom Joad, Jane Darwin, John Carradine and Charley Grapewin. Frank Galati's stage version sticks more closely to Steinbeck's novel and is a grittier production than the movie. John Steinbeck recounts the travail of the Dust Bowl farmers, uprooted from their homesteads by drought, wind and bank foreclosures, who trekked by the tens of thousands to the promised land of California. There they faced brutal exploitation as field hands. Steinbeck's story is a salute to the unconquerable human spirit, persisting and surviving in the face of overwhelming odds. The Joads are symbols—in the Biblical sense, they are the Jews wandering in the wilderness; in today's world they are the homeless. Until **The Grapes of Wrath** was published, the American public was largely unaware of what was happening.

John Steinbeck was born in 1902 in Salinas Valley, California, attended Salinas High School and Stanford University, and was married three times, the last to Elaine Anderson, author of the play *Of Mice and Men* drawn from his novel which received the New York Drama Critics Circle Award in 1937-1938. Steinbeck also wrote East of Eden, Tortilla Flat, Cannery Row, A Cup of Gold, Pastures of Heaven, The Short Reign of Pipin IV and the travel book/autobiography, Travels with Charley in 1962. He received the Pulitzer Prize in 1940 for **The Grapes of Wrath**, the Nobel Prize in 1962, and the American Medal for Freedom in 1964. Steinbeck was an unusually nice man with a capacity for friendship and a most appealing generosity. He gave away the Pulitzer Prize money for **The Grapes of Wrath** to an impecunious friend.

About the Playwright

Frank Galati, Ph.D. joined the Steppenwolf Theater Company based in Chicago in 1985. His adaptation of Steinbeck's **The Grapes of Wrath** was first presented in 1988. Then the show was invited to London for twelve performances, followed by a stint in La Jolla, California. In 1989 the play moved to New York City where Galati won two Tony Awards, one for best direction of a play and the other for best play. He also won the prestigious Outer Critics Circle Award and the Drama Desk Award. Steinbeck's widow, Elaine, approved the show with the comment that Steinbeck would have loved it. Galati has won eight Joseph Jefferson Awards, three for new works, four for directing and one for acting. He was nominated for an Academy Award with Lawrence Kasdan for the screenplay of *The Accidental Tourist* which also garnered an outstanding achievement award from the British Academy. In 2000 he directed the critically acclaimed production of *Ragtime*, which has played in Toronto, Los Angeles, New York, Chicago and Cleveland. Galati is a professor in the Department of Performance Studies at Northwestern University, Associate Director of the Goodman Theatre and ensemble member of the Steppenwolf Theatre Company. Galati became a member of the American Academy of Arts and Sciences in 2000.

The Grapes Of Wrath-- Cast

Narrator	**Jack Butcher**
Jim Casy	**Rick Nicely**
Tom Joad	**David Myers**
Man with Guitar	**Pete Moore**
Muley Graves	**Robert Baab**
Willy	**David Magnus**
Car Salesmen	**Jack Butcher, Pete Moore, Gary Sarrell**
Pa	**David Klainer**
Ma	**Lorena Goold**
Granma	**Marifrances Conrad McKinnon**
Grampa	**Marc Dusini**
Noah	**David Magnus**
Ruthie/camp child	**Elizabeth Makepeace, Isabella Baker**
Uncle John	**Mark D. Stoffer**
Winfield/camp child	**Quinn Braun, Banno Rothman**
Rose of Sharon	**Carly Canfora**
Connie Rivers	**Joe Frese**
Al	**William Hankins**
Camp Proprietor	**Pete Moore**
Man Going Back	**Marc Dusini**
Gas Station Attendant	**Gary Sarell**
Gas Station Owner	**Jack Butcher**
Agricultural Officers	**Marc Dusini, Gary Sarell**
Mayor of Hooverville	**Robert Baab**
Floyd	**Pete Moore**
Contractor	**Jack Butcher**
Deputy Sheriff	**Gary Sarell**
Officer	**David Magnus**
Weedpatch Camp Director	**Jack Butcher**
Elizabeth Sandry	**Marifrances Conrad McKinnon**
Square Dancers	**Laura Braun, Sally Frese, Kellie Turner, Emily Turner Marc Dusini, Joe Frese, William Hankins, David Magnus**
Hooper Ranch Bookkeeper	**Marc Dusini**
Hooper Guard	**Gary Sarell**
Strikers	**David Magnus, Joe Frese, Pete Moore**
Men with clubs	**Marc Dusini, Gary Sarell**
Mrs. Wainwright	**Marifrances Conrad McKinnon**
Aggie Wainwright	**Emily Turner**
Man in the Barn	**Robert Baab**
His Daughter	**Mishella Mase**
Ensemble (camp scenes, crowd scenes)	**Laura Braun, Kellie Turner**

Band

Jerry Fraleigh, Banjo
Sharon Fraleigh, Guitar
Mishella Mase, Fiddle

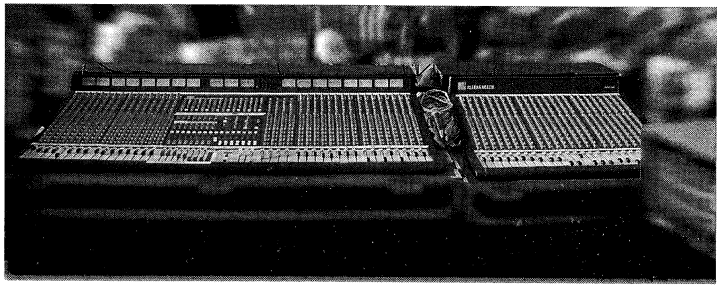
A Sound And Lighting Inc.

New Location
36 N. Van Buren Avenue, Barberton, OH 44203-3249
330-644-3884
www.aasound.com



New Items in Our Rental Inventory

45" and 50" Plasma Screens
Variety of LCD Projectors
Many Sizes of Projection Screens
Compact Line Array
Sound System for 10 to 20,000+ people
56 ch. Consoles, 16 Aux, 8 VCA
Over 40 Moving Lights
Stageline SL320 40'x40' Mobile Stage
37'x27' Roof and Deck System
16' Velour Pipe and Drape
300K Par Lighting
Source 4 Fixtures
1000s of Feet of Feeder
Spotlights



MANY OTHER STOCK ITEMS AVAILABLE!

The Grapes of Wrath -- Director

Penelope A. Frese, Ph.D., costumed *The Mystery of Irma Vep* in 2004, a clothing tour de force for which she won a Chanticleer Award. For Weathervane she has directed *Dracula, Of Mice and Men, Tartuffe, The Diary of Anne Frank* and *Conversations with My Father* which won the Best Production Chanticleer for the 1995-1996 season. Dr. Frese is a former director of ACTOR, a junior high touring company located in Hudson. She has appeared on stage in productions at Weathervane, Stan Hywet, Cleveland Public Theatre and in a CBS pilot, *True Detective*. At home in Hudson, Penny manages her husband Fred's lecture schedule and often joins him, speaking nationally and internationally on behalf of children and families with serious mental illness. She is the producer of an award-winning video on childhood depression, *Claire's Story*. Penny's Ph.D. degree comes from Ohio University in Theater Fine Arts.

Director's Notes

The Grapes of Wrath is often thought of as a chronicle of a very dark and difficult time in American history. We watch the Joad family move from poor and relatively uneducated sharecroppers to the unmitigated misery of migrant workers. Their story may elicit our pity, or even relief that those days are behind us, but this hardly merits revisiting it onstage or in our classrooms.

As we struggled with finding the relevance of this play to today's audience, we also had to struggle with the difficulties of the production itself—a large multigenerational cast in which most have little more than bit parts, and daunting technical requirements on all levels: lights, sound, props and costumes. Then a light went on: the answer to the first problem was in the solution to the second one. Unless everyone involved in this play went beyond his or her own involvement and pulled together for the entire production, there was no way we could do it. That was the very thing Casy, Ma, and Tom were telling us, and Steinbeck and Galati were showing us!

American democracy was a noble, and electrifying experiment. Until the establishment of the United States, governance was conceded to those who had power either through wealth, education, or strength of arms. But the American experiment entrusted governance to the people regardless of their status. The devastation of the Dust Bowl and the Great Depression put that experiment to the test. The rugged individualism so characteristic of the American spirit had to morph into a courageous spirit of cooperation, where the common good was given precedence over individual advancement. The conflict is epitomized in the camp proprietor, the gas station owner and the contractor, all of whom are also trying to survive the Depression. While winning their personal battles, they are losing the war.

As the Joads move west and grow increasingly poorer and more battered, we also see them learn this tough lesson. Not all are equal to the task. Age, ignorance and lack of support take their toll, but ultimately, the older generation holds, and the younger grows in maturity and strength. Perhaps then, that is what the play and the Dust Bowl can leave us -- a lesson in cooperation and a legacy of courage in adversity.

Penny Frese

JACK (RISIN) BUTCHER (Narrator, Weedpatch Director, others) is a retired consultant with years of film, TV, and radio experience. In addition to an ability to provide many character voices, he is a member of Screen Actors Guild (SAG) and a comedy award-winner. He is a semi-retired designer/manufacturer and patent holder of steel products.

RICK NICELY (Jim Casy) appears for the first time at Weathervane. He is a graduate of the American Academy of Dramatic Arts in New York City and has appeared in shows at Winter Park Theatre, Orlando, FL; Mary McCarthy Theatre, New York City; Sandy Hook Theatre in New Jersey and last year played John Proctor in Streetsboro (OH) Theatre's production of *The Crucible*. He is employed at Continental Airlines and has a wife, Mary, and four children, ages 5-8.

DAVID P. MYERS (Tom Joad) is a teacher at the Cuyahoga Valley Christian Academy where he has played Charlie in *Flowers for Algernon* and the Rabbi *in Fiddler on the Roof*. He also portrayed Jim in the ANTIC presentation of *The Adventures of Huck Finn* and played Dr. Einstein in Weathervane's 2003 production of *Arsenic and Old Lace*. David has a degree in Philosophy and computer science from Taylor University in Upland, Indiana.

PETE MOORE (Floyd, Camp Proprietor, others) is setting foot on Weathervane's stage for the first time. He attended the Academy of Court Reporting and is a self-employed electronic design/sales representative. He plays guitar and has traveled to the Soviet Union, Pakistan and Germany.

ROBERT BAAB (Muley Graves, Mayor of Hooperville, Man in the Barn) won a Chanticleer in 1998-1999 for his role in Weathervane's *Cabaret*. This anesthesiologist manages a lot of stage time between operations. Last year alone he appeared in six productions at such varied venues as Mansfield Playhouse, Malone College, Canton, Ashland Summer Theater Festival and Kent State University—Stark Campus. We welcome Dr. Baab's return to Weathervane.

DAVID MAGNUS (Willy, Noah, Officer, Striker) is a senior at Firestone High School. Since 2001, he has moved between Firestone's theater program and shows at Weathervane. In 2004 he was John Proctor in *The Crucible* on our stage and in 2003 he was an ensemble member for our Summer Stock presentation of *The Laramie Project*. This year he is playing the Narrator in *Into the Woods* at FHS.

GARY SARELL (Car Salesman, Hooper Ranch Guard, others) has been on stage for the Ashtabula Arts Center and has been part of ensembles and co-writer for shows at the Kent State Kiva and Wright-Curtis Theater as well as the Church Street Theatre. His primary interest lies in films, television and commercials, and he has been featured in all three media.

DAVID KLAINER (Pa) is retired from the Internal Revenue Service and manages to keep busy on area stages. In Weathervane's 2003 production of *The Laramie Project* he had multiple roles. He was Junior in *Dearly Departed* for Church Street Theatre in 2002; in 2001 he played John Hancock in the Stow Presbyterian Church production of *1776*. For the Church Street Theatre, he played Sam in *The Cemetery Club* in 2000, and Bill in 1999 in *On Golden Pond*. He's a graduate of Kent State University and has been married to Jill for 34 years. They have two children: Amy 23 and Ben 19.

LORENA GOOLD (Ma) is making her first appearance at Weathervane. She is a member of Stow Players where she is currently the president. She has served that theater as actor, producer/stage manager and director. Lorena is a psychologist with the Cuyahoga County Board of Mental Retardation and Developmental Disabilities. She and husband Charlie have two sons, Brian and Stephen.

MARIFRANCES CONRAD MCKINNON (Granma, Elizabeth Sandry, Mrs. Wainwright) has been performing in theater for over twenty years. She has appeared at Actors' Summit in Hudson, the Intrepid Theater Company in Ann Arbor, MI, and Capital University in Columbus. Her favorite roles include Maria in *Twelfth Night* and the Artful Dodger in *Oliver*. She holds a BA from the University of Michigan and an MLIS from the University of Pittsburgh.

MARC DUSINI (Grampa, Hooper Bookkeeper, others) is appearing for the first time on our stage. A tax auditor for the State of Ohio, he has been active with the Garfield Heights and Broadview Heights Little Theaters and played Dr. Grayburn last year in *Something's Afoot* for Western Reserve Playhouse. Marc has a degree in Accounting from The University of Akron and a wife, Marie.

ISABELLA BAKER (Ruthie, Camp Child) is a fourth-grader at King Elementary School in Akron. She was recently seen in Weathervane's 2004 production of *Joseph and the Amazing Technicolor Dreamcoat* in her school choir. She also took part in Weathervane's Salon Reading Series in *A Christmas Carol*.

ELIZABETH MAKEPEACE (Ruthie, camp child) is a seventh grader at Edwards Middle School in Brunswick, OH. She was a 2003 Great Lakes Scholar and has performed in a talent show at Zellers Elementary School and played Linnie Grumplemeyer in *The Silver-Tongued Slicker of Sassafras Flat* at Edwards Middle School. Her place of birth is Roanoke, Virginia.

MARK D. STOFFER (Uncle John) will be remembered as Perchik in Weathervane's 2002 production of *Fiddler on the Roof*. In 2001 he played Dr. Seward in our *Dracula*. Since then he has been seen with the Heavenly Light Players, in Phoenix Stage Productions and at North Canton Playhouse where he has just appeared in *One Flew Over the Cuckoo's Nest*. In 2004 Mark appeared as Stanley in *Run for Your Wife*, a part which garnered a best supporting actor award. He is the IT manager for Matrix Management Solutions.

QUINN BRAUN (Winfield, camp child) is a third grader at Ghent Academy in Copley. He has a three year-old sister, Kensie.

BANNO ROTHMAN (Winfield, camp child) is happy to be making his Weathervane stage debut. He is no stranger to WCP having helped backstage on numerous shows. A fourth grade student at Lippman Day School, Banno has participated in *Lo Egdal, Purim Story, The Dinosaur Play* and *Are You My Mother?* He's been a First Night Akron junior emcee for four years. He thanks his mother, his director, MAZ and his dad for their support.

CARLY CANFORA (Rose of Sharon) is a junior at Barberton High School. With a goal of making it to the "big screen," Carly has played Gladys in *The Skin of Our Teeth* (2002) at Barberton High School, Dagmar in *I Remember Mama* (2002) at Western Reserve Playhouse, and was the narrator for Weathervane's *Charlotte's Web* (2001).

JOE FRESE (Connie, Striker) is a computer engineer with Keithley Instruments with a degree in computer engineering from Case Western Reserve University. He played Renfield in the 2001 Weathervane

Callboard Continued

production of *Dracula* for which he won a Chanticleer Award as best supporting actor. He took various parts in the 2000 production of *Gross Indecency*. His spouse Shalmoli is assistant stage manager for this production.

WILLIAM HANKINS (Al, Square Dancer) is a sophomore at Kent State University and a server at Swenson's Restaurant. Last year he was entered in the IMTA Pro Model and Talent competition in New York City. He would like to go to graduate school and open a restaurant.

LAURA BRAUN (Camp Person) is a business banker for National City Bank. She holds an MBA from La Salle University, Philadelphia, PA.

KELLIE TURNER (Specialty Make-up, Dancer) is a managing cosmetologist.

EMILY TURNER (Al's girl Aggie Wainwright, Square Dancer) is a home-schooled sophomore who was included in various IMTA pro-model and talent competitions in New York City in 2004. She also appeared in Weathervane's reading of *A Christmas Carol*. She plans to attend the Paul Mitchell Hair Academy.

MISHELLA MASE (The Man in the Barn's Daughter, fiddle player) is an eighth grader at Northwest Middle School in Canal Fulton. She's had experience for the past four years attending the two-week summer sessions for youth at Barberton's Magical Theatre.

JERRY FRALEIGH (Banjo) is machine designer for CPI Instrument and is the grandfather of our fiddle player.

SHARON FRALEIGH (Guitar) is a secretary with the Akron Public Schools. She is also a bass player and vocalist with The Bentwood Rockers, a Square Dance Band.

Backstage Callboard

WILLIAM M. (BILL) BERRY appeared as El Gallo in the 2002 Weathervane production of *The Fantasticks* and as multiple voices in the 2003 production of *The Laramie Project*. In 2004 he played two spirits and the narrator for *A Christmas Carol*. He also serves as stage manager for *Mr. Lewis Rules: Stories from the Juvenile Justice System*. Bill is a risk associate with Allstate Insurance Company when not in the theater.

SHALMOLI (SALLY) FRESE (Assistant Stage Manager, Square Dancer) is a development intern with the Nature Center at Shaker Lakes. She holds BA and MA degrees from Case Western Reserve University. She is married to Joe Frese.

VAUGHN G. AUSTIN (Sound Design) has been keeping Weathervane in light and sound since 1980. Most recently he provided sound for *Proof* and light for *The Mystery of Irma Vep*. He stage managed the 1999 Production of *Camping with Henry and Tom,* which won a best production Chanticleer. He has a chemical engineering degree from Penn State and represents Weathervane for the Ohio Community Theater Association. He is also secretary of the Medina Corvette Club.

STEPHANIE FOLTZ (Choreographer) is a Cuyahoga Falls High School student with plans to attend the New York School for Film and Television where she was a summer intern. She has been active in plays at Cuyahoga Falls High School, the Western Reserve Playhouse and Streetsboro Community Theater. She is a formalwear consultant for Tuxedo Junction.

Backstage Callboard Continued

JERROLD A. MIRMAN JR. (Properties Design) won a Chanticleer in July 1985 for lighting design for *Foxfire*. He appeared in *The Last of Mrs. Lincoln* in May 1978 playing with Weathervane's fabled Flo Beard in the title role. He also appeared in *Major Barbara* and *1776* as well as *Man of La Mancha*. He was assistant stage manager for *Noises Off* earlier this season. Jerry is dispatcher for police, fire and EMS for Copley Township.

ALISON COOPER (Props Designer) is a home-schooled student who expects to receive her GED in 2005. She has stage managed Weathervane's *Winnie-the-Pooh* and served as assistant stage manager for *Noises Off* and *The Crucible* and was stage manager for *Ain't Misbehavin'*. She was named Weathervane's Volunteer of the Month in July 2004. She is an aspiring writer, concert-going, TV-watching, music-listening, book-reading, movie-seeing, hockey freak.

HENRIETTA COOK (Costume Designer) is one of our regulars in the costume shop. She co-designed costumes for *Joseph* the last few years and *The Sunshine Boys* several seasons ago. A member of the Women's Board since 1996, she is the "very young aunt" of our long-time member, Dorothy Kies.

DOROTHY KIES (Costume Designer) has a long list of credits for such shows as *The All-Night Strut, Brighton Beach Memoirs, Broadway Bound* and *Driving Miss Daisy*. In 2003 she and Betty Williams dressed *My Way*. Dorothy won a Chanticleer for costume design for *All the Way Home*. Dorothy has seven daughters and 16 grandchildren and, in her spare time!, bakes and decorates cakes to die for.

BETTY WILLIAMS (Costume Design) has been a Weathervane volunteer for 26 years. She has been president of the Women's Board, chaired the annual Puppet Show in spring, and has chaired and built costumes for so many Weathervane plays that their number is endless. She serves on committees and is always willing to cook her specialties and/or to make her special bread for a function.

MARK A. ZIMMERMAN (Lighting Designer) is chairman of Weathervane's Production Board and is FirstEnergy lighting chair. He is theatre director for Firestone High School's Visual and Performing Arts program. He has directed more than forty plays and musicals including *Oliver!* and *The Philadelphia Story* here at WCP. He was recently named to *Who's Who Among America's Teachers* for the third time.

DANI JULIAN (Lighting Designer) is an eleventh grader at Firestone High School where she was on the light crew for *Evita*. She has participated with Ingenue Theatre Ensemble in *One Ill Fitting Shoe* (Rapunzel,) *Between the Black Top and the White Clouds* (Assistant Director), and *As You Like It* (Woman in the Woods.) She ran the Olympic Torch for the Winter Olympics in 2002 and hopes to attend Johnson and Wales College to study theater and culinary arts.



May 13 - 21

If you missed this wonderful show last summer, take advantage of a return engagement. Dramatized by Kristin Sergel from stories by A.A. Milne. A Youth/Family presentation.

Production Team Members & Crews

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION
Ruth Richardson
Kevin Ford
Tom Marshall
Ryan Durfee
Danny Constantine
Judy Willemsen
Spencer Burke
John Hujar

LIGHTS
Leandra Shindler
Becca Salcheck
Tomy Jenkins

SOUND
Sue Snyder
Lois Bennett
Nikki Rafferty
Stephen Moushey
Ian Haberman

PROPERTIES
Jordan Cooper
Mandy Davis
Derric Nolte
Rachel Lones
Jillian Hartline

COSTUMES
Christine Schueneman
Dorothy Davis

ACKNOWLEDGMENTS

estatesalestuff.com -- Tom Marshall
Bill Van Nostran - Publicity Volunteer
John Budd -- computer specialist
Jerry Mirman -- slide photographer
Kellie Turner -- specialty make-up, hair
Laura Braun
Mark A. Zimmerman from Dani
AA Sound -- projectors
Akron General Medical Center
(I-V pole for *Angels in America*)

Acme Community Cash Back Program
Through March 26, 2005
Please note the closing date change.

Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing and staffing the boutique, office or Green Room during *Ain't Misbehavin'* and *Angels in America*.

Meena & Peru Agrawal
Claire Allen
Linda Avers
Patrice Bechtol
Connie Bowen
Dreajean Brown
Jan Budai
Karen Burridge
Alberta Carlin
Juanita Carlson
Henrietta Cook
Wendy & Ralph Cooley
Thelma Coss
John Cotter
M.J. Coulson
Margaret Dietz
Amorya Farrier
Helen Fleming
Jill Forster
Sandra Harding
Toni Hare
Marilyn Heagerty
Linda Heath
Janet Heilmeier
Diane Herman
Loris Horwitz
Fran Howell
Pat Hudson
Peggy Lamana
Fran Lasser
Jennifer Long
Leslie & Richard Lund
Linda Mateen
Jo McGarvey
Mitzi Mild
Claudena Miller
Amanda Montigney
Sheila Motter
Eileen & Stephen Moushey
Lois Murray
Michele Nichols
Pat Obenour
Barbara O'Connor
John O'Neill
Marci Paolucci
Jean Questel
Bess Raines
Ruth Richardson
Randie Sass
Susan Sawyer
Dorothy Shaffer
Lois Simmons
Sue & Richard Smith
Amy Snell
Ethel Soudry
Evelyn Stiggers
Helen Tschantz
Barbara Trotter
Babs Uhl
Linda Waite
Betty Watterson
Pat Weill
Betty Williams
Marta Williger
Mary & Mel Wolfman
Gen Woods
Richard Worswick
B.J. Zeigler
Nancy Zeigler

In the Bank One Visual Arts Gallery

John Steinbeck's Pulitzer Prize-winning novel, **The Grapes of Wrath**, is one of the most powerful, evocative, and tragic chronicles of the Great Depression, the Dust Bowl heartbreak and the plight of the migrant workers in California.

Dorothea Lange, an exceptional and brilliant photographer, was Steinbeck's counterpart. Just as Steinbeck, through his words, made the times come alive, Lange's photographs captured images of the people that have become American icons. Her photographs of the same era are the definitive images for the times.

She had a long working life, starting out as one of San Francisco's most fashionable studio photographers. In the historic decade of the thirties, she was more—a pioneer, a shaper of the medium of photography, and a motivator of the national conscience. Central to her work are the classic images that established Lange as the preeminent documentary artist of her time: the Depression-era bread lines and demonstrations; the blighted farms; the migrating farm families and the makeshift, desolate tent camps.

In her later years she brought her unique vision to rural communities as diverse as the Mormons of Utah, the country folk of Ireland, and the fellaheen of Egypt. She continued working until her death in 1965.

Because many of our audience members will not have first-hand knowledge of the Depression, I felt it was important to display a selection of Lange's photographs so that they could get a real feel for the times.

This project would not have been possible without the help of **Roger Durbin, Ph.D.**, Associate Dean of The University of Akron's Bierce Library, Head of Collection Management Department, and Professor of Bibliography. Because he considered this project part of the University's mission of public service, he authorized **Stephen Paschen**, Senior Archives Associate, Bibliographer for History, and Subject Librarian for History, to take on this work. Mr. Paschen researched Lange's works and was able to provide the photographs that are displayed. My heartfelt thanks to them for all their work.

We also have a painting of the original dust jacket of The Grapes of Wrath lent to the gallery by **Mr. Gerald Parker**, Director of the Office of Research Services and Sponsored Programs at The University of Akron.

Marci Paolucci, Gallery Director

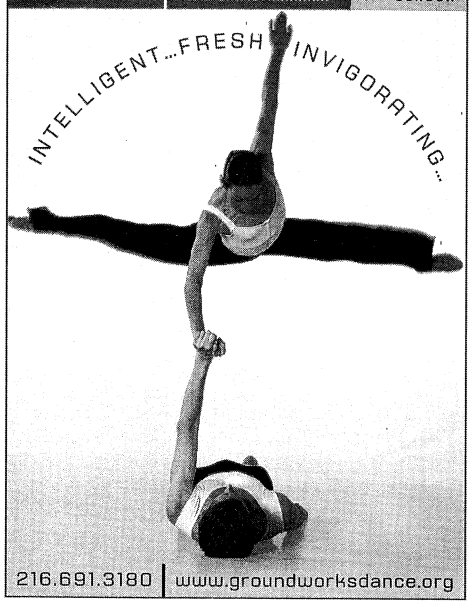
Memorial Contributions were made to Weathervane Playhouse in memory of **Bernice Vigar** by
Helen & Chisna Fleming
Maryanne & John Cotter
Anne F. Ball
Olive & Richard Dean
Leslie & Richard Lund
Margaret J. Dietz

groundworks DANCETHEATER

04/05

ARTISTIC DIRECTOR | DAVID SHIMOTAKAHARA | 7TH SEASON

INTELLIGENT...FRESH INVIGORATING...



216.691.3180 | www.groundworksdance.org

Weathervane Playhouse Staff

Elynmarie Kazle -- Executive Director

Keith D. Campbell
Supervisor, Front-of-House
& Patron Relations

Alan Scott Ferrall
Scenic Designer/Technical Director

Janis L. Harcar
Director of Marketing & Development

Sean McConaha
Dir. of Ed./Producer Youth Prod.

John A. Cotter
Business & Public Relations Assistant

Kathy Kohl
Assistant Technical Director

Caroline Klein
Bookkeeper

Dreajean L. Brown
Data Services Manager

TUESDAY MUSICAL ASSOCIATION

1887

...continuing to present the

"Best of the best"

in 2004-2005

THE ACADEMY OF ST. MARTIN IN THE FIELDS
Tuesday, October 12, 2004

KRYSTIAN ZIMERMAN,
Piano
Tuesday, November 16, 2004

THE CLEVELAND ORCHESTRA
Franz Welser-Möst
Tuesday, January 11, 2005

CANTUS,
All-male vocal ensemble
Tuesday, March 15, 2005

MIDORI, *Violin*
Tuesday, April 12, 2005

GOLDINA & LOUMBROZO,
Duo-piano
Tuesday, May 3, 2005

All concerts begin at 8 pm at E.J. Thomas Hall, The University of Akron. For more information or a detailed season brochure, call the TMA office

330-972-2342

1928 2005

Coach House Theatre

Akron's 1st Theatre

Private Lives

by Noel Coward
September 9 - 25, 2004

Uncle Vanya

by Anton Chekov
translated by David Mamet
November 11 - 17, 2004

California Suite

by Neil Simon
January 20 - February 4, 2005

Cat on a Hot Tin Roof

by Tennessee Williams
March 31 - April 16, 2005

the real thing

by Tom Stoppard
June 2 - 18, 2005

all titles and dates subject to change

Join us this season at Coach House as we share our passion -- without you, it's just a rehearsal!

Jim Fippin
Resident Director

MAGICAL THEATRE COMPANY

Professional Theatre for Young Audiences & Families

2004 2005



SARAH, Plain & Tall

Oct. 15 - 24, 2004



THE BEST CHRISTMAS PAGEANT EVER

Dec. 3 - 19, 2004

THE PEARL

Jan. 28 - 30, 2005



Illustration by Kevin Hankes ©1996

LILLY'S PURPLE PLASTIC PURSE

May 13 - 22, 2005

330/848-3708

565 W Tuscarawas Ave • Downtown Barberton

ACME Community **Cash Back** Program

2004-2005

September 5 through May 25

Save your Acme cash register receipts, bring them to the Playhouse. We'll get 1% as a gift from Acme.

WEATHERVANE PLAYHOUSE

Where Theater Comes Alive!

Weathervane Playhouse thanks Tiffany's Bakery for the beautiful opening night cakes.

Tiffany's Bakery
Elegant Selections

Wedding Cakes

Specializing in Birthday Cakes
330-753-0017
2176 Romig Road
Akron, OH 44320

SAFFRON SP PATCH

1244 Weathervane Lane
Akron, Ohio 44313
In the Valley • Liberty Commons
(former Pucci's location)
330.836.7777
www.saffron-patch.com
Reservations Recommended
Now Open Mondays!

Our Gift to You: 10% off two or more dinner entrees.
Not valid with any other offers or weekend buffet.

Contemporary Cuisine Featuring Tandoori and Indian Specialties
Chicken • Lamb • Seafood • Vegetarian
in our Intimate Dining Room
Specialty Cocktails and Premium Spirits
Indian Beers
Extensive and Unique Wine Selection

Take a Culinary Tour!
Weekend Buffet Every Sat. and Sun.
12:00 p.m. – 3:00 p.m.

Sample Our Cuisine Every Day!
Lunch Buffet Mon. – Fri.
11:30 a.m. – 2:30 p.m.

Looking for Unique and Gourmet Catering? Call Us!

Full Carryout Menu!

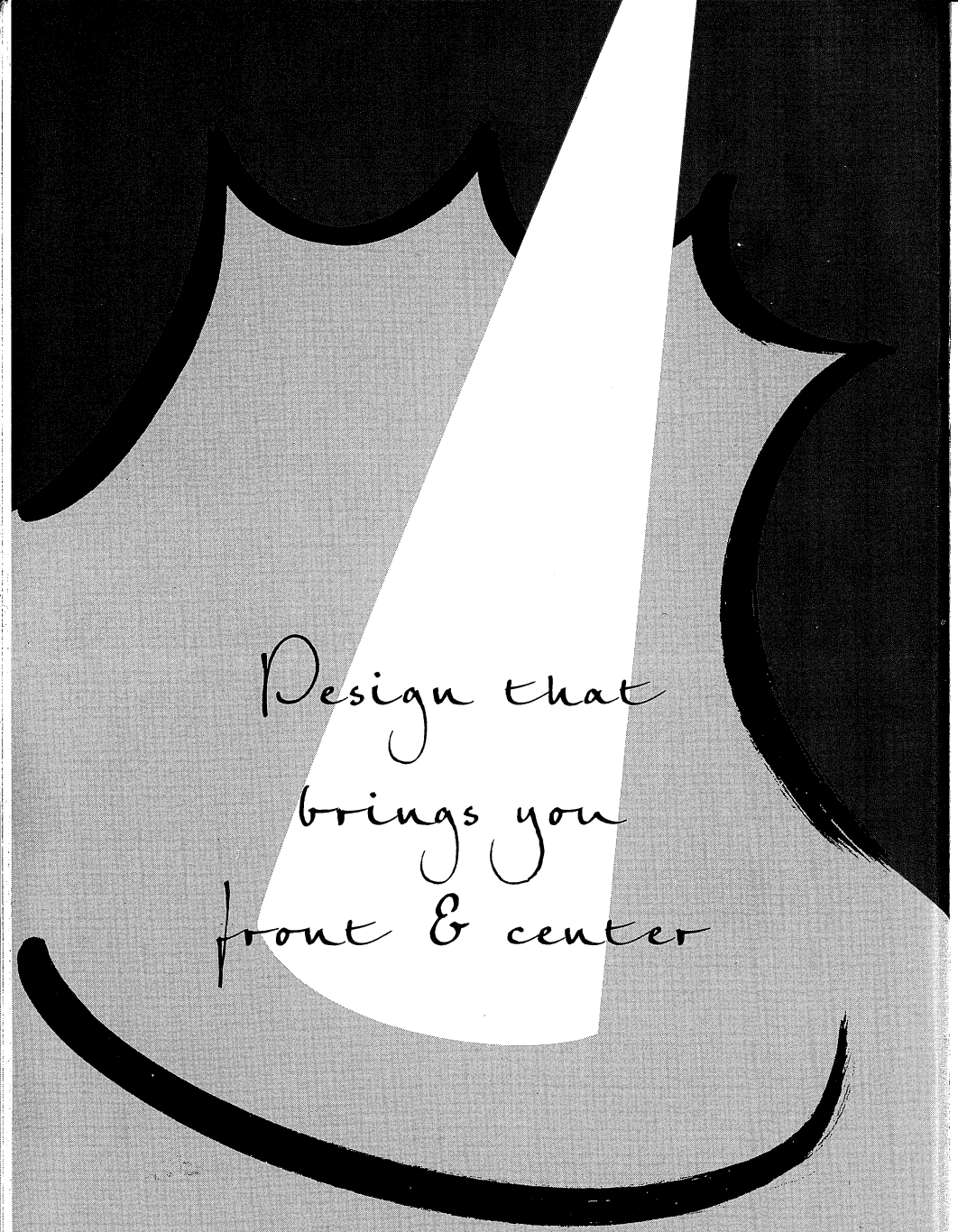
MALONE

CHALLENGING
CONTEMPORARY
CHRISTIAN

God has blessed us with great powers of expression, and Malone College wants you to appreciate the energy such expression generates. At Malone you can immerse yourself in the arts—just dive in! There are a wide variety of opportunities in the visual arts, music, and theatre, both on and off campus.

Looking for an "arts experience" at Malone? You don't have to look far: Chancel Players, Chapel Band, Chorale, Concert Band, Instrumental Ensembles, Jazz Band, Marching Band, MC Comedy, Mime Team Ministry, Mural Projects, Outreach Music & Drama, Theatre Productions, Vocal Ensembles, Women's Concert Choir, and the list goes on...

MALONE
COLLEGE
CHRIST'S KINGDOM FIRST
www.malone.edu



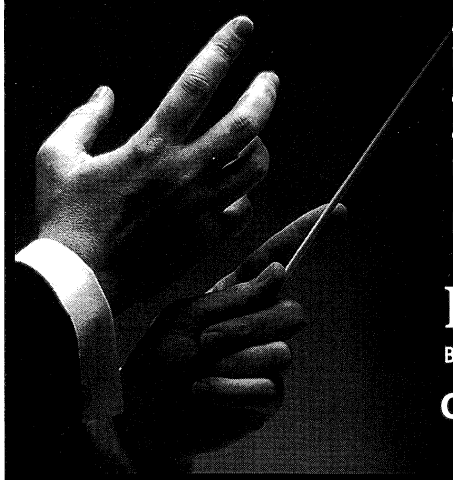
MINX DESIGN

330.762.4126 • 1.888.GET.MINX

We have a flair for the dramatic!
Fresh Solutions for Print Communication

Supporting inspirational performances delivered by exceptional people.

www.brunercox.com



At Bruner-Cox LLP, we believe the expertise, integrity and continuity of our people allow us to deliver innovative accounting and consulting solutions to every client relationship.

Experience the value of our people.

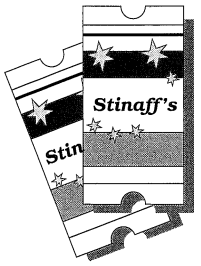
BRUNER-COX LLP

Business Consultants & Certified Public Accountants

Our people. Your solution.

AKRON & CANTON

An independently-owned member of the RSM McGladrey Network

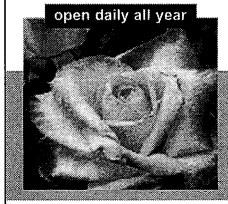


We're just the ticket you need

for full color printing and business forms

Stinaff's
PRINTING FOR BUSINESS
SINCE 1935

44 S. Summit St. • Akron, OH 44308
330-434-2106 • Fax 330-434-9376



encore!

some performances simply demand applause

Donzell's

Greenhouses • Nursery • Garden Center • Landscape • Floral • Seasonal Design
937 East Waterloo Rd • Akron • Ohio .330 .724 .0505

PAPA JOE'S

Sacomint's SINCE 1932

Dinner before or after the show.
Minutes from
Weathervane Playhouse
Restaurant - Deli - Wine Shoppe
Banquets - Catering
1561 Akron-Peninsula Road
(330) 923-7999

Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes— Chanticleers—in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.

NEOUCOM
NORTHEASTERN OHIO UNIVERSITIES
COLLEGE OF MEDICINE

Supporting Our Community Through Education, Research, Service.

www.neoucom.edu

Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

✻ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

✻ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

✻ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

✻ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

✻ **Sound** Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

✻ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

✻ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

✻ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

✻ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

Weathervane Community Playhouse

is a proud member of

Ohio Community Theatre Association

KULAS FOUNDATION
Concert Series
at Guzzetta Recital Hall

Around the World in
SEVEN SENSATIONAL SUNDAYS

Sunday, Sept. 26, 2004
RUSSIAN PIANIST
MARGARITA SHEVCHENKO
All Chopin

Sunday, Oct. 17, 2004
NANJING ARTS
INSTITUTE ENSEMBLE
Strings, winds and
Chinese percussion

Sunday, Nov. 14, 2004
VILNIUS STRING ENSEMBLE
Lithuanian chamber ensemble

Sunday, Feb. 20, 2005
AKROPOLIS VOCAL ENSEMBLE
American art songs

Sunday, March 13, 2005
BENJAMIN BRITTEN'S
ALBERT HERRING
Satirical opera set in an
English village

Sunday, April 3, 2005
PARAGON AND SOLARIS:
TOGETHER!
Brass and woodwind favorites

Sunday, April 24, 2005
THE UNIVERSITY OF AKRON
SYMPHONIC BAND
Among UA's finest young musicians

All concerts at 3 p.m.
Preconcert lectures at 2:30 p.m.
Guzzetta Recital Hall
(across from E.J. Thomas
Performing Arts Hall)

Tickets
$10, $8 and $3
in advance and at the door
330-972-5196
www.uakron.edu/colleges/faa/

The University of Akron | School of Music

summitartspace plus

James B. McCarthy Executive
SUMMIT COUNTY
THE HIGH POINT OF OHIO

a partnership

James B. McCarthy, Executive

Luigi's

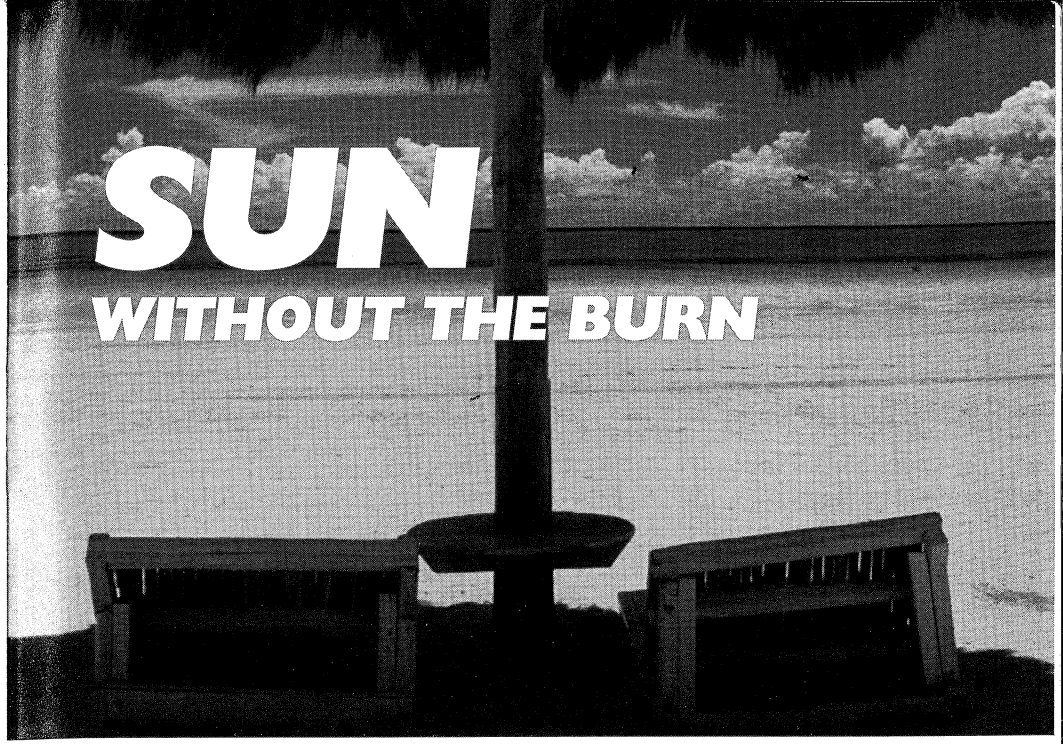
"An Akron Tradition
Since 1949"

- **Award Winning Food**
- **Casual Dining**
- **Old World Elegance**

Featuring Our Famous
Homemade

- **Pizza**
- **Lasagna**
- **Antipasto**

OPEN 7 DAYS
105 N. MAIN ST.
330-253-2999



Let AAA take the pain out of travel planning. We provide vacationers everywhere with information and reservation services for cruises, air and land packages, honeymoons, hotels, airline tickets, Travelers Cheques, TripTik® routings and more. So stop by the Akron Auto Club office nearest you, and start planning your next getaway today.

Downtown
330-762-0631

Hudson/Hudson Plaza
330-650-6727

Fairlawn Town Centre
330-867-0694

Cuyahoga Falls
330-923-4826

Ellet/Eastgate Plaza
330-798-0166

AAA Travel

Travel With Someone You Trust.®
www.aaa.com

Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and Northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

Theater Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theater (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE program, which brings public and private school students to see as many as five productions each season. This season, *The Grapes of Wrath* and *Little Women* will be featured in the Project STAGE events. Tickets are only $8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

Adult Classes

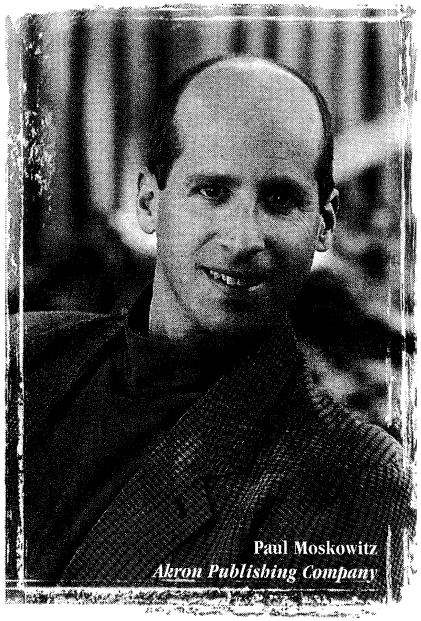
Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



Why is this man smiling?



Because his customers are too.

If you haven't been smiling lately, please call Akron Publishing Company for your next custom publishing project. We will produce brochures, magazines, catalogs, directories, books and more... all of them from concept to completion. Akron Publishing Company will be the only call you'll need to make.

AKRON
PUBLISHING COMPANY

phone: 330.929.2703 ▲ *fax:* 330.923.0856
e-mail: akronpublishing@neo.rr.com

We do really good work, so that you'll look really good.

The perfect blend of skill, talent and collaboration.



At KeyBank, we're proud to support the Weathervane Playhouse in it's display of skill and talent. And we're proud to pool our skills to bring you financial services that support your talents.

KeyBank

1.800.KEY2YOU®
Key.com
Achieve anything.

Key.com is a service mark of KeyCorp.

Ohio Arts Council

Building Ohio Through the Arts

Supporting organizations with state tax dollars to encourage economic growth, educational excellence and cultural enrichment.

Share the Arts

Ohio Arts Council
727 East Main Street
Columbus OH
43205-1796
614/466-2613
www.oac.state.oh.us

Visit today.

ArtsinOhio.com

Find what, when and where arts and cultural events are happening in Ohio...instantly! Just search the Event Finder by whatever criteria are most important to you.

Grow human skin. Rebuild *a* heart. Sing "Itsy Bitsy Spider." All in *a* day's work.



At Akron Children's Hospital, we're known for many things. Revolutionizing the care of burn patients by being the first in the world to grow human skin. Repairing hearts to function properly. And a focus on putting children at the center of everything we do. So, from the moment your babies are born until the time they head out for college, we'll be here for them. To find out more, call us at 330.543.2000 or visit us at akronchildrens.org.

Akron Children's Hospital

Volunteer Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to: Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

_____Acting	_____Costuming	_____Fund Raising
_____Set Building	_____Orchestra	_____Box Office
_____Painting	_____Sound	_____House Managing
_____Usher	_____Lighting	_____Play Reading/Selection
_____Backstage Crew	_____Classes	_____Board Membership

_____Other _____

_____Best time to reach me at the above phone number _____

_____I am a subscriber. _____I am a donor.

I HAVE AN OPINION...

About tonight's play _____

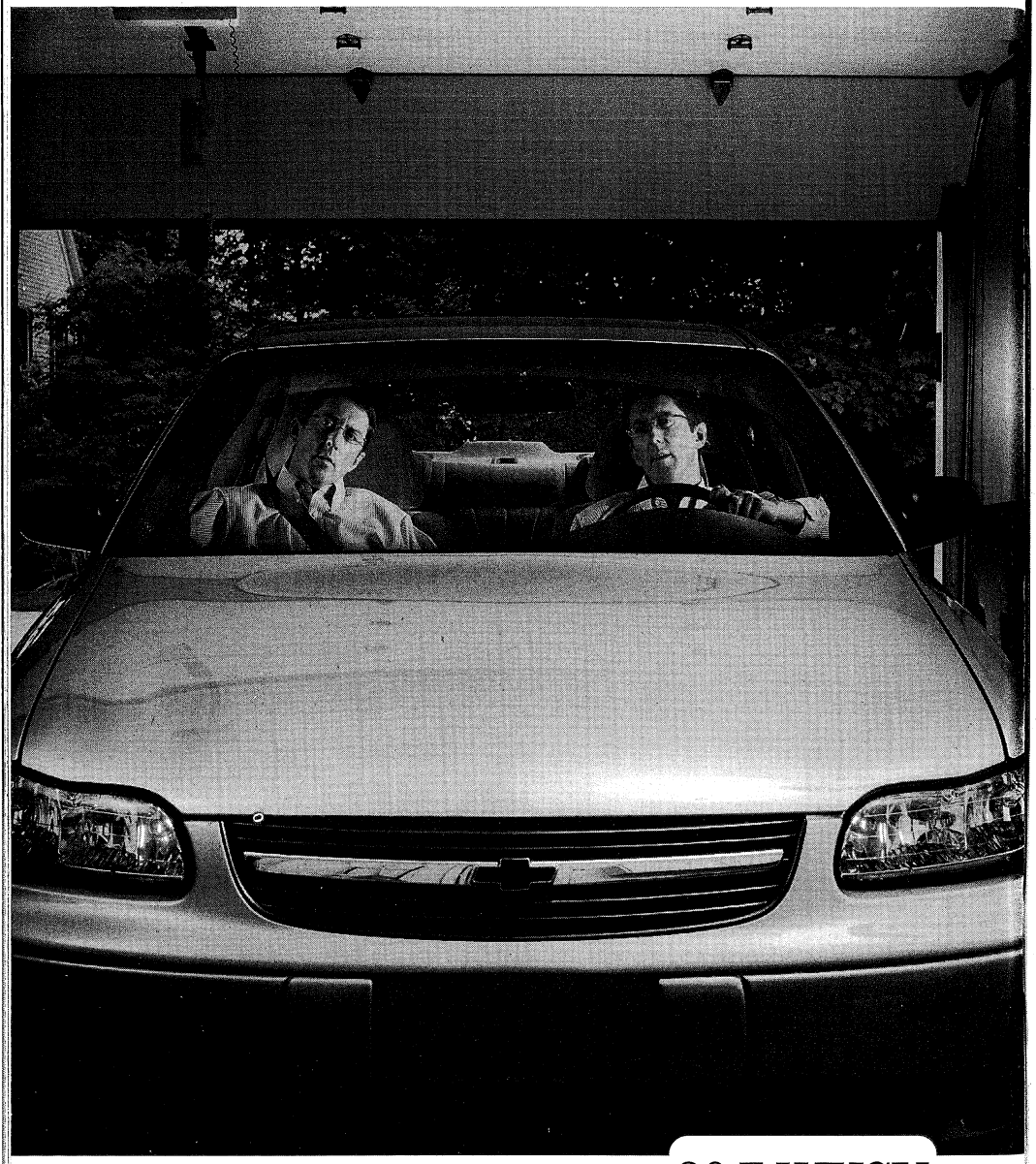
About the current season _____

About future seasons _____

I have a fund-raising idea. _____

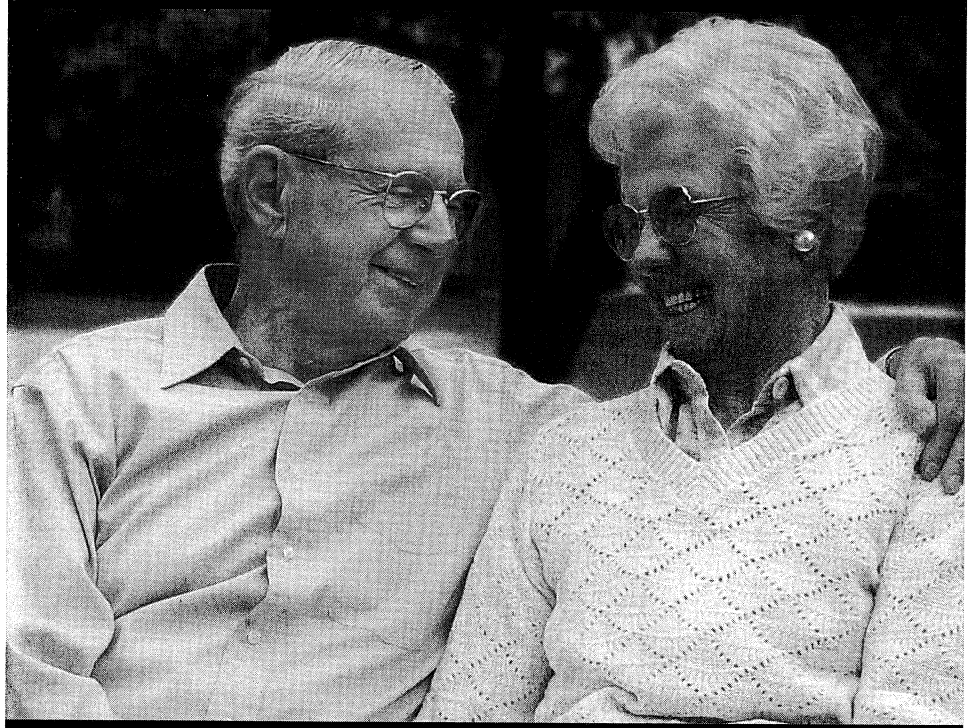
We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.

6:37 p.m. *Discussion of human cloning ban as heard from the garage.*



NPR. Classical. Other smart stuff. 89.7 WKSU
A Service of Kent State University

Working Hard



Jim ('34) and Claire D'Ianni

Not the D'Iannis. Their assets.

Jim and Claire discovered The University of Akron Charitable Gift Annuity.

It uses their resources to generate a monthly income, reduce their taxes, and provides significantly higher returns than CDs.

At the same time, it's creating an educational legacy for future generations. And that allows Jim and Claire to concentrate on more important things.

Find out more from the booklet,
Giving Through Gift Annuities.
Contact David Horn
Director, Center for Gift and Estate Planning
The University of Akron
330-972-6870
dhorn@uakron.edu

The University of Akron

The University of Akron is an
Equal Education and Employment Institution.