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Go, Dog. Go! and
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**Joseph and the Amazing
Technicolor Dreamcoat**
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Amahl and the Night Visitors
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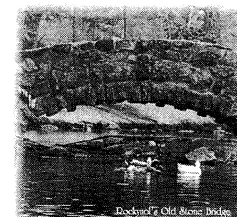
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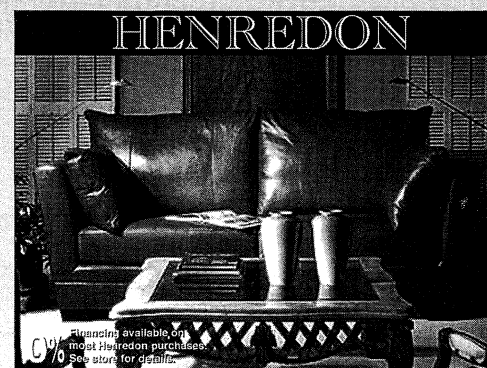
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The Frog Prince

Based on a tale by The Brothers Grimm
Book adapted by Donald J. Leonard, Jr.
Music & Lyrics by David Reiser
July 28 - August 12, 2007

I Do! I Do!

Musical by Harvey Schmidt & Tom Jones
September 5 - 23, 2007

The Lion in Winter

Drama by James Goldman
October 10 - 28, 2007

Someone Who'll Watch Over Me

Drama by Frank McGuinness
Underwritten by Margaret J. Dietz
November 1 - 17, 2007

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 23 - Dec. 15, 2007

Amahl and the Night Visitors

Opera by Gian Carlo Menotti
Support provided by The John A. McAlonan Fund of
Akron Community Foundation
December 15 - 23, 2007

Moon Over Buffalo

Comedy by Ken Ludwig
January 16 - February 10, 2008

Children of a Lesser God

Drama by Mark Medoff
February 20 - March 9, 2008

The Importance of Being Earnest

Comedy by Oscar Wilde
March 27 - April 6, 2008

Enchanted April

Romantic Drama by Matthew Barber
April 16 - May 4, 2008

And the Winner Is

Comedy by Mitch Albom
Underwritten by Margaret J. Dietz
May 14 - 31, 2008

Ragtime

Musical: Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
June 4 - 29, 2007

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain times** vary from show to show. Always check your tickets carefully to note performance times.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, WCP.*

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Youth Education

Weathervane offers professionally taught classes to children and teens in acting, musical theatre, dance and technical theater. This year we are offering an all new class on podcasting! Fall and spring classes are held on Saturdays, Tuesday evenings and Wednesday afternoons for home school students. Two-week Hands on Theatre (HOT) camps are offered throughout the summer as well as intensive one-week classes in musical theater and auditioning. We also offer a comprehensive two-week Summer Stock program for teens. Next summer, students will produce, design and stage a full production of *The Outsiders*, based on the book by S.E. Hinton. Partial scholarships are available for all classes.

Children and teens may also audition for roles in Young Actor Series productions. Parents and family members also have the opportunity to participate by volunteering to assist designers and working backstage.

Weathervane works with area schools by providing education outreach and stu-

dent study guides as part of our Project STAGE program. This program brings public and private school students to see three productions each season. This season, *The Lion in Winter*, *Children of a Lesser God* and *The Importance of Being Earnest* will be featured in the Project STAGE events. Tickets are \$8.

For more information about classes or audition dates for the Young Actor Series, please call Melanie YC Pepe, Director of Education, at 330-836-2323x17.

Adult Classes

Professionally taught adult theatre classes this season include: **Audition Workshop** taught by Terry T. Burgler, **Acting at the Beginning** taught by Mark Moritz, **Comedy Science 101**, **Physical Storytelling**, **Introduction to Stage Combat** and **Swordplay for the Stage** taught by John C. Davis, **The BUSINESS of Voice Acting** taught by Joe Cali and **The ART of Acting** taught by Rohn Thomas. Look in the education brochure for more information on this season's classes.



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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care** Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

*** Remember Weathervane in Your Will** What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History *From the Barn to the Valley*



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurie Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as Playhouse director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Phillip Arnoult's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Ticket Information

*** Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Mondays 10 a.m. - 4 p.m., Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. or online at weathervaneplayhouse.com. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

*** Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

*** Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

*** Student Rush Tickets** go on sale 30 minutes before curtain time for main stage performances only. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

*** Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the Playhouse or to plan a fund-raising event for larger groups.

*** Gift Certificates** are available at any time in any amount you choose.

*** Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the Playhouse.

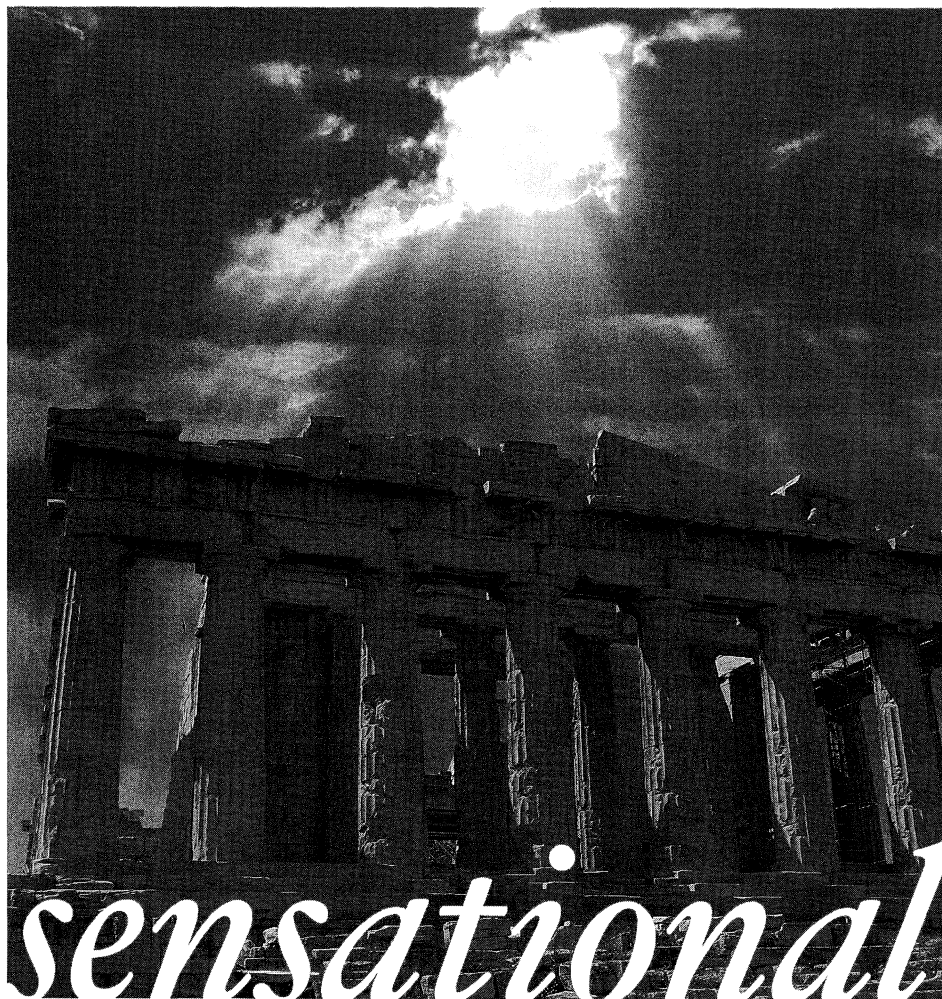


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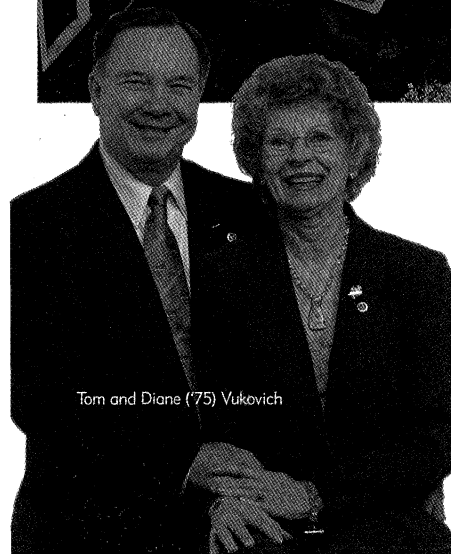
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage workers. The Women's Board operates the Gift Boutique and Bank One Art Gallery.

New members are welcome.

2008 - 2009 Officers

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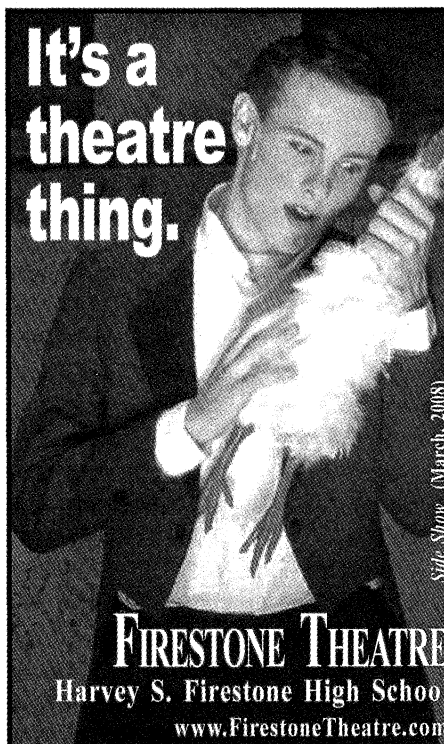
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Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to jewelry and some special items for the men in your life. Our Boutique volunteers will also assist you with information on gallery art works.

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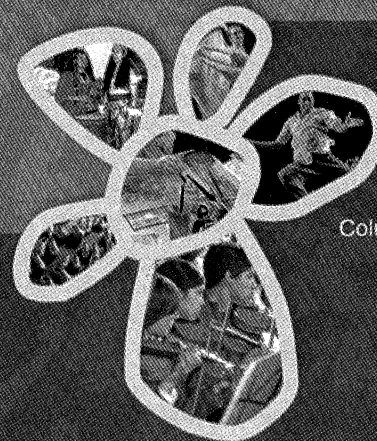
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JOHN HEDGES (Executive Director) has an extensive background in professional theatre as an artist and an arts administrator. Prior to coming to WeatherVane, John spent 10 seasons in the Resident Acting Company at the historic Barter Theatre in Virginia. He has been Managing Director of First Stage Milwaukee, Business Director of Gloucester Stage Company, Managing Director of the Maine Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges served on the Board of Directors of Boston's StageSource and chaired their Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for American Theatre magazine. John attended Indiana State University, the Professional Theatre Training Program at the University of Delaware and holds an honorary MFA in Theatre from Stafford University. He lives in Akron with his wife, Melissa Owens, and their daughters Rachel and Mary, and is a current class member of Leadership Akron.



JANIS L. HARCAR (Director of Advancement) holds a MA degree in Arts Administration from The University of Akron and a BS degree in Music Education from Kent State University. She has been on staff since 1993. She served WeatherVane as Interim Executive Director during the 2006-2007 season. She was the recipient of WeatherVane's Trustee Award in 2003 and 2007. She is a proud mother of two and "Grammy" of two!



MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching at WeatherVane since 1998 and has

served as the supervisor of our City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie also does work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children; Jude, Xavier and Calista.



KEITH D. CAMPBELL (Director of Audience Development) holds a B.A. degree in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the WeatherVane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.



ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at WeatherVane under the tutelage of John R. Thomas. Before WeatherVane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools, The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned five Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and *The Full Monty* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He enjoys writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.



BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barbe began volunteering with WeatherVane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003 and was costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. In 2007, she designed lights for our Dietz production of *String of Pearls*. Earlier this season, Barbe was seen onstage in *Amahl and the Night Visitors* as a shepherdess.

LISA MANSFIELD (Patron Services Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on

many lighting, set construction and props crews. She won Chanticleers for her properties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy served as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years. She lives in West Akron with husband Doug in their recently empty nest.

DREA JEAN WASHINGTON-BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is a senior at The University of Akron. He is finishing his Bachelor's Degree in Theatre. He has worked at arts venues across northeast Ohio including Cleveland Public Theatre, E.J. Thomas Performing Arts Hall, Carousel Dinner Theatre and WeatherVane Playhouse. Ben has been involved in every aspect of the "theatrical experience" - from onstage to backstage to front-of-house. However, his true passions lie in Stage Managing and Directing. Though, truth be told, he also has quite a knack for teaching others. He is the drama advisor at Coventry High School.



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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.
Regular monthly meetings of the Board of Trustees are open to the public.

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About the Musicals and Authors

Go, Dog. Go!

P.D. Eastman's classic children's book comes to life on stage in an exploration of movement, color and space. The dogs delve into life with gusto, creating a visual spectacle for the audience to feast upon. They snorkel. They howl at the moon. They ride a Ferris Wheel. They sing, dance and climb trees. A rollicking free-for-all of chicanine-ery, *Go, Dog. Go!* presents a big and little musical world of doggy fun - like a pop-up book that comes to life!

Author **Philip Dey Eastman** (1909-1986) published *Go, Dog. Go!* in 1961. Eastman grew up in Massachusetts and graduated from Amherst College in 1933 and continued his studies at the National Academy of Design in New York City. Eastman worked in the story department of Walt Disney Productions from 1936 to 1941, after which he spent two years in the same department for Warner Bros. Cartoons. Eastman's other books for children include *Are You My Mother?* and *Big Dog...Little Dog*.

Playwright **Allison Gregory's** plays have been commissioned by South Coast Repertory, ACT (A Contemporary Theatre) in Seattle, and A.S.K. Theater Projects in Los Angeles. One of her other plays for young audiences, *Even Steven Goes to War*, was featured as part of the Kennedy Center New Visions/New Voices series in Washington, D.C. She lives in Seattle and Austin, Texas, with her husband and *Go, Dog. Go!* collaborator, Steven Dietz, and her children, Ruby and Abraham.

Playwright **Steven Dietz's** 20-plus plays have been produced at regional theaters across America since the early 1980s. He is a two-time winner of the Kennedy Center Fund for New American Plays Award. His play, *Lonely Planet*, won the PEN USA West Award in Drama.

Composer **Michael Koerner** makes his home in Minneapolis where, since 1983, he has composed and served as musical director of nearly two dozen productions at the city's Children's Theatre Company. For the city's Theatre de la Jeune Lune (which recently ceased operations after 30 years of theatrical production), he created compositions and musical directed 25 productions.

AristoCats Kids

A beloved, pampered housecat named Duchess sits in the lap of luxury. It's 1910 in Paris, and Duchess revels in her role as the spoiled and treasured pet of a former opera star named Madame -- knowing that one day she will inherit Madame's small fortune. Madame's jealous butler, Edgar, has other plans in mind, however, and he "catnaps" Madame's beloved AristoCat (and her AristoKittens!) and dumps them in the backwoods, far from the City of Lights. As Duchess and her kittens try to re-unite with Madame, how will they evade Edgar's evil plans? With a little help from a scrappy alley cat named Thomas O'Malley and his plucky animal accomplices, Duchess and her kittens learn why "Ev'rybody Wants to Be a Cat."

This stage adaptation of the 1970 Walt Disney animated film *The Aristocats* is part of Music Theatre International's KIDS Collection, which turns beloved Broadway musicals and animated films into abridged versions, keeping each show's running time to 30 to 40 minutes. In addition, MTT's Kids Collection takes each show's songs and transposes them into keys suitable for young voices. *continued...*



About the Musicals and Authors continued

Composers **Richard M. Sherman** (born in 1928) and **Robert B. Sherman** (born in 1925) may rank as the most prolific songwriting team in motion-picture history. For *The Aristocats*, the Sherman Brothers wrote the title song, "Scales and Arpeggios" and "She Never Felt Alone." Their other musical compositions are familiar to audiences who've seen *Mary Poppins*, *The Jungle Book*, *Bedknobs & Broomsticks*, *Snoopy Come Home*, *Charlotte's Web*, *The Parent Trap* and *Chitty Chitty, Bang Bang*.

Composers **Floyd Huddleston** (1918-1991) and **Al Rinker** (1907-1982) are the songwriting team behind "Ev'rybody Wants To Be A Cat." Huddleston's other songs include "Highway to Love" and "You Can't Do Wrong Doin' Right." He was married to Nancy Adams, who sang the Academy Award-nominated song, "Love," in Walt Disney's 1973 animated feature, *Robin Hood*. Rinker started performing with Bing Crosby in 1925 and the two singers formed the Rhythm Boys. He wrote the lyrics for Huddleston's song, "You Can't Do Wrong Doin' Right," which appeared in the 1952 Tom and Jerry cartoon, *Push-Button Kitty*.

Terry Gilkyson (1916-1999) wrote "Thomas O'Malley Cat" for *The Aristocats*. He was also a folk singer with his group, the Easy Riders. He composed the Oscar-nominated song, "The Bare Necessities," for Walt Disney's 1967 animated feature, *The Jungle Book*.

Bryan Louiselle (who adapted, arranged and added additional music and lyrics for this show) most recently performed the same task for the stage adaptation of Disney's *High School Musical*. For film, he has composed music for *Sacred Space*, *Saints and Strangers* and *Prisoners of Hope*. His other stage credits include *The Radio City Music Hall Christmas Spectacular* and Simon Gray's *The Late Middle Classes* for the Williamstown Theatre Festival in Massachusetts.

Musical Numbers - *Go, Dog. Go!*

MC Dog's	<i>Dogs at Night</i>
Entrance	<i>Carnival</i>
Dog's Parade	<i>Blue Dog</i>
Hattie's Waltz	<i>Dogs in Cars</i>
Colors in Motion	<i>Go, Dog. Go!</i>
Dogs at Work	<i>The Tree Party</i>
Lunch	<i>Hattie's Song</i>
Dogs at Play	<i>Finale</i>
Water Ballet	<i>Goodbye</i>

Musical Numbers - *The Aristocats Kids!*

Prologue/*The Aristocats*
Aristocats Playoff
 What - What - What?!?
Scales and Arpeggios
'Night Kittens
Use Your Nose
Attack Positions
O'Malley Enters

The Aristocats Kids! -- continued

Thomas O'Malley Cat
Crazy Man - Crazy
Forward, March!
Let's Attack!
Marie in Trouble
Charge!
The Gabble Girls
Walk This Way to Paris
Ev'rybody Wants to Be a Cat
Kitty Conga
Back Home
Cat Wash
Roquefort to the Rescue
Somebody is Looking for a Cat
Use Your Nose (Reprise)
The Gabble Girls (Reprise)
The Butler Did It/Finale
Ev'rybody Wants to Be a Cat (Bows)



Weathervane

Community Playhouse

74th Season - 2008-2009 - Young Actor Production #81

July 25 - August 10, 2008

Go, Dog. Go!

Adapted from the book by **P.D. Eastman**
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Adapted by **Allison Gregory** and
Steven Dietz

Music Composed by **Michael Koerner**

Directed by **Sarah Bailey**
 Musical Director -- **Jordan Cooper**

Stage Manager
Erin Riffle

Properties Design by
Pamela Parks Costa

Costume Design by
Sandra Harding

Production of

THE Aristocats KIDS

Music & Lyrics by **Richard M. Sherman** and
Robert M. Sherman, Al Rinker and **Floyd Huddleston, Terry Gilkyson**

Music Adapted and Arranged and Additional Music by
Bryan Louiselle

Book Adapted and Additional Lyrics by **Michael Bernard**
 Based on the 1970 Disney film "The Aristocats"

Directed by **Erin Bennett**
 Musical Director -- **Jordan Cooper**
 Choreographer -- **Rachel Galambos**

Stage Manager
Marie Smith

Properties Design by
Erin Bennett

Costume Design by
Stephanie Genda

Maggie Bullock - Assistant

Assistant Stage Manager -- **Krissa Duhon**

Sound Design by **Robyn Cooper**

Lighting Design by **Leah Magnus**

Scenic Design by **Alan Scott Ferrall**

Go, Dog. Go! -- This work may not be performed in whole or in part, whether by amateurs or by professionals, without written permission and the payment of a royalty. All inquiries should be addressed to Random House Children's Books, a division of Random House, Inc., 1745 Broadway, New York, N.Y., 10019.

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About Our Directing Team

SARAH BAILEY (*Go, Dog. Go!* Director and Choreographer) returns to a Weathervane Young Actors Series production after having staged the Playhouse's annual production of *Joseph and the Amazing Technicolor Dreamcoat* for the past five years. In 2006, she directed the Playhouse's *Madeline's Rescue* and appeared as Sister Margaretta in *The Sound of Music*. In 2004, she appeared on our Mainstage as Sister Amnesia in *Nunsense* (for which she won a Chanticleer, the Playhouse's version of the Tony Award!). She has taught Weathervane youth-theater classes for the past six years and is a frequent performer with The Not-Ready-for-Mainstage Players at the Playhouse's annual Chanticleer Awards ceremony. She received her bachelor's degree in music from Ohio Northern University and her master's degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic, was a grand finalist in Guangdong, China, International Vocal Competition and has also performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and a Cherubino in *Le Nozze de Figaro*. Her grandest roles, however, are as mother to three daughters - Isabelle, Sophia and Cecilia - and as wife to her husband, Kyle Bailey. They live in Cuyahoga Falls.

ERIN BENNETT (*AristoCats* Director and Properties Designer) directed last summer's Young Actors Series production of *The Frog Prince* for the Playhouse. She has taught language arts at Roberts Middle School in Cuyahoga Falls, where she is able to share her life-long love of the performing arts with her students. Erin also teaches acting classes at Studio West Performing Arts Centre in Fairlawn. Her directing credits include *Honk!*, *Grease*, *Pippin*, *Nunsense II: The Second Coming*, *Guys and Dolls*, *The Importance of Being Earnest*, *Done to Death*, *Faith County*, *Rumors*, *A Connecticut Yankee in King Arthur's Court*, *The Diary of Anne Frank*, *Jack and the Beanstalk* and *WolfTales*. Currently, she is working toward finishing her master's degree in arts administration at The University of Akron.

JORDAN COOPER (*Go, Dog. Go!*/*AristoCats* Musical Director) introduced himself to Weathervane and its audiences at the age of 12, when he played the Mad Hatter in *Alice and the Wonderful Tea Party*. Most recently, he played piano in the Playhouse's record-setting production of *Ragtime* and served as the musical director for the 2007 production of *Joseph and the Amazing Technicolor Dreamcoat* and the 2006 production of *The Last Five Years*. Jordan has also worked backstage in non-musical capacities including properties co-designer for the Playhouse's *Wait Until Dark*, assistant stage manager for *Crowns* and costume designer for the 2006 production of *Joseph and the Amazing Technicolor Dreamcoat*. He lives in Akron.

RACHEL GALAMBOS (*AristoCats* Choreographer) is a junior Theatre Education major at Ashland University. She is thrilled to be working with the cast of *The AristoCats*. Rachel also teaches acting and Broadway Dance classes here at WCP and feels very lucky to be a part of this great theater. Along with choreographing, Rachel has been in numerous productions around northeast Ohio and is also currently in the production of *Grease* at the Cassidy Theatre. She thanks this cast for being so much fun and such hard workers. "Rock it out, gang!"



Musical Casts

Go, Dog. Go!

MC Dog	Josh Leeson
Hattie	Haylee Holt
Yellow Dog	Sarah Hinline
Spotted Dog	Calista Pepe
Blue Dog	Jane Anne Uecker
Green Dog	Eva Finley
Red Dog	Justin Wiley
Black Dog	Emma Antal
White Dog	Charlotte Clark-Hoffman

There will be ONE 15-minute intermission between the musicals.



Duchess	Sophia Richards
Toulouse	Wyatt Daulbaugh
Marie	Allison Factor
Berlioz	Joseph Antal
Thomas O'Malley	Brian Hirsch
Scat Cat	Marcus Martin
Wacky Cat	Christina Brode
Mad Cat	Cassie Hudson
Hep Cat	Natalie Martucci
Slick Cat	Molly Bower
Alley Cats	Xaverie Baker, Chloe Richards, Kenidee Zentiska
Madame	Caitlin McNeal
Edgar	Alyse Hanna
Roquefort	Katie May
Napoleon	Jonathan Merechant
Lafayette	Erika Johnson
Private Vichy	Olivia Nosel
Ssoise	Cassandra Brode
Abigail Gabble	Abby Ball
Amelia Gabble	Alli Semans

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



Cast Callboard -- "Go, Dog. Go!"

JOSHUA LEESON (MC Dog) played the title role in last summer's Weathervane production of *The Frog Prince* and was Friedrich von Trapp in the 2006 production of *The Sound of Music*. A sophomore at Wadsworth High School, his most recent stage credits include MacDuff in *Macbeth Goes Hollywood* and Rocky Scum/Feller 2 in *Stone Soup Folktales*, both at O.J. Theater.

HAYLEE ALISE HOLT (Hattie) is a fifth-grader at St. Barnabas School in Northfield who enjoys playing soccer, basketball and volleyball and writing original plays and short stories. Her stage credits include the role of Brigitta von Trapp in *The Sound of Music* at Walsh Jesuit High School in Cuyahoga Falls.

SARAH HINELINE (Yellow Dog) is a seventh-grader at Akron's Miller South School for the Visual and Performing Arts and has over a dozen stage credits on her resume. Weathervane audiences have seen her in *The Frog Prince*, *Madeline's Rescue*, *Snow White and the Seven Dwarfs* and *Winnie-the-Pooh*. She has also appeared in the Magical Theatre Company's productions of *Junie B. Jones*, *Bunnicula* and *Bridge to Terebithia*. Most recently, she appeared as Princess Ying in Carousel Dinner Theatre's production of *The King and I*.

CALISTA PEPE (Spotted Dog) last appeared on the Weathervane stage in May as Ima Hog in *The Tale of the Three Little Pigs* as part of the Playhouse's TheaterFest special-event fundraiser. This fourth-grader at Akron's Miller South School for the Visual and Performing Arts is a two-time winner of the Scholastic Composers Contest and she earned a Reading Achievement Award and a Resnik Pride Student Award at Akron's Judith A. Resnik Community Learning Center. Her hobbies

include singing and roller blading.

JANE ANN UECKER (Blue Dog) is a fifth-grader at Akron's Miller South School for the Visual and Performing Arts who performed with her school's show choir in London and Paris this past spring, including an appearance at Disneyland Paris. She has studied dance at Studio West Performing Arts Centre in Fairlawn and says she loves to play basketball, swim and enjoys sewing with her aunt Tracey.

EVA FINLEY (Green Dog) is a fifth-grader at Akron's Miller South School for the Visual and Performing Arts, where she most recently acted in productions of *No Character* and *Give and Take*. The youngest of nine children, she enjoys acting, singing, dancing, travel and playing sports in Catholic Youth Organization athletic leagues.

JUSTIN WILEY (Red Dog) makes his Weathervane debut in this production. He is an eight-grader at U.L. Light Middle School in Barberton, where he recently earned a Music and Art Award. Most recently, he played the role of Schwartz in *A Christmas Story* at Magical Theatre Company. His off-stage interests include animals, video games and swimming.

EMMA ANTAL (Black Dog) most recently appeared as an Indian in *Peter Pan* at Akron's Miller South School for the Visual and Performing Arts, where this fifth-grader won a Student Playwright Award. This aspiring writer and playwright won an "excellent rating" for piano performance at the Kent Music Festival in May.

CHARLOTTE CLARK - HOFFMAN (White Dog) is a first-grader at Chapel Hill Christian School who recently won a speech meet award. She lives in Green and makes her stage debut in this production.



Cast Callboard - The AristoCats Kids!

SOPHIA M. RICHARDS (Duchess) is a fifth-grader at Akron's Miller South School for the Visual and Performing Arts, where she most recently played Tootles in *Peter Pan*. Her other stage credits include Cosette in Weathervane's *Madeline's Rescue*, The Cow in Miller South's *Give and Take*, and Sally in Brecksville Little Theatre's *Dizzy Over Disney*. Her off-stage activities include downhill ski racing and playing the piano.

WYATT DAULBAUGH (Toulouse) has been attending Weathervane youth-theater classes since he was five years old and makes his stage debut with this production. A fourth-grader at Akron's Windemere Elementary School, he hopes to be a professional actor.

ALLISON FACTOR (Marie), a fifth-grader at Seton Catholic School in Hudson, has been active in dance and theater for many years. She has been in productions of *Annie*, *Rock the Schoolhouse* and *Cinderella* at Hudson Theater Camp and sang for two years in the church choir at St. Mary's Parish in Hudson. Her dance experience includes affiliations with McCullough School of Irish Dance and Kibler Dance Academy in Hudson.

JOSEPH ANTAL (Berlioz) is a third-grader at Akron's Judith A. Resnik Community Learning Center. He earned a "unanimous superior rating" for piano performance in May at the Kent Music Festival. In 2005 at Faith Lutheran Church, he played the role of Star/Joseph in *Star Journey*. His other interests and hobbies include soccer and Legos.

BRIAN HIRSCH (Thomas O'Malley) will be familiar to Weathervane audiences who saw him in such roles as Kurt von Trapp in *The Sound of Music*, Snick in *Snow White and the Seven Dwarfs* and Skunk in *Winnie-the-Pooh*. A sixth-grader

at Akron's Miller South School for the Visual and Performing Arts, he has also sung with the ETC show choir, appeared in his school's productions and in several shows at his church, The Chapel. This lifetime honor-roll student says he aspires to become a professional actor when he grows up.

MARCUS MALCOLM MARTIN (Scat Cat) begins the sixth grade this fall at Akron's Miller South School for the Visual and Performing Arts. He played Flick in Weathervane's *Snow White and the Seven Dwarfs* and enjoys singing with the ETC show choir and serving on the Praise Team at The House of Compassion Church in Akron. Marcus says he aspires to become a preacher.

CHRISTINA BRODE (Wacky Cat) is a fourth-grader at St. Matthew Parish School in Akron, where she has received the Best of the Best Award for academics and played on her school's volleyball team, a Catholic Youth Organization league champion. With the City of Akron Recreation Bureau's Ingenue Theatre Ensemble, she has played roles in *As You Like It*, *God Bless the Gargoyles*, *Alice in Wonderland* and *Between the Blacktop and the White Clouds*.

CASSIE HUDSON (Mad Cat) is a seventh-grader at Cuyahoga Valley Christian Academy in Cuyahoga Falls, where she has been very active in her school's student council and served on its executive board for the most recent school year. Her stage credits include roles in *Seussical the Musical, Jr.*, at Lakeview Musical Theatre, *The Wonderful Wizard of Oz* at ANTIC, Inc., and *DonkeyTails* at The Chapel in Hudson.

NATALIE ELIZABETH MARTUCCI (Hep Cat) is a sixth-grader at St. Joseph School in Cuyahoga Falls who sang with



Cast Callboard - Continued

her school's choir in Weathervane's 2007 production of *Joseph and the Amazing Technicolor Dreamcoat*. She has taken Weathervane's theater classes for several years and has enjoyed various stage roles in theater camps at St. Vincent-St. Mary High School and Our Lady of the Elms.

MOLLY BOWER (Slick Cat) is a fifth-grader at East Woods Elementary School in Hudson who makes her Weathervane debut in this production. She has taken various classes and seminars through The International Modeling and Talent Association and her other interest include ice skating, karate, marksmanship, piano and singing.

XAVERIE BAKER (The Alley Cat Ensemble) is a fifth-grader at St. Sebastian School in Akron, where she played a Squirrel in *Charlie and the Chocolate Factory*. She loves to travel and experience different cultures, and also enjoys downhill skiing. When she grows up, she would like to pursue a career in the theatrical arts.

CHLOE B. RICHARDS (The Alley Cat Ensemble) is a fourth-grader at St. Hilary Elementary School in Fairlawn. Her most recent stage role was in *Dizzy Over Disney* at Brecksville Little Theatre. Her off-stage pursuits include downhill skiing and playing the piano. Chloe says she would like to become a veterinarian.

KENIDEE KALE ZENTISKA (The Alley Cat Ensemble) enters the fourth grade this fall at Akron's Miller South School for the Visual and Performing Arts. A veteran performer with many stage credits on her resume, her recent roles include Carousel Dinner Theatre's *The King and I*, Great Lakes Theater Festival's *A Christmas Carol* and Magical Theatre Company's *A Christmas Story*.

CAITLIN "CAITIE" MCNEAL (Madame), a seventh-grader at Akron's Miller

South School for the Visual and Performing Arts, aspires to be a professional actress in musical theater. At her school, she has appeared in *Give and Take* and *The Kingdom That Forgot How to Read*. She has earned honors from the National Junior Honor Society and wrote an original play that was selected for KidScripts, a playwriting competition. This *Star Trek* fan enjoys singing, dancing and camping.

ALYSE AMBRIELLE JACQUELINE HANNA (Edgar) last appeared on the Weathervane stage in *Snow White and the Seven Dwarfs*. An eighth-grader at Copley-Fairlawn Middle School, she has also appeared in productions at Ellet High School and St. George Antiochian Orthodox Church in Akron. At her school, she plays the flute (as first chair). Outside of school and her theater activities, she sings with the Summit Chorale and has been active with the Girl Scouts of America for many years.

KATIE MAY (Roquefort) will enter the fifth grade this fall at Akron's Miller South School for the Visual and Performing Arts, where she played Raccoon in *Give and Take* last year. Her other interests and activities include playing the violin and playing with her pet hamster, Small Fry.

JONATHAN MERECHANT (Napoleon) is a sophomore at Akron's Firestone High School who has sung with its men's chorus and symphonic choir and has enjoyed appearing in Ohio Music Education Association-sponsored competitions. Art and science are two of his hobbies.

ERIKA JOHNSON (Lafayette) has appeared in several productions at her school, Akron's Miller South School for the Visual and Performing Arts, where she is in the eighth grade. She was in the school's productions of *The Prince and the Pauper* and *Jarpeetza the Firebird*. She has also



Cast Callboard - Continued

appeared in the school's Commedia del'Arte improvisational-theater troupe. She has received an Akron All-Star Award and enjoys drawing and playing the violin.

OLIVIA NOSEL (Private Vichy) has studied dance for eight years with the Denise Bryant School of Dance in Tallmadge and makes her Weathervane debut in this production. This fourth-grader at Akron's Miller South School for the Visual and Performing Arts has also appeared in several choir programs at Akron First Assembly of God. Her offstage interests include swimming, riding horses and cooking (and recently she entered her strawberry jam in a contest at the Summit County Fair!).

CASSANDRA BRODE (Ssoise) cut her theatrical teeth with the city of Akron Recreation Bureau's Ingenue Theatre Ensemble, with which she played roles in *A Midsummer Night's Dream*, *As You Like It*, *Between the Blacktop and the White Clouds* and *Alice in Wonderland*. She attends St. Matthew Parish School in Akron, where she enters the sixth grade this fall. Her athletic exploits include play-

ing on a Catholic Youth Organization basketball team that was its league champion.

ABBY BALL (Abigail Gabble) traveled to North Carolina in June with her church's youth group to help rebuild damaged homes for the underprivileged. An eighth-grader at Akron's Miller South School for the Visual and Performing Arts, she played four characters in *Pinnocchio* and also served on her school's Seventh Grade Leadership Team and its Student Council. She plays both the flute and the piano and also enjoys playing softball.

ALLI SEMANS (Amelia Gabble) makes her theatrical debut in this production. A sixth-grader at St. Hilary Elementary School in Fairlawn, she sings with her school's choir and has earned a spot on its Academic Honor Roll. She has studied dance for eight years at Studio West Performing Arts Centre in Fairlawn, earning first- and second-place awards at a Legacy Dance Competition. Also active in sports, Alli plays basketball, tennis and volleyball.



Creative Team Callboard

ERIN RIFFLE (*Go, Dog. Go!* Stage Manager) has taught theater classes at Weathervane for many years, and joins us now on her first WCP production. A graduate of the University of Evansville with a degree in Music Therapy, she is now working toward finishing her master's in arts administration at The University of Akron.

MARIE SMITH (*AristoCats* Stage Manager) most recently appeared as Emma Goldman in the Playhouse's production of *Ragtime*. An avid performer in Northeast Ohio, she was also most recently seen in

Playhouse Square's production of *We Gotta Bingo* (Birgit/Swing). Some of her favorite credits include *Seussical the Musical* (Gertrude McFuzz), *Nunsense II: The Second Coming* (Sr. Mary Leo), *Annie* (Grace Farrell), *Rumors* (Cassie Cooper), *Red, Hot and Cole* (Bricktop) and *The Full Monty* (Susan Hershey). Marie studied voice and theater at The Ohio State University.

KRISSA DUHON (*AristoCats* Assistant Stage Manager) begins her sophomore year in Firestone High School's Visual and Performing Arts program in Akron this fall.



Cast Callboard - Continued

Weathervane audiences have seen her in onstage roles in such shows as *Our Town*, *Charlotte's Web*, *Winnie-the-Pooh*, *Snow White and the Seven Dwarfs* and *Madeline's Rescue*. At Carousel Dinner Theatre, Krissa has appeared in *Annie Get Your Gun*, *The Music Man* and *Carousel*.

LEAH MAGNUS (Lighting Designer) has held backstage roles for almost every show at Weathervane since 2003, when she ran spotlight for *Gypsy*. A recent graduate of the Visual and Performing Arts program at Firestone High School, she served as assistant stage manager for the school's production of *The Colored Museum* and the school's One Act Play Festival. She was Weathervane's Erin Dillon Youth Award winner at the 2006 Chanticleer Awards and she took first place in properties design at the 2007 State Thespian Conference. She will begin her collegiate studies this fall at Purdue University in West Lafayette, IN.

ROBYN COOPER (Sound Designer) designed sound for last summer's Young Actors Series production of *The Frog Prince*. Her other WCP credits include co-designing props and costumes for *String of Pearls*, lighting, sound and properties crews for such shows as *The Full Monty*, *Smokey Joe's Café* and *Joseph and the Amazing Technicolor Dreamcoat*. She is the mother of two sons, Randy and Kristiansan.

PAMELA PARKS COSTA (*Go, Dog. Go!* Properties Designer) recently designed the numerous properties for our production of *Ragtime*. Last season, she designed the props for *The Frog Prince*. Along with her husband, Al, she has assisted in the creation of programs for the Stow-Munroe Falls High School musicals for about seven years. Mother of two, she has been a youth leader for her church and a Campfire leader for Bluebirds. Now, she spends most of her time as a grandmother of three.

SANDRA HARDING (*Go, Dog. Go!* Costume Designer) most recently designed the costumes for our production of Oscar Wilde's *The Importance of Being Earnest*. She has contributed her costume-creating wizardry to Weathervane over the last 15 years. Her design credits include both of our most recent Young Actors Series productions of *Romeo and Juliet* -- one in contemporary dress "with a twist" (2000) and one in traditional Elizabethan style (2007). Sandra's costume designs for the 2000 production won accolades from the Ohio Community Theatre Association and her costume designs for the 2004 production of *A Lesson Before Dying* won praise from the American Association of Community Theatre's AACTFest.

STEFANIE GENDA (*AristoCats* Costume Designer) graduated in May from the College of Wooster with a BA degree in Theatre. There she worked in the costume shop for four years where she had the opportunity to design costumes for several dance pieces and theatrical productions like *Cabaret* and *WASP*. In August. Stefanie will move to Florida to work as the costume design intern at the Florida Repertory Theatre. She thanks Rachel and Erin for giving her this opportunity and Maggie for being a great assistant.

MAGGIE BULLOCK (*AristoCats* Assistant Costume Designer) recently graduated from the College of Wooster with a B.A. degree in Archaeology and a minor in Theatre. There she worked as a stitcher on more than 10 theater productions including *Tartuffe* and *Cabaret* and just as many dance concerts. Maggie was also the costume shop manager and wardrobe supervisor her junior and senior years. This is her first time at Weathervane.

ALAN SCOTT FERRALL (Scenic Designer) - see staff bios.

Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Tom Marshall
Judy Willemssen
Erin Katz Ford
Kevin Ford

Jay Fishman
Todd Dieringer
Sandy Horvath
Gary Getz

PROPERTIES

JJ McAdams
Jasmine McAdams
Russ Rafferty
Pat Stuhldreher
Alan Costa

LIGHTS

Becca Salchak
Jordan Wallace

Stephen Carder

SOUND

Christopher Pepe
Ronald Johnson
Kim Hanna
Joyce Stadler

COSTUMES

Karen Burridge
Debbie Snell
Randie O. Sass
Nancy Bosshard

ACKNOWLEDGMENTS

Thank you to the parents and friends of our cast members for their time and talents backstage. We REALLY couldn't do it without you!
Tom Marshall, Diana Nabring & GuitarFemme on Ebay

VOLUNTEER OF THE MONTH

April -- **Henry Bishop** (Actor, *Enchanted April*)

May -- **MJ Coulson** (Props Designer, *And the Winner Is*)

June -- **Karen Wood** (Actress, *Ragtime*)

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who have assisted us recently.

Susan Baker	Janis Gallagher	Nancy Mahoney	Beverly Smith
Patrice Bechtol	Caroline & Steve	Jo McGarvey	Sue & Richard Smith
Mary Blazewicz	Garritano	Mitzi Mild	Amy Snell
Dreajeane Brown	G.G. Glenn	Sheila Motter	Susan Speers
Shannon Brown	Sandra Harding	Lois Murray	Susie Stech
Gail & Len Cheslock	Marilyn Heagerty	Pat Obenour	Diane Thomas
Wendy Cooley	Linda Heath	Barbara O'Connor	Barbara Trotter
Thelma Coss	Janet Heilmeier	John O'Neill	Helen Vari
M.J. Coulson	Dave Heltebran	Marci Paolucci	Connie Velotta
Margaret Dietz	Fran Howell	Jean Questel	Michelle Williams
Rachel Dubin	Nancy Humes	Bess Raines	Mary Wolfman
Shirley Edwards	Amy Jenkins	Ruth Richardson	Gen Woods
Amorya Farrier	Chuck Kelades	Randie O. Sass	B.J. Zeigler
Helen Fleming	Carol Krueger	Nancy Zeigler Schafer	
Erin Katz Ford	Bunny Lacey	Carol Seiberling	
Jill Forster	Leslie & Richard Lund	Diantha Seibert	



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Jane Anne,

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of you!

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brings joy to our
family.



Love,
Mom, Tori, Jack &
Clayton

Good luck,
Natalie!



We are very proud
of you!

Love, Mom, Tori, Jack & Clayton



Little Marie,



You're the cat's meow!



Love, Dad, Mom & Drew



WE'LL TAKE A VACATION
IN AUGUST!

GOOD LUCK, ERIKA!

LOVE,



Mom, Dad, JANNIKA, SPLOTCH
AND DAX



In the Bank One Visual Arts Gallery

Frank Bell White, 75, has been quietly painting for the past 50-plus years. His cousin, La Jauna Thurman, a legal secretary at a law firm in Cleveland, has taken on the role of his champion and art dealer. White moved to Akron from Shreveport, Louisiana, in childhood. He was with Akron General Medical Center most of his adult life, where he was assistant manager of housekeeping for 23 years. He's always been interested in art, and started drawing while a student at South High School, although he has never taken any formal art classes. White did most of his sketching while convalescing from a leg wound he got while serving in the Korean War. He didn't start painting until later.

White is interested in history, from the 1920s to the present. He's interested in sharecroppers, cowboys, his religion and his guitar, which he plays at Sunday services at his church, St. Ashworth's Temple on Vernon Odom Boulevard. These interests are reflected in his paintings, which may begin as copies or memory pictures of illustrations he finds in books, comic books, movie posters and so on. His works also come from his own experience and what he calls "country pictures" of houses and locations he has seen in drives through area farmlands and other rural locations. He prefers to work in acrylic, which, he says, "is easier to use than oil paints."

Several paintings in the collection were done specifically for our recent production of *Ragtime*. This is the first time Weathervane has had any paintings done specifically for a show. The freshness and immediacy of his style are quite appealing.

Marci Paolucci, Gallery Director

To:

Denise Bryant
Dustin Oliver
The Cast and Crew
Mama
Daddy
Nicholas
Friends at Akron First
Assembly of God



Thank you for always
believing in me!

Love, Olivia



Alli,

You're a STAR!
On to Broadway!
Congratulations!
We love You!
Mom, Dad, Jen & Meg



Weathervane PLAYHOUSE

John Hedges, Executive Director

2008-2009 Season

Mainstage

The Rainmaker

September 4 - 21, 2008

Children of Eden

October 9 - 26, 2008

Bloody Murder

January 15 - February 1, 2009

A Doll's House

March 19 - April 5, 2009

Perfect Wedding

April 30 - May 17, 2009

Man of La Mancha

June 4 - 28, 2009

John L. Dietz Theater

Love! Valour! Compassion!

October 30 - November 15, 2008

Intimate Apparel

February 26 - March 14, 2009

Young Actor Series

Go, Dog. Go!

Walt Disney's The Aristocats Kids!

July 25 - August 10, 2008

Joseph and the Amazing Technicolor Dreamcoat

November 25 - December 21, 2008

A Midsummer Night's Dream

February 10 - 22, 2009

Special Presentation

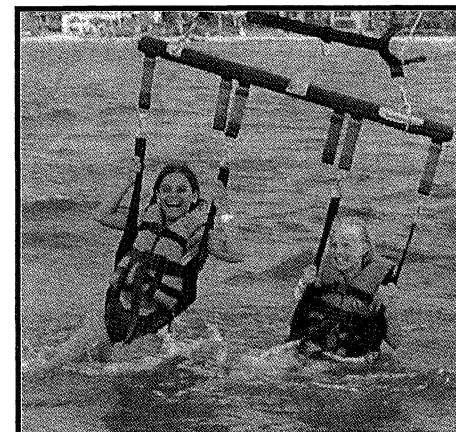
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December 6 - 20, 2008



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Mom, Dad, Ethan, Coco and Lady

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Janis L. Harcar

Director of Advancement

Keith Campbell

Director of Audience Development

Melanie Y.C. Pepe

Director of Education

Alan Scott Ferrall

Scenic Designer / Technical Director

Barbara Trotter

Coordinator of Volunteers

Lisa Mansfield

Patron Services Manager

Dreajean L. Brown

Data Services Manager

Kathryn A. Kohl

Assistant Technical Director

Benjamin Rexroad

Public Relations & Outreach Assistant

Nancy Humes

Education Assistant

Weatherlane's Staff cont.

S&B Services, Shannon Brown

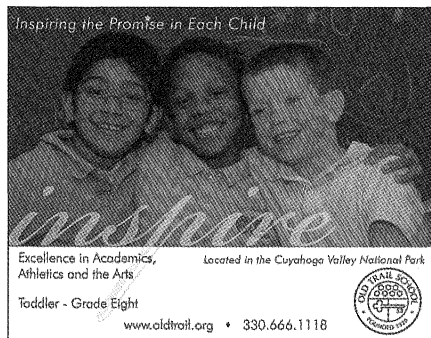
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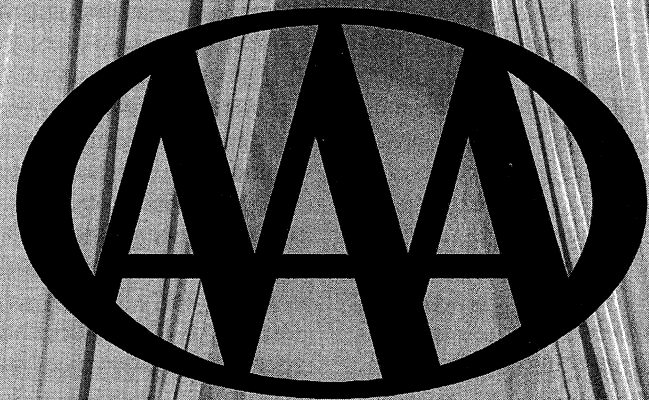
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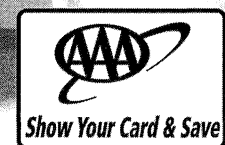
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board, Advisory Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers life-enriching opportunities for all involved.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! In addition, you receive complimentary tickets to see the shows plus the pride in knowing you are joining nearly 1 million volunteers nationwide to support community theater! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in selling tickets and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the Playhouse on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account. So, don't be discouraged and please audition again.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Mission Statement

The Akron-Summit County Public Library provides resources for learning and leisure, information services, meeting spaces, and programs for all ages that support, improve, and enrich individual, family, and community life.

Core Values

Excellence

Striving for excellence in all we do.

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Providing service that is dynamic, responsive, and respectful of our customers, colleagues, and co-workers.

Learning

Fostering life-long learning and individual enrichment.

Integrity

Operating with the highest level of honesty and respect for staff, community, and library resources.

Innovative Thinking

Encouraging innovative thinking as a means for addressing needs and challenges in order to improve the library.

Inclusion

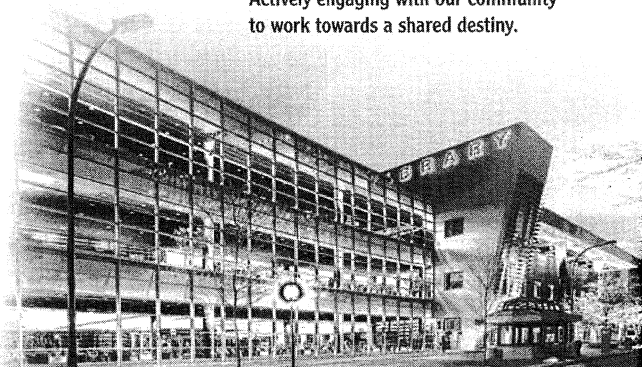
Working together and listening to customers and staff.

Diversity

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Community

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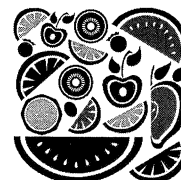
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