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Young Actors Series  
Production No. 78  
**2007-2008**



Season  
of the  
**Family**



— The —  
**Frog  
Prince**

Book adapted by Donald J. Leonard, Jr.  
Music & Lyrics by David Reiser

**July 28 - August 12, 2007**



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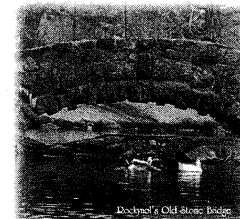
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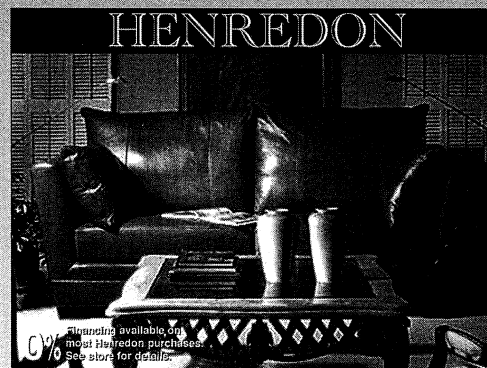
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### **Madeline's Rescue**

Story by Ludwig Bemelmans, Adapted by  
Constance Congdon, Music by Mel Marvin  
July 30 - August 13, 2006

### **Over the Tavern**

Comedy by Tom Dudzick  
September 6 - October 1, 2006

### **Fences**

Drama by August Wilson  
October 11 - 29, 2006

### **The Last Five Years**

Musical by Jason Robert Brown  
November 1 - 18, 2006

### **Joseph and the**

**Amazing Technicolor Dreamcoat**  
by Tim Rice and Andrew Lloyd Webber  
Nov. 24 - Dec. 17, 2006

### **All My Sons**

Drama by Arthur Miller  
January 17 - February 4, 2007

### **Romeo & Juliet**

Drama by William Shakespeare  
February 20 - March 4, 2007

### **Smokey Joe's Cafe**

Musical Revue by Leiber & Stoller  
March 21 - April 15, 2007

### **The Sisters Rosensweig**

Comedy by Wendy Wasserstein  
April 25 - May 13, 2007

### **Annaul Puppet Show**

TBA  
April 30 - May 5, 2007

### **String of Pearls**

Comic drama by Michele Lowe  
May 16 - June 2, 2007

### **The Full Monty**

Musical: Book by Terrence McNally  
Composer David Yazbek  
June 13 - July 8, 2007



## Patron Information

\* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

\* **Restrooms** Located in lobby alcove - wheelchair accessible.

\* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

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\* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

\* **Beverages and Food** may not be taken into the auditorium during performances.

\* **Use of Cameras and Recording Devices** is prohibited during performances.

\* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

\* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

\* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

\* **Smoking** is permitted outside the building.

\* **Lost and Found** items will be held at the Ticket Office until claimed.

\* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



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Weathervane offers professionally taught classes in acting, stagecraft, musical theatre, improvisation and design for children up to age 18. Fall and spring classes are held on Saturdays and Tuesdays evenings. Two-week Hands-on Theatre (H.O.T.) workshops are offered throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

*Juliet* will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

### Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

### Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.

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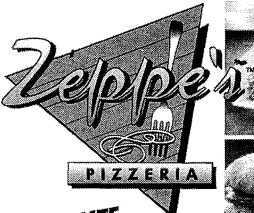


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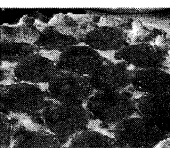
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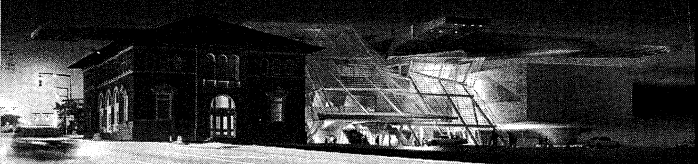
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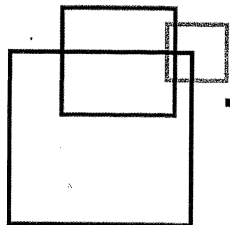
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## Ticket Information

\* **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

\* **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

\* **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

\* **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

\* **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

\* **Gift Certificates** are available at any time in any amount you choose.

\* **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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*Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.*

**\* Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

**\* Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

**\* Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

**\* Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

**\* Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

**\* Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

**\* Capital Project**

The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



## History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chandelier on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

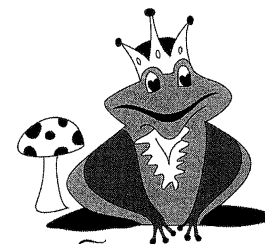
Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



## Weathervane Community Playhouse

73rd Season - 2007-2008 - Young Actor's Series Production # 78  
July 28 - August 12, 2007

Based on the Tale by  
The Brothers Grimm  
Adapted by  
**Donald J. Leonard, Jr.**  
Music & Lyrics by  
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- The -  
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Sponsored by **GOODYEAR**

Directed by **Erin Bennett**  
Musical Director - **Eddie Nabring**, Choreographer - **Trishah Scalera**

Scenic Design/ Technical Director  
**Alan Scott Ferrall**

Stage Manager  
**Leah Magnus**

Lighting Design by  
**Leslie Johnson**

Properties Design by  
**Pamela Parks Costa**

Costume Design by  
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Sound Co-Design by  
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## About Our Artistic Team

### Our Director

**Erin Bennett** is the former Cuyahoga Falls High School Drama teacher and play director (2001-2005) and is excited to make her Weathervane debut. Though she was disappointed in the district's cutbacks during recent years which eliminated her theater program, she currently enjoys her new appointment at Roberts Middle School teaching Language Arts. Erin shares her love of the arts with her students both in the classroom and out. In addition to working within the school system, Erin has shared her directing and acting talents, as well as set design, costuming and stage management talents with numerous community theaters in Bath, Cuyahoga Falls, Wadsworth and North Canton. She spends most summers working with youth theater productions and, during the school year, she also teaches acting classes at Studio West Performing Arts Center in Fairlawn. Erin is currently finishing her degree in Arts Administration at The University of Akron. Her credits include the musicals *Honk!*, *Grease*, *Pippin*, *Nunsense II* and *Guys and Dolls*, as well as the plays *The Importance of Being Earnest*, *Done to Death*, *Faith County*, *Rumors*, *The Diary of Anne Frank*, *A Connecticut Yankee in King Arthur's Court*, *Jack and the Beanstalk* and *Wolf Tales*. Her next show will be *Arsenic and Old Lace* opening in November for ANTIC in Cuyahoga Falls. Erin would like to thank all the 70-plus children who auditioned for *The Frog Prince*. "It is always wonderful to see the large amount of young talent in the Akron area, but it is just as heartbreaking not to be able to cast all of it!!"

### Our Musical Director

**Edwin A. Nabring** teaches fourth- and fifth-grade orchestra classes at Leighton Elementary School in Aurora and is assistant concert band director at Aurora High School. He has served as musical director at Aurora High School for *Anything Goes*, *Into the Woods*, *West Side Story*, *Guys and Dolls*, *Once Upon a Mattress* and *Joseph and the Amazing Technicolor Dreamcoat*. From 2002-2007 he has served as musical director for various Harmon Middle School musicals and has worked with Stow Players for *Pump Boys and Dinettes* and with Theater 8:15 in *Assassins*.

### Our Choreographer

**Trishah Scalera** recently received a Bachelor of Science degree in Music Education from Ashland University. While attending Ashland, Trishah was involved in numerous theater productions including *Proof*, *Violet* and *Cabaret*. She has also been performing professionally in the area for 15 years and has done a variety of productions at Magical Theatre Company and Carousel Dinner Theatre. Most recently, Trishah was a swing for Carousel's production of *Thoroughly Modern Millie*. She has also been involved with area community theaters including Weathervane, Wooster Stage Partners and The Players Guild in Canton. With a passion for arts education, Trishah has been teaching theatre, dance and music in the area for the past five years for Weathervane, Magical Theatre Company, Akron After School, Neighborhood Playhouse and Abby Dance Center. She completed her student-teaching experiences at Herberich Primary School and North Canton Middle School.



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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation, Dominion East Ohio, Leadership Akron and The Millennium Fund for Children of the ACF** for contributions for Project STAGE presentations and Youth Outreach Programs.

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Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

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Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

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#### Production Board -- Chair, Alan Scott Ferrall

|                                          |                                      |
|------------------------------------------|--------------------------------------|
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| Producer of Young Actor Series . . . . . | Melanie Y.C. Pepe                    |
| House Managers . . . . .                 | Barbara Trotter                      |



## Weathervane's Professional Staff

**JANIS L. HARCAR** (Interim Executive Director and Director of Marketing & Development) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weathervane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

**IAN S. HABERMAN** (Interim Artistic Director) began his involvement with Weathervane in 1982 when he was cast in *The Royal Family*. Since then he has acted in about 20 different plays and musicals, designed and run sound (and been honored with Chanticleers for acting and sound design), served as a member of the Board of Trustees for four three-year terms including a stint as President in the early 1990s and as Secretary for three years. Ian has chaired our Play Selection Committee for many years and has also been honored with the Trustees Award. He is a lawyer in Medina.

**ALAN SCOTT FERRALL** (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleas-

ure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

**MELANIE Y.C. PEPE** (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie has done most of her work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

**KEITH D. CAMPBELL** (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

**KATHRYN A. KOHL** (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High



## Professional Staff continued

School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

**DREAJEAN L. BROWN** (Data Services Manager) holds an M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Waiting the arrival of two new grandbabies in January, Drea says her major priority is and will always be spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby afghans for the Neo Natal Unit at Akron Children's Hospital and lap afghans for the Life Care Facility in Pittsburgh and Carestone at Mt. Zion in Jonesboro, GA.

**BARBARA TROTTER** (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She was also costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. This past season, she was lighting designer for *String of Pearls*. A member of the Weathervane

Women's Board, Barb lives in Akron.

**LISA MANSFIELD** (Assistant Box Office Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

**BENJAMIN REXROAD** (Public Relations and Outreach Assistant) is frantically trying to finish his degree in Theater, Marketing and Public Relations at The University of Akron. He continually works in arts venues across northeast Ohio including E.J. Thomas Hall, Carousel Dinner Theater and, of course, Weathervane Playhouse. Weathervane is always finding a new use for Ben, first as a behind-the-scenes volunteer, then as a House Manager and, most recently, as an instructor in the Education Program. In his spare time, Ben volunteers as Technical Director at his Alma Mater, Coventry High School.

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## Our Generous Donors

Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$20 or less! We gratefully acknowledge their support.

### **SUPER FOUNDERS (Gifts of \$10,000+)**

City of Akron, The GAR Foundation, Ohio Arts Council, State of Ohio, The University of Akron, Weathervane Women's Board

### **FOUNDER'S CIRCLE (Gifts of \$5,000+)**

Akron Community Foundation, H. Peter Burg Fund of ACF, Mary B. & Dr. George L. Demetros Foundation, Margaret J. Dietz\*, The Goodyear Tire & Rubber Company, John A. McAlonan Fund, OMNOVA Solutions Foundation, Charles E. & Mabel M. Ritchie Memorial Foundation, Sisler McFawn Foundation, Lloyd L. & Louise K. Smith Memorial Foundation

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## Backstage Callboard

**LEAH MAGNUS** (Stage Manager) has held backstage roles for almost every show at Weathervane since 2003 when she ran a spotlight for *Gypsy*. She was lighting designer for *All My Sons* in 2007. In 2006 she worked on lighting for *Madeline's Rescue*, and was assistant stage manager and properties designer for *Joseph and the Amazing Technicolor Dreamcoat*. She was properties designer for *Angels in America: Perestroika* in 2005. Leah has been assistant stage manager for *The Colored Museum* and the One Act Play Festival at Firestone High School, where she was props designer for *The Diary of Anne Frank*. Leah is a senior at Firestone High School. She was Weathervane's Erin Dillon Youth Award winner at the 2006 Chanticleer event and took first place in properties design at the 2007 State Thespian Conference.

**LESLIE JOHNSON** (Lighting Design) is a tenth grader at Firestone High School, has a black belt in karate and won 3rd place in the Art-Akron Holocaust Remembrance Program. She was a member of the company in this year's Weathervane production of *Romeo and Juliet* and played the Wicked Witch of the West in *The Wizard of Oz* and the role of Peter Pan in the play of the same name, both for Lippman Day School.

**PAMELA PARKS COSTA** (Properties Designer), along with her husband Al assisted in the creation of programs for the Stow-Munroe Falls High School musicals for about seven years. Mother of two, she has been a youth leader for church, Campfire leader for Bluebirds and membership chair for several church and school organizations. Now, she spends most of her time as a grandmother of three. She is excited to be working with Weathervane for the first time!

**NANCY HUMES** (Costume Designer) is

new to Weathervane, though not to costume creation. She has been making costumes and patterning her own creations for 38 years. Her experiences include school plays, several church plays and presentations costuming just about all the children she knows! Her most challenging costume experience involved 100 children and a \$50 budget. She thanks Zen Campbell for introducing the wonders of theater through her Kent State University class and her daughter, Holly Humes Custer, for helping her to develop her love of theater by watching her performances on stage. Nancy recently attained her Master of Divinity degree from Vanderbilt Divinity School and was ordained as a Minister by the Disciple of Christ Christian Church.

**ROBYN COOPER** (Sound Co-designer) has just been a member of lighting, sound and properties crews for Weathervane's *The Full Monty*. In *String of Pearls*, she was the voice of Sister Susi and co-designer for costumes and properties. For *Smokey Joe's Café* she worked on properties and spot light crews. In fact, she has worked every Weathervane show since *Joseph* in 2006 in one capacity or another. Robyn has two sons, one of whom is her co-designer for this production. She is part of Torque Improv and performs weekends at Cleveland Jams Improv.

**KRISTIANSAN (K-SAN) COOPER** (Sound Co-designer) is in second grade at Cottage Grove School in Coventry Township. K-San wants to be an actor when he grows up. He loves all aspects of the theater and is hoping to design lights in the upcoming production of *Antigone* at Coventry High School.

**ALAN SCOTT FERRALL** (Scenic Designer and Technical Director). See Staff Biographies.



## Production Team Members & Crews

**Alan Scott Ferrall -- Technical Director**

Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson Erin Katz Ford  
Tom Marshall

### SOUND

Dan Jankura

### COSTUMES

Dorothy Kies Connie Velotta  
Henrietta Cook Ethel Soudry  
Janet Heilmeier Maggi Blischak  
Betty Williams Pamela Parks Costa

### PARENT VOLUNTEER TEAM

Maggi & Dave Blischak Kathleen Heydorn Jackie & Dave Hiline  
Joan & William Culbertson Marie Curry & Brant T. Lee Jill & Mark Kline  
Becky & Mark Duhon Mary & Daniel Leeson Alisa Sanders

### VOLUNTEER OF THE MONTH

June -- M.J. Coulson

**Good Luck,  
Julianna, in your  
Weathervane  
debut!**



**We Love you!  
Mom, Dad,  
John & Paul**

**Good Luck &  
Congratulations to  
D'Angelo  
and the whole cast!**



**The Sanders  
&  
Hubbard Family**



## In the Bank One Visual Arts Gallery

With this historical retrospective, The Bank One Visual Arts Gallery is proud to honor the work of Alan Scott Ferrall, Weathervane's Scenic Designer and Technical Director, and the more than 130 volunteers who helped Scott transform his ideas for the sets from the page to the stage.

Not only is Scott celebrating ten years as a Weathervane staff member, but also nearly 20 years of service to the Playhouse, as he started as a volunteer at Weathervane in 1988. The late John Thomas was the Technical Director when Scott began volunteering, and he fondly remembers the many late nights of building, painting, laughing and fun with John and the rest of the hardworking group of volunteers. Scott hopes that he has continued the tradition set forth by John Thomas.

Scott says, "The photos in the exhibit are some of my favorite shows. I am often complimented on the quality of our productions, and I always reply that I will thank the volunteers who have helped me. This is not being humble, just realistic. I am nothing without our volunteers. The thrust of this exhibit is to celebrate and honor the role that the volunteers play in putting a show on stage. I can design a brilliant set, but without Kathy Kohl, our Assistant Technical Director, and all the set construction volunteers, it wouldn't get done. These dedicated people take time out of their busy lives to have fun here at Weathervane. A drawing or a model is just an idea until we build and paint, sew and dress. I extend a warm thank you to all those who have helped to make Weathervane a very special place."

In the ten years that Scott Ferrall has been the Scenic Designer and Technical Director for Weathervane Community Playhouse, he designed 90 shows himself and has been responsible for overseeing the construction of those plus five others. Some of his volunteers have been with him for all of those ten years. Kudos to all!

*Marci Paolucci, Gallery Director*

### Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who assisted you in many ways during *The Full Monty*.

|                      |                       |                     |                 |
|----------------------|-----------------------|---------------------|-----------------|
| Meena & Puru Agrawal | Linda Heath           | Pat Obenour         | Ethel Soudry    |
| Susan Baker          | Janet Heilmeier       | Barbara O'Connor    | Susie Stech     |
| Patrice Bechtol      | Dave Heltebran        | John O'Neill        | Robyn Szeles    |
| Mary Blazewicz       | Fran Howell           | Marci Paolucci      | Diane Thomas    |
| Henrietta Cook       | Debbie Kabacinski     | Jean Questel        | Barbara Trotter |
| Wendy Cooley         | Cathy Kauf            | Bess Raines         | Helen Tschantz  |
| Thelma Coss          | Myron Lewis           | Ruth Richardson     | Helen Vari      |
| Margaret Dietz       | Leslie & Richard Lund | Helen Sandin        | Connie Velotta  |
| Shirley Edwards      | Nancy Mahoney         | Randie O. Sass      | Linda Waite     |
| Helen Fleming        | Barb Merkerson        | Marla Scarpitti     | Fran Williams   |
| Amorya Farrier       | Mitzi Mild            | Debra Sharp         | Marta Williger  |
| Jill Forster         | Sheila Moore          | Lois Simmons        | Mary Wolfman    |
| Janis Gallagher      | Sheila Motter         | Sue & Richard Smith | Gen Woods       |
| Marilyn Heagerty     | Lois Murray           | Amy Snell           | Nancy Zeigler   |



## Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

*New members are welcomed.*

### 2007-2008 Officers

|                                                    |                                                  |
|----------------------------------------------------|--------------------------------------------------|
| <b>Helen Fleming</b> . . . . . President           | <b>Jean Questel</b> . . . . . Recording Sec.     |
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### Committee Chairs

|                                             |                                            |
|---------------------------------------------|--------------------------------------------|
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| Lois Murray & Patrice Bechtol               | Bess Raines                                |
| Boutique Treasurer <b>Barbara O'Connor</b>  | House Committee . . . . . <b>Sue Smith</b> |
| Cast Suppers . . . . . <b>Wendy Cooley</b>  | Membership . . . . . <b>Susie Stech</b>    |
| Bess Raines                                 | Office . . . . . <b>Leslie Lund</b>        |
| Costumes . . . . . <b>Henrietta Cook</b>    | Newsletter . . . . . <b>Nancy Zeigler</b>  |
| Helen Vari                                  | Nominating . . . . . <b>Pat Obenour</b>    |

### Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.



## Cast Callboard

**JOSHUA LEESON** (Eric the Frog Prince) is a ninth grader at Wadsworth High School where he has maintained perfect attendance, is on the Merit Roll, was voted most dramatic by his classmates and won a rating of #1 from the Ohio Music Education Association for solo and #2 for ensemble. He is no stranger to Weathervane's stage having performed in *Charlie and the Chocolate Factory* (2003), *Snow White and the Seven Dwarfs* (2005) and *The Sound of Music* (2006). In 2004 he played Billy the Duckling in *Honk!* for Western Reserve Playhouse. Wadsworth Middle School enjoyed his acting in *Westward Woh*, *Bulldog Saves the Day*, *No Strings Attached* and *Ax of Murder*. Joshua loves to sing and dance and plans to be a professional actor.

**KRISSA DUHON** (Princess Pandora) enters Firestone High School in September after a busy career at Miller South School for the Visual and Performing Arts where she was on the honor roll and president of Student Council. Her credits include *Annie Get Your Gun*, *The Music Man* and *Carousel*, all at Carousel Dinner Theater. For Weathervane, she has played in *Our Town*, *Charlotte's Web*, *Winnie the Pooh*, *Snow White and the Seven Dwarfs* and *Madeline's Rescue* (2006). At Miller South she was a member of the show choir and performed in Vienna, Austria and Italy.

**ALEXANDRA CULBERTSON** (Auntie Drizelda) is an eighth grade student at UL Light Middle School in Barberton where she is an honor student and is thrilled to be back on stage at Weathervane after making her debut as one of the 12 wives in *Joseph and the Amazing Technicolor Dreamcoat*. Some of her favorite roles include Imogene Herdman in *The Best Christmas Pageant Ever* and Peggy Wilson in *The Hundred Dresses*, both at Magical

Theatre Co., and Amaryllis in *The Music Man* at Galaxy Dinner Theater. She played Sandra Harper in this year's UL Light production of *Duck Tails and Bobby Socks*. She studies guitar and vocal music.

**BRANDON MARK KLINE** (King Glum) will be a sixth grader at Miller South School for the Visual and Performing Arts where he has been on the honor roll, made national commercials, and was a featured dancer at the Dance Explosion Nationals. His stage credits include *The Music Man*, *Carousel* and *Beauty and the Beast* for Carousel Dinner Theater. He played Lord Cucuface in Weathervane's 2006 production of *Madeline's Rescue* and followed with roles in *Seussical* and *Pinocchio* at school.

**JULIANNA BLISCHAK** (Jester) is making her first appearance on Weathervane's stage. She is an eighth grader at St. Sebastian School where she scored in the top 1% on the National Iowa Basics Test this year and is an honor roll student. She likes to dance, but her favorite sport is soccer. For St. Sebastian, she has performed in *Annie*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof* and *High School Musical*. She was Alana in *Rumpelstiltskin* at St. Vincent-St. Mary High School and has been a participant in the Miller South Creative Challenge Drama Camp, in St. V-M Drama Camp and in the Illusion Factory "Acting II" Classes.

**D'ANGELO SANDERS** (Jumper) is a sixth grader at Miller South School for the Visual and Performing Arts where he is on the honor and merit rolls, has perfect attendance, won the Principal's Award and the Certificate of Fortitudinous Achiever. He appeared in City-wide Theater performances of *Black History Alive I* and *II* (as narrator in the latter) and in *Pinocchio* and *Taste of Italy* for Miller South. He



## Cast Callboard continued

likes drama, martial arts, plays the saxophone and hopes to be an entertainer.

**SHEA LEE** (Euripides) a sixth grader at Miller South School for the Visual and Performing Arts, played Marta von Trapp in Weathervane's 2006 production of *The Sound of Music*. She was also a small rabbit in our 2004 production of *Winnie-the-Pooh*. For Miller South, she appeared in *The Kingdom that Forgot How to Read*, *Seussical* and *The Prince and the Pauper*. She likes origami and reading. She wants to be an actress but, if that doesn't happen, a teacher. Her dream is to visit China.

**SARAH HINELINE** (Cricket) is a sixth grader at Miller South School for the Visual and Performing Arts where she is on the honor roll and enjoys dance and gymnastics. She spends most of her spare time on area stages including, this year, in *The Alice Seed* at The Cleveland Play House and in *Junie B. Jones* at Magical Theatre Co. In 2006, she played at Magical Theatre Co. in *Bridge to Terebithia* and *The Best Christmas Pageant Ever*. She was also

Genevieve in *Madeline's Rescue* for Weathervane. Previous appearances at Weathervane were in *Snow White* and *Winnie-the-Pooh*. She was the Little Girl in *Six Characters in Search of an Author* at Kent State University and played in Miller South's productions of *Pinocchio* and *Seussical*.

**MIKA TAKAHASHI** (Snookums) is a fourth grader at Miller South with the resume of a teenager. She was in Weathervane's *Madeline's Rescue* in 2006 and in *Sleeping Beauty* presented by Ballet Theater of Ohio this year. She played a fairy in Actors' Summit's production of *A Midsummer Night's Dream* and has danced in four Akron Civic Theater presentations of *The Nutcracker*. She has studied ballet for seven years and is a member of the Dance Kraze for Jazz at Jones-Meneer School of Dance. She will enter Miller South School for the Visual and Performing Arts this September. Mika loves to be on stage, enjoys studying about other countries and lived in Japan when she was little.

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Gifts to Weathervane's Endowment Fund were made:  
In Honor of Marcia Deist by M.C. & J.E. Deist  
In Memory of Brad Zeigler by Betty Williams  
and The Weathervane Women's Board



## The Frog Prince Cast

|                            |                      |
|----------------------------|----------------------|
| Eric the Frog Prince ..... | Joshua Leeson        |
| Princess Pandora .....     | Krissa Duhon         |
| Auntie Drizelda .....      | Alexandra Culbertson |
| King Glum .....            | Brandon Mark Kline   |
| Jester .....               | Julianna Blischak    |
| Jumper .....               | D'Angelo Sanders     |
| Euripides .....            | Shea Lee             |
| Cricket .....              | Sarah Hineline       |
| Snookums .....             | Mika Takahashi       |

### Overture

|                                        |                                  |
|----------------------------------------|----------------------------------|
| <i>How I Became a Frog</i> .....       | Eric The Frog                    |
| <i>It's Great to be the King</i> ..... | King Glum                        |
| <i>I Can't Sing</i> .....              | Jester                           |
| <i>Who Wants to be a Frog?</i> .....   | Euripides, Jumper, Cricket, Eric |
| <i>Nobody Understands Me</i> .....     | Pandora & Eric                   |
| <i>How to Fix a Frog</i> .....         | Auntie Drizelda                  |
| <i>Sleep, Slithery Snake</i> .....     | Eric                             |
| <i>Happy Ending</i> .....              | Company                          |

Setting: The Enchanted Kingdom of King Glum  
*This musical is presented without intermission.*

**\*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

**\*The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

**\*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

**\*Please do not bring food or drink in the auditorium.**

**\*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



## About the Play, Authors & Musical Director

### About the Play

*The Frog Prince* is an oft-told story of a prince, a princess, and an evil witch—with a delightful twist! Three singing frogs, a hungry pet snake, a solemn king and a silly court jester add song, dance and comedy to this fairy tale, making the play a delight for young and old.

### About the Authors -- *The Brothers Grimm*

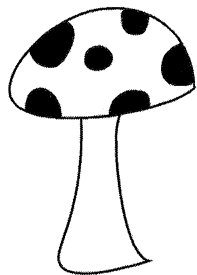
**Jacob Ludwig Carl** was born in 1785 and **Wilhelm Carl** in 1786 near Frankfurt, Germany. Their father, Philipp Wilhelm, was a lawyer and town clerk. The two were the oldest in a family of five brothers and one sister. The father died in 1796, the mother in 1808. Jacob, then 23, became responsible for the family. There must have been money available because Jacob and William studied law at the University of Marburg where they also became immersed in folk poetry. They weren't interested in the extravagant fantasies of the Romantic School's fairy tales. To them folkloric tales and poetry were the only true ways to express the eternal hopes and fears, joys and sorrows of mankind.

### About the Composer

**David Reiser** began playing songs on the piano at age two and soon he was writing his own melodies. Later, his interest shifted to performance and, by his early teens, he had become a sought-after tenor soloist. After college, he began a career as a much-honored high school music educator. It was then that his interest in composition returned and he began writing and arranging music for his students. He teamed up with the late Jack Sharkey to write 19 musicals and wrote a series of children's musicals with former student Don Leonard. As of August 1996, Reiser had written music and lyrics for more than 40 musicals.

### About the Playwright

**Donald J. Leonard, Jr.**, a student of David Reiser, collaborated on many children's works including *Ichabod Crane and the Headless Horseman*, *The Legend of Pocahontas*, *Mother Goose is Missing*, *Mrs. Scrooge*, *Once Upon a Christmas*, *Peter Pan in Trouble* and *Who Will Save the World?*



**Congratulations,  
Shea!**

**We love you!  
Mom & Dad & Taran**



## Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

❖ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

❖ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

❖ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

❖ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

❖ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

❖ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

❖ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

❖ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

❖ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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## Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

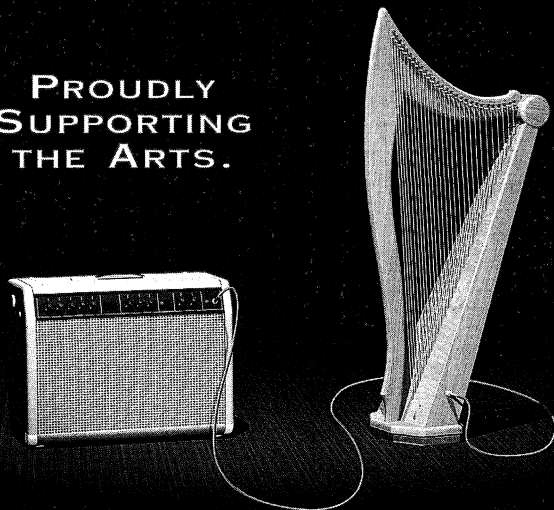
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

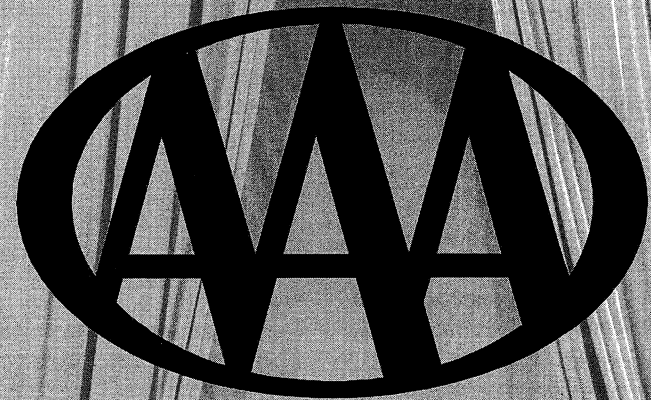
You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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|------------------------------------------------------------|--------------------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------|

Visit us online at [www.AAA.com](http://www.AAA.com)



## Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

## Share the Annual Chanticleer Celebration

**Let's talk Chanticleer!** Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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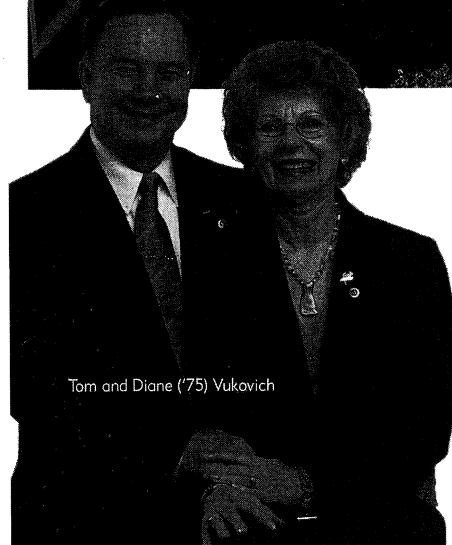
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## Become a Part of Summit County's Musical History

*Sounds of Summit*



### How?

**By participating in a new initiative to collect and preserve Summit County's rich musical heritage!**

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at [speccollections@akronlibrary.org](mailto:speccollections@akronlibrary.org) or visit the Web site at [www.akronlibrary.org/main-sc.html](http://www.akronlibrary.org/main-sc.html)

All materials will be housed in the Library's new Special Collections Division at Main Library

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



### Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

*Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.*

### Weathervane Traditions

**Meet the cast** Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

**Intermission Tea** is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

**Opening Night Receptions** welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

**For your sweet tooth** snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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\_\_\_\_\_ Play Reading/Selection

\_\_\_\_\_ Painting

\_\_\_\_\_ Lighting

\_\_\_\_\_ Board Membership

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