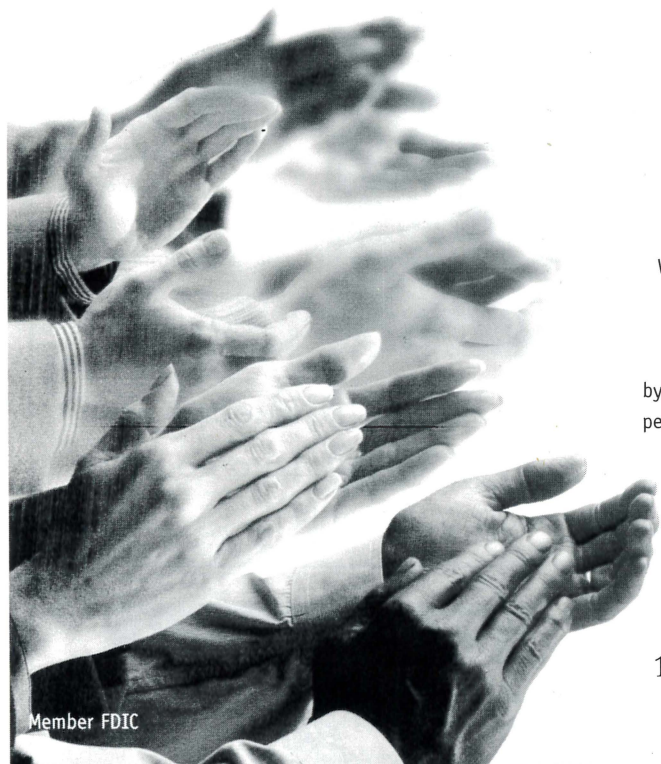


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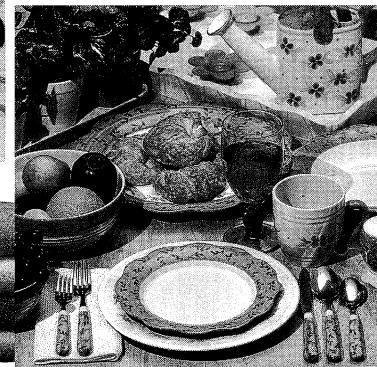
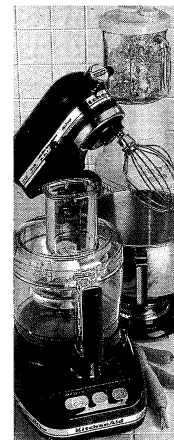
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★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*



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2000-2001 MAINSTAGE SEASON PRODUCTIONS #483 - #489

October 12 - 29, 2000
The Glass Menagerie
Drama by Tennessee Williams

November 2 - 19, 2000
Gross Indecency
The Three Trials of Oscar Wilde
A new play by Moises Kaufman

January 18 - February 11, 2001
The Philadelphia Story
A magical story by Philip Barry

March 1 - 18, 2001
Of Mice and Men
Drama by John Steinbeck

April 26 - May 13, 2001
Communicating Doors
Comic mystery by Alan Ayckbourn

May 24 - June 10, 2001
Mr. Rickey Calls a Meeting
by Ed Schmidt

June 21 - July 15, 2001
*A Funny Thing Happened
on the Way to the Forum*
Book by Burt Shevelove and
Larry Gelbart
Music & Lyrics by Stephen Sondheim

Program subject to change.

YOUTH/FAMILY THEATRE SEASON

July 29 - August 13, 2000
Stuart Little
Dramatized by Joseph Robinette
Music by Ronna Frank
Lyrics by Joseph Robinette
& Ronna Frank
based on the book by E.B. White

November 25 - December 23, 2000
*Joseph and the
Amazing Technicolor Dreamcoat*
Musical by Andrew Lloyd Webber

March 7 - 24, 2001
Anne of Green Gables
by Alice Chadwicke

Program subject to change.



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Ticket Information

★ **Tickets** may be purchased by telephone when you call (330) 836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at (330) 836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at (330) 836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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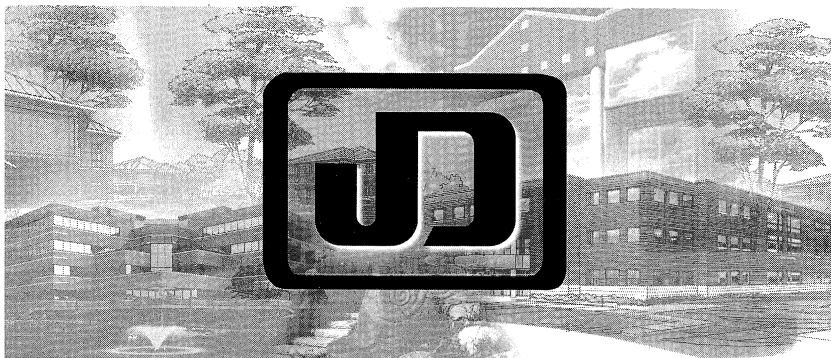
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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960's, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theatergoers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



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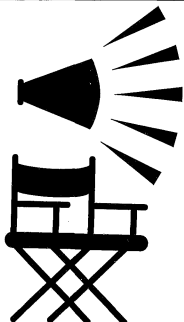
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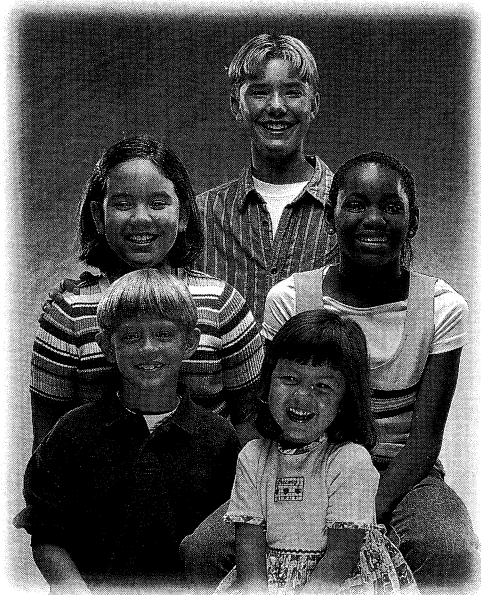
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2000-2001 Women's Board Officers

Karen Burrige	President
Sally Brown	First Vice President
Bunny Lacey	Second Vice President
Marta Williger	Corresponding Secretary
Betty Watterson	Recording Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2000-2001 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman	Boutique Co-Chair
Mary Morehart	Boutique Co-Chair
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes Co-Chairs
Janet Clark & Younghee Miller	Hostess Co-Chairs
Betty J. Zeigler	Nominating
Marta Williger & Pat Weill	Newsletter Co-Chairs
Karen Burrige	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler

Hospitality, Production for Children and Membership committee chairs had not been secured at the time of this printing.

The Women's Board welcomes new members.

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Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ Give a Special Gift To Say You Care.

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ Remember Weathervane in Your Heart and in Your Will.

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ Designate Gifts To Local Foundations.

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ Sponsor or Underwrite a Production.

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call (330) 836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ Capital Project.

The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weather-vane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and is needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.

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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male or female in a

drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Theater Education at Weathervane



Youth Theater

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2000-2001 season, we offer professionally taught classes in acting, stagecraft and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth Theater productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as two productions each season. This season, *The Glass Menagerie* and *Of Mice and*

Men will be featured in the **Project STAGE** events.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at (330) 836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Careers in Theater and Acting for the Camera. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at (330) 836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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2001-2002 *Season*

Tap Dogs, Fri. & Sat., Oct. 12 & 13, 8 p.m.

E. J. Dionne Jr., *University of Akron Forum Lecture*, Wed., Oct. 17, 8 p.m.

Footloose - 5 shows

Fri., Oct. 26, 8 p.m.

Sat., Oct. 27, 2 p.m. & 8 p.m.

Sun., Oct. 28, 2 p.m. & 7 p.m.

Jim Lovell, *University of Akron Forum Lecture*, Tue., Oct. 30, 8 p.m.

Hal Holbrook & Dixie Carter in Love Letters, Sat., Nov. 3, 8 p.m.

Steve Forbes, *University of Akron Forum Lecture*, Wed., Nov. 14, 8 p.m.

The Colors of Christmas starring Peabo Bryson, Michael McDonald, Oleta Adams & Sheena Easton, Thu., Nov. 29, 8 p.m.

Les Misérables - 8 shows

Tue., Dec. 4, 8 p.m.

Wed., Dec. 5, 8 p.m.

Thu., Dec. 6, 8 p.m.

Fri., Dec. 7, 8 p.m.

Sat., Dec. 8, 2 p.m. & 8 p.m.

Sun., Dec. 9, 2 p.m. & 7 p.m.

In Concert Larnelle Harris & Wintley Phipps, Fri., Jan. 18, 8 p.m.

The Merry Widow by The London City Opera, Fri., Feb. 22, 8 p.m.

Jim Brickman & Anne Cochran, Sat., Feb. 23, 8 p.m.

The Tommy Dorsey Orchestra & The Four Lads, Sun., Feb. 24, 2 p.m.

Shaolin Warriors, Wed., Feb. 27, 8 p.m.

University of Akron Steel Drum Band, Fri., Mar. 1, 8 p.m.

University of Akron Dance Company, Wed., Mar. 6 & Fri., Mar. 8, 8 p.m.

The Chieftains, Thu., Mar. 7, 8 p.m.

An Evening with Bob Newhart & Don Rickles, Sat., Mar. 9, 8 p.m.

Rent - 8 shows

Tue., Mar. 19, 8 p.m.

Wed., Mar. 20, 8 p.m.

Thu., Mar. 21, 8 p.m.

Fri., Mar. 22, 8 p.m.

Sat., Mar. 23, 2 p.m. & 8 p.m.

Sun., Mar. 24, 2 p.m. & 7 p.m.

The John S. Knight Lecture presents An Evening with Garrison Keillor, Mon., Apr. 8, 8 p.m., *free with ticket*

Elie Wiesel, *University of Akron Forum Lecture*, Mon., Apr. 15, 8 p.m.

Spirit of the Dance presents one world, Fri., Apr. 19, 8 p.m.

Nadja Salerno-Sonnenberg & The Assads, Sat., Apr. 20, 8 p.m.

Judy Shepard, *University of Akron Forum Lecture*, Tue., Apr. 23, 8 p.m.

Cabaret - 5 shows

Fri., Apr. 26, 8 p.m.

Sat., Apr. 27, 2 p.m. & 8 p.m.

Sun., Apr. 28, 2 p.m. & 7 p.m.

Performances, dates and times subject to change.

For a complete 2001-2002 season brochure call the Thomas Hall Ticket Office at 330/972-7570 or log on to our website at www.ejthomashall.com





Weathervane Board Of Trustees

Weathervane Community Playhouse [a non-profit 501(c)(3) corporation] is operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

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Membership on Board committees is not restricted to Trustees.

If you would like to volunteer, please call the Weathervane office - 836-2626.

Weathervane Production Board

Production Board chairs are appointed by the Board of Trustees and are responsible for all aspects of technical production and staging. Chairs appoint and supervise volunteer heads to handle responsibilities for each production during the season and provide assistance in volunteer training.

Chairman - Mary Kate Clancy

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GOING IN THE RIGHT DIRECTION

WEATHERVANE COMMUNITY PLAYHOUSE

Capital Campaign

It's an exciting time at Weathervane Community Playhouse! Take a good look around and you'll see lots of changes. Most of the "big" stuff is behind the stage — a new scene shop, new classrooms and rehearsal hall. And the rest is up above you — a new enclosed production booth, new costume shop and the fly gallery.

We're grateful to the many, many people who helped us. Thanks to all our generous donors, campaign volunteers and project workers.

But we're not done yet. Much more is planned in Stage Two to make Weathervane the community playhouse our patrons deserve.

Join our growing cast of donors. Pick up a pledge card today!

Weathervane Community Playhouse Capital Project Scope

Stage One

Work complete

- Scenery workshop
- Three classrooms
- Rehearsal hall
- Basement storage
- "Fly" gallery
- Elevator
- Soundproof production booth
- Costume shop
- Lighting system



Stage Two

Work and funding in-progress

- Library
- Reception/meeting area
- Lobby renovation
- "Fly" system
- Classroom furnishings/equipment
- Offices
- Building exterior repair and seal
- Capital fund - for maintenance & renovations through 2010

Tax-deductible contributions can be sent to: Capital Campaign, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313. Or ask for a pledge card at the Box Office!

Capital Campaign

Funding Status

Up to \$1,000

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Capital Campaign

As of April 16, 2001

Funding Status

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Jim Horvath	(names the Stage Door in memory of Charlotte Kaplan)
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Up to \$1,000

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A Weathervane Salute To Our Donors

Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Their Membership helps keep admission prices low and helps us to maintain the high standards of production you've come to associate with Weathervane. This list will be updated throughout the season.

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The Noble S. Elderkin Trust

This special trust established at National City Bank provides sponsorship for one classic play (at least 50 years old) in the Weathervane repertory each season. This trust was set up for a period of 25 years and will fund this type of activity through the year 2002.

If you would like to provide this type of support for Weathervane, please contact Janis Harcar, Director of Marketing & Development.

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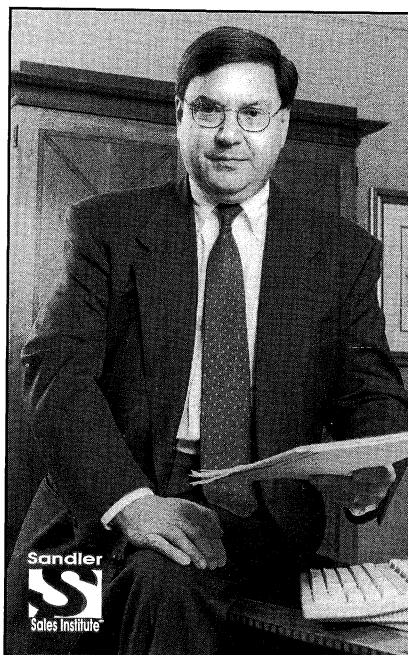
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Next On Our Stage

Weathervane's 2001-2002 Season Opens



Based on the book
by E.B. White
Directed by
Amie Gabel
July 28 - Aug. 12

a Youth/Family Production

Come discover the remarkable pairing of a pig and a spider - a strange duo, to say the least. But it makes a difference for a farm family and for the characters themselves as they come to life on our stage. This is the kind of show families appreciate, plus the opportunity to launch new talent as young men and women begin to discover what performing before an audience can mean. Come share this story of unique personalities as they reveal there's more to the porcine and arachnid world than you might have suspected.

Performance Schedule:

Saturday, July 28 at 2:30 p.m.

Saturdays, August 4 & 11 at 10 a.m. and 2:30 p.m.

Sundays, July 29, August 5 & 12 at 2:30 p.m.

Wednesdays, August 1 & 8 at 10 a.m.

Call early for reservations.

September
12 - 30



By Neil Simon
Directed by Donald Squires

a Mainstage Production

We'll start the tasty new season off with salt and pepper, the condiments only Neil Simon mixes so well, when he pits two diverse characters together and the chuckles grow into guffaws. Willie and Ben were the "Lewis and Clark" of vaudeville a few years back. Now they're meeting again to look into their past, reviewing the faded vaudeville era and seeing what each of them contributed to the act that made them a success as they contemplate a TV special. Turns out that their show biz life was full of quirks and problems. Did they really love each other as much as audiences loved them? The two leading roles are written with affection as the performers come together again to recreate for television some of their most familiar acts, thanks to the nephew who wants to make it happen.

Future Events

*Salon Readings...

TBA-- *The Winter's Tale* by Shakespeare
June 24 -- *Lettice and Lovage* by Peter Shaffer, directed by Timothy H. Champion
TBA -- *Split* (second reading) by Mayo Simon, directed by Bill Bushnell

*Sundays at Seven: Salon Play Readings are held in the Weathervane lobby at 7 p.m. with light refreshments and discussions following presentations. The events are free of charge. All are welcome.

August 16 & 17 Summer Stock Workshop
Performance of David Ives' *All in the Timing*

Saturday, August 18 -- Chanticleer Awards at the Martin Center

CHANTICLEER AWARD JUDGING...

Have YOU seen all 7 mainstage productions this season? Please help us honor the best of the best -- be a Chanticleer judge. Stop by our table and pick up a ballot.

2001-2002 Season Subscriptions

If you have not yet purchased your Series Subscription or Coupon Book for the new season, there is still time to do so. Stop at the Ticket Office and pick up a form or use the one in the new season brochure. Don't miss out.



Welcome to the final production of our 2000-01 Season!



I am so pleased that you are joining us for our summer musical – *A Funny Thing Happened on the Way to the Forum*. This charmingly entertaining musical has given us much pleasure in previous outings at Weathervane. For this production we have a strong company put together by the talented team of Eileen Moushey and Ken Wilhelm, old friends of the Playhouse who are both making their directing debut here with *Forum*, working with our talented musical director Margaret Knepper and choreographer Amy DeCesare.

In the past four years we have expanded our professional staff to support the growing need for artistic and educational programming. I want to take this opportunity to thank Weathervane's staff: Pat Biddle, Keith Campbell, Colin Cook, Maryanne Cotter, Melanie Costa Pepe, John Cotter, A. Scott Ferrall, Jan Harcar and Sean McConaha for their hard work and strong collaboration with our community volunteers in the past year.

Surveys of our clientele and patrons have indicated that the need for expansion of our programming in education and production is still needed to serve an ever-growing base of community artists and arts consumers. Our Partner and Collaboration programs continue to develop and grow and I believe this has a very positive effect on the range of artistic programming we can provide. Our guest artist program has raised the artistic bar, not only in the area of stage direction but in play selection, design and technical areas. Last season we hosted three playwrights who came to Akron to participate in the playmaking process and to teach theatre workshops. This is a big step forward for our theatre in terms of the impact we have not only locally, but also regionally and nationally.

I want to thank you, our audience, for your support this past season. If you have not yet done so, I urge you to become a subscriber for our exciting 2001-2002 Season. If you have attended all our productions this season, please take a moment to fill out your Chanticleer Ballot (these are available at the table set up in the lobby). Also consider attending the Chanticleer Awards on August 18 (Weathervane's version of the Academy Awards). It's a fun evening, an opportunity for us to thank and honor our community volunteers, who gave of their time and talent so graciously to bring an exciting theatrical season to you.

Happy summer!

Erin Marie Kozle



Weathervane Community Playhouse
66th Season - 2000-2001 - Production #489
June 21 - July 15, 2001



A Musical Comedy based on the plays of Plautus

Book by
**Burt Shevelove and
Larry Gelbart**
with Music & Lyrics by
Stephen Sondheim

Directed by
Eileen Moushey and Ken Wilhelm
Musical Director -- Margaret Knepper
Choreographer -- Amy DeCesare

Production Stage Manager
Nikki Rafferty

Scenic Designer/Technical Director
Alan Scott Ferrall

Assistant Stage Manager
Debra Waite

Lighting Co-Designers
**Mike Sferro
Erin Katz**

Properties Co-Designers
**M.J. Coulson
Donna Philips**

Costume Coordinator
Chris Schueneman

Sound Designer
Vaughn G. Austin

Assistant Technical Director
Colin James Cook

Volunteer & Production Coordinator
Maryanne Arcuri Cotter

A Funny Thing Happened on the Way to the Forum is produced by special arrangement with Music Theatre International, 421 W. 54th Street, New York, N.Y. 10019.



Weathervane productions are sponsored in part by **Ohio Arts Council**

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313-5186
Ticket Office - 330-836-2626 — Business Office - 330-836-2323 — Fax - 330-873-2150



About the Play and Its Creators

A Funny Thing Happened on the Way to the Forum

The comedy owes much to Plautus, a Roman playwright who lived from about 254 BC to 184 BC. Popular with Roman theatergoers in that period, he created some 21 plays still known to have survived. Shakespeare picked up some of the Roman farces -- for example, *A Comedy of Errors* -- but *A Funny Thing...* actually blends several of them thanks to the writers' interests in antiquity.

After its successful tryout in New Haven, the show opened in New York in May 1962, and gathered laughter and accolades leading to six Tony Awards in 1963. Its New York run went for 966 performances and, almost immediately, touring companies took it to audiences around the country. A London production was followed by a French version in Paris by 1964. Weathervane gave its first production of *Forum* in its 1966-1967 season, brought it back again during the 1982-1983 season, and mounted an additional production for the University Club in 1972 about the same time a revival opened in New York.

The show brought some remarkable talents together. Burt Shevelove had contributed comedy material to film, television and the theater, producing, writing, and directing hundreds of TV shows starring leading performers. The opportunity to collaborate with Larry Gelbart, best known as the creator of *M*A*S*H**, brought two of the brightest minds in comedy together to write *Forum's* book. For composer-lyricist, they turned to the versatile Stephen Sondheim, whose scores and lyrics include such musical hits as *Sweeney Todd*, *A Little Night Music*, *Company*, *Side by Side by Sondheim*, and *Candide*, all of which have received Weathervane productions. His other shows are an impressive group -- *Follies*, *Into the Woods*, *Sunday in the Park with George*, *Pacific Overtures*, and *Anyone Can Whistle*.

In Our Gallery

Works by Terry Dike

A designer, mask-maker, costume designer and painter is Akron's Terry Dike, who has been creating versatile art pieces ever since he began his art career as a painter and printmaker at The University of Akron in 1973. His surprising creations have used a variety of media from foam structural board to folding screens. He's had one-man shows at the Akron Art Museum, Dayton's Wright State University and the Ohio Gallery in Columbus, and has been part of group exhibitions in several other Ohio art institutions. Two pieces of his "wearable art" were seen in the 1981 Cleveland Art Museum May Show. He has demonstrated his creative approach to mask-making and construction in workshops at the Akron Art Museum, Blossom Music Center, Kent State University and other locations. He has also created commissioned works for the Akron Zoo, Norton and Richfield branches of the Akron Summit County Public Library, as well as unique design pieces for the Inventors Hall of Fame induction ceremony. Many private collectors have been proud to include paintings and other unique dimensional works by Terry Dike in their homes.



A Funny Thing Happened on the Way to the Forum -- Cast

Pseudolus, slave to Hero **Henry C. Bishop**
 The Proteans **Scott K. Crim, Mike Kaschak, Scott Shriner**
 Senex, a citizen of Rome **Ian S. Haberman**
 Senex (June 30 & July 1) **Ken Wilhelm**
 Domina, his wife **Karen L. Wood**
 Hero, his son **Clint Khoury**
 Hysterium, slave to Senex and Domina **Tom Stephan**
 Lycus, a dealer in courtesans **Robert C. Fockler**
 Tintinabula **Jennifer Caldwell**
 Panacea **Lisa Shay**
 The Geminae **Jennifer Arvay, Emily M. Haase**
 Vibrata **Kate Kresge**
 Gymnasia **Melissa Bruder**
 Philia **Molly Sawyer**
 Erronius, a citizen of Rome **Irv Korman**
 Miles Gloriosus, a warrior **Thomas W. Watkins**

Walk-on Role **Dr. Mitchell Kahan**

Dr. Kahan is the Executive Director of the Akron Art Museum.

This role was an auction item at Weathervane's 2000 Gala. Date: TBA

Time: A day in spring, some two hundred years before the Christian era.

Place: A street in Rome in front of the houses of Erronius, Senex, and Lycus.

✳For your safety, we request that you remain seated until the house lights come up at intermission and after final curtain calls.

✳The use of cameras, recording equipment and laser pointers is forbidden during this production.

✳As a courtesy to fellow audience members, please make sure that cell phones or pagers are turned off during the performance.

✳Please do not bring food and drinks into the auditorium.

Thank you.

Weathervane Community Playhouse
 is a proud member of



**Ohio
 Community
 Theatre
 Association**



Acts and Musical Numbers

Act I

Comedy Tonight Prologus, Proteans, Company
Love, I Hear Hero
Free Pseudolus, Hero
The House of Marcus Lycus Lycus, Pseudolus, Courtesans
Lovely Philia, Hero
Pretty Little Picture Hero, Philia, Pseudolus
Everybody Ought To Have a Maid ... Senex, Pseudolus, Hysterium, Lycus
I'm Calm Hysterium
Impossible Senex, Hero
Bring Me My Bride Miles, Pseudolus, Courtesans, Proteans

There will be one 15-minute intermission between the acts.

Act II

That Dirty Old Man Domina
That'll Show Him Philia
Lovely (Reprise) Pseudolus, Hysterium
Funeral Ceremony Miles, Pseudolus, Courtesans, Proteans
Comedy Tonight (Finale) Company

Orchestra

Piano Margaret Knepper
Woodwinds Jeff & Debbie Bodkin
Trumpet Mark Gosiewski
Bass Doug Bayda, Paul Roth
Percussion W. Scot Sexton, Scott Sexton, Jake Sexton

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Wednesday	9-7
Thursday	9-8
Friday	9-6
Saturday	9-4

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Weatherwane Playhouse Staff

Elynmarie Kazle Executive Director	Maryanne Arcuri Cotter Volunteer & Production Coordinator
Keith D. Campbell Front-of-House-Coordinator	Colin J. Cook Assistant Technical Director
Alan Scott Ferrall Scenic Designer/Technical Director	Melanie Y.C. Pepe Capital Campaign
Janis L. Harcar Director of Marketing & Development	John A. Cotter Business & Public Relations Assistant
Sean McConaha Director of Education	Pat Biddle Bookkeeper



About Our Directors

Eileen Moushey has a long-standing association with Weatherwane. A free-lance writer and director from Kent, she has served on our Board of Trustees as a member and as President. She performed in our production of *Noises Off* a few seasons ago, as well as in *Conversations with My Father*. Her company, *Mysteries by Moushey, Inc.*, sells interactive mystery scripts which have been produced by hundreds of theaters, colleges and high schools in the United States and Canada. Many of them have also drawn audiences from the Akron area to solve the "crimes" she has created. In addition, Eileen has written and directed commercials, video scripts and educational TV programs. She is a two-time regional Emmy nominee for writing and directing. Her professional associations include the Dramatists Guild, Educational Theatre Association, National Academy of Television Arts and Sciences, Theatre Communications Group and the Drama League. She and her husband Stephen have three children and are now proud of their first granddaughter, Nora.

Ken Wilhelm has also been a Weatherwane performer, adding his well-trained singing voice to *Company*, *Lend Me a Tenor*, and *Guys and Dolls* not too long ago. He has also performed with the Players Guild, where he was seen last year as Pseudolus in its production of *A Funny Thing Happened on the Way to the Forum* and also in *Nonsense-A-Men* the same year. With Canton's Civic Opera, he was seen in *The Merry Widow*. He majored in Music Education at The University of Akron, and added his Masters Degree in Music Theatre and Opera from Southern Illinois University. He lives in nearby Malvern and keeps his days filled with work as a financial planner for The Millennial Group.

Margaret Knepper served as Musical Director for our Youth/Family holiday production of *Joseph and the Amazing Technicolor Dreamcoat* as well as *Stuart Little, the Musical*. Other Youth/Family productions have included *Cinderella* and *The Velveteen Rabbit*. For Weatherwane's Mainstage, she has music directed *Annie*, *The All Night Strut*, *Oliver!*, *Working*, and *Kiss Me, Kate*. On stage she was seen in the role of Mrs. Lovett in *Sweeney Todd*. With an extensive music and theater career spanning nearly 30 years, Margaret has sampled nearly every facet of musical production as actress, singer, director and costume designer. She was a music performance major at Baldwin-Wallace Conservatory of Music with additional studies at The University of Akron and the University of Michigan and has performed with Cleveland Opera, Berea Summer Theatre, Goodyear Community Theatre, Greenbrier and First Night Akron. Margaret teaches voice and flute at Medina High School. She has also directed Medina High School productions of *The Music Man*, *Carousel*, *Grease* and *Hello Dolly!* She is also the co-director of the school's Show Choir called The Encore Entertainment Company.

Amy DeCesare has a 20-year career as choreographer and assistant director for many area high schools and theaters. She also appeared on stage in Weatherwane's first production of *Annie* and worked as costumer on our production of *Sylvia*. She has worked in several productions of *Mysteries by Moushey* as well as in Aurora Community Theatre shows. As a choreographer, she has added to her credits with work on *West Side Story*, *Damn Yankees*, *Anything Goes*, *My Fair Lady*, *Fiddler on the Roof* and *Bye, Bye Birdie* for a variety of area theaters. She graduated from The University of Akron, continued her education at Kent State University with a Masters Degree in Education, and now teaches at St. Barnabas School in Sagamore Hills. In addition to managing a busy theater life, Amy and husband, Mike, have three active children to keep them hopping.



Callboard -- The Cast

HENRY C. BISHOP (Pseudolus) has been seen on the Weathervane stage as the scheming Fagin in *Oliver!*, the didactic Cardinal Wolsey in *A Man For All Seasons* and the ambitious Henry Ford in *Camping With Henry and Tom*, among almost a dozen theatrical personae, capturing a half dozen or so Chanticleer awards along the way. He was also seen in *Chicago*, *She Loves Me*, and *Pirates of Penzance*, among other productions, and we're glad to see him on stage in another toga (*Boys from Syracuse*). He is pleased once again to be sharing this show with his talented wife, Karen Wood.

SCOTT K. CRIM (Protean) was in the cast of Weathervane's *Cabaret* and also the Salon Reading of *King John*. He has enjoyed volunteering for tech jobs, including lighting for *Romeo and Juliet* and *The Two Gentlemen of Verona*. Last year he appeared at Coach House Theatre in *Love Letters*, where he is currently resident designer for sets and lights. He was also seen last season in *Damn Yankees* at Cain Park Theatre.

MIKE KASCHAK (Protean) played the role of Carlson in Weathervane's *Of Mice and Men* earlier this season and also played Ivan in *The Ladies of the Camellias* last year at Coach House Theatre. Born in Youngstown he and his wife Stacia now live in Akron. With a Masters Degree in Education Administration, he is a teacher in Cuyahoga Falls and is listed in *Who's Who Among America's Teachers*.

SCOTT SHRINER (Protean) is happy to be back at Weathervane after his first mainstage performance here in *Loot*. Scott has joined the cast for our Sundays at Seven Salon Reading Series. Earlier this year he was seen at Aurora Community Theatre in *Weekend Comedy*. His performance in the Coach House production of

Sunday in New York landed him a Royal Coach award as best supporting actor. He is the editor of the *Twinsburg Bulletin* for the Record Publishing Company.

IAN S. HABERMAN (Senex) has not only served Weathervane as a Trustee and President of the Board of Trustees, but has also guided the Playhouse's Play Selection committee and Production Board for several seasons. He has consistently delighted our audiences when he appears on stage and has collected Chanticleers for his performances as Mr. Mushnik in *Little Shop of Horrors*, Zaretsky in *Conversations with My Father*, and Lenny in *Doubles*. He's also performed at Goodyear Theatre. He lives in Sharon Center and is a self-employed attorney with a law degree from Case Western Reserve University.

KAREN L. WOOD (Domina) is glad to be back at Weathervane where she has been seen in *Oliver!*, *Cabaret*, *She Loves Me*, and *Guys and Dolls* among other outstanding productions. Karen has a trio of Chanticleer Awards for Weathervane performances. She recently joined the cast of *The Vagina Monologues* at the Highland Theatre. With North Canton Playhouse, she played Charlotte in *Moon Over Buffalo* and she was Virginia in *Do Black Patent Leather Shoes Really Reflect Up?* for Wayne County Performing Arts Council. A graduate of Ohio University, she is an Intervention Specialist for North Central Local Schools and was recently honored with Wayne County's Franklin B. Walter Outstanding Educator Award. She lives in Creston near Wooster where her herd of cats and Australian Shepherd help keep Henry in line.

CLINT KHOURY (Hero) is a welcome new performer to our stage. He just completed his senior year at Cuyahoga Falls High School where he was recently seen



Callboard Continued

as Sky Masterson in *Guys and Dolls*. With the ETC All-American Show Choir, he was voted outstanding male performer in competition. He also enjoyed performing in *The Nutcracker* at Akron Civic Theatre. He hopes the *Forum* experience will help lead him to a Broadway career.

TOM STEPHAN (Hysterium) recently played the role of Reese in our production of *Communicating Doors*. He holds more than one Chanticleer for Weathervane performances including Elwood P. Dowd in *Harvey*. Other awards came from his roles in *Breakfast With Les and Bess*, *Dear Liar* and *Noises Off*. A teacher of English and Drama at Stow High School, he's helped students stage impressive performances and, over the past 30 years, he's performed in dozens of British sex farces at Stow Players. He's also a charter member and regular performer in *Mysteries by Moushey*, confounding participants whether he's alive or dead. Tom is a member of Weathervane's Board of Trustees.

ROBERT C. FOCKLER (Lycus) made his first Weathervane appearance in *The Boys from Syracuse* some time ago and we're glad to see him back. Living in North Canton, he's been busy with performances at the Players Guild, playing Renfield in *Dracula*, Marley in *A Christmas Carol* and Henry in *The Fantasticks*, among other roles. He's also been active with the Massillon Community Theatre. His education at Kent State University and Stark State has whetted his interest in theater and also prepared him for work as an Insurance Contracting Assistant with Emergency Medical Physicians.

JENNIFER CALDWELL (Tintinabula) holds a Bachelors Degree in dance and a Masters Degree in Elementary Education from Kent State University and is an elementary teacher for Solon City Schools.

She has been seen in several productions at Porthouse Theatre including *Our Town*, *Guys and Dolls*, *Stop the World I Want to Get Off*, *South Pacific* and *Brigadoon*. She lives in Kent with her husband Darrin and enjoys jogging and reading and is taking up golf.

LISA SHAY (Panacea) enjoys stepping out of her work as a Chemical Engineer for A.E.S. to join Weathervane for the first time. Having lived in Pensacola, Florida, she was active with the Pensacola Little Theatre performing in *Witness for the Prosecution*, *Quilters* and *Guys and Dolls*. She also served as costume designer for several productions. Arriving in Akron with her husband Bryon not too long ago, she appeared at Coach House Theatre as Allison in *Romantic Comedy*.

JENNIFER ARVAY (A Gemini) is a dance/musical theater student at The University of Akron who appeared in the University's production of *Damn Yankees* and is making her first appearance at Weathervane. She has earned an academic scholarship and loves to choreograph as well as dance. We're glad to greet her.

EMILY M. HAASE (A Gemini) came to Weathervane for the *Farndale Avenue...A Christmas Carol* several seasons ago. She has appeared in almost a half dozen *Mysteries by Moushey*, enjoying the opportunity to confound and mislead participants. Emily is a graduate of Kent State University and is an advertising copywriter for craver moscom, inc.

KATE KRESGE (Vibrata) is a student at The University of Akron majoring in dance. Last fall she joined the cast of *Damn Yankees* for a production at the Daum Theatre on campus. She has participated in dance productions at the University during her studies. This is her first appearance at Weathervane.



Callboard Continued

MELISSA BRUDER (Gymnasia) is another Weathervane first-timer. She lives in Medina and has been active with North Canton Playhouse where she appeared as Hanna in *A Shayna Maidel* and as Gert in *Lost in Yonkers*, among other productions. She expects to transfer from Walsh University to Kent State University this fall.

MOLLY SAWYER (Philia) is a student of Musical Theatre at The University of Akron and we're delighted she is making her first Weathervane appearance in this cast. At the University, she appeared in *The Importance of Being Earnest* and with Hudson Players, she was seen in *Joseph and the Amazing Technicolor Dreamcoat*. Living in Sagamore Hills, she began theatrical experience when she was a student at Nordon High School.

IRV KORMAN (Erronius) has donned many guises, appearing as Ronald McDonald for some 14 years, and appearing as Marlowe the Magic Clown to provide free-lance entertainment and magic for parties and special events. His newspaper columns on entertainment appear in several regional publications. He played the stage-manager in *Your Own Thing* in the 1970s on the Weathervane stage and also appeared in our Youth Theatre productions. He has been married to wife, Francine, for

31 years and has two daughters. Currently an instructor in the School of Communications at The University of Akron, Irv enjoys recalling working with Mickey Rooney in a Carousel Dinner Theatre production of *See How They Run*. This performance is dedicated to his first grade teacher Dorothy Considine, who put him in his first play.

THOMAS W. WATKINS (Miles Gloriosus) studied voice performance at Kent State University and received critical acclaim for his performance as Don Quixote in *Man of La Mancha*. He recently sang as one of the "Three Tenors" with the KSU Orchestra and he has lent his voice to Cleveland Opera, Blossom Opera Program and Porthouse Theatre. He appeared at Weathervane in *HMS Pinafore* and *Joseph and the Amazing Technicolor Dreamcoat* and we're happy to see him on our stage again. Tom has won the Northern Ohio National Anthem contest with appearances before Cleveland Indians and Akron Aeros games. He has been privileged to sing before Presidents Reagan and Bush on several occasions and at numerous State of Ohio events. He served eight years in the Ohio House of Representatives and four years as Law Director for the city of Stow and has a private law practice in Stow.

Backstage Callboard

NIKKI RAFFERTY (Production Stage Manager) has recently returned from a cruise ready to take on still one more backstage job at Weathervane, where she has handled sound, lighting and properties among other responsibilities. She's also served as assistant stage manager for several of our shows and is proud to have a Chanticleer on her shelf, earned for her work on sound for *Camping with Henry and Tom*. She enjoyed a recent cruise to

Mexico with Donna Philips.

DEBRA WAITE (Assistant Stage Manager) is studying Theater Education at Ashland University. She has served as stage manager and assistant stage manager for Weathervane's Youth Theatre productions including *The Velveteen Rabbit* and *James and the Giant Peach*. Not too long ago, she also worked as assistant director for *The Legend of Sleepy Hollow*. She lives in Bath Township.



Backstage Callboard -- Continued

CHRIS SCHUENEMAN (Costume Coordinator) is happy that the volunteer hours she spends at Weathervane also give her time to enjoy her husband, Max, and three children, Andy, Emmie and Merry, and to continue learning the "ins and outs" of theater. She is a graduate of Kent State University and has been working in Weathervane's costume shop since 1996 on shows including *Stuart Little*, *The Jungle Book* and others. She's also worked with the Lakeview Musical Theater on productions of *Annie* and *Fiddler on the Roof*. She was recently recognized as Weathervane's Volunteer of the Month.

M.J. COULSON (Co-Properties Design) is a member of the Production Board as co-chair of our audition committee helping to greet new prospective performers. She's helped search for our properties for many of our shows, among them *Oliver!* and *Little Shop of Horrors*. When she's not busy helping at Weathervane, she keeps busy with the Herb Society, which she helped to organize at the Naturealm, and she's an avid hiker, adding many shields to her Metro Park hiking sticks. She also enjoys travel to faraway places and visited Spain, Portugal and Tangier last year.

DONNA PHILIPS (Co-Properties Design) worked on all but two shows at Weathervane last season. Working on sound and light crews, she's been a frequent helper, scouring out properties in previous seasons, leading to more than one Chanticleer award. She's also chaired the Chanticleer event for several years, happy to arrange the salute to Weathervane's many volun-

teers. She was glad to get away to new scenery on her recent cruise to Mexico and a trip to Las Vegas. She is spending more time at home with significant other, Phil.

MIKE SFERRO (Lighting Co-Designer) has handled lighting for several Weathervane productions including *To Kill A Mockingbird*, *The Golden Apple* and a number of our Youth Theatre shows. Currently he's glowing as staff lighting designer for Medina County Performing Arts while he completes his Business degree at The University of Akron. He's also plugged in to productions for Brunswick, Wadsworth and Hoban High Schools.

ERIN KATZ (Lighting Co-Designer) began her interest in technical theater while still a student at Copley High School working on the production of *The Secret Garden*. She came to Weathervane last year to work on the light crew of *Joseph and the Amazing Technicolor Dreamcoat*. A Fairlawn resident, she just about to begin studies at The Ohio State University so we're happy her college vacation gives her time to learn more about theater at Weathervane.

VAUGHN G. AUSTIN (Sound Design) Check any Weathervane playbill from the past ten years or so and you're sure to find Vaughn's name listed on sound, lighting, stage manager or other technical crews. He's truly been one of Weathervane's most bountiful volunteers giving generously of his time and impressive talent for production after production. The Chanticleer awards he's won may enjoy riding to his Brunswick home in his beloved Corvette.



Production Team Members & Crews

SET CONSTRUCTION

Terry Bailey Tom Marshall
Ruth Richardson Jerry Schaber
Colin Cook Kathy Kohl
Erin Katz Pat Neary
Lauri Agins Stephen Moushey

PROPERTIES

John Cotter Mary Kate Clancy
Lois Simmons Lauri Agins
Karen Burrigle Jane Krimmer
Pat Burrigle Barbara Trotter
Jeff Bigler John O'Neill
Sheila Motter

LIGHTS

Joe Saks Jen Maxson
Steven Moushey Adam Brown
Rory Moushey Mary Kate Clancy
Erin Dillon Vaughn Austin

COSTUMES

Dorothy Kies Betty Williams
Henrietta Cook Sandra Harding
Betty Watterson Mavis Woof
Connie Velotta Max Schueneman
Ethel Soudry Emily Schueneman
Randi Sass Merry Schueneman

Acknowledgements

Max & Chris Schueneman Ruth Skidmore and her Geese
Betty Williams Karen Burrigle
Max Schueneman – Thanks for making the Bust of Domina

Thank you to Acme Supermarkets for loaning us the display cases for the gallery during *Mr. Rickey Calls a Meeting*.
A special thank you to Ray Horner of WAKR 1590 AM for his support of every production this season.

A Memorial Contribution was made to the Weathervane Endowment Fund in honor of **Lawrence Kazle** by Libby Jacobs

Thanks To Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing, and staffing the boutique or office during *Mr. Rickey Calls a Meeting*.

Furu Agrawal	Ruth & Paul Eisenzimmer	Younghee Miller	Connie Velotta
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Patrice Bechtol	Cue & Helen Fleming	Lois Murray	Betty Watterson
Kitty Brown	Jill Forster	Pat Obenour	Pat Weill
Karen Burrigle	Marilyn Heagerty	Jean Questel	Betty Williams
Alberta Carlin	Linda Heath	Joanne Reed	Marta Williger
Juanita Carlson	Janet Heilmeier	Ruth Richardson	Mary Wolfman
Janet Clark	Dave Heltebran	Debra Sharp	Marie Woodall
Henrietta Cook	Dorothy Kies	Linda Shearl	Gen Woods
John Cotter	Barb Kistler	Lois Simmons	B.J. Zeigler
M.J. Coulson	Jane Kremmer	Suzanne Smith	Marge Ziegler
Margaret Dietz	Leslie & Richard Lund	Susan Speers	
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John Van Druten's
Bell, Book and Candle
November 16 - December 2, 2000

Bernard Slade's
Romantic Comedy
February 15 - March 3, 2001

Neil Simon's
Chapter Two
July 12 - 28, 2001

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Weatherwane Professional Staff

ELYNMARIE KAZLE (Executive Director) is entering her fourth WCP season. She spent ten years in Los Angeles as a theatrical producer, manager and theatrical publicist. Formerly Resident Producer at Santa Monica Playhouse and Assoc. Managing Dir. for Actors Alley, she has produced Ohio Playwright Nancy Kiefer's *The Illustrated Woman* and Sweden's Darling Desperados' *Whatever Happened To Baby Jane* to critical acclaim in LA. Professional credits include Great Lakes "Shakespeare Festival", NY's Brooklyn Academy of Music, Opera Columbus and Pasadena Playhouse. She began her professional career as apprentice to Tom Skelton at the Ohio Ballet. Elynmarie holds an MFA in Dance, Theatre & Opera from Ohio University and currently serves as Interim Vice-President--Membership and Development for the U.S. Institute for Theater Technology.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University. She has been Director of Marketing & Development for Weatherwane Playhouse since 1993. She serves as accompanist for the Ravenna Community Choir and is Director of Ravenna's St. Paul Lutheran Church Choir. Jan occasionally serves as Musical Director for local productions.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) has attended The Ohio State University and Tisch School of the Arts but currently remains without a degree to call his own. Scott began at Weatherwane as a volunteer under the guidance of John R. Thomas. Meanwhile, he was Auditorium Manager at Cuyahoga Falls High School, earning a Design Excellence Award from U.S.I.T.T. and a place in *Who's Who Among America's Teachers*. He has built or designed shows for Stow, Medina, Kenmore, Walsh Jesuit and Archbishop Hoban High

Schools. Professionally, he has designed for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has two Chanticleer Awards to his name, one as Stage Manager for *Fences*, the other as co-designer of lights for *A Man for All Seasons*. Scott also writes the end-of-the-season revue featuring the Not-Ready-for-Mainstage Players who appear at the annual Chanticleer Awards Dinner.

SEAN MCCONAHA (Director of Education) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as last season's Chanticleer winner for Best Show, *The King of the Kosher Grocers*. He is also the Drama Director for Archbishop Hoban High School here in Akron. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

KEITH D. CAMPBELL (Front-of-House Coordinator) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with The Akron Symphony Chorus. During the summers of 1995 & 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is Keith's fifth season at Weatherwane.

MARYANNE ARCURI COTTER (Volunteer & Production Coordinator) has been a volunteer at Weatherwane since 1984. She worked on every set from 1984-1989 as well as on props, lights or sound crew for every show. She also stage-managed at least one show per year for that period and has won Chanticleers for *Master Harold...and the boys* and *The King of the Kosher Grocers*. She has been a member of the Production Board as head of Stage Managers and has appeared



Weatherwane Professional Staff-- Continued

on stage in the production *Daughters* and in the Women's Board production of *Cinderella*. She has professionally stage managed at the Halle Theater in Mayfield Hts. From 1989-1991 she was Co-Marketing and Development Director here at the playhouse. Maryanne and husband, John, live in Akron and have three grown children and two beautiful grandchildren!

COLIN COOK (Assistant Technical Director) began volunteering at Weatherwane in 1994 mentored by former Executive Director, Neil Thackaberry. Since then, he has learned the trades of the theater including lighting, set construction and design, sound and properties. He has joined our Production Board as Lighting Co-Chair and remains very active in the Akron and Cleveland area both in performance and technical theater.

MELANIE Y.C. PEPE (Development Assistant) holds a BFA in Theatrical Arts from Kent State University. Her studies included dramaturgy, directing, acting, stage combat, make-up design and theatre management. These varied interests led her to participating in more than twenty productions during

her studies there. Melanie also worked as a fight choreographer and stage manager at Schoenbrunn Amphitheater and Cleveland Public Theatre, and co-directed two plays for the Immo Theatre Company. After graduating, she left the theatre scene for a while in order to sing with the rock band, "Imaginary People." Melanie returned to theatre work as the resident make-up designer at Firestone's Performing Arts Campus and is thrilled to join the staff at Weatherwane.

JOHN COTTER (Business and Public Relations Assistant) is one of Weatherwane's newest part-time employees. His duties consist of helping Jan and Keith in the Marketing and Box Office areas. He also serves Weatherwane's Production Board as chair of house managers. John recently retired from Business Interiors & Equipment, after retiring from Ohio Edison with 36 years of service. His last position at Ohio Edison was as the chief Payroll Accountant and, for BIE, he was the Benefits Coordinator. John is looking forward to spending more time with his grand-daughter, Dana, and her new sibling, Nicholas.

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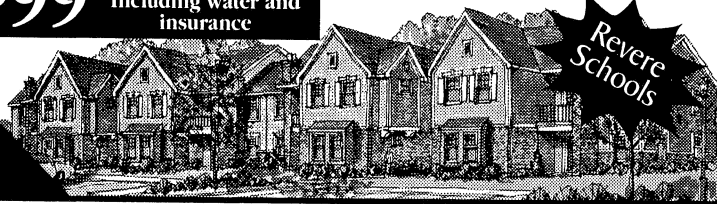
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*A unique educational package for junior
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Project STAGE is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values, are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and chaperones can see the play at the special Project Stage ticket price of \$6. After the performance, the actors and audience may participate in a talkback session.

The Glass Menagerie, October 12 - 29 and *Of Mice and Men*, March 1 - 18 are the **Project STAGE** offerings this season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements.

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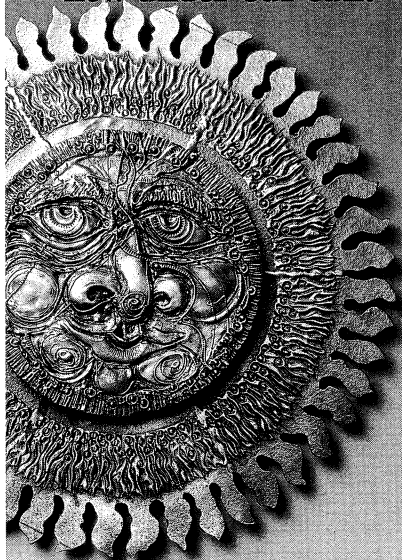
Hosting literary costume balls, founding cultural organizations, and taking a lead in Akron's industrial history, the Seiberling family was very supportive of the community and the arts. Stan Hywet Hall and Gardens is committed to following their lead.

*Photo: F.A. Seiberling
and Mrs. Huber, 1916*

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Weatherwane Traditions



Meet the cast. It's a Weatherwane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. Refreshments are not permitted in the auditorium.

Super Coupon Books

Help You Save!

Money-saving super coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



Where Theater Comes Alive!

Who Gets On Stage at Weatherwane?

The performers you see on the Weatherwane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weatherwane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weatherwane at (330)836-2626 if you are interested in auditioning for a role in one of our up-

coming productions or in a Youth Theater production. We'll tell you about requirements.

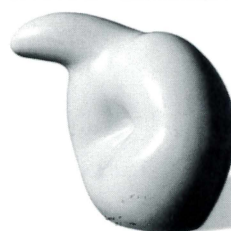
Weatherwane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!



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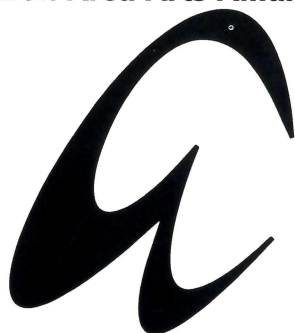
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Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.



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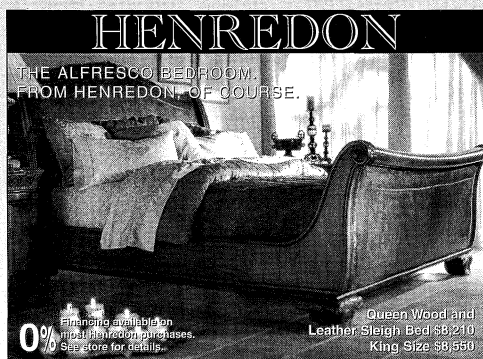
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Have you ever seen empty seats at a sold out Indians game? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really sold out and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thanks.



I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

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I am interested in the following areas: (Check as many as you wish)

☐ Acting	☐ Costuming	☐ Box Office
☐ Set Building	☐ Orchestra	☐ House Managing
☐ Painting	☐ Sound	☐ Play Reading/Selection
☐ Usher	☐ Lighting	☐ Board Membership
☐ Backstage Crew	☐ Classes	
	☐ Fund Raising	
☐ Other _____		

☐ Best time to reach me at the above phone number _____

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About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



Boutique Treasures

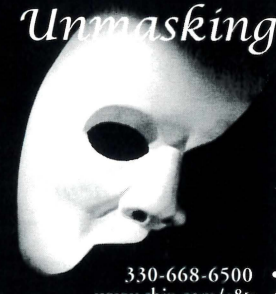
Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things happen at

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Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred

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Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call (330)836-2626 to arrange for a consultation on your special production needs.



Weathervane Hours

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday at (330) 836- 2323. To place ticket orders, the **Ticket Office** at (330) 836-2626 is open Tuesday through Friday from 10 a.m. to 5:30 p.m. and re-opens one hour before performances. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call (330) 836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

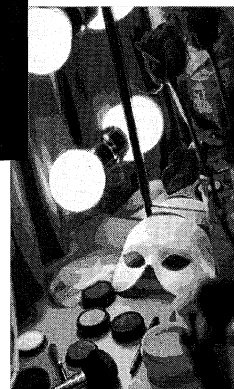
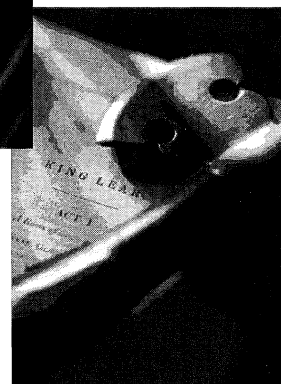
Season Coupons

Seats for Weathervane's most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it's smart to call for reservations early. *Please remember that coupons don't guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you'll use your convenient coupons frequently and won't find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at (330) 836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



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Weathervane can often make good use of your used furniture and household items such as lamps, picture frames, kitchenware and decorative pieces in reasonably good condition so please think of Weathervane when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated. We're always hunting for items you may think are out of style or "period" pieces from turn of the century to the present.

Our wardrobe department also appreciates donations of clothing, shoes, wom-

en's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at (330) 836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theatergoers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.

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*Where's the Other View
of the Barn?*

Many years ago, Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure.

A painting done by Mrs. Latta hangs in our Box Office. But a similar watercolor, done by her husband, has eluded us. We suspect that some Weathervane fan may have purchased the Merron Latta painting.

Can you help us find the painting? If you've seen a painting somewhat similar to our Ticket Office watercolor, please let us know. It would be wonderful to reunite the husband-wife team with both paintings of the theater they both loved so much.

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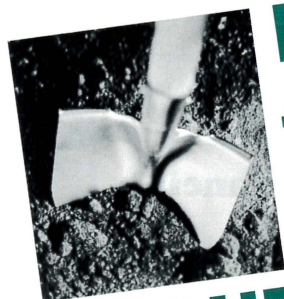
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Architect Frank Horn, Treasurer Jim Horvath, Campaign Committee Chair Eileen Moushey, Congressman Tom Sawyer, Executive Director Elynmarie Kazle, and Board President Tom Trotter (l-r) dig in for Weathervane's \$1-million expansion project.

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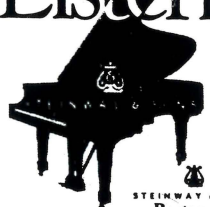
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