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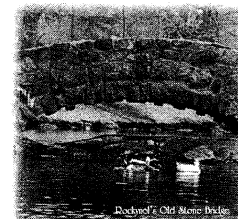
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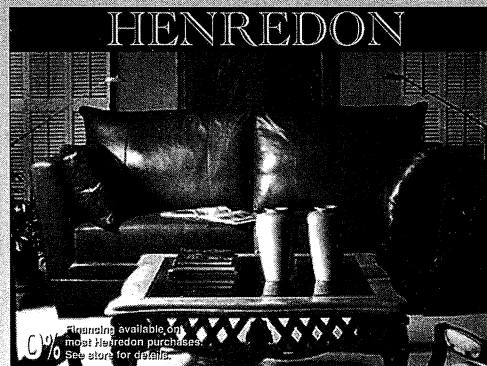
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Madeline's Rescue

Story by Ludwig Bemelmans, Adapted by
Constance Congdon, Music by Mel Marvin
July 30 - August 13, 2006

Over the Tavern

Comedy by Tom Dudzick
September 6 - October 1, 2006

Fences

Drama by August Wilson
October 11 - 29, 2006

The Last Five Years

Musical by Jason Robert Brown
November 1 - 18, 2006

Joseph and the Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 24 - Dec. 17, 2006

All My Sons

Drama by Arthur Miller
January 17 - February 4, 2007

Romeo & Juliet

Drama by William Shakespeare
February 20 - March 4, 2007

Smokey Joe's Cafe

Musical Revue by Leiber & Stoller
March 21 - April 15, 2007

The Sisters Rosensweig

Comedy by Wendy Wasserstein
April 25 - May 13, 2007

Annuul Puppet Show

TBA
April 30 - May 5, 2007

String of Pearls

Comic drama by Michele Lowe
May 16 - June 2, 2007

The Full Monty

Musical: Book by Terrence McNally
Composer David Yazbek
June 13 - July 8, 2007



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

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* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain time** Wed./Thurs. at 7:30 p.m., Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

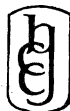
* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*



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Theatre Education

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Children may also audition for roles in productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Fences*, *All My Sons* and *Romeo &*

Juliet will be featured in the Project STAGE© events. Tickets are \$8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, transformational acting, dance, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look in the education brochure for this year's classes.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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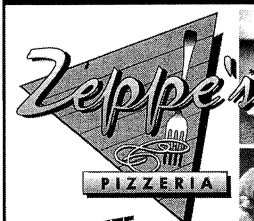
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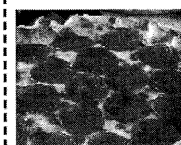
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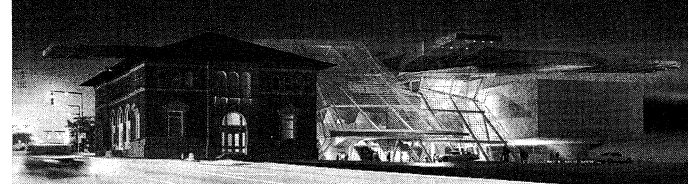
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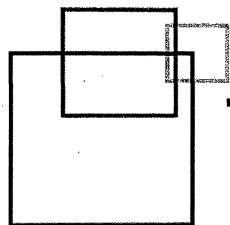
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Ticket Information

✳ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

✳ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✳ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

✳ **Student Rush Tickets** go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✳ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the theater or to plan a fund-raising event for larger groups.

✳ **Gift Certificates** are available at any time in any amount you choose.

✳ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the theater.

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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

*** Become a Weathervane Member**

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

*** Give a Special Gift To Say You Care**

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

*** Remember Weathervane in Your Will**

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.

*** Designate Gifts To Local Foundations**

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

*** Sponsor or Underwrite a Production**

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project**

The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as theater director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Maggie Moore's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2006-2007 Officers

Margaret DietzPresident
Jill ForsterFirst Vice President
Susie StechSecond Vice President
Lois SimmonsCorresponding Sec.

Jean QuestelRecording Sec.
Marta WilligerTreasurer
Susan BakerAssistant Treasurer

Committee Chairs

Art Gallery**Marci Paolucci**
 Boutique**Mary Wolfman**
 Lois Murray
 Boutique Treasurer **Barbara O'Connor**
 Cast Suppers**Karen Burridge**
 Costumes**Henrietta Cook**
 Hospitality**Pat Obenour**

Hostesses**Bess Raines**
 House Committee**Sue Smith**
 Membership**Lois Simmons**
 Newsletter**Lois Simmons**
 Nominating**Lois Murray**
 Murder Mystery**Wendy Cooley**
 Puppet Show**Susan Baker**

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane Playhouse is a member of American Association of Community Theatre, Akron Area Arts Alliance and Ohio Community Theatre Association.





Weathervane's Professional Staff

JANIS L. HARCAR (Interim Executive Director and Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She served Weathervane Playhouse as Interim Executive Director at a previous time. Janis is the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. She was honored with the 2003 Trustees Award.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner. This is his tenth season.

MELANIE Y.C. PEPE (Interim Director of Education) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching classes at Weathervane since 1998 and has served as the supervisor of Weathervane's City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie does most of her work in make-up design and has worked with NEOUCOM, College

of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children: Jude, Xavier and Calista.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award. He lives in Akron.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.



Professional Staff continued

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Assistant Box Office Manager) holds a B.A. in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron

Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob, and Teddy.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is currently working on his B.A. in Theatre, Marketing and Public Relations at The University of Akron. He is a new addition to the Weathervane Staff. Recently, Ben served as run crew for Carousel Dinner Theatre's production of *Buddy: The Buddy Holly Story* and performed as the mayor in a University production of *Inherit the Wind*. Working at Bierce Library as a student assistant and Party for a Living as a children's entertainer takes up most of his spare time.

 Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

 Assistive-listening devices for the hearing impaired are available at the Ticket Office.

 Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

 American Sign Language interpretations are scheduled for selected Sunday performances.

 Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.

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Weathervane

Community Playhouse

72nd Season – 2006-2007 – Production # 522
October 11 - 29, 2006

FENCES

A “landmark” play by
August Wilson

Directed by
Terrence Spivey

Assistant to the Director
Marcus Bentley

Stage Manager
Jerry Dorton

Properties Design by
Jennifer Klika

Sound Design by
Casey Jones

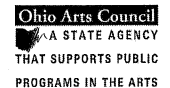
Costume Design by
Mary Miller-Sobah

Lighting Design by
Jerry Mirman, Jr.

Scenic Designer/Technical Director
Alan Scott Ferrall

Fences is produced by special arrangement with Samuel French, 45 West
25th Street, New York, N.Y. 10010-2751.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Play & Playwright

The time of *Fences* is 1957. For blacks like Troy Maxson, living in the industrial North, social and economic equality is more a legal principle than a reality. And Troy Maxson is a free man, a descendant of slaves, a menial laborer, a father. His character embraces all the contradictions of being black, male and American in his time. As a youth he became a baseball star in the Negro Leagues, only to be kept from the majors by his age and race. Now, he is a trash collector who wonders why blacks aren't allowed to drive the garbage trucks. Every Friday night he comes home to his wife, Rose, and drinks his frustrations away. Because of the hurt he endured, he refuses to allow his son, Cory, to play sports. Troy struggles with the rage of a defeated human, taking out his anger on those he loves most while, at the same time, revealing the majesty and awesome imperfections of a man determined to find some dignity in life.

August Wilson died on August 2, 2005 at the age of 60 of liver cancer. Though he died in Seattle, he was born and raised in Pittsburgh and his gritty plays portray the African-American experience there in the 20th century. His goal was to write a play for each decade of the past 100 years, a goal he achieved before his death. The cycle began with *Ma Rainey's Black Bottom*, which opened on Broadway in 1984 and explored the role of the black artist in a 1920s white-dominated society. Next was *Fences* (written in 1987) which was set in the 1950s, ran 525 performances and garnered four Tony Awards and a Pulitzer Prize. *Joe Turner's Come and Gone* (written in 1988) takes place in 1910. *The Piano Lesson* (written in 1990), which occurs in 1930, was filmed for television and Wilson's second Pulitzer Prize winner. *Two Trains Running* (written in 1992), chronicles the social upheavals of the Civil Rights movement in the 1960s. *Seven Guitars* (written in 1996) takes place in the 1940s, *King Hedley II* (written in 1999) follows the characters of *Seven Guitars* into the 1980s. *Jitney* (written in 2000) takes place in a 1970s service garage. *Gem of the Ocean* (written in 2004), the beginning play in the cycle set in the 1900s, deals with Aunt Ester, a mystical matriarch mentioned in several of the other plays. *Radio Golf*, set in the 1990s, had productions at the Yale Repertory Theater and in Los Angeles just before Wilson's death. All told, Wilson's plays received seven awards from the New York Drama Critics Circle, two Pulitzer Prizes, a Tony award and six Tony nominations, two Drama Desk Awards and numerous other citations. One critic called his plays "the most audacious, noblest achievements in the American theater."

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Alberta Carlin



Fences Cast

Troy	Abdullah Bey
Bono	Carlos Rush
Rose	Layne Farr
Raynell	Jasmine Moore
Gabriel	J.C. Patterson
Lyons	Raymone Scott
Cory	Christopher Henderson

Setting: Pittsburgh in 1957

There will be ONE fifteen-minute intermission

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**

Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards! Use this list as a guide...

Sound Design	Supporting Actor -- play & musical
Lighting Design	Lead Actress - play & musical
Properties Design	Featured Actress -- play & musical
Costume Design	Supporting Actress -- play & musical
Lead Actor - play & musical	Best Production
Featured Actor -- play & musical	



About Our Director

Terrence Spivey is a native of Kountze, TX and received his B.A. degree in Theater Arts at Prairie View A&M University. While he was a student, the theater department made history as the first black college to perform at the Kennedy Center during the American College Theater Festival. He lived in New York twenty years, appearing in numerous off-Broadway shows, music videos and indie films; his directorial debut was at Crossroads Theatre. He was a Theodore Ward Prize finalist for his play, *Smokestack Lighting*. Spivey was invited to Karamu as guest director in spring 2003 to direct Carlyle Brown's *The Little Tommy Parker Celebrated Colored Minstrel Show*. Accepting the position of Karamu Artistic Director, he moved to Cleveland and directed the Midwest premiere of Thomas Gibbons' *Bee luther-hatchee* during the 2003-2004 season. The Cleveland Plain Dealer said, "You want to run down the street and twist people's arms-come see it." Angle Magazine said, "Spivey took the literary arguments of Thomas Gibbons' play of ideas and launched it into the deeper metaphor of dreams and longing. One of the best plays of the season." He opened the 2004-2005 season directing *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* by Ntozake Shange. Tony Brown of the Plain Dealer wrote, "Glory Be, Karamu, the oldest black theater in the country, has returned to its rightful place as one of the most exciting venues in Cleveland." Spivey also directed the Ohio premiere of Dennis McIntyre's *Split Second*.

In 2005 Spivey was nominated by Cleveland Theater Collective for "reinvigorating Karamu." At Karamu he will direct the Cleveland premiere of Thomas Gibbons' *Permanent Collection* in February. Other shows will include the Cleveland premiere of *The Trial of the One Short-Sighted Black Woman vs. Mammie Louise and Saffeta Mae*; *Black Nativity*; the Ohio premiere of August Wilson's *King Hedley II*; the world premiere of *A Colored Funeral* and Otis Sallid's *Gospel! Gospel! Gospel!*

Director's Notes

I am delighted to be here at Weathervane. What better way to initiate someone than by inviting them to direct an August Wilson play. A master of language. A master of storytelling. Turning the African-American slice of life full of trials and tribulations, joys and strifes, into a poetic monument of ten 20th century cycle plays. Mr. Wilson was able to accomplish a feat that no other playwright has done, thought of or tried to do. With the exception of playwright Ed Bullins, one of the greats during the Black Arts Movement, who also worked on a cycle, Wilson took the baton and went a different direction - one play per decade. While staying in New York, I had one of my greatest theatre moments when I first saw *Fences* with James Earl Jones, Mary Alice, Frankie Faison, an upcoming Courtney B. Vance and the late Charles Brown (as Lyons), a Cleveland and Karamu House alum on Broadway. It was magic that night in the Big Apple. I would like to thank Elynmarie Kazle for inviting me to this wonderful theatre. The staff have been very helpful, courteous and professional. I thank Jerry Dorton and Marcus Bentley for their creative input. Scott Ferrall, Jerry Mirman Jr., Casey Jones, Jennifer Klika, Mary Miller-Sobah and Kathy Kohl for their time and vision. To the cast: Layne Farr, Carlos Rush, J.C. Patterson, Raymone Scott, Christopher Henderson, Jasmine Moore, and especially, Abdullah Bey and his family, for their strength. Most importantly, to my family, Shari, Cinque and Malikah for their patience, and the Karamu House family for the support. *Terrence Spivey*



Cast Callboard

ABDULLAH BEY (Troy) began his acting career at East Cleveland Community Theater and received training at Karamu House. He then went on to the stages of Cleveland Play House, Cleveland Public Theatre, The Beck Center, Dobama Theatre, Ensemble, Bratenahl and Tri-C Theaters. This year he played Brutus in *Julius X* at the Ingenuity Fest and Dad in *Before It Hits Home* at Karamu. Movie credits include *Telling Lies in America* with Kevin Bacon; *Counterpoint*, an HBO made-for-TV production; *Ivan's Journey*; *PIG* and some commercials. He is a member of "The Voices of Diversity," a company funded by Case Western Reserve University which presents *I'm Not Rappaport* in various community locations. He is a musician, writer and stand-up comedian also known as Jaribu-Master of Laugh. Bey is a retired member of the United States Air Force, a native of Arkansas, and the father of eight children.

C.T. (CARLOS) RUSH (Bono) plays Frederick Douglass and Paul Dunbar in *Then and Now* for the NJF Church (2004 and 2006), and portrayed numerous characters in *A Christmas Carol* in 2005 at Packard Music Hall. He also appeared as the father in *I Miss My Mama* at the Warren Western Reserve Theater. Rush is a customer service technician for SBC/AT&T, was born in North Carolina and has a lovely wife, Victoria, and a daughter, Faith.

LAYNE FARR (Rose) is in banking at J.P. Morgan Chase Bank, and she is a three-time winner as a vocalist in Showtime at the Apollo Theater in Harlem, NY. This year she played Nicole/wife and mother in *Mama Can You Hear Me?* at Playhouse Square Center. While a student at The University of Akron in 1994 she played Kelia in *I'm Coming Home*. That same year she was a singer in *Every Day People* at the

Highland Theater. Layne is married to Maurice Farr, Jr. and has a son, Xavier. She has just completed a Shakespearean master acting class at the Acting Out School of Arts in Beachwood.

JASMINE MOORE (Raynell) is a second grader at Essex Elementary School-but don't be fooled! She has credits that would put an adult to shame. She began her career competing and winning pageants in Akron when she was three years old. She was featured in Models Unlimited Magazine in 2002. She is currently signed with Docherty Agency, Cleveland. Since she appeared in her first commercial for the Cleveland zoo, she has done printwork for DSW Shoes, Value City Department Store, American Greetings, Rentway and Great Lakes Science Center. In 2006 she played Kayla in *Mama, Can You Hear Me?* at Playhouse Square Center. Jasmine gives credit to God for her gifts in acting, modeling and singing. Weathervane Playhouse has been instrumental in her acting skills - she has taken classes through the Neighborhood Camp and at the theater in the last three years.

J.C. PATTERSON (Gabriel) was born and raised in Akron and graduated from East High School in 1988. Several years later (1992) he got his first degree from Ashland University in General Studies. In 1999 he graduated from The University of Akron with another associate degree in Criminal Justice and, in 2004, he received a B.A. degree in the field of social work. He is happily married and has seven children, plus one grandchild. He has been in entertainment all his life, beginning with a childhood Easter play in the church where he grew up. At The University of Akron he participated in several Gospel plays. J.C. says, "As a lovely, responsible, imperfect, godly husband, friend and role model, my



Cast Callboard Continued

mission is to affect the city, state, nation and the world through drama, preaching and teaching God's Word to empower my fellow young people in the fields of drama and entertainment. One day I might be a movie star. (Smile.)"

RAYMONE SCOTT (Lyons) has appeared on Weathervane's stage as David in *God's Trombones*, as a cast member in *Wit* and as Red Carter in *Seven Guitars*. He also appeared in the Kent Stage production of *As You Like It*. Raymone is a youth tutor and mentor employed by the Butch Reynolds Foundation and the Akron

Public Schools. He studied business administration at Fisk University.

CHRISTOPHER HENDERSON (Cory) was last seen on our stage as Borachio in *Much Ado About Nothing*. He is a junior at The University of Akron where he is studying business management and communications. He appeared in the university's 2005 production of *Man with Bags*. Previous appearances at the university include *Of Mice and Men*, *Moon Over Buffalo* and *Jitney*. He also appeared on stage at Norton High School.



Backstage Callboard

MARCUS L. BENTLEY (Assistant to the Director) was the narrator for *Paul, a Musical Journey* when it played at the Hanna Theater in 2005. He directed *Wolves in Sheep's Clothing* and *Freshly Fallen Snow* for The University of Akron and *Prodigal Son* for Arlington Church of God where he is employed. He served Weathervane as Assistant to the Director (Dale Shields) for last season's production of *Crowns*. Bentley has a Bachelor of Arts degree in social work from The University of Akron and knows American Sign Language. He and wife Danielle have three children: Samya, Marcus II and Cara Mia.

JERRY DORTON (Stage Manager) appeared on our stage in last season's production of *The Sound of Music* as Franz and played Lt. Rooney in *Arsenic and Old Lace* in 2003. He previously played *Arsenic's* Dr. Einstein at Cuyahoga Falls High School. He appeared in *Don't Dress for Dinner* for Stow Players and has directed six productions for Kimpton Middle School, Munroe Falls, where he is a sev-

enth grade science teacher. He was also a props crew member for Weathervane's 2002 production of *The Emperor's New Clothes*. A graduate of Crown College in Minnesota, he has a Master of Arts degree in education from Kent State University and was named an outstanding educator in *Who's Who of American Teachers*. He and wife Alison have three children - Amanda 14, Jonas 9, and Isaac 6.

MARY MILLER-SOBAB (Costume Designer) Mary's interest in theater was ignited as she chauffeured her daughter, Kristina Miller, to her many rehearsals and performances at Miller-South School, Firestone High School and Weathervane. She has previously helped with costumes, props, and lights here at WCP. While her daughter was at Firestone she was in charge of the Box Office for three years. Mary is a retired Licensed Practical Nurse having worked at Children's Hospital Medical Center for 27 years. Her greatest joys are watching Kristina perform and hanging out with her other two daughters,



Backstage Callboard

Eugena and Shaunda, and her six grandchildren. This past summer she traveled around to see Kristina perform the lead in *Aida* and to see her in *Seussical the Musical*. She is anxiously awaiting the opening of *Dreamgirls* at The Carnegie Theatre in Covington, KY in October where Kristina will be starring as Deena. Mary would like to thank her daughters, Kristina and Gena, for encouraging her to step out of her comfort zone, David Cooper and Mark A. Zimmerman for encouragement and confidence and the Weathervane costume ladies (Dorothy, Henrietta, and Betty) for all their help.

JERRY A. MIRMAN, JR. (Lighting Designer) stage managed our 2006-2007 opener, *Over the Tavern*, as well as last summer's *The Sound of Music*, playing the Baron as well. Mirman has been active in local theater for the past twenty years, appearing on Weathervane's stage in *The Adding Machine*, *Major Barbara*, *A Cry of Players*, *Man of La Mancha* and *1776*. He stage managed *The Tale of the Allergist's Wife* and served as assistant stage manager of *Noises Off*. Last season, Jerry was stage manager for *Over the River and Through the Woods*, designed lights for *Lend Me a Tenor* and designed sound for *Crowns*. He was involved back stage on

every other main stage production as well as serving on our production board. When not living at the theater, Mirman is a police, fire and 911 dispatcher with Copley Township.

JENNIFER KILKA (Properties Designer) appeared as Sister Berthe in *The Sound of Music*. She is a homemaker and children's choir director for Trinity United Church of Christ in Wadsworth. She has a B.S. degree in biology from The University of Akron, a Master of Science degree in microbiology from The Ohio State University and a Master of Arts degree in secondary education from Kent State University. She lives in Cuyahoga Falls with husband Ken and children Kate, 6 and Jill, 3. She thanks her family for their love and support and M.J. Coulson and Scott Ferrall for their guidance.

CASEY JONES (Sound Designer) provided sound design for *The Sound of Music*. He has showcased his sound design talents at many Cleveland area stages including the Halle (JCC), Beck Center, Karamu, Clague Playhouse, Elyria Summer Theater, Willoughby Fine Arts, Greenbriar (Cassidy), Dobama, Ensemble Theatre and others. Recent productions include *Dangerous Obsession*, *Pump Boys...* and *Lies and Legends*.



In the Bank One Visual Arts Gallery

If you saw *Over the Tavern*, you may have glanced through the retrospective exhibit of plays presented during the time Bob Belfance was Managing/Artistic Director for the Playhouse. Our audience has enjoyed reminiscing about shows they saw during the 30 years when Bob was producing at Weathervane, so Marci Paolucci, Gallery Director, has elected to continue the show through the run of *Fences*. These plays include some of the productions that Bob believes represent the finest examples of solid, excellent theater. This exhibit would not have been possible without the assistance of The University of Akron's Bierce Library. My thanks to Roger Durbin, Ph.D., Associate Dean, University Libraries; John V. Miller, Director, Archival Services; Craig Holbert, Archives Associate; and Oliver Corrigan, Research Assistant.

Marci Paolucci, Gallery Director.



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The following are the vivacious volunteers who assisted you in many ways during *Over the Tavern*.

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✓ Patrice Bechtol	✓ Helen Fleming	✓ John O'Neill	Betty Williams
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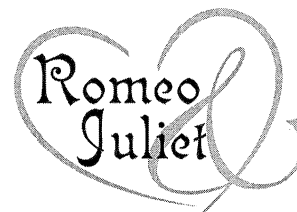
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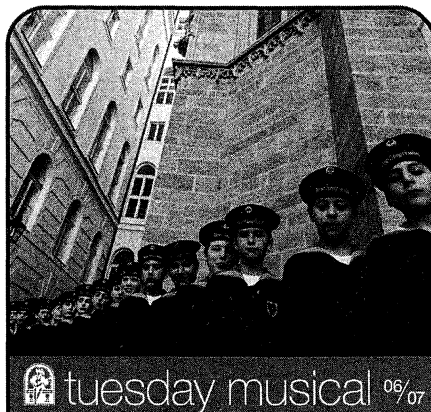
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06

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07

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07

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guest conductor
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Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

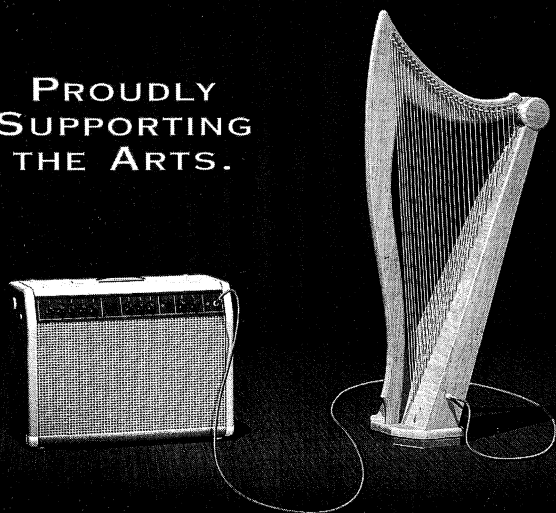
Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

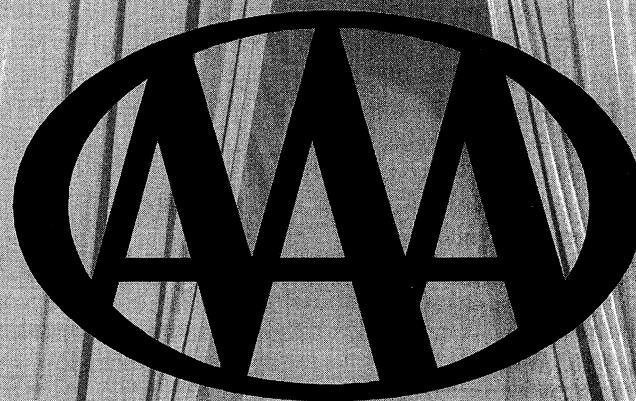
You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

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Visit us online at www.AAA.com



Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



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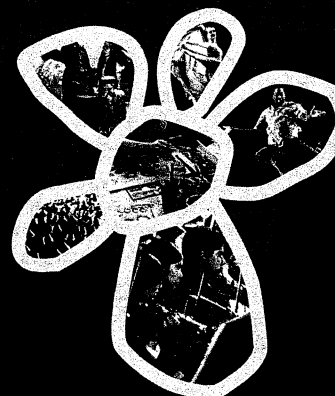
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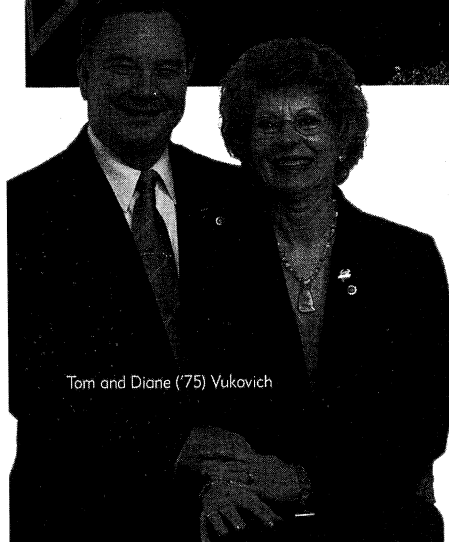
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Become a Part of Summit County's Musical History

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- rock
- blues
- jazz
- gospel
- classical
- R&B
- rap/hip-hop
- country
- folk and ethnic recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.



How?
By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@akronlibrary.org or visit the Web site at www.akronlibrary.org/main-sc.html

All materials will be housed in the Library's new Special Collections Division at Main Library

Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really sold out and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Volunteer Sign-Up

*Complete and detach this form and return it to the Ticket Office or mail to:
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CITY _____ ZIP _____ PHONE _____

E-Mail Address _____

I am interested in the
following areas:
(Check as many as
you wish)

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_____ Classes

_____ Backstage Crew

_____ Fundraising

_____ Costuming

_____ Box Office

_____ Acting

_____ Orchestra

_____ House Managing

_____ Set Building

_____ Sound

_____ Play Reading/Selection

_____ Painting

_____ Lighting

_____ Board Membership

_____ Other _____

_____ Best time to reach me at the above phone number _____

_____ I am a subscriber.

_____ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

*We appreciate, and often respond to, opinions offered about our work. Be sure to fill
in your name and address above if you wish a response or would like to be contacted.*