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Musical
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Unnecessary Farce
2014-2015 Season
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Production #577



2014 | 2015

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Annual Gala Fundraiser
Sept. 27, 2014



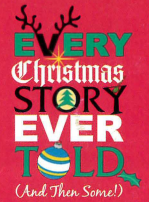
Comedy
Oct. 9 - 26, 2014

4000
MILES

Dramatic Comedy
Nov. 5 - 15, 2014



Musical
Nov. 25 - Dec. 21, 2014



Comedy
Dec. 4 - 20, 2014

CRAZY
MAN

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Jan. 14 - 24, 2015

A
RAISIN
IN THE
SUN

Drama
Jan. 29 - Feb. 15, 2015

HAMLET

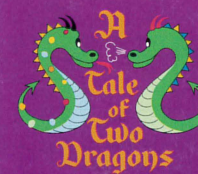
Drama
Feb. 26 - Mar. 8, 2015

DELICATE
BALANCE

Drama
Mar. 26 - Apr. 12, 2015



Comedy
Apr. 23 - May 10, 2015



For Young Audiences
May 5 - 15, 2015



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Weathervane Playhouse

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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 80th Season.



*Proud of our relationship with
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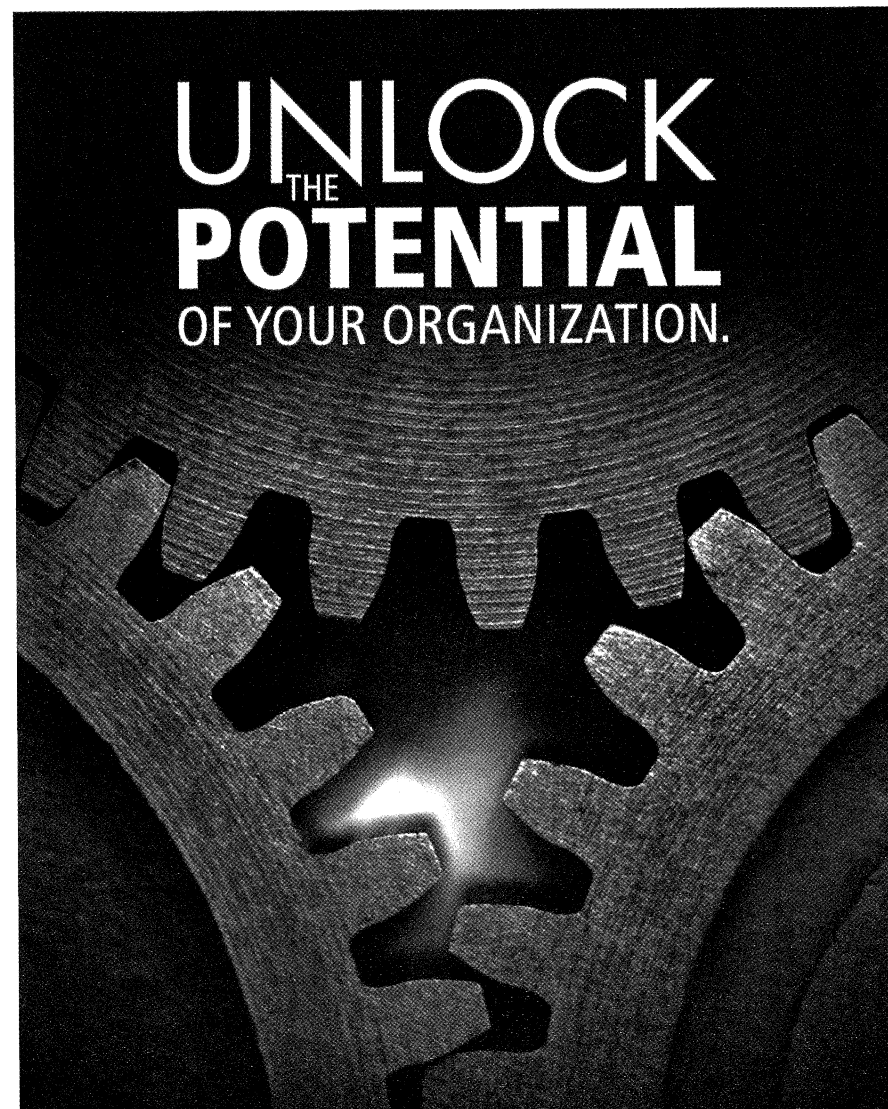
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Your Legacy Gift to Weathervane's Endowment Fund can be as simple as including the Playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan. Or, ask us about Charitable Remainder Trusts.

For more details, contact Janis Harcar at 330-836-2626 ext. 16.

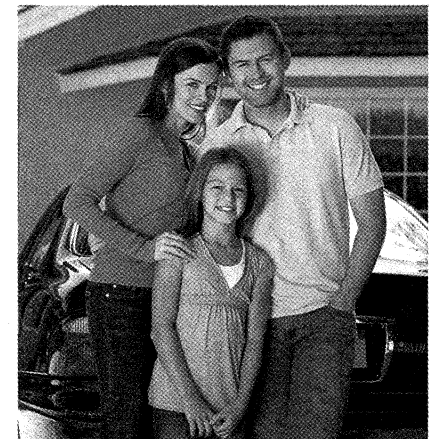
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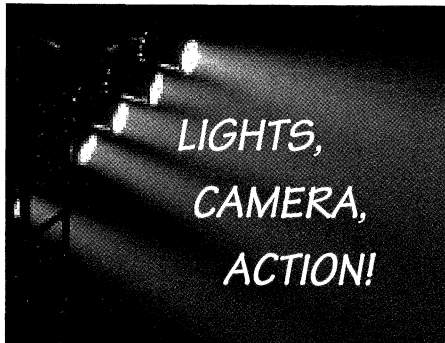
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A Memorial Tribute to Terry Dike

Terry Dike, beloved Akron artist, designer, mask-maker, costume designer, painter and character inventor passed away last September. He left this world too soon as a result of health problems related to his time spent in Vietnam.

His works had been featured in the Weathervane Gallery on two different occasions. The first was a solo show during the run of *A Funny Thing Happened on the Way to the Forum* in 2001. Terry was also on exhibit as a participant in a three-person show that featured art work done by artists who were Vietnam veterans. This show was on exhibit during the run of *The Nerd* in 2011.

Terry had been a working artist since his high school days at Cuyahoga Falls High School. He graduated in 1967, and was immediately deployed to Vietnam with the Army Artillery. He served from 1968-70 and then returned home to continue his career as an artist. He studied painting and printmaking at The University of Akron. He was one of the founders of Artists of Rubber City in 1978, a group which is still a major presence in the Akron art community. He was known for unusual, one-of-a-kind "wearable art" creations, his ingenious foam rubber costumes, sculptures, murals and air brushed paintings. Two pieces of his "wearable art" were seen in the 1981 Cleveland Museum of Art May Show.

He had one-man shows at the Akron Art Museum, Dayton's Wright State University and the Ohio Gallery in Columbus. He was a participant in the critically acclaimed exhibit, "Rooms for the New Millennium" at the Akron Art Museum in 1993. His commissioned works are still being enjoyed at the Akron Zoo, the Norton, Richfield and Green branches of the Akron-Summit County Public Library and at the Mustard Seed Market. He also created unique pieces for the National Inventors Hall of Fame induction ceremony. Many private collectors are proud to include paintings and other unique dimensional works of Terry's in their homes.

Terry was a sweet, gentle man with a wonderful sense of humor. I know he would have enjoyed this production of *Unnecessary Farce*.

Marci Paolucci
Gallery Curator

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Weathervane's

Thank You Dollar Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

Guide:

Thank You! \$1

Applause!! \$2

Cheer!!! \$3

Bravo!!!! \$4

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

Janis L. Harcar

Janis L. Harcar
Interim Executive Director



From Our Interim Directors

Welcome to Weathervane!



It's that time again when many arts organizations begin to sell season subscriptions for their upcoming seasons and we are right there with them! But, what is it that we are selling... really?

Well, we're selling comedies, dramas, musicals, as well as adult and family entertainment. We feature free parking; easy access; cushioned, comfortable seats; opening-night receptions and friendly personnel.

How many times have you told a friend "let's get together soon" and don't? In our busy world, the best way to guarantee that you'll actually get out of the house is to pick a date and put it in your calendar.

What will you get out of this deal? You might exercise some creative thinking or gain a greater sensitivity to human conditions. You might gain a healthier soul but, at the very least, you will be taking a two-and-a-half-hour vacation from your daily routine.

I recently asked a group of our subscribers to tell me the reason(s) they subscribe to Weathervane's season. Here are a few of the responses.

Great shows with wonderful performers ~ good bargain

Season Coupons are great ~ allow flexible schedule

The people who inhabit this place and the experience I have make me happy

The varied and professional performances!

The professionalism of the productions and excellent opportunities for young people

Good seats, great entertainment, reasonable price

Weathervane is the best of all of the local theaters

I love local theater that gives opportunity to local talent

A season subscription affords you the best price for the best seats. What are you waiting for? Become a subscriber now!

Sincerely,

Janis L. Harcar

Janis L. Harcar
Interim Executive Director
jharcar@weathervaneplayhouse.com

Ian S. Haberman

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Chanticleer Awards ~ August 22, 2015

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical,
Supporting Actor -- play & musical, Lead Actress -- play & musical,
Supporting Actress -- play & musical, Best Production, Youth Production
Technical Element, Dietz production Technical element,
Actor & Actress performances in a Dietz production.



Weathervane

— PLAYHOUSE —

80th Season -- 2014 - 2015
Mainstage Series Production #577
April 23 - May 10, 2015

UNNECESSARY FARCE

by Paul Slade Smith



Directed by **MARC MORITZ**

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Sound Designer
MICHELLE CONNER

Properties Designer
TOM ABDON

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Unnecessary Farce is produced by special arrangement with Playscripts, Inc.,
450 Seventh Avenue, Suite 809, New York, NY 10123.

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com



About the Play and Playwright

About the Play

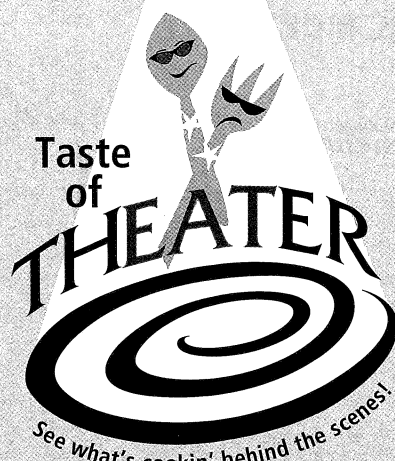
Unnecessary Farce is the uproarious, fast-moving comedy that combines two cops, three crooks and eight doors to create two hours of hilarity!

In an economy motel room, an embezzling mayor is supposed to meet with his female accountant. In the room next door, two undercover cops are supposed to catch the meeting on videotape. But there's some confusion as to who's in which room, who's watching the video, who's taken the money, who's hired a hit man and why the accountant keeps taking off her clothes!

Unnecessary Farce received its premiere at the BoarsHead Theater in Lansing, Michigan on October 27, 2006, under the direction of Kristine Thatcher, and has had over 155 productions to date in the United States, Canada (performed both in English and French), Great Britain, Australia, Iceland, Singapore and Switzerland.

About the Playwright

Paul Slade Smith is an actor and writer living in New York City. He is currently appearing in the ensemble of the new musical *Finding Neverland* at the Lunt-Fontanne Theatre (which marks his Broadway debut). His other performing credits include the national tours of *Wicked* (Doctor Dillamond) and *The Phantom of the Opera*. In his 14 years as a Chicago actor, Paul was honored with an After Dark Award, two Joseph Jefferson Award nominations and appeared in more than 40 productions with Chicago Shakespeare Theater, The Goodman Theatre, Steppenwolf Theatre Company, Organic Theatre, Marriott Theatre, Drury Lane and many other companies. Other regional theater credits include: Geva Theatre Center; two beautiful seasons at Peninsula Players Theatre in Fish Creek, Wisconsin; and American Repertory Theatre, where he originated the role of Mr. Henshaw in the world premiere of *Finding Neverland*. His latest play, *A Real Lulu*, will receive its world premiere in June at Peninsula Players Theatre in Fish Creek, Wisconsin.



May 30, 2015
It only happens once a year!
Don't miss it!

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- ☐ Picnic dinner at 5:30 p.m.
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- ☐ Sneak peak into the rehearsal for "Oklahoma!"
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Cast

Karen Brown	Cassie Neumann
Billie Dwyer	Rachel Gehlert
Mary Meekly	Bernadette Hisey
Mayor Meekly	Tom Stephan
Todd	Brian O. Jackson
Eric Sheridan	Scott K. Davis
Agent Frank	Dan Sekanic

The time: Now

The place: Two adjoining, economy hotel rooms



There will be ONE 15-minute intermission between the acts.

Celebrating Men and Women for Others

Our school's mission is to ensure that a Jesuit college preparatory education remains a possibility for students from all economic backgrounds. For the 2014-15 school year, Walsh Jesuit allocated in excess of 1.6 million in financial assistance. Each year, approximately 35% of our families qualify and are awarded financial assistance. For additional information on tuition assistance, entrance exams, open houses, and shadowing, please contact the Admissions Office.

Mr. Rob Eubank '85, Director of Admissions
eubankr@walshjesuit.org or 330.929.4205, ext 103
4550 Wyoga Lake Rd. Cuyahoga Falls, OH 44224
www.walshjesuit.org

A.M.D.G.



PLEASE...

- ♦ Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Director - Marc Moritz



MARC MORITZ is thrilled to be returning to direct *Unnecessary Farce* having directed last season's *Don't Dress for Dinner* as well as *3 Guys Naked from the Waist Down* and *Shine* with Hal Linden. He most recently appeared as Sheftl, the Tailor in the Cleveland Play House production of *Yentl*. As an actor, Marc originated the role of Talk Show Host in the Broadway production of the Stephen Sondheim/Hal Prince Musical, *Merrily We Roll Along*. Other regional acting work includes Great Lakes Theatre Festival, Idaho Shakespeare Festival, Riverside Shakespeare Co., Porthouse Theatre, Long Wharf, Goodman, New Harmony and Dobama. With more than 40 years of experience as an actor/director/educator, Marc is currently a Professor of Speech/Communication at John Carroll University. He is a Master Teacher with an expertise in Improvisational Theater and has taught his Workshops throughout the country including such prestigious institutions as Playhouse Square, Second City and TheatreSports in Chicago and AMDA and Cap 21 in New York. Marc is currently a Master Teacher for The Cleveland Play House where he works with Oberlin and Elyria High School to help grow their Drama Programs, as well as a Master Teacher for Playhouse Square's Community Outreach and Engagement Program.

Marc was the Founder/Artistic Director of Cleveland's popular Giant Portions Improv Co. Through this company, he both performed and led numerous Improv Workshops through Giant Portions Business Theatre, known as ExecuProv, where he focused on providing speaking and presentational skills for CEOs and Business Leaders. He is also the Cleveland Affiliate for Mainstreet Musicals -- a NYC-based organization committed to producing new works regionally (www.mainstreetmusicals.org). Marc received his MFA degree in Acting from Kent State University. He has two beautiful children, Joseph and Sarah.

Director's Notes

Mockery. Travesty. Absurdity. Pretense.

These are words often used to describe Farce.

That is what you will be seeing today, tonight, before, or after today's, or any future productions of this play!

See what I did there? That sentence structure was a "farce!"

Anyhooo. This should give you some idea of the shenanigans that were a part of our nightly rehearsals. A combination of great focus and concentration blended with hours of uncontrollable laughter. Those are the sounds of collaboration and great invention happening in a room.

It takes a brave actor to do Farce. One must completely let go of ANY inhibitions. This cast did not think twice about taking off their clothes... and that was at the Read-Through! Kidding. See? Farce.

That can't happen without great trust and respect for each other.

This production is the result of everyone on our team working together to create something solid and entertaining.

As one of my theatrical mentors, Don Bianchi, always said, "There are so many people out there breaking things...let's celebrate us making things."

So, please enjoy this romp. You better, I know the Playwright!

Here's to serious idiocy.

Marc Moritz, Director



Cast Biographies



CASSIE NEUMANN (Karen Brown) This is Cassie's first show at Weathervane. Other acting credits include *Airwaves*, *Anna Bella Eema* (Cleveland Public Theatre), *The Bald Soprano* (Ohio City Theatre Project), *The Excavation*, *Marble Cities* (Theater Ninjas), *A Christmas Carol* (Actors' Summit), *Pray for the Missing Girls*, *Into the Woods* (Tri-C West), *Othello*, *William Shakespeare's Land of the Dead* and *The Winter's Tale* (Cleveland Shakespeare Festival). As the English Speaking Union's 2014 fellowship recipient, she had the opportunity last summer to study at and perform a scene from *Julius Caesar* on London's Globe Theatre stage. An alumna of both Kent State University and The University of Akron's Instructional Technology master's program, Cassie teaches and directs theatre and fine arts at Brunswick High School. Love and thanks to her family and Ryan.



RACHEL GEHLERT (Billie Dwyer) is thrilled to be back onstage at Weathervane, having recently performed in *Every Christmas Story Ever Told (And Then Some!)*. Her past credits include *The Book Club* Play (Actors' Summit Theater); *Move Over, Mrs. Markham* (Stow Players); Eric Coble's premiere of a *Girl's Guide to Coffee* (Actors' Summit Theater); *Tigers Be Still* (Dobama); *Mysteries* by Moushey and several roles in Weathervane's 8x10 TheatreFest plays. She has assistant directed and designed for Weathervane, Porthouse Theatre, as well as countless Fringe Festival productions in NYC.



BERNADETTE HISEY (Mary Meekly) has performed in theatres from Amherst to Kirtland to Akron and many in between. This is her second show with Weathervane, having played the role of Jacqueline in *Don't Dress for Dinner* last year. Other favorite roles include Arlene in *Baby*, for which she won a Berko Award for Outstanding Performance; Anna in *The King and I*; Kate/Lilli Vanessi in *Kiss Me, Kate*; Mabel in *The Pirates of Penzance*; Annie Oakley in *Annie Get Your Gun*; Fraulein Schneider in *Cabaret* and Woman in *A Broadway Christmas Carol*, which was actually 11 roles. By day, she is a music teacher at Harrison Elementary in Lakewood, where she also teaches tap and will be retiring in 2015!



TOM STEPHAN (Mayor Meekly) is happy to return to the Weathervane stage after appearing as the curly-haired Philip in *Relatively Speaking* earlier this season, followed by a "role-of-a-lifetime," that of Lyman Wyeth in *Other Desert*

Cities with the Wolf Creek Players. A six-time Chanticleer Award winner, he has been performing at Weathervane for 33 years and finds every role, from *Deathtrap* in 1982 to this year's *Unnecessary Farce*, to be a favorite. He has been a member of Stow Players for 45 years and played "Big Daddy" in its production of *Cat on a Hot Tin Roof*. Community service is also important to him, as he sits on the boards of many business, charitable, philanthropic or volunteer organizations.



BRIAN O. JACKSON (Todd) is thrilled that Marc was foolish enough to trust him with this role. He is appearing in his fifth production at Weathervane. He was most recently seen in Weathervane's production of *Every Christmas Story Ever Told (And Then Some!)*. Favorite credits include *Next to Normal* (Dan), *Avenue Q* (Princeton), *The 39 Steps* (Clown 2), *The Producers* (Max Bialystock) and many more. He says New York is in the very near future and hopes to see all of your lovely faces in the audience on Broadway someday. "Special thanks to all of my family and friends for their continuous love and support throughout my acting career. It means the world to me."



SCOTT K. DAVIS (Eric Sheridan) found his love for the theater in third grade when he was cast in the title role in *The Beanstalk and Jack*. He went on to earn his BA degree in Theatre and Psychology at Muskingum University, where he also worked as theatre department costumer. He has been involved in more than 30 shows on and off-stage. Roles include Clown 1 in *The 39 Steps*, Lenny Ganz in *Rumors*, and Orgon in *Tartuffe*. Scott also toured Canada as Guy Johnson in *Heart of Africa*. His most recent roles were in Weathervane's 2014 *Every Christmas Story Ever Told (And Then Some!)* and Ted Latimer in *Towards Zero* at Coach House.



DAN SEKANIC (Agent Frank) is thrilled to be back at Weathervane, working with a very funny, mildly deranged cast and crew. He has been quite busy the past few years, either performing or directing.

Some of his favorite roles include *Charley's Aunt*, *Noises Off*, *The Foreigner*, *The Complete Works of William Shakespeare (Abridged)*, *The Nerd* and *Visiting Mr. Green*. He directed *Perfect Wedding*, *Taking Steps* and *The Odd Couple*. He really needs a nap. Much love to his long-suffering wife, Linda...How do I get to the theatre, again? And his evil cat, Solar, says "Yes!"



Creative Team Biographies



MARYANNE ARCURI COTTER (Production Stage Manager) has been working in theater since 1982. She has helped build many sets over the years and has worked in every technical department. Her passion, however, is stage managing. She stage managed at least one show per year through 1991 and numerous shows since then at Weathervane. She has won four Chanticleer Awards for Best Production for *Master Harold...and the boys*, *The King of the Kosher Grocers*, *Wit* and *A Lesson Before Dying*. She has stage managed for the State OCTA Conference in Cleveland and surrounding regions. She has also stage managed professionally at the Halle Theater in Mayfield Heights. Recently, she has taken up painting and works in watercolor and acrylic on canvas.



MARY KATE CLANCY (Assistant Stage Manager) was bitten by the stage-managing bug back in 1995 during the Women's Board production of *Wolf Tales*. She has been stage-managing ever since with such shows as *A Man for All Seasons*, *The Complete Works of William Shakespeare (Abridged)* and *A Tuna Christmas*. Mary Kate is proud to have stage-managed three Chanticleer winners. Her talent for organizing led to a position as the resident stage manager for Mysteries by Moushey, Inc. Mary Kate holds a Master's degree from Kent State University. Her skills extend to her career as a teacher - she's "stage managed" students at Chippewa Elementary School in Brecksville for 29 years. Her only acting is in her classroom when she appears as her "cousin" from Ireland, Margaret Murphy.



MICHELLE CONNER (Sound Designer) is excited to be back at Weathervane working with a wonderful cast and crew after Stage Managing for *Relatively Speaking* earlier this season. Her first Weathervane experience was back in 1998 when she ran sound for *Blithe Spirit*. She has designed sound for many plays including; *August: Osage County*, *Last Night of Ballyhoo*, *A View from the Bridge*, *Perfect Wedding* and *Charlie and the Chocolate Factory* and she has been on many sound crews. Michelle is a graduate of The University of Akron and works at Alcon Tool Company in Akron. She thanks her Weathervane family for giving her this wonderful opportunity; her parents for introducing her to live theatre at an early age and gives a special shout-out to her two dogs, Cordelia and Watson, who always make life interesting.



SUE STOUT-DAVIS (Lighting Designer) began as a volunteer at Weathervane in the fall of 1983. She won a Chanticleer for lighting design for *Camping with Henry and Tom* in 1999. Sue volunteers for many shows on the light crew. Her most recent lighting designs were for *The Witch of Blackbird Pond* and *Uncle Vanya*, both in Weathervane's 2013-2014 season. Sue works at UPS where she serves as the Wellness Champion on the company's Safety Committee. She makes her home in Cuyahoga Falls with her husband Gary and their sons, Nick and William.



TOM ABDOO (Properties Designer) has been doing props since M.J. Coulson recruited him to be on the props crew for *On Borrowed Time*. Since then, he has gone on to design props for 11 shows, winning Chanticleer Awards for *Man of La Mancha* and *A Tuna Christmas*. His most recent props design was for this season's *Relatively Speaking*. Tom is employed in the wholesale division of Parrish McIntyre. He has three grown children and now enjoys watching his six grandchildren mature into young adults.



ALAN SCOTT FERRALL (Scenic Co-Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 18th season as a Weathervane staff member. He has also designed for Cuyahoga Falls High School, Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards and has written four one-act children's plays that tour local schools. He was the 2012 recipient of the Playhouse's Trustees Award.



KATHY KOHL (Scenic Co-Designer) joined the Weathervane professional staff in March 2002, as Assistant Technical Director, and has built, painted, upholstered, etc. ever since. She has earned three Chanticleer Awards for properties design and also served for several years as Master Carpenter and Painter for the theater department at Firestone High School. She has three grown children and three amazing little grandchildren. Kathy and her husband Doug live in West Akron and are enjoying being able to travel a bit.



Creative Team Biographies continued



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's designed costumes for 50 Weathervane productions. He has won three Chanticleer

Awards for costume design and a Marquee Award from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.

Weathervane Playhouse Fifth Annual 8x10 TheaterFest* July 10, 11, 12, 2015





Production Team

Jonathon Hunter -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Kathy Kohl
Jonathon Hunter
Todd Dieringer
Roger Dieringer
Zac Tomko
Ralph Cooley
Hazen Tobar
Ruth Richardson
Dale Gilbert

COSTUMES

Jasen J. Smith
Millie Keyser
Pat Nichols
Nancy Evans

Costume Stock Crew

Melanie Hauer
Yvonne Chapman

SOUND

Michelle Conner
Lois Bennett
Anthony Kenney
Stephen Moushey
Hazen Tobar

LIGHTS

Sue Stout-Davis
Jade Engler

PROPERTIES

Tom Abdoo
John Cotter

Acknowledgements

The University of Akron Costume Shop for the Scottish garb

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The following are the dedicated volunteers who have assisted us recently.

Jenny Banker
Stacy Bechtel
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Frank Castorena
Ashley Collins
Mary Kate Clancy
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Giselle Fleming
Jill Forster
Chuck Hass
Linda Heath
Meg Hopp
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Sue Jeromson
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Lois Murray
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Pat Nichols
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John O'Neill
Marci Paolucci

Ruth Richardson
Beverly Ricks
Nancy Schafer
Dorothy Shaffer
Therese Sheffer
Sue Smith
Barbie Trotter
Verna VanderKooi
Helen Vari

Your Interim Directors

JANIS L. HARCAR, Interim Executive Director, is proud to have been on the Weathervane staff since March 1993 as Director of Advancement encompassing marketing and development departments. She was honored with the Trustees Award in 2003 and 2007 as well as the Producer's Award for the 2010-2011 season. Jan was Musical Director for the Weathervane productions of *Annie* in 1993 and *Company* in 1998 and is the Conductor of the Ravenna Community Choir and St. Paul Lutheran Church Choir in Ravenna. Jan is a graduate of Kent State University with a B.S. degree in Music Education and taught music for Streetsboro City Schools and, later, St. Joseph School in Mantua. She also holds a Master of Arts Administration degree from The University of Akron. She and husband Ray have two grown children and four wonderfully talented grandchildren, some of whom have been seen on our stage. Jan served as Interim Executive Director once before, in the 2006-2007 season, with Ian Haberman as Interim Artistic Director. Jan says, "I enjoy working with Ian. We make a good team and love working on Weathervane's behalf."

IAN S. HABERMAN, Interim Artistic Director, first became involved at Weathervane in 1982. Since then he has appeared in more than 20 productions and has designed sound for several other productions. He has garnered several Chanticleer Awards for acting and for sound design. Ian has served several terms as a member of Weathervane's Board of Trustees, including one year as President of the Board. He has twice received the Trustees Award for his service to the Playhouse. A graduate of Brown University and the holder of a Ph.D. in History and a J.D. from Case Western Reserve University, Ian practices law in Medina. This is the second time that Ian has served as Interim Artistic Director of Weathervane. As he says, "I am truly honored to work with Jan Harcar during this period of transition for an institution that means so much to me and to this community."

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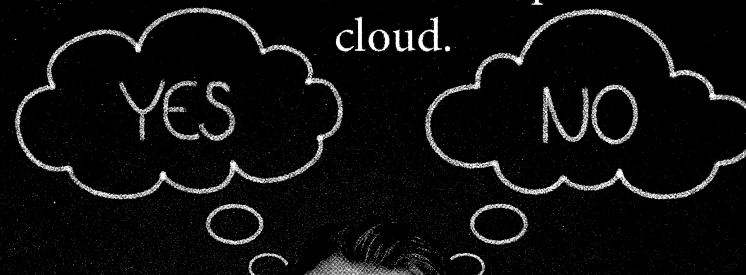
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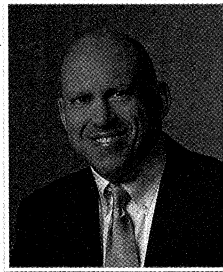
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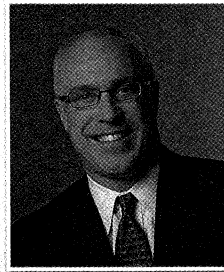


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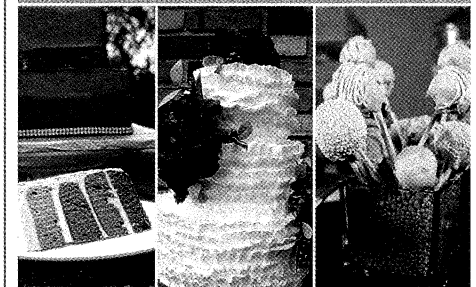


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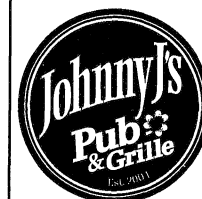


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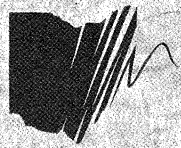


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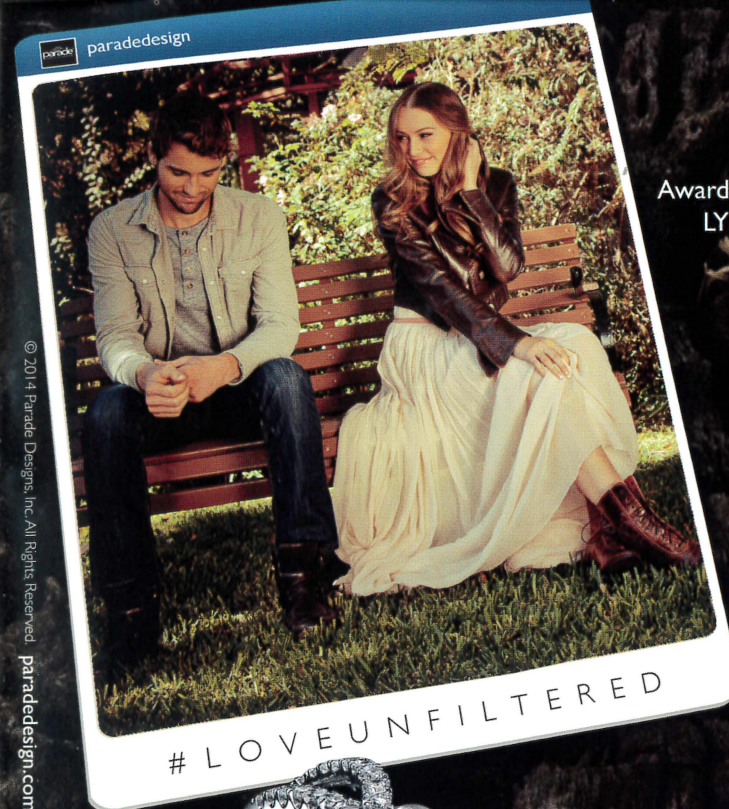
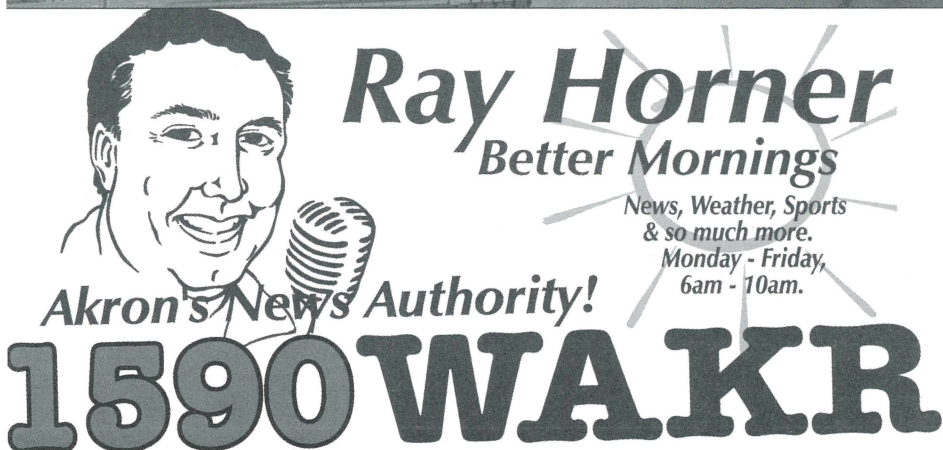
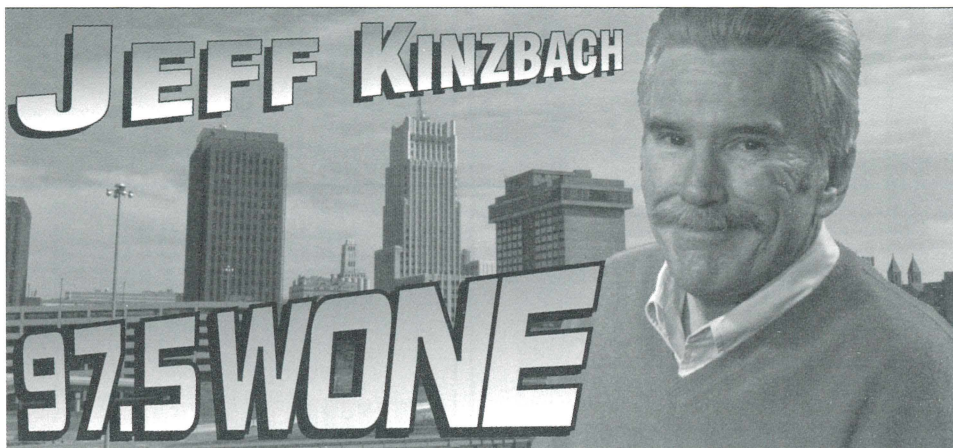
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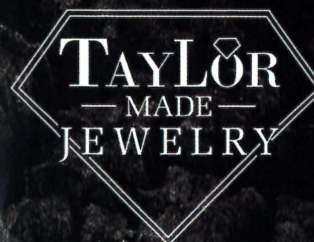
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