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WEATHERVANE  
COMMUNITY PLAYHOUSE

2001-2002 SEASON

Sixty-Seventh Season  
production no. 492



# THE Fantasticks

*Music by Harvey Schmidt, Book & Lyrics by Tom Jones*

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**January 16 - February 10, 2002**

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## 67th Season

### Weathervane Community Playhouse

1301 Weathervane Lane, Akron, OH 44313-5186  
330-836-2626 Fax 330-873-2150 email: wcpakron@aol.com  
on the web at www.weathervaneplayhouse.com

#### 2001-2002 MAINSTAGE SEASON PRODUCTIONS

#490 - #496

September 12 - 30, 2001

#### ***The Sunshine Boys***

Comedy by Neil Simon

October 17 - November 3, 2001

#### ***Dracula***

Classic play by John Balderston & Hamilton Deane

January 16 - February 10, 2002

#### ***The Fantasticks***

Musical by Harvey Schmidt & Tom Jones

February 27 - March 17, 2002

#### ***Seven Guitars***

Drama by August Wilson

April 10 - 28, 2002

#### ***As Bees in Honey Drown***

Comedy by Douglas Carter Beane

May 15 - June 2, 2002

#### ***Wit***

Drama by Margaret Edson

June 19 - July 14, 2002

#### ***Fiddler on the Roof***

Musical by Jerry Bock, Sheldon Harnick & Joseph Stein

Program subject to change

#### YOUTH/FAMILY PRODUCTIONS

July 28 - August 12, 2001

#### ***Charlotte's Web***

by E.B. White & Joseph Robinette

November 24 - December 22, 2001

#### ***Joseph and the Amazing Technicolor Dreamcoat***

Musical by Andrew Lloyd Webber

April 13 - 28, 2002

#### ***Our Town***

by Thornton Wilder

#### SPECIAL EVENTS

Very Special Arts, Summit County  
10th Anniversary Celebration  
presents

#### ***The Land of White Pearls***

Performed by Firestone High School  
Thespians

October 6, 2001 at 1:00 p.m.

#### WEATHERVANE WOMEN'S BOARD

presents

#### ***The Reluctant Dragon***

Performed by the Piper Puppets  
May 4, 2002



## Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

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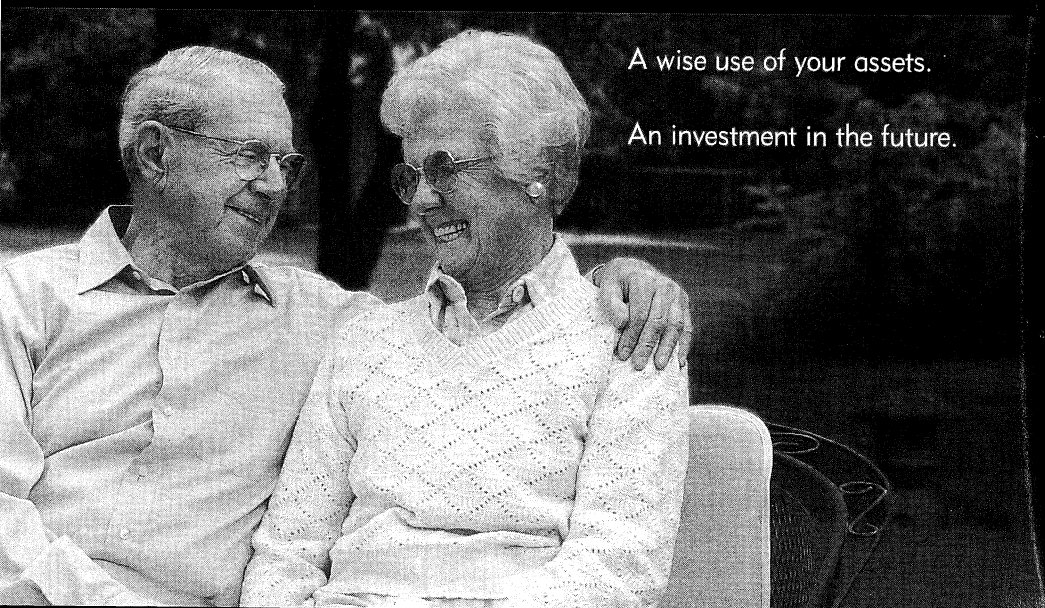
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## From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960s, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theatergoers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

*NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.*



## Ticket Information

★ **Tickets** may be purchased by telephone when you call 330-836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at 330-836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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## Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

### 2001-2002 Women's Board Officers

|                      |                         |
|----------------------|-------------------------|
| Pat Obenour .....    | President               |
| Jean Questel .....   | First Vice President    |
| Susan Speers .....   | Second Vice President   |
| Alberta Carlin ..... | Corresponding Secretary |
| Jill Forster .....   | Treasurer               |
| Nancy Zeigler .....  | Assistant Treasurer     |

### 2001-2002 Women's Board Committee Chairs

|                                      |                            |
|--------------------------------------|----------------------------|
| Marci Paolucci .....                 | Art Gallery                |
| Mary Wolfman & Patrice Bechtol ..... | Boutique                   |
| Barbara O'Connor .....               | Boutique Treasurer         |
| Dorothy Kies & Henrietta Cook .....  | Costumes                   |
| Lois Murray .....                    | Hostesses                  |
| Alberta Carlin & Pat Weill .....     | Newsletter                 |
| Randie O. Sass & Jill Forster .....  | Cast Suppers               |
| Marilyn Heagerty .....               | Office Volunteer Scheduler |
| Lois Simmons & Younghee Miller ..... | Hospitality                |
| Betty Williams & Leslie Lund .....   | Puppet Show                |
| Marta Williger & B.J. Zeigler .....  | Membership                 |

The Women's Board welcomes new members.



## Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

### ★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

### ★ Give a Special Gift To Say You Care.

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

### ★ Remember Weathervane in Your Heart and in Your Will.

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ **Check For Matching Gifts.** Many national and local corporations will match your donations to Weathervane,

increasing your generosity to the theater. Please check whether or not your company participates in such a program.

### ★ Designate Gifts To Local Foundations.

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

### ★ Sponsor or Underwrite a Production.

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ **Capital Project.** The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.

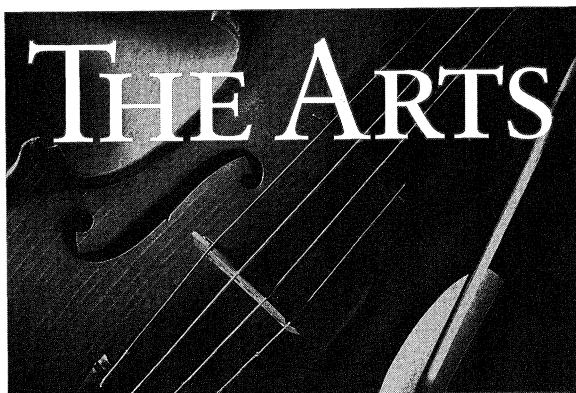


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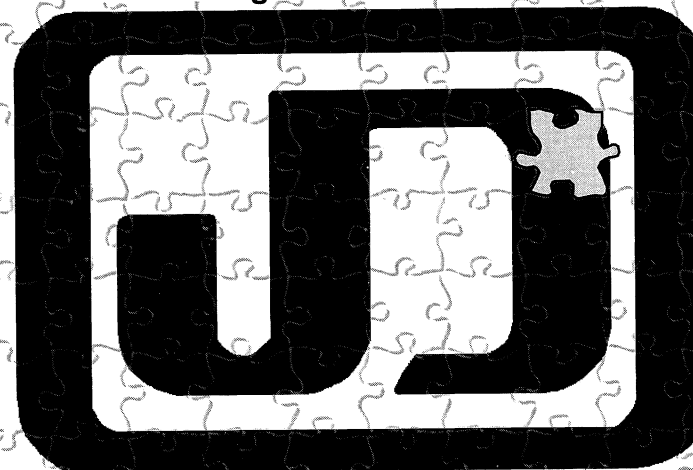
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## Theater Education at Weathervane



### Youth Education

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season,

*Dracula, Seven Guitars and Our Town* will be featured in the **Project STAGE** events. Tickets are only \$7.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

### Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

### Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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## *Weathervane Board of Trustees*

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

### *Officers*

Dr. Steven P. Schmidt .....President  
T. Anthony Jones .....First Vice President  
Mark Blaser .....Second Vice President  
Jim Horvath .....Treasurer  
Ardith M. Keck .....Secretary  
Margaret J. Dietz .....Historian  
Thomas R. Trotter .....Immediate Past President

### *2001-2002 Board Members*

|                     |                   |                  |                  |
|---------------------|-------------------|------------------|------------------|
| Amanda Backus       | Laraine Duncan    | Doug Kohl        | Tom Stephan      |
| Janine Barzyk       | Jerilynn Ferguson | Leslie Lund      | Elinore Stormer  |
| Barbara Baskin      | Barry Friedman    | John Marzich III | Helena Sturkey   |
| Eileen Burg         | Roy Hartz         | Sheila Motter    | Tom Watkins      |
| Clarence F. Carlson | Chris Hixson      | George Moxon     | Richard Worswick |
| PaulDaum, PhD       | Laura Kerchner    | Doris Shaw       |                  |

### *Advisory Board Members*

|                   |                    |                    |                 |
|-------------------|--------------------|--------------------|-----------------|
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| Madeline Bozzelli | Jill Forster       | Ardith M. Keck     | Shari Whitfield |
| Ann Brennan       | Dr. Penelope Frese | Dede Klein         | Mary Wolfman    |
| Kitty G. Brown    | Richard Harris III | Jo Ann Oelschlager | Mel Wolfman     |
| Nancy Cates       | Bob Hasman         | Margo Snider       | Mona Wolfman    |
| Ron Cimini        | Marilyn Heagerty   | Dr. Susan Speers   | June Zeno       |
| W. Scott Emerick  | Libby Jacobs       | Bob Velotta        |                 |

### *Production Board*

**Co-Chairs -- Mary Kate Clancy and Nikki Rafferty**

|                                      |                                        |
|--------------------------------------|----------------------------------------|
| Auditions                            | .....M.J. Coulson & John Cotter        |
| WOMEN'S BOARD Costume Shop           | .....Betty Williams                    |
| House Management                     | .....John Cotter                       |
| FIRST ENERGY Lighting Dept.          | .....Mark A. Zimmerman & Colin J. Cook |
| Properties                           | .....John Riazzi                       |
| Sound                                | .....Charles Korecki                   |
| Stage Management                     | .....Nikki Rafferty & Mary Kate Clancy |
| Women's Board Representative         | .....Jean Questel                      |
| Volunteer & Production Coordinator   | .....Maryanne A. Cotter                |
| Producer of Youth/Family Productions | .....Sean McConaha                     |
| Technical Director                   | .....Alan Scott Ferrall                |
| Salon Series Coordinators            | .....Tom Abdoo & Suzanne Smith         |
| OCTA Representative                  | .....Vaughn G. Austin                  |
| Executive Director                   | .....Elynmarie Kazle                   |



## In Our Lobby Gallery

*Botanical Designs by Lisa A. Merrick*

It's a delight to welcome back the creative works of an artist who has been seen before in the Weathervane gallery. Lisa Merrick's botanical prints were so delightedly received by audiences just a couple of years ago that her works deserved a revisit. And what better choice for our current production than the "living presence" of garden treasures captured for all seasons?

Lisa is a Norton resident who has spent more than 25 years working with pressed botanicals, most of them from the gardens and woods near her family home where she has lived over 40 years. A favorite aunt first showed her how to create bookmarks from flowers she liked and, from then on, Lisa was on her way to a creative lifetime. She learned to make her own wooden flower presses and to work with hand-cut papers, mats and unusual frames. She is also an award-winning photographer with a line of photographic cards. Her work won an honorable mention at the 2001 Yankee Peddler Festival and earned her a first prize in Akron's Ohio Mart last fall. The cash prize was for an entry using her botanical craftsmanship on apparel.

Lisa has a two-year degree in Natural Science from Wayne State College and now grows many of the flowers she favors most for preservation just as early botanists did to record their work in "herbariums." Her work was featured in an Akron Beacon Journal article a couple of years ago and may be found for sale at several local galleries. For information regarding purchase of any of the Lisa Merrick botanicals in the Weathervane gallery, please inquire at the Boutique or at the Weathervane ticket office during the run of *The Fantasticks*.

## Congratulations!

Memorial Contributions were made to the Weathervane Endowment Fund in honor of **Helen & Cue Fleming's 50th Anniversary** by:

Frances McGovern ✧ Margaret J. Dietz ✧ Fred & Francia Albrecht ✧ Marilyn Heagerty ✧ Jean & Ethel Soudry ✧ Dennis & Connie DeMascio ✧ Betty H. Yoe ✧ Richard & Judy Kotick ✧ John & Maryanne Cotter ✧ Stephen & Eileen Moushey ✧ Mel & Mary Wolfman ✧ Kitty G. Brown ✧ Ralph & Wendy Cooley ✧ CT & Ortha Cherpas ✧ TA & MJ Colberg ✧ HC & LN Loewlein ✧ Richard & Leslie Lund ✧ BJ Zeigler

Memorial Contributions were made to the Weathervane Endowment Fund in honor of **Fred & Francia Albrecht's 60th Anniversary** by:

Cue & Helen Fleming ✧ Kitty G. Brown

A Memorial Contribution was made to the Weathervane Endowment Fund in honor of **Margaret J. Dietz** by:

Doris Baker Howard

## GOING IN THE RIGHT DIRECTION

**WEATHERVANE COMMUNITY PLAYHOUSE**



## Capital Campaign

It's an exciting time at Weathervane Community Playhouse! Take a good look around and you'll see lots of changes. Most of the "big" stuff is behind the stage — a new scene shop, new classrooms and rehearsal hall. And the rest is up above you — a new enclosed production booth, new costume shop and the fly gallery.

We're grateful to the many, many people who helped us. Thanks to all our generous donors, campaign volunteers and project workers.

But we're not done yet. Much more is planned in Stage Two to make Weathervane the community playhouse our patrons deserve.

**Join our growing cast of donors.**  
**Pick up a pledge card today!**

Tax-deductible contributions can be sent to: Capital Campaign, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313. Or ask for a pledge card at the Box Office!

## Weathervane Community Playhouse Capital Project Scope

### Stage One

*Work complete*

- Scenery workshop
- Three classrooms
- Rehearsal hall
- Basement storage
- "Fly" gallery
- Elevator
- Soundproof production booth
- Costume shop
- Lighting system



### Stage Two

*Work and funding in-progress*

- Library
- Reception/meeting area
- Lobby renovation
- "Fly" system
- Classroom furnishings/equipment
- Offices
- Building exterior repair and seal
- Capital fund - for maintenance & renovations through 2010



# Capital Campaign

## Funding Status

Thank you to our new contributors and those who have increased their contribution!

### Up to \$1,000

|                              |                                  |                                 |
|------------------------------|----------------------------------|---------------------------------|
| Lauri Agins                  | Dr. Stephan Farkas               | Anne & William Lowery           |
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| Mary Beth & Richard Ellison  | Jacqi Loewy                      | John Scanlon                    |
|                              |                                  | Lawrence Scanlon                |
|                              |                                  | Sharon Mfg.                     |

# Capital Campaign

## Funding Status

As of January 7, 2002

|                                 |                                              |                                                      |
|---------------------------------|----------------------------------------------|------------------------------------------------------|
| Sandra & Richey Smith           | Margaret Harris                              | Frank C. Comunale                                    |
| Judge Mary F. Spicer            | Tatiana & Richard Harris                     | Alice Ann & John Davies                              |
| Mildred & Ludwig Stern          | Ellen & Karl Hay                             | Family of Charlotte Kaplan                           |
| Sarah & Ed Steinmark            | Christine Hinman                             | (names the Stage Door in memory of Charlotte Kaplan) |
| Dr. & Mrs. Robert Stone         | Frank Horn                                   | KeyBank                                              |
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| Summit Testing and Inspection   | Dr. Tom & Mary Ann Jackson                   | Lehner Family Foundation                             |
| Tradco                          | Shirley Jordan                               | Leslie & Dick Lund                                   |
| Paula & John Troche             | Martha Kaltenbach                            | The Family of Jan Michael                            |
| Leila & Anthony Vespola         | Elynmarie Kazle                              | (names the Orchestra Pit for Jan Michael)            |
| Susan & Douglas Wagner          | Dr. C. William & Ardith Keck                 | National City Bank                                   |
| Dr. & Mrs. John Wegryn          | Laura Kerchner                               | JoAnn Oelschlager                                    |
| West Point Market               | Dr. Edward & Barbara Koosed                  | Judy & Roger Read                                    |
| Harold White                    | Judy & Richard Kotick                        | Thomas R. Trotter                                    |
| Shari & Bob Whitfield           | C. Blake and Beatrice K. McDowell Foundation | Mona Wolfman                                         |
| Libby & Jeff Wilson             | Lynn & Ed Metzger                            | <b>\$15,000 - \$49,999</b>                           |
| Dr. & Mrs. Zouhair Yassine      | Mirapaul Foundation                          | Brennan Family Foundation                            |
| Jeffrey W. Yatsu MD             | Tina & John Mogen                            | Corbin Foundation                                    |
| A. William Zavarelli            | The Moushey Family                           | Margaret Dietz                                       |
| Mark A. Zimmerman               | North Akron Savings Bank                     | (names John L. Dietz Memorial Classroom)             |
| <b>\$1,000 - \$4,999</b>        | Theresa & Luis Proenza                       | FirstEnergy Foundation                               |
| Mary Adams                      | Roetzel & Andress                            | (names FirstEnergy Lighting Department)              |
| Barbara Baskin                  | Steve Schmidt                                | FirstMerit Bank, N.A.                                |
| Kitty Brown                     | Margo Snider                                 | The Goodyear Tire & Rubber Company                   |
| Jerry Camp                      | Thomas Stephan                               | (names The Goodyear Tire & Rubber Company Classroom) |
| Chic Carlson                    | Linda & Peter Waite                          | Omnova Solutions                                     |
| Mark Carlson                    | Ken Wilhelm                                  | Foundation                                           |
| Cedarwood Development, Inc.     | Mary Whitmer & Stanley Brandt                | (names Youth Theatre Office and Production Booth)    |
| Cohen & Company                 | <b>\$5,000 - \$14,999</b>                    | Dr. Jack & Libby Jacobs                              |
| Lawrence Cook                   | Akron Golf Charities                         | (names the Jacobs Library)                           |
| Paul Daum                       | Albrecht Family Foundation                   | Sisler McFawn                                        |
| Sandra & Scott Emerick          | Bank One                                     | Charitable Fund                                      |
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| Barry Friedman                  |                                              |                                                      |
| Ian S. Haberman                 |                                              |                                                      |

Continued

Lloyd L. & Louise K. Smith  
Foundation  
Women's Board Individual  
Challenge  
Women's Board of  
Weathervane Community  
Playhouse  
(names the Women's Board  
Costume Department)

**\$50,000 & up**  
County of Summit  
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Weathervane Board Of  
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**Match Gifts**  
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 Weathervane Board of Trustees

## Women's Board Individual Challenge

Send your contribution marked "Women's Board Indy Challenge" and join our winning team!

### Up to \$1,000

Lauri Agins  
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Betty Zeigler  
June & Dan Zeno

### \$5,000 - \$14,999

Margaret Dietz

## Youth Theatre Parents

Send your contribution marked "Youth Theatre" and help our Youth theatre grow!

### Up to \$1,000

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## Our Generous Donors

Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Their Membership helps keep admission prices low and helps us to maintain the high standards of production you've come to associate with Weathervane. This list is updated throughout the season.

### FOUNDER'S CIRCLE (Gifts of \$5,000+)

|                                    |                               |
|------------------------------------|-------------------------------|
| Akron Community Foundation         | Charles E. & Mabel M. Ritchie |
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| The GAR Foundation                 | Sisler McFawn Foundation      |
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 **TARGET**

### The Noble S. Elderkin Trust

This special 25-year trust provides sponsorship for one classic play—at least 50 years old—in each Weathervane season through 2002. If you would like to provide this type of support, please contact us.

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#### INDIVIDUALS

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|--------------------------------------------------------------------------|--------------------------|--------------------|
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| Underwrites costumes for <i>The Fantasticks</i><br>Jim & Janet Heilmeier | Steven P. Schmidt, PhD.  |                    |

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#### **CORPORATIONS & FOUNDATIONS**

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#### **CORPORATIONS & FOUNDATIONS**

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#### **CORPORATIONS & FOUNDATIONS**

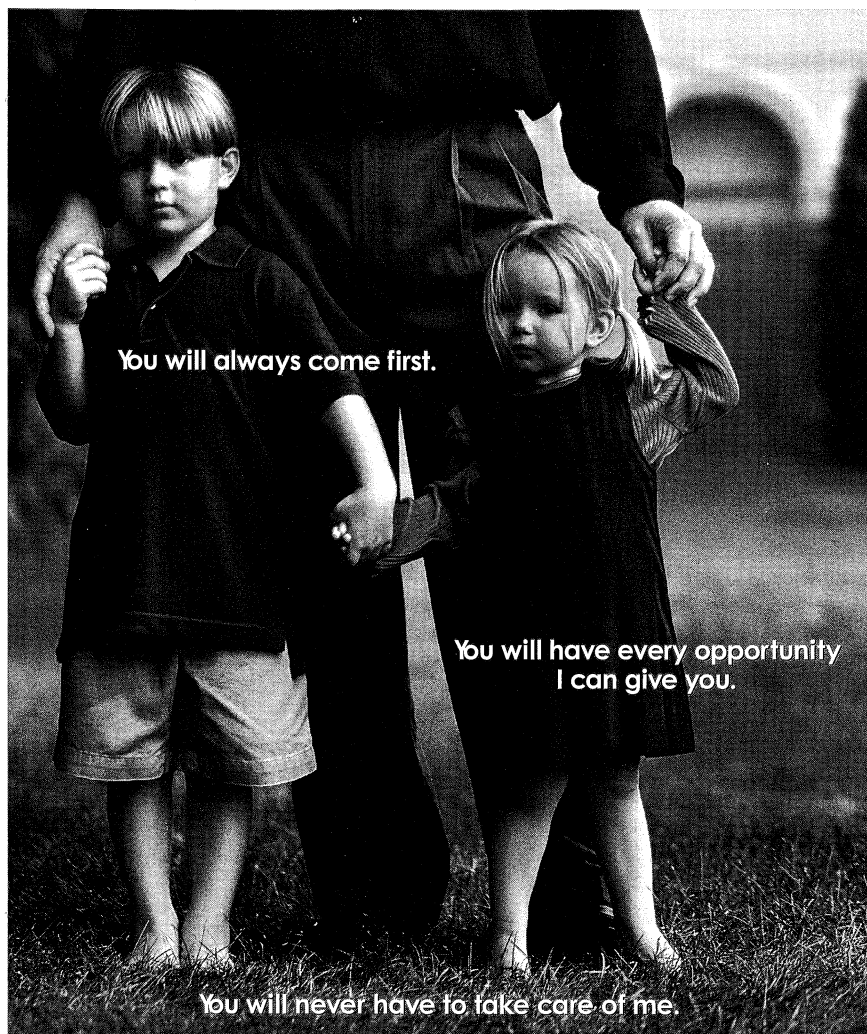
|        |                         |              |
|--------|-------------------------|--------------|
| Alside | Moore, Stephens & Apple | Reiter Dairy |
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### **SPECIAL 100-HOUR MEMBERS (2000-2001)**

|                   |                  |                 |
|-------------------|------------------|-----------------|
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| Bud Graske        | Marissa Montigny | Scott Shriner   |

Weathervane Community Playhouse gratefully acknowledges  
**Ameritech, KeyBank, Merrill Lynch, The BF Goodrich Company and  
 The Goodyear Tire & Rubber Company** for contributions made through their  
 matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler  
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**FIRSTMERIT.**  
 Investments, Trust, Insurance and Planning



*Weathervane Community Playhouse*

*67th Season – 2001-2002 – Production #492*

*January 16 – February 10, 2002*



THE  
**Fantasticks**

Music by  
**Harvey Schmidt**  
 Book & Lyrics by  
**Tom Jones**

Sponsored by

  
**FIRSTMERIT.**  
*How can we help you today?*

Directed & Choreographed by

**Jacqi Loewy**

Musical Director -- **Steve Parsons**

Scenic Designer/Technical Director  
**Alan Scott Ferrall**

Production Stage Manager  
**Cynthia Zoller**

Properties Co-Designers  
**Karen Burridge**  
**Frank C. Comunale**

Lighting Co-Designers  
**Mark A. Zimmerman**  
**Erin Dillon**

Assistant Stage Manager  
**Stephanie Kohl**

Costume Designer  
**Lisa Shay**

Volunteer & Production Coordinator

**Maryanne Arcuri Cotter**

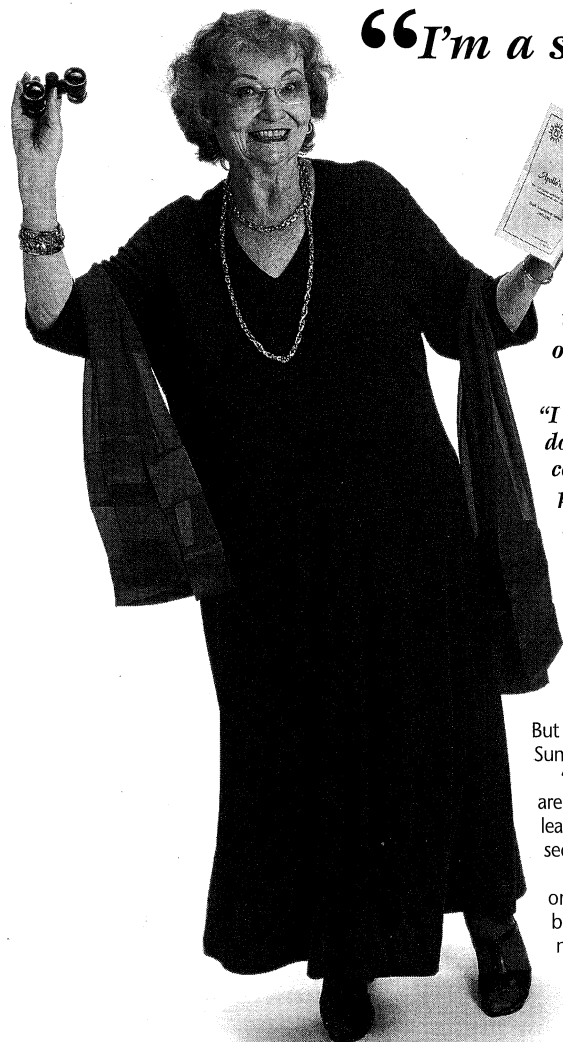
*The Fantasticks* is produced by special arrangement with Music Theatre International, 421 West 54th Street, New York, NY 10019.

Weathervane productions are sponsored in part by

  
**Ohio Arts Council**

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186

Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email: wcpakron@aol.com



**“I’m a social butterfly.**

*I enjoy getting dressed up and going to the theater, to concerts, the art museum. I live by myself and don’t always have the chance to do these things. I will at Sumner on Ridgewood.”*

*“I also like the idea of putting down roots in a new, close-knit community where I can be a part of the planning. There’s going to be trips, activities and plenty of opportunities to make new friends.”*

Alma Smith was married for 40 years, and when her husband passed away, she found herself looking for a community where she could be active and socially involved. But it had to be reasonably priced. Sumner on Ridgewood is that place.

“And if for some reason my resources are exhausted, I will never be asked to leave. Where else can I get that level of security,” Alma notes.

So whether it’s a trip to the theater or staying in with friends, there will be an active lifestyle for Alma and her neighbors to enjoy.

**Ridgewood**

*The retirement community for people who don’t want to retire!*



**Accepting Reservations**

If you have any questions or suggestions regarding Sumner on Ridgewood, please call Cathy Gallagher or Julie Sage at **330-666-8844**.



## *The Fantasticks – Cast*

Narrator (El Gallo) ..... **Bill Berry**  
 Matt (The Boy) ..... **Andrew Hubacher**  
 Hucklebee (The Boy's Father) ..... **Timothy H. Champion**  
 Luisa (The Girl) ..... **Trishah Scalera**  
 Bellomy (The Girl's Father) ..... **Tom Stephan**  
 Henry (The Actor) ..... **Irv Korman**  
 The Mute/Mortimer ..... **Jen Arvay**

*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.*

## *MUSICAL NUMBERS*

### **ACT I**

*Overture* ..... The Company  
*Try To Remember* ..... The Narrator  
*Much More* ..... The Girl  
*Metaphor* ..... The Boy and The Girl  
*Never Say No* ..... The Fathers  
*It Depends on What You Pay* ..... The Narrator and The Fathers  
*Soon It's Gonna Rain* ..... The Boy and The Girl  
*Rape\* Ballet* ..... The Company

\*Note: The word “rape” is used here in its literary definition, “to seize and carry off by force,” from the Latin *rapere*.

*Happy Ending* ..... The Company  
*There will be a 15-minute intermission between the acts.*

### **ACT II**

*This Plum Is Too Ripe* ..... The Boy, The Girl, The Fathers  
*I Can See It* ..... The Boy, The Narrator  
*Plant A Radish* ..... The Fathers  
*Round and Round* ..... The Narrator, The Girl and Company  
*They Were You* ..... The Boy and The Girl  
*Try To Remember (Reprise)* ..... The Narrator

### **Musicians:**

Piano -- **Steve Parsons**    Harp -- **Tom Bell**

## *Director's Notes*

The simplicity of this piece has a profound effect on all who view it, but especially those who work on it. The complexity of this piece does the same. This is my fourth production of *The Fantasticks* and people ask me if I am bored yet. No - because, like life, while the simple yet complex elements of the human condition always remain the same, they are always changing. El Gallo sings “With a hurt, the heart is hollow.” There is no better time than now to heed that lyric and rejoice in the resilience and the fullness of the human heart.





## Our Guest Directors — Jacqi Loewy & Steve Parsons

**JACQILOEWY** (Director-Choreographer) directed Weathervane's production of *Little Shop of Horrors* just a couple of seasons ago and has also appeared on our stage in *Prelude To A Kiss* and *Six Degrees of Separation* so we are delighted to have her back to take charge of this production. Recent directing credits include *The Fantasticks* at Lyric Opera Cleveland, *Look Back in Anger* at Charenton Theater Company, *Speed-The-Plow* at The University of Akron (where she received her MA degree in Theater) and *The Eight: Reindeer Monologues* at Cleveland Public Theater. Other credits range from Broadway to Summer Stock and everything in between. As choreographer for the Broadway revival of *I Married An Angel*, Jacqi had the pleasure of working with Tony winner and former Akronite Karen Ziemba. She has also directed and choreographed several international productions for Warner Brothers and Madison Square Garden productions. A nationally recognized voice/over and on/camera actress, she has several commercials to her credit. Local audiences have seen her on stage at Dobama (*Safety*), Playhouse Square (*Shear Madness*), Porthouse Theatre (*Dames at Sea*) and with Kenley Players where she understudies and performed with another Tony winner, Judy Kaye. Currently, she supervises the cast of *Tony n' Tina's Wedding* at Playhouse Square as the Production Stage Manager. Jacqi shares her life, heart and home with actor Paul Floriano, his daughters Becca and Rachel and their menagerie of fluffy pets. She extends cheers and thanks to the cast and crews of *The Fantasticks* for making her return to Weathervane such a pleasure.

**STEVE PARSONS** (Musical Director) is now in his seventh year as Musical Director for The Players Guild in Canton where he has conducted and supervised productions including *Godspell*, *The Fantasticks*, *Sunday In The Park With George*, *Plain & Fancy*, *Nunsense* and *42nd Street*. Steve's keyboard talents have been featured in many of The Guild's mainstage shows and he has also been on stage, most memorably as Simon Stimson in *Our Town*. He is the composer and orchestrator of The Guild's new musical version of *A Christmas Carol* and produced a cast recording of the show. Steve received his Bachelor of Music and Master of Arts degrees from Kent State University and is now an instructor of music at Malone College. He has music directed at other area theaters, including North Canton Playhouse, The Illusion Factory, and Weathervane. He also frequently plays keyboards for Carousel Dinner Theater productions and he has supervised music for several New York productions. Other professional experience includes music for the Fox animated television series "The Tick," music and arrangements for the video game "College Slam" and scores for the new official versions of *Nunsense* and *Nunsense A-Men* for author Dan Goggin as well as other original works published by RBC Music, Inc. A member of the American Society of Composers, Authors and Publishers, Steve is also in demand as a composer and arranger for many marching and concert bands.



## About the Play and Playwrights

Word has come to us that the production of *The Fantasticks* at New York's off-Broadway Sullivan Street Theatre will close in early 2002 after establishing an astounding number of continuous performances since its opening on May 3, 1960. During these 40-plus years, this bright, little musical has been seen around the world with national touring companies in London, Mexico, Sweden and in the United States including in San Francisco where it ran for over five years. Weathervane was the first non-professional theater to produce the show and we staged it during our 1961-1962 season.

Including professional, stock, amateur and school productions, the show has been staged into Guinness Book of World Records numbers. Of course, casts have changed at the Sullivan Street Theatre, but they have included, over the years, such performers as Anna Marie Alberghetti, Liza Minelli and Eileen Fulton. Jonathon Farwell (a Cleveland) was the first to play the Narrator/El Gallo and others who have appeared in the off-Broadway production cast have included F. Murray Abraham, John Raitt, Elliott Gould, Richard Chamberlain, Ricardo Montalban, Edward Everett Horton, Ed Ames and Laurence Luckinbill.

**Harvey Schmidt & Tom Jones:** Both men were students at the University of Texas in 1950 where the undergraduate shows they began writing together encouraged them to head for New York in 1955. They soon began having their work acted and sung in various places including clubs such as Upstairs at the Downstairs. They also contributed to a revue called *Shoestrings* and wrote material for nightclub performers such as Tom Posten and Ronny Graham.

Since the opening of *The Fantasticks*, the two have collaborated on three musicals for the Broadway stage -- *110 in the Shade*, *Celebrations* and *I Do, I Do*, which starred Mary Martin and Robert Preston and ran for over 583 performances.

Their original conception of the show which eventually became *The Fantasticks* was Texas-sized and included a horseback chorus line! Producer Lore Noto saw other possibilities in the show and commissioned the young authors to create a full evening of off-Broadway theater leading to the record-breaking life of *The Fantasticks* at the Sullivan Street Theatre in New York and around the world.

## Next On Our Stage

February 27 - March 17, 2002



Playwright **August Wilson** has continued to aim toward his goal of writing plays documenting black American experience in each decade of the twentieth century. *Seven Guitars* takes us to Pittsburgh in the late 1940's. The guitars in this play are metaphors for the three female and four male characters living in the same Pittsburgh Hill section where Wilson grew up. Though the main character, Floyd, is a bluesman, the music you will hear in this play is the constantly changing key of ideas and interruptions. The play allows each of these unique characters to visit each other and us and leads eventually to an unexpected, heart-rending conclusion. **Richard Morris** of Karamu House, will return to create the backyard scene for this production and **John Fagan**, a former Akronite and very busy director from South Carolina, will be in town to direct this production.



## Callboard – Cast Biographies

**BILL BERRY** (Narrator, El Gallo) is making his first Weathervane appearance in this production but, in recent years, he's been active with Royalton Players, ANTIC, Inc. and Streetsboro Community Theater where he recently appeared as Billy Flynn in *Chicago*. He was Charlie Brown in Wayne County Performing Arts' production of *You're a Good Man, Charlie Brown* and played the same role for Medina County Show Biz Company's production. Other roles this Wadsworth resident has enjoyed performing include Hero in *A Funny Thing Happened On The Way To The Forum*, Jesus in *Godspell*, Harold Hill in *The Music Man*, Adam and Noah in *Children of Eden* and Charles Condomine in *Blithe Spirit*. He earned commendations for musical performances in OCTA-Fest competitions for two years in a row. Daytime responsibilities find him working for Allstate Insurance Company.

**ANDREW HUBACHER** (The Boy, Matt) is also a newcomer to our stage. He's been honing his talent in productions with several different groups including Smithville High School where he is getting ready for graduation. Last year, he added the role of Tony in *West Side Story* to his list of credits which also includes roles in *Shenandoah*, *The Music Man*, *Bye, Bye Birdie*, *The King and I* and *Joseph and the Amazing Technicolor Dreamcoat* in productions at venues including Stage Partners, Ashland University, Amaranic Productions and Richland Performing Arts. He also joined the Blossom Festival Chorus in a performance of Brahms *Requiem*. He is a two-year member of the Ohio University Honors Choir.

**TIMOTHY H. CHAMPION** (The Boy's Father, Hucklebee) is a frequent performer in Weathervane productions. Winner of six Chanticleer Awards during his 17-plus years on our stage, Tim was last seen here

in *Communicating Doors* where he played a remarkably realistic corpse under the sofa. He also played C.K. Dexter Haven in *The Philadelphia Story* and Sir Thomas More in *A Man For All Seasons*. Though we've not heard Tim sing since *Pirates of Penzance*, he found his voice in our production of *Guys and Dolls* as Benny Southstreet several seasons ago. Porthouse Theatre audiences have seen him in productions including *Much Ado About Nothing*, *1776*, *Man of La Mancha*, *Twelfth Night* and *A Thousand Clowns*. By day, Tim practices Estate Planning and Probate Law with the firm of Aberth and Champion in Fairlawn.

**TRISHAH SCALERA** (The Girl, Luisa) made her first Weathervane appearance as Bet in *Oliver!* in 2000. Besides being a student at Firestone High School, she's also been taking voice and acting classes at Westside Vocal Academy and dances in Abby Dance Showgroup. She appeared in Magical Theatre Company productions including *Young King Arthur*, *The Snow Queen*, *Rapunzel* and *Grease*. With The Players Guild, she played Sally Cratchit in *A Christmas Carol*. A member of the Firestone High School Dance Ensemble, she's also been studying dance for several years and appeared in the Carousel Dinner Theatre production of *George M!* and with Wooster Stage Partners in *Peter Pan* and *Annie*. Her home is in nearby Norton and she's looking forward to playing the title role in Magical Theatre Company's production of *Snow White* this spring.

**TOM STEPHAN** (The Girl's Father, Bellomy) is beginning a new career as a retiree after his many years as a teacher of English and Drama at Stow-Munroe Falls High School. Weathervane audiences have enjoyed his performances in many of our productions and his collection of Chanticleer awards can prove it. He earned Best Actor awards for *Breakfast with Les and Bess*, *Dear Liar* and as Elwood P. Dowd in *Harvey*. A Best



## Callboard Continued – Cast Biographies

Supporting Actor came to him for *Noises Off*. Since the early 1980s, Tom has been seen here in a variety of productions, most recently as Hysterium in *A Funny Thing Happened On The Way To The Forum* last season as well as Reese in *Communicating Doors*. He's also been active with Stow Players both as actor and director and, in all, has performed in over five dozen productions plus *Mysteries by Moushey* ever since these audience participation conundrums first began being seen in this area. He is now serving on our Board of Trustees.

**IRV KORMAN** (The Old Actor) was thrilled at the opportunity to be part of *The Fantasticks* again since he appeared as The Mute in our 1962 production. We haven't checked the records but can't really recall any other time where an actor from an original production returns to perform in the revival so Irv deserves special applause for making Weathervane history. He was also in the cast of *A Funny Thing Happened On The Way To The Forum*, making the rounds of Rome as Erronius. In the Carousel Dinner Theatre production of *See How They Run*, Irv enjoyed being on stage with Mickey Rooney. A graduate of The

University of Akron with a Masters Degree in Theatre, Irv is an associate lecturer in the School of Communication at The University of Akron and also provides theater news and reviews for several local publications. He was Ronald McDonald in the Northeastern Ohio area for 14 years and currently performs as clown-magician, Marlowe the Magic Clown. Irv and wife Francine are proud parents of two beautiful daughters, Julie and Melanie.

**JEN ARVAY** (The Mute) gets to impersonate a sturdy wall during much of this production - not the easiest sort of task for someone who's been dancing since she was four years old. Her moves as one of the Geminæ in *A Funny Thing Happened On The Way To The Forum* were considerably more active. A senior at The University of Akron, she recently performed in *Bughouse Hamlet* staged at the University's Daum Theatre and also appeared there in *Damn Yankees*. Born in Cleveland, she's now living in Akron while completing her degree in Dance and Musical Theatre and she stays close to the show-biz life while helping customers find costumes at Mr. Fun's and cards at Carlton Cards.

## Backstage Callboard – Designer Biographies

**CYNTHIA ZOLLER** (Production Stage Manager) has been a helpful backstage "hand" at Weathervane the last couple of years, working on properties for *Oliver!* and *The Odd Couple*. Before moving to this area, however, she was active as a performer with the Cambridge (Ohio) Performing Arts Centre in a variety of productions ranging from *Peter Pan* to *Guys and Dolls* and played Bob Cratchit's sister in *A Christmas Carol*. She attended The University of Akron majoring in Mathematics -- ideal for the exacting demands of stage managing. Currently, Cynthia works

as a Recreation Supervisor for the City of Akron's Recreation Bureau where she instructs tap classes for 100 children and adults.

**STEPHANIE KOHL** (Assistant Stage Manager) is a Firestone High School senior and has handled the ASM task previously for *The Philadelphia Story* at Weathervane. She's also worked on other backstage jobs here, including lighting and properties. She served as lighting technician for our recent Youth Theatre production of *Joseph and the Amazing Technicolor Dreamcoat*. At Firestone, she worked the



## Backstage Callboard Continued – Designer Biographies

**Dreamcoat.** At Firestone, she worked the stage manager's job for *Babes In Arms* and *A Midsummer Night's Dream* and handled sound and properties for other productions at the school. She's a vocal major in Firestone's performing arts program, a member of the Thespian Society and Symphonic Choir and is also active in a church youth group.

**MARK A. ZIMMERMAN** (Lighting Co-Design) serves on Weathervane's Production Board as the FirstEnergy Lighting Co-Chair and is the Theatre Director at Firestone High School where he has developed a program that presents a full season of plays and musicals. As a working theater director, he has over 30 plays to his credit including Weathervane productions of *Oliver!*, *The Philadelphia Story*, *Dear Gabby: The Confessions of An Over-Achiever* and *How I Learned To Drive*. Mark has also directed productions at Stan Hywet and at Cleveland Public Theatre. He has appeared on stage at Coach House, Stan Hywet and Weathervane where he played Speed in *The Two Gentlemen of Verona*. He created lighting for our productions of *Having Our Say*, *Little Shop of Horrors*, *The Glass Menagerie*, *Gross Indecency* and *Joseph....* He received his Bachelor of Arts Degree from Bowling Green State University and his Masters Degree in Theatre Arts from The University of Akron. Mark was recently named to "Who's Who Among American Teachers."

**ERIN DILLON** (Lighting Co-Design) is a senior at Copley Fairlawn High School. Although she has helped with lights for *Joseph...* and *Dracula*, this is Erin's first time as a lighting co-designer. Erin intends to attend Ohio Northern University to pursue a degree as a Doctor of Pharmacy.

**LISA SHAY** (Costume Co-Design) joined

the cast of *A Funny Thing Happened On The Way To The Forum* last summer and got a chance to see the wonders of Weathervane's new costume shop and to wear the creations turned out by Weathervane volunteers. A graduate of Auburn University in Chemical Engineering, she's still new to the Akron area with husband Bryon, but, while living in Pensacola, she did costume design for a production of *Amadeus* and performed on stage in *Witness For The Prosecution*, *Quilters* and *Guys and Dolls*, among other productions.

**KAREN BURRIDGE** (Properties Co-Design) is another past-president of the Weathervane Women's Board and has enjoyed the task of gathering stage properties and organizing props crews for shows including *Gross Indecency*, *The Mousetrap* and *The Two Gentlemen of Verona*. She has also handled other backstage responsibilities including assistant stage managing. She lives in Kent with sons and her husband, Pat. Together they enjoy ballroom dancing and performing as clowns for special events.

**FRANK C. COMUNALE** (Properties Co-Design) has been such a long-time theater devotee that now he's decided to jump right in to backstage responsibilities. As a Weathervane volunteer, he's worked on the Play Selection Committee and the Capital Campaign Steering Committee. He is Vice-President of S.A. Comunale Company, Inc. and is involved in many community and church-related activities. He is a regular audience member at the Shaw Festival, as well as other local and out-of-state theater performances. A graduate of The University of Akron with Honors, he also took graduate courses at the University of Southern California and the University of Tennessee. Frank is a



## Production Team Members & Crews

### SET CONSTRUCTION

Ruth Richardson  
Tom Marshall  
Jeff Hudson

Erin Katz  
Scott Ferrall

### COSTUMES

Henrietta Cook      Betty Williams

### LIGHTS

Rob Sveda  
Mark Chapman  
Jennifer Vitas  
Diamond Green  
Susan Bailey

Gabe Riazzi  
John Pierce  
Cherry Kassebaum  
Erin Katz  
Barbara Langhorn

### PROPERTIES

Diana Hummel      Marcia Deist  
Sheila Motter      Jane Krimmer  
Michelle McCauley      Jeff Bigler  
Evelyn Ballance

## Acknowledgments

A belated thank you to Tom Marshall,  
Marianne Cotter & John Riazzi for *Dracula* props  
Special In-Kind Donor -- Martha Kaltenbach

Memorial Contributions were made to the Weathervane Endowment Fund  
in honor of **Francis P. Slattery** by:  
The Moushey Family -- Dr. C. William & Ardith M. Keck  
Margaret J. Dietz -- Mike & Pat Flaherty

Memorial Contributions were made to the Weathervane Endowment Fund  
in honor of Irving Haberman by:  
Mark & Sandra Auburn -- The Moushey Family

## Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hosting, house managing and staffing the boutique, office or Green Room during *Joseph....*

Mina Agrawal  
Chuck Ayers  
Evelyn Ballance  
Kitty Brown  
Jan Budai  
Karen Burrige  
Alberta Carlin  
Juanita Carlson  
Cheryl Carter  
Josh Carter  
Janet Clark  
Henrietta Cook  
Thelma Coss  
John Cotter  
M.J. Coulson  
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Deb Kabacinski  
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Barb Kistler  
Emily Kuczkaski  
Diane LeMaster  
Leslie & Richard Lund  
Younghee Miller  
Amanda Montigney  
Sharon Morgan

Sheila Motter  
Lois Murray  
Barbara O'Connor  
Ernest Povirk  
Jean Questel  
Megan Quine  
Liz Raines  
Patty Reckner  
Joanne Reed  
Lori Reilly  
Ruth Richardson  
Kim & Mike Sandridge  
Randie & Leah Sass  
Dorothy Shafer  
Linda Shearl  
Lois Simmons  
Suzanne Smith  
Mary Sobah-Miller  
Ethel Soudry

Susan Speers  
Cindy Steele  
Pam Steffek  
Barb Stevic  
Evelyn Stiggers  
Jacqui Sukie  
Deb Todd  
Helen Tschantz  
Ana Van Houte  
Linda Waite  
Robin Ward  
Betty Watterson  
Marta Williger  
Mary Wolfman  
Marie Woodall  
Gen Woods  
Marge Ziegler



## Future Events

### \*Salon Readings...

Jan. 27 *Voire Dire* by Joe Sutton

Directed by John Fagan

Feb. 10 *Fat Men in Skirts*

by Nicky Silver

Directed by Sean McConaha

\*Sundays at Seven: Salon Play Readings are held in the Weathervane lobby at 7 p.m. (on selected Sundays) with light refreshments and discussions following presentations. The events are free of charge. All are welcome.

Feb. 27 - March 17

*Seven Guitars* by August Wilson

Project STAGE

April 10 - 28

*As Bees in Honey Drown* by Douglas Carter Beane

April 13 - 28

*Our Town* by Thornton Wilder

Youth Production -- Project STAGE

Spring Youth Theatre Classes begin

March 2. Registration is open.



## Community Cash Back Program

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## VIRTUOSOS & VOICES

## Tuesday Musical



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OCT  
9

EARL WILD, *piano*

Tuesday, 8 pm

NOV  
6

ORPHEUS CHAMBER ORCHESTRA

with the L.A. Guitar Quartet

Tuesday, 8 pm

JAN  
19

DAWN UPSHAW, *soprano*

GILBERT KALISH, *piano*

Saturday, 8 pm

FEB  
19

RED STAR RED ARMY

CHORUS & DANCE ENSEMBLE

Tuesday, 8 pm

MAR  
3

THE CLEVELAND ORCHESTRA

Sunday, 3 pm

Steven Smith, conductor

Garrick Ohlsson, piano

APR  
9

EVELYN GLENNIE,

*percussion*

Tuesday, 8 pm

APR  
30

VADIM GLUZMAN, *violin*

ANGELA YOFFE, *piano*

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## Project Stage

*A unique educational package for junior and senior high school students that includes reduced ticket prices!*

**Project STAGE** is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and chaperones can see the play at the **special Project STAGE ticket price of \$7**. After the performance, the actors and audience may participate in a talkback session.

*Dracula*, October 17 - November 3,  
*Seven Guitars*, February 27 - March 17 and  
*Our Town*, April 13 - 28 are the **Project STAGE** offerings this season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements.

Call our Education Department at 330-836-2323 ext. 17.

## Missing Painting

Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure. The painting done by Mrs. Latta hangs in our Ticket Office. A similar watercolor, done by her husband, has eluded us.

Can you help us find the painting? If you've seen a painting similar to the one in the Ticket Office, please let us know. We'd love to reunite the paintings!



## Coach House Theatre

2001-2002 Season

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September 13 - 29, 2001

### A Shot In The Dark

by Harry Kurnita & Marcel Achard  
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### the last of the red hot lovers

by Neil Simon  
February 14 - March 2, 2002

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## Weathervane Playhouse Staff

Elynmarie Kazle  
Executive Director

Keith D. Campbell  
Front-of-House Coordinator

Alan Scott Ferrall  
Scenic Designer/Technical Director

Janis L. Harcar  
Director of Marketing & Development

Sean McConaha  
Dir. of Education/Producer Youth Prod.

Maryanne A. Cotter  
Volunteer & Production Coordinator

John A. Cotter  
Business & Public Relations Assistant

Pat Biddle/Kathy Eichler  
Bookkeeper

Justin Akers  
Summer Intern



## Weathervane Professional Staff

**ELYNMARIE KAZLE** (Executive Director) is entering her fifth WCP season. Formerly Resident Producer at Santa Monica Playhouse and Associate Managing Director for Actors Alley, she produced Ohio playwright Nancy Kiefer's *The Illustrated Woman* and Sweden's Darling Desperados' *Whatever Happened to Baby Jane* to critical acclaim in L.A. where she was a theatrical producer and publicist for over ten years. Other credits include Great Lakes "Shakespeare Festival," San Diego's Old Globe Theater, NY's Brooklyn Academy of Music and Los Angeles Classical Ballet. She is pleased to be living in Akron (with husband Mark and son Banno) where she worked with Tom Skelton at Ohio Ballet. Elynmarie holds an MFA from Ohio University and is Vice-President – Membership and Development – for the U.S. Institute for Theater Technology.

**JANIS L. HARCAR** (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan occasionally serves as Musical Director for local productions.

**ALAN SCOTT FERRALL** (Scenic Designer/ Technical Director) began at Weathervane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six years. During that time, he was awarded a Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed

for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned two Chanticleer Awards, one as stage manager for *Fences*, the other as lighting co-designer for *A Man for All Seasons*. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

**SEAN McCONAHA** (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as the 1999-2000 season's Chanticleer winner for Best Production, *The King of the Kosher Grocers*. He is also the Drama Director for Archbishop Hoban High School. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

**KEITH D. CAMPBELL** (Front-of-House Coordinator) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his sixth season at WCP.

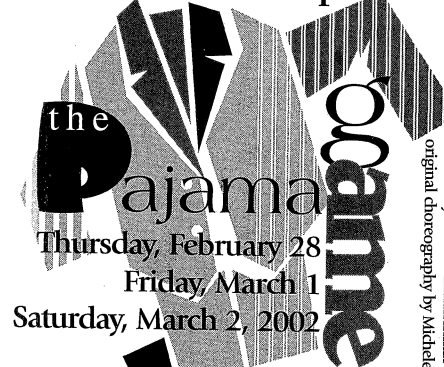
**MARYANNE ARCURI COTTER** (Volunteer & Production Coordinator) has been a volunteer at Weathervane since 1984. She worked on every set from 1984-1989 as well as on props, lights or sound crew for

every show. She also stage-managed at least one show per season for that period and has won Chanticleers for *Master Harold...and the boys* and *The King of the Kosher Grocers*. She has been a member of the Production Board as head of Stage Managers and has appeared on stage in our production of *Daughters* and in the Women's Board production of *Cinderella*. Maryanne has professionally stage managed at the Halle Theater in Mayfield Heights. From 1989-1991 she was the Co-Director of Marketing and Development at the Playhouse. Maryanne and husband John live in Akron and have three grown children and two beautiful grandchildren!



**JOHN COTTER** (Business and Public Relations Assistant) is one of Weathervane's newest parttime employees. His duties consist of helping Jan and Keith in the Marketing and Box Office areas. He also serves on Weathervane's Production Board as Chair of House Managers. John is a retiree of 36 years with Ohio Edison. He has been a long-time volunteer of the Playhouse and has served on the Production Board as it's President and as Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions — his most recent being last season's co-design of *The Philadelphia Story*. He is, however, most proud of his two grandchildren, Dana and Nicholas.

Firestone Theatre presents



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Friday, March 1  
Saturday, March 2, 2002

7:30 p.m.  
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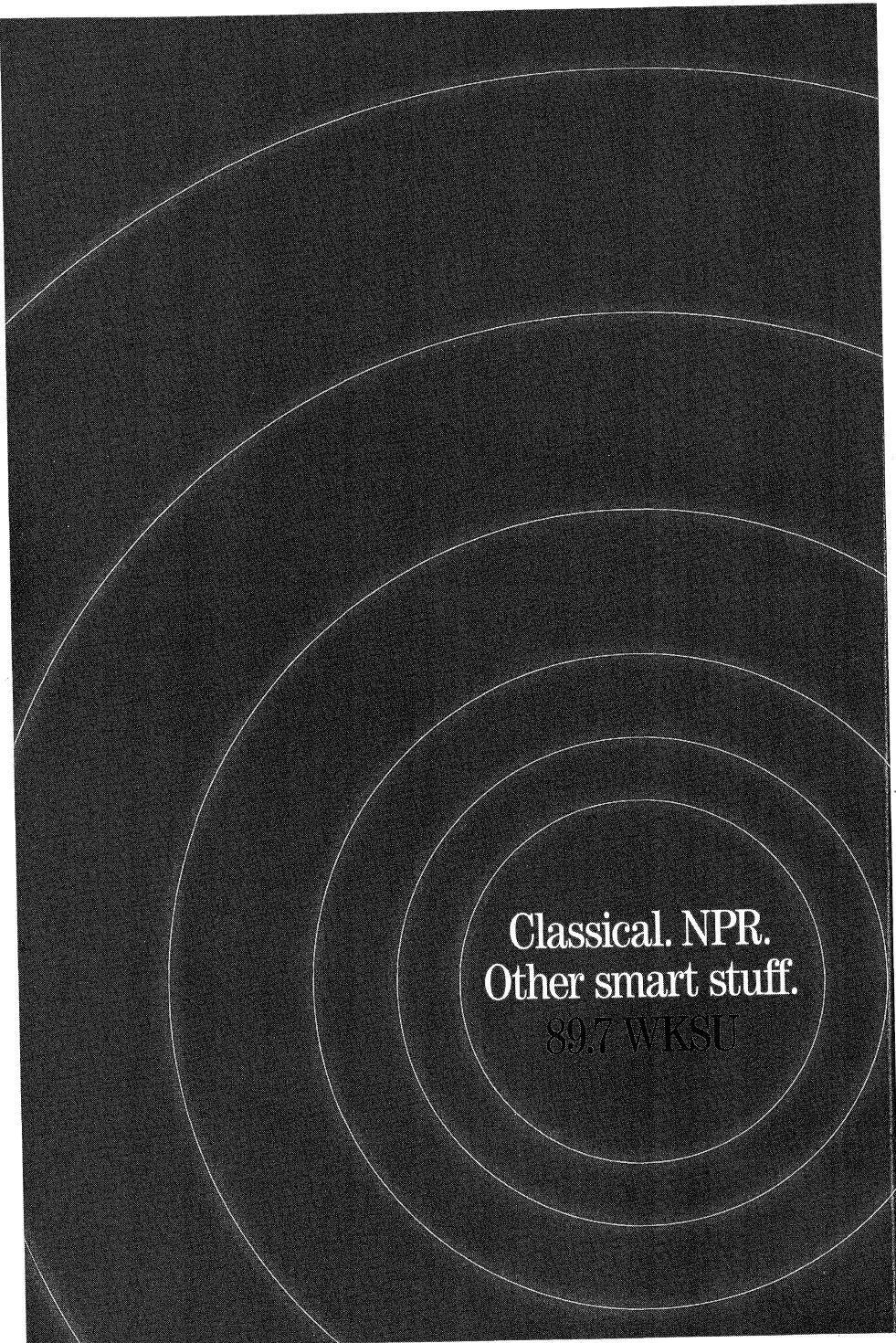


An evening of dance works  
by FHS students,  
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Friday,  
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### *Weathervane Hours*

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office** at **330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

### *Akron Area Arts Alliance*

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

### *Season Coupons*

Seats for Weathervane’s most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it’s smart to call for reservations early. *Please remember that coupons don’t guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you’ll use your convenient coupons frequently and won’t find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

### *Mission Statement Weathervane Community Playhouse*

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



## Before You Throw It Out, Ask Us

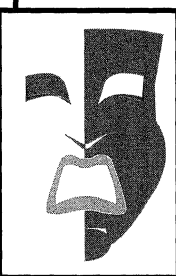
Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



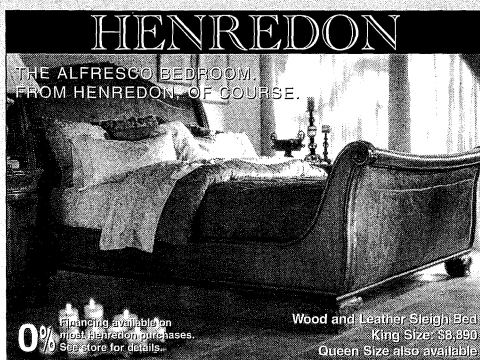
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Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call 330-836-2626 to arrange for a consultation on your special production needs.

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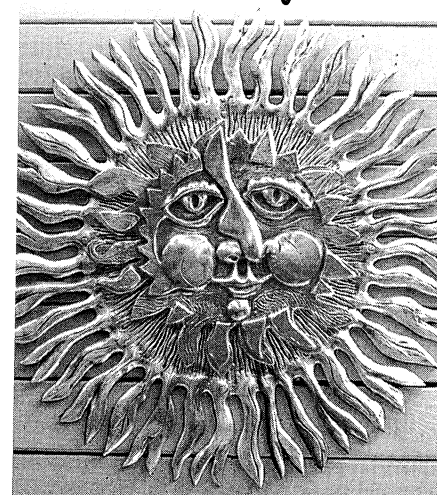


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## *We're Proud Of Weathervane Volunteers*

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

## *Share the Annual Chanticleer Celebration*

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male

or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



## *Put On Your Own Show*

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

## *Organization Benefit Opportunities*

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

## *Boutique Treasures*

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things

happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

## *Gift Certificates — Always Available*

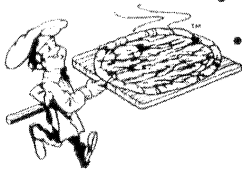
Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

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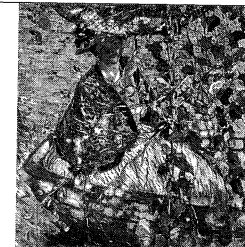
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Frederick C. Friesseke, *Through the Vines*, around 1908, oil on canvas





## Weathervane Traditions

**Meet the cast.** It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

**Intermission Tea** is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

**Opening Night Receptions** welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

**For your sweet tooth,** snacks are available for purchase before the show and during intermission. **Refreshments are not permitted in the auditorium.**

## Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* Indians game? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 330 836-2626 if you will not make your ticketed performance. Thanks.

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*Where Theater Comes Alive!*

## Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and are needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.



## Who Gets On Stage at Weathervane?

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at 330 836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!







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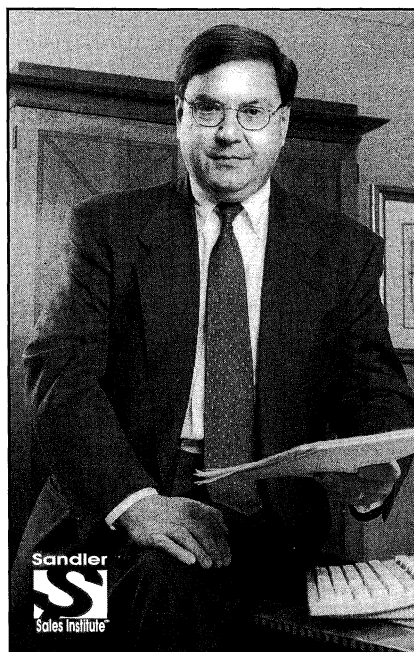
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## I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:  
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

I am interested in the following areas: (Check as many as you wish)

|                                         |                                       |                                                 |
|-----------------------------------------|---------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Acting         | <input type="checkbox"/> Costuming    | <input type="checkbox"/> Box Office             |
| <input type="checkbox"/> Set Building   | <input type="checkbox"/> Orchestra    | <input type="checkbox"/> House Managing         |
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| <input type="checkbox"/> Backstage Crew | <input type="checkbox"/> Classes      |                                                 |
|                                         | <input type="checkbox"/> Fund Raising |                                                 |
| <input type="checkbox"/> Other _____    |                                       |                                                 |

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☐ I am a subscriber. ☐ I am a donor.

### I HAVE AN OPINION...

About tonight's play \_\_\_\_\_

\_\_\_\_\_

About the current season \_\_\_\_\_

\_\_\_\_\_

About future seasons \_\_\_\_\_

\_\_\_\_\_

I have a fund-raising idea. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



## What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

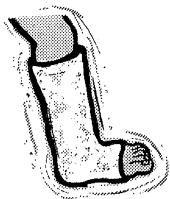
★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



We hope you keep breaking your legs for many years to come. That's what we're supposed to say, right?

We're proud to support Weathervane Playhouse, and we wish you many great performances in the future.



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