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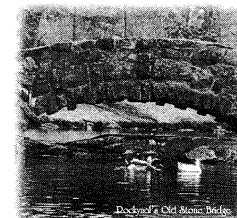
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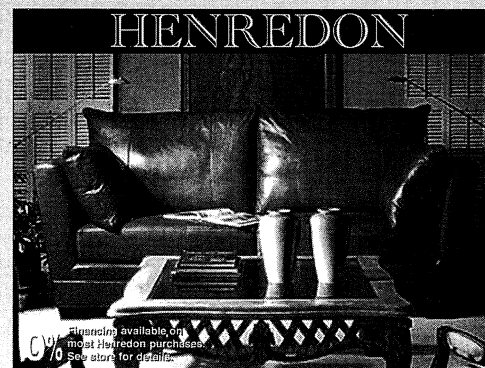
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The Frog Prince

Based on a tale by The Brothers Grimm
Book adapted by Donald J. Leonard, Jr.
Music & Lyrics by David Reiser
July 28 - August 12, 2007

I Do! I Do!

Musical by Harvey Schmidt & Tom Jones
September 5 - 23, 2007

The Lion in Winter

Drama by James Goldman
October 10 - 28, 2007

Someone Who'll Watch Over Me

Drama by Frank McGuiness
Underwritten by Margaret J. Dietz
November 1 - 17, 2007

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 23 - Dec. 15, 2007

Amahl and the Night Visitors

Opera by Gian Carlo Menotti
Support provided by The John A. McAlonan Fund of
Akron Community Foundation
December 15 - 23, 2007

Moon Over Buffalo

Comedy by Ken Ludwig
January 16 - February 10, 2008

Children of a Lesser God

Drama by Mark Medoff
February 20 - March 9, 2008

The Importance of Being Earnest

Comedy by Oscar Wilde
March 27 - April 6, 2008

Enchanted April

Romantic Drama by Matthew Barber
April 16 - May 4, 2008

And the Winner Is

Comedy by Mitch Albom
Underwritten by Margaret J. Dietz
May 14 - 31, 2008

Ragtime

Musical: Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
June 4 - 29, 2007

WeatherVane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain times** vary from show to show. Always check your tickets carefully to note performance times.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WCP.*

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Youth Education

Weathervane offers professionally taught classes to children and teens in acting, musical theatre, dance and technical theater. This year we are offering an all new class on podcasting! Fall and spring classes are held on Saturdays, Tuesday evenings and Wednesday afternoons for home school students. Two-week Hands on Theatre (HOT) camps are offered throughout the summer as well as intensive one-week classes in musical theater and auditioning. We also offer a comprehensive two-week Summer Stock program for teens. Next summer, students will produce, design and stage a full production of *The Outsiders*, based on the book by S.E. Hinton. Partial scholarships are available for all classes.

Children and teens may also audition for roles in Young Actor Series productions. Parents and family members also have the opportunity to participate by volunteering to assist designers and working backstage.

Weathervane works with area schools by providing education outreach and stu-

dent study guides as part of our Project STAGE program. This program brings public and private school students to see three productions each season. This season, *The Lion in Winter*, *Children of a Lesser God* and *The Importance of Being Earnest* will be featured in the Project STAGE events. Tickets are \$8.

For more information about classes or audition dates for the Young Actor Series, please call Melanie YC Pepe, Director of Education, at 330-836-2323x17.

Adult Classes

Professionally taught adult theatre classes this season include: **Audition Workshop** taught by Terry T. Burgler, **Acting at the Beginning** taught by Mark Moritz, **Comedy Science 101**, **Physical Storytelling**, **Introduction to Stage Combat** and **Swordplay for the Stage** taught by John C. Davis, **The BUSINESS of Voice Acting** taught by Joe Cali and **The ART of Acting** taught by Rohn Thomas. Look in the education brochure for more information on this season's classes.



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Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weathervane in Your Will

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* **Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as Playhouse director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Phillip Arnoult's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Ticket Information

*** Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Mondays 10 a.m. - 4 p.m., Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. or online at weathervaneplayhouse.com. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

*** Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

*** Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

*** Student Rush Tickets** go on sale 30 minutes before curtain time for main stage performances only. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

*** Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the Playhouse or to plan a fund-raising event for larger groups.

*** Gift Certificates** are available at any time in any amount you choose.

*** Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the Playhouse.

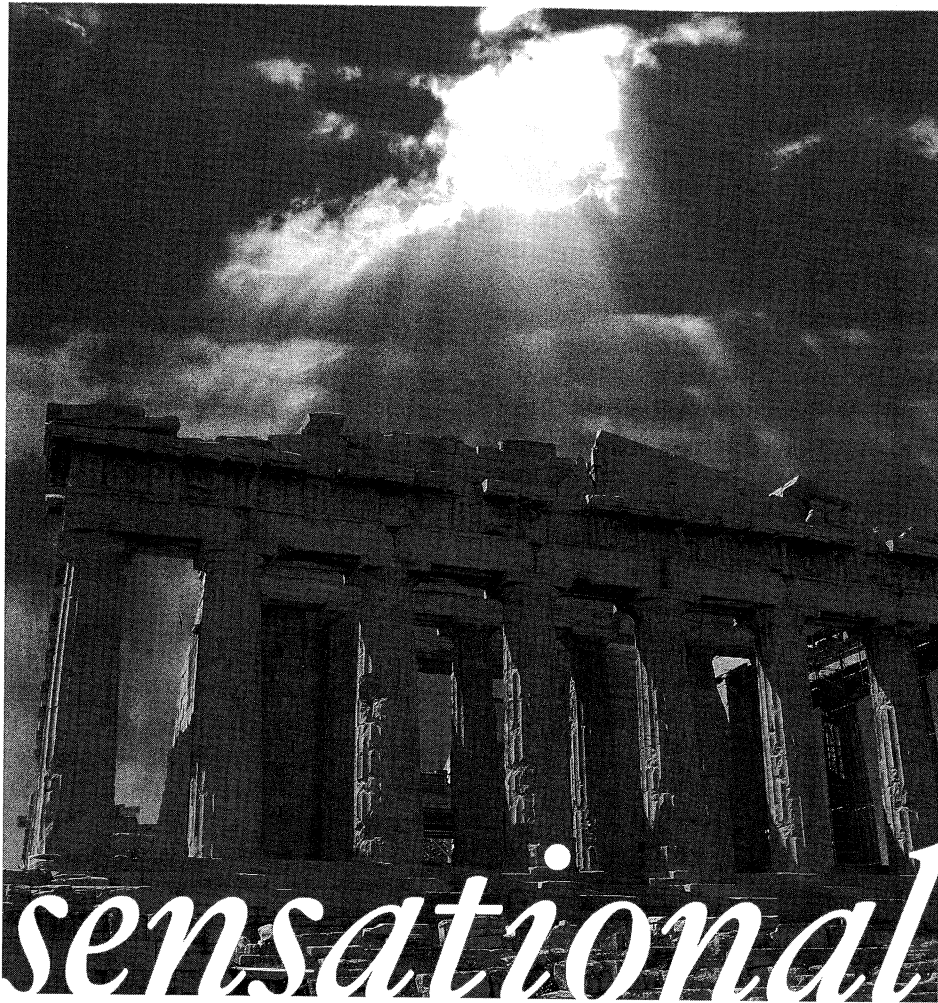


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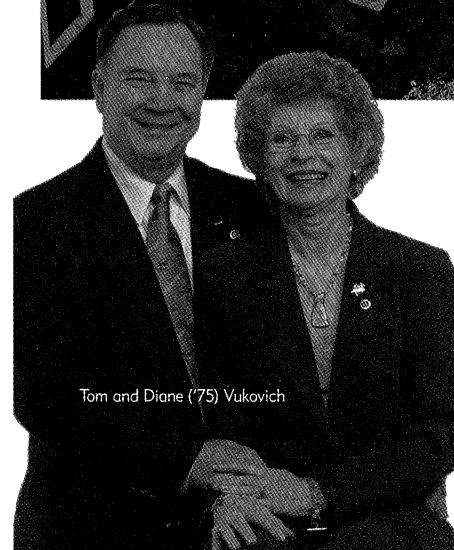
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage workers. The Women's Board operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

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	Office Leslie Lund

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to jewelry and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on gallery art works.



Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.

Regular monthly meetings of the Board of Trustees are open to the public.

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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation,** contributions for Project STAGE presentations and Youth Outreach Programs.



Weathervane's Professional Staff



JOHN HEDGES (Executive Director) has an extensive background in professional theatre as an artist and an arts administrator. As Managing Director of First Stage Milwaukee, John led the theatre's expansion and growth while doubling its annual operating budget to \$1.3 million. John has been Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company, Managing Director of the Maine Stage Company and General Manager of New York's award-winning Pearl Theatre Company. He has served on the Board of Directors of Boston's StageSource, chaired their Strategic Planning Committee and been a conference panelist for the American Alliance for Theatre and Education and has written for *American Theatre* magazine. He is an alumnus of Indiana State University, the Professional Theatre Training Program at the University of Delaware and holds an honorary MFA in Theatre from Stafford University in England.



JANIS L. HARCAR (Director of Advancement) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University. She has been on staff since 1993. She served Weathervane as Interim Executive Director during the 2006-2007 season. She was the recipient of Weathervane's Trustee Award in 2003 and 2007. She is a proud mother of two and "Grammy" of two!



ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School

where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools, The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned five Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and *The Full Monty* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He enjoys writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.



MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching at Weathervane since 1998 and has served as the supervisor of our City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie also does work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children; Jude, Xavier and Calista.



KEITH D. CAMPBELL (Director of Audience Development) holds a B.A. degree in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award.



Professional Staff continued

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003 and was costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. In 2007, she designed lights for our Dietz production of *String of Pearls*. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Patron Services Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The *Akron Beacon Journal* named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on

many lighting, set construction and props crews. She won Chanticleers for her properties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy served as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years. She lives in West Akron with husband Doug in their recently empty nest.

DREAJEAN WASHINGTON-BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is a senior at The University of Akron. He is finishing his Bachelor's Degree in Theatre. He has worked at arts venues across northeast Ohio including Cleveland Public Theatre, E.J. Thomas Performing Arts Hall, Carousel Dinner Theatre and Weathervane Playhouse. Ben has been involved in every aspect of the "theatrical experience" - from onstage to backstage to front-of-house. However, his true passions lie in Stage Managing and Directing. Though, truth be told, he also has quite a knack for teaching others. He is the drama advisor at Coventry High School.



From Our Executive Director

Something Wonderful is Coming

Welcome back to Weathervane Playhouse!



I know I'm going to sound sickeningly optimistic, but I can't help it - we have so many wonderful things to look forward to! With the home opener of the Cleveland Indians scheduled for March 31, can warmer weather and summertime fun be far behind?

To start springtime off right we are presenting one of the greatest comedies ever written for the stage, *The Importance of Being Earnest* by Oscar Wilde. Sit back and enjoy Wilde's famously savage wit, the stunningly detailed costumes by Akron's best-kept secret, Sandra Harding, and the promising talent of our young actors who are bringing to delightful life this masterpiece of the theater. What a treat!

We follow *Earnest* with two charming plays, *Enchanted April* by Matthew Barber (opening appropriately in April) and the new play *And the Winner Is* by Mitch Albom in our Dietz Theater in May. Both of these pieces are sure to entertain and will use our theater spaces in new and interesting ways. Closing our 2007-2008 season will be one of the biggest shows Weathervane has ever produced - the smash Broadway musical *Ragtime*. With a company of over 30 actors and musicians, *Ragtime* will usher in an Akron summer with an exclamation mark!

Along the way we will continue our Youth Theater Classes on Saturdays, offer Adult Acting Classes on Monday evenings in April and gear up for our Summer Camps, which run June through August. If you'd like to learn more about these or any of Weathervane's programs for people of all ages, just pick up a brochure in the lobby or ask me or anyone on our staff for more information. I personally invite you to get involved with us in the dynamic experience of live theater. You will create memories that you'll cherish the rest of your life.

We are honored you've chosen to spend your valuable time with us here at Weathervane. Something wonderful is, indeed, coming and it's starting now!

Sincerely,

John Hedges
Executive Director



Weathervane Community Playhouse

73rd Season - 2007-2008 - Young Actor Production # 80
March 27 - April 6, 2008



Comedy by
Oscar Wilde

Young Actor Series
sponsored by

GOODYEAR

Directed by **Melanie Y.C. Pepe**

Stage Manager
Michael Pistrui

Movement and Dialect Coach
John C. Davis

Costume Design by
Sandra Harding

Properties Co-Design by
Erin Bennett & Julie Jensen

Sound Design by
Dan (D.J.) Jankura

Lighting Design by
Kristi Hagenbush

Assistant Stage Manager
Benjamin Fortin

Scenic Design/Technical Director
Alan Scott Ferrall

Weathervane productions are sponsored in part by

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Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 - Fax: 330-873-2150 - For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Play & Playwright

About the Play

The Importance of Being Earnest is Oscar Wilde's deliciously satiric masterpiece. A witty and buoyant comedy of manners, the play is brilliantly plotted from its effervescent first act to its hilarious denouement and filled with some of literature's most famous epigrams. Considered by many to be the funniest play in the English language, it boasts memorable characters and sparkling wit in a romantic farce that turns on mistaken identity, Victorian manners and the sheer brilliance of this Irish playwright from the late 19th Century.

Billed as "a trivial comedy for serious people," *The Importance of Being Earnest* was first presented at the St. James Theatre in London on February 14, 1895. The play was an instant hit and ran for 86 performances. The New York premiere occurred soon after on April 22, 1895, at the Empire Theatre. Set in England during the late Victorian era, its primary source of humour is based upon the main character Jack's fictitious younger brother Ernest. The play has remained popular with audiences ever since, vying with Wilde's 1890 novel *The Portrait of Dorian Gray* as his most recognized work.

In 1927, a musical comedy version called *Oh, Earnest!* was produced in New York and another musical version was presented Off-Broadway in 1960 entitled *Earnest in Love*.

About the Playwright

In Dublin, Ireland on October 16, 1854, **Oscar Fingal O'Flahertie Wills Wilde** was born to Lady Jane "Speranza" a prominent poet, translator and outspoken writer for the Young Ireland movement of the 1840s and Sir William Wilde, Ireland's leading ear and eye surgeon. Even from a young age, Wilde's inclination for spectacle was more than prevalent, having applauded at a nursery room fire and then crying when the nurse extinguished the flame. He attended Magdalene College in Oxford and it was there that he became one of the 19th century's most expressive proponents of the aesthetic and decadent movements, adopting the credo of "art for art's sake." His career and social personality soon became well known all over Europe and America, where in 1881 he embarked on a nationwide tour lecturing on his impressions of America and reading some of his works. In 1884 he married Constance Lloyd, with whom he had two sons, Cyril and Vyvyan. His literary career began to take off, and from the first performance of *Lady Windemere's Fan* in 1892, which brought him the attention he would lavish himself in, to the openings of *An Ideal Husband* and *The Importance of Being Earnest*, both in 1895, secured him as the darling of London society. However, this height of fame and popularity was brief when, 14 days after the opening and critical success of *Earnest*, he received a letter from the Marquess of Queensbury (the father of his lover, Lord Alfred Douglas). Lord Alfred convinced Wilde to sue Queensbury for libel, a suit that was eventually lost, and in May 1895, Wilde was sentenced to two years in prison with hard labor, the hardest two years of his life which he would record in his epic poem *The Ballad of Reading Gaol*. After a few years of self-exile he died on November 30, 1900, in a hotel in Paris.



The Importance of Being Earnest

In order of appearance...

Lane, Manservant and Gribbsby **Richard Crafton**
 Algernon Moncrieff **Jason Davis**
 John Worthing, J.P. **Keith Foster**
 Lady Bracknell **Amanda Davis**
 Hon. Gwendolen Fairfax **Amanda Morrow**
 Merriman, Butler **Daniel Rylander**
 Miss Prism **Lily Romestant**
 Cecily Cardew **Sarah Brazier**
 Rev. Canon Chasuble, D.D. **James Gurney**

Time: 1895

The Place: London

*There will be one 15-minute intermission between Acts I and II
 and one 5-minute intermission between Acts II and III.*

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**





About Our Director

Melanie Pepe (Director) last flexed her directorial muscle with Weathervane's 2007 Young Actors Series production of *Romeo and Juliet*. Melanie serves on Weathervane's staff as the Director of Education. She has been affiliated with Weathervane's education program since 1998. For the Playhouse, she has taught Saturday classes as well as "theater-badge" classes for Brownie and Girl Scout troops. She has supervised Weathervane's City of Akron-sponsored Neighborhood Playhouse program, which offers theater-education programs for Akron children right in their own neighborhoods. She has also designed make-up for a couple of Weathervane productions. She earned a Bachelor of Fine Arts degree in theater from Kent State University. She is married with three children and resides in Akron.

John C. Davis (Movement and Dialect Coach) has a Bachelor of Arts degree in architecture from the University of Delaware and is a certified member of the Society of American Fight Directors. Also a member of the International Order of the Sword and Pen, John has given live comedy and fight performances on NBC, Fox, CBS and Maryland Public Television as well as on three USO world tours, most recently in the Middle East. Since his arrival to northeast Ohio one year ago, John has served as Fight Director for numerous local theaters including Baldwin-Wallace College, Firestone High School, The Great Lakes Medieval Faire, Kent State University, Magical Theater Company, Rabbit Run Theater and University School. He was recently hired as an Adjunct Professor at Oberlin College.

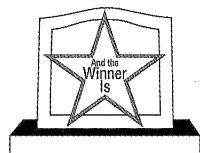


Coming Productions



Enchanted
April

April 16 - May 4
Romantic Comedy by
Matthew Barber
Directed by
Bob Belfance



May 14 - 31
Comedy by
Mitch Albom
Directed by
Eileen Moushey
*In the Dietz
Theatre*



Ragtime
The Musical

June 4 - 29
Book: Terrence
McNally
Novel: E.L. Doctorow
Music: Stephen
Flaherty
Lyrics: Lynn Ahrens
Directed by
Terry Burgler

Announcing the
Summer Youth Musical
July 25 - August 10
Walt Disney's *Aristocats*
and
Go, Dog, Go
by P.D. Eastman



Cast Callboard

RICHARD CRAFTON (Lane, Manservant and Gribbsby) is a tenth-grade, home-schooled student who lives in Akron. He was in both the 2006 and 2007 productions of Weathervane's *Joseph and the Amazing Technicolor Dreamcoat* and played Lord Montague in *Romeo and Juliet* (2007). His off-stage hobbies include playing the guitar and singing, and he is the recipient of a silver medal from the Royal School of Church Music.

JASON DAVIS (Algernon Moncrieff) is a freshman at Kent State University who appeared as Potiphar and Isaachar in Weathervane's most recent production of *Joseph and the Amazing Technicolor Dreamcoat*. In August 2007, he won an Erin Dillon Youth Achievement Award for his spring performance as Mercutio in Weathervane's *Romeo and Juliet*. Also on his list of Weathervane credits is the role of Mr. Francis in *The Crucible* (2004). This graduate of Firestone High School's Visual and Performing Arts Program appeared in the school's productions of *A Servant of Two Masters*, *Grease*, *Twelfth Night* and *The Diary of Anne Frank*.

KEITH FOSTER (John Worthing, J.P.) is a tenth-grader at Stow-Munroe Falls High School who last appeared on Weathervane's stage as Count Paris in *Romeo and Juliet* (2007). His other theatrical credits include roles in *The Outsiders*, *The Three Musketeers* and *The Crucible*, all at ANTIC (Actors-N-Theatre) in Cuyahoga Falls. At his high school, he appeared in a production of *Les Miserables*.

AMANDA DAVIS (Lady Bracknell) will be familiar to Weathervane audiences who saw her on our stage as the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (2007) and, just a month before that, as Alais in *The Lion in Winter*. Last spring, she was the Nurse in the

Playhouse's *Romeo and Juliet*. In her 10-year involvement with Weathervane, she has also appeared on stage in *Lend Me a Tenor*, *Much Ado about Nothing*, *The Wiz* and *Stuart Little: The Musical*. She is a senior at Kent State University.

AMANDA MORROW (Hon. Gwendolen Fairfax) is a senior at Manchester High School, where she most recently played the title roles in *Cinderella* and *Our Miss Brooks*. Her previous Weathervane roles include the title role in *Snow White and the Seven Dwarfs* (2005), an ensemble member of the cast of *Joseph and the Amazing Technicolor Dreamcoat* (2005) and *Charlie and the Chocolate Factory* (2003). Other shows on her resume include North Canton Playhouse productions of *Who's Dying to Be a Millionaire?* and *Cry Havoc*. She has earned superior ratings for solo and ensemble vocal performances, has lettered in drama and academics and has served as president of Tri-M, her school's music-honor club.

DANIEL RYLANDER (Merriman, Butler) is a tenth-grade, home-schooled student who lives in Stow. Weathervane audiences have seen him in both Mainstage and Young Actors Series productions: *Over the Tavern* (2006), *Joseph and the Amazing Technicolor Dreamcoat* (2006 and 2007) and *Romeo and Juliet* (2007). In August 2007, he won a Chanticleer Award for his performance as Georgie in *Over the Tavern* and the Erin Dillon Youth Achievement Award for his volunteerism. Off the stage, Daniel is active in Boy Scouts of America, where he has earned the rating of Star Scout. He has played drums for nine years and is in a band (Trademark Mistake) that hopes to produce a demo recording in the next few months.

LILY ROMESTANT (Miss Prism) is a ninth-grader at St. Vincent-St. Mary High



Callboard Continued

School in Akron whose last Weathervane role was Roxanne in the Summer Stock production of *Cyrano de Bergerac* (2007). Her other Weathervane credits include roles in *Madeline's Rescue* (2006), *Antigone* (2005) and *Snow White and the Seven Dwarfs* (2005). At Miller-South School for the Visual and Performing Arts, she appeared in *The Prince and the Pauper* and *The Kingdom That Forgot How to Read*. Her academic achievements include being on the Honor Roll since 2006 and a superior rating for duet acting at the 2007 Junior Thespian Conference. Her hobbies include writing, singing, reading and an "obsession" with Tudor-era England.

SARAH BRAZIER (Cecily Cardew) is a tenth-grader at Wadsworth High School who last appeared at Weathervane as Juliet in *Romeo and Juliet* (2007). She has also appeared on the stages of her middle school and high school in productions of *That's Entertainment!*, *The Lady Pirates of Captain Bree*, *Twinderella*, *Westward Whoa* and *Bulldog Saves the Day*. Sarah is also a very active member of the Wadsworth Speech and Debate Team. Her

achievements include being the Akron District Champion in Humorous Interpretation in 2007, the Akron District Champion in Dramatic Interpretation in 2008, a two-time state qualifier and a one-time qualifier to the National Forensics League's (speech and debate) competition. She hopes to travel to Europe after she graduates from high school, and in the future she aspires to be a deaconess.

JAMES GURNEY (Rev. Canon Chasuble, D.D.) is a senior at Green High School, where he is a member of the Green High School Ensemble and has appeared in productions of *Seussical: The Musical*, *A Christmas Carol: The Musical* and *Beauty and the Beast*. He appeared as Gad in Weathervane's production of *Joseph and the Amazing Technicolor Dreamcoat* (2004). For the past three summers he was enrolled in Weathervane's Summer Stock class, appearing on stage in this program's productions of *The Seagull*, *Spoon River Anthology* and *Cyrano de Bergerac*.



Creative Team Callboard

MICHAEL PISTRUI (Stage Manager) is a senior enrolled in the Firestone High School Visual and Performing Arts Program in Akron, in which he has both acted on stage and served behind the scenes in stage-management roles. As an actor he appeared in *S.P.A.R.*, *Twelfth Night* and *Macbeth* and he also served as Stage Manager for productions of *Crowns*, *Urinetown* and *The Colored Museum*. While at Firestone, he has been on the Merit Roll, chaired the stage-managers committee and served as president of the

Committee of 7. At Weathervane, he served as assistant stage manager for *Wait Until Dark* (2006). He plans to attend Ohio University this coming fall.

SANDRA HARDING (Costume Designer) has been costuming at WCP for the past 15 years. Her credits include both of our youth productions of *Romeo and Juliet* - one in contemporary dress "with a twist" and one in traditional dress. This production of *The Importance of Being Earnest* is set at the turn of the century, i.e. 1895. The Victorian Era was very prim and proper.



Creative Team Callboard Continued

The men should be wearing "cutaway" suits but, in the 1900s, the modern-day suit first appeared. Women's clothes changed drastically in the 1910s to shorter and more relaxed clothing, getting away from the bustles and corsets you see onstage today. These costumes are designed to help the actors acquire a feeling for the period. Sandra won accolades at OCTA for *Romeo and Juliet* (2000) and, more recently, for *A Lesson before Dying* (2004) at AACTFest.

ERIN BENNETT (Properties Co-Designer) moves backstage to handle props with this production, although Weathervane audiences saw her on-stage efforts in the summer 2007 Young Actors Series production of *The Frog Prince*, which she directed. From 2001 to 2005, she was the drama teacher and play director at Cuyahoga Falls High School. At present, she teaches language arts at Roberts Middle School in Cuyahoga Falls. Erin has shared her theatrical talents (acting, costuming, set design and stage management) with a number of northeast Ohio community theaters, including ANTIC (Actors-N-Theatre) in Cuyahoga Falls, where she most recently directed *Arsenic and Old Lace*. She and her husband live in Barberton.

JULIE JENSEN (Properties Co-Designer) is a sophomore at Youngstown State University majoring in musical theater. Her performance experience includes voice-over work for animated features. While at Barberton High School, her stage credits included roles in *The Music Man*, *The Pajama Game*, *Hello, Dolly!* and *Cinderella*. She won the Outstanding Junior Choir Musical Award in 2005.

DAN "D.J." JANKURA (Sound Designer) began volunteering at Weathervane with the production of *My Way: A Tribute to Frank Sinatra* (2003). Since then, he has designed sound for more than 10 productions, including *Ain't Misbehavin'* and *The Rocky Horror Show*. He designed the lighting for *Joseph and the Amazing Technicolor Dreamcoat* (2007) and chairs the Playhouse's sound division on its Production Board. Outside of Weathervane, D.J. is working on his bachelor's degree in technical theater at Kent State University, works for AA Sound and Lighting in Barberton and enjoys recording music with his band, The Newport News.

KRISTINE HAGENBUSH (Lighting Designer) is a student at Kent State University and designs lighting for national tours for AA Sound and Lighting. She is a graduate of Cuyahoga Falls High School.

BENJAMIN FORTIN (Assistant Stage Manager) is a tenth grader at Stow-Munroe Falls High School. He played Nathan Lukowski in last season's *The Full Monty* and was a recipient of the Erin Dillon Youth Recognition Award. This is his fifth year at Weathervane, appearing in *All My Sons*, *Over the Tavern*, *Winnie-the-Pooh* and *Joseph*. He sang Amahl in *Amahl and the Night Visitors* with the Canton Symphony Orchestra and appeared in *Bridge to Terabithia* for Magical Theater Company. Ben was Assistant Stage Manager for *Joseph and the Amazing Technicolor Dreamcoat* (2007).

ALAN SCOTT FERRALL (Scenic Designer) - see staff bios.

KATHY KOHL (Assistant Technical



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Tom Marshall
Jay Fishman
Kevin Ford

Erin Katz Ford
Judy Willemsen
Leah Magnus
Todd Dieringer

COSTUMES

Susie Stech

ACKNOWLEDGMENTS

Thank you to the parents, friends and family of the cast of *The Importance of Being Earnest* for their help on properties, lighting and sound crews.

Alison Cooper for assisting our stage management team
Tom Marshall, Diana Nabring & GuitarFemme on Ebay

VOLUNTEER OF THE MONTH

January -- **Karen Burridge**

February -- **Kristen Bowen**

Gifts to Weathervane's Endowment Fund were made
in Memory of **Betty Pauline Williams** by

Beverly and Bruce Diese
Judy and Richard Kotick

Lois J. Murray
Betty J. and Ken Zeigler

June and Dan Zeno

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who have assisted us recently.

Susan Baker
Patrice Bechtol
Mary Blazewicz
Connie Bowen
Drea Jean Brown
Shannon Brown
Henrietta Cook
Wendy Cooley
Thelma Coss
M.J. Coulson
Margaret Dietz
Helen Fleming
Erin Katz Ford

Jill Forster
Janis Gallagher
G.G. Glenn
Marilyn Heagerty
Linda Heath
Bunny Lacey
Cathy Kauf
Chuck Kelades
Carol Krueger
Leslie & Richard Lund
Nancy Mahoney
Mitzi Mild
Rob Mitchell

Sheila Motter
Lois Murray
Pat Obenour
Barbara O'Connor
John O'Neill
Marci Paolucci
Jean Questel
Bess Raines
Ruth Richardson
Randie O. Sass
Carol Seiberling
Lois Simmons
Sue & Richard Smith

Ethel Soudry
Susan Speers
Susie Stech
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In the Bank One Visual Arts Gallery

Our exhibit features work produced by artists who are Deaf. It was first seen during the run of *Children of a Lesser God*, a play about the relationship between a Deaf student and her "hearing" teacher.

These young artists are "speaking" to us through their work. There are many things to learn about the particular challenges that face those who cannot hear. My hope is that those of us who inhabit the "hearing" world will discover new ways of thinking about the many facets and complex layers that are a part of the psyche and soul of those who are Deaf.

Artists: **Tiana Willis** (12) is a 7th grader at Hyre Middle School. She was born Deaf, loves art and knows ASL. **Jakeline Juarez** (12) is a 6th grader at Roswell Kent Middle School. She loves art and is able to function with hearing aids. **Melanie Boyden** is the art teacher for both girls.

Anthony Albani was born Deaf and grew up learning SEE (Signing Exact English) but now is fluent in American Sign Language, which his whole family knows. He graduated from Austintown Fitch High School in 2004. His main interest is photography. He hopes to find a junior college that offers an Associate Degree so that he can continue his studies. In the meantime, he works at Avry's Orthotic Facility. These photographs were taken on family vacations with his digital Canon Powershot A450 and were printed for him by **Kevin Olds** of **Kevin Olds Imaging**.

The following artists are students at Hoover High School in North Canton:

Maria Film (18) is a senior. She was born Deaf and has always attended mainstream classes. She communicates using speech, lip-reading and signing and enjoys working in the kitchen at Outback Steak House.

Kelsie Heil (17) is a sophomore. She got her first hearing aids when she was 13 months old and her cochlear implant at age five. She is on the girls' basketball team and a member of the ASL Club.

Rashelle Gold (16) is a freshman. She got her first hearing aids at age two and her cochlear implant at age seven. She communicates with sign language but also reads lips. She is a member of the ASL Club.

Marilyn Hlass is the Deaf Education teacher for North Canton Schools. **Vicki Mooney** and **Susan Cammel** are the American Sign Language teachers, **Janet Baran** and **Chris Triner** are the Art teachers and **Danielle Judy** and **Christina Warren** are the Interpreters -- all are at Hoover High School.

Marci Paolucci, Gallery Director



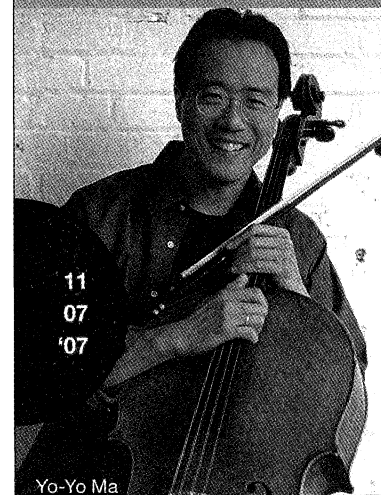
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tuesday musical '07/'08



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Chanticleer

Tuesday, October 2, 2007 • 7:30 pm

Yo-Yo Ma cello

Kathryn Stott piano

Wednesday, November 7, 2007 • 7:30 pm

Lawrence Brownlee tenor

Martin Katz piano

Tuesday, February 12, 2008 • 7:30 pm

The Cleveland Orchestra

Sunday, March 16, 2008 • 3 pm

Irish Chamber Orchestra

Tuesday, April 15, 2008 • 7:30 pm

Garrick Ohlsson piano

The Margaret Baxtresser Annual Piano Concert

Tuesday, May 6, 2008 • 7:30 pm

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All Concerts are presented at EJ Thomas Performing Arts Hall on the campus of The University of Akron.
For more information or a detailed season brochure, call the Tuesday Musical Office.

Weathervane's Professional Staff

John Hedges

Executive Director

Janis L. Harcar

Director of Advancement

Keith Campbell

Director of Audience Development

Melanie Y.C. Pepe

Director of Education

Alan Scott Ferrall

Scenic Designer / Technical Director

Barbara Trotter

Coordinator of Volunteers

Lisa Mansfield

Patron Services Manager

Dreajean L. Brown

Data Services Manager

Kathryn A. Kohl

Assistant Technical Director

Benjamin Rexroad

Public Relations & Outreach Assistant

Nancy Humes

Education Assistant

Weathervane's Staff cont.

S&B Services, Shannon Brown
Cleaning Service

Brockman, Coats, Gedelian & Co.
Auditors

Minx Design, Cecilia Sveda
Graphic Designer

Inspiring the Promise in Each Child

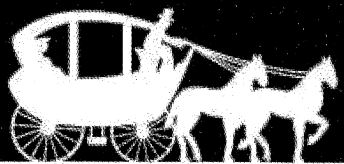
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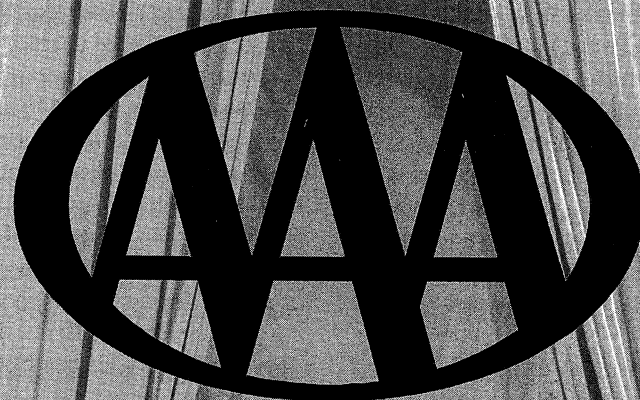
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board, Advisory Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers life-enriching opportunities for all involved.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! In addition, you receive complimentary tickets to see the shows plus the pride in knowing you are joining nearly 1 million volunteers nationwide to support community theater! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

✳ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

✳ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

✳ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

✳ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

✳ **Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

✳ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

✳ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in selling tickets and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

✳ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

✳ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the Playhouse on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account. So, don't be discouraged and please audition again.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Vision Statement

The Akron-Summit County Public Library is recognized locally as an essential community asset and nationally as one of the finest public libraries in the United States due to its excellent customer service, collaborative community involvement, and high level of customer and employee satisfaction.

Mission Statement

The Akron-Summit County Public Library provides resources for learning and leisure, information services, meeting spaces, and programs for all ages that support, improve, and enrich individual, family, and community life.

Core Values

Excellence

Striving for excellence in all we do.

Service

Providing service that is dynamic, responsive, and respectful of our customers, colleagues, and co-workers.

Learning

Fostering life-long learning and individual enrichment.

Integrity

Operating with the highest level of honesty and respect for staff, community, and library resources.

Innovative Thinking

Encouraging innovative thinking as a means for addressing needs and challenges in order to improve the library.

Inclusion

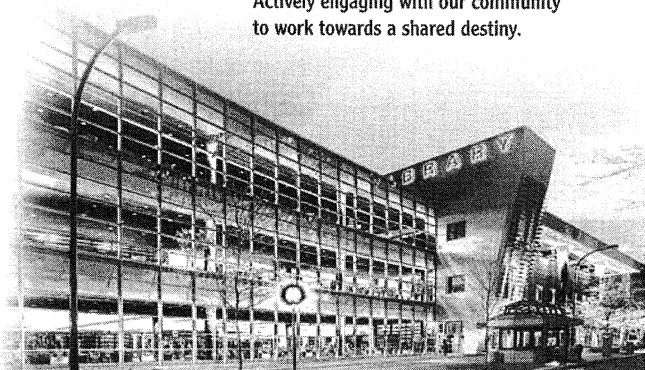
Working together and listening to customers and staff.

Diversity

Embracing and respecting diversity in our community, collection, services, and staff.

Community

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NAME _____

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CITY _____ ZIP _____ PHONE _____

E-Mail Address _____

I am interested in the
following areas:
(Check as many as
you wish)

_____ Usher

_____ Classes

_____ Backstage Crew

_____ Fundraising

_____ Costuming

_____ Box Office

_____ Acting

_____ Orchestra

_____ House Managing

_____ Set Building

_____ Sound

_____ Play Reading/Selection

_____ Painting

_____ Lighting

_____ Board Membership

_____ Other _____

_____ Best time to reach me at the above phone number _____

_____ I am a subscriber.

_____ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

*We appreciate, and often respond to, opinions offered about our work. Be sure to fill
in your name and address above if you wish a response or would like to be contacted.*