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2011-2012 Season

The Drowsy Chaperone

2011-2012 Season

Mainstage Production #557

June 14 - July 8, 2012

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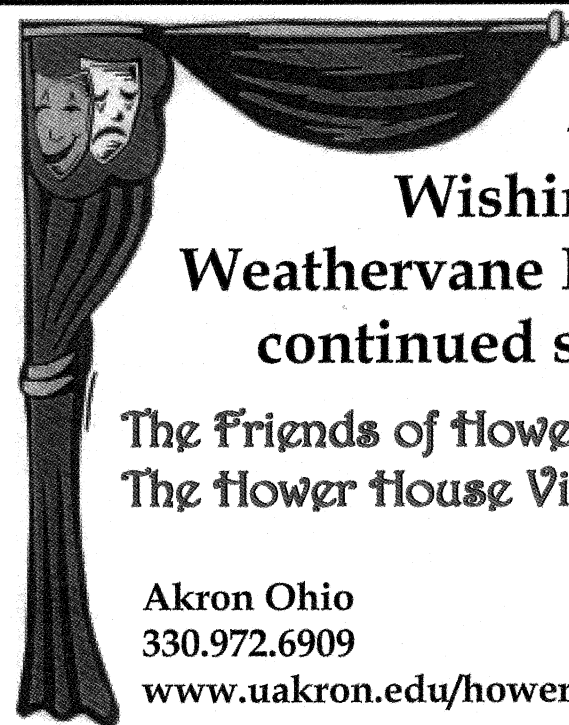


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And now, your "Thank You Dollars" go even further. For every dollar you give, the H. Peter Burg Fund of Akron Community Foundation will match it one to one, thus doubling your contribution!

Guide:	Thank You	\$1
	Applause!	\$2
	Cheer!!	\$3
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Sincerely,



John Hedges, Executive Director



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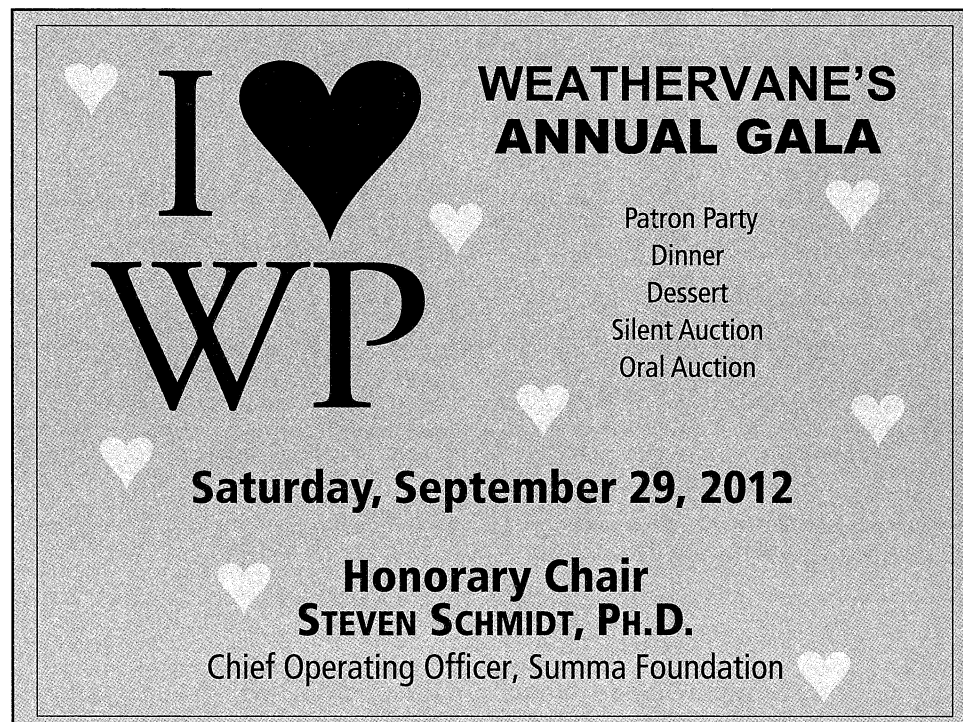
Saturday, July 14 - 8 p.m.

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*Winners announced and Reception to follow

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Saturday, September 29, 2012

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From Our Executive Director

An Invitation to our 2012-2013 Season: The Stories of Your Life

With *The Drowsy Chaperone* marking the close of our 2011-2012 Season, I wanted to take this opportunity to extend a formal invitation to you to join us for our 2012-2013 Season, which begins (believe it or not) in just a couple of months!

We're subtitled next season - "The Stories of Your Life" - because the scope and breadth of the work we're planning is intended to speak to a wide cross section of our community.



We start off our adult season in early September with the winner of the 2008 Pulitzer Prize for Drama and Tony Award for Best Play, *August: Osage County*. This is a major new theatrical work that unflinchingly exposes the dark side of the Midwestern American family and one that I think you'll find both emotionally powerful as well as intellectually challenging. We follow this dynamic opener with the rousing interactive musical whodunit, *The Mystery of Edwin Drood*, in October followed by the bittersweet romantic comedy *Shooting Star* in our Dietz Theater in November. During the holidays we are excited to produce that classic story of Scrooge's redemption (only this time told from Marley's point of view) in *Jacob Marley's Christmas Carol*. We'll begin the New Year in our Dietz Theater with *Next Fall*, a witty and provocative look at faith, commitment and unconditional love, followed by *Flyin' West*, a terrific play about four African American women forging a life for themselves in post Civil War Kansas. Spring will see the hilarious comedy *Charley's Aunt* come to our Founders Theater followed by a madcap and highly theatrical take on the Alfred Hitchcock masterpiece, *The 39 Steps*, in May. We cap off our 78th Season with the quintessential American musical about a fast-talking salesman who falls in love with the wholesome librarian in *The Music Man*.

Along the way our Young Actor Series will present *Annie* later this summer, *Joseph and the Amazing Technicolor Dreamcoat* in December, and one of the greatest plays ever written, *Our Town*, in March 2013.

These theatrical works represent the stories of our lives -- or at least twelve of them anyway. From all of us here at Weatherovane, I look forward to welcoming you back next season to share what they have to say about our collective human experience.

Sincerely,

John Hedges
Executive Director
jhedges@weathervaneplayhouse.com

P.S. Subscribing is the best way to enjoy our shows at the best possible prices. If you haven't done so already, **SUBSCRIBE TODAY!**



Weatherovane

— PLAYHOUSE —

77th Season -- 2011 - 2012 -- Production #557
June 14 - July 8, 2012

The Drowsy Chaperone

**Musical by Lisa Lambert, Greg Morrison,
Bob Martin & Don McKellar**

**Directed & Choreographed by Gwen Arment
Musical Director -- John Ebner**

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The Drowsy Chaperone is produced by special arrangement with
Music Theatre International, 421 W. 54th Street, New York, N.Y. 10016.

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Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com



About the Musical and its Creators

The show begins when a lonely musical-theater fan -- known only as Man in Chair -- seeks to cure his "non-specific sadness" by listening to the original cast recording of his favorite Broadway musical from the late 1920s, a fictional smash hit called *The Drowsy Chaperone*. As the needle drops on his record player, the Jazz Age-era show and its wacky cast of characters suddenly come to life in his dumpsy apartment! It's a hilarious show-within-a-show packed with musical and comedic delights!

Winner of five 2006 Tony Awards -- including best score and best book -- *The Drowsy Chaperone* is a delightful valentine to Broadway musicals of old, complete with loveable stock characters.

The Drowsy Chaperone introduces us to Janet van de Graaff, a young Broadway starlet about to be married. There's her harried producer, Mr. Feldzieg, who's eager to stop the nuptials. Attached to the producer is a dizzy chorus girl. We also meet the handsome and carefree bridegroom, his tap-dancing best man, two gangsters pretending to be pastry chefs, a conceited Latin song-and-dance man, an aviatrix, and a daffy rich woman and her foppish butler. And then there's the vampish, slightly older -- and slightly tipsy! -- woman known as The Drowsy Chaperone, who's supposed to be keeping an eye on the blushing bride!

Against this Roaring '20s backdrop, hilarity ensues as *The Drowsy Chaperone* serves up clever songs and a gleeful story about love and marriage -- complete with all the witty post-modern asides interjected by Man in Chair, who comments on the action with witty asides as his favorite musical magically unspools in his apartment.

About the Show's Production History

In 1997, several theater artists in Canada -- Don McKellar, Lisa Lambert, Greg Morrison and several of their friends -- created a satire of old musicals to present as a skit at the bachelor party for their fellow theatrical pal, Robert Martin, who was soon to be married. They called their show *The Drowsy Chaperone*. This first version of the show did not include the character of Man in Chair, but Martin was so enchanted by the spoof that he encouraged his friends to reshape it for a performance at the Toronto Fringe Festival. He also signed on as a co-writer of the show and he created the role of Man in Chair, which he played on stage at the Toronto Fringe Festival in 1999.

After the Fringe Festival, the creative team got a call from Canadian theatrical producer David Mirvish, who secured funding for an enlarged production of the show at Theatre Passe Muraille, a not-for-profit theater company in Toronto with 160 seats. After good reviews and strong box office sales, the creative team and producers then mounted a full-scale production in 2001 at the 1,000-seat Winter Garden Theatre in Toronto. By then, a team of Broadway producers had heard about this quirky little "show-within-a-show" and they eventually secured the rights to produce the show in New York City. In 2004, the producing team arranged for a workshop reading of the show under the auspices of New York's National Alliance for Musical Theatre -- the success of which opened the door for additional funding to mount the show on Broadway.

After a pre-Broadway try-out at the Ahmanson Theatre in Los Angeles in 2005, *The Drowsy Chaperone* opened on Broadway at the Marriott Marquis Theatre on May 1, 2006, where it would play for 674 performances before closing on Dec. 30, 2007. The New York production was nominated for 13 Tony Awards and won five of them, including Best Book of a Musical and Best Original Score.

About the Show's Creators

LISA LAMBERT (music and lyrics) is an actress, writer and composer who received the Tony Award for Best Original Score, the Drama Desk Award for Outstanding Music and the Drama Desk Award for Outstanding Lyrics for *The Drowsy Chaperone*.

GREG MORRISON (music and lyrics) for his work on *The Drowsy Chaperone* received the Tony Award for Best Original Score, the Drama Desk Award for Outstanding Music, the Outer Critics Circle Award and Backstage West Garland Award.

BOB MARTIN (book) In addition to collaborating with Don McKellar on the book for *The Drowsy Chaperone*, he also starred as the Man in Chair in the Broadway production and also in the London production. For *The Drowsy Chaperone*, he was nominated for a Tony Award for his performance as Man and Chair and won the Tony Award for Best Book of a Musical.

DON MCKELLAR (book) received the Tony Award and Drama Desk Award for his book for *The Drowsy Chaperone*.



Cast

Man in Chair	Patrick Michael Dukeman
The Drowsy Chaperone	Amanda Davis
Janet van de Graaff.....	Molly Weidig
Robert Martin	Scott Miesse
George	Shane Hurst
Aldolpho	Ryan Bergeron
Mrs. Tottendale.....	Karen Wood
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 Brittany Dolinar
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 Katie O'Connor
 Adam Vigneault

Strobe lights are used in this production.

The Drowsy Chaperone is performed without intermission.

PLEASE...

- ♦ Turn OFF your cell phone/BlackBerry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone/BlackBerry is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

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About Our Director ~ Gwen Arment



GWEN ARMENT (Director/Choreographer) did her undergraduate work at the Indiana University School of Music in piano and voice and her Masters degree work in Theater History at Hunter College. She also studied at London's National Theater. Based in New York City, she performed there as well as on tour and in regional theaters before starting a career in producing, directing and teaching. In the New York area, she has directed at the Abingdon Theatre, Theatre 315, The Theatre Arts Center, Ensemble Studio Theatre (associate producer 1995), Broadway Theatre Institute for Musical Mondays Theatre Lab (artistic director 2002-2003) and The Century Center. Nationally, she also has directed at the South Jersey Regional Theater; Arundel Barn Playhouse in Maine; Charles Playhouse in Boston; Pennsylvania Stage Company; Mishler

Theatre in Altoona, Pennsylvania; and at the Royal Palm Festival Theater in Florida where she received Carbonell nominations for both her choreography and performance. At Ohio Northern University in 2010 and 2011, Gwen had the pleasure of directing and choreographing *Urinetown* and *The 25th Annual Putnam County Spelling Bee*. Gwen has also given master classes in musical theater at both ONU and Indiana University. As a teacher of professional actors, alongside guest faculty instructors from the Royal National Theatre and the Royal Shakespeare Company, Gwen produced and taught Shakespeare workshops in New York City and at Western Connecticut State University. In addition, she instructed in piano and voice at Valparaiso University as well as theater history at Hunter College. In 2004, Gwen co-founded and currently remains the artistic director and producer for Hell's Kitchen Musicals (HKM), a company that develops new works with readings, staged readings and showcases. Most recently, HKM produced the new musical, *Peg O' My Heart*, for New York City's 2011 Midtown International Theatre Festival, which won the award for best musical. Among the many celebrated artists with whom Gwen has worked are Gower Champion, Duke Ellington, Barbara Eden, Eva Gabor, Howard Keel, Count Basie, Ann Miller and Tommy Tune. When performing *Lola* in *Damn Yankees*, Gwen danced Bob Fosse's original choreography, having been taught and supervised by the original *Lola* -- Gwen Verdon. When not directing or producing, Gwen teaches voice privately.

Director's Notes

Years ago, my producing partner and I were invited by Georgia Engel (*The Mary Tyler Moore Show*) to see a short reading of a little musical she was doing for the National Alliance Of Musical Theatre Festival at New World Stages in New York City. That was the beginning of my relationship with *The Drowsy Chaperone*. Loving to laugh, I was so taken with the reading that I became involved as an investor in its out-of-town try-out in Los Angeles and then again when it came to Broadway. Many of you have never heard of this "little" gem, but those who have always smile when the title is mentioned. A friend of mine came to New York while "Drowsy" was running and took her six-year-old son to see the show on my recommendation. He proceeded to take home the CD and memorize every song. *The Drowsy Chaperone* is a funny show which speaks to all ages, a show-within-a-show, a spoof on the old 1920s musicals with a roster of characters bigger than life, a very clever bit of fluff with quite a bit of heart...and much bigger than I ever thought. We certainly hope you go home smiling, wanting to memorize all the songs and looking forward to telling all your friends and family to come see our little gem of a production.

About Our Musical Director ~ John Ebner



JOHN EBNER (Music Director, Conductor, Keyboards) is glad to be back at the Weatherlane Playhouse. In past seasons, he was musical director for *Ragtime* and *Putting It Together*, receiving a Chanticleer and YACTA Marquee Award for *Ragtime*. John has worked extensively in a variety of ways as music director, keyboardist and accompanist for Canton Cabaret, Carousel Dinner Theatre, Coach House, Ohio Shakespeare Festival, Players Guild of Canton and Voices of Canton. He has performed with Arthur Fiedler of the Boston Pops Orchestra, Academy Award-winning Paul Williams and a Billy Joel Tribute band at Cleveland's House of Blues. John is a retired music teacher and continues to work with local schools in Stark & Summit counties. "It is great to be working with Karen and Mandy again. Special thanks to Nancy,

Terry, Ron and Jim for giving me the opportunity to do what I truly love as well as Gwen, Scott, Jason and our fantastic cast, orchestra and crew."



In the Harris Family Gallery - Works by Gary D. Lichten, M.D.

Gary D. Lichten, M.D. is back in The Harris Family Gallery by popular demand. His exquisite ceramic pieces were first displayed during the run of *The Wedding Singer* June 2010. That was his first "one man" show. Since then, Dr. Lichten has continued to hone his skills as a ceramic artist.

His permanent installation of "Polyploidy" was unveiled at The University of Akron's Auburn Science Building late last year. This exhibit represents biological and physiological functions, genetic implications of roses, as well as simulating nature.

Dr. Lichten's "Three Roses" was awarded First Place "Tile Heritage Award" at the 2012 National Juried Ceramics Competition in San Angelo, Texas. The juried art show was open to artists in Canada, Mexico and the United States. From 1,385 entries, 106 were selected for the show. The jurors were Mark Del Vecchio and Garth Clark, preeminent ceramic experts. They have authored 50 books, 200 articles, and had galleries in NY and LA.

Dr. Lichten's artistic skill, coupled with his science background, drew him to dermatology, which is one of the most visual medical fields. As his practice was growing, so was his passion for the contemporary glass movement and his admiration for the new and unconventional sculptured art form.

Dr. Lichten received his B.S. degree (Magna Cum Laude) from The University of Akron and his M.D. degree from The Ohio State University. He is certified by the American Board of Internal Medicine and the American Board of Dermatology. Dr. Lichten is Chief of the Department of Dermatology at Summa Health Systems, and is also affiliated with Akron General Medical Center and Children's Hospital Medical Center. He also teaches and lectures at NEOMED, Children's Hospital Medical Center and Akron General Medical Center. Dr. Lichten has been in private practice for more than 30 years.

Dr. Lichten has been chosen as one of the Top Doctors of the Year for Dermatology for 15 years in a row since 1998 by *Cleveland Magazine*. He's also been listed as a Top Doctor by *Akron Life Magazine* (formerly *Akron Life and Leisure*).

Dr. Lichten says, "My artwork creations are meant to stir emotions, revisit pleasant memories, and have the observer stop and study the work in all its detail. The artwork is textural and multidimensional to further enhance the observer's experience and more closely simulate nature. The wonders of nature are complex as are the detailed impressions on the petals, which are representative of these intricacies."

Marci Paolucci, Gallery Curator

Orchestra

John Ebner	Keyboards
Don Turoso	Woodwinds
Tabytha Walls.....	Trumpet
John Cambers	Bass
Mick Shaull.....	Percussion

Musical Numbers

Overture	Orchestra
Fancy Dress	Company
Cold Feet	Robert, George
Show Off.....	Janet, Company
As We Stumble Along	Drowsy Chaperone
Aldolpho	Aldolpho, Drowsy Chaperone
Accident Waiting To Happen.....	Robert, Janet
Toledo Surprise.....	Gangsters, Feldzieg, Kitty, Mrs. Tottendale & Company
Message from a Nightingale	Kitty, Gangsters, Aldolpho & Drowsy Chaperone
Bride's Lament	Janet & Company
Love Is Always Lovely in the End	Mrs. Tottendale, Underling
I Do, I Do in the Sky.....	Trix, Company
Finale Ultimo	Company



Cast Biographies



PATRICK MICHAEL DUKEMAN (Man in Chair) is pleased to be performing with Weathervane after moving back to Ohio from San Francisco, where he had been working professionally for 18

years. His last roles in San Francisco were Hank Hadley in Paul Rudnick's *Regrets Only* and Mr. Charles in *The New Century*. He received critical acclaim for his portrayal of Jerry Springer in the Bay Area Premiere SF Ray of Light production of *Jerry Springer the Opera*, for which he received a Bay Area Theatre Critics Circle Best Actor nomination. He has performed with the Equity theater Theater Works in productions of *Passion, Side Show, She Loves Me* and *Kiss of the Spiderwoman*. Other roles include Archie in *Some Men*, Mason in *Take Me Out*, Kind Ludwig in *Valhalla*, Lady Enid in *The Mystery of Irma Vep*, Gordon in William Finn's *A New Brain*, Prior in *Angels of America*, Josh in *Big: The Musical*, Kringelein in *Grand Hotel* and, his favorite role, The Stepmother in R&H's *Cinderella* and Fagin in *Oliver*, for which he also received a Bay Area Theatre Critics Circle Best Supporting Actor nomination.



AMANDA DAVIS (The Drowsy Chaperone) sang the role of The Narrator in this season's *Joseph* and played Olivia Darnell in last fall's *Shakespeare in Hollywood*.

Some of her prior credits include Janice in *Italian American Reconciliation* (for which she won a Best Supporting Actress Chanticleer Award), *Putting It Together*, *The Last Night of Ballyhoo*, *A Midsummer Night's Dream*, Eve/Mama Noah in *Children of Eden* (Best Actress in a Musical Chanticleer Award), *Ragtime*, *The Importance of Being Earnest*, *The Lion in Winter*, *Lend Me a Tenor*, *Much Ado About Nothing* and *Romeo and Juliet*. Last summer, she also appeared in Ohio Shakespeare Festival's production of *Love's Labour's Lost*.



MOLLY WEIDIG (Janet van de Graaff) just graduated Magna cum Laude from Western Michigan University with a B.F.A. in Musical Theatre Performance.

At Western Michigan her favorite roles include Jazz Singer in *Violet*, Shotzi in *Starmites*, Velma in *Hairspray* and Alexi Darling in *Rent*. She was also in the ensemble for *The Rocky Horror Show*. Elsewhere, she has performed the roles of Velma in *Hairspray*, Sarah in *Company* and Sophie/featured dancer in *Dirty Rotten Scoundrels*.



SCOTT MIESSE (Robert Martin) has just completed his first year at Kent State University in the Musical Theatre program, where he was seen as the Grandfather in *Ragtime* and as Judge

Hathorne in *The Crucible*. For the Ohio Educational Theatre Association, Scott was seen in *Good News!* and *Indian Blood*. He has also appeared at Brecksville Theater on the Square in *Grease*, *The Wizard of Oz* and *High School Musical*. His credits also include *The Nutcracker* at Cassidy Theatre.



SHANE HURST (George) is making his mainstage debut at Weathervane with *Drowsy*. He has performed in Weathervane's productions of *Seussical the Musical* as Horton, and several

years of *Joseph*. Shane is a senior musical theatre major, minoring in music and business, at Cornerstone University in Grand Rapids, MI. He was seen on the Cornerstone stage as Phil Davis (*White Christmas*), Captain Von Trapp (*The Sound of Music*), The Baker (*Into the Woods*) and recently directed and choreographed "[title of show]." Favorite roles at the Grand Rapids Civic Theatre include IQ (*Hairspray*) and Ambrose Kemper (*Hello, Dolly!*). Other credits include *The 25th Annual Putnam County Spelling Bee* (William Barfee), *Beauty and the Beast* (Cogsworth), and *Godspell* (Judas/John the Baptist).



RYAN BERGERON (Aldolpho) is thrilled to make his Weathervane debut! He's been seen across the country in professional regional theatre & touring companies in venues

such as the Connecticut Repertory Theatre, New York's Artpark, Baltimore Centerstage/TOTH, Cleveland Play House, PlayhouseSquare, Porthouse Theatre, the former Carousel Dinner Theatre and Cleveland Opera. During the academic year, Ryan is an adjunct Professor of Voice at New York University, where he is completing his M.M. degree in Voice/Musical Theatre and a post-graduate Advanced Certificate in Vocal Pedagogy. Favorite credits include: *Sweeney Todd* (Pirelli), *Songs for a New World* (Man 1), *Children of Eden* (Adam/Noah), *Jerry Springer: The Opera* (Tremont), *Godspell* (Lamar), *Hello, Again* (Young Thing), *Parade* (Young Soldier), and *Into the Woods* (Rapunzel's Prince). Ryan is also a graduate of Baldwin-Wallace Conservatory. *Thanks, and Enjoy!*



Cast Biographies ~ continued



KAREN WOOD (Mrs. Tottendale) last appeared at Weathervane as Louella Parsons in *Shakespeare in Hollywood*. During the winter, Karen was seen (briefly) as understudy for Margaret Lord in

The Philadelphia Story and as the unpleasant Emily Brent in *And Then There Were None* at Coach House Theatre. Karen looks forward to performing on the grounds of Stan Hywet with the Ohio Shakespeare Festival in August. She has appeared at Weathervane in many favorite shows, including *Guys and Dolls* (Adelaide), *She Loves Me* (Amalia), *Cabaret* (Frln. Schneider), *Gypsy* (Mazeppa), *Nunsense* (Mother Superior), *Arsenic and Old Lace* (Miss Abby), *A Funny Thing Happened on the Way to the Forum* (Domina), *The Wedding Singer* (Grandma Rosie) and *Pippin* (Berthe). Karen is married to Henry C. Bishop. Karen volunteers as a music provider for Hospice and Palliative Care of Greater Wayne County, serves as Community Relations Chairperson for the Wayne County Retired Teachers, and is an Elder and Moderator of Deacons at Creston Presbyterian Church.



AL KLESH (Underling), a retired educator and 40-year veteran of the theatrical arts, is proud to make his debut at Weathervane. He has sung and danced professionally for numerous

theaters/clubs/restaurants as well as commercial and backup singing for United Artists and PBS. On the community theater scene, Al has appeared at Clague, Huntington, JCC and Western Reserve Playhouses to mention just a few. His favorite performances include his work in *The All Night Strut*, *God's Favorite* and his role as Cocky in *The Roar of the Greasepaint...* Al thanks his children, friends and partner, Terry, for their love and support and dedicates his performance to the memory of dear friend, Virginia Hanlon.



KEVIN KANE (Feldzieg) is pleased to be making his Weathervane debut in *The Drowsy Chaperone*. Kevin has appeared in numerous community theatres including Beck Center, Berea

Summer Theatre, Huntington and Cassidy Theatres. He is a practicing podiatrist in Seven Hills and enjoys golf and spending time with his wife, Colleen, and their three beautiful daughters.



MICHELLE RAE CHAHO (Kitty) played the role of Tansy in our production of *The Nerd* last season. Recently she played the role of Jo in *Little Women* at The Players Guild. Michelle is a senior

at Kent State University majoring in musical theater and minoring in marketing. Other favorite roles include Rosaline in *Love's Labour's Lost*, Hannah in *Angels in America*, Winnie Tate in *Annie Get Your Gun* and Rapunzel in *Into the Woods*. She thanks her family and friends and her fiancé Greg for their support.



SARAH ELAINE BAILEY (Trix) has directed our production of *Joseph... Dreamcoat* for nine consecutive years. She played Sister Margaretta in *The Sound of Music*, Sister Amnesia in *Nunsense*,

for which she won a Chanticleer Award, and Antonia in *Man of La Mancha*, for which she also won a Chanticleer. Sarah has taught youth theater classes for Weathervane for nine years and is a frequent performer with The Not-Ready-for-Mainstage Players at our annual Chanticleer Awards ceremony. Since September 2010, she has been on the Weathervane staff as Education Outreach Coordinator. Sarah received her B.M. degree in voice performance from Ohio Northern University and her M.M. degree in voice performance and pedagogy from Westminster Choir College. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition.



JONATHAN MERECHANT (Chef/Gangster 1) played the Herald on our stage last summer in Rodgers and Hammerstein's *Cinderella*. His other Weathervane credits include Dr. Watson in *Art*

of Deduction: Inside the Mind of Sherlock Holmes, Rudy/Barker in *The Great White Hope*, The Cat in the Hat in *Seussical* and roles in four productions of *Joseph*. In 2009, he played Benjamin Coffin III in *Rent* at North Canton Playhouse. He is a 2011 graduate of Akron's Firestone High School. Now a freshman at Kent State University, he was seen in its production of *Ragtime*.



DANIEL O'DONNELL (Pastry Chef/Gangster 2) This is Daniel's first mainstage production at Weathervane. He has also appeared in Weathervane's *Joseph* and *the Amazing Technicolor*

Dreamcoat and Kent State's Student Theatre Festival. He is a rising sophomore at Kent



Cast Biographies ~ continued

State University where he is studying to get his B.A. in theatre. He wants to thank the cast crew and everyone involved for making this show a hit. He would also like to thank his friends and family for the support they have for him. He hopes you all enjoy the show.



MIKE GROOM (Superintendent) was last seen as Mike in our production of *A View from the Bridge* and previously in *The Great White Hope*, *Mrs. Bob Cratchit's Wild Christmas Binge* and *Man of La Mancha*. He also served as assistant stage manager for *Putting It Together*. For First Grace Arts in Akron, he performed in *Dear Harvey*.



BRITTANY DOLINAR (Ensemble) is excited to be returning to the stage after a five-year hiatus. Brittany is a recent graduate from The University of Akron, majoring in interior design and business, and works in Cleveland as a kitchen and bath designer. Some of her past roles include Frenchy in *Grease*, The Mute in *The Fantasticks* and Lady Capulet in *Romeo and Juliet*. Brittany thanks Gwen and Weathervane Playhouse for the opportunity to finally return to the stage.



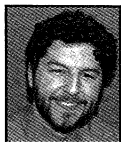
JOHNNY LUOMA (Ensemble) is glad to be back on the Weathervane stage. He is a theatre major at The University of Akron with one semester left until graduation. Some of his past credits include Joseph in *Joseph and The*



Creative Team Biographies



JASON BRYAN MAURER (Stage Manager) served as assistant stage manager for *Joseph and the Amazing Technicolor Dreamcoat* earlier this season. He was co-designer of lighting for *Three Tall Women*, assistant stage manager for *3 Guys Naked from the Waist Down* and stage managed our production of Rodgers and Hammerstein's *Cinderella* last summer. Last season he played the role of Louis in our production of Arthur Miller's *A View from the Bridge*. He was also the director of the Ohio premiere of *Dear Harvey* at First Grace Arts in Akron.



BRANDON DAVIES (Lighting Designer) is thrilled by the opportunity to design again for Weathervane Playhouse. Brandon teaches courses in both theatre and technology at Cuyahoga

Amazing Technicolor Dreamcoat, John in *John & Jen*, and, after *Drowsy*, will be playing Mike in *A Chorus Line*. He is thrilled to work with such a talented cast and director.



KATIE O'CONNOR (Ensemble) will be a senior at The University of Akron double majoring in theatre and dance. She has worked professionally as an actor/dancer at Paul Green's *Trumpet in the Land*. Some of her favorite roles include Bianca in *Taming of the Shrew*, June in *Gypsy*, Zerbinette in *Scapin* and multiple roles in *Almost Maine*. She also teaches and choreographs dance at several locations. "Enjoy the show!"



ADAM VIGNEAULT (Ensemble) made his Weathervane debut as one of our narrators for *Joseph and the Amazing Technicolor Dreamcoat* earlier this season. Elsewhere, his stage credits include roles in *Godspell*, *Children of Eden* and *Oklahoma!* He holds a bachelor's degree in business administration from Tiffin University, where he was active in a number of student organizations including the a cappella singing group, Up in the Air. By day, he is an account manager at Ameri-Cal Corporation in Medina.



Valley Christian Academy, where he also serves as a production director and lighting designer for their theatre program. He thoroughly enjoys volunteering here, and hopes you enjoy the show! Previously, he has designed lighting for *Rabbit Hole* and *Quilters*. He wishes to thank his wife, Jennifer, and daughter, Paige, for sharing him with the theatre, and for supporting him as he pursues his dreams!



TODD DIERINGER (Properties Co-Designer) rounds out a busy season at Weathervane with this terrific production of *The Drowsy Chaperone*. He served as scenic designer and props designer for *Three Tall Women* this past fall and scenic designer for the phenomenal production of *Amadeus* this spring. Past credits include scenic design for our productions of *The Sisters*



Creative Team Biographies ~ continued

Rosensweig, *Children of a Lesser God* and *Man of La Mancha*. Other credits include properties co-designer for *The Wedding Singer* and properties designer for *Pippin*. Todd helps build scenery for many of our productions, along with his father, and serves as the chair of the properties department on the Weathervane Production Board. Todd thanks his co-designers for being part of the journey.



JENNIFER MAXSON DRAHER (Properties Co-Designer) won a Chanticleer Award for Best Technical Design for properties for our Dietz production of *Intimate Apparel* and another for her co-design of properties for *Rabbit Hole*. Last season, she was properties co-designer for *The Nerd*. Jennifer holds a B.S. degree in Business Administration from Ashland University. She is a Marketing Project Leader at Grabowski & Co.



JAMIE ORTI (Properties Co-Designer) is so incredibly thrilled to join the Weathervane Playhouse family and to be part of *The Drowsy Chaperone* production. She recently worked on the props crew for *Amadeus* and has acting experience locally in *Annie Get Your Gun*, *Give My Regards to Broadway*, *The Wizard of Oz* and *Oliver*. Jamie holds a Master of Arts degree in higher education administration from The University of Akron.



CASEY JONES (Sound Designer) has worked at Weathervane for the AIDS benefit productions of *Forever Plaid* and *Nunsense A-Men!* This is his second regular-season production. Favorite productions elsewhere include *Rags* (JCC), *Lies and Legends* (Beck Center), *Beast of the Moon* (Dobama), *Ragtime* (JCC) and *Black Nativity* (Karamu).



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he has designed costumes for the Playhouse's productions of *Children of Eden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Bloody Murder*, *Intimate Apparel* and *Pride and Prejudice* among others. His co-costuming credits include *Putting It Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design. Jasen also won the 2009 Marquee Award for Best Costume Design from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and the Ohio Light Opera (*Pirates of Penzance*, *The Mikado*, *Robin Hood* and *The Merry Widow*).



ALAN SCOTT FERRALL (Scenic Designer) began his association with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 15th season as a Weathervane staff member, serving as the Resident Technical Director and Scenic Designer. Previously, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media. Scott has earned several Chanticleer Awards — one as stage manager for *Fences*, lighting designs for *The Laramie Project* and *A Lesson Before Dying*, co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha* and, most recently, for Best Technical Element/Young Actor Series — Lighting Design for *Joseph*.

Chanticleer Dinner and Awards August 18, 2012

Have you been keeping track of your favorites? Ballots will be mailed to all season subscribers. If you are not a subscriber, but have seen all six mainstage shows, OR the Dietz and Holiday show OR all youth productions, pick up a ballot at the box office and cast your vote in the following categories:

Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical, Supporting Actor -- play & musical, Lead Actress -- play & musical, Supporting Actress -- play & musical, Best Production, Youth production technical element, Dietz and Holiday production Technical element, Actor & Actress performances in Dietz & Holiday production.



Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Roger Dieringer
Todd Dieringer
Erin Katz Ford
Kevin Ford
Joe Hunter
Jack Gatti
Jason Maurer
Kyle Bailey
Charles Korecki
Mike Groom

PROPERTIES

Todd Dieringer
Jen Draher
Jamie Oriti
Jessica Maxson
Matt George
Abby Schrampp
Sean Moore
Anthony Kenney
Adam Vigneault
Igor Vinograd
Jeff Bixby

SOUND

Casey Jones
David Ruggles
Matt Boehlke
Drew Suffron
Perry Chronister
Matt Smith

LIGHTS

Samuel Broadus
Alex McClintick
Franz Philley
Clarra Vaughn
Sue Stout Davis
Hannah Conkle
Samuel Cullado
Erin Katz Ford

COSTUMES

Jasen J. Smith
Nicoletta Bloodworth
Carol Smith
Diantha Seibert
Loretta Brinton
Anne Lyman
Jamie Weinfeld
Susanne Abernathy
Kelsey Bower
Connie Velotta

Acknowledgements

Kirby Harder
Thomas Weaver
Charles Korecki

Kevin Ford
Kyle Bailey
Troy Brizius at Cincinnati
Playhouse in the Park

Chad Mahan at OSU
Ben Weber
Victory Woodworking

Special Thanks to the following:

Kyle Bailey and Kevin Ford for the new stage elevator. Kevin spent his vacation week welding the framework.
Kevin's wife, Erin, and son, Max, for understanding.
Charles Korecki for welding the airplane.
Matt Smith, Electrical Engineer

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Bobbie Barden
June Bretzin
Dennis Brinton
Loretta Brinton
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Mary Campbell
Gail & Leonard Cheslock
Wendy Cooley
Thelma Coss
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Lauretta Cypher
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Marci Paolucci
Jean Questel
Bess Raines
Lucy Randles
Ruth Richardson
Christina Sanyo
Randie Sass
Nancy Schafer
Diantha Seibert
Pearl Sentelik

Dorothy Shaffer
Debra Sharp
Karen Smith
Sue Smith
Jacqui Sukie
Barbie Trotter
Verna VanderKooi
Helen Vari
Elynmarie Kazle
Zimmerman
Patrice Zaveson

JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Medina.



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Weathervane's Legacy Society is only about a year old and already we have a growing number of people who have told us they are planning to remember Weathervane in their estates in the years to come.

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To help ensure that Weathervane will continue and if you would like to have your name added to our Legacy Society, please contact John Hedges at 330-836-2626 or jhedges@weathervaneplayhouse.com.



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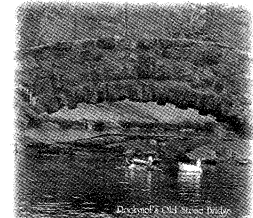
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Life Becomes.

— Frank Lloyd Wright



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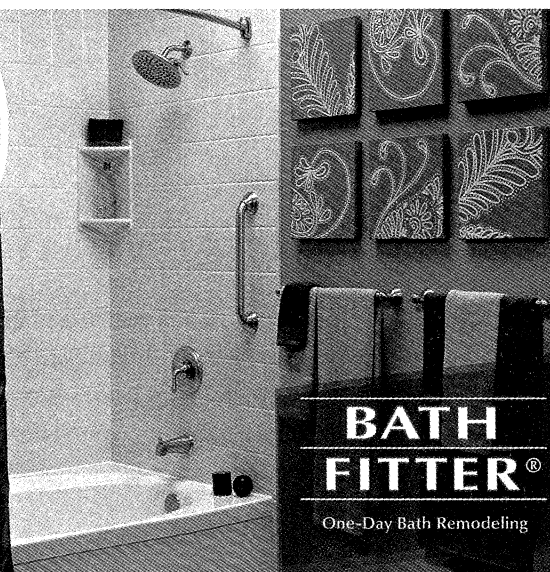
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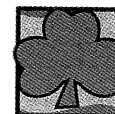
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