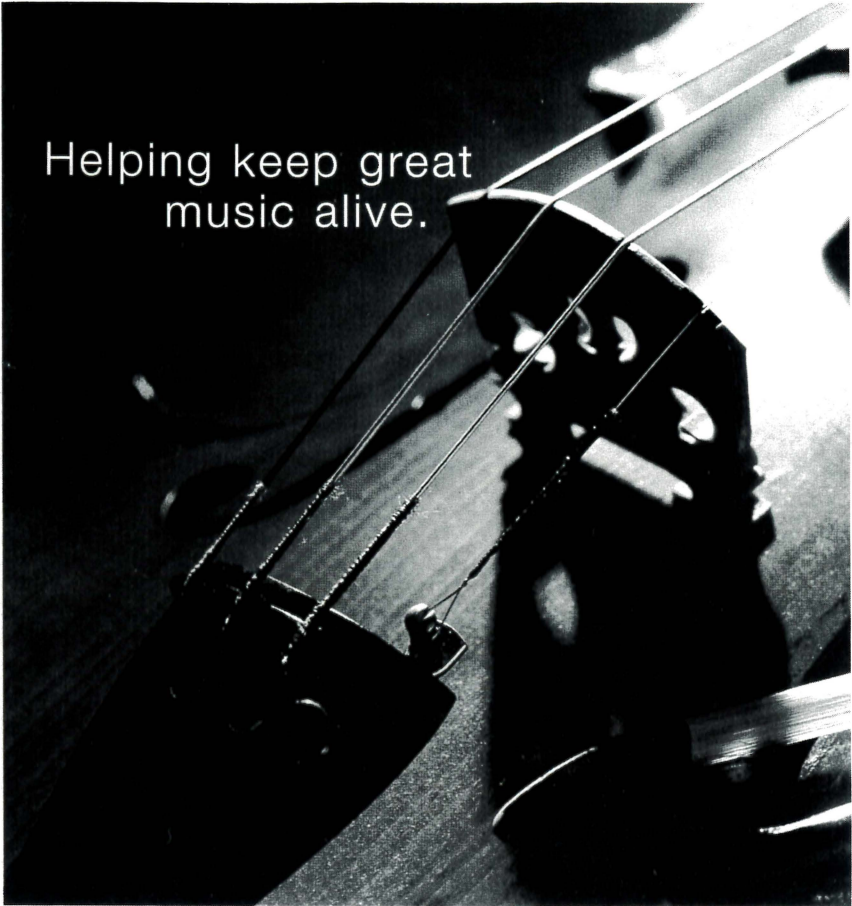




Helping keep great
music alive.

At Key, we're committed to keeping great music alive. Because the brilliant artistry of The Akron Symphony Orchestra does more than please the ear. It soothes the soul.



1.800.KEY2YOU®
Key.com

Banking • Investments • Insurance

Key.com is a federally registered service mark of KeyCorp. Securities are offered through McDonald Investments Inc., A KeyCorp Company and member NASD/NYSE/SIPC. Investments and insurance available through affiliates of KeyBank:

• NOT FDIC INSURED • NO BANK GUARANTEE • MAY LOSE VALUE

WEATHERVANE
COMMUNITY PLAYHOUSE

2001-2002 SEASON

Sixty-Seventh Season
production no. 491

Dracula

By John Balderston & Hamilton Deane

Where Theater Comes Alive!

M A I N S T A G E

October 17 - November 3, 2001

On cue . . .

In step . . .

In tune . . .

Our thanks
to the
performing
artists of
northeastern
Ohio.

 **audio-technica.**

Audio-Technica U.S., Inc., Stow, Ohio
Audio products for home and professional use.
www.audio-technica.com

gift card
KAUFMANN'S

THE GIFT
OF CHOICE

**KAUFMANN'S
GIFT CARD**

• Available at all registers throughout our stores in any amount from \$10 to \$500.
• Order anytime at Kaufmanns.com or call toll-free 1-888-327-GIFT.
• Comes in your choice of a gift box or envelope.

KAUFMANN'S
All the right choices



67th Season

Weathervane Community Playhouse

1301 Weathervane Lane, Akron, OH 44313-5186
330-836-2626 Fax 330-873-2150 email: wcpakron@aol.com
on the web at www.weathervaneplayhouse.com

2001-2002 MAINSTAGE SEASON PRODUCTIONS

#490 - #496

September 12 - 30, 2001

The Sunshine Boys

Comedy by Neil Simon

October 17 - November 3, 2001

Dracula

Classic play by John Balderston & Hamilton Deane

January 16 - February 10, 2002

The Fantasticks

Musical by
Harvey Schmidt & Tom Jones

February 27 - March 17, 2002

Seven Guitars

Drama by August Wilson

April 10 - 28, 2002

As Bees in Honey Drown

Comedy by Douglas Carter Beane

May 15 - June 2, 2002

Wit

Drama by Margaret Edson

June 19 - July 14, 2002

Fiddler on the Roof

Musical by Jerry Bock, Sheldon
Harnick & Joseph Stein

Program subject to change

YOUTH/FAMILY PRODUCTIONS

July 28 - August 12, 2001

Charlotte's Web

by E.B. White & Joseph Robinette

November 24 - December 22, 2001

Joseph and the Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

April 13 - 28, 2002

Our Town

by Thornton Wilder

SPECIAL EVENTS

Very Special Arts, Summit County
10th Anniversary Celebration
presents

The Land of White Pearls

Performed by Firestone High School
Thespians

October 6, 2001 at 1:00 p.m.

WEATHERVANE WOMEN'S BOARD

presents

The Reluctant Dragon

Performed by the Piper Puppets
May 4, 2002



Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

BOXES PLUSTM

Fairlawn Town Centre 330-836-3377
Stow Retail Park 330-342-1226

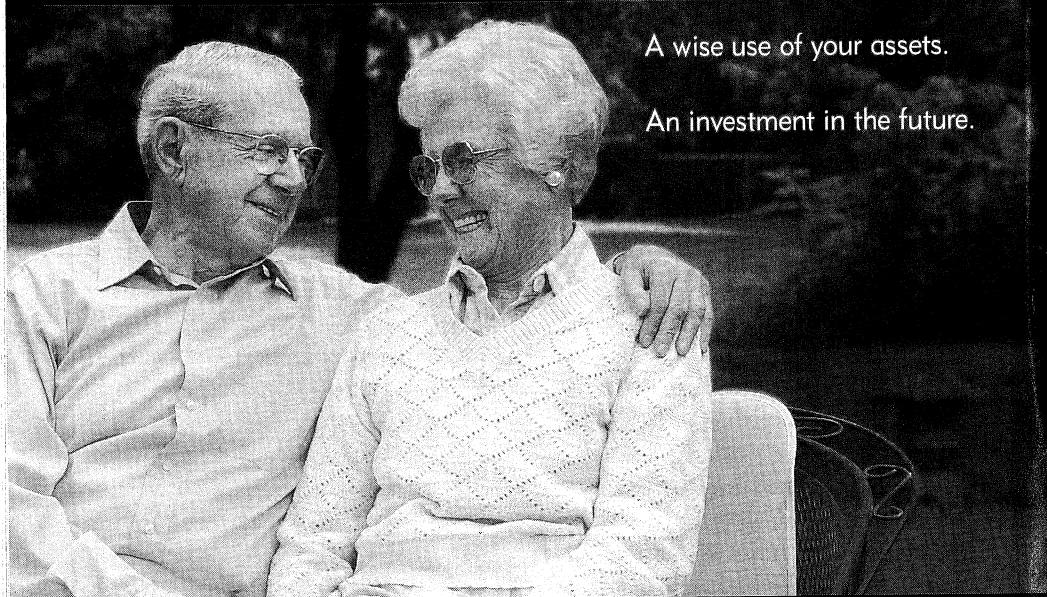
*Akron's largest selection
of unique greeting cards*

*Full-service gift wrapping,
packaging and shipping*

The University of Akron

Charitable Gift Annuity.

Providing you with
substantial income,
partially tax free,
and a charitable gift
to the University.



Jim ('34) and Claire D'Ianni

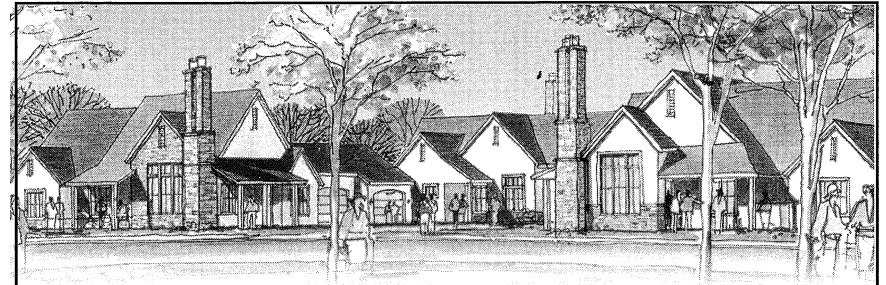
A wise use of your assets.

An investment in the future.

Contact David Horn, Director of Planned Giving,
The University of Akron, 330-972-6870, or e-mail
dhorn@uakron.edu. Ask for the booklet entitled
Giving Through Gift Annuities.

The
University
of Akron

The University of Akron is an Equal
Education & Employment Institution.



*“We’re not
ready to give up our
independence yet.”*

We heard you!

The two-bedroom Eden Villas and one- and two-bedroom Garden apartments, provide spacious comfort for totally independent living, and you can take advantage of as many of our services as you like, a la carte.

Sumner on Ridgewood, the retirement community you’re helping us build.

We’re still listening to the requests and suggestions of local seniors, and these suggestions are making Sumner on Ridgewood the premier retirement community in Ohio. Please call Cathy Gallagher for more information on the surprisingly affordable Sumner on Ridgewood.

(330) 666-8844

SUMNER
on Ridgewood

Building on the Sumner tradition



From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960s, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theater goers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



Ticket Information

★ **Tickets** may be purchased by telephone when you call 330-836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at 330-836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

It's *your* heart.

For a copy of our
Heart Center Annual Report
or the name of an Akron General
cardiologist or cardiac surgeon,
call 330-344-AGMC.

We're *your* hospital.

 **AKRON GENERAL**

Commercial-Free Radio

91.3 THE SUMMIT ▲ Quality Rock



Quality rock all week.

A wide world of music every weekend.

World Café weekdays 6-8 a.m.

www.913thesummit.com



Quality is tastefully Italian!

**Pizza • Sandwiches
Salads • Chicken**

The Valley

1342 N. Portage Path

(330) 864-0004

Come in and enjoy our beautiful dining room



First Presbyterian Church

647 E. Market St. in Akron

*COME FIND YOUR PLACE
WITH OUR CHURCH FAMILY*

330 434 5183
www.akronfpc.org

Sunday service 10:45am
Church school 9:30am



Art for Art's sake

(And Betty's sake. And Ed's sake. And your sake.)

Someone turning manuscript pages as a soloist plays a demanding passage. An actor relying on another to learn his lines. We all need a little help now and then. That's the case in the performing arts. And it's just as true in banking. We're proud to support the arts in our community. And we're happy to provide the right financial services. For the sake of all of our neighbors.


FIRSTMERIT.
Bank

 Equal Housing Lender

How can we help you today?.

Member FDIC



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse" and has been a vital part of Weathervane functions ever since. Women's Board has energized the youth education program, sponsored productions, spearheaded fund raisers and paid for many of the amenities audiences and production volunteers continue to appreciate in the Green Room and kitchen. Members of this active group are invaluable as hostesses, office helpers and hard workers on backstage projects. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and art gallery as on-going fund sources.

Weathervane Women's Board welcomes new members who serve an apprenticeship allowing them to explore the full spectrum of Weathervane activities in which they may wish to participate. Membership is open to all. If you are interested in becoming part of this vibrant organization, please let us know. Leave your name at the Ticket Office or write: Weathervane Women's Board, c/o Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.

2001-2002 Women's Board Officers

Pat Obenour	President
Jean Questel	First Vice President
Susan Speers	Second Vice President
Alberta Carlin	Corresponding Secretary
Jill Forster	Treasurer
Nancy Zeigler	Assistant Treasurer

2001-2002 Women's Board Committee Chairs

Marci Paolucci	Art Gallery
Mary Wolfman & Patrice Bechtol	Boutique
Barbara O'Connor	Boutique Treasurer
Dorothy Kies & Henrietta Cook	Costumes
Lois Murray	Hostesses
Alberta Carlin & Pat Weill	Newsletter
Randie O. Sass & Jill Forster	Cast Suppers
Marilyn Heagerty	Office Volunteer Scheduler
Lois Simmons & Younghee Miller	Hospitality
Betty Williams & Leslie Lund	Puppet Show
Marta Williger & B.J. Zeigler	Membership

The Women's Board welcomes new members.



Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

★ Become a Weathervane Member.

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events such as the Chanticleer Awards Banquet. Memberships are renewable annually, beginning at \$50 (Contributing), and continuing at Sustaining, Patron, Silver, Gold and Platinum Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

★ Give a Special Gift To Say You Care.

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

★ Remember Weathervane in Your Heart and in Your Will.

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

★ Check For Matching Gifts.

Many national and local corporations will match your donations to Weathervane,

increasing your generosity to the theater. Please check whether or not your company participates in such a program.

★ Designate Gifts To Local Foundations.

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

★ Sponsor or Underwrite a Production.

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with your executive officers.

★ Capital Project.

The new construction segment of the Capital Project includes a scene shop with basement storage, a 2nd-floor classroom, a 2nd-floor rehearsal hall, soundproof corral with construction of a production booth and office, elevator and fly gallery pocket above the stage. Donations for Stage Two of the project will purchase classroom furnishings, update the lighting system, purchase and install the rigging system for the fly gallery, renovate the lobby and replenish the Capital Fund for maintenance and repairs through 2010.



*The clear
choice for
children*



Children's
Hospital Medical Center of Akron
One Perkins Square
Akron, Ohio 44308-1062

THE POWER OF

THE ARTS

FIRSTENERGY RECOGNIZES THE POWER OF THE ARTS AND ITS ABILITY TO ENHANCE THE QUALITY OF LIFE FOR EVERYONE IN OUR COMMUNITY.

WE'RE PROUD TO HELP SUPPORT
PERFORMANCES THAT ENRICH US ALL.

FirstEnergy

1700

Come to Larry and Jerry's after the show!

Bring in this coupon for

FREE Bruschetta with purchase of any 2 entrees.

(Six slices of our thick Italian bread grilled with garlic butter topped with tomatoes, cilantro and basil)

Join us before or after your next visit to the Weathervane Playhouse.
Located at the foot of Portage Trail hill, next to Max McQ's.

Larry & Jerry's
Grille N' Pub

330-940-3400

For more coupons click on: www.larryandjerrys.com

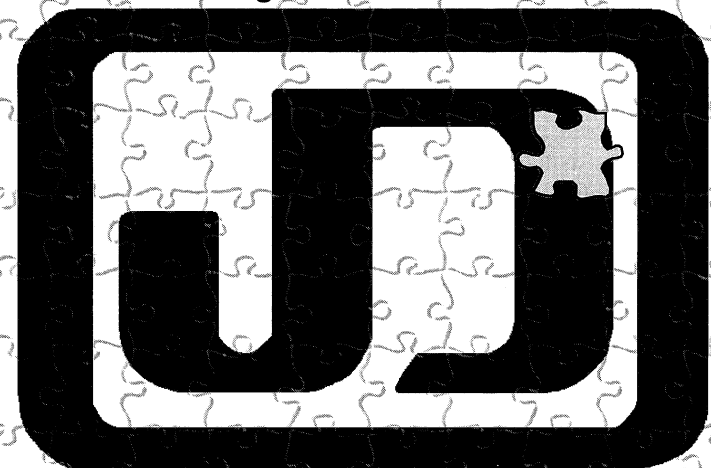
We've enjoyed serving you for over 25 years!

Coupon expires 7/14/02

**We Applaud
Great Performances!**

WEST POINT MARKET
(330) 864-2151 • FAX: (330) 869-8666 • Mon.-Fri. 8am-7pm • Sat. 8am-6pm
171 WEST MARKET STREET • AKRON, OHIO 44313
WEB: www.westpoint-market.com • E-mail: gdtaste@www.westpoint-market.com

The Missing Piece to Your Puzzle!



**DELLAGNESE
CONSTRUCTION**
Design/Build

4000 Embassy Parkway ■ Akron, Ohio ■ 330.668.4000



Theater Education at Weathervane



Youth Education

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season,

Dracula, *Seven Guitars* and *Our Town* will be featured in the **Project STAGE** events. Tickets are only \$7.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

Excellence in Elementary
School Education Since 1920



2315 Ira Road
in Bath, Ohio
(330) 666-1118
www.oldtrail.org



Ohio Arts Council BUILDING OHIO THROUGH THE ARTS

Supporting organizations with state tax dollars to encourage economic growth, educational excellence and cultural enrichment.

Ohio Arts Council, 727 East Main Street, Columbus, OH 43205-1796
614/466-2613, www.oac.state.oh.us



Share the Arts

Weathervane Community Playhouse

is a proud member of



Ohio
Community
Theatre
Association



Cleveland/
Akron
Family
a member of the Hearst Publications family

& JUST kids



supports our local theater arts
and congratulates all of
the talented thespians



GET..... PROMOTED

- Promote Yourself
- Promote Your Business
- Generate Leads
- Benefit From Professionals
- Join Community Leaders
- Tap Your Potential
- Be A Leader
- Get Support

Join Today

WOMEN'S NETWORK
www.womennet.org
330-379-2772



Casting Lasting Impressions.

Custom design and
manufacture of
Pewter castings

Corporate Awards
Incentives
Promotions

43 Furnace Street
Akron, Ohio 44308
330-253-1987

CONGRATULATIONS
TO THE CASTS AND CREWS OF
WEATHERVANE PLAYHOUSE

OHIO'S PREMIER
SPOT FOR DINING AND
ENTERTAINMENT



RESTAURANT & CABARET

532 W. MARKET ST.
AKRON, OHIO 44303
330-376-7171
WWW.THETANGIER.COM

Akron-Canton's
only
television
newscast
is here!



ERIC MANSFIELD
anchors Akron-Canton news



MARK NOLAN
forecasts Akron-Canton weather

**Watch Your
Newscast
Weeknights
at 6:30**

Proud sponsor of
Weathervane
Community Playhouse

PAX23
news
UGA2
VX53



JIM DONOVAN
covers Akron-Canton sports



Shop With Our Generous Advertisers

Thanks to...

91.3 The Summit	Kaufmann's
Akron Art Museum	KeyBank
Akron Automobile Club	Larry & Jerry's Grille N'Pub
Akron General Medical Center	Luigi's
Akron Public Schools	Malone College
Akron-Summit	Old Trail School
County Public Library	Quaker Square Crown Plaza
Audio-Technica, U.S., Inc.	Scanlon & Co., L.P.A.
Bank One NA	Spector & Saulino
Boxes Plus	Steinway Hall
Business Growth Concepts	Stinaff's Data Forms & Systems
Children's Hospital	Sumner on Ridgewood
DaVinci's Pizza	The University of Akron
Dellagnese Construction	The University of Akron
Don Drumm Studios & Gallery	Development
First Presbyterian Church	Wayside Furniture
FirstEnergy	West Point Market
FirstMerit Bank	Western Reserve Academy
Gionino's Pizzeria	
Hiram College	

Thanks to Our Generous Sponsoring and Trade Advertisers

*Akron General Medical Center	Magoun Pewter
Sponsor for Wit	Top 25 Awards
Akron Publishing Company - Ad	Minx Design - Graphic Designer
Sales	Ohio Arts Council - Season Sponsor
*Buckingham, Doolittle & Burroughs,	PAX TV 23 - Season Sponsor
LLP - Sponsor for Dracula	*Sumner on Ridgewood
Cleveland/Akron Family Magazine	Sponsor for The Sunshine Boys
Coach House Theatre	Tangier - Reception Sponsor
E. J. Thomas Hall	Treva - Reception Sponsor
Magical Theater Company	WKSU 89.7 FM - Season Sponsor
	Women's Network

*Production sponsorships provide support for one play in the Weathervane repertory each season. We thank these sponsors for providing between \$2,500 and \$3,500 for the 2001-2002 season.



E. J. THOMAS HALL - THE UNIVERSITY OF AKRON 2001-2002 SEASON

Tap Dogs, Fri. & Sat., Oct. 12 & 13, 8 p.m.

E. J. Dionne Jr., University of Akron Forum Lecture, Wed., Oct. 17, 8 p.m.

Footloose - 5 shows

Fri., Oct. 26, 8 p.m.

Sat., Oct. 27, 2 p.m. & 8 p.m.

Sun., Oct. 28, 2 p.m. & 7 p.m.

Jim Lovell, University of Akron Forum Lecture, Tue., Oct. 30, 8 p.m.

Hal Holbrook & Dixie Carter in Love Letters, Sat., Nov. 3, 8 p.m.

Steve Forbes, University of Akron Forum Lecture, Wed., Nov. 14, 8 p.m.

The Colors of Christmas starring Peabo Bryson,

Michael McDonald, Oleta Adams & Sheena Easton, Thu., Nov. 29, 8 p.m.

Les Misérables - 8 shows

Tue., Dec. 4, 8 p.m.

Fri., Dec. 7, 8 p.m.

Wed., Dec. 5, 8 p.m.

Sat., Dec. 8, 2 p.m. & 8 p.m.

Thu., Dec. 6, 8 p.m.

Sun., Dec. 9, 2 p.m. & 7 p.m.

Larnelle Harris & Wintley Phipps In Concert, Fri., Jan. 18, 8 p.m.

The Merry Widow by The London City Opera, Fri., Feb. 22, 8 p.m.

Jim Brickman & Anne Cochran In Concert, Sat., Feb. 23, 8 p.m.

The Tommy Dorsey Orchestra & The Four Lads, Sun., Feb. 24, 2 p.m.

Shaolin Warriors, Wed., Feb. 27, 8 p.m.

University of Akron Steel Drum Band, Fri., Mar. 1, 8 p.m.

University of Akron Dance Company, Wed., Mar. 6 & Fri., Mar. 8, 8 p.m.

The Chieftains, Thu., Mar. 7, 8 p.m.

An Evening with Bob Newhart & Special Guest to be announced

Sat., Mar. 9, 8 p.m.

Rent - 8 shows

Tue., Mar. 19, 8 p.m.

Fri., Mar. 22, 8 p.m.

Wed., Mar. 20, 8 p.m.

Sat., Mar. 23, 2 p.m. & 8 p.m.

Thu., Mar. 21, 8 p.m.

Sun., Mar. 24, 2 p.m. & 7 p.m.

The John S. Knight Lecture presents An Evening with Garrison Keillor, Mon., Apr. 8, 8 p.m., free with ticket

Elie Wiesel, University of Akron Forum Lecture, Mon., Apr. 15, 8 p.m.

Spirit of the Dance presents one world, Fri., Apr. 19, 8 p.m.

Nadja Salerno-Sonnenberg & The Assads, Sat., Apr. 20, 8 p.m.

Judy Shepard, University of Akron Forum Lecture, Tue., Apr. 23, 8 p.m.

Cabaret - 5 shows

Fri., Apr. 26, 8 p.m.

Sat., Apr. 27, 2 p.m. & 8 p.m.

Sun., Apr. 28, 2 p.m. & 7 p.m.

Performances, dates and times subject to change.

Tickets available at the Thomas Hall Ticket Office,
all Ticketmaster Centers or Charge-by-Phone at
330/945-9400 (Akron), 216/241-5555 (Cleveland).

Discounts to specific shows are available for seniors, children, UA
students and groups of 20 or more. For event information, discounts
and disability ticketing call Thomas Hall at 330/972-7570.

Visit our web site at www.ejthomashall.com



PAX 23
news





Weathervane Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open.

Officers

Dr. Steven P. Schmidt	President
T. Anthony Jones	First Vice President
Mark Blaser	Second Vice President
Jim Horvath	Treasurer
Ardith M. Keck	Secretary
Margaret J. Dietz	Historian
Thomas R. Trotter	Immediate Past President

2001-2002 Board Members

Amanda Backus	Paul Daum, PhD	Doug Kohl	Tom Stephan
Janine Barzyk	Jerilynn Ferguson	Leslie Lund	Elinore Stormer
Barbara Baskin	Barry Friedman	John Marzich III	Helena Sturkey
Eileen Burg	Roy Hartz	Sheila Motter	Tom Watkins
Clarence F. Carlson	Chris Hixson	George Moxon	Richard Worswick
Laraine Duncan	Laura Kerchner	Doris Shaw	

Advisory Board Members

Mary Adams	Helen Fleming	Eric Jones	Tom Watkins
Madeline Bozzelli	Jill Forster	Ardith M. Keck	Shari Whitfield
Ann Brennan	Dr. Penelope Frese	Dede Klein	Mary Wolfman
Kitty G. Brown	Richard Harris III	Jo Ann Oelschlager	Mel Wolfman
Nancy Cates	Bob Hasman	Margo Snider	Mona Wolfman
Ron Cimini	Marilyn Heagerty	Dr. Susan Speers	June Zeno
W. Scott Emerick	Libby Jacobs	Bob Velotta	

Production Board

Co-Chairs -- Mary Kate Clancy and Nikki Rafferty

Auditions	M.J. Coulson & John Cotter
WOMEN'S BOARD Costume Shop	Betty Williams
House Management	John Cotter
FIRST ENERGY Lighting Dept.	Mark A. Zimmerman & Colin J. Cook
Properties	John Riaz
Sound	TBA
Stage Management	Nikki Rafferty & Mary Kate Clancy
Women's Board Representative	Jean Questel
Volunteer & Production Coordinator	Maryanne A. Cotter
Producer of Youth/Family Productions	Sean McConaha
Technical Director	Alan Scott Ferrall
Salon Series Coordinators	Tom Abdoo & Suzanne Smith
OCTA Representative	Vaughn G. Austin
Executive Director	Elynmarie Kazle

GOING IN THE RIGHT DIRECTION

WEATHERVANE COMMUNITY PLAYHOUSE

Capital Campaign



It's an exciting time at Weathervane Community Playhouse! Take a good look around and you'll see lots of changes. Most of the "big" stuff is behind the stage — a new scene shop, new classrooms and rehearsal hall. And the rest is up above you — a new enclosed production booth, new costume shop and the fly gallery.

We're grateful to the many, many people who helped us. Thanks to all our generous donors, campaign volunteers and project workers.

But we're not done yet. Much more is planned in Stage Two to make Weathervane the community playhouse our patrons deserve.

Join our growing cast of donors. Pick up a pledge card today!

Tax-deductible contributions can be sent to: Capital Campaign, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313. Or ask for a pledge card at the Box Office!

Weathervane Community Playhouse Capital Project Scope

Stage One

Work complete

- Scenery workshop
- Three classrooms
- Rehearsal hall
- Basement storage
- "Fly" gallery
- Elevator
- Soundproof production booth
- Costume shop
- Lighting system

Stage Two

Work and funding in-progress

- Library
- Reception/meeting area
- Lobby renovation
- "Fly" system
- Classroom furnishings/equipment
- Offices
- Building exterior repair and seal
- Capital fund - for maintenance & renovations through 2010



Capital Campaign

Funding Status

Up to \$1,000

Lauri Agins	Jan & Ray Harcar	Carolyn & William Rogovy
Air Enterprises Incorp.	Jack Herman	Alan Rosenwasser
AkroChem	Hitchcock Fleming and Associates	Ruhlin Company
Beth & Ham Amer	Gary L. Hummel	Dr. & Mrs. Douglas Sanders
Annaco	Kathryn Hunter	Bertha & Milton Sass
Mary Jane & Seymour Baron	Frances & William James	John Scanlon
Janine Barzyk	John Jeandrevin	Lawrence Scanlon
Mr. & Mrs. L. C. Bergstrom	Bonnie & Vincent Johnson, Jr.	Sharon Mfg.
Robert C. Berk	Eric Jones	Judge Mary F. Spicer
Susan Biasella	Calvin C. Kennedy	Mildred & Ludwig Stern
Henry Bishop & Karen Wood	Dede Klein	Sarah & Ed Steinmark
Karen & Patrick Burrige	Kleidon and Associates	Dr. & Mrs. Robert Stone
Canal Place Limited	Mary Ann Kovach	Stu's Discount Office Furniture
Mary Beth & Charlie Carroll	Susan & Paul Kruder	Summit Testing and Inspection
Ruth Castle	Mary Ann & John Kyle	Tradco
Dorothy & Richard Chenoweth	Manohar & Constance Lal	Leila & Anthony Vespoli
Chez-Del Interiors	Jacqi Loewy	Susan & Douglas Wagner
Mary Kate Clancy	Liberth/Anderson Co.	Dr. & Mrs. John Wegryn
Maryanne & John Cotter	Frances McGovern	West Point Market
Marcia & Warren Deist	Main St. Gourmet	Shari & Bob Whitfield
Eivor Devitofranceschi	Martinat Wine Company	Libby & Jeff Wilson
Jane & John DeYoung	John O'Neill	Linda Wyler
Richard E. Dobbins	Annie-Lee G. Peterson	Dr. & Mrs. Zouhair Yassine
Fred E. Eastman	Revocable Trust	Jeffrey W. Yatsu MD
James Eckelberry	Betty & Bill Plant	A. William Zavarello
Ruth & Paul Eizenzimmer	Terri Priest	Mark A. Zimmerman
Mary Beth & Richard Ellison	Julie & Skip Radwany	
Dr. Stephan Farkas	Nikki Rafferty	
Bryan Fetty	Dr. Joseph & Thelma Rapotec	
Anna Gerlinger	Orville L. Reed III	
Dr. Lowell & Francine Gerson	Reserve Group	
Sharyl W. Ginther	Doug Richardson	
Penny & Fred Frese	Ridgeway Drilling, Inc.	
John D. Frisby	Scott E. Robishaw	
Richard Hall	Gloria Rookard	

\$1,000 - \$4,999

Mary Adams
Kitty Brown
Jerry Camp
Chic Carlson
Mark Carlson
Cedarwood Development, Inc.
Cohen & Company

Capital Campaign

As of October 9, 2001

Funding Status

Lawrence Cook	Mary Whitmer & Stanley Brandt	The Goodyear Tire & Rubber Company
Paul Daum		(names The Goodyear Tire & Rubber Company Classroom)
Sandra & Scott Emerick	\$5,000 - \$14,999	Omnova Solutions Foundation
Lou Farris, Jr.	Akron Golf Charities	(names Youth Theatre Office and Production Booth)
Jerilynn Ferguson	Albrecht Family Foundation	Dr. Jack & Libby Jacobs
Judith L. Fowler	Bank One	(names the Jacobs Library)
Barry Friedman	(names the Bank One Visual Arts Gallery)	Sisler McFawn Charitable Fund
Ian S. Haberman	Eileen & Pete Burg	(names the Sisler McFawn Classroom)
Margaret Harris	Mary Demetros	Lloyd L. & Louise K. Smith Foundation
Tatiana & Richard Harris	Frank C. Comunale	Women's Board Individual Challenge
Ellen & Karl Hay	Alice Ann & John Davies	Women's Board of Weathervane Community Playhouse
Christine Hinman	Family of Charlotte Kaplan	(names the Women's Board Costume Department)
Frank Horn	(names the Stage Door in memory of Charlotte Kaplan)	
Jim Horvath	KeyBank	
Dr. Tom & Mary Ann Jackson	(names the KeyBank Men's Dressing Room)	
Shirley Jordan	Lehner Family Foundation	
Martha Kaltenbach	Leslie & Dick Lund	
Elynmarie Kazle	The Family of Jan Michael	
Dr. C. William & Ardith Keck	(names the Orchestra Pit for Jan Michael)	
Laura Kerchner	National City Bank	\$50,000 & up
Dr. Edward & Barbara Koosed	JoAnn Oelschlager	County of Summit
Judy & Richard Kotick	Judy & Roger Read	GAR Foundation
C. Blake and Beatrice K. McDowell Foundation	Thomas R. Trotter	Knight Foundation
Lynn & Ed Metzger	Mona Wolfman	State of Ohio
Mirapaul Foundation		Weathervane Board Of Trustees
Tina & John Mogen	\$15,000 - \$49,999	
The Moushey Family	Brennan Family Foundation	Match Gifts
North Akron Savings Bank	Corbin Foundation	The Goodyear Tire & Rubber Company
Theresa & Luis Proenza	Margaret Dietz	Merrill Lynch
Roetzel & Andress	(names John L. Dietz Memorial Classroom)	Nuclear Electric Insurance Corporation
Steve Schmidt	FirstEnergy Foundation	Ohio Edison
Margo Snider	(names FirstEnergy Lighting Department)	Prudential Foundation
Thomas Stephan	FirstMerit Bank, N.A.	Tasty Pure Foods
Linda & Peter Waite		Weathervane Board of Trustees
Ken Wilhelm		



JOIN THE CAPITAL CAMPAIGN CAST! SEND YOUR CONTRIBUTION NOW!



Women's Board Individual Challenge

Send your contribution marked "Women's Board Indy Challenge" and join our winning team!

Up to \$1,000

Lauri Agins
Linda & Karl Avers
Sally Brown
Ruth Castle
Janet & Donne Clark
Henrietta Cook
Bea Dagilis
Julia & Stephen Dubetz
Sandra & Antony Harding
Marilyn Heagerty
Janet & Jim Heilmeyer
Evelyn Kidder
Dorothy & James Kies
Leslie Lacey
Claudena Miller
Lois Murray

Virginia O'Brien
Margaret Renwand
Dr. & Mrs. John Saks
Randie & Brian Sass
Diantha Seibert
Lois Simmons
Sue & Richard Smith
Ethel Soudry
Patricia & Leo Weill
Betty & Glen Williams
Marta Williger
Karen Wood

\$1,000 - \$4,999
Patrice Bechtol
Jaunita Carlson
Helen & Cue Fleming

Jill & James Forster
Charlotte Horvath
Charlotte Kaplan
Sheila Motter
Barb O'Connor
Pat Obenour
Susan Speers
Connie & Robert Velotta
Bernice Vigar
Mary & Mel Wolfman
Betty Zeigler
June & Dan Zeno

\$5,000 - \$14,999

Margaret Dietz

Youth Theatre Parents

Send your contribution marked "Youth Theatre" and help our Youth theatre grow!

Up to \$1,000

Lisa & Chuck Ayers
Elizabeth & John Davis
Danna & Ron Eastwood
Delorre Haddad

Marian Houser
Margaret & Paul Long
Nancy Murray
The Orchard Family
Eva Salem

Evelyn Stiggers
Ashley & Doris Shaw
Deborah & William Thompson



Our Generous Donors

Weathervane Playhouse gratefully acknowledges the financial support of our corporate, foundation and individual members. Their Membership helps keep admission prices low and helps us to maintain the high standards of production you've come to associate with Weathervane. This list is updated throughout the season.

FOUNDER'S CIRCLE (Gifts of \$5,000+)

Akron Community Foundation	Charles E. & Mabel M. Ritchie
City of Akron	Memorial Foundation
Margaret J. Dietz	The Shaw Foundation Fund
The GAR Foundation	Sisler McFawn Foundation
The Goodyear Tire & Rubber Company	Lloyd L. & Louise K. Smith
Ohio Arts Council	Memorial Foundation
OMNOVA Solutions Foundation	Weathervane Women's Board

PLATINUM MEMBERS (Gifts of \$1,000+)

INDIVIDUALS

Fred & Francia Albrecht	Jo Ann Oelschlager
Hubert E. Kirkland	Estate of Fred C. Trager
Elynmarie Kazle & Mark A. Zimmerman	Thomas R. Trotter
	Bernice Vigar

CORPORATIONS & FOUNDATIONS

Glenn R. & Alice B. Boggess Memorial Foundation	Michelson Foundation
Bridgestone/Firestone Trust	The Mirapaul Foundation
Kenneth L. Calhoun Charitable Trust	Laura R. & Lucian Q. Moffitt Foundation
Noble S. Elderkin Trust Fund	The RC & Katherine Musson Charitable Foundation
Key Foundation	M. G. O'Neil Foundation
John A. McAlonan Fund	Roetzel & Andress
C. Blake & Beatrice McDowell Foundation	TARGET

The Noble S. Elderkin Trust

This special 25-year trust provides sponsorship for one classic play—at least 50 years old—in each Weathervane season through 2002. If you would like to provide this type of support for Weathervane, please contact us.

GOLD MEMBERS (Gifts of \$500 - \$999)

INDIVIDUALS

Eileen & Peter Burg	Dr. & Mrs. Edward Koosed	Mary & Mel Wolfman
Chic & Juanita Carlson	Richard & Leslie Lund	Mona L. Wolfman
Frank Comunale	David & Orlene Makinson	

Underwrites costumes for *The Fantasticks*

CORPORATIONS & FOUNDATIONS

Akron Dispersions, Inc.	Hiney Printing Company	Summit County Internists, Inc.
A. Schulman, Inc.	Myers Industries, Inc.	
Bank One NA	S. A. Comunale Company	



SILVER MEMBERS (Gifts of \$250 - \$499)

INDIVIDUALS

Drs. Morton & Miriam Agins	Jerilynn Ferguson	George Moxon
Kitty G. Brown	Helen & Chisna Fleming	Barbara B. O'Connor
Mrs. Wm. S. Campbell, Jr.	Barry Friedman	Dr. Douglas & Jane Sanders
Mildred Collis	Roy & Mary Hartz	Dr. Steven P. Schmidt
Dr. Paul Daum	Marilyn Heagerty	Doris & Clyde Shaw
Mr. & Mrs. William L. Davis	Dr. Jack & Libby Jacobs	Jean P. Stevens
Laraine Duncan	Laura & Jeff Kerchner	Bob & Connie Velotta
W. Scott & Sandra Emerick	Sheila Motter	

CORPORATIONS & FOUNDATIONS

Akrochem Corporation	Karman Rubber	Steere Enterprises
The Davey Tree Expert Co.	Maddox Marketing	West Point Market
Ernst & Young LLP	Maynard Family Foundation	Welty Building Company
Heidman, Inc.	Merrill Lynch	
Jeter Systems	National City Bank	

PATRON MEMBERS (Gifts of \$150 - \$249)

INDIVIDUALS

Mr. & Mrs.	Jay & Ginny Hershey	Patricia Obenour
William P. Broadbent	Jim & Charlotte Horvath	John O'Neill
Don Cunningham	Annetta Karam	Thomas Stephan
Dr. & Mrs. Stephen A. Farkas	Thomas & Shelley Koutnik	Atty. & Mrs. Leo Weill
Dr. Lowell & Francine Gerson	Mrs. C. Blake McDowell, Jr.	Judge & Mrs. Harold White

CORPORATIONS & FOUNDATIONS

A.J. Amer Agency	Harwick Standard	North Akron Savings
Akron Automobile Club	Hilton Akron-Fairlawn	Peters, Tschantz & Bandwen
Air Enterprises	Hitchcock Fleming & Associates	The Ruhlin Company
Cohen & Company	Holland Oil Company	The Sheraton Suites
Flexys America	Labels & Letters	Sterling, Inc.
GBC Design, Inc.	Mogen Real Estate	Swenson's Drive-In Restaurants
General Metals Powder Company	N. Gogolick & Sons	Yoder Brothers, Inc.
GoJo Industries	Dr. Alfred & Judge Judith Nicely	

SUSTAINING MEMBERS (Gifts of \$100 - \$149)

INDIVIDUALS

Karl & Linda Avers	Richard & Judy Kotick	Elinore Marsh Stormer
Janine Barzyk	Bill & Anne Lowery	Helena Sturkey
Doug & May Ann Bell	Tom Luck	Paula & John Troche
Henrietta Cook	Dr. Donald & Wendy MacKay	Bob & Connie Velotta
John & Maryanne Cotter	Mary Ann McHenry	Dr. & Mrs. John Vollman
Paul & Ruth Eisenzimmer	Mr. & Mrs. Richard D. Miller	Linda Waite
Penelope A. Frese	Virginia D. Moline	Betty Watterson
Diana Gayer	Dr. & Mrs. George Nankervis	Marta Williger
Ralph & Eileen Greene	Elaine M. Neil	Genevieve Woods
Karl & Ellen Hay	Mr. & Mrs. William B. Rogovy	Betty H. Yoe
Christopher Hixson	Lois & Paul Simmons	B.J. Zeigler
Dr. C. William & Ardith Keck	Margo L. Snider	Dan & June Zeno
Dorothy Kies	Robert & Rochelle Stone	



SUSTAINING MEMBERS (Gifts of \$100 - \$149)

CORPORATIONS & FOUNDATIONS

Admiral Machine	Chicago Title	J. Bowers Construction Co.
Akron Standard	Cioffi & Son Construction Co.	Northeast Machinery Sales
Annaco, Inc.	Formtech Enterprises	Smithers Scientific
Barron & Benson, Inc.	Guys Restaurant & Party Center	Services, Inc.
B. W. Rogers Company		Vereecken & Associates

CONTRIBUTING MEMBERS (Gifts of \$50 - \$99)

INDIVIDUALS

Anonymous	Mrs. T.V. Gerlinger	Jo McGarvey
Sy & Jeri Baron	Janis L. Harcar	Lynn & Ed Metzger
Carol Boyd	Mr. & Mrs. Richard H. Harris	Drs. Irja & Alek Piirma
Norma V. & H. R. Bucey	Marty Jones	Dr. Joseph Rapotec
Evelyn F. Burkins	Dr. & Mrs. Lawrence Kaye	Joanne Sullivan Reed
Nancy Cates	Dr. & Mrs. Raymond Kimberly	Mr. & Mrs Milton Sass
Donne & Janet Clark	Ed & Jane Krimmer	Priscilla Smith
Maj-Britt DeSaussur	Edna Kuhlman	Russell & Barbara Stevic
Jane & John DeYoung	Amy Lee	Beverly D. Summers
Stephen & Bridget Dolin	Sandra Leith	Edith J. Weisend
Raleigh & Gloria Drennon	Phyllis J. Lerch	Linda Wertz & Robert E. Cunningham
Alan Scott Ferrall	Margaret M. Lloyd	
George J. Gauthier		

CORPORATIONS & FOUNDATIONS

Alsido	Moore, Stephens & Apple	Reiter Dairy
--------	-------------------------	--------------

SPECIAL 100-HOUR MEMBERS (2000-2001)

Joe Cali	Dede Klein	Gabe Riazzi
Bud Graske	Marissa Montigney	
Linda Graske	Regina Reynolds	

Weathervane Community Playhouse gratefully acknowledges
**Ameritech, KeyBank, Merrill Lynch, The BF Goodrich Company and
 The Goodyear Tire & Rubber Company** for contributions made through their
 matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler
 McFawn Foundation, Akron Community Foundation and Lloyd L. &
 Louise K. Smith Memorial Foundation** for contributions for Project STAGE
 presentations and Youth Outreach Programs.



Welcome to the Playhouse!

As we enter our 67th Season I want to take a moment to reflect on who and what comprises this truly wonderful place we call our artistic home. The Playhouse, throughout the last 67 years, has continued to embrace many members of our community, both young and old... and during these difficult and proud times as Americans, continues to do so.

Weathervane is a community theater. As such, to quote the founders of this playhouse "We welcome all who can contribute". We welcome our subscribers, who willingly give us unconditional support. By subscribing, giving their dollars for the entire season, these individuals commit to the whole roller-coaster ride we take each season. We welcome our onstage volunteers, who, as first-time performers or seasoned stage actors, put their passion, time and talent into telling the story we have chosen to tell our audience. We welcome our backstage volunteers, whose blood, sweat and tears go into the creation of the illusion which is live theater. We welcome you, the audience, for in choosing to attend this play you complete the final piece of the puzzle for this performance. Finally, we are grateful for the support of our Trustees, Production and Women's Board who, along with our small professional staff must mentor, guide, collaborate, find and manage the resources which bring ten, special events and over 150 performance nights to the boards each and every year.

Plays at Weathervane are chosen for a myriad of reasons. We endeavor to choose plays that actors will find challenging and interesting enough to give up 60 to 100 hours of their time in a four to eight-week period. We must choose plays in which we believe we are capable of telling the story, to do them justice. We believe we must choose plays that are affordable, because we want to keep the live theatre experience within reach of the greatest portion of our community. And last, but certainly not least, we need to choose plays that you, the audience, will find interesting – dare I say, entertaining ?

I am very proud to be associated with Weathervane. It is a community treasure. It is up to all of us to be ambassadors for this very important entity that we call our theatrical, cultural home and bring others with us so that we can our passion, this very special phenomena that is live theater.

My thoughts are with you and your loved ones at this time. Thanks for coming by to share this performance with us.

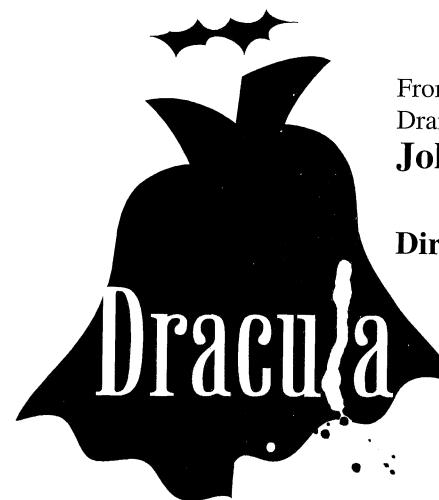
Elmorie Kagle



Weathervane Community Playhouse

67th Season – 2001-2002 – Production #491

October 17 - November 3, 2001



From the book by Bram Stoker
Dramatized by

John Balderston and

Hamilton Deane

Directed by Dr. Penelope A. Frese

Sponsored by
**BUCKINGHAM,
DOOLITTLE &
BURROUGHS, LLP**

Scenic Designer/Technical Director
Alan Scott Ferrall

Production Stage Manager
Vaughn G. Austin

Stage Manager
Maryanne Arcuri Cotter

Costume Designer
Connie Velotta

Properties Designer
Kathy Kohl

Lighting Designer/Special Effects
Robert Stegmiller

Sound Designer
Tom C. Barnes

Volunteer & Production Coordinator
Maryanne Arcuri Cotter

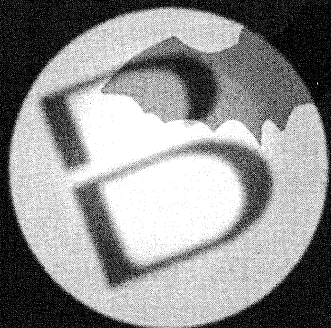
Dracula is our classic play for the 2001-2002 season that is supported by the **Noble S. Elderkin Trust**.

Dracula is produced by special arrangement with Samuel French, Inc.,
45 West 25th Street, New York, N.Y. 10010

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email: wcpakron@aol.com



**It's not so scary when you
take along a friend.**

B
BUCKINGHAM
DOOLITTLE &
BURROUGHS, LLP
Attorneys & Counselors at Law

Experience. Service. Excellence.™

**Proud to sponsor our friends in
the Valley—Weathervane
Community Playhouse.**

Akron • Boca Raton • Canton • Cleveland • Columbus • Naples 800.686.2825 www.bdblaw.com



Dracula – Cast

Miss Wells, the maid **Kara B. Workman**
Jonathan Harker **Colin J. Cook**
Dr. Seward **Mark D. Stoffer**
Abraham Van Helsing **Jerry Schaber**
R.M. Renfield **Joe Frese**
Butterworth, the Attendant **Scott Shriner**
Lucy Seward **Jessica D. Pizer**
Count Dracula **Kyle R. Hudson**

The time is 1927

ACT I - The library in Dr. Seward's Sanatorium, Purley, England. It is evening.

ACT II - Lucy's Boudoir. Evening of the following day.

ACT III - Scene 1 - The Library, 32 hours later. It is shortly before sunrise.

Scene 2 - A vault. Just after sunrise.

There will be two 10-minute intermissions between the acts.

Pyrotechnics, fog and special effects are used in this performance.

Director's Notes

In late August, when we began this process of producing *Dracula*, our hope was to bring you a fun night of terror. Then, terror came to us, and Bram Stoker's unimaginable horror paled before the real thing. It was difficult to resume rehearsals following September 11. Would that our worst fear should be a bite on the neck!

Despite our stunned grief, we plodded on, and I began to notice how the world of the play took on a new shape in the face of these events. I could see in the characters images of the real people we hurried home to watch on the news following rehearsals. There was the incredulous Seward, who would not believe until he actually saw the terror with his own eyes. In John Harker I saw those courageous volunteers who hurried to the scene to help however they could. I found our country's leaders in the resolute, but cautious, Van Helsing and I was touched by Lucy's request for compassion and understanding, even as she suffered. I thought of those caught up in the web of terror as I watched the tortured, twisted Renfield. The flirting of the maid and attendant reminded me that the little wheels of life turn, even when the big wheels of history's momentous events grind on.

We decided to leave the reference to the Host in the play, even though many in the audience might not be acquainted with it as the representation of the Divine Presence. The Host alone, carried in a golden pyx, seemed adequate to convey the call we heard over and over again for prayers, for wisdom, strength, understanding and divine assistance in our resolve as a people to overcome its evil that had befallen us. And so the play became a metaphor — a friendly and comforting one reduced to manageable size — eight characters, one victim. And, in two hours' time, good does triumph! Maybe that is the secret of this story's staying power. Like all good art, it shows us something true about ourselves. It names our fears, gives them shape and helps us deal with them. We still wish you a fun night in the theater.

Penny Frese

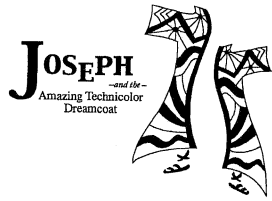


Our Guest Director — Dr. Penelope A. Frese

Last season, Penny Frese returned to Weathervane to direct our production of *Of Mice and Men* after previously directing *Tartuffe*, *The Diary of Anne Frank* and *Conversations with My Father*, which was awarded the Best Production Chanticleer for our 1995-1996 season. She has also directed productions at Coach House Theatre, Kent State University and Hiram College. She is a former director of ACTOR, a junior high touring company located in Hudson. She has also enjoyed appearing on stage in productions at Weathervane, Stan Hywet, Cleveland Public Theatre and in a CBS pilot, *True Detective*.

At home in Hudson, Penny manages her husband's lecture schedule and often joins him, speaking both nationally and internationally on behalf of children and families with serious mental illness. She is the producer of an award-winning video on childhood depression, *Claire's Story*. She and her husband Fred have four children.

Next On Our Stage



Youth/Family
Production
Nov. 24 -
Dec. 22



Mainstage
Production
Jan. 16 -
Feb. 10, 2002

by Andrew Lloyd Webber and Tim Rice

Worth repeating, especially if you missed this bright, action-filled musical last year. It's your chance to see what our brightest young performers can do on stage. The Biblical story is told in a fresh new way and it's still a family story with resonance today. Joseph begins as the favored son and earns the jealousy of his brothers when he struts his stuff in a magnificent coat of many colors while telling of prophetic dreams. Are the brothers proud? No way. They sell him off to slavery in Egypt. There, his gift of prophecy saves the country from famine and lands him the job as Pharaoh's right-hand man. But this is really a story of family reunions and the deep need for caring.

Use your Youth Theatre coupons or charge your tickets by phone when you call 330-836-2626.

Music by Harvey Schmidt

Book and Lyrics by Tom Jones

Let the snow come. Let the weather chill your cheeks. What a time for love! Yes, it's true; this show began celebrating love in May, 1960 at New York's Sullivan Street Theatre. Year in, year out this whimsical little musical has continued reaching hearts, making *The Fantasticks* the virtual record-breaker in the number of performances seen by audiences including here when we were the first non-equity theater to stage it in 1961. The story is delightfully simple – how young love blooms though parents would try to hamper it, and how young love can wilt in the heat of reality before it can mature into true love. Its characters will treat you once again to *Try to Remember*, *Soon It's Gonna Rain*, and (the-ok-for-kids-over-12) *Rape Ballet* plus more delectable tunes to please and surprise you.



About the Play and Playwrights

Vampires have figured in superstition and written history for hundreds of years. They are beings who can change shape at will and who may require human blood for sustenance. Bound by a curse, they traditionally cannot be bound by earth and thus may never fully die or find eternal rest. Only when pierced by a stake to keep the body in its grave could the vampire be completely extinguished.

It was 1820 when a theatrical version of *The Vampyre* appeared in Paris and was later seen in New York and London. The novel *Dracula* by Bram Stoker did not appear until near the turn of the century. A native of Dublin (1847-1912) Stoker actually spent much of his life in England where he researched the life of the real-life Dracula who was born in Transylvania in 1431. The only stage dramatization of his novel appeared in 1897, almost immediately after the appearance of Stoker's book.

Hamilton Deane, the son of one of Stoker's friends at a London theater, obtained permission from Stoker's widow to write a new stage version which premiered in London in 1927, with nurses in the audience to administer to the faint-hearted. The play ran for 391 performances in theaters across England, often with Deane in the role of Van Helsing. For some 20 years he headed his own repertory company traveling the length and breadth of England. His adaptation of Stoker's novel was his only dramatic work.

Next to work on the *Dracula* script was playwright **John Balderston** (1891-1954) who was born in Philadelphia and

served as a European correspondent for several American newspapers for several years. He changed the setting from Transylvania to England and the play opened at New York's Fulton Theatre on October 5, 1927 with Bela Lugosi in the title role. Running for 41 weeks, the play made him a star and led to his appearances in films. His association with the part lasted until his death at age 73 when he was buried in Dracula's black cape.

In the 1977-1978 season, *Dracula* returned to the New York scene with four different versions running at virtually the same time. At the off-Broadway Cherry Lane Theatre, a play called *The Passion of Dracula* was on stage following a three-part public television series. Frank Langella brought *Dracula* to life at the Martin Beck Theatre in 1977 for 925 performances. He also starred in the film version released in 1979 which featured Laurence Olivier as Van Helsing, Donald Pleasance as Dr. Seward and Kate Nelligan as Lucy.

In fact, you will be hard put not to find references to Dracula in film history and literature and even contemporary music. He even served as the model for the pop group KISS and you may find him on your children's breakfast table as Count Chocula cereal. With some 400 filmed versions, you may bring Dracula home to your tape or DVD player to prove that Dracula still lives (even Abbott and Costello met Dracula in a 1940s film) or you may peruse the library shelves for still other Dracula tales and other legends of the supernatural.



Callboard – Cast Biographies

KARA B. WORKMAN (Miss Wells, the maid) is a welcome newcomer to Weathervane, commuting from Cleveland Heights to don cap and apron. She is a graduate of John Carroll University where she was active in its theater performances. Since then, she has performed at Huntington Playhouse as Claire in *Rumors* and also as Maria in *Lend Me a Tenor*. She was cast as Maggie in the same play when it was produced at Rabbit Run Theatre. She's also performed in Mystery Cafe productions and appeared in the Akron area in Magical Theatre's *Speak Easy*, *Die Hard*. Daytime work finds her as a Marketing Specialist for Key Bank and real life work finds her and her husband James enjoying the growing years of two-year old son Ross.

MARK D. STOFFER (Dr. Seward) has performed in a number of shows at North Canton Playhouse and we're glad he's taking this opportunity to appear on Weathervane's stage for the first time. Most recently, he was seen in *All My Sons*, *The Nerd* and *The Sound of Music* at North Canton Playhouse. As a founding member of the Heavenly Light Players, he has been involved in every production as an actor or director. Most recently, he appeared on stage in its productions of *Cottonpatch Gospel* and *1776*. He and his wife Sherri live in Akron where he is the I.T. Manager for Matrix Management Solutions.

JERRY SCHABER (Abraham Van Helsing) discovered Weathervane just a couple of years ago when he played the infamous Bill Sykes in our production of *Oliver!* Prior to that, he'd been amassing credits with Stow Players and with the Five Pfennig Players, performing a variety of roles which have included everything from the Lion in *Wizard of Oz* to

King Arthur in *Camelot* and Captain Hook in *Peter Pan*. He lives in Fairlawn and works as a driver for NSK Industries. Note that the character's name, Abraham, was given to him by the playwright who was known to his friends as Bram (Stoker.) Jerry's interest in theater actually began when he was living in Germany. This show marks his 50th production. He's hoping to make it to 100!

COLIN J. COOK (John Harker) appeared in the cast of last season's *Gross Indecency...* and has spent a great deal of time at Weathervane as assistant technical director. He built some of his theatrical experience at Dobama in Cleveland Heights and also performed with Actors' Summit as the favorite beagle, Snoopy, in *You're a Good Man, Charlie Brown*, as Tom in *A Child's Christmas in Wales* and as Balthazar in *Romeo and Juliet*. He also discovered his singing voice in *Cottonpatch Gospel*. We're happy to have him not only in this cast but as a part of the Weathervane team.

JOE FRESE (Renfield) was also in the *Gross Indecency...* cast a year ago and began performing while studying computer engineering at Case Western Reserve University where he obtained his Bachelor of Science degree. He is now working in that field for Keithley Instruments and is living in Solon.

SCOTT SHRINER (Butterworth, the attendant) now gets to work on his own after appearing as one of the three ubiquitous Proteans in last season's closer *A Funny Thing Happened on the Way to the Forum*. Several seasons ago, Scott first appeared at Weathervane in *Loot*. He's also pleased Coach House Theatre audiences recently as Jerry in *Betrayal* and as Adam in *Sunday in New York*, for which he won the theatre's Royal Coach award



Callboard Continued – Cast Biographies

as Best Supporting Actor. Scott is the editor of the weekly newspaper *The Twinsburg Bulletin*.

JESSICA D. PIZER (Lucy Seward) appeared in Weathervane Youth Theatre's production of *The Legend of Sleepy Hollow* and has also been learning the backstage "ropes" running spotlight and handling other responsibilities. Her first Mainstage appearance came in *To Kill a Mockingbird* where she played Mayella Ewell. She was also active in Copley High School productions before heading for Miami University where she was a theatre

major. She also takes dance classes and vocal lessons. This summer she toured with Thrall Theatre Company and is planning to resume studies leading to her BFA degree.

KYLE R. HUDSON (Dracula) is appearing (apt word for a supernatural being) for the first time at Weathervane. He lives in Canton and is a junior at Malone College where he played Oberon in *A Midsummer Night's Dream* earlier this year. We are pleased to welcome him.

VAUGHN G. AUSTIN (Production Stage Manager) Since 1980, the number of

Backstage Callboard – Designer Biographies

Weathervane productions in which Vaughn has been involved keeps growing and growing. He has either stage managed or designed sound or lighting for as many as six shows per season capturing three Best Production Chanticleers and an equal number for best Sound Design along the way. He has, for many seasons, chaired the sound department on Weathervane's Production Board. In fact, with work on nearly 50 productions, he is reckoned as one of Weathervane's most active volunteers. A consultant for National City Bank, he is a graduate of Penn State University and lives in Brunswick, which is also home to his Corvette.

MARYANNE ARCURI COTTER (Stage Manager) is in our office daily as Production and Volunteer Coordinator, but has long been one of our most reliable stage managers, helping to train many other volunteers in this demanding role. Most recently, she stage managed *The King of the Kosher Grocers*. She and her husband John also help out with properties for our productions from time to time. They also enjoy annual visits to the New

York theater scene, but, closer to home, they share pride in granddaughter Dana and grandson Nicholas. Helping volunteers discover the joys of making live theater happen for our audiences is among the highlights of her job at Weathervane.

CONNIE VELOTTA (Costume Design) enjoys working on period costumes as she did last season for *The Glass Menagerie* and for *A Man For All Seasons* the previous year. Guiding the work of many devoted "stitchers" in our new costume shop, Connie has earned three Chanticleer Awards for her designs of *Romance*, *Romance*, *The Miracle Worker* and *A Man For All Seasons*. She now divides her time between Ohio and warmer golf seasons in Florida. When she's not researching costume requirements, she also enjoys creating batik fabrics.

KATHY KOHL (Properties Design) earned a Chanticleer for her work on last season's *The Philadelphia Story*. She's also served on lighting and set construction crews but started enjoying backstage volunteering at Firestone High School where her daughter Stephanie is a student



Backstage Callboard Continued – Designer Biographies

and where she serves as the school's master carpenter. Other volunteer opportunities came her way when she was asked to accompany the Miller South School Show Choir on its trip to Paris and Luxembourg last year. A graduate of Bowling Green State University, she has three children and lives in Akron with husband Doug.

ROBERT STEGMILLER (Lighting Design) has worked with Actors' Summit and has designed lights for *The Magic of David Copperfield*, Cleveland Ballet, Dancing Wheels and Karamu House. He is the president and co-owner of Electrastage Systems, Inc., an international production company. He has also designed industrial shows for major companies as well as the Miss Ohio Scholarship Pageant and the Rock & Roll Hall of Fame Groundbreaking. He holds an M.F.A. degree from The Ohio

State University and is a member of the Theatre Communications Group Institute of Theatre.

TOM C. BARNES (Sound Design) accumulated an active theatrical resume while volunteering at St. Vincent-St. Mary High School and then began providing backstage and onstage volunteer power to Weathervane productions just a couple of seasons ago. He was seen most recently as Crooks in our production, *Of Mice and Men*, last season and, previously, as Elvis Mooney in *The King of the Kosher Grocers*. He also appeared in *The Piano Lesson* and *Little Shop of Horrors*. We've also welcomed him on the sound and lighting boards in our new production booth. A graduate of The University of Akron, Tom enjoys art, music, travel and computers.

In Our Lobby Gallery

Imaginative Collaborations by Dan Cuthbert and Andy Sabol

An apt exhibition combines two young talents. Andy began by photographing area cemeteries. Dan embellished the images with his own expressions.

Dan is a self-taught artist whose paintings, collages and three-dimensional pieces invite the viewer to create scenarios and stories while perusing his paintings. Working from Andy's black and white photographs, Dan then adds his sense of humor.

Andy Sabol began his professional career as a medical photographer at Children's Hospital Medical Center of Akron. He photographed his first cemetery with a steel mill in the background in 1973. Later, on a trip to the Yucatan, he learned about the Mexican custom of creating roadside memorials for victims of auto accidents. During a stint as a truck driver, he noticed roadside memorials scattered throughout the United States and began photographing them. Visiting Paris, he stopped at a cemetery which seemed to be "a city within a city." Now he visits and photographs cemeteries wherever he travels.

Andy's collaborations with friend and fellow artist-photographer Dan Cuthbert were on display at Akron's CityFaire earlier this year. Dan enjoys embellishing and enhancing the photographs in whatever creative way strikes him. Some of his own photographs and imaginative paintings are included in this timely exhibition along with Andy's unembellished photographs.

For information about purchase of any of the works on exhibition, please inquire at the ticket office or at the Weathervane Boutique



Production Team Members & Crews

SET CONSTRUCTION

Ruth Richardson	Mark Stoffer
Tom Marshall	Pat Neary
Charles Korecki	Kathy Kohl
Kevin Ford	Erin Katz
Lauri Agins	Cory Toth
Joy Schaber	

LIGHTS

Stephanie Kohl	Clifford Cottrill
Whitney Turner	Barbara Trotter
Erin Dillon	Colin Cook
Stephen Moushey	Donna Philips

PROPERTIES

John Cotter	Stephanie Kohl
Dan Cotter	Doug Kohl
Jon Cotter	Zac Kohl
Sean Speers	Danielle Risen
Gabe Riazzi	Judy Haver
Linda Riazzi	Carly Haver
John Riazzi	Terry Bailey
M.J. Coulson	

SOUND

Lois Bennett	Nikki Rafferty
Donna Philips	Stephen Moushey

COSTUMES

Linda Avers	Chris Schueneman
Henrietta Cook	Betty Watterson
Dorothy Kies	Pat Weill
Liz Raines	Betty Williams

Acknowledgments

West Hill Hardware
Firestone High School Library
Mailboxes Etc. (Medina), Allen Michelson
Robert Stegmiller – Special effects
Jack Herman – Dracula's cape

Andrew Ferrell – Props Department at
Cleveland Play House
A belated thank you to Richard's Florist for
flowers during Charlotte's Web
Special In-Kind Donor
Martha Kaltenbach

Memorial Contributions were made to the Weathervane Endowment Fund
in honor of **Irving Haberman** by:
The Weathervane Staff • Libby Jacobs • Thomas R. Trotter
Dr. C. William & Ardith M. Keck

Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing and staffing the boutique or office during *The Sunshine Boys*.

Puru Agrawal	Ian Haberman	Barbara O'Connor	Ana Van Houte
Evelyn Ballance	Marilyn Heagerty	Dianna Phillips	Connie Velotta
Patrice Bechtol	Linda Heath	Jean Questel	Linda Waite
Betty Borom	Janet Heilmeyer	Liz Raines	Betty Watterson
Kitty Brown	Dave Heltebran	Joanne Reed	Pat Weill
Jan Budai	Deb Kabacinski	Ruth Richardson	Betty Williams
Alberta Carlin	Dorothy Kies	Randie Sass	Marta Williger
Juanita Carlson	Barb Kistler	Dorothy Shafer	Mary Wolfman
Janet Clark	Leslie & Richard Lund	Debra Sharp	Marie Woodall
Henrietta Cook	Claudena Miller	Linda Shearl	Gen Woods
Thelma Coss	Younghee Miller	Lois Simmons	Jean Ann Yoe
John Cotter	Sharon Morgan	Suzanne Smith	B.J. Zeigler
Margaret Dietz	Sheila Motter	Pam Steffek	Marge Ziegler
Ruth & Paul Eisenzimmer	Lois Murray	Barb Stevic	
Cue & Helen Fleming	Pat Obenour	Evelyn Stiggers	

Future Events

*Salon Readings...

Oct. 21 *Rachel's Song* by William Van Nostran, Directed by Alex Nine
OR

Nov. 11 *Lebenstraum* by Israel Horovitz, Director TBA

Martin Luther King Celebration Series

Jan. 27 *Voire Dire* by Joe Sutton

Feb. 3 *For Colored Girls...* by Ntozake Shange, Directed by Ian Haberman

Feb. 10 *Mahogany Millionaire*

*Sundays at Seven: Salon Play Readings are held in the Weathervane lobby at 7 p.m. (on selected Sundays) with light refreshments and discussions following presentations. The events are free of charge. All are welcome.

Nov. 24 - Dec. 22 Youth/Family Prod. Joseph and the Amazing Technicolor Dreamcoat by Tim Rice and Andrew Lloyd Webber

Jan. 16 - Feb. 10

The Fantasticks by Harvey Schmidt & Tom Jones



Community Cash Back Program

Raise Funds for Weathervane Playhouse by Saving Acme Register Tapes!

Program runs until May 19, 2002

Send or give your Acme register tapes to John Cotter.

VIRTUOSOS & VOICES



2001-2002 CONCERT SEASON

- OCT 9** EARL WILD, *piano*
Tuesday, 8 pm
- NOV 6** ORPHEUS CHAMBER ORCHESTRA
with the L.A. Guitar Quartet
Tuesday, 8 pm
- JAN 19** DAWN UPSHAW, *soprano*
GILBERT KALISH, *piano*
Saturday, 8 pm
- FEB 19** RED STAR RED ARMY
CHORUS & DANCE ENSEMBLE
Tuesday, 8 pm
- MAR 3** THE CLEVELAND ORCHESTRA
Sunday, 3 pm
Steven Smith, conductor
Garrick Ohlsson, piano
- APR 9** EVELYN GLENNIE,
percussion
Tuesday, 8 pm
- APR 30** VADIM GLUZMAN, *violin*
ANGELA YOFFE, *piano*
Tuesday, 8 pm

All concerts at The University of Akron, E.J. Thomas Hall. For more information about tickets please call the TMC office at:

330-972-2342

www.tuesdaymusical.org



— A Time for Reflection —

SUMMIT CHORAL SOCIETY PRESENTS

2001-2002 Concert Season

Russian

Sat., Oct. 20, 2001

7:30 pm

- Rachmaninoff
- Tchaikovsky
- Chesnokov
- Bortniansky

ST. BERNARD CHURCH

English

Dec. 14, 15, 16, 2001

7:30 pm

- Vaughn Williams
- Benjamin Britten
- John Rutter

ST. BERNARD CHURCH

Italian

Sat., Apr. 27, 2002

7:30 pm

- Verdi
- Puccini

ST. BERNARD CHURCH

This spiritually moving music will be undeniably enhanced by the magnificent acoustics and architectural beauty of historic St. Bernard Church.



Frank C. Jaska, Artistic Director

FOR ADDITIONAL INFORMATION
CALL 330/434-SING (7464)

Project Stage

A unique educational package for junior and senior high school students that includes reduced ticket prices!

Project STAGE is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and chaperones can see the play at the **special Project STAGE ticket price of \$7**. After the performance, the actors and audience may participate in a talkback session.

Dracula, October 17 - November 3,
Seven Guitars, February 27 - March 17 and
Our Town, April 13 - 28 are the **Project STAGE** offerings this season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements.

Call our Education Department at 330-836-2323 ext. 17.

Missing Painting

Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure. The painting done by Mrs. Latta hangs in our Ticket Office. A similar watercolor, done by her husband, has eluded us.

Can you help us find the painting? If you've seen a painting similar to the one in the Ticket Office, please let us know. We'd love to reunite the paintings!



Coach House Theatre

2001-2002 Season

BETRAYAL

by Harold Pinter
September 13 - 29, 2001

A Shot In The Dark

by Harry Kurnita & Marcel Achard
November 8 - 25, 2001

the last of the red hot lovers

by Neil Simon
February 14 - March 2, 2002

THE LION IN WINTER

by James Goldman
May 23 - June 8, 2002

Coach House Theatre offers a season of passion, mystery, romance and comedy as we present our 74th season of great theatre! And since theatre doesn't exist without an audience, we need you to make it complete. Join us!

Jim Fippin
Resident Director



October 12 - 21, 2001



November 30 -
December 16, 2001



February 1 - 3, 2002



A Professional Theatre for Young Audiences & Families



May 10 - 19, 2002

*Magical Theatre Company performs in the Park Theater on Alexander Commons,
in Barberton, Ohio - 565 West Tuscarawas Avenue.*

RESERVATIONS RECOMMENDED

Visa, MasterCard, Discover and American Express accepted
330/848-3708



**lunch
dinner
to go**

One West Exchange St.
Akron
Phone: 330.253.0340
Fax: 330.253.0341

Weathervane Playhouse Staff

Elynmarie Kazle
Executive Director

Keith D. Campbell
Front-of-House Coordinator

Alan Scott Ferrall
Scenic Designer/Technical Director

Janis L. Harcar
Director of Marketing & Development

Sean McConaha
Dir. of Education/Producer Youth Prod.

Maryanne A. Cotter
Volunteer & Production Coordinator

John A. Cotter
Business & Public Relations Assistant

Pat Biddle
Bookkeeper

Justin Akers
Summer Intern



Weathervane Professional Staff

ELYNMARIE KAZLE (Executive Director) is entering her fifth WCP season. Formerly Resident Producer at Santa Monica Playhouse and Associate Managing Director for Actors Alley, she produced Ohio playwright Nancy Kiefer's *The Illustrated Woman* and Sweden's Darling Desperados' *Whatever Happened to Baby Jane* to critical acclaim in L.A. where she was a theatrical producer and publicist for over ten years. Other credits include Great Lakes "Shakespeare Festival," San Diego's Old Globe Theater, NY's Brooklyn Academy of Music and Los Angeles Classical Ballet. She is pleased to be living in Akron (with husband Mark and son Banno) where she worked with Tom Skelton at Ohio Ballet. Elynmarie holds an MFA from Ohio University and is Vice-President – Membership and Development – for the U.S. Institute for Theater Technology.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan occasionally serves as Musical Director for local productions.

ALAN SCOTT FERRALL (Scenic Designer/ Technical Director) began at Weathervane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six years. During that time, he was awarded a Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed

for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned two Chanticleer Awards, one as stage manager for *Fences*, the other as lighting co-designer for *A Man for All Seasons*. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as the 1999-2000 season's Chanticleer winner for Best Production, *The King of the Kosher Grocers*. He is also the Drama Director for Archbishop Hoban High School. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

KEITH D. CAMPBELL (Front-of-House Coordinator) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his sixth season at WCP.

MARYANNE ARCURI COTTER (Volunteer & Production Coordinator) has been a volunteer at Weathervane since 1984. She worked on every set from 1984-1989 as well as on props, lights or sound crew for

every show. She also stage-managed at least one show per season for that period and has won Chanticleers for *Master Harold...and the boys* and *The King of the Kosher Grocers*. She has been a member of the Production Board as head of Stage Managers and has appeared on stage in our production of *Daughters* and in the Women's Board production of *Cinderella*. Maryanne has professionally stage managed at the Halle Theater in Mayfield Heights. From 1989-1991 she was the Co-Director of Marketing and Development at the Playhouse. Maryanne and husband John live in Akron and have three grown children and two beautiful grandchildren!



JOHN COTTER (Business and Public Relations Assistant) is one of Weathervane's newest parttime employees. His duties consist of helping Jan and Keith in the Marketing and Box Office areas. He also serves on Weathervane's Production Board as Chair of House Managers. John is a retiree of 36 years with Ohio Edison. He has been a long-time volunteer of the Playhouse and has served on the Production Board as it's President and as Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions — his most recent being last season's co-design of *The Philadelphia Story*. He is, however, most proud of his two grandchildren, Dana and Nicholas.

Firestone Theatre & Black United Students present



ON
**STRIVERS
ROW**
by Abram Hill

Friday, November 30 • Saturday, December 1
7:30 p.m. FHS Auditorium • \$5.00 general admission
directed by Jennifer Jeter

Firestone Theatre
presents

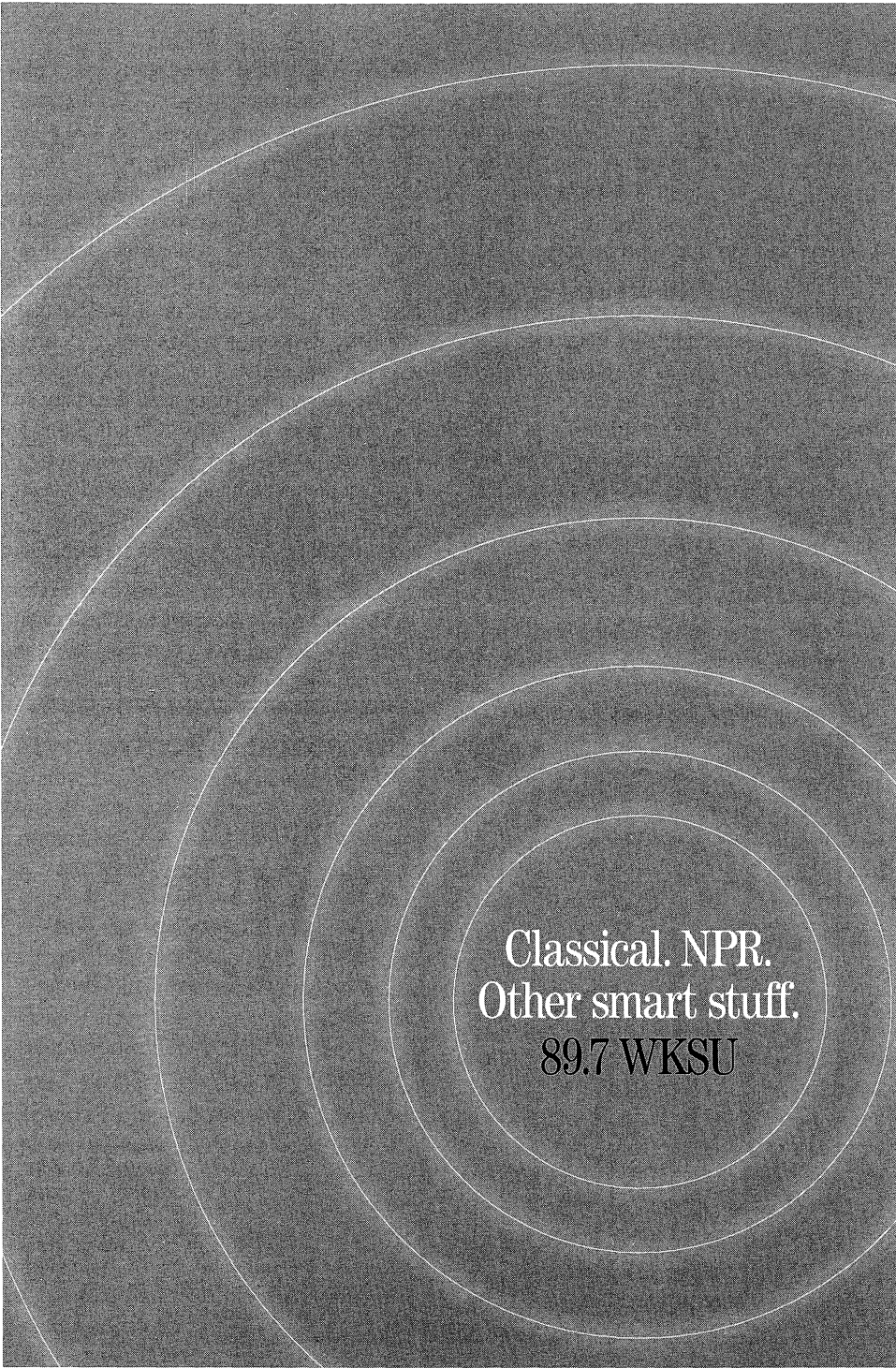
a night of
**One-Act
Plays**

Wednesday,
January 16, 2002
7:30 p.m.

featuring short plays by
Samuel Beckett
Christopher Durang
Craig Ingber
David Ives

Firestone High School Auditorium
333 Rampart Avenue, Akron
General Admission -- \$4.00

Mark A. Zimmerman, Artistic Director



Classical. NPR.
Other smart stuff.
89.7 WKSU

We'll Fill Your Head
with All Kinds
of Crazy Ideas



At Minx Design, we've got ideas that'll make your head spin.
Try something a little out of the ordinary.
Get noticed. Be remembered.

MINX DESIGN

Celebrating a Decade of Graphic Design

1.888.GET.MINX



Opens late 2002 -
early 2003

**“We’re not ready to give up
our independence yet.”**

We heard you!

We heard Mr. and Mrs. Heyer. That’s why Sumner on Ridgewood planned the Eden Villas and Garden Apartments. These spacious residences are designed for **fully independent living**. In fact, our well-appointed one- or two-bedroom apartments and two-bedroom villas are designed to make you feel that you haven’t had to compromise on anything — **especially your independence!**

The retirement community you’re helping us build!

As good as our retirement community experts are — they can’t hope to know **all** the individual needs of the people who are going to actually live at Sumner on Ridgewood. That’s why we enlisted the help of seniors from West Akron, Bath, Copley and Cuyahoga Falls. We asked the questions, and their answers are incorporated across all of Sumner on Ridgewood’s surprisingly affordable 64-acre campus.

SUMNER
on Ridgewood

Building on the Sumner tradition

If you have any questions or suggestions regarding Sumner on Ridgewood, please call Cathy Gallagher at **330-666-8844**. We’re still listening.



Weathervane Hours

Weathervane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office** at **330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weathervane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats for Weathervane’s most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it’s smart to call for reservations early. *Please remember that coupons don’t guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you’ll use your convenient coupons frequently and won’t find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weathervane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weathervane Community Playhouse

The mission of the Weathervane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weathervane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weathervane shall provide education in the theater arts to adults and children. In meeting these goals, Weathervane shall be mindful of the standards of its audiences and shall maintain fiscally sound management.



Before You Throw It Out, Ask Us

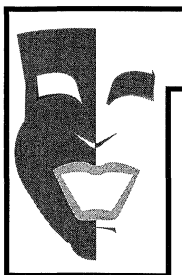
Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

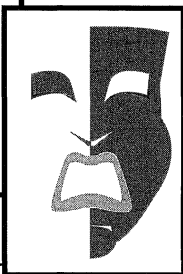
Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.

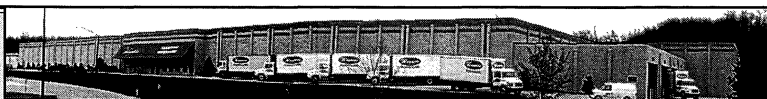


**Congratulations on a great new season
of live theatre!**

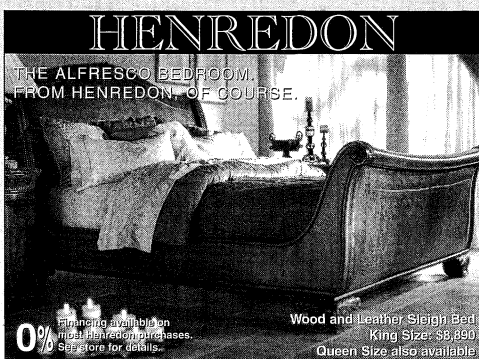


Stinaff's
DATA FORMS & SYSTEMS SINCE 1935

44 S. Summit St.
Akron, OH 44308
330-434-2106
Fax 330-434-9376



The Best Place For Fine Furniture in Greater Akron is at Wayside



- Over 200,000 sq. ft. of inventory.
- Providing friendly, responsive service for over 64 years.
- Professional interior designers on staff.
- We buy and sell for less ... every day.

Fine pieces from these
quality manufacturers on display:

Thomasville • Pennsylvania House
Stanley • Lexington • Jasper
Wesley Hall • Smith Brothers • Flexsteel
Bob Timberlake • Cochrane
Thomas Kinkade • Broyhill • Clayton Marcus
Canadel • Howard Miller • Hooker
Sumter • Crescent • Dozens More

0% financing available on
all furniture purchases.
See store for details.

Wood and Leather Sleigh Bed
King Size: \$8,850
Queen Size also available

Visit our newly-opened 10,000 square-foot addition!

Wayside
furniture

"Where You'll Find Better Furniture Priced Lower"

1367 Canton Road Akron On Route 91,
just 1/4 mile south of Route 224
Shop Daily 10 to 9, Saturday 10 to 6, Sunday 1 to 6
Visit our website: www.wayside-furniture.com

(330) 733-6221



"An Akron Tradition
Since 1949"

- Award Winning Food
- Casual Dining
- Old World Elegance

Featuring Our Famous
Homemade

- Pizza
- Lasagna
- Antipasto

OPEN 7 DAYS
105 N. MAIN ST.
330-253-2999

Plan Your Entire Trip
With One Call To...



Six locations in Summit County

You need not be a member of AAA
to use our travel agency services.

www.aaa.com

Dress Up With Weathervane

Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call 330-836-2626 to arrange for a consultation on your special production needs.

**We're the ticket
to improving your
business's
performance...**

A proud supporter of the Akron Arts community, we will assist you with Medical Practice Management, Business Valuation, Litigation Support, Mergers & Acquisitions, Employee Stock Ownership Plans (ESOPs), Estate & Succession Planning, Employee Benefits and Tax and Financial Planning.

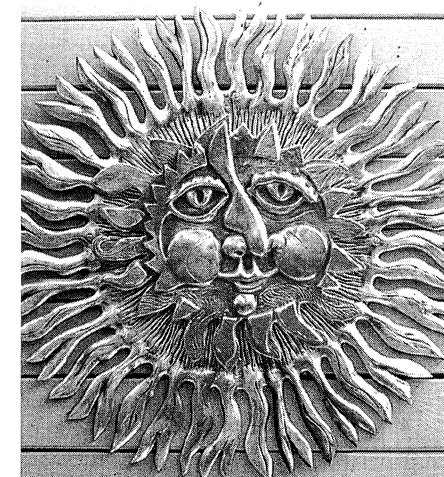


CBIZ
Spector & Saulino
Ideas—Not Just Numbers



Akron: (330) 668-6500 • Toll free: (888) 668-6501
www.cbiz.com/s&s • sscpas@cbiz.com

Where Creativity Shines!



DON DRUMM STUDIOS & GALLERY

437 Crouse Street • Akron
330.253.6268



Before You Throw It Out, Ask Us

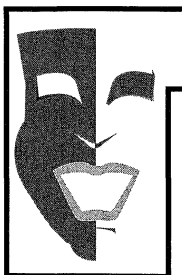
Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

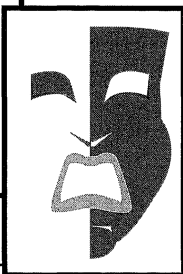
Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



**Congratulations on a great new season
of live theatre!**

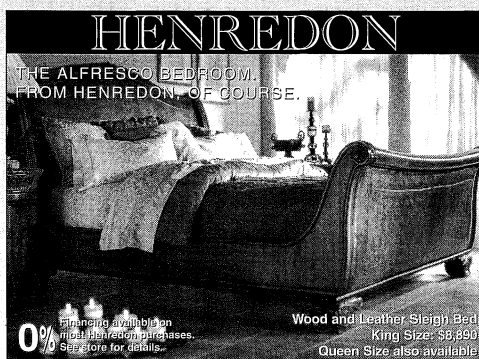


Stinaff's
DATA FORMS & SYSTEMS SINCE 1935

44 S. Summit St.
Akron, OH 44308
330-434-2106
Fax 330-434-9376



The Best Place For Fine Furniture in Greater Akron is at Wayside



- Over 200,000 sq. ft. of inventory.
- Providing friendly, responsive service for over 64 years.
- Professional interior designers on staff.
- We buy and sell for less ... every day.

Fine pieces from these
quality manufacturers on display:

Thomasville • Pennsylvania House
Stanley • Lexington • Jasper
Wesley Hall • Smith Brothers • Flexsteel
Bob Timberlake • Cochrane
Thomas Kinkade • Broyhill • Clayton Marcus
Canadel • Howard Miller • Hooker
Sumter • Crescent • Dozens More

Wood and Leather Sleigh Bed
King Size: \$6,850
Queen Size also available

Visit our newly-opened 10,000 square-foot addition!

Wayside
furniture

"Where You'll Find Better Furniture Priced Lower"

1367 Canton Road Akron On Route 91,
just 1/4 mile south of Route 224
Shop Daily 10 to 9, Saturday 10 to 6, Sunday 1 to 6
Visit our website: www.wayside-furniture.com

(330) 733-6221



Luigi's

"An Akron Tradition Since 1949"

- Award Winning Food
- Casual Dining
- Old World Elegance

Featuring Our Famous
Homemade

- Pizza
- Lasagna
- Antipasto

OPEN 7 DAYS
105 N. MAIN ST.
330-253-2999

Plan Your Entire Trip
With One Call To...



Six locations in Summit County

You need not be a member of AAA
to use our travel agency services.

www.aaa.com

Dress Up With Weathervane

Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call 330-836-2626 to arrange for a consultation on your special production needs.

**We're the ticket
to improving your
business's
performance...**

A proud supporter of the Akron Arts community, we will assist you with Medical Practice Management, Business Valuation, Litigation Support, Mergers & Acquisitions, Employee Stock Ownership Plans (ESOPs), Estate & Succession Planning, Employee Benefits and Tax and Financial Planning.

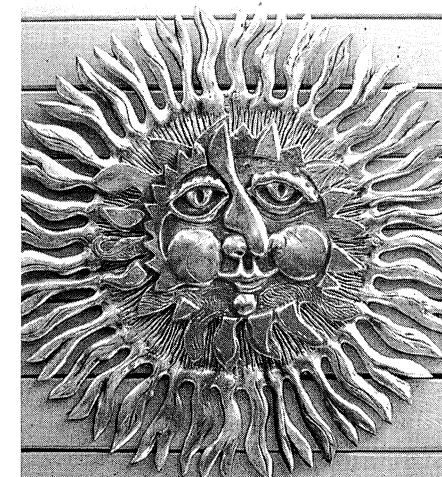


CBIZ
Spector & Saulino
Ideas—Not Just Numbers



Akron: (330) 668-6500 • Toll free: (888) 668-6501
www.cbiz.com/s&s • sscpas@cbiz.com

Where Creativity Shines!



DON DRUMM STUDIOS & GALLERY

437 Crouse Street • Akron
330.253.6268



We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male

or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things

happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

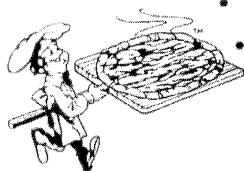
Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

"Gionino's Pizzeria"

1376 N. Portage Path
(In the Valley)
867-3337

- Pizza
- Chicken
- Pasta
- Subs
- Salads
- Wings



The Weekend College

- Eight majors
- Flexible schedules
- Classes meet EVERY OTHER weekend
- Quality education for adult students

at **HIRAM COLLEGE**

Phone 330.569.5161 or
Visit our website at
www.hiram.edu/wc

WESTERN RESERVE ACADEMY

Celebrating 175 Years of Excellence ~ 1826-2001

Located in historic Hudson Village, Western Reserve Academy is the nation's ninth oldest boarding school for grades 9 to 12.

We offer 400 talented day and boarding students a unique educational environment:

- Exceptional Faculty
- Small classes where everyone participates and is eager to learn
- Beautiful 300 acre campus
- Complete athletic, extracurricular, and cultural activities
- Opportunity to make friends for life with students from 22 states and 16 countries
- Featured as an "Outstanding Boarding School" in US News and World Report Magazine Special Report on Boarding Schools. Issue date May 14, 2001



Reserve graduates attend the finest universities in the nation, including Amherst, Bates, Cambridge (U.K.), Georgetown, Harvard, Kenyon, Northwestern, Stanford, United States Naval Academy, University of Virginia, Vanderbilt and Yale.



For further information:

Admission Office; 115 College Street; Hudson, Ohio 44236
Tel: 330-650-9717; e-mail: admission@wra.net or
visit our website at: www.wra.net

**An essential resource
for the arts.**

**Akron-Summit County
Public Library**
www.ascpl.lib.oh.us



STEINWAY

How do you justify investing in the world's finest piano?
Listen to the experts, listen to the pianos, listen to your heart

Steinway pianos and Boston pianos by Steinway are exclusively distributed by

Mattlin-Hyde Piano Company
Mayfield Road, Lyndhurst
216-449-6180

STEINWAY HALL
Akron
800-356-0437

Listen



STEINWAY & SONS
Boston Piano
by Steinway & Sons

WWW.SCANLONCO.COM

The Producers
Ohio & Florida Law
Theater Classics

If one of
these titles
doesn't
look
enticing,
call us.

We've already done
your research for you.

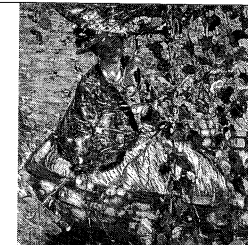
Years of proven
research and
professional experience
in personal injury law for
both Ohio and Florida.

**SCANLON
& CO., L.P.A.**

ATTORNEYS AT LAW

330.376.1440

A WORLD-CLASS MUSEUM JUST MINUTES AWAY



2001-2002 EXHIBITIONS
William Morris Glass Installations: Myth, Object and the Animal
Aug. 26 - Oct. 28, 2001
Pictures, Patents, Monkeys and More... On Collecting
Nov. 17, 2001 - Feb. 24, 2002
Ohio Perspectives: Contemporary African American Artists
March 16 - June 2, 2002
Milk and Eggs: The American Revival of Tempera Painting, 1930 - 1950 and N.C. Wyeth: Works from the Collection of the Brandywine River Museum
June 15 - Sept. 1, 2002

Akron Art Museum

70 East Market Street
Akron, Ohio 44308-2084
330.376.9185

Frederick C. Fileseke, *Through the Vines*, around 1908, oil on canvas

www.akronartmuseum.org
Open everyday 11-5
FREE admission



Weatherwane Traditions

Meet the cast. It's a Weatherwane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. **Refreshments are not permitted in the auditorium.**

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* Indians game? Weatherwane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 330 836-2626 if you will not make your ticketed performance. Thanks.

Money-saving super Super Coupon Books

Help You Save!

coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



Where Theater Comes Alive!

Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weatherwane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and are needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weatherwane stage and we can honestly say that the show couldn't go on without you.



Who Gets On Stage at Weatherwane?

The performers you see on the Weatherwane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weatherwane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weatherwane at 330 836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weatherwane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!



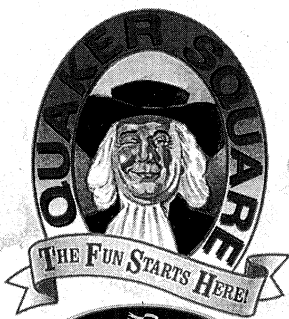


BANQUETS

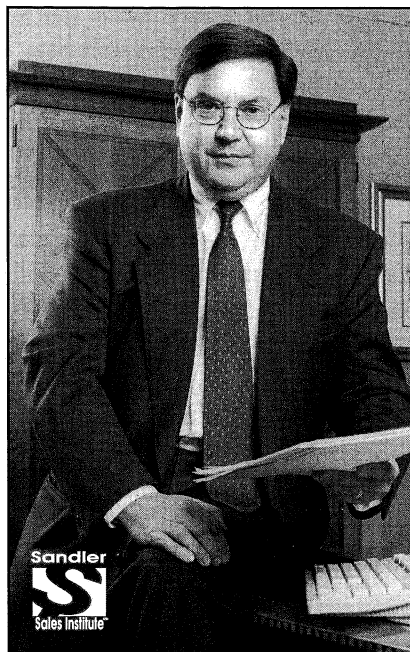
10...100...500...1000 people
We have the party rooms to meet your needs

330-253-5970

Crowne Plaza Quaker Square
135 S. Broadway • Akron, Oh 44308



*Quaker Square is Listed in the
National Register of Historic Places*



Sandler
Sales Institute

Dave Weida, Founder, Business Growth Concepts

"Take control of sales as never before."

Sandler Sales Training shows your
sales team how to generate more
sales with less effort, so you get

- Shorter sales cycles.
- Better margins.
- Fewer dead-end proposals.

Call today to ask about our proven
sales training. **330-996-4696**



BUSINESS GROWTH CONCEPTS
COACHING • RE-TRAINING • NAVIGATION

2855 W. Market St., Ste. 222 Akron, Ohio
bgc@sandler.com

MALONE

*State of
the Art!*



Department of Fine Arts *offering the following degrees...*

Degrees in Music

Bachelor of Science in Music Education
Bachelor of Arts in Music *and*
Commercial Music Technology
Certificate in Piano or Voice Pedagogy

Performing Groups

Malone Chorale, Women's Concert Choir,
Piano Ensemble, Flute Ensemble,
Symphonic Band, Marching Band,
Jazz Band, Wind Ensemble,
Brass Ensemble, String Ensemble

Degrees in Art

Bachelor of Arts in Art
Bachelor of Science in Visual Arts Education



330.471.8231 • 515 25th Street NW • Canton, OH 44709

www.malone.edu



BANQUETS

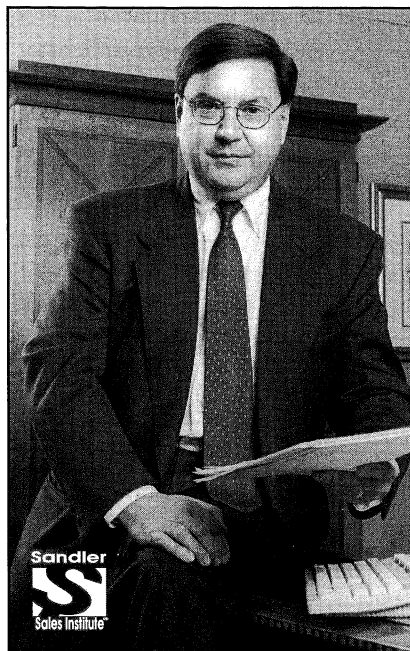
10...100...500...1000 people
We have the party rooms to meet your needs

330-253-5970

Crowne Plaza Quaker Square
135 S. Broadway • Akron, Oh 44308



*Quaker Square is Listed in the
National Register of Historic Places*



Sandler
Sales Institute

Dave Weida, Founder, Business Growth Concepts

"Take control of sales as never before."

Sandler Sales Training shows your
sales team how to generate more
sales with less effort, so you get

- Shorter sales cycles.
- Better margins.
- Fewer dead-end proposals.

Call today to ask about our proven
sales training. **330-996-4696**



BUSINESS GROWTH CONCEPTS
COACHING • RE-TRAINING • NAVIGATION

2855 W. Market St., Ste. 222 Akron, Ohio
bgc@sandler.com

MALONE

*State of
the Art!*



Department of Fine Arts *offering the following degrees...*

Degrees in Music

Bachelor of Science in Music Education
Bachelor of Arts in Music *and*
Commercial Music Technology
Certificate in Piano or Voice Pedagogy

Performing Groups

Malone Chorale, Women's Concert Choir,
Piano Ensemble, Flute Ensemble,
Symphonic Band, Marching Band,
Jazz Band, Wind Ensemble,
Brass Ensemble, String Ensemble

Degrees in Art

Bachelor of Arts in Art
Bachelor of Science in Visual Arts Education



MALONE
COLLEGE

330.471.8231 • 515 25th Street NW • Canton, OH 44709

www.malone.edu



I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

☐ Acting	☐ Costuming	☐ Box Office
☐ Set Building	☐ Orchestra	☐ House Managing
☐ Painting	☐ Sound	☐ Play Reading/Selection
☐ Usher	☐ Lighting	☐ Board Membership
☐ Backstage Crew	☐ Classes	
	☐ Fund Raising	
☐ Other _____		

☐ Best time to reach me at the above phone number _____

☐ I am a subscriber. ☐ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

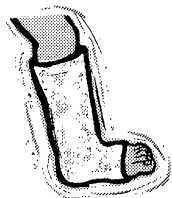
★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



We hope you keep breaking
your legs for many years
to come. That's what we're
supposed to say, right?

We're proud to support Weathervane Playhouse, and
we wish you many great performances in the future.



www.bankone.com
(50 S. Main St. - Akron)

Member FDIC.
©2001 Bank One Corporation.



Our polymer science program is
Ranked 2nd In The U.S.

We have
One Of America's Top 6
sales and marketing programs.

Choose to shine.

Our trial law
teams are ranked
3rd In The Nation.

Our dance program is among the
Most Sought After
In The Country.

Our industrial/organizational
psychology program is ranked
7th In The Nation.

At The University of Akron, you'll find extraordinary programs designed to open doors to opportunity. Our programs rank among America's best, and many of them have garnered national and international acclaim. We're Northern Ohio's leading public university, and we're the only university in Ohio to have a basic science and engineering program ranked in the top five nationally. When it comes to academic excellence, The University of Akron outshines the rest. Call 1-800-655-4884 for information, or visit us on the web at www.uakron.edu.



"The University of Akron is investing in your future with a \$200 million enhancement of our campus and by setting the standard for excellence and student success in Northern Ohio. Join us, and together, we will shape the future."

- Luis M. Proenza
President, The University of Akron

**The University
of Akron**

The University of Akron is an Equal Education and Employment Institution