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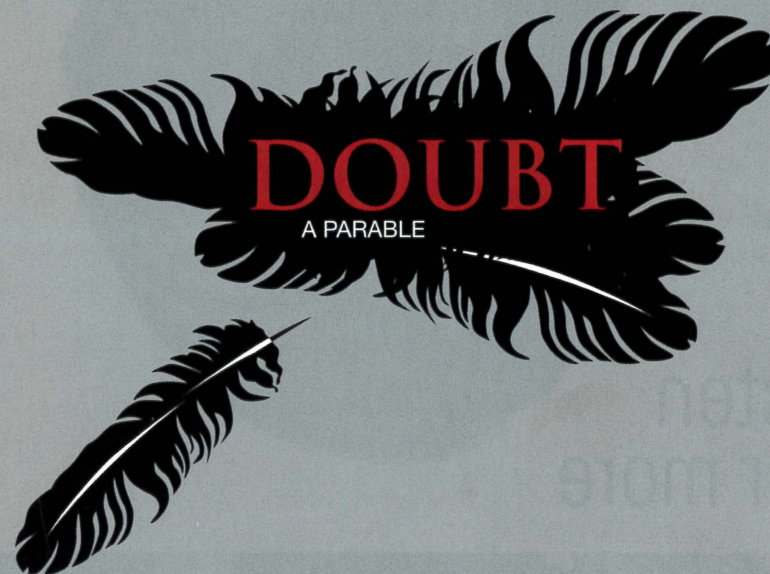
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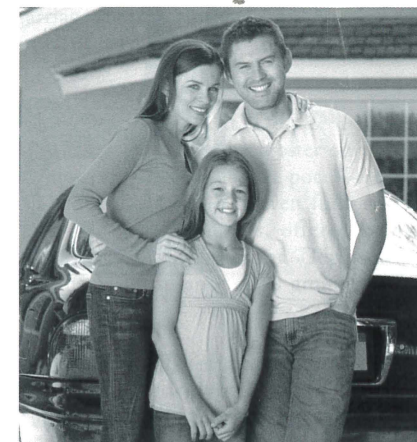
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From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 83rd season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

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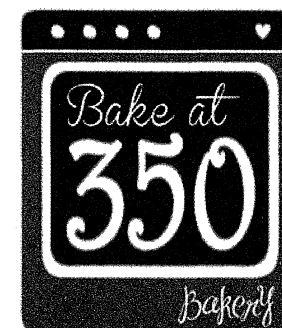
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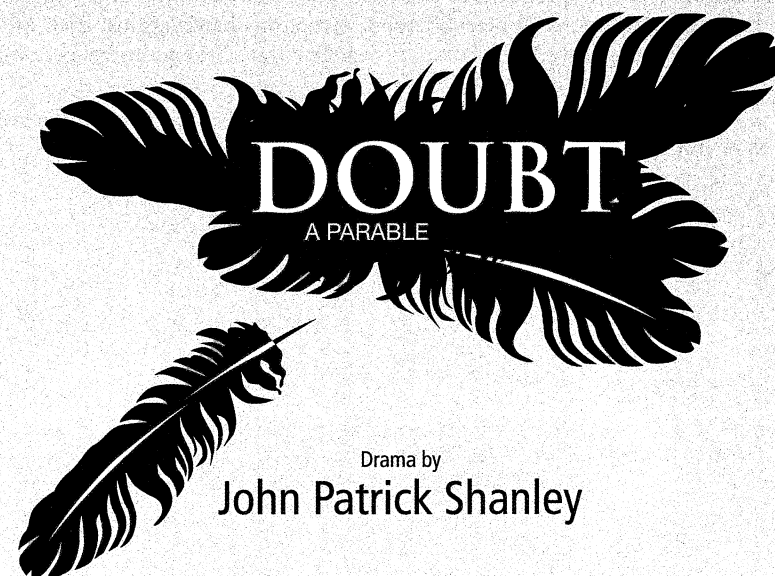


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DOUBT: A PARABLE is presented through special arrangement with Samuel French, Inc.

Doubt is a disease that infects the mind. Is insidious and pervasive. It calls into question everything you ever believed. It reinforces your darkest suspicions. It lurks behind every conceivable explanation.

"It's not what you look at that matters, it's what you see."

Henry David Thoreau

People only see what they're prepared to confront. Fact, interpretation and understanding become a battle of perceptions. When different perceptions battle against each other, the truth has a way of getting lost. And when the truth gets lost... the monsters get out.

What do you do when you're not sure? I invite you to consider how you will answer this question. Will you fight to hold the truth, or will you let the monsters out?

Melanie YC Pepe

John Patrick Shanley is from the Bronx. He was thrown out of St. Helena's kindergarten. He was banned from St. Anthony's hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went into the United States Marine Corps. He did fine. He's still doing okay.

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CAST LIST

Father Brendan Flynn.....SCOTT K. DAVIS
 Sister Aloysius Beauvier.....DEDE KLEIN
 Sister James.....GRACE RIOS
 Mrs. Muller.....ROCHELLE BROWN-HALL

SETTING

PLACE:

St. Nicholas, a Catholic Church and school in the Bronx, New York.

TIME:

1964.

Doubt: A Parable is performed without an intermission



SCOTT K. DAVIS (Father Brendan Flynn) has been involved with theatre in some way since the age of 8 when he was cast as Jack in the musical *The Beanstalk and Jack*. He earned his BA in Theatre and Psychology from Muskingum University, where he also served as the Theatre Department costumer for three years. Favorite roles include Curtis in *The Lyons*, Clown 1 in *The 39 Steps*, Eric Sheridan in *Unnecessary Farce*, Orgon in *Tartuffe* and Lenny Ganz in *Rumors*. Scott also performed as Guy Johnson with the Canadian national touring company of *Heart of Africa*. He was most recently seen as Tyler Johnes in Stow Players production of *And the Winner Is*. Scott wishes to thank his friends and family for their continued love and support.



DEDE KLEIN (Sister Aloysius Beauvier) was last seen on Weathervane's Main Stage in *A Kid Like Jake*. She has also performed at Coach House Theatre, Ohio Shakespeare Theatre, none too fragile, Beck Center, and Chagrin Little Theatre. Some of her most memorable shows are *Six Dance Lessons in Six Weeks* (Lillian), *The Lion In Winter* (Eleanor), *The Glass Menagerie* (Amanda), *Blithe Spirit* (Madame Arcati), *The Goat, or Who Is Sylvia?* (Stevie). Dede will be performing this April

in *King Charles III* at the Ohio Shakespeare Festival and again in May at *None Too Fragile* in *White Guy on a Bus*. When not on stage, Dede builds and restores dollhouses. Figurez-Vous!



GRACE RIOS (Sister James) is making her debut at Weathervane, but she is no stranger to the stage. She has been involved in theatre since the age of four, and she studied English Education and Theatre Arts at Taylor University—having graduated last May. She traveled the world with Taylor, having performed all over the United States, Scotland, and Greece. Some of her favorite roles include Flora Van Huysen in *The Matchmaker*, Amanda McKinney in *Working the Musical*, Hodel in *Fiddler on the Roof*, Clarice in *The Servant of Two Masters*, and Juror 7 in *12 Angry Jurors*. She would like to thank her Lord and Savior Jesus Christ—all the glory goes to Him. She would also like to thank her husband Josiah for his support, love, and leadership.



ROCHELLE BROWN-HALL (Mrs. Muller) is new to the theatre world. This is her first ever production at Weathervane (or any other) theatre. She has been an educator with Akron Public Schools since 1993.



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MELANIE YC PEPE (Director) is the Chief Executive/Artistic Director at Weathervane Playhouse. She holds a BFA in Theatre from Kent State University, where she is now serving on the School of Theatre and Dance Advisory Board. At Weathervane, she has produced more than 60 plays and musicals. Recent directing credits include *Jesus Christ Superstar*, *Santaland Diaries*, *Red*, *Peter and the Starcatcher*, *The 25th Annual Putnam County Spelling Bee* and *Ordinary Days*. As always, she sends her gratitude to her extraordinary family for their constant love and support.



ALAN COSTA (Stage Manager) served as the stage manager for *Red* and the assistant stage manager for *Peter and the Starcatcher* and was last seen on our stage as President Roosevelt in *Annie*. Later this season, Alan will be designing the set for *Les Liaisons Dangereuses* at Weathervane. He also served as properties co-designer on our productions of *Young Frankenstein* and *Art of Deduction: Inside the Mind of Sherlock Holmes*. Outside of his theatrical pursuits, he enjoys baseball and its storied history. Retired after 40-plus years of service with FirstEnergy, he and his wife, Pamela Parks Costa, live in Akron. They are the proud parents to two children and grandparents to four.



JUSTYN TYLER JAYMES (Scenic Designer) is Weathervane's Director of Development. He is a graduate of The University of Akron with an MA degree in Arts Administration and of Kent State University with an MFA in Theatre Design. He has also been a designer at Slippery Rock University, Kent State University, Porthouse Theatre and Actors Theater of Louisville.



KAREN BURRIDGE (Properties) Some of Karen's favorite properties designs at Weathervane are *Jesus Christ Superstar*, *Next Fall*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *The Music Man*, *Amadeus*, and *The Mousetrap*. Her favorite costume

designs are *Ain't Misbehavin'*, at Weathervane and *Do Black Patent Leather Shoes Really Reflect Up?* at Stow Players. On Sundays Karen is a part of the *Sunday Oldies Jukebox* (FM 88.9). She lives in Brimfield with her husband Patrick, her 2 grown children, and a couple of grand-puppies.



SUE STOUT-DAVIS (Lighting Designer) began as a volunteer at Weathervane in the fall of 1983. She won a Chanticleer Award for Lighting Design for *Dracula* in 2015 and *Camping with Henry and Tom* in 1999. Sue volunteers for many shows on the light crew. Her most recent lighting designs were for *Red*, *The Man Who Came to Dinner*, *Unnecessary Farce*, *The Witch of Blackbird Pond* and *Uncle Vanya*. She also can be found volunteering in our gift shop. Sue works at UPS, where she serves as the Wellness Champion on the company's Safety Committee. She makes her home in Cuyahoga Falls with her husband, Gary, and their sons, Nick and William.



CHRISTOPHER PEPE (Sound Design) has been working with live sound for over 25 years. Projects include audio for events with artists Sandra Joseph (from the Broadway production of *Phantom of the Opera*) and Graham Nash, a national holiday tour as Production Manager and Audio Engineer for Jim Brickman, as well as full concert productions for Steve Augeri (former lead singer of Journey) and The Temptations Review. Christopher had the wonderful experience of designing sound for The All-City Musical at Akron Civic Theater for productions of *Hairspray*, *Ragtime*, and *Bye Bye Birdie*. He is very much at home designingsound at Weathervane, including *Annie*, *The Witch of Blackbird Pond*, *Dracula*, *Peter and the Starcatcher*, *Spamalot*, *Red*, *Jesus Christ Superstar*, and *Young Frankenstein*. Mostly, he is looking for any excuse to work with his amazing wife...



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane

productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for this season's *Talking With...*, *The Santaland Diaries* in 2016, and *A Kid Like Jake* in 2017. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and is currently working on a second in Accounting.



RICHARD MORRIS, JR. (Technical Director) most recently directed *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Commin Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr.*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Stagerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For the past 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for

Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African American In Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio Area, Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. Last December he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002. She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *It's Only a Play*, *Vanya and Sonia and Masha and Spike* and *Monty Python's Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.



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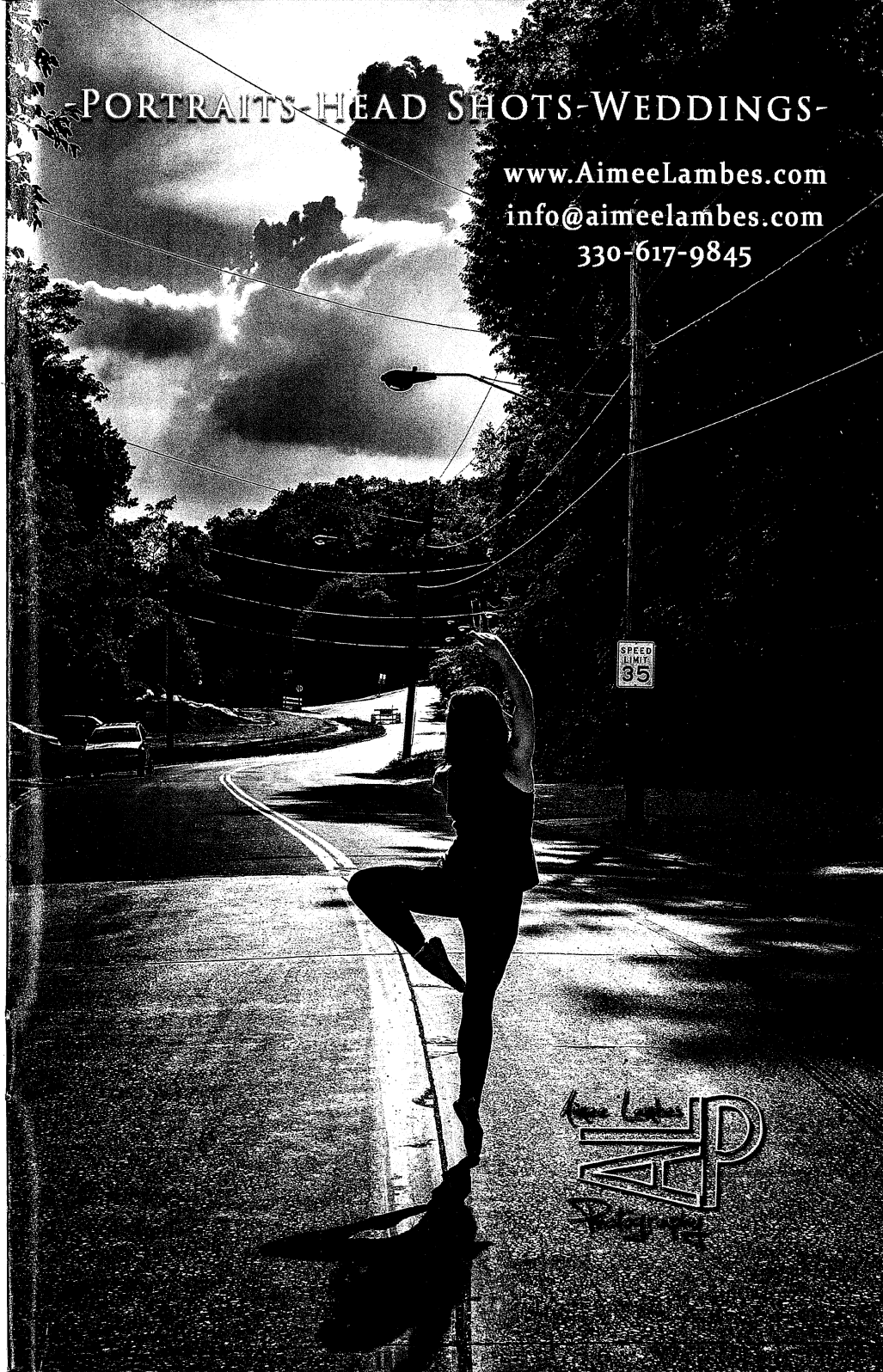
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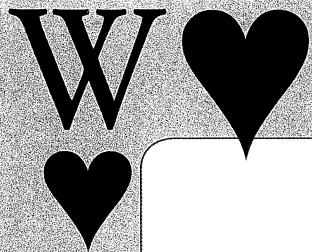
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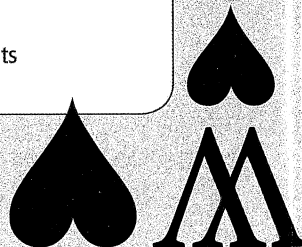
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Diane Geul	Melanie Hauer
Linda Jarvis	
Joanna Mack	

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Mike Chapman	Ken Hardman
Sue Stout-Davis	Kellie Rossini

Light Operators

Kenneth Hardman	Sue Stout-Davis
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Light Operators

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