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Don't Dress for Dinner
2013-2014 Season
Mainstage Production #570.
May 1 - 18, 2014

2013 | 2014

Seventy-Ninth Season

HONK!

Musical
July 19 - Aug. 4, 2013

XANADU

Musical Comedy
Sept. 5 - 22, 2013

I ♥ WP

Annual Gala Fundraiser
Sept. 28, 2013

NIGHT MUST FALL

Mystery
Oct. 10 - 27, 2013

The Waverly Gallery

Dramatic Comedy
Oct. 31 - Nov. 16, 2013

JOSEPH and the AMAZING TECHNICOLOR DREAMCOAT

Musical
Nov. 26 - Dec. 22, 2013

CHRISTMAS - My Way -
A Sinatra Holiday Bash

Musical Revue
Dec. 5 - 21, 2013

UNCLE VANYA

Dramatic Comedy
Jan. 9 - 25, 2014

RACE

Drama
Jan. 30 - Feb. 16, 2014

THE WITCH OF BLACKBIRD POND

Drama
Feb. 28 - Mar. 16, 2014

-Life With- FATHER

Comedy
Mar. 27 - Apr. 13, 2014

DON'T DRESS FOR DINNER

Comedy
May 1 - 18, 2014

Mystery of the GOLD DOUBLOONS
Pirates on the Ohio & Erie Canal

For Young Audiences
May 6 - 16, 2014

Dirty Rotten Scoundrel

Musical Comedy
June 5 - 29, 2014

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— John Hedges, Executive Director —

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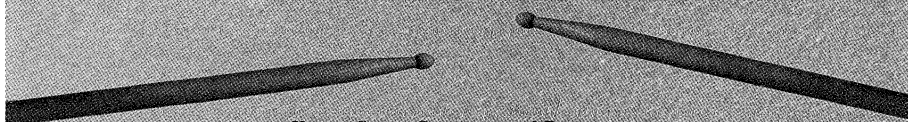


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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season.

Weathervane's Legacy Society

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

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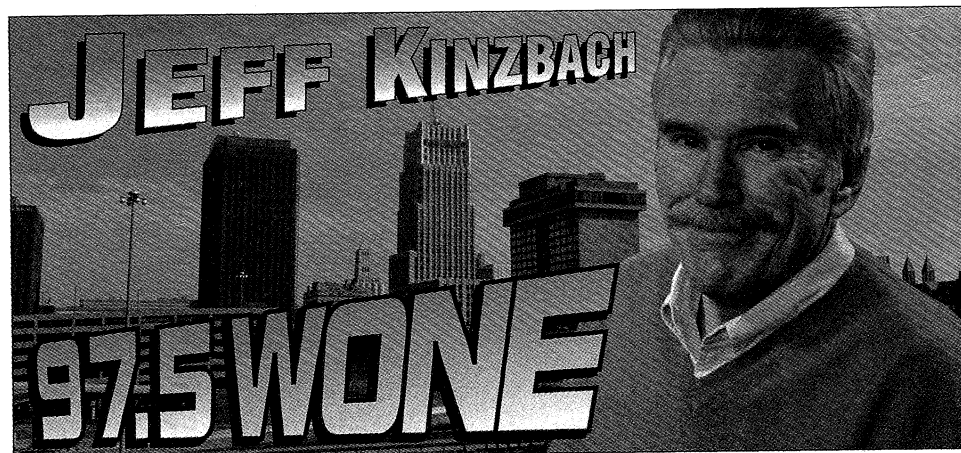
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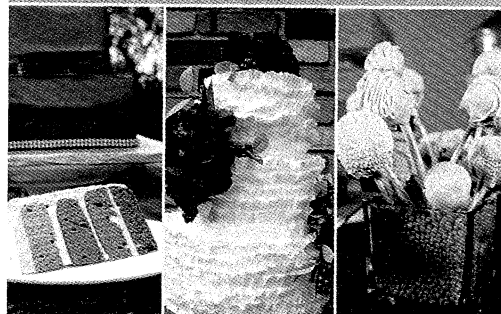
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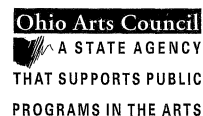
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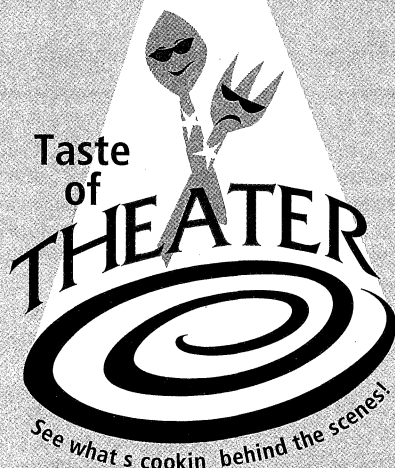


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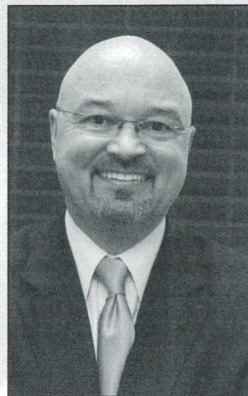


From Our Executive Director

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On behalf of everyone here at Weathervane, we couldn't agree more -- our subscribers ARE family to be treasured and they ARE our heroes!

If you have decided to take that leap of faith with us in the past, thank you! Your support is vitally important. If you haven't found the time to either renew your subscription yet or to perhaps take that plunge for the first time, we certainly hope you do so at your earliest convenience. Next year we are planning one of our most diverse and exciting seasons ever to celebrate our 80th Anniversary.

From the familiar songs of the legendary Rodgers and Hammerstein, to the searing insight of Pulitzer Prize-winner Edward Albee, to the laugh-out-loud humor of accomplished British playwright Alan Ayckbourn, to the powerful words of new writers like Obie Award-winner Amy Herzog and Cleveland Arts Prize-winner Michael Oatman, next year we will explore a vast array of worlds and let you imagine life from a wide range of perspectives. This is all in an effort to pursue what we're really after; to be a catalyst for a more tolerant, empathetic, imaginative and enlightened society -- and to, hopefully, entertain you along the way as well!

On behalf of everyone here at Weathervane, thank you for your attendance at this performance and for your support of live theater.

Sincerely,

John Hedges
Executive Director
jhedges@weathervaneplayhouse.com



Weathervane

— PLAYHOUSE —

79th Season -- 2013-2014

Mainstage Production #570

May 1 - 18, 2014 570



DON'T DRESS FOR DINNER

Comedy by Marc Camoletti

Translated from the French by Robin Hawdon

Directed by Marc Moritz

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JEFF BIXBY

Properties Co-Designers
BARBARA TROTTER
MICHELLE MCNEAL

Costume Designer
JASEN J. SMITH

Sound Designer
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ALAN SCOTT FERRALL

Scenic Designer
JUSTYN TYLER JAYMES

DON'T DRESS FOR DINNER is produced by special arrangement with Samuel French, Inc., 45 W. 54th Street, New York, NY 10010-2751.



About the Play, Playwright and Author

About the Play and Its Production History

Bernard is a man on a mission! He's arranged for a romantic rendezvous with his chic Parisian lover, Suzanne, in the French countryside -- and he makes sure to establish a solid alibi by inviting along his best friend, Robert. To set the mood, Bernard has even engaged the services of a cordon bleu chef to prepare gourmet delights. Most conveniently, he's also arranged for his wife, Jacqueline, to go visit her mother for the weekend. It's a foolproof plan! What could possibly go wrong?

Well...what if Robert arrives without knowing why he's been invited? And what if Robert and Jacqueline are secret lovers? Or what might happen if the cook gets mistaken for the mistress and the real mistress, who lacks any skills as a chef, is asked to pretend to be the cook? And what will happen when everyone's alibi gets confused with everyone else's?

Mix all of these ingredients together and *Don't Dress for Dinner* provides the perfect recipe for an evening of hilarious confusion as Bernard and Robert find that they must improvise at breakneck speed!

Don't Dress for Dinner began its theatrical life as the comedy titled *Pyjamas pour Six* by its French author, Marc Camoletti. The first production in Paris in 1987 was a big hit with French audiences, who kept it running for more than two years. The English playwright Robin Hawdon (who also wrote the comedy *Perfect Wedding*, which Weathervane Playhouse presented in 2010) then adapted the play for English-speaking audiences. He also revised Camoletti's script slightly, but kept the play's setting in France. *Don't Dress for Dinner* proved to be even more popular in London, where it ran for six years beginning in 1991 at the Apollo and Duchess Theatres. Most recently, a 2012 Broadway production by Roundabout Theatre Company earned two Tony Award nominations.

About the Playwright and Original Author

MARC CAMOLETTI (Nov. 16, 1923 - July 18, 2003) was a French playwright best known for his classic farce *Boeing-Boeing*. Camoletti was born a French citizen in Geneva, Switzerland, though his family had Italian origins. His theatrical career began in 1958 when three of his plays were presented simultaneously in Paris, with the first, *La Bonne Anna*, running for 1,300 performances and going on to play throughout the world. *Boeing-Boeing* (1962) was an even greater success, and remains Camoletti's signature hit. The original London production, in an adaptation by Beverley Cross, opened at the Apollo Theatre, transferred to the Duchess, and ran for seven years, racking up more than 2,000 performances. Camoletti's plays have been performed in numerous languages in 55 countries. In Paris alone, 18 of his plays have totaled around 20,000 performances in all. Ten of his plays have also been shown on television, the most recent being *Sexe et Jalousie*. Camoletti was an Associate of the Société Nationale des Beaux Arts. He was awarded the Chevalier de la Légion d'honneur, one of France's highest honors. (Source for this biographical sketch: Wikipedia.com)

ROBIN HAWDON was born in 1939 in Newcastle-upon-Tyne in England. Before emerging as a playwright, he began his career as an actor in a number of British movies and television programs. At the same time, he took several stage roles in his native country, appearing in London's West End theatre district as well as with several provincial theatre companies. His first major commercial success as a playwright came with *The Mating Game*, a comedy that enjoyed a two-year run in London in the early 1970s. Hawdon's best-known plays -- such as *Birthday Suite*, *Don't Rock the Boat*, *Shady Business*, *Don't Dress for Dinner* and *Perfect Wedding* -- often combine fast-paced comedy with a healthy dose of sentimental romance. One departure from this template was his 2000 play *God and Stephen Hawking*, which was inspired by the metaphysical theories of famed mathematician Hawking's best-selling book, *A Brief History of Time*. In the early 1980s, Hawdon served as director of the Theatre Royal Bath, a pre-eminent U.K. touring troupe. With his wife, Sheila (a writer and psychotherapist), he maintains homes in the English city of Bath, the South of France and Australia. The Hawdon coupling produced two daughters and four grandchildren.

(Sources for this biographical sketch: Wikipedia.com and RobinHawdon.com)



Cast

Bernard	Richard Worswick
Robert	Scott K. Davis
George	Mitch Manthey
Jacqueline	Bernadette Hisey
Suzanne	Dede Klein
Suzette	Ashley Bossard

The setting: The action takes place in the main living room of a country house some distance from Paris.

There will be one 15-minute intermission.

PLEASE...

- ♦ Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

Leave Your Legacy at Weathervane

Weathervane's Legacy Society is only a year old and already we have a growing number of people who have told us they are planning to remember Weathervane in their estates in the years to come.

What better way to carry on your tradition of support to Weathervane than by a planned gift? By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift of Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings.

To help ensure that Weathervane will continue and, if you would like to have your name added to our Legacy Society, please contact John Hedges at 330-836-2626 or jhedges@weathervaneplayhouse.com.



About Our Director



MARC MORITZ is thrilled to be returning to his artistic home at Weathervane, having directed last season's *The 39 Steps* as well as *3 Guys Naked from the Waist Down* and *Shine!* with Hal Linden. He most recently appeared as Sheftl, The Tailor in the Cleveland Play House production of *Yentl*. Last season saw him as Sydney Redlich in the CPH production of *Bell, Book and Candle*. He originated the role of Talk Show Host in the Broadway production of the Stephen Sondheim/Hal Prince musical, *Merrily We Roll Along*. Other regional acting work includes Great Lakes Theatre Festival, Idaho Shakespeare Festival, Riverside Shakespeare Co., Porthouse Theatre, Long Wharf, Goodman, New Harmony and Dobama.

With more than 40 years of experience as an actor, Marc is currently a Professor of Theatre at both Kent State University and John Carroll University. He is a Master Teacher with an expertise in Improvisational Theater and has taught his workshops throughout the country including such prestigious institutions as PlayhouseSquare Second City and TheatreSports in Chicago and AMDA and Cap 21 in New York.

Marc has done hundreds of long- and short-term residencies at schools and institutions of higher learning throughout the region. With a focus on improv techniques based on the work of Viola Spolin and Keith Johnstone, he integrates this work to focus on spontaneity, teamwork, staying present and ensemble-building. He has taught these techniques to everyone from professional actors to business leaders and physicists.

Marc was the Founder/Artistic Director of Cleveland's popular Giant Portions Improv Co. Through this company, he both performed and led numerous Improv Workshops through Giant Portions Business Theatre, known as ExecuProv, where he focused on providing speaking and presentational skills for CEOs and business leaders. Marc received his MFA degree in Acting from Kent State University.

Marc will be directing the upcoming production of *Complete Works of William Shakespeare (Abridged)* at Huntington Playhouse and is greatly looking forward to appearing as Sir in *The Roar of the Greasepaint -- the Smell of the Crowd* in Weathervane's 2014 mainstage opener. Next season also sees him directing *Unnecessary Farce* at Weathervane.

Director's Notes

Don't Dress for Dinner has been described as a "frenetic case of mistaken identity with more twists than a corkscrew."

That's an understatement!

This zany play has been an absolute joy to direct. It is not only a testament to great comedic writing, but most importantly to a brave cast not afraid of being publicly humiliated and physically tortured. And that was just the auditions!

Kidding. In order for this piece to work successfully, one must be razor-sharp with the concept of farce. I am blessed to have a group of actors that fill that bill.

I requested Mr. Hedges install Porta Potties in the lobby, for fear that your laughter may not allow you to make it to the official restrooms on time!

So sit back, relax and enjoy!

And don't worry if the plot confuses you. It's supposed to! It will all come clear in the end.



Cast Biographies



RICHARD WORSWICK

(Bernard) recently played Rev. Dr. Lloyd in *Life With Father*. He has been in the cast of *Amadeus*; *Breaking the Code*; *The Goat or, Who is Sylvia*; *Someone Who'll Watch Over Me*; *Love! Valour! Compassion!*; *The Chosen*; *The Laramie Project*; *Irma Vep* and *The Dinner Party*, among others. He's performed at Coach House Theatre, Ohio Shakespeare Festival, none too fragile theatre, where he will be appearing in the September 2014 production of *Sunset Limited*; Dobama Theatre; Charenton Theatre Company; Bang and Clatter Theatre; Cleveland Play House and Playhouse Square Center.



SCOTT K. DAVIS (Robert)

has been acting since the age of 8 when he got the role of Jack in the musical *The Beanstalk and Jack*. Since then, he has appeared in more than 30 productions, both amateur and professional, including Andrew Ladd in *Love Letters*, Lenny Ganz in *Rumors*, Cornelius Hackle in *The Matchmaker* and Clown I in *The 39 Steps*. He has also toured Canada as Guy Johnson in Dennis Hassell's *Heart of Africa*. Scott received his B.A. degree in Theatre and Psychology from Muskingum University, where he also worked as the costumer for their Theatre Department. Most recently, he was seen as Don Bowman in Weathervane's production of *The Waverly Gallery*. Scott is thrilled to be back with his Weathervane family and honored to be a part of such a talented group of people. He also gives a very special thank you to his family and friends for their continued love and support!



MITCH MANTHEY (George) is thrilled to make his Weathervane Playhouse debut. Most recently he fulfilled a long-time desire to play Juror #3 in *12 Angry Men*. Mitch has been involved in the theatre for nearly 30 years as an actor, a director, an assistant director, an acting coach and dialect coach. Some of his favorite credits include *Kiss Me, Kate* (Fred Graham), *Oliver!* (Bill Sykes), *1776* (Edward Rutledge), *Wait Until Dark* (Harry Roat, Jr.), *Luv* (Milt Manville) and *Accomplice* (Derrick Taylor).



BERNADETTE HISEY

(Jacqueline) is making her first appearance at Weathervane in the role of Jacqueline for *Don't Dress for Dinner*. She has performed in many theaters in Northeast Ohio and is excited to be performing in this new venue for her after having seen many wonderful productions here. Favorite shows and roles include *Baby* (Arlene), *The King and I* (Mrs. Anna), *Kiss Me, Kate* (Kate/Lilli Vanessi), *A Broadway Christmas Carol* (Woman, actually, she played 11 roles) and *Cabaret* (Fraulein Schneider). By day, she is a music teacher at Harrison Elementary school in Lakewood, where she also has two tap dancing clubs!



DEDE KLEIN (Suzanne)

was last seen on the Weathervane stage as Donna Lucia D'Alvadorez in *Charley's Aunt*. Some favorite roles for which she has won Chanticleers are *The Goat or, Who is Sylvia?* (Stevie), *Bloody Murder* (Countess), *The Lion in Winter* (Eleanor), *Blithe Spirit* (Elvira) and *The Little Foxes* (Birdie). Dede has also been seen on stage at Coach House Theatre, Ohio Shakespeare Festival, Beck Center for the Arts, Chagrin Valley Little Theatre and Aurora Community Theatre. When not on stage, she enjoys building miniature dollhouses and taking care of her loves -- Bear, Percy, and Cece.



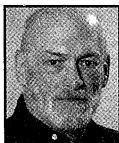
ASHLEY BOSSARD (Suzette) is thrilled to be with such a magnificent cast and crew for her first performance at Weathervane Playhouse. She was recently seen in *Annie* and *She Loves Me*

(Ensemble) at Beck Center for the Arts. Some of her favorite roles include *The Servant of Two Masters* (Smeraldina) and *War is F**king Awesome* (Grace). Ashley received her BFA degree in Performance from Ohio University in 2012, is excited to find so many adventures and is always on the look out for more. Ashley thanks her parents, friends and boyfriend for their loving support. "Enjoy the show!"





Creative Team Biographies



JEFF BIXBY (Stage Manager) celebrated his third consecutive year playing Jacob in our productions of *Joseph...Dreamcoat*. Other WCP credits include Rev.

Arthur Humphrey in *See How They Run*, Clarence in *Mrs. Bob Cratchit's Wild Christmas Binge* and the Barber in *Man of La Mancha* (for which he won a Marquee Award from the Youngstown Area Community Theatre Association). Backstage here, he has served as a stage manager (*Xanadu*, *Annie* and *The Taming of the Shrew*) and as assistant stage manager (*A Tuna Christmas* and *The Wedding Singer*). He's also helped with stage properties and lighting. After growing up in Medina and then graduating from Kent State University, he taught elementary school for 30 years in Cincinnati before retiring and moving back to the Akron area.



WILLIAM MORGAN (Sound Designer) is the Artistic Manager for The Cleveland Hearing Center, where he controls the day-to-day activities of SignStage, a deaf awareness program within the Community Center for the Deaf and Hard of Hearing department. Bill directed our Dietz production of *Three Tall Women*. In addition to directing for many local community theaters, Bill is a specialist at adapting mainstream children's stories into "Deaf Theatre" plays that highlight deaf characters and cultural conflicts. In 2009, Bill was nominated for the State of Ohio Governor's Award for Outstanding Arts Administrator.



MICHELE MCNEAL (Properties Co-Designer) was seen as Eulalie Mackecknie Shinn in our production of *The Music Man* last summer. She performed as one of the Mechanicals in *A Midsummer Night's Dream* with the Akron Symphony recently. Michele is often backstage at Weathervane, having served as stage manager for *Our Town*. She works as a Web Specialist at Akron-Summit County Public Library, where she develops web sites and databases.



BARBARA TROTTER (Properties Co-Designer) began volunteering with Weathervane Playhouse in 2000, working backstage on props crews. She has been seen onstage as Nat in *Rabbit Hole*, Mrs. Lipari in *A View from the Bridge*, a Pick-a-Little Lady in *The Music Man* and, most recently, as Mariya in *Uncle Vanya*. Barbie was Stage Manager for *Amahl and the Night Visitors*, the Dietz theater production *Intimate Apparel* and the Mainstage *Putting It Together*. She designed costumes for

the Mainstage productions of *Arsenic and Old Lace*, *Proof* and *The Nerd*, and was co-designer of Properties for *August: Osage County*. In addition to being on Weathervane's staff as Coordinator of Volunteers, Barbie teaches speech communication courses at The University of Akron.



JUSTYN TYLER JAYMES (Scenic Designer) is Weathervane's Coordinator of Special Projects. He is a graduate of The University of Akron with an M.A. degree in Arts Administration and of Kent State University with an M.F.A. degree in Theatre Design. He has also been a designer at Slippery Rock University, Kent State University, Porthouse Theatre, and Actors Theatre of Louisville.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. He's designed costumes for many Weathervane productions

including *Children of Eden*, *Bloody Murder*, *Intimate Apparel*, *Pride and Prejudice* and *The Mystery of Edwin Drood*. His co-design credits include *Putting It Together* and *Man of La Mancha*, the latter of which earned him and his collaborator the Chanticleer Award for best costume design of the 2008-2009 season. He also won the 2009 Marquee Award for best costume design from the Youngstown Area Community Theatre Association for his work on Weathervane's *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera. **ALAN SCOTT FERRALL** (Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 17th



season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph* and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written four one-act children's plays that tour local schools including this season's *The Mystery of the Gold Doubloons: Pirates on the Ohio and Erie Canal*. He was the recipient of the 2012 Trustees Award.

Weathervane's

"Thank You Dollar" Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

Guide:

Thank You \$1
Applause! \$2
Cheer!! \$3
Bravo!!! \$4 AND MORE!

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

John Hedges, Executive Director

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Mary King



Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Tom Marshall
Dale Gilbert
Kevin Ford
Erin Katz Ford
Ralph Cooley

SOUND

William Morgan
Jack Steele
Stephen Moushey
Lois Bennett
Anthony Kenney

LIGHTS

Alan Scott Ferrall
Sue Snyder
Linda Hostetler
Sue Stout Davis
Dale Gilbert

PROPERTIES

Barbara Trotter
Michele McNeal
Kathryn Mestichelli
Joanna Mack

COSTUMES

Jasen J. Smith
Nalya Moss
Pat Nichols
Diantha Seibert
Millie Keyser
Loretta Brinton

Acknowledgements

Ralph Cooley for his help painting the faux wood on the set

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Jenny Banker
Stacy Bechtel
June Bretzin
Eleanor Campbell
Mary Campbell
Chris Capron
Gail Cheslock
Mary Kate Clancy
Wendy Cooley
Lauretta Cypher
Steve Davis

Harriet DeVeto
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John O'Neill
Marci Paolucci
Bess Raines
Lucy Randles
Ruth Richardson
Nancy Schafer
Pearl Sentelik

Debbie Shama-Davis
Debra Sharp
Sue Smith
Tom Stephan
Barbie Trotter
Verna Vander Kooi
Helen Vari
Marta Williger



JOHN HEDGES, Executive Director

Mr. Hedges is currently in his seventh season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.



In the Harris Family Gallery

Photography by AIMEE LAMBES -- *On the Road*

The Harris Family Gallery is pleased and excited to showcase the photography of Aimee Lambes, Weathervane's new Patron Services Manager. It was a delight to learn that the newest member of the Box Office Team is also a very gifted photographer. Since she is so new to the theatre, it seemed that the run of *Don't Dress for Dinner* would be the perfect time to introduce her work to our audience members.

The photographs in this exhibit were taken during Aimee's last road trip across the country, which (after some detours) ended in Galveston, Texas.

"I am a road tripper, photographer, wife, mom...did I say road tripper? Every chance I get, I am on the road to adventure. If I am not on the road, I am working to get back out there. I drive around the states to the tune of about 30,000 miles a year, for a total of 7-8 weeks of travel -- resulting in about 9,000 images. The remainder of the year? I sell my images, shoot weddings and portraits and fly kites with my boys."

"One of my earliest memories is sitting under a piano bench coloring on blank music paper while my mother played. I was lucky enough to grow up in a creative family; in addition to music, my mother also creates assemblages with ephemera and inks. I have a sister who is a very talented painter as well as a jewelry maker and collage artist. My four brothers are a writer, a musician, a photographer and a furniture maker."

"I have had the good fortune to travel all over the U.S. in pursuit of my work. From an early age, I had a hard time staying still, and traditional education chafed. I left school at 16 and moved 1,000 miles from where I grew up. I wanted to teach myself by doing and, though it has been in a roundabout way, I believe I have found my path. I think it is easy to see beauty in a sunset or canyon. My mission is to find beauty in the human footprint."

The work in this exhibit is for sale. Aimee has generously offered to donate a portion of the proceeds of all sales to Weathervane Playhouse. If you wish to make a purchase, please inquire at the Gift Shop or the Box Office for assistance. Thank you for supporting the arts!

Marci Paolucci, Gallery Curator

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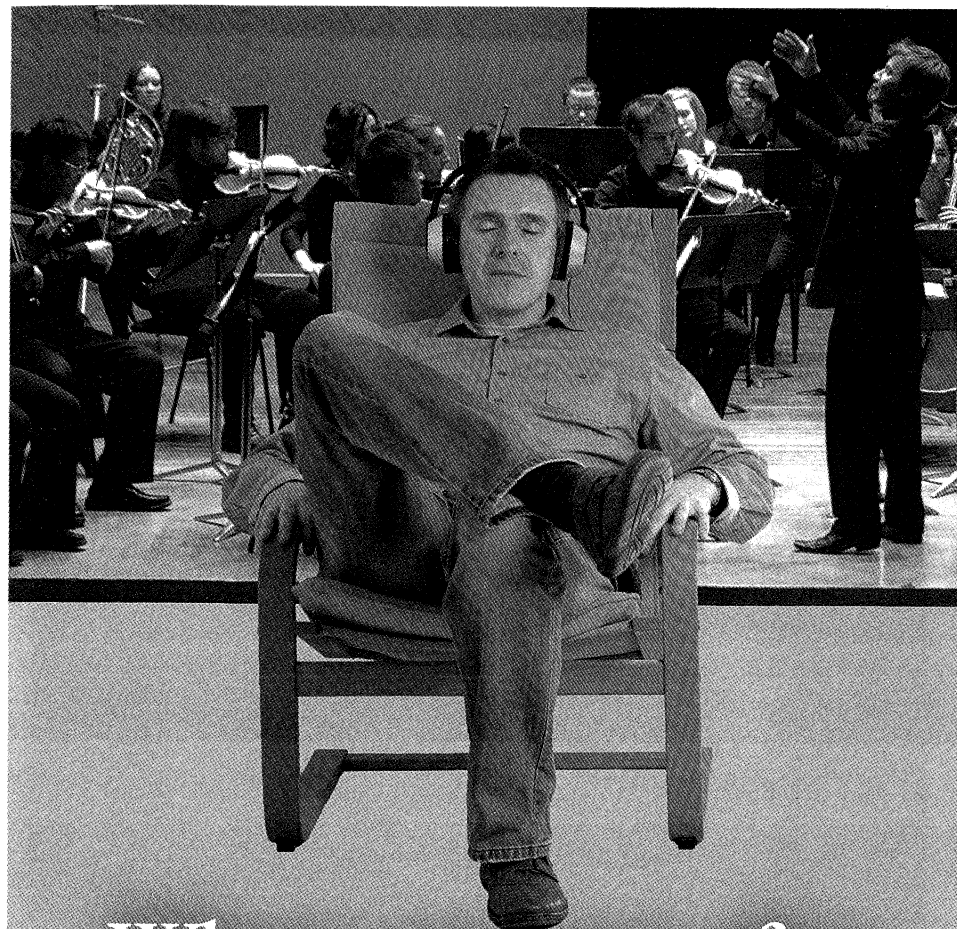
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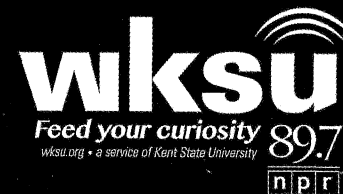
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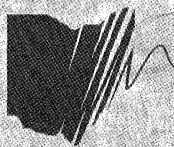
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