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2014-2015 Season

January 14 - 24, 2015

Dietz Production #22



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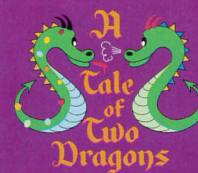
Drama
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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 80th Season.



Proud of our relationship with
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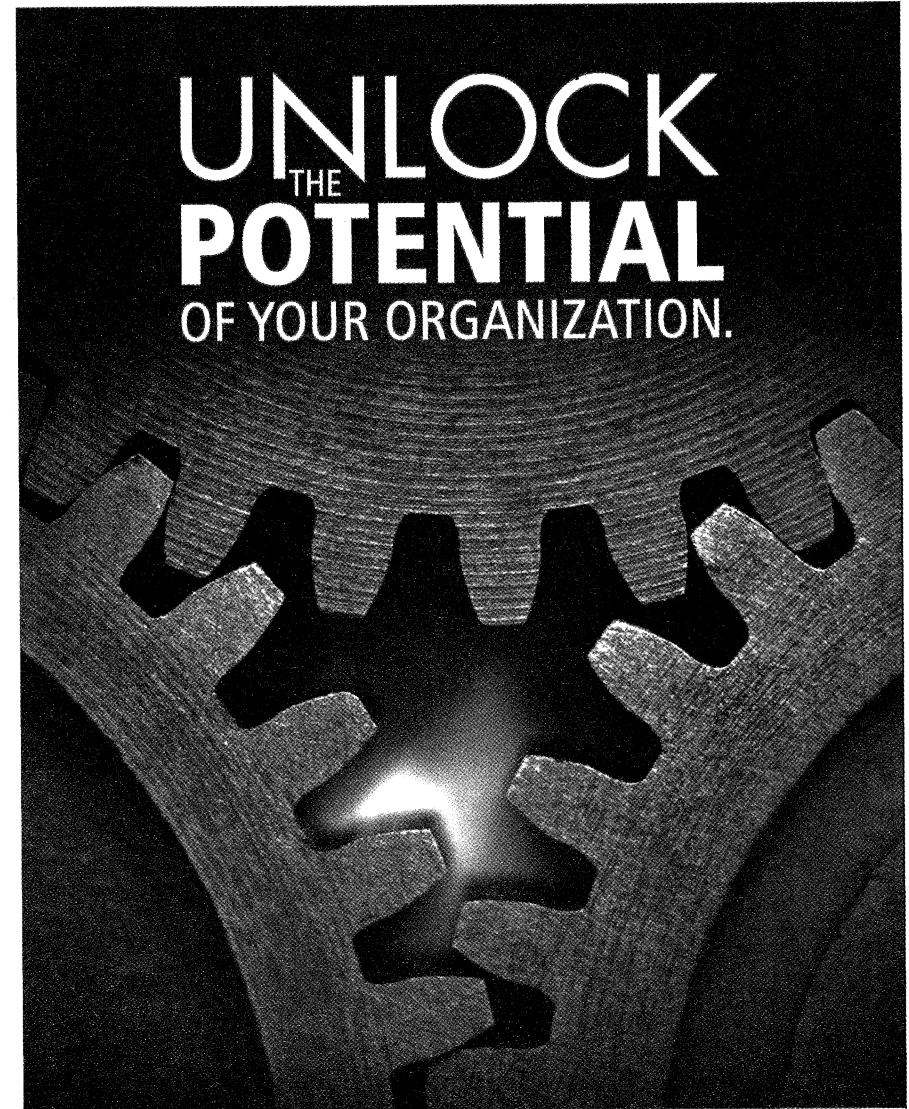
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Your Legacy Gift to Weathervane's Endowment Fund can be as simple as including the Playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan. Or, ask us about Charitable Remainder Trusts.

For more details, contact Janis Harcar at 330-836-2626 ext. 16.

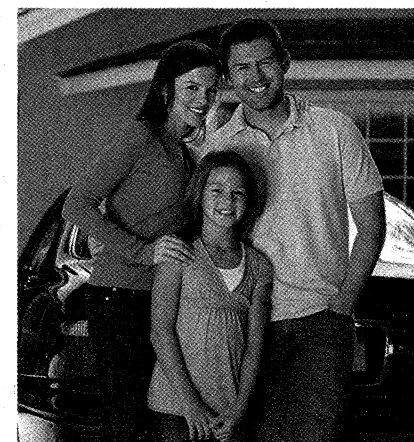
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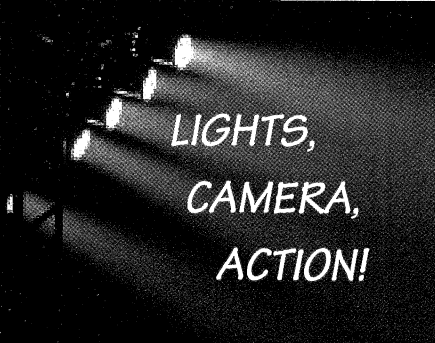
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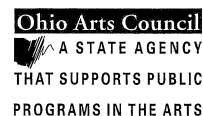
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Weathervane's Legacy Society is only a year old and already we have a growing number of people who have told us they are planning to remember Weathervane in their estates in the years to come.

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To help ensure that Weathervane will continue and, if you would like to have your name added to our Legacy Society, please contact Janis Harcar at 330-836-2626 or jharcar@weathervaneplayhouse.com.

Weathervane's Thank You Dollar Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

Guide:

Thank You! \$1

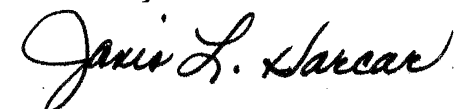
Applause!! \$2

Cheer!!! \$3

Bravo!!!! \$4

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Sincerely,



Janis L. Harcar
Interim Executive Director

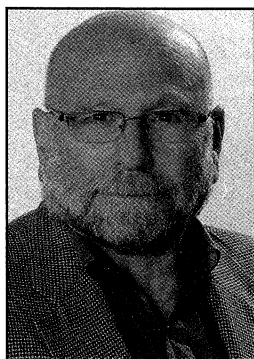


From Our Interim Directors

Welcome to the World Premiere of Michael Oatman's "Crazy Man."

We often hear people say, "I come to the theater to be entertained." But, is that always the role that theater should play in our lives? We are all comfortable when we come to the theater and are entertained by a great comedy. We are comfortable when we are entertained by a great musical. We can also be comfortable when engaged by a great drama. But, how do we feel when a play places, directly and immediately in front of us, characters who represent those in our society who are not wanted? How comfortable are we when we drive along West Market Street, stop at an intersection, and come face to face with a young woman who is begging for money? Maybe there are times for theater -- like life -- to make us feel uncomfortable.

To borrow from the Gallup Poll: "Theater is a place where people can come together to experience a shared sense of their own humanity. Through figuratively 'walking in someone else's shoes' there starts to emerge a greater level of understanding, tolerance and empathy among people which can impact larger social concerns."



Perhaps an uncomfortable night or afternoon in the theater can have such an impact.

We are thankful for story tellers, like Michael Oatman, who give us an inside look at people in our society -- the ones we are aware of, and the ones we are not aware of. Such storytellers enable us to examine who we are, what we stand for and how we get through difficulties that life puts in front of all of us every day.

Yes, there's nothing wrong with being uncomfortable. Maybe out of it we can become understanding, tolerant and empathetic for those we don't know. Theater can work its magic in so many ways!

Sincerely,

Janis L. Harcar

Janis L. Harcar
Interim Executive Director
jharcar@weathervaneplayhouse.com

Ian S. Haberman

Ian S. Haberman
Interim Artistic Director
Ishatty@aol.com



Weathervane

— PLAYHOUSE —

80th Season -- 2014-2015

John L. Dietz Theater Production #22

January 14 - 24, 2015

World Premiere of

CRAZY MAN

By **Michael Oatman**

Directed by **Jennifer Kay Jeter**

 **Knight Foundation**

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*Dietz Theater productions are generously
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Crazy Man was commissioned by Weathervane Playhouse with support from the
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About the Play and Playwright

Weathervane Playhouse ushers in the new year with the world-premiere production of a gritty and uncompromisingly frank new play. *Crazy Man* -- written in the form of "an urban fable" -- examines the tenuous racial bonds that both bind and divide the United States.

Set in a so-called "post-racial" America, *Crazy Man* depicts the incredible journey of John, an upper-middle-class black professional accused of beating a white bicycle messenger to death. Into this stew of race and class is added a neighborhood pest in the form of a mentally ill homeless man, who is despised by John for his mere existence. In *Crazy Man*, audiences witness what makes one man erupt.

About the Playwright

MICHAEL OATMAN, a Cleveland-born playwright, actor and director, held the honor of being only the second playwright in residence in Karamu House's storied, nearly 100-year history in Cleveland. (The first was Langston Hughes.) In 2011, The Cleveland Arts Prize awarded Oatman the Emerging Artist Award in Literature. Oatman's short play *Warpaint* was the 2009 Finalist for the Kennedy Center Best Short Play, and his play *The Chittlin' Thief* was named Best Comedy of 2008 by The African American Playwrights Exchange. Northeast Ohio audiences have seen Oatman's work at Cleveland Play House FusionFest, Cleveland Public Theatre, Karamu House, Cleveland State University and the Ingenuity Festival. Profiles of Oatman and his work, which includes *Eclipse: The War Between Pac and B.I.G.*, *My Africa*, *A Solitary Voice* and *Drowning the Flame*, have been featured in both *The New York Times* and *American Theatre*. He holds an M.F.A. degree in playwriting from Cleveland State University.



Cast

John	Tyson Sebree
Regina	Danée Rhodes
Peter	Jasen J. Smith
Elam (Crazy Man)	Nicolas Walker
Ms. Lewis	Nichole Strong
Sara	Aimee Lambes
Akil/Skills	Jermaine Lamar Harris
Twon	DeAndre Hairston-Karim
Frederick/Cowlings	"Bill" Eula Roberts
Guard/Business Man	Jim Hagan
Spencer	Tyler Perren

"Crazy Man" is performed without intermission.



Don't miss...



By Lorraine Hansberry
Directed by Jimmie Woody

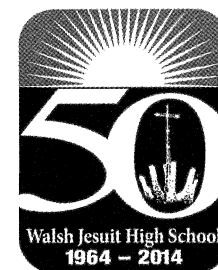
January 29 -
February 15
on the Mainstage

Celebrating Men and Women for Others

Our school's mission is to ensure that a Jesuit college preparatory education remains a possibility for students from all economic backgrounds. For the 2014-15 school year, Walsh Jesuit allocated in excess of **1.6 million** in financial assistance. Each year, approximately 35% of our families qualify and are awarded financial assistance. For additional information on tuition assistance, entrance exams, open houses, and shadowing, please contact the Admissions Office.

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A.M.D.G.



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- ♦ Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Director - Jennifer Kay Jeter



Trained as a performance artist, **Jennifer Kay Jeter** often collaborates with traditional artists or with nontraditional partners including social service organizations to create curriculum, programming and theatrical works in order to spotlight societal concerns such as homelessness, substance abuse and sexual abuse. This Ohio native is an advocate of the arts. Jeter works in educational, community and professional theatre. Her thesis entitled *The Rites of Being: An Analytical Review of Performance Art* was an attempt to legitimize the abstract art form of performance art. As a Social Artist, she continues to develop art constructions and educational curriculum to address the changing needs of the community. Jeter is able to create

commentary through her photography, writing, directing, painting and/or a combination of them all. Concentrating primarily on African American theatre, Jeter's past directing credits include *Black Girl*, *The Amen Corner*, *for colored girls who have considered suicide / when the rainbow is enuf*, *On Striver's Row*, *Crowns* and *The Piano Lesson*. At Weathervane Playhouse, she directed *Race* in 2014, *Flyin' West* in 2013 and *Yellowman* in 2012. She serves on the Playhouse staff as its Community Engagement Coordinator.

Director's Notes

There is something intoxicating about the design process. Several minds meld together and birth a single creation. Simply joy. I jumped at the opportunity to stage the world premiere of Michael Oatman's *Crazy Man* for Weathervane Playhouse. This challenge would be different. There was nowhere on the internet I could turn to see who had done it before, how, when, featuring whomever. Nowhere. Oatman refers to himself as a "write and release" playwright, which is a director's dream. The artists selected to perform and design for *Crazy Man* would all start with a clean slate and write their contribution to this show in permanent ink for the history books. The process that brings *Crazy Man* to you in the Dietz includes review by a dramaturge, a read through, rewrites and the participation of 11 skilled performers.



CRAIG JOSEPH (Dramaturge) is a native of Canton, OH. He holds a Bachelors Degree in English and Theology from Wake Forest University and a Masters Degree in Directing from Northwestern University. A ten-year sojourn in Chicago garnered him professional directing credits with Writers Theatre, White Horse Theatre and TimeLine Theatre, among others. Contemporaneously, he acted occasionally and wrote several plays, short fiction pieces and a screenplay. Craig developed a passion for merging the arts world with social justice concerns. In Minneapolis, he served as the Creative Director for a progressive congregation which utilized the arts to foster racial reconciliation, poverty awareness and neighborhood

revitalization; all the while, Craig continued directing professionally. A surprise move back home to Ohio six years ago has propelled Craig in a new direction. Now serving as the curator of Translations Art Gallery and as the Creative Director for a branding and identity agency called Cassel Bear, he gets to play with the interaction between words and images all day. He continues telling stories on the stage, with recent directing credits of *The Elephant Man*, *Cat On a Hot Tin Roof*, *A Midsummer Night's Dream*, *Other Desert Cities* and *God of Carnage*.

Chanticleer Awards ~ August 15, 2015

Keep track of your favorites! If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical,
Supporting Actor -- play & musical, Lead Actress -- play & musical,
Supporting Actress -- play & musical, Best Production, Youth Production
Technical Element, Dietz production Technical element,
Actor & Actress performances in a Dietz production.



Cast Biographies



TYSON SEBREE (John) is making his debut performance at Weathervane Playhouse as John in *Crazy Man*. He just recently joined the acting world (only a few months ago), when he appeared in Ma'Sue's *Or Does It Explode*. Tyson is a former jeweler, bouncer, hospital worker, dog daycare employee and deep sea diver. He has added acting to what was already a colorful resume. When not studying his lines, Tyson is attending The University of Akron, where he is majoring in mathematics and minoring in Arabic. What little off time he has is spent writing, being the world's greatest uncle and fostering deaf dogs.



DANÉA RHODES (Regina) was born and raised in Akron. She is an alumnus of Miller South School, Firestone High School and Kent State University. She is currently pursuing her MBA degree at Indiana Wesleyan University. Her most recent stage production was *Flyin' West* here at Weathervane Playhouse in which she played the role of Minnie Dove Charles. Danéa focuses on furthering her acting and modeling with the help of Docherty Agency, through whom she was able to work for Goodyear and Rue 21. Most recently she has had the opportunity to work in the upcoming LifeTime movie *With this Ring*. This is Danéa's third production with Jennifer Jeter and is blessed to have worked with her previously on *for colored girls...* by Ntosha Shange. She thanks her mother, Diahanna, and her family and friends for always supporting her career as an actress and model.



JASEEN J. SMITH (Peter) is Weathervane's Resident Costume Designer and enjoys getting on stage now and then. Last season, he played Matthew Wood on our stage in *The Witch of Blackbird Pond*. Previously, he was seen as Mr. Webb in *Our Town*, Mr. Bennett in *Pride and Prejudice*, Arthur in *Love! Valour! Compassion!*, Mr. Marks in *Intimate Apparel* and both Jacob and Potiphar in the 2009 *Joseph...*



NICOLAS WALKER (Elam/Crazy Man) is a smart and energetic young man who has a passion for basketball. With the continuation of his education in drafting and designing, he plans to be a well-known house designer. *Crazy Man* is his stage debut and he is very excited about the opportunity. He has a wonderful daughter by the name of Alana Walker whom he hopes would like to act also.



NICHOLE STRONG (Ms. Lewis) is ecstatic to be working with Jennifer Jeter and cast on this debut piece by Michael Oatman. A senior at The University of Akron, Nichole is pursuing a degree in theatre arts. A few of her favorite roles thus far have been Antigone (2013 *Antigone*, house of Ira Aldridge), Alma (2012 *Yellowman*, Weathervane Playhouse) and Mrs. Potts (2014 *Picnic*, The University of Akron). Nichole thanks Jennifer Jeter for the opportunity to participate in this ground-breaking piece. She hopes this show gets the community conversing and chatting. On with the show!



AIMEE LAMBES (Sara) This is Aimee's stage debut. She is happily following in the footsteps of her husband and son by joining the ranks of Weathervane performers. When she is not lighting up our stage, she is helping Keith in the box office or running her photography business (AimeeLambes.com). Aimee is very grateful for the support of her family and friends in this endeavor, and she looks forward to many years at Weathervane Playhouse. A special "Thank You" to Kevin and Bryson for being the two most awesome guys on the planet!



JERMAINE LAMAR HARRIS (Akil/Skills) is a native of the Akron area. Jermaine made his stage debut in February 2013 in *Flyin' West* at Weathervane Playhouse. He has been in other plays since then such as *Seven Guitars*, *Antigone* and *King Saul*, all under Cody Innovations at the Summit Artspace in Akron. His first passion is drawing, but he has a great ambition for acting. Jermaine has enjoyed time with Jennifer Kay Jeter and the rest of the cast & crew members and is grateful to be back at Weathervane Playhouse. "Love life to its fullest."



DeANDRE HAIRSTON-KARIM (Twon) is an actor of eight years who graduated from Firestone High School. He has performed in a variety of shows including *The Color Purple*, *Ragtime*, *Hairspray*, *Legally Blonde* and *The Piano Lesson*. DeAndre will be performing a show with Ma'Sue productions titled *Or Does It Explode* this year at various theatres around Ohio. He plans on expanding his acting into television and film. He is honored to finally have the privilege to perform at Weathervane.



Cast Biographies - Continued



"BILL" EULA ROBERTS (Frederick/Cowlings) writes children's stories and skits. He is also a comic storyteller and volunteers with youth. In addition to performing, he hopes one day to publish, direct and produce.



JIM HAGAN (Guard/Business Man) is delighted to be making his debut with Weathervane Playhouse. His most recent roles include Leonard Vole in *Witness for the Prosecution* with Strongsville Community Theater and Slim in *Of Mice and Men* with Medina Show Biz. Jim thanks his wife and son for allowing him to spend so much time with this great cast.

Creative Team Biographies



ALEX BRISKI (Stage Manager) is thrilled to finally be a part of the Weathervane Playhouse family! She has been a stage manager since 2009, working for many theatre companies in the Akron/Canton area. Her most recent experience was with Rubber City Shakespeare Company, where she stage managed *The Importance of Being Earnest*. Most notable stage management credits include *'Tis Pity She's a Whore* (Rubber City Shakespeare Company), *A Midsummer's Night Dream* (Akron Symphony Orchestra) and *Legally Blonde* (Players Guild). Alex is a preschool teacher at Legacy Childcare Academy, a Mary Kay Beauty Consultant and the Company/ Production Manager for Rubber City Shakespeare Company. She thanks Joe for the constant support and love he gives even though she is always in rehearsal.



ERIN KATZ FORD (Lighting Designer) is a dedicated and longtime Weathervane volunteer who can be found in our scene shop many evenings after work. By day, she is a Director of Synagogue Education and Programming at Beth El Congregation. Erin designed lighting for *4000 Miles* earlier this season. She designed lighting for *The Music Man*, co-designed properties for *The Wedding Singer* and *Rabbit Hole* and co-designed the lighting for *Man of La Mancha* (for which she won a Chanticleer). She also designed lighting for *The Lion in Winter*, *The Sum of Us*, *Three Tall Women*, *My Way* and *The Waverly Gallery*.



TYLER PERREN (Spencer) is a junior at The University of Akron, where he is majoring in psychology. After taking a four-year hiatus from the stage, he is thrilled to be returning to theatre at Weathervane Playhouse. After graduating from The University of Akron, he plans on pursuing a master's degree at New York University and studying acting at the Atlantic Acting School.



HANNAH VINOGRAD (Properties Designer) stage managed five productions of *Joseph...*, *Dancing at Lughnasa* and served as assistant stage manager for *Italian American Reconciliation*. As a performer on our stage, she played Esther O'Shaughnessy, one of the Pick-a-Little Ladies, in *The Music Man* in 2013. Elsewhere, Hannah has performed at Western Reserve Playhouse (*Suburb* and *The 25th Annual Putnam County Spelling Bee*) and with Stow Players (*Working*). For their constant support, Hannah offers her heartfelt thanks to her family and friends and, of course, to her husband, Igor.



ARMANI WHITING (Assistant Stage Manager) is very excited to have a chance to be the assistant stage manager for the first time in this year's play *Crazy Man*. She is a junior at Harvey S. Firestone High School and also is a proud member of their step and dance team. Upon graduating she hopes to attend the Royal Academy of Dramatic Arts in London. Armani is a very determined girl who enjoys improving in her free time. Armani thanks her proud parents for always believing in her and letting her follow her dreams of becoming a movie director.



BRANDON DAVIES (Projection Designer) is thrilled to be returning to design for Weathervane Playhouse! He currently serves as the Theatre Operations Coordinator for



Creative Team Biographies - Continued

Cuyahoga Falls City Schools. At the Playhouse, he has previously designed lighting for *Rabbit Hole*, *Quilters* and *The Drowsy Chaperone*. Brandon lives in Stow with his wife Jen and two daughters, Paige and Josie.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's designed costumes for 48 Weathervane productions. He has won three Chanticleer Awards for costume design. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



ALAN SCOTT FERRALL (Scenic Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 18th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild

of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph ... Dreamcoat* and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written four one-act children's plays that tour local schools. Recently Scott played Warren in a staged reading of *Ordinary Days*. He was the recipient of the 2012 Trustees Award.



In the Harris Family Gallery

The Gallery is pleased to feature photography by Jennifer Kay Jeter during the runs of *Crazy Man* and *A Raisin in the Sun*.

Jennifer is an energetic multi-talented woman. Her photographs are both powerful and poignant in their depiction of the African American experience. They are a perfect complement to both productions. As Jennifer is also the director of *Crazy Man* (the fourth production she has directed at Weathervane),

it is particularly relevant to showcase her work. *A Raisin in the Sun* was first produced 56 years ago in 1959. The problems and issues of that time still reflect similar concerns today, and Jennifer's photographs add another dimension to the play. The photographs in this exhibit are for sale. The artist has generously offered to donate a portion of all sales to Weathervane Playhouse. If you wish to make a purchase, please inquire at the Box Office or Gift Shop.

Ms. Jeter is Weathervane's Community Engagement Coordinator. As a Social Artist, she continues to develop art constructions and educational curriculum to address the changing needs of the community. She is able to create commentary through her photography, writing, directing, painting and/or a combination of select media.

Marci Paolucci, Gallery Curator

Memorial donations were made by
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and in honor of Ian S. Haberman, Interim Artistic Director



Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Jonathon Hunter
Roger Dieringer
Todd Dieringer
Dale Gilbert
Tom Marshall
Ruth Richardson
The Fathers from the
"Joseph" cast

Jack Steele
Jasen Smith
Jim Horvath
Kathy Kohl

COSTUMES

Jasen J. Smith
Pat Nichols
Millie Keyser
Melanie Hauer
Diane Geul
Becky White
Yvonne Chapman
Linda Jarvis

SOUND

Ed Butch
Dale Gilbert
Russ Craven
Jonathon Hunter

ACKNOWLEDGEMENTS

The University of Toledo
ClearGold Audio & Lighting
Sue Dietz Pardee Family for a
contribution to the set materials

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

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Debra Sharp
Sue Smith
Barbie Trotter
Verna VanderKooi
Helen Vari
Katie Wayt
Judy Willemsen
Marta Williger
Hope Winer
Parents of the "Joe" cast

Your Interim Directors

JANIS L. HARCAR, Interim Executive Director, is proud to have been on the Weathervane staff since March 1993 as Director of Advancement encompassing marketing and development departments. She was honored with the Trustees Award in 2003 and 2007 as well as the Producer's Award for the 2010-2011 season. Jan was Musical Director for the Weathervane productions of *Annie* in 1993 and *Company* in 1998 and is the Conductor of the Ravenna Community Choir and St. Paul Lutheran Church Choir in Ravenna. Jan is a graduate of Kent State University with a B.S. degree in Music Education and taught music for Streetsboro City Schools and, later, St. Joseph School in Mantua. She also holds a Master of Arts Administration degree from The University of Akron. She and husband Ray have two grown children and four wonderfully talented grandchildren, some of whom have been seen on our stage. Jan served as Interim Executive Director once before, in the 2006-2007 season, with Ian Haberman as Interim Artistic Director. Jan says, "I enjoy working with Ian. We make a good team and love working on Weathervane's behalf."

IAN S. HABERMAN, Interim Artistic Director, first became involved at Weathervane in 1982. Since then he has appeared in more than 20 productions and has designed sound for several other productions. He has garnered several Chanticleer Awards for acting and for sound design. Ian has served several terms as a member of Weathervane's Board of Trustees, including one year as President of the Board. He has twice received the Trustees Award for his service to the Playhouse. A graduate of Brown University and the holder of a Ph.D. in History and a J.D. from Case Western Reserve University, Ian practices law in Medina. This is the second time that Ian has served as Interim Artistic Director of Weathervane. As he says, "I am truly honored to work with Jan Harcar during this period of transition for an institution that means so much to me and to this community."

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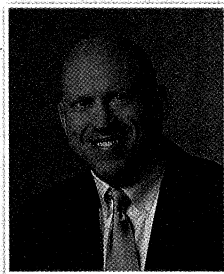
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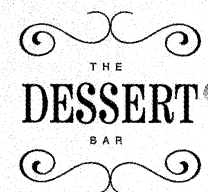
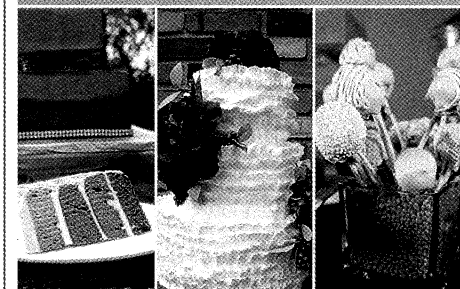


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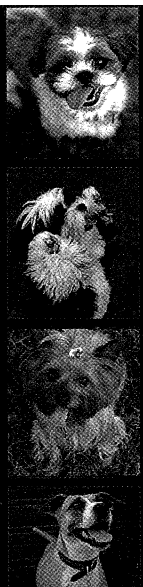
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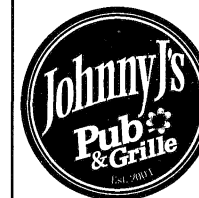


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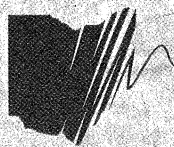
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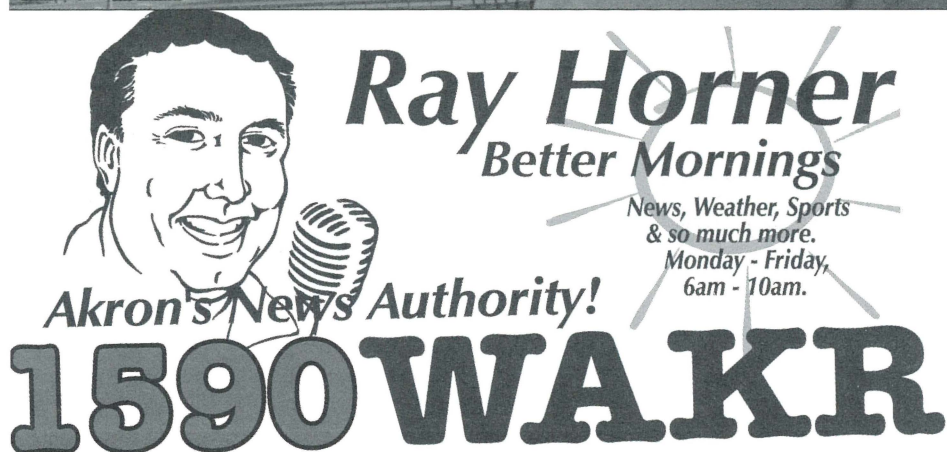
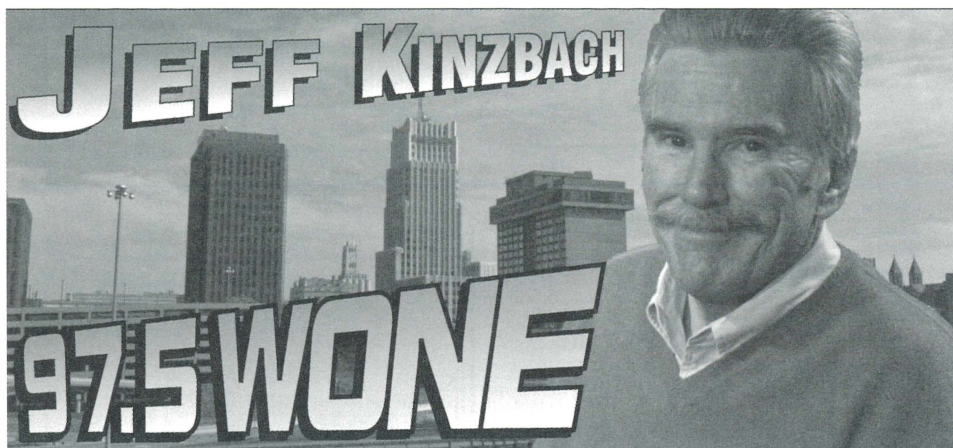
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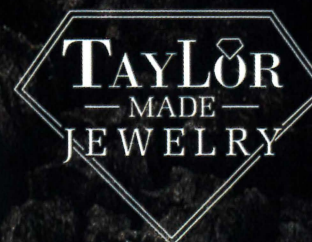
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