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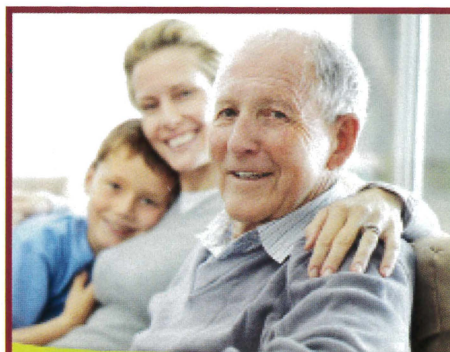
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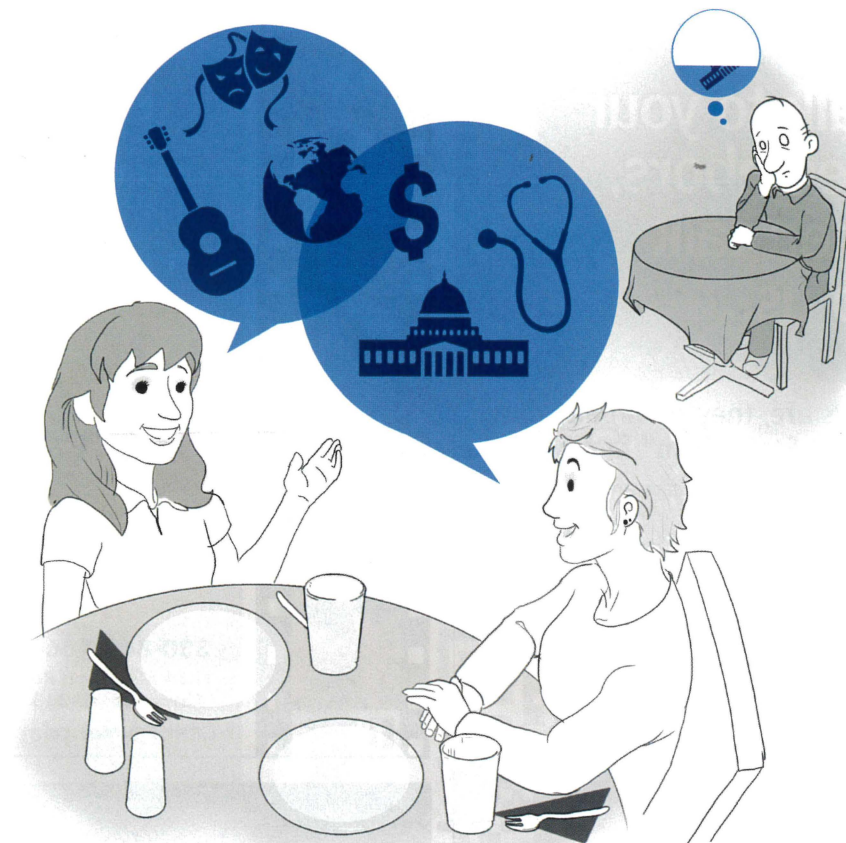
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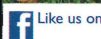
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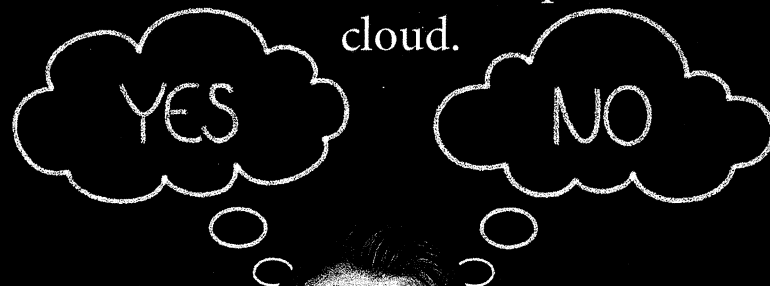
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From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members – Grace Hower Crawford, Muriel MacLachlan, LaTrine Schwan, Helen Troesch – and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works – even opera – with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 81st Season.

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From Glover Elementary School, we have artwork created by third grade students from the classrooms of Ms. Janet Kinel and Ms. Jenna Smith. Ms. Jodi Ashe-Crossley is the Art Teacher for the students. Ms. Crossley discusses the play with her pupils so that they have an understanding of the story, the time frame of the piece, background information about life in the 1800's etc. The children then process this information to help in the creation of their artwork. This is the second year that Glover School pupils will be our artists for the holiday shows. The students/artists and their teachers are invited guests to a daytime performance of *A Christmas Carol: The Musical*. After the show, they will be onstage to have their picture taken with the cast. They are then treated to a reception in the lobby. Our thanks to the students (and teachers) for the fabulous artwork that they have created for this production!

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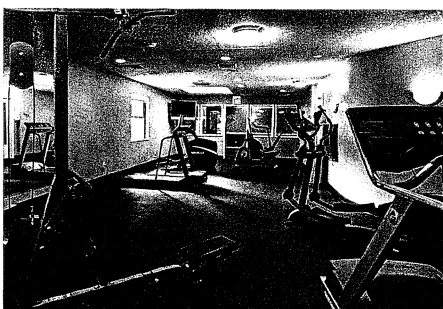
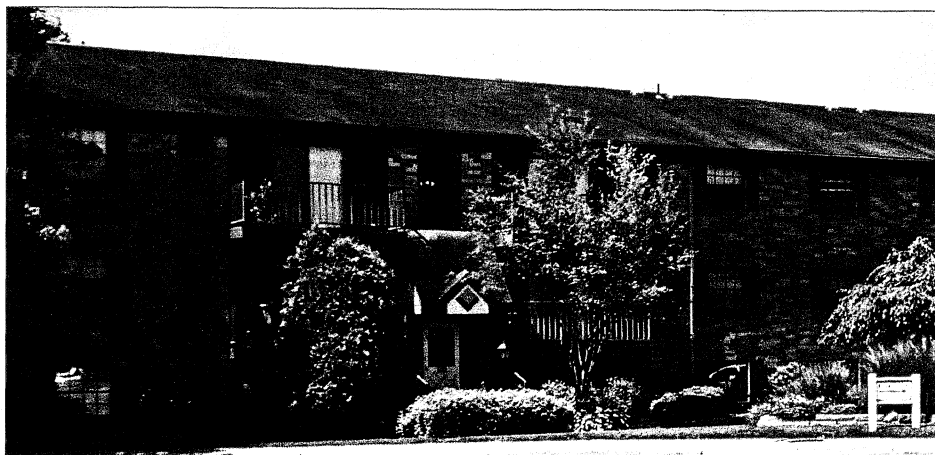
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Christmas Carol *The Musical*

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ALAN MENKEN

Lyrics by
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Book by
**MIKE OCKRENT &
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Original Choreography by Susan Stroman
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A Christmas Carol: The Musical — with music by Alan Menken, lyrics by Lynn Ahrens, and a book by Mike Ockrent and Ahrens — is an adaptation of Charles Dickens' short novel of the same name, long treasured as a classic Christmas story. The creators were drawn together by the desire to make a show that could appeal to children who had never or rarely experienced live theatre. As Ockrent says in his original director's notes, "I hope that kids and families will experience the same thrill I had all those years ago of enjoying the show and the wonderful reminder that nothing need remain the same, that within us all we have the capacity to share, communicate and love each other."

Ebenezer Scrooge is a prosperous curmudgeon who believes personal wealth is far more valuable than the happiness and comfort of others. With an infuriated "Bah! Humbug!" Scrooge wants nothing to do with Christmas tidings and charitable giving — but he's forced to face his

selfish ways when three ghosts on Christmas Eve lead him through his own past, present and future. Thanks to their guidance, Scrooge recognizes his faults and greets Christmas morning with a cheerful "Happy Christmas!" before spending the day reconnecting and sharing love with those who mean the most to him.

Through the years of the show's multiple revivals in New York, several notable men played the role of Ebenezer Scrooge, including F. Murray Abraham, Tim Curry, Tony Randall, Frank Langella, Tony Roberts, Jim Dale, Roger Daltrey and Roddy McDowall (in what would be his final role on Broadway). In 2004, the musical was adapted for television in a production produced by Hallmark Entertainment. The television version featured performances from such talents as Kelsey Grammar, Jason Alexander, Jesse L. Martin and Jennifer Love Hewitt.

complete the movie's remaining songs. Together, Menken and Rice won the Best Song Oscar and the Song of the Year Grammy for "A Whole New World," which also reached No. 1 on the *Billboard* charts. Menken also won the Best Score Oscar again. Menken's live-action film musical, *Newsies*, with lyrics by Jack Feldman, was released in 1992. Three more animated Disney musicals followed between 1994 and 1997 — *Pocahontas* and *The Hunchback of Notre Dame* (with lyrics by Stephen Schwartz) and *Hercules* (with lyrics by David Zippel) — with two more Academy Awards, for best song ("Colors of the Wind") and for best score (*Pocahontas*).

Among his many awards and honors, he has won eight Oscars, five Grammys, four Golden Globes, one Tony, and has received multiple nominations from the Drama Desk, the Outer Critics Circle, the New York Drama Critics' Circle, the Olivier Awards and the Drama League. He has been inducted into the Songwriters Hall of Fame and holds honorary doctorates from New York University and the University of North Carolina School of the Arts.

ABOUT THE SHOW'S CREATORS

ALAN MENKEN (*music*) has composed some of the most beloved songs and musical scores of our time. His work has introduced an entire generation to the world of musicals, on the stage and on the screen. In 1982 he collaborated with Howard Ashman to create *Little Shop of Horrors*, which became the highest grossing off-Broadway show ever, toured the world, won countless theater awards and resulted in a movie musical that earned Menken his first Oscar nomination for the song "Mean Green Mother from Outer Space."

On the strength of the success of *Little Shop of Horrors*, Menken and Ashman were hired to write the songs for the 1989 Walt Disney animated feature *The Little Mermaid*, for which Menken also wrote the score. The result was an Academy Award for the song "Under the Sea" and the Academy Award for Best Score. *Beauty and the Beast* followed in 1991, earning Menken two more Oscars for best song ("Beauty and the Beast") and best score. After Ashman died in 1991, and with the forthcoming *Aladdin* not yet completed, Menken began his collaboration with Tim Rice, to

LYNN AHRENS (*lyrics and book*) won Tony, Drama Desk and Outer Critics' Circle Awards and received two Grammy nominations for *Ragtime*. She was nominated for two Academy Awards and two Golden Globes for the animated feature *Anastasia*. She has written both book and lyrics for seven musicals: *Once On This Island* (Olivier Award for best musical, Tony nominations for best book and best score); *Seussical* (Grammy and Drama Desk nominations); Lincoln Center Theater's *Dessa Rose* and *The Glorious Ones* (both Drama Desk-nominated); *Lucky Stiff*; *Little Dancer* and Madison Square Garden's *A Christmas Carol: The Musical*. She wrote lyrics for *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *Ragtime* (2009 Broadway revival); *A Man of No Importance* (Outer Critics' Circle Award for best musical) and *Rocky* (Hamburg and Broadway). Ms. Ahrens is an Emmy winner and four-time Emmy nominee. Her many film and television credits include *A Christmas Carol: The Musical* (NBC-TV), *Camp* (IFC Films), *Lucky Stiff* (screenplay) and *Schoolhouse Rock*. She and composer Stephen Flaherty recently celebrated their 30 years of collaboration and received the Oscar Hammerstein Award for Lifetime Achievement. Her website is www.ahrensandflaherty.com.

MIKE OCKRENT (*book*) was born in London in 1946 and received a B.Sc. in Physics from Edinburgh University. In 1969 he won an Independent Television Award and was appointed Assistant Director at Perth Repertory Theatre in

Scotland. During the three years he was there, he directed over 20 plays. In 1973 he was appointed Artistic Director of the internationally renowned Traverse Theatre in Edinburgh, where he stayed for three years. Many of the plays he produced and directed then transferred to London.

Ockrent's Broadway productions include *Once a Catholic*, Rowan Atkinson's revue *Atkinson at the Atkinson*, *Big* (which received 10 Drama Desk Award nominations and five Tony Award nominations) and the world premiere of the concert version of the musical *King David*, written by Alan Menken and Tim Rice, the inaugural event at Disney's renovated New Amsterdam Theatre. He directed and co-conceived several productions of the celebrated *Me and My Girl* — at the Adelphi in London (where it won the Olivier, Ivor Novello and *Drama Magazine* Awards for Best Musical) and on Broadway, where it was nominated for 13 Tony Awards and for which he also won the Drama Desk Award for best director. He also directed and co-conceived the musical comedy *Crazy for You*. The Broadway production of the show won three Tony Awards (including best musical of 1992) and the London production won several Olivier Awards (including best musical of 1993).

- Sources: *Music Theatre International*, the *Songwriters Hall of Fame*, the *Internet Broadway Database* the official *Stephen Flaherty and Lynn Ahrens website* and the *Internet Movie Database*.



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LISA MANSFIELD*Managing Director*

A Christmas Carol, a novella by Charles Dickens, was a success right from the start. Published in 1843, the story has never been out of print and has been retold in many forms ranging from opera to cartoon. The phrases "Merry Christmas," "Bah! Humbug!" and the name of Scrooge, all of which originated with the story, immediately conjure up images of Dickens and his classic tale of redemption and giving. If searched on the Internet, hundreds of versions and parodies can be found.

This holiday season, we are thrilled to offer the musical version by Alan Menken (*Little Shop of Horrors*, *The Little Mermaid* and *Beauty and the Beast*) and Lynn Ahrens (*Ragtime*, *Seussical*, *Once on This Island*) giving yet another life to this enduring tale. We hope that it brings you the joy of the season from our Weathervane family to yours.

MELANIE YC PEPE*Artistic Director*

After 15 years, it's hard to imagine a holiday season without *Joseph and the Amazing Technicolor Dreamcoat*. Every September, my youngest son, Jude, hears the music for Joseph as we prepare for auditions and says, "Is it Joseph season already?" This year, however, we are delighted to share *A Christmas Carol: The Musical* with you. This adaptation enjoyed a decade-long run at Madison Square Garden and features the music of Alan Menken. It's a musical we have been longing to include in our season.

This year we have the chance to start a new tradition. Hopefully, you will come to love *A Christmas Carol: The Musical* as much as we do and we will have two holiday traditions to uphold as we look forward to future productions of both *A Christmas Carol: The Musical* and *The Return of Joseph!*

DIRECTOR'S NOTES

Sit back and enjoy the nostalgia of this great musical retelling of *A Christmas Carol*. Just like Scrooge, many of us get caught up searching for our own riches and forget about the true riches in our lives. This story helps us remember what the holiday spirit truly means. As you delight in this production, please take a moment to notice how composer Alan Menken brings the themes of the show to life through music. One of my favorite moments of the show is heard in this theme sung by a various characters throughout the show. "Let the stars in the night remind us of man's compassion. Let us love till we die, and God bless

us everyone." The first time we hear this melody is through Grace Smythe as she sings next to her mother's coffin. Next we hear Scrooge's mother sing to her young children before she is forced from them. The last time we hear the melody is in the graveyard in Scrooge's future. All of these characters are facing their darkest, and yet this uplifting lyric melody proves their faith. Scrooge must face his own darkest hour to truly feel compassion, love and faith. I hope you and your family enjoy the show and leave filled with the Holiday Spirit.

Marley/Beadle.....	Eric Mansfield
Mr. Smythe.....	Paul Cinko
Grace Smythe.....	Giovanna Abucejo
Scrooge.....	Jeff Bixby
Mr. Cratchit.....	Theodore Mansfield
Martha Cratchit.....	Adeline Pelletier
Mrs. Cratchit/Dancer.....	Sarah Craven
Tiny Tim.....	Stanley Niekamp
Fred Anderson.....	Codey Montecalvo
Jonathon.....	John Allen Kenderick
Ghost of Christmas Present.....	Sabrina Reed
Ghost of Christmas Past.....	Essence Johnson
Mrs. Mops.....	Abigail Lyman
Young Scrooge at 8.....	Conor Clawson
Scrooge's Father.....	Owen Casino
Scrooge's Mother.....	Elena Gabrielle Flauto
Mr. Hawkins.....	Lukas Gregg Cinko
Scrooge at 12.....	Connor McFalls
Fan/Dancer.....	Isabelle Bailey
Mr. Fezziwig.....	Charles Allgood
Young Ebenezer.....	Benjamin Mehalik
Young Marley.....	Elek Kitchen
Emily/Dancer.....	Haley Gallagher
Mrs. Fezziwig.....	Brooke Lytton
Ghost of Christmas Future/Dancer.....	Samantha Woodill
Poulterer.....	Morgan Bedilion
Ensemble/Ghost.....	Logan Chapman
Sally Anderson/Ghost/Dancer.....	Aliyah Evans
Ensemble.....	Audrey Halvorson
Ensemble.....	Hanna Kancherla
Ensemble.....	Ilona Kitchen
Ensemble/Ghost.....	Taylor Lute
Ensemble/Ghost.....	Julia Mullin
Ensemble.....	Alexis Robles
Ensemble.....	Alanaya Willimas

PRODUCTION TEAM**Set Construction**

David Deming
Roger Dieringer
Dale Gilbert
Ruth Richardson

Costumes

Loretta Brinton
Bronwyn Craven
Jen Desberg
Harriet DeVeto

Millie Keyser

Joanna Mack
Pat Nichols
Therese Sheffer

Costume Stock Crew

Yvonne Chapman
Diane Geul
Melanie Hauer
Linda Jarvis

THANKS TO OUR HARD-WORKING VOLUNTEERS

The following are the dedicated volunteers who have assisted us recently.

Stacy Bechtel
Phyllis Bernel
Jeff Bixby

Eleanor Campbell
Chris Capron
Ashley Collins
Wendy Cooley
Scott Davis
Jacqueline DeBose
April Deming
Harriet DeVeto

Giselle Fleming
Jill Forster
Emily Ha
Chuck Haas
Ian Haberman
Kaitlyn Harris
Shaneen Harris
Meg Hopp
Jim Horvath
Bunny Lacey
Bryson Lambes

Jo McGarvey
Mitzi Mild
Sarah Montgomery
Rose Morrison
Eileen Moushey
Lois Murray
Megan Nelson
John O'Neill
Pat Nichols
David Otto
Alaina Phillips

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Tom Stephan
Caroline Stevens
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- II. The Streets of London.
- III. Scrooge's Parlor.
- IV. Scrooges Bedroom. Night.
- V. The Law Courts.
- VI. The Factory.
- VII. Mr. Fezziwig's Bank.
- VIII. Scrooge and Marley, Ltd.

There will be a 15-minute intermission.

- I. A Starry Night.
- II. The Streets of London.
- III. St. Paul's Graveyard.
- IV. Scrooge's Bedroom. Christmas Morning.
- V. The Streets of London.

Setting: Christmas Eve, London, England, 1843.

ORCHESTRA

Sharon Alberson, *keyboard*
Denise O'Malley, *clarinet and alto saxophone*
Michelle Worthing, *flute*
Louis Turndick, *percussion*



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SARAH ELAINE BAILEY (*Director*) most recently directed and choreographed *Peter Pan*. Her other Weathervane directorial credits include *Oklahoma!*, *The Wizard of Oz*, *The Music Man*, *Honk!*, *Annie*, *Rodgers and Hammerstein's Cinderella*, *Seussical the Musical*, *Madeline and the Gypsies*, *Madeline's Rescue*, and *Go, Dog. Go!* She also directed and choreographed our previous annual holiday show, *Joseph and the Amazing Technicolor Dreamcoat*, for the past 12 years! As a performer on the Weathervane stage, she played Trix (the aviatrix) in *The Drowsy Chaperone*, Sister Margaretta in *The Sound of Music* and Sister Amnesia in *Nunsense* (for which she won a Chanticleer Award). In September 2010, she joined the Playhouse's professional staff as its Education Outreach Coordinator, assisting the Playhouse's education department in coordinating the hiring and training of the many teachers who staff Weathervane's participation in the Akron After School program. This past May, she became our Director of Education and Resident Director. She received her bachelors degree in music from Ohio Northern University and her masters degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in the Guangdong, China International Vocal Competition and performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and as Cherubino in *Le Nozze de Figaro*. Her grandest roles, however, remain mother to three daughters — Isabelle, Sophia and Cecilia — and wife to husband, Kyle, with whom she makes her home in Cuyahoga Falls.



SHARON DOBBINS ALBERSON (*Musical Director*) is a graduate of Kent State University School of Music and was a Blossom Music Scholar with the Cleveland Orchestra. A graduate of The University of Akron School of Law, Harvard Divinity School and Oxford University, Sharon is a minister, lawyer and musician. She is the founder and director of Faith Musicals, a faith-based musical company that produces eight original musicals for the benefit of local and national charities. Her musical, *The Trial of Job*, was

performed in February at the Akron Civic Theatre as a benefit for The University of Akron School of Law Human Trafficking Re-Entry Clinic. Her new musical, *Fair Trade*, was performed in October at the Ohio Fair Trade Expo at John Carroll University. For Weathervane Playhouse, Sharon served as the musical director for the 2009, 2011, 2012, 2013 and 2014 productions of *Joseph and the Amazing Technicolor Dreamcoat*, *Peter Pan* (2015), *Oklahoma!* (2015), *The Wizard of Oz* (2014), *Honk!* (2013), *The Music Man* (2013), *Annie* (2012), *Rodgers and Hammerstein's Cinderella* (2011) and *Seussical* (2010). Sharon lives in Cuyahoga Falls with her husband Ramsey and is the proud mom of Heather, who is a senior at The Ohio State University.



MARISSA LEENAARTS (AEA) (*Choreographer*) grew up performing in the Akron and Cleveland area. She is happy to be back in her home town after performing as an Equity singer/dancer at Walt Disney World for 5 years. At Disney she was contracted in several shows including *The Hoop Dee Doo Revue*, *Disney's Voyage of the Little Mermaid* and *My Disney Girl's Perfectly Princess Tea Party*. She has performed in both professional and community theatres throughout Ohio and Florida. Marissa is currently the choreographer for Akron School for the arts productions at Firestone High School as well as the choreographer for Akron's All-City Musical. Her choreography credits include *Mary Poppins*, *Ghost The Musical*, *Bye Bye Birdie*, *Shrek the Musical* and *Joseph and the Amazing Technicolor Dreamcoat*. Marissa teaches musical theatre at Weathervane Playhouse. She is a member of Actors' Equity Association.



HANNAH VINOGRAD (*Stage Manager*) served as the stage manager for *Joseph and the Amazing Technicolor Dreamcoat* for the last five years and is excited for the challenge of this new show. No stranger to the Weathervane stage and backstage, Hannah was last seen in *Hair* and *Oklahoma!* She also served as properties designer for *Crazy Man* and co-designer for *Dirty Rotten Scoundrels*. Hannah thanks her friends and family for coming to see the show. A huge thank you to her husband, Igor.



PARKER THOMPSON (*Assistant Stage Manager*) made his Weathervane debut as Grapple in our production of *Peter Pan*. He attends Claggett Middle School in Medina. Parker's theater credits there include *Annie, Jr.* (President Roosevelt), *Liberated Cinderella* (Godfather), *Bump Snickers* (Ensemble). Parker enjoys choir, playing the tuba and bassoon and ski club.



JONATHON HUNTER (*Scenic and Lighting Designer*) has designed lighting for Weathervane productions including *Peter Pan*, *Oklahoma!* (for which he won a Chanticleer Award), *A Delicate Balance*, *The Roar of the Greasepaint — The Smell of the Crowd*, *Dirty Rotten Scoundrels*, *The Music Man*, *Rodgers and Hammerstein's Cinderella* and *Pippin*. He holds an M.F.A. in lighting design from the University of Virginia and is currently Weathervane's Technical Director. Jonathon's other Weathervane credits include properties designer for *A View from the Bridge*, *Breaking the Code* and *The Sum of Us* and stage manager for *They're Playing Our Song* and scenic design for *Peter Pan* and scenic co-design for *Dracula*.



JOHN COYNE (*Sound Designer*) is currently a senior at Cuyahoga Falls High School, where he's served on the theater crew since 2013, holding one of six higher-up positions on the team. He has helped to put together and run many shows in the school's auditorium and Little Theatre,

including *Grease*, *The Wizard of Oz* and *Almost, Maine*. This marks his first year at Weathervane Playhouse, having first served on the crew for *A Delicate Balance* and serving as sound designer for *Peter Pan*. He hopes to attend Kent State University starting in the fall of 2016 to study technical theater and sound engineering.



CHRIS SIMMONS (*Properties Designer*) makes his return as a props designer after designing for *Oklahoma!* this past summer, for which he won a Chanticleer. He earned his B.A. in Theatre Arts and Master's in Education from The University of Akron. His other properties design credits include *Little Shop of Horrors*, *Kindertransport*, *Hairspray* and *You're a Good Man, Charlie Brown*. Chris started his third year as the Director of Drama at Nordon High School this fall.



JASEN J. SMITH (*Costume Designer*) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.


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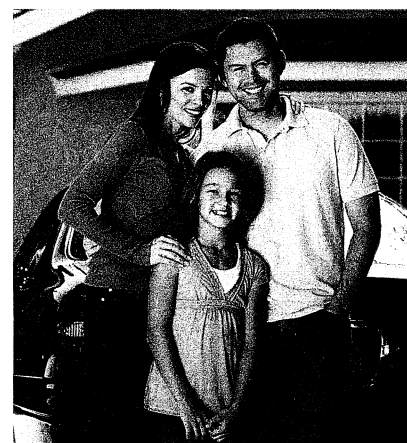
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ERIC MANSFIELD (*Marley/ Beadle*) returns to Weathervane Playhouse, where he last performed as Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* in 2013. A familiar face to local TV

news viewers, Eric earned three Emmy Awards and was nominated for many others during an 18-year broadcast journalism career with WKYC-TV. He is also a retired Army officer with service in Iraq, Hurricane Katrina and many state emergencies. Currently the Executive Director of Media Relations at Kent State University, Eric says the biggest draw to the stage is the opportunity to perform alongside his son, Theodore, who is playing Cratchit. Eric is married to Weathervane's Managing Director, Lisa Mansfield, and the couple have two other sons, Joshua and Jacob, both of whom have performed on stage at Weathervane.



PAUL CINKO (*Mr. Smythe*) goes to Archbishop Hoban High School as a freshman. He loves playing tennis and basketball. He is part of the men's tennis team at Hoban, which starts in March. Paul was

introduced to Weathervane when he participated as chorus for *Joseph and the Amazing Technicolor Dreamcoat* representing St. Francis de Sales school, when he was in second grade. Paul's experience in theater started in his school's junior productions, from chorus in *Annie Jr.*, a soldier in *Fiddler on the Roof*, Willie Wonka in *Willie Wonka*, and as Shang in *Mulan Jr.* He also had the opportunity to play as Shrek in *Shrek, Jr.* in Medina over the summer. He is in the adult choir at St. Francis de Sales parish and part of the concert choir at Hoban. He would like to thank Sarah Bailey for casting him to play Mr. Smythe in *A Christmas Carol: The Musical*. He looks forward to an amazing show, to make new friends, and of course, to hang out with his brother Lukas.



GIOVANNA ABUCEJO (*Grace Smythe*) is very excited to participate in this production. This marks her fourth show. Her first production at Weathervane was *The Wizard of Oz* in 2014, in which she played

the Munchkin barrister, poppy, and a jitterbug. Since then, her love for performing has grown. This past spring, she was in Weathervane's

Oklahoma!, and in the summer she was a Lost Boy in *Peter Pan*. She performs with Weathervane's show choir, the Chanticleers. A few years ago, she sang a solo at her school, St. Hilary in Fairlawn, where she is a seventh grader. Besides acting, singing, and dancing onstage, Giovanna loves to write, play piano, and participate in volleyball, gymnastics, and cheerleading.



JEFF BIXBY (*Scrooge*) most recently served as Stage Manager for our fall production of *Hair*. Last spring he appeared on our stage in the role of a lifetime as Polonius in our production of *Hamlet*. He

is no stranger to the Weathervane stage; under the lights or behind the scenes. Other onstage credits include *Joseph and the Amazing Technicolor Dreamcoat* (Jacob) four times, *The Man of La Mancha* (The Barber) and *See How They Run* (Mr. Humphries). Stage managing credits include *Xanadu*, *Annie* and *The Taming of the Shrew*.



THEODORE MANSFIELD (*Mr. Cratchit*) is no stranger to our stage. From 2006 to 2014, he performed in *Joseph and the Amazing Technicolor Dreamcoat*.

Other Weathervane credits include *Honk!* (Jay Bird/Barnacles Goose), *Pippin* (Theo), *Shine!* (Rob), *Seussical* (JoJo). In 2012 he played Edgar/Little Boy in the Kent State University production of *Ragtime*. His credits at Miller South School for the Visual and Performing Arts include *Les Misérables* (Enjolras) and *Pippi Longstocking* (Captain Longstocking). This past summer he had an amazing opportunity to perform in Austria and Bratislava with the Miller South Show Choir.



ADELINE PELLETIER (*Martha Cratchit*) is excited to make her Weathervane debut with this production. She just moved to Ohio from California and is in third grade in Hudson. This past

summer, she played Michael Darling in *Peter Pan* in a production in California. Adeline has been in numerous productions and sang with her church choir in California. When not rehearsing for a production, she enjoys playing soccer on the Hudson travel team.



SARAH CRAVEN (*Mrs. Cratchit/Dancer*) was last seen on our stage as The Baker/Gad's Wife in the 2014 production of *Joseph and the Amazing Technicolor Dreamcoat*. Other Weathervane credits include

The Wizard of Oz, *The Roar of the Greasepaint – The Smell of the Crowd*, *Honk!*, *Annie* and *The Music Man*. Sarah is a freshman at Firestone High School in the vocal program and International Baccalaureate program. This past summer, she performed in Austria and Bratislava with the Miller South Show Choir.



STANLEY NIEKAMP (*Tiny Tim*) is very excited return to the Weathervane stage after recently playing John Darling in *Peter Pan*. Stanley is a fourth grader at Miller South School for the Visual and

Performing Arts. He first appeared as Michael Banks in the Firestone High School production of *Mary Poppins*. He also has appeared with Hudson Players in *Seussical* (JoJo), Barberton's Magical Theatre Company's *Tales of a Fourth Grade Nothing* (Jimmy), the Akron All-City Musical *Bye Bye Birdie* (Randolph) and in the ensemble of Porthouse Theatre's *Oliver!* Recently, Stanley appeared as Young Shrek in the Akron All-City Musical production of *Shrek: The Musical*. Stanley studies voice and piano. He enjoys soccer and swimming in his spare time.



CODEY MONTECALVO (*Fred Anderson*) has sung and danced on our stage many times. You may recognize him as the Wonderful Wizard of Oz from last year's production. Other Weathervane credits include *Honk!* (Barney Bullfrog), *Annie*, *Rodgers and Hammerstein's Cinderella* and *Joseph and the Amazing Technicolor Dreamcoat*. Codey is a freshman at Firestone High School in the International Baccalaureate program. He is part of the men's chorus and cross country team.



JOHN ALLEN KENDRICK (*Jonathon*) is very happy to be making his Weathervane Playhouse debut. Jack just started his third year as a vocal student at Miller South School for the Visual and

Performing Arts, and has enjoyed his opportunities to perform there. Favorite roles include Junction Joe in Miller South's production of *Schoolhouse Rock Live! Jr.*, Gavroche in *Les Misérables*, *School Edition*, and a member of the pickpocket ensemble in Porthouse Theatre's 2014 production of *Oliver!* Jack thoroughly enjoys performing, video gaming, hanging out with his friends, and video gaming while hanging out with his friends. "Many thanks to Miss Sarah for this opportunity! For Papa."



SABRINA REED (*Ghost of Christmas Present*) most recently portrayed Liza/Tiger Lily in our production of *Peter Pan*. Other Weathervane credits include

Issachar's Wife in the 2014 *Joseph and the Amazing Technicolor Dreamcoat*, appearing with the ensemble of *The Wizard of Oz* and performing as a River City Kid in *The Music Man*. Most recently, she appeared in *Shrek: The Musical*, the Akron All-City Musical, at the Akron Civic Theatre. This past spring, she played Oda Mae Brown in *Ghost: The Musical* at Firestone High School. She is an alumna of Akron's Miller South School for the Visual and Performing Arts, where she played Eponine in *Les Misérables*. Off the stage, Sabrina enjoys soccer (she was a freshman starter on Firestone's varsity team and earned a letter), volleyball, reading and writing.



ESSENCE JOHNSON (*Ghost of Christmas Past*) is thrilled to make her Weathervane stage debut. She is a senior at Firestone High School. Essence sings with the choir at Firestone High School.

She also enjoys singing at her church and writing her own songs.



ABIGAIL LYMAN (*Mrs. Mops*) is thrilled to return to the Weathervane stage since last being seen as orphan Kate in *Annie*. She is also a member of the Weathervane Chanticleers.

Last summer, Abigail appeared as Young Fiona for the All-City Musical, *Shrek: The Musical*, at Akron Civic Theatre. She is an 8th grader at Miller South School for Visual and Performing Arts, where her stage credits include *Pippi Longstocking* (Pippi), *Doctor Doolittle* (Stubbins) and ensemble in *Les Misérables* and *School House Rock*. Outside of school, Abigail studies voice and dance. She also attends summer and winter intensives with Broadway Artists Alliance in NYC. Abigail is President of Junior Thespians and a member of the National Junior Honor Society at Miller South. She loves traveling, hanging out with her friends, family and dog, Matilda.



CONOR CLAWSON (*Young Scrooge at 8*) is an eight-year-old second-grader at Resnik CLC in Akron. He was thrilled to make his theatrical debut over the summer playing both Nana

and the Crocodile in *Peter Pan* at Weathervane! Conor has enjoyed participating in Weathervane's Neighborhood Playhouse camp as well as Weathervane classes at Resnik Drama Club. Baseball and soccer are his favorite sports. Other hobbies include hanging out with his little black cat, Zuki, and playing with Skylanders and Legos. He is looking forward to participating in a Lego League at his school. Many thanks to big sisters Elise and Anna, Weathervane actresses who have shared the joy of theater with him since he was a toddler!



OWEN CASINO (*Scrooge's Father*) returns to Weathervane after last being seen in the ensemble of *Joseph and the Amazing Technicolor Dreamcoat* in 2012. Other credits include *Miracle on 34th Street*

(Johnny) and *The Best Christmas Pageant Ever* (Sam), both at Magical Theatre Company. Owen is a 16-year-old homeschooled student in Akron. He has taken classes in stage combat and magic and studied piano for eight years. He enjoys building elaborate Lego models and practicing his magic tricks in his spare time.



ELENA GABRIELLE FLAUTO (*Scrooge's Mother*) is the 2015 Harvest for Hunger Virtual Idol Champion (her YouTube video raised enough money to provide

5,660 meals to Akron's hungry families). Elena was a National Anthem soloist with the Rubber Ducks June 2014, August 2015, and is to return for the 2016 season. For the last two years, she has had solo vocal performances at the Akron Heart Walk. Last December, Elena appeared on the Fox 8 Cleveland Morning Show, and performed in Helen Welch's Jingle Bell Swing at the Akron Civic Theatre. In 2013, she sang with the Cleveland Jazz Orchestra. Elena loves being a Weathervane Chanticleer, and before that, played in our *Wizard of Oz*. Elena is a seventh grader at Revere Middle School, an Honor Roll recipient, and enjoys playing piano and songwriting.



LUKAS GREGG CINKO (*Mr. Hawkins*) is thrilled to return to the Weathervane stage. He made his debut as Weatherby in *Peter Pan*. He is a 5th grader in Saint Francis de Sales School. Lukas

enjoys performing in musicals and plays. He loves meeting new friends, and learning new songs, and acting. He would like to thank Mrs. Sarah Bailey for giving him the opportunity to be in the show during this magical season. He also is thrilled to perform side by side with his brother, Paul. Lukas loves playing tennis, swimming and belongs to Webelos pack 3215/Boys Scouts of America.



CONNOR MCFALLS (*Scrooge at 12*) is thrilled to be a part of this talented cast, and is excited to be part of this production. Previously on our stage, he sang with the choir in the 2012 *Joseph and the*

Amazing Technicolor Dreamcoat. Connor also is a proud member of Weathervane's show choir, The Chanticleers. He is a 7th grader at Miller South School for the Visual and Performing Arts, where he studies vocal and double bass. He is an active member of Concert Choir, orchestra, and Jr. Thespians. Some of Connor's favorite roles include Bill from *Schoolhouse Rock Live! Jr.* and playing Constable Cling in *Pippi Longstocking*, both at Miller South. When not on stage, Connor is reading, listening to music, playing his electric bass, and on the baseball field.



ISABELLE BAILEY (*Fan/Dancer*) was most recently seen in *Peter Pan*. Last summer, she appeared here in *The Wizard of Oz*. In 2013, she appeared in two of our productions, singing and dancing with the ensembles of both *The Music Man* and *Honk!* For the past two Decembers, Isabelle also was delighted to dance with the company of Moscow Ballet when its *Great Russian Nutcracker* appeared at the Music Hall at the Cleveland Public Auditorium. Isabelle began the seventh grade this year at St. Joseph School in Cuyahoga Falls. She has studied dance for eight years. She is on the Honor Roll, student council, math team and was the school spelling bee champ!



CHARLES ALLGOOD (*Mr. Fezziwig*) is a 17 year old junior at Firestone High school who is currently a visual arts student. He previously attended Miller South School for the Visual and Performing Arts and has performed in several musicals for both schools such as *Charlotte's Web*, *Dream Girls*, and *Ghost*. Charles also participates in Firestone's men's choir and symphonic choir.



BENJAMIN MEHALIK (*Young Ebenezer*) is a junior at Woodridge High school. This is his first production with Weathervane and he is very excited to be a part of it. He acted in his high school play *Almost, Maine* his freshman year along with singing in the men's ensemble. He has been a member of Woodridge's show choir Rhapsody for two years. Ben loves *The Hobbit* and *The Lord Of The Rings* movies, and enjoys playing golf in his free time.



ELEK KITCHEN (*Young Marley*) is a freshman in the vocal program at Firestone High School in Akron, where he is a part of the men's choir and the cross country team. Elek's theater credits include *Willy Wonka, Jr.* (The Candy Man), *The Wizard of Oz Jr.* (Hunk/Scarecrow) and *Suessical, Jr.* (The Cat in the Hat) at Falcon Academy of Creative Arts. He also has held roles in *Fruitcakes*, *Peter Pan* and *Honk!* at Dynamics Community Theater as well

as *Peter Pan*, *The Wizard of Oz* and *Joseph and the Amazing Technicolor Dreamcoat* at Weathervane Playhouse. Elek is a part of the All Americans Show Choir Team at Heid's ETC School of Musical Arts. He would like to wish the cast and crew of *A Christmas Carol* "Break-A-Leg!"



HALEY GALLAGHER (*Emily/Dancer*) most recently appeared on stage at the Akron Civic Theatre in the All-City Musical production of *Shrek: The Musical* and as a Comforter in *The Trial of Job*. Also last year, Haley appeared in *Ghost the Musical* at Firestone High School. Earlier last year, Haley was on our own stage as Levi's Wife in *Joseph and the Amazing Technicolor Dreamcoat*. Other Weathervane credits one of the Urchins in *The Roar of the Greasepaint - The Smell of the Crowd*, Crow/Jitterbug/Wanda Winkie in *The Wizard of Oz*, Mother Swan and Grace in *Honk!*, Duffy in *Annie*, and Portia in *Rodgers and Hammerstein's Cinderella*. Now a sophomore at Firestone High School, she is involved in the woman's chorus and symphonic choir and is in Firestone's Visual and Performing Arts program.



BROOKE LYTTON (*Mrs. Fezziwig*) just wrapped up *Ordinary Days* (Claire) in our Dietz Theater. She is thrilled to be stepping over to the mainstage with this production. Brooke is a junior at Kent State University studying psychology. Her favorite credits include *Ragtime* (Mother), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), an ensemble member in *Rent*, and *Rodgers and Hammerstein's Cinderella* (Joy). Brooke would like to thank her friends and family who always support her.



SAMANTHA WOODILL (*Ghost of Christmas Future/Dancer*) is a recent graduate of Akron School for the Arts, where she took part in the dance department and was also a part of two choirs and after-school theater. She is currently taking time off school to chase her dreams of dance in New York City.



MORGAN BEDILION (*Poulterer*) is making her debut appearance on the Weathervane stage after performing for the last several years with the All-City Musical, Falcon Academy of Creative Arts and Dynamics Theater. She is an 8th grade honors student at Miller South School for the Visual and Performing Arts and member of the Weathervane Chanticleers show choir. Morgan plans on pursuing a career in musical theater. She loves all things Broadway and *Doctor Who*.



LOGAN CHAPMAN (*Ensemble/Ghost*) is a student at Miller South School for the Visual and Performing Arts, where he was seen as Bloom in *Pippi Longstocking*. Other credits at Miller South include *Les Misérables* and *Schoolhouse Rock Live! Jr.* His Weathervane credits include *The Wizard of Oz*, *Joseph and the Amazing Technicolor Dreamcoat* and *Oklahoma!* all this past season. Logan studies trombone and steel drum and has been dancing for eight years. He also is a member of the Miller South Show Choir and the ETC Show Choir. Logan traveled to Europe this summer to compete with the Miller South Show Choir.



ALIYAH EVANS (*Sally Anderson/Ghost/Dancer*) is excited to return to the Weathervane stage after her debut in last year's production of *Joseph and the Amazing Technicolor Dreamcoat*. She is an eighth grader at Miller South School for the Visual and Performing Arts, where she sings with the show choir and has appeared in *Pippi Longstocking*, *Schoolhouse Rock Live! Jr.*, *Doctor Dolittle* and *Willie the Shake's Greatest Hits*. Aliyah also volunteers with the Haven of Rest Ministries, the Salvation Army and MedWish International. She also competes in gymnastics.



AUDREY HALVORSON (*Ensemble*) is excited to be performing in *A Christmas Carol: The Musical*. She was recently seen on stage in Broadview Heights Spotlights production of *13: The Musical* (Molly). Some of her favorite roles include *Alice in Wonderland* (Queen of Hearts) at Buckeye Community Theatre, *Joseph and the Amazing Technicolor Dreamcoat* (Ishmaelite) at Weathervane

Playhouse and *Oliver!* (Townsperson, Harlequin) at Brecksville Theatre on the Square. She is in eighth grade at Revere Middle School, where she sings in the choir, plays basketball and soccer and is a WEB leader and a member of student council. In her free time she enjoys taking voice lessons, playing ukulele, drawing and reading.



HANNA KANCHERLA (*Ensemble*) is a 7th grader at Miller South School for the Visual and Performing Arts, where she is in vocal and show choir. Hanna's credits include *Doctor Dolittle*, *Schoolhouse Rock Live! Jr.*, and *Pippi Longstocking*, all at Miller South. At Weathervane, she was in *Annie*, *Honk!*, *The Wizard of Oz*, and the children's choir in *Joseph and the Amazing Technicolor Dreamcoat*. Hanna is more than happy to be back on the Weathervane stage. This summer she travelled to Europe with the Miller South Show choir where they competed and won gold. In her spare time, Hanna enjoys playing soccer on her travel soccer team, playing piano and taking lessons, singing and taking vocal lessons, doing gymnastics, dancing, acting, and playing violin.



ILONA KITCHEN (*Ensemble*) is a 6th grader at St. Patrick School in Kent. She has recently been awarded with the 2015 Garrettsville Idol Winner: Youth Division. Her stage credits include *Willy Wonka, Jr.* and *The Wizard of Oz Jr.* (Falcon Academy of Creative Arts), *Fruitcakes*, *Peter Pan* and *Honk!* (Dynamics Community Theater), *Peter Pan*, *The Wizard of Oz* and children's choir of *Joseph and the Amazing Technicolor Dreamcoat* (Weathervane Playhouse). Ilona is currently a Main Street Singer at Heid's ETC School of Musical Arts. Ilona would like to thank the staff and cast of *A Christmas Carol* for all your hard work and dedication to make this a fabulous show.



TAYLOR LUTE (*Ensemble/Ghost*) is an 11 year old 6th grade dance student who currently attends Miller South School for the Visual and Performing Arts. She has performed in several shows with Excell American Dance Company over the past four years. She plans to continue to pursue her education in dance and drama at Firestone High School.



JULIA MULLIN (*Ensemble/Ghost*) is appearing on the Weathervane stage for the first time. She attends Miller South School for the Visual and Performing Arts. Prior stage credits include *The Jungle Book* and *Aristocats*, both at St. Sebastian School. Last year, she was in the ensemble of *Pippi Longstocking* at Miller South. She loves singing, acting and dancing. Julia absolutely loves Broadway musical theater and one day hopes to be part of it!



ALEXIS ROBLES (*Ensemble*) most recently performed on our stage in *Peter Pan*. Her other Weathervane credits include *Oklahoma!*, *The Wizard of Oz* and *Honk!* She was in the ensemble of

Les Misérables at her school, Miller South School for the Visual and Performing Arts, and also in *Schoolhouse Rock Live! Jr.* Recently, she was in the ensemble of *Seussical* with Hudson Players. Away from the stage, Alexis also enjoys karate.



ALANAYA WILLIAMS (*Ensemble*) is excited to appear on the Weathervane stage for the first time. She turned 11 on Halloween and says she's not scared of Halloween because it's her lucky day. Alanaya likes to dance and sing and sometimes make rap songs with her mother. She also enjoys reading and writing poems and her favorite subject is science.

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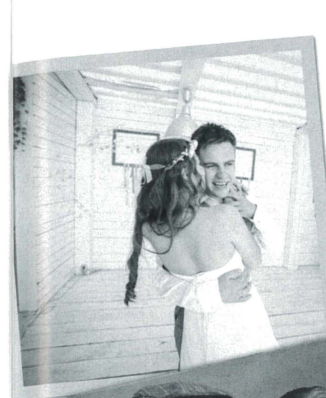




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