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CHRISTMAS MY WAY
2013-2014 Season
Mainstage Production #567
December 5 – 21, 2013

HONK!

Musical
July 19 - Aug. 4, 2013

2013 | 2014

Seventy-Ninth Season

XANADU

Musical Comedy
Sept. 5 - 22, 2013

I ♥ WP

Annual Gala Fundraiser
Sept. 28, 2013

NIGHT MUST FALL

Mystery
Oct. 10 - 27, 2013

The Waverly Gallery

Dramatic Comedy
Oct. 31 - Nov. 16, 2013

JOSEPH THE AMAZING TECHNICOLOR DREAMCOAT

Musical
Nov. 26 - Dec. 22, 2013

CHRISTMAS - My Way -
A Sinatra Holiday Bash

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UNCLE VANYA

Dramatic Comedy
Jan. 9 - 25, 2014

RACE

Drama
Jan. 30 - Feb. 16, 2014

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Feb. 28 - Mar. 16, 2014

-Life With- FATHER

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Mar. 27 - Apr. 13, 2014

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Comedy
May 1 - 18, 2014

Mystery of the GOLD DOUBLOONS
Pirates on the Ohio & Erie Canal

For Young Audiences
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Dirty Rotten Scoundrel

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— John Hedges, Executive Director —

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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season.

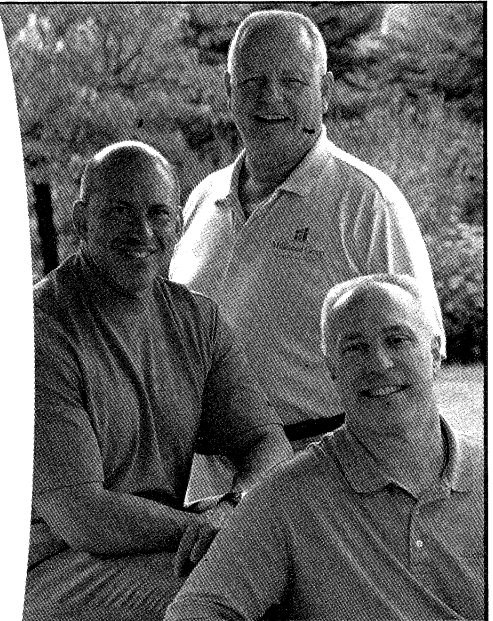
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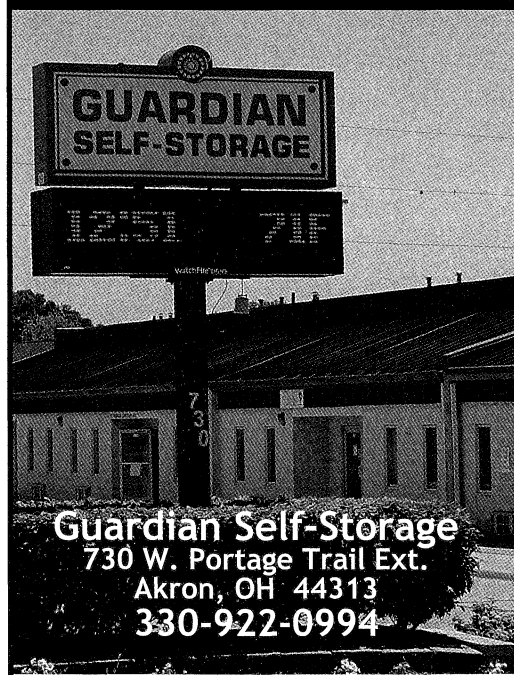
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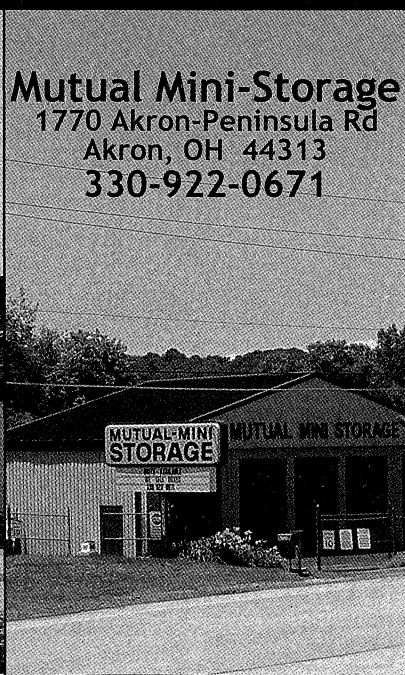
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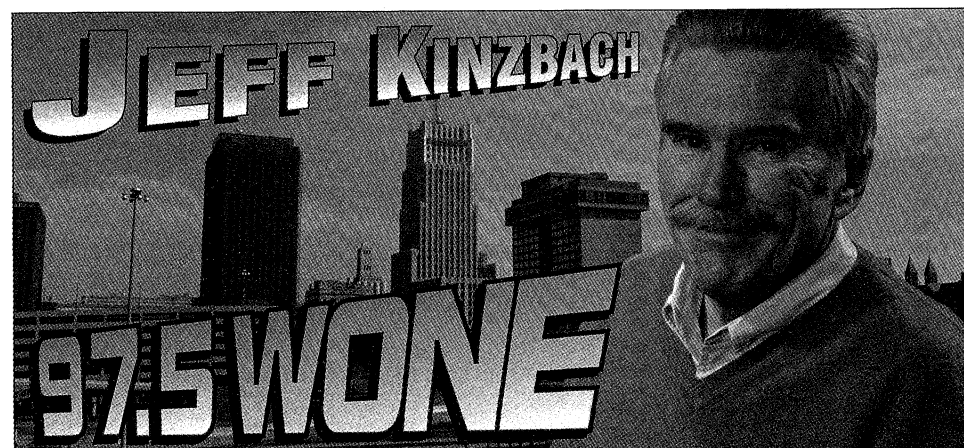


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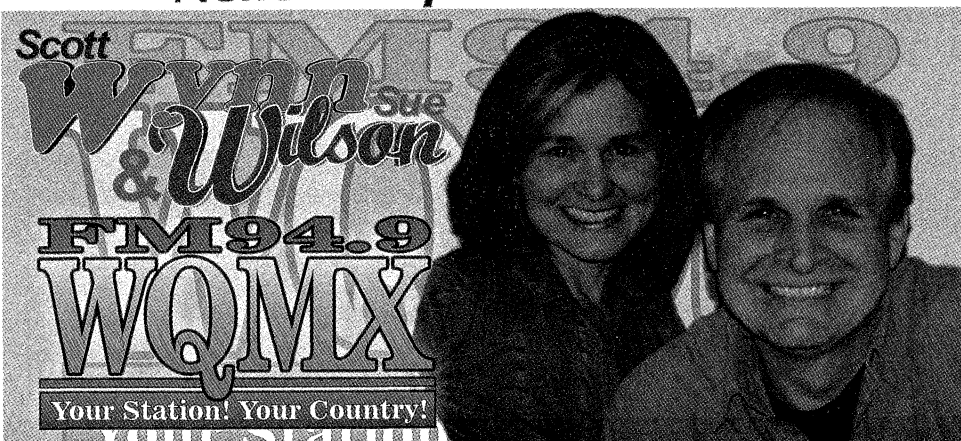
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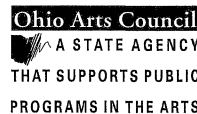
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In the Harris Family Gallery

From Crouse Elementary School, we have artwork created by third grade students from the classrooms of Theresa DeShane, Julia Spangler and Theresa Hudson with Erica Flemmer, the Art Teacher for all the students. Many thanks, also, to Sue Yingling, retired Art Teacher from the Akron Public Schools, for her help with this project. This year marks the 12th anniversary of the special relationship that exists between Crouse Elementary School and Weathervane Playhouse. The students/artists and their teachers were invited guests to a daytime performance of *Joseph and the Amazing Technicolor Dreamcoat*. After the show, they were invited onstage to have their picture taken with the cast. They were then treated to a reception in the lobby. Our thanks to the students and teachers for the artwork that has been provided for this production and Joseph!

Marci Paolucci, Gallery Curator

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From Our Executive Director

The Season of Giving

As we enter the holiday season and that time of year when nonprofits are soliciting end-of-the-year donations, we who are doing the asking are faced with the inevitable and often times overlooked question; why should anyone want to give away their hard-earned money to my organization? Essentially put, what is the value my organization provides that is so important that someone should give money to it?

The answer to that question lies in the veracity of our mission: Weathervane Playhouse exists to enrich the quality of life in Northeast Ohio by providing life-enhancing artistic experiences and to engender greater understanding, empathy and tolerance in our community. Theater at its best is a place where we can come together as a community to experience a shared sense of our own humanity -- in addition to being entertained. In an age where technology is driving us further apart, that simple act of coming together to reconnect with what makes us all more alike than different is an increasingly rare and important commodity -- and one that can reverberate in positive ways throughout our community.

When I came to Weathervane six years ago, I asked people to tell me their stories about the theater and what it meant to them. I received an overwhelming number of responses including this one:

"As I became more involved at Weathervane, the sense that something was 'missing' from my life vanished. What I found wasn't just a great creative outlet, but a new extension of my family. Weathervane has amazing energy."

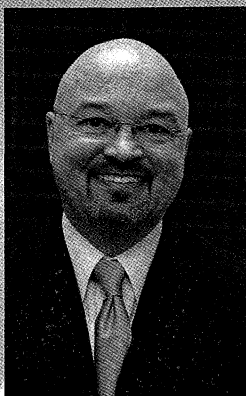
This, and countless other stories like it, are the reasons why Weathervane is worthy of your support -- because we are literally changing and improving lives every day.

I hope you will consider supporting Weathervane Playhouse this holiday season with either a tax-deductible contribution or by purchasing one or more of our coupon ticket books for yourself or as gifts. In so doing you will be supporting a nonprofit that may not help people with the means to live, but you'll surely be assisting an organization that gives people a reason to live.

I wish you all a happy and blessed Holiday Season and New Year!

Sincerely,

John Hedges
Executive Director
jhedges@weathervaneplayhouse.com



Weathervane

— PLAYHOUSE —

79th Season -- 2013-2014

Production #567

December 5 - 21, 2013



A Sinatra Holiday Bash

Conceived by David Grapes and Todd Olson

Book by Todd Olson

Original production directed by David Grapes

Original piano/vocal arrangements by Vince di Mura

First Workshop Production: MusicalFare, Buffalo NY -- December 2002; Directed by Randy Kramer
World Premiere Production: Birmingham Summerfest Cabaret, Birmingham AL -- December 2003; Directed by David Grapes

Directed & Choreographed by Jacqi Loewy

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About the Creators



DAVID GRAPES II (co-creator) is currently a Professor of Theatre and the Director of the School of Theatre Arts and Dance at the University of Northern Colorado in Greeley. Here he administers one of the country's largest undergraduate theatre programs (340 majors) and serves as the Producer for UNC's 72 year-old professional summer stock company, the Little Theatre of the Rockies.

Prior to joining the faculty at UNC, David served for six years as the Producing Artistic Director of the Tennessee Repertory Theatre in Nashville. There he produced 36 productions including three world premieres, established an "off-Broadway season" of contemporary plays, worked with numerous guest stars, expanded the Rep's education department, forged new relationships with local academic and cultural institutions, initiated two co-productions with sister theatre Arkansas Rep and was the recipient of eight "Tennie Awards" for Best Direction.

An award-winning director, actor and playwright, David has provided administrative, financial and artistic leadership for a wide variety of theatrical institutions including two professional regional theatres, 3D productions, a commercial bus-and-truck touring company, two nationally recognized university theatre departments, a variety of summer-stock companies, and a number of large professional not-for-profit regional and civic theatres. During his 29-year career, David has produced more than 800 major productions that span nearly every genre of dramatic literature. His work as a director (150+ productions) has been seen from coast to coast.

David is the creator/co-author (with Todd Olson) of four musical revues -- *My Way: A Musical Tribute to Frank Sinatra*; *Christmas My Way: A Sinatra Holiday Bash*; *Moon River: Johnny Mercer's American Songbook* and *I Left My Heart: A Salute to the Music of Tony Bennett* -- which have been performed at more than 200 theatres worldwide. His play, *Dracula: The Case of the Silver Scream*, had its world premiere at Tennessee Repertory Theatre and has received several additional productions since 2003.

Born and raised in Parkersburg, West Virginia, David is a graduate of the M.F.A. Theatre Program at the University of North Carolina at Greensboro. He is an active member of the Society of Stage Directors & Choreographers, the Dramatists Guild of America and Actors' Equity Association.

David's directorial credits include productions for Denver Theatre Center Attractions, Muhlenburg Summer Theatre, Arkansas Repertory Theatre, Seven Angels Theatre, Little Theatre of the Rockies and Dollywood. For UNC, his directorial credits include *Candida*, *Dracula: The Case of the Silver Scream*, *Bleacher Bums*, *Rounding Third*, *The Tempest*, *Tuesdays With Morrie*, *The Drawer Boy* and *Titanic: The Musical*.

Elsewhere, his guest directorial credits include productions for Denver Theatre Center Attractions, Asolo Theatre, Arkansas Repertory Theatre, Seven Angels Theatre, American Stage Company, Barter Theatre, Flatrock Playhouse, Little Theatre on the Square, Muhlenburg Summer Theatre and Dollywood.



TODD OLSON (co-creator) is currently the Producing Artistic Director for American Stage Company in St. Petersburg, Florida. Prior to that he spent three seasons as the Associate Artistic Director at Tennessee Repertory Theatre in Nashville. While at the Rep, he directed critically-acclaimed productions of *Wit*, *Cyrano de Bergerac*, *An Ideal Husband*, *How I Learned to Drive*, *Dinner with Friends*, *The Miracle Worker*, *The Beauty Queen of Leenane* and *Francis of Guernica*, winning a dozen annual Nashville "Tennie" Awards for "best production" and "best director."

He received his M.F.A. degree from The University of North Carolina at Greensboro, and is a graduate from the Institute for Advanced Theatre Training at Harvard, where he took classes with David Mamet, Peter Sellars, Andrei Serban, Robert Scanlan, Robert Woodruff, Anna Devere Smith and Robert Brustein, among others.

He has taught theatre at Harvard, Vanderbilt and Boston University, among others. He has directed more than 100 plays, musicals and operas, including *Hamlet* (Boston Theatre Works), *The Winter's Tale*, *The Seagull*, *Marie and Bruce*, *Betrayal* and *Coriolanus* (A.R.T. Institute/Harvard), and the Hungarian premiere of Sam Shepard's *Buried Child*. His opera credits include work on *Vanessa* (Des Moines Metro Opera), *Tosca* (Opera Southwest), *Seven Deadly Sins* (Huntington Studio) and *The Elixir of Love* (Harvard).



Ensemble

Chanda K. Porter
Kim Thomas
Daniel Colaner
Jay Sigler

There will be one 15-minute intermission between the Acts.

MUSICIANS
John Ebner -- piano
Don Dasco -- bass
Mick Shaull -- drums

Christmas My Way Song Credit List

Act I		
Opening Medley	<i>Mistletoe and Holly</i> <i>Come Fly with Me</i> <i>We Wish You the Merriest</i>	Don Stanford, Henry Sanicola and Frank Sinatra Sammy Cahn and Jimmy Van Heusen Les Brown
The Christmas Duets	<i>It's Beginning to Look A Lot Like Christmas</i> <i>I Wouldn't Trade Christmas</i>	James Pierpont Sammy Cahn and Jimmy Van Heusen
The Sinatra Solo Set	<i>The Gal Who Got Away</i> <i>Night and Day</i> <i>Chicago</i> <i>New York, New York</i>	Harold Arlen and Ira Gershwin Cole Porter Fred Fisher Fred Ebb and John Kander
A New York Christmas	<i>The Christmas Song</i> <i>Christmas Memories</i> <i>I Heard the Bells on Christmas Day</i>	Mel Torme and Robert Wells Gordon Jenkins and Edward B. Marks/Henry Wadsworth Longfellow
A Couple of Hot Numbers	<i>Witchcraft</i> <i>All or Nothing at All</i>	Cy Coleman and Carolyn Leigh Arthur Altman and Jack Lawrence
Act II		
The Memories Medley	<i>An Old Fashioned Christmas</i> <i>The Christmas Waltz</i> <i>I'll Be Home for Christmas</i>	Sammy Cahn and Jimmy Van Heusen Sammy Cahn and Jule Styne Kim Gannon and Walter Kent
The Moon Medley	<i>I Wishd on the Moon</i> <i>Ol' Devil Moon</i> <i>Oh You Crazy Moon</i> <i>Fly Me to the Moon</i>	Dorothy Parker and Ralph Rainger E. Yip Harburg and Burton Lane Jimmy Van Heusen and Johnny Burke Bart Howard Traditional
The Twelve Days of Christmas		
The Winter Medley	<i>Let it Snow! Let it Snow! Let it Snow!</i> <i>Winter Wonderland</i> <i>Come Rain or Come Shine</i>	Sammy Cahn and Jule Styne Dick Smith and Felix Bernard (1934) Johnny Mercer and Harold Arlen
The Farewell Medley	<i>The Way You Look Tonight</i> <i>You Make Me Feel So Young</i> <i>I Get a Kick Out of You</i> <i>That's Life</i>	Jerome Kern and Dorothy Fields Mack Gordon & Josef Myrow Cole Porter Kelly L. Gordon and Dean K. Thompson
Bows	<i>The Christmas Song (Reprise)</i> <i>My Way</i>	Paul Anka, G. Thibault, Jacques Revaux, C. Francois

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About Our Directing Team



JACQI LOEWY (Director/Choreographer) is thrilled to be back at Weathervane for her 12th show, having directed *August: Osage County*, *Proof*, *The Last Five Years*, *Little Shop of Horrors*, *I Do! I Do! Man of La Mancha*, *They're Playing Our Song* and the Chanticleer Award-winning *The Laramie Project*, *The Full Monty*, *The Fantasticks* and *The Rocky Horror Show*. She was also on stage at WCP in *Six Degrees of Separation* and *Prelude to a Kiss*. Jacqi is full-time faculty/Director of Theatre at Notre Dame College. Cleveland directing credits include The Cleveland Play House, CPT, PlayhouseSquare, Ensemble, Dobama, True North, Solon Center for the Arts, Weathervane, Charenton and CASE. Onstage, she has appeared regionally, nationally, internationally

and on Broadway. A member of SAG, AFTRA and AEA, Jacqi has done commercials and feature films, most notably Robert Redford's *The Clearing* with Helen Mirren. A recently unearthed talent for writing has garnered her commissions as a playwright -- *Ten Cents a Dance* and *Legally Addicted*. She is Creative Director for Both Sides Now, touring plays about interfaith relationships. Jacqi is grateful for a life filled with work she loves and feels especially blessed to be working on *Christmas My Way* with this VERY special group of talented actors, designers and stage manager.



JOHN EBNER (Musical Director) is glad to be back at Weathervane Playhouse. In past seasons, he was musical director for *Ragtime*, *Putting It Together*, *The Drowsy Chaperone* and *Xanadu* and will be returning next summer for *Dirty Rotten Scoundrels*. He received a YACTA Marquee Award and a Chanticleer for *Ragtime* and another Chanticleer for *The Drowsy Chaperone*. He has worked extensively in a variety of ways as musical director, keyboardist and accompanist for Canton Cabaret, Carousel Dinner Theatre, Coach House, Ohio Shakespeare Festival, The Players Guild of Canton, Western Reserve Playhouse and Voices of Canton. He has performed with Arthur Fiedler, Paul Williams and a Billy Joel Tribute band at Cleveland's House of Blues.

John is a retired music teacher and continues to work with local schools in Stark and Summit Counties. It is great to work again with Jacqi, Scott and Chanda and the rest of our fantastic cast, orchestra and crew.

Weathervane Playhouse Fourth Annual 8x10 TheatreFest * July 11, 12, 13, 2014



* 8 plays, 10 minutes each



Cast Biographies



CHANDA K. PORTER is delighted to be back on the Weathervane stage having last been seen as Agnes in *I Do! I Do!* Most recently she worked at Actors' Summit playing Annie in the *The Bikinis*. Other on stage credits include *The Drowsy Chaperone* (Chaperone -- OCTA Award, Excellence in Musical Theatre Performance), *City of Angels* (Alaura/Carla), *You're A Good Man, Charlie Brown* (Sally Brown), *Cabaret* (Sally Bowles) and *The Rocky Horror Show* (Magenta -- Best Supporting Actress Chanticleer). Chanda has also taken an interest behind the scenes co-directing and choreographing *Little Shop of Horrors* with The Hudson Players and directing here at Weathervane for the 8x10 Festival. She graduated from Kent State University with a degree in criminal justice and currently works at Hanna, Campbell & Powell. "Thanks to Jacqi and John for allowing me to be a part of this amazingly fun cast/crew. I've never laughed so much in rehearsal."



KIM THOMAS is excited to make her Weathervane Playhouse debut with *Christmas My Way*. She has always enjoyed music, and began singing in church as a child. She went on to perform in high school musicals, show choir and, eventually, in pageants competing twice at the Miss Ohio Scholarship Program. Originally from Cuyahoga Falls, Kim makes her home in Stow with her husband, Lee, and children Allison, Emily and Matthew. While beginning her career in public relations, she has most enjoyed the past several years wearing the many hats of a stay-at-home mom. She thanks her family for their

unending support and encouragement, John Ebner for his patience and Jacqi Loewy for her steadfast confidence in her.



DANIEL COLANER makes his Weathervane Playhouse debut in this role. His professional credits include leading tenor roles in opera and oratorio with such companies as Des Moines Metro Opera, Whitewater Opera, Rockland Opera and the Lincoln Center Mozart Bicentennial Festival. Musical theater credits include Fagin in *Oliver!*, and Nick Arnstein in *Funny Girl*. He is the voice of the Great People from the Bible segment of the *Around the Town* radio show produced by WLIB Living Bread Radio. He trained as an operatic tenor with the late Richard Miller at the Oberlin Conservatory where he received a Bachelor of Music degree. He was awarded the Artist Diploma in Opera from the Cincinnati Conservatory and was a member of the Juilliard Opera Center.



JAY SIGLER is pleased to be performing here at Weathervane Playhouse. He has performed in many plays in the area and out of state. Some of his most recent roles include The Cat in *Honk!* (Dynamics Community Theater in Tallmadge), Lloyd Dallas in *Noises Off* (North Canton Playhouse) and Oliver Warbucks in *Annie* (The Players Guild in Canton). When he is not performing, he is a mathematics teacher at Mogadore High School. Go Wildcats! He thanks the amazing cast and crew for making this a great show!

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Creative Team Biographies



JILL FORSTER (Stage Manager) is a second generation Weathervane and a 35-year veteran of stage management. She has three Chanticleers for lighting designs. In her long association with the Playhouse's Women's Board (now the Volunteer Guild) she has served as treasurer for youth programs and as First Vice-President and President of the organization. Jill holds degrees from The University of Akron in Sociology and Criminal Justice and has recently retired from her position as Director of Specialty Courts for the Akron Municipal Court. She thanks her husband Jim for his strong support.



ERIN KATZ FORD (Lighting Designer) is a dedicated and longtime Weathervane volunteer who can be found in our scene shop many evenings after work. By day, she is a Director of Synagogue Education and Programming at Beth El Congregation. Erin designed lighting for our recent Dietz production of *The Waverly Gallery*. She has also designed lighting for *The Music Man*, *The Lion in Winter*, *The Sum of Us*, *Three Tall Women* and *My Way*. She co-designed lighting for *Man of La Mancha*, for which she won a Chanticleer Award. Erin also co-designed properties for *The Wedding Singer* and *Rabbit Hole*.

MATT SMITH (Sound Designer) works during the day at Philips Healthcare as a Field Service Technician for MRI machines. In his spare time, he's a sound engineer, percussionist and drummer for local community groups. For Weathervane, Matt has done a host of odd jobs including the camera flashes, the remote control blinds and the airplane motor for *The Drowsy Chaperone*; the clock *Rodgers and Hammerstein's Cinderella* and the marine-battery powered player piano for *The Music Man*.



KAREN BURRIDGE (Properties Designer) is pleased to be back working on this production. She was properties co-designer for last summer's *The Music Man* and also *Quilters*. She was properties designer for our Dietz production of *Next Fall* and for *Amadeus* in a previous season.

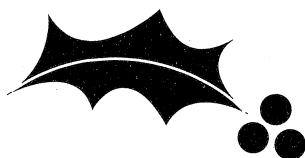
Karen has also designed costumes, most recently for *3 Guys Naked from the Waist Down*. She enjoys working on our nationally-recognized 8X10 TheaterFest.



JOHN S. CATLOS (Costume Designer) co-designed costumes for our production of *Pippin* in 2011 and was also seen onstage in that production as well as in *Amahl and the Night Visitors*. He received honors as top volunteer for the 2008-2009 and the 2009-2010 seasons. John stage-managed *Crumbs from the Table of Joy*, *Long Days Journey into Night*, *Madeline and the Gypsies* and *The Great White Hope*. He has appeared both on and off the stage as a singer, costume designer and stage manager for numerous productions at The University of Akron and other local theaters.



ALAN SCOTT FERRALL (Scenic/Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 17th season as a Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph ... Dreamcoat* and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written three one-act children's plays that tour local schools: *Two Swords*, *a Bag of Marbles* and *a PB & J*; *The Mystery of the Missing Robot* and *How the Bee Learned to Spell: A Fable*. He was the recipient of the 2012 Trustees Award.



Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Roger Dieringer
David Deming
Ruth Richardson
Joe Hunter
Erin Katz Ford
Kevin Ford
David Ruggles
Dale Gilbert
Todd Dieringer

PROPERTIES

Karen Burridge

COSTUMES

John S. Catlos
Jasen J. Smith
Pat Nichols

SOUND

Matt Smith
Gary Robinson
Mark Bender

LIGHTS

Erin Katz Ford
Sue Stout-Davis
Michelle McNeal



Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Stacy Bechtel
Phyllis Bernel
Eleanor Campbell
Ashley Collins
Debbie Shama-Davis
Shaneen Harris
Charles Hass

Meg Hopp
Jim Horvath
Melissa Knoch
Joanna Mack
Jo McMullen
Megan Nelson
John O'Neill

Marci Paolucci
Lucy Randles
Ruth Richardson
Pearl Sentelik
Dorothy Shaffer
Debbie Shama-Davis
Debra Sharp

Sue Smith
Tom Stephan
Jacqui Sukie
Barbie Trotter
Parents of the *Joseph* cast

Memorial donations were made in memory of
Florence Helena Sturkey
Charles Ashcroft
by Frank C. Comunale

JOHN HEDGES, Executive Director

Mr. Hedges is currently in his seventh season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.

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Executive Director

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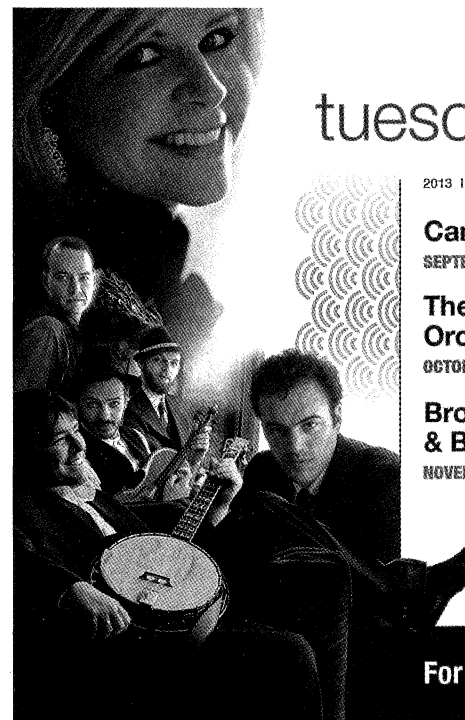


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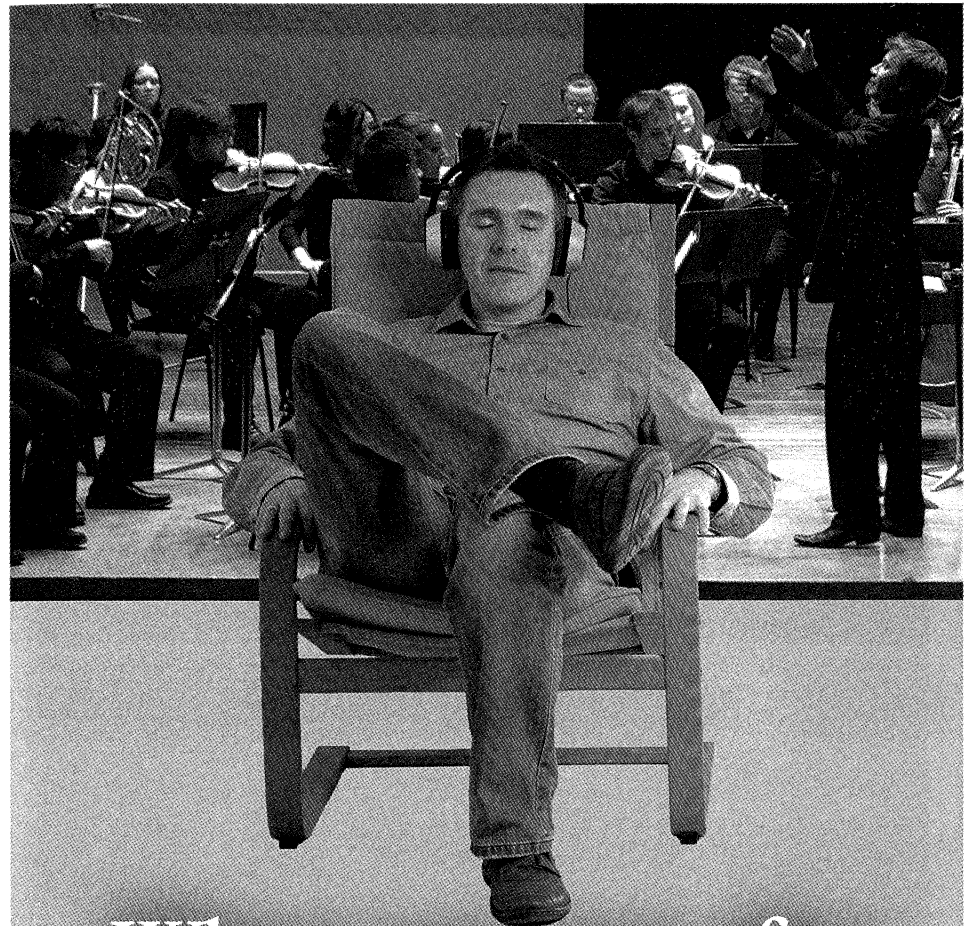
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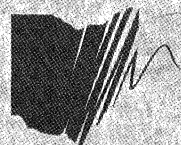
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