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2012|2013

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## A Brief History of Weathervane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

## Weathervane's Legacy Society

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626, ext. 13

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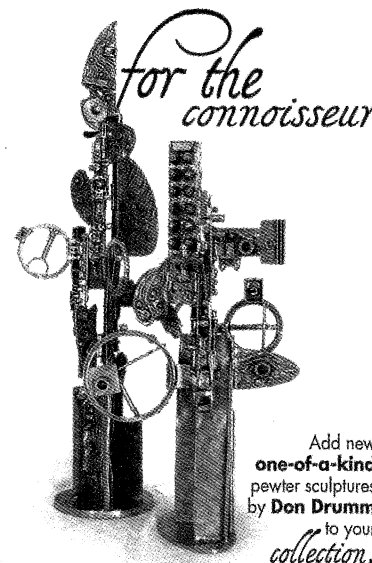
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## Weathervane's "Thank You Dollar" Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see a contribution box near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the **H. Peter Burg Fund of Akron Community Foundation** will match it one to one, thus doubling your contribution!

Guide: Thank You \$1  
Applause! \$2  
Cheer!! \$3  
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On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

John Hedges  
Executive Director



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Tossed Salad  
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Dessert  
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## From Our Executive Director

### Spring Ticket Deals!

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- **A Comedy & a Musical for \$40!**

Present your ticket stub from this performance of *Charley's Aunt* and receive an 11% DISCOUNT off the cost of our last two shows of this season -- the madcap comedy *The 39 Steps* and the delightful musical theater classic *The Music Man*!

- **The Re-Play Deal!**

Present your ticket stub from this performance of *Charley's Aunt* and receive a FREE TICKET to see this production again! Bring someone new with you to see this show on your return and SAVE \$5.00 off the cost of that ticket!

- **The Tell-a-Friend Deal!**

Give your ticket stub to a friend and they can come to see this production of *Charley's Aunt* and SAVE \$5.00 off the cost of their ticket!

- **The Super-Fantastic Season Subscription!**

We have just announced our exciting 2013-14 Season. Check out the fantastic shows we have planned for next year and either RENEW YOUR SUBSCRIPTION or SUBSCRIBE TODAY and SAVE UP TO 25% off regular box office prices!

To take advantage of any of these great ticket deals you may see either Keith or Lisa in the box office tonight during the intermission or after the show, or call them during the week at 330-836-2626.

The point of these offers is simple: WE WANT YOU BACK.

Here's hoping we see you again soon!

Sincerely,

John Hedges  
Executive Director



# Weatherovane

— PLAYHOUSE —

78th Season -- 2012-2013 -- Production #562

April 4 - 21, 2013

# Charley's Aunt

**By Brandon Thomas**

**Directed by Nancy Cates**



Stage Manager  
**JILL FORSTER**

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*Charley's Aunt* is produced by special arrangement with  
Samuel French, 45 West 25th Street, New York, NY 10010-2751.





## About the Play and Playwright

In its original 1892 production in London, *Charley's Aunt* broke all box office records and ran for nearly 1,500 performances. Almost overnight, the smashing success of the play spawned several touring companies across England as well as dozens of productions throughout the English-speaking world. In America, *Charley's Aunt* was first produced on Broadway in 1893, followed by five revivals (in 1906, 1925, 1940, 1953 and 1970). For the silver screen, *Charley's Aunt* was filmed in 1915 and 1925 (both of which were silent) and the first "talkie" version followed in 1930. Jack Benny played the title role in a popular 1941 American film version. Broadway showman George Abbott and *Guys and Dolls* composer Frank Loesser reworked *Charley's Aunt* to create a musical version of the comedy, called *Where's Charlie?*, which played on Broadway between 1948 and 1950. This popular musical comedy starred Ray Bolger (the Scarecrow from *The Wizard of Oz*) as Charley and his "aunt," and he repeated the role for the 1952 movie version. In 1957, the CBS anthology series *Playhouse 90* aired its adaptation of *Charley's Aunt* with a cast that included Art Carney and Jeanette MacDonald (in what would be her final performance). Weathervane Playhouse first produced *Charley's Aunt* in 1949. The production, directed by Margaret Moore, was staged at the Pythian Temple on South High Street in downtown Akron (which served as Weathervane's temporary venue from October 1948 to July 1949).



### About the Playwright

Born in Liverpool, England in 1848, Brandon Thomas was an English actor, playwright and composer of songs. The son of a boot seller, Thomas was educated at the Liverpool Institute and then continued his education at a private school in Lancashire. He learned bookkeeping as a young man and then served as a clerk (first with a couple of timber merchants in the Liverpool region, later with another company in the town of Hull). He supplemented his clerk's salary by working as a freelance journalist.

Mostly, though, he was attracted to the theater, and he started taking roles in amateur productions and music hall revues, often playing the piano and singing his own songs. This led to his association with theater owners and managers and, in April 1879, he made his professional stage debut at the Court Theatre in London in *The Queen's Shilling*. His London debut opened doors to additional character roles in other theatrical productions, but at the same time he continued to write. Court Theatre managers William and Madge Kendal produced his play *Comrades* in 1882. When he was not writing, he was almost always performing and the drama critics of his day noted that, as an actor, Thomas had a keen talent for duplicating regional accents.

Despite her family's longstanding religious objections, Thomas married Marguerite Blanche Leveson in 1888. She, the daughter of a diamond merchant, and Thomas raised three children: Amy Marguerite Brandon Thomas, Jevan Roderick Brandon Thomas and Sylvia M. Brandon Thomas. (Amy and Jevan both pursued theatrical careers as their father had; Sylvia did not.)

Theatrical historians have written that Thomas wrote *Charley's Aunt* for his friend, the comic actor W. S. Penley, who originated the role of "Babbs" in the show's first production. Playwright Thomas originated the role of Colonel Chesney (which he continued to do on a regular basis in later revivals up to his death). Later, however, the two men fought, and even went to court over who could claim credit as the show's true creator.

Following the international success of *Charley's Aunt*, Thomas continued to work and thrive as a character actor. He also continued to write plays, though none ever quite matched the acclaim showered upon *Charley's Aunt*. On June 19, 1914, at the age of 65, Thomas died after a brief illness at his home in London's Bloomsbury neighborhood. The obituary printed in the June 20, 1914, edition of *The Times of London* quoted him as saying, "I hoped to go down to fame as a great actor. If I go at all it will be as the author of *Charley's Aunt*."



## Cast

Stephen Spettigue.....	Timothy Champion
Colonel Sir Francis Chesney .....	Henry C. Bishop
Jack Chesney .....	Scott Shriner
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The Time: Commemoration Week, 1892  
The Place: Oxford

*There will be TWO 15-minute intermissions.*

### Act I

Jack Chesney's rooms in college. Morning.  
"When pious frauds -- are dispensations" -- Hudibras

### Act II

Garden outside Jack Chesney's rooms. Afternoon.  
"While there's tea there's hope" -- Pinero

### Act III

Drawing room at Spettigue's house. Evening.  
"Dinner lubricates business." -- Boswell

### PLEASE...

- Turn OFF your cell phone/BlackBerry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- Be sure your cell phone/BlackBerry is turned off again after intermission when appropriate.
- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS inside the theater.
- Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

## Chanticleer Awards ~ August 10, 2013

*Keep track of your favorites!* If you see all seven mainstage shows, OR the Dietz shows OR all three Young Actor productions, you will be able to cast your vote at the end of the season in the following categories:

Sound Design, Lighting Design, Properties Design, Lead Actor -- play & musical,  
Supporting Actor -- play & musical, Lead Actress -- play & musical,  
Supporting Actress -- play & musical, Best Production, Youth Production  
Technical Element, Dietz production Technical element,  
Actor & Actress performances in a Dietz production.



## About Our Director



Nancy Cates (Director) is so pleased to have the opportunity to direct this turn-of-the-century gem, the granddaddy of the modern farce. She began directing at WeatherVane at the turn of the most recent century, beginning with *Blithe Spirit* and *A Man for All Seasons*, and followed by fifteen others, including, most recently, *Shakespeare in Hollywood*. A big fan of style comedy and farce, Nancy has directed a dozen or so Noel Cowards, and another half-dozen Ken Ludwigs, including Chanticleer-winner *Lend Me A Tenor*. Nancy is one of the two Artistic Directors of both Coach House Theatre, where she directed *I Hate Hamlet* and *Social Security* earlier this season, and Ohio Shakespeare Festival, which is currently preparing *The Comedy of Errors* and *Cymbeline* for the summer of 2013. Nancy has spent 33 years absolutely loving directing almost 200 shows in Virginia, Maryland, Washington D.C., Pennsylvania and California, and looks forward with great anticipation to the next 200!

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Comedy by Patrick Barlow



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## Cast Biographies



**TIMOTHY CHAMPION** (Stephen Spettigue) This is Tim's 35th WeatherVane production; he has received seven Chanticleer Awards. He is always delighted to work with Nancy Cates, with whom he has created many memorable characters here including Launce/*Two Gentlemen of Verona*; Thomas More/*A Man for All Seasons*; Julian/*Communicating Doors*; Frank/*Over the River and through the Woods*; Tito Merelli/*Lend Me a Tenor*; Jim Bayliss/*All My Sons*; Richard Maynard/*Moon Over Buffalo*; James Cagney/*Shakespeare in Hollywood*. Outside the theatre, Tim serves as a Cantor and Lector at Akron's St. Vincent Catholic Church, and as principal baritone for the Canticum Novum Choral Ensemble. Tim practices Probate Trust & Estate, and Elder Law at Champion & Company, LPA in Fairlawn.



**HENRY C. BISHOP** (Colonel Sir Francis Chesney) started working at WeatherVane Community Playhouse in its 50th year, 29 years ago. He was in 2 plays that year, *Amadeus* and *You're Gonna Love Tomorrow*. Many of the people from that time are now literally and figuratively gone from this stage. That includes Mel Wolfman, who was among the most brilliant and the most pleasant of them all. Henry will miss Mel, as will a host of others, in and out of the theatre community.

In recent years, Henry has only worked at WeatherVane Playhouse, Coach House, and Ohio Shakespeare Festival both up the hill. These theatres pretty well satisfy Henry's performance appetites (although he would like to do more musicals, there are not that many roles for a septuagenarian).

Henry lives in Wayne County with his wife, Karen L. Wood, and an ageing and ailing pet, Not-Our-Cat, whose story is much longer than this Bio.



**SCOTT SHRINER** (Jack Chesney) is happy to return to WeatherVane after most recently appearing in *Next Fall* in the Dietz Theater. His many performances here have included Chanticleer Award-winning roles in *Lend Me a Tenor*, *Three Days of Rain*, *Moon Over Buffalo* and *All My Sons*. His favorite role is Nick Cristiano in *Over the River and through the Woods* in 2005, which was his first show with director Nancy Cates (*Charley's Aunt* is the 18th). Scott also is a company member of Ohio Shakespeare Festival and a frequent performer at Coach House Theatre. Love to

my fiancée, Emily!



**DAN SEKANIC** (Charles Wykeham) is thrilled to be making his first appearance at WeatherVane! He has had a busy few years, either directing, (*Taking Steps*, *Perfect Wedding*, *Heaven Can Wait*, *The Odd Couple*, *You Can't Take It with You*, *Squabbles*, *Noises Off* and many more at other area theatres), or performing, (more than 40 shows around Northeast Ohio, including *Rumors*, *The Nerd*, *Blithe Spirit*, *The Foreigner*, *Visiting Mr. Green*, *Don't Dress for Dinner*, *Arsenic and Old Lace* and *Barefoot in the Park*). He really needs a nap. Much love to Linda, the wife he never seems to get to see. Oh, and his evil cat Solar, says, "Ghastly Farrago!"



**DANIEL J. RYLANDER** (Lord Fancourt Babberley) Last appearing on our stage in *Our Town* as Dr. Gibbs, Daniel was also seen earlier this season in *The Mystery of Edwin Drood* as Deputy/Master Nick Cricker. He recently appeared in Coach House Theatre's production of *Black Coffee* playing the role of Edward Raynor. Other productions include *A Midsummer Night's Dream*; *The Merchant of Venice*; *Move Over*, *Mrs. Markham*; *Romeo and Juliet* and *Shipwrecked*! In 2007, Daniel was awarded the Chanticleer Award for Best Supporting Actor for his performance in WeatherVane's *Over the Tavern*. He thanks his fellow cast and crew members for making this experience so enjoyable and his family for their support.



**MARK D. STOFFER** (Brassett) has been creating characters on area stages for many years, including recent performances as Dr. Carelli in *Black Coffee* and Martin Heyman in *Social Security*, both at Coach House Theatre. Other memorable performances over the years include Stanley Gardiner in *Run for Your Wife*, Dr. Armstrong in *And Then There Were None*, Cornelius Hackl in *Hello, Dolly!*, John Adams in 1776, and Prince Arragon in *The Merchant of Venice*. He most recently appeared on our stage as Daryl in last season's production of *Shakespeare in Hollywood*. Mark lives in Cuyahoga Falls with his wife, Sherri.



**DEDE KLEIN** (Donna Lucia d'Alvadorez) was last seen on the WeatherVane stage as Kate in *Dancing at Lughnasa*. Her many other productions at WCP include *The Goat or, Who*





## Cast Biographies ~ Continued

is *Sylvia*? (for which she was honored with a Chanticleer Award), *The Lion in Winter*, *Angels in America* (Parts 1 & 2) and *The Glass Menagerie*. She has also performed with other area theaters including Coach House, Ohio Shakespeare Festival, Beck Center, Chagrin Theatre and Aurora Community Theatre. Dede is a retired International Flight Attendant now spending her time on the ground with Bear, Percy and CeCe.



**ERIN MOORE** (Amy Spettigue) is very excited to be a part of another show at Weathervane Playhouse. She was most recently seen as Jean Fordham in *August: Osage County* at Weathervane.

She is a 2012 graduate of Malone University with a Bachelor's degree in Communications, concentrating in Theater. Her past credits at Malone include Anne Page in *The Merry Wives of Windsor*, Catherine in *Proof*, Lydia Bennett in *Pride and Prejudice*, Cecily in *The Importance of Being Earnest*, Sarah in *God's Favorite* and Cindy in *A Toby Show*. While at Malone, Erin was a member of Chancel Players for three years and she was actively involved in Alpha Psi Omega. Erin thanks God, her family and friends, her teachers and mentors, and everyone involved in this production for all of their love and support.



**TARA KODOSKY** (Kitty Verdun) is incredibly excited to be starring in her first production at Weathervane Playhouse. Tara is a recent graduate of Ashland University with a BA degree in Theatre. Her previous roles include: Rose

Arnott in *Enchanted April*, Theresa in *Circle Mirror Transformation*, and Yvonne/Elaine in *Sunday in the Park with George*. And she can be seen in the upcoming independent film *Meat the Jones*. She thanks her wonderful family and friends for their constant support and love. She also thanks her fellow cast mates for making this show pure fun and an absolute riot to be a part of. "Hope you enjoy the show!"



**NATALIE MILLAR** (Ela Delahay) is a graduate of Kent State University and a resident of Bath Township. She was recently seen as Mrs. Webb in our production of *Our Town*. Natalie is excited

to be in this production and thanks Nancy for this opportunity.

Mark Your Calendar...

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Weathervane's  
Annual Gala

September 28, 2013

## Creative Team Biographies



**JILL FORSTER** (Stage Manager) is a second generation Weathervaner and a 35-year veteran of stage management. She has three Chanticleers for lighting designs. In her long association with the Playhouse's Women's Board (now the Volunteer Guild), she has

served as treasurer for youth programs, as First Vice-President and President. Jill holds degrees from The University of Akron in sociology and criminal justice and has recently retired from her position as Director of Specialty Courts for the Akron Municipal Court. She thanks her husband Jim for his strong support.



## Creative Team Biographies ~ Continued



**MARK D. STOFFER** (Lighting Designer) is regularly found working backstage when not performing -- and even when he is! At Coach House Theatre, he has designed lights, sound and/or special effects for several shows over the past few seasons. He has previously designed lights here at Weathervane for *A Long Day's Journey into Night* and *Dancing at Lughnasa*. He also assists with lighting and this season will be his third as Master Electrician and second as Mainstage Music Coordinator for the Ohio Shakespeare Festival.



**EILEEN & STEPHEN MOUSHEY** (Sound Co-Designers) The Moushey Sound Design Team has provided aural delights for Weathervane productions including *Mrs. Bob Cratchit's Wild Christmas Binge*, *A Tuna Christmas*, *Bloody Murder*, *Lend Me a Tenor* and last season's *See How They Run*. This show begins their 30th year of Weathervane involvement with Stephen

providing behind-the-scenes volunteer assistance in just about every area of stagecraft, and Eileen's participation as a director and coordinator of the 8x10 TheatreFest. Eileen and Stephen are the parents of three wonderful children and three grands.



**TOM ABDOO** (Properties Co-Designer) is a resident of Clinton whose previous props or props co-design credits with Weathervane include *A Tuna Christmas*, *Italian American*

*Reconciliation*, *Man of La Mancha* (for which he won a Chanticleer Award), *Tale of the Allergist's Wife*, *The Dinner Party*, *The Odd Couple (Female Version)*, *The Glass Menagerie*, *A Man for All Seasons* and *See How They Run*. He has also worked on props crews for many other productions. He works in the wholesale division at Parrish/McIntyre Tire Company and is the proud father of three and doting grandfather to six.



**SYLVIA COLLIER** (Properties Co-Designer) was raised in Eastern Europe. Generous family friends gave her the opportunity to attend Our Lady of the Elms High School from 1994-1998 when she decided to pursue her dream of becoming a veterinarian at The Ohio State University. She is the Associate Veterinarian at Mogadore Veterinary Hospital. She enjoys many outdoor

activities as well as reading. Since becoming interested in the Playhouse, she co-designed properties for *Italian American Reconciliation* and *See How They Run* and worked on props crews for *And the Winner Is*, *Ragtime*, *The Rainmaker* and *Perfect Wedding*.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he's

designed costumes for such Weathervane productions as *Children of Eden*, *Bloody Murder*, *Intimate Apparel*, *Pride and Prejudice* and *The Mystery of Edwin Drood*, among many others. His co-design credits include *Putting It Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design of the 2008-2009 season. He also won the 2009 Marquee Award for best costume design from the Youngstown Area Community Theatre Association for his work on Weathervane's *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



**ALAN SCOTT FERRALL** (Scenic/Lighting Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 16th season as a

Weathervane staff member. Other design work includes Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned seven Chanticleer Awards -- one as the stage manager for *Fences*; one each for his lighting designs for *The Laramie Project*, *A Lesson Before Dying* and *Joseph and the Amazing Technicolor Dreamcoat*; and one each for his co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. In his spare time, Scott has written three one-act children's plays that tour local schools: *Two Swords*, *a Bag of Marbles* and *a PB & J*, *The Mystery of the Missing Robot* and *How the Bee Learned to Spell: A Fable*. He also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards banquet. He was the recipient of the 2012 Trustees Award.



## In the Harris Family Gallery

### Pressed Flower Art by Lisa Merrick

It is a pleasure and delight to welcome back Lisa Merrick and her exquisite botanical designs. It has been several years since her art was displayed in the Gallery. Her beautiful pressed flowers are the perfect complement to the current production of *Charley's Aunt*, which is set in the later years of the Victorian era.

A longtime resident of Norton, Lisa has created her flower art for 38 years working full time out of her home studio. She raises all of her own plant material, picks, presses and creates a full line of handcrafted items.

Lisa holds an Associate's Degree in Natural Science from Wayne General and Technical College. She has won many awards at area art shows, including Ohio Mart at Stan Hywet and the Yankee Peddler festival. During the term of Governor Taft, Lisa was invited to attend the Ohio Statehouse Tree Ornament Contest with her ornament.

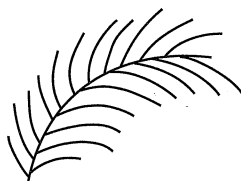
In addition to the creation of her pressed flower art, Lisa is an avid arrowhead hunter and collects antique stringed instruments and autographs. She loves to canoe and fish and do landscaping. Lisa is the Assistant Curator and newsletter writer for the Norton Historical Society/Biery House and Museum and serves as Chairman of the Norton Parks and Cemetery Board. Lisa is a contributor to the *Norton Post* newspaper and is writing a children's book.

Lisa is working towards having one of her pressed flower art works accepted as a design for a U.S. Postage stamp. The Citizen's Advisory Committee in Washington, D.C. looks over design ideas to create a new stamp for the future. Thousands of ideas are mailed to them, and in 2004, Lisa's idea made it to the committee desk but wasn't chosen that year. Since then, she has done extensive research about pressed flower art, written a booklet with photographs of her original works and gathered support and signatures from various mayors, state representatives and senators. Her goal is to have her work accepted by the committee and implemented as a new stamp.

Lisa will also accept commissions to create personal pieces for special occasions with your flowers from a wedding, funeral, or other event. She can be reached at [flpress@yahoo.com](mailto:flpress@yahoo.com). Her works can be viewed at [facebook.com/pressedbotanicalsbylisa](https://www.facebook.com/pressedbotanicalsbylisa).

All of the work in this exhibit is for sale. Lisa has generously offered to donate a portion of the proceeds of all sales to Weathervane. If you wish to make a purchase, please ask for assistance at the Gift Shop or the Box Office.

Marci Paolucci, Gallery Curator



A Memorial donation was made in memory  
of **Ralph Meyer** by  
Helen D. Fleming

Memorial donations were made in memory  
of **Janet Clark** by  
Weathervane's Volunteer Guild  
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Memorial donations were made in memory  
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## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson  
Roger Dieringer  
Tom Marshall  
John Tynan  
Todd Dieringer  
Erin Katz Ford  
Kevin Ford  
Joe Hunter  
Judy Willemssen  
David Ruggles

### COSTUMES

Jasen J. Smith  
Loretta Brinton  
Kaitlyn Glover  
Diantha Seibert  
Ann Lyman  
Pat Nichols  
Susan Davis  
Dale DiBernardo

### SOUND

Eileen Moushey  
Stephen Moushey  
Lois Bennett  
Michelle Conner  
Sue Snyder

### PROPERTIES

Tom Abdo  
Sylvia Collier  
Barbie Trotter  
Michelle Conner  
John Tynan  
Jared Sparks  
Jim Bittner  
Bob Yost  
Jennifer Hayek

### LIGHTS

Mark D. Stoffer  
Sue Snyder  
Nikki Rafferty  
Anthony Kenney  
Jason Maurer  
Erin Katz Ford

### ACKNOWLEDGEMENTS

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The Parents of the "Our  
Town" Cast

### JOHN HEDGES, Executive Director

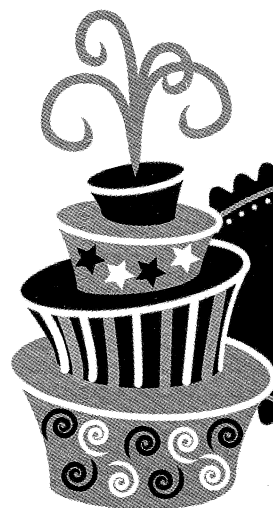
Mr. Hedges is currently in his sixth season as Executive Director of Weathervane Playhouse. He has enjoyed an award-winning career as both a producer and an actor. In 2012 he received a BroadwayWorld Regional Best Actor Award for his portrayal of Michael in the Cleveland premiere of *God of Carnage* at Dobama Theatre. Prior to coming to Weathervane, John spent ten years in the Resident Acting Company at the Barter Theatre in Virginia where he performed in more than 60 shows. Other acting credits include performances at Broadway's Town Hall, the Pantages Theatre in Los Angeles, Actors Theatre of Louisville, the Indiana Repertory Theatre, the Kentucky Shakespeare Festival and the American Stage Festival in New Hampshire, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. Film work includes *Freedom* (Best Supporting Actor, SA International Film Festival) as well as *The Crimson Fold*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, has served on the Board of Directors of Boston's StageSource, been a Conference Panelist for the American Alliance for Theatre & Education, and written for American Theatre magazine. He studied at Indiana State University, the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. He is a graduate of Leadership Akron (Class XXV) and he and his wife, Cheryl, live in Munroe Falls.



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To help ensure that Weathervane will continue and, if you would like to have your name added to our Legacy Society, please contact John Hedges at 330-836-2626 or [jhedges@weathervaneplayhouse.com](mailto:jhedges@weathervaneplayhouse.com).

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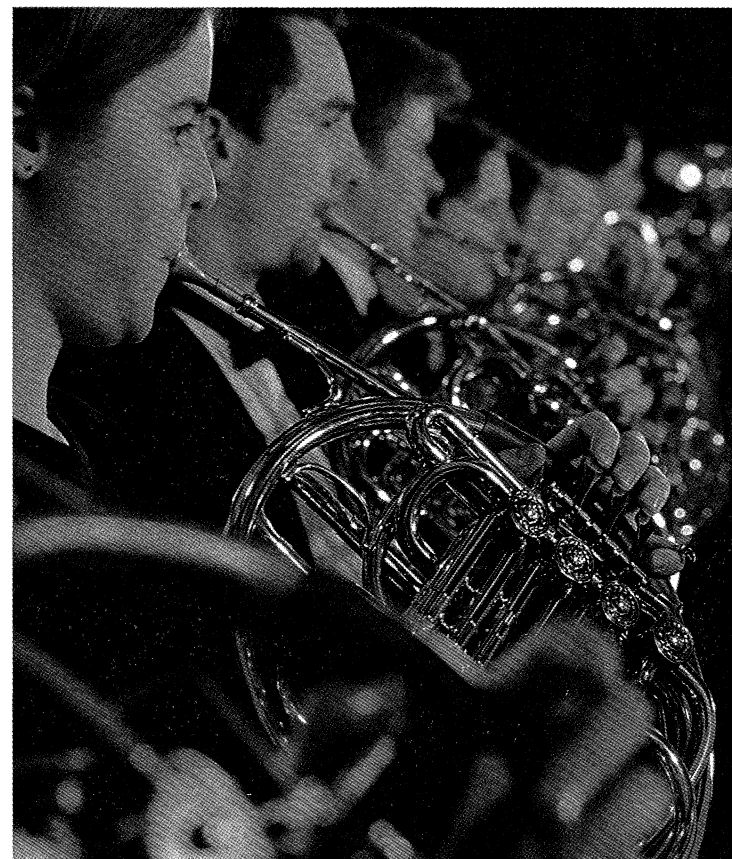
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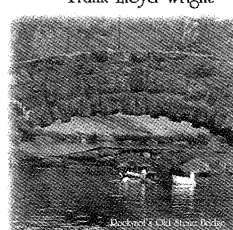
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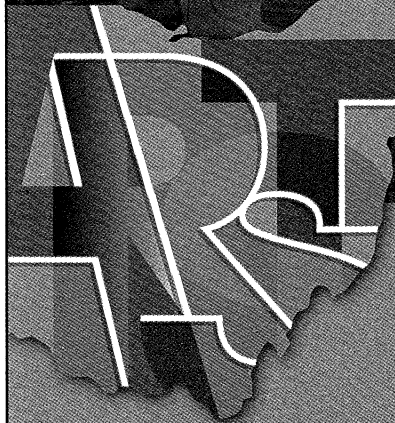
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