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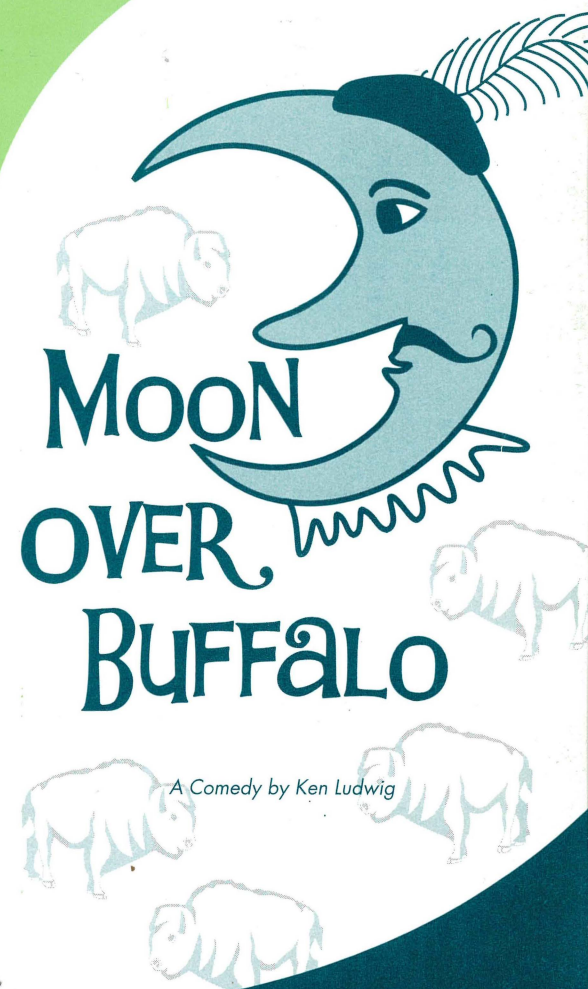
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Grace Hower Crawford
(Mainstage) Series
Production No. 530

2007-2008



Season
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A Comedy by Ken Ludwig

January 16 - February 10, 2008



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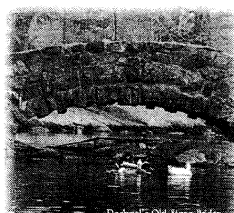


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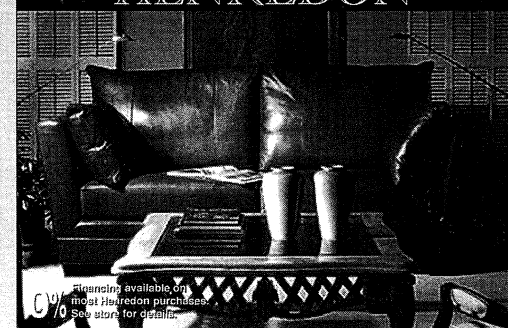
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The Frog Prince

Based on a tale by The Brothers Grimm
Book adapted by Donald J. Leonard, Jr.
Music & Lyrics by David Reiser
July 28 - August 12, 2007

I Do! I Do!

Musical by Harvey Schmidt & Tom Jones
September 5 - 23, 2007

The Lion in Winter

Drama by James Goldman
October 10 - 28, 2007

Someone Who'll Watch Over Me

Drama by Frank McGuiness
Underwritten by Margaret J. Dietz
November 1 - 17, 2007

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 23 - Dec. 15, 2007

Amahl and the Night Visitors

Opera by Gian Carlo Menotti

Support provided by The John A. McAlonan Fund of
Akron Community Foundation
December 15 - 23, 2007

Moon Over Buffalo

Comedy by Ken Ludwig
January 16 - February 10, 2008

Children of a Lesser God

Drama by Mark Medoff
February 20 - March 9, 2008

The Importance of Being Earnest

Comedy by Oscar Wilde
March 27 - April 6, 2008

Enchanted April

Romantic Drama by Matthew Barber
April 16 - May 4, 2008

And the Winner Is

Comedy by Mitch Albom
Underwritten by Margaret J. Dietz
May 14 - 31, 2008

Ragtime

Musical: Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
June 4 - 29, 2007

 WeatherVane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

 Assistive-listening devices for the hearing impaired are available at the Ticket Office.

 Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

 American Sign Language interpretations are scheduled for selected Sunday performances.

 Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain times** vary from show to show. Always check your tickets carefully to note performance times.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WCP.*

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Theatre Education

Youth Education

Weathervane offers professionally taught classes to children and teens in acting, musical theatre, dance and technical theater. This year we are offering an all new class on podcasting! Fall and spring classes are held on Saturdays, Tuesday evenings and Wednesday afternoons for home school students. Two-week Hands on Theatre (HOT) camps are offered throughout the summer as well as intensive one-week classes in musical theater and auditioning. We also offer a comprehensive two-week Summer Stock program for teens. Next summer, students will produce, design and stage a full production of *The Outsiders*, based on the book by S.E. Hinton. Partial scholarships are available for all classes.

Children and teens may also audition for roles in Young Actor Series productions. Parents and family members also have the opportunity to participate by volunteering to assist designers and working backstage.

Weathervane works with area schools by providing education outreach and stu-

dent study guides as part of our Project STAGE program. This program brings public and private school students to see three productions each season. This season, *The Lion in Winter*, *Children of a Lesser God* and *The Importance of Being Earnest* will be featured in the Project STAGE events. Tickets are \$8.

For more information about classes or audition dates for the Young Actor Series, please call Melanie YC Pepe, Director of Education, at 330-836-2323x17.

Adult Classes

Professionally taught adult theatre classes this season include: **Audition Workshop** taught by Terry T. Burgler, **Acting at the Beginning** taught by Mark Moritz, **Comedy Science 101**, **Physical Storytelling**, **Introduction to Stage Combat** and **Swordplay for the Stage** taught by John C. Davis, **The BUSINESS of Voice Acting** taught by Joe Cali and **The ART of Acting** taught by Rohn Thomas. Look in the education brochure for more information on this season's classes.



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Patron Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weathervane in Your Will

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

* **Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* **Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History

From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as Playhouse director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE©, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Phillip Arnoult's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Ticket

Information

*** Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Mondays 10 a.m. - 4 p.m., Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. or online at weathervaneplayhouse.com. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

*** Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

*** Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

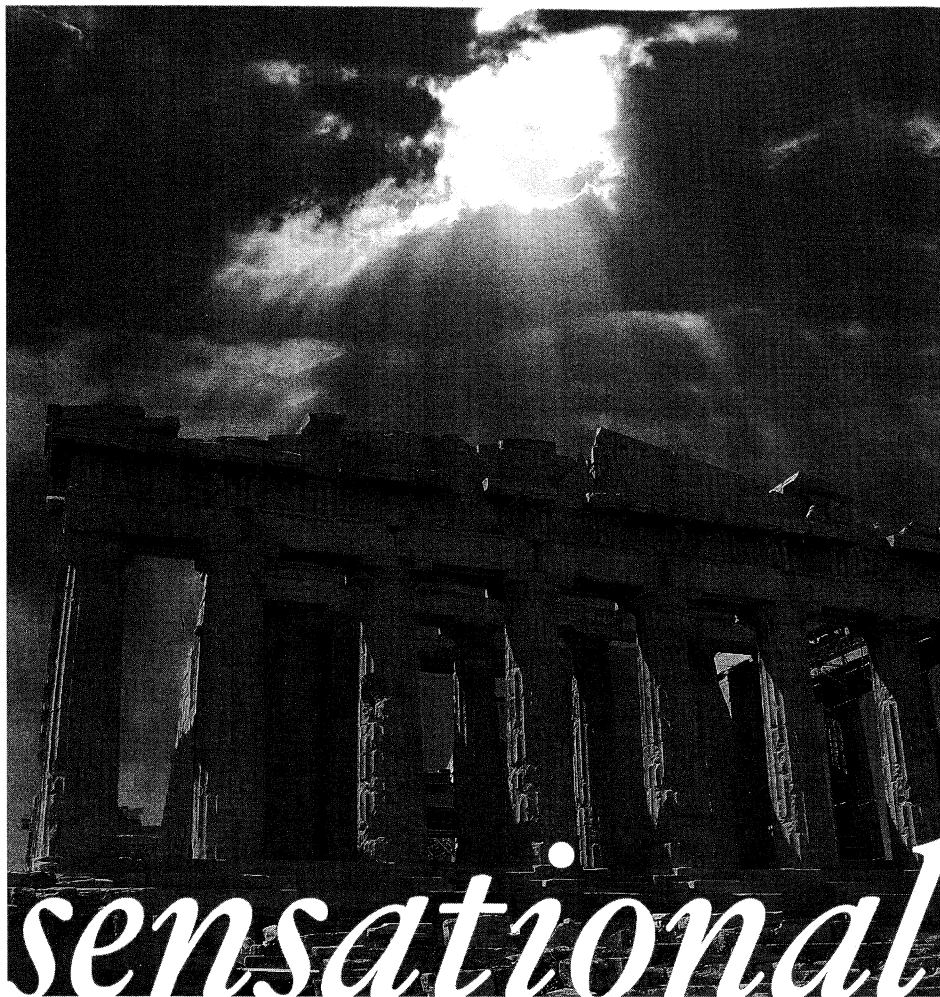
*** Student Rush Tickets** go on sale 30 minutes before curtain time for main stage performances only. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

*** Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the Playhouse or to plan a fund-raising event for larger groups.

*** Gift Certificates** are available at any time in any amount you choose.

*** Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the Playhouse.

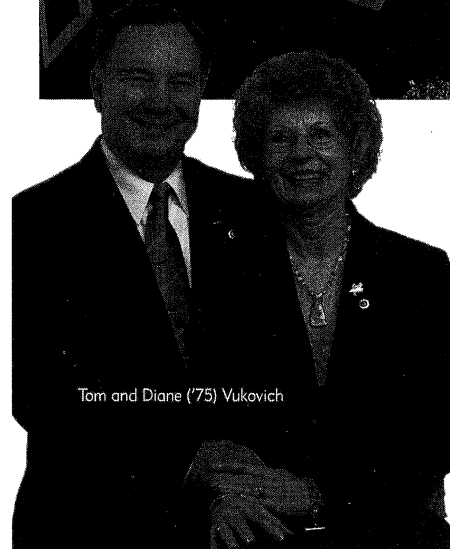
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Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage workers. The Women's Board operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2007-2008 Officers

Helen Fleming President	Jean Questel Recording Sec.
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Cast Suppers Wendy Cooley,	Membership Susie Stech
Bess Raines	Newsletter Nancy Zeigler
Costumes Henrietta Cook,	Nominating Pat Obenour
Helen Vari	Office Leslie Lund

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to jewelry and some special items for the "men" in your life. Our Boutique volunteers will also assist you with information on gallery art works.



Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community. Regular monthly meetings of the Board of Trustees are open to the public.

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Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$23 or less! We gratefully acknowledge their support.

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Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation,** contributions for Project STAGE presentations and Youth Outreach Programs.



JOHN HEDGES (Executive Director) has an extensive background in professional theatre as an artist and an arts administrator. As Managing Director of First Stage Milwaukee, John led the theatre's expansion and growth while doubling its annual operating budget to \$1.3 million. John has been Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company, Managing Director of the Maine Stage Company and General Manager of New York's award-winning Pearl Theatre Company. He has served on the Board of Directors of Boston's StageSource, chaired their Strategic Planning Committee and been a conference panelist for the American Alliance for Theatre and Education and has written for *American Theatre* magazine. He is an alumnus of Indiana State University, the Professional Theatre Training Program at the University of Delaware and holds an honorary MFA in Theatre from Stafford University in England.



JANIS L. HARCAR (Director of Advancement) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University. She has been on staff since 1993. She served Weathervane as Interim Executive Director during the 2006-2007 season. She was the recipient of Weathervane's Trustee Award in 2003 and 2007. She is a proud mother of two and "Grammy" of two!



ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School

where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools, The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned five Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and *The Full Monty* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He enjoys writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.



MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching at Weathervane since 1998 and has served as the supervisor of our City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie also does work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children; Jude, Xavier and Calista.



KEITH D. CAMPBELL (Director of Audience Development) holds a B.A. degree in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award.



BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003 and was costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. In 2007, she designed lights for our Dietz production of *String of Pearls*. A member of the Weathervane Women's Board, Barb lives in Akron.

LISA MANSFIELD (Patron Services Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The Akron Beacon Journal named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props

crews. She won Chanticleers for her properties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy served as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years. She lives in West Akron with husband Doug in their recently empty nest.

DREAJEAN WASHINGTON-BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his B.A. degree in Theater at The University of Akron. He continually works in arts venues across northeast Ohio including E.J. Thomas Hall, Carousel Dinner Theatre and Weathervane Playhouse. Weathervane is always finding new uses for Ben, first as a behind-the-scenes volunteer, then as House Manager and, of late, as an instructor in the Education Program. He has recently been hired by Coventry High School, his Alma Mater, to direct the shows for their drama department. In July, Ben was nominated for the Arts Alive! Award in the Rising Young Star/Leadership category.



Looking Forward



As we begin the new year, those of us who love and support WeatherVane Playhouse have much to look forward to in 2008.

We start the year off with the hilarious *Moon Over Buffalo* helmed by one of WeatherVane's all-time favorite directors, Nancy Cates, and featuring some of the area's most versatile actors. This production is noteworthy in another regard - it marks the 100th set design for our own Alan Scott Ferrall. We congratulate Scott on this remarkable achievement and look forward to enjoying another hundred designs in the years to come.

We follow *Moon Over Buffalo* with an exciting production of the rarely-produced play *Children of a Lesser God* and continue with productions of *The Importance of Being Earnest*, *Enchanted April*, *And the Winner Is* and the landmark American musical *Ragtime* to close our 73rd Season. Along the way we will resume our Youth Theater Classes in February, offer Adult Acting Classes in March and April and have a very active summer of classes and camps for young people in June, July and August.

The spring will include TheaterFest (a fun evening of dining in private homes to raise money for the playhouse) on May 3rd and the Women's Board's 'Trash to Treasure' sale on May 10th. The fall will see the opening of our 74th Season (soon to be announced!) and the return of our annual Gala on November 1st at Rosemont Country Club.

There are other extraordinary things afoot at WeatherVane, which you'll be hearing and seeing more about in the months to come. They include an exciting new look and logo design for the playhouse as well as plans to upgrade the public spaces of the theater to better accommodate you, our valued patrons and supporters.

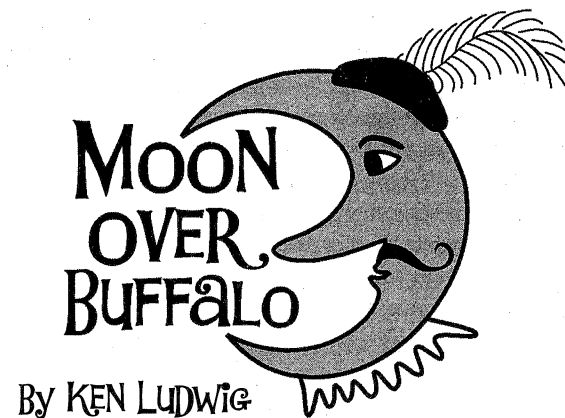
There is indeed much for us to look forward to in 2008 and we hope your experience here serves to kick off a year that you'll remember as being one of the best of your life!

Sincerely,

John Hedges
Executive Director



73rd Season – 2007-2008 – Production # 530
January 16 - February 10, 2008



Direction by **Nancy Cates (SSDC)**

Stage Manager
Jerry A. Mirman, Jr.

Costume Design by
Karen Burridge

Lighting Design by
Buddy Taylor

Properties Design by
M.J. Coulson

Sound Design by
Dave Heltebran

Fight Choreographer
Terry Burgler

Scenic Design/Technical Director
Alan Scott Ferrall

Moon Over Buffalo is produced by special arrangement with Samuel French,
45 West 54th Street, New York, N.Y. 10010-2751.

WeatherVane productions are sponsored in part by



WeatherVane Community Playhouse, 1301 WeatherVane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Play & Playwright

About the Play

Moon Over Buffalo takes place on stage - and backstage - at the Erlanger Theater in Buffalo, New York, in 1953. George and Charlotte Hay, far from the bright lights of Broadway, are a hapless husband-and-wife acting duo stuck in Buffalo performing in a repertory company with a double bill of *Cyrano de Bergerac* and *Private Lives*. Charlotte pines for a more glamorous life as a film actor in Hollywood while husband George remains satisfied with the theatrical life. A fortuitous phone call from famous Hollywood director Frank Capra promises the career opportunity of a lifetime for both George and Charlotte - but will George pull himself together and can Charlotte believe her husband's news of this call? Doors will slam and identities will be mistaken - promising laughter and hilarious hijinks in this fast-paced farce.

Moon Over Buffalo opened at New York's Martin Beck Theatre in October 1995 and starred Carol Burnett and Philip Bosco. Later in its New York run, Lynn Redgrave and Robert Goulet replaced Burnett and Bosco. It ran on Broadway for 309 performances and earned Tony nominations for Burnett and Bosco. A subsequent production in London's West End starred Joan Collins and Frank Langella. A 1998 documentary film, ***Moon Over Broadway***, revealed a warts-and-all, behind-the-scenes look at the play as Oscar-winning filmmakers Chris Hegedus and D.A. Pennebaker chronicled the playwright and the creative team's often-bumpy journey to Broadway, following the show all the way from its first read-through up to its final performance.

About the Playwright

Ken Ludwig will be familiar to Weathervane audiences who saw his 1989 comedy, *Lend Me a Tenor*, on our Main Stage in a 2006 Nancy Cates-directed production. Ludwig was born in York, Pennsylvania and was educated at Haverford College (bachelor's), Harvard Law School (juris doctorate) and Cambridge University's Trinity College (legum baccalaureus). His *Lend Me a Tenor* was his first show on Broadway and earned seven Tony nominations (and won two of them) and has been translated into 16 languages and produced in 25 countries around the world. He wrote the book for the musical comedy *Crazy for You*, which ran for four years at the Shubert Theater in New York. It won the Tony, Drama Desk, Outer Critics Circle, Los Angeles Critics Circle and Helen Hayes Awards as Best Musical of the Year, as well as the Olivier Award for Best Musical in London, and was broadcast nationwide on the PBS television series *Great Performances*. In 2004, his comedy *Leading Ladies* premiered at the Cleveland Play House. He is an associate artist of the Alley Theatre in Houston, where his play *Be My Baby* opened in its 2005-2006 season in a production starring husband-and-wife duo Hal Holbrook and Dixie Carter. He has served on the New Play Committee of the National Endowment of the Arts. He is a founding member of the Shakespeare Theatre of Washington. His awards include the Edwin Forrest Award (named after a 19th Century American actor from Philadelphia and presented in recognition of services to the American arts) and the Pennsylvania Governor's Award for Excellence in the Arts. He is married to Adrienne George and has two children, Olivia and Jack; the family resides in the Washington, D.C. area.



Moon Over Buffalo

George Hay **John Bruce**
Charlotte Hay **Dede Klein**
Howard/Fight Captain **Alex J. Nine**
Richard Maynard **Timothy H. Champion**
Paul **Scott Shriner**
Ethel **Maureen Johnson**
Roz **Kimberly Mahoney**
Eileen **Rachel Fichter**

Time: 1953

The Place: On stage and backstage at the Erlanger Theater, Buffalo, New York

There will be one 15-minute intermission.

Track Your Favorites

Keep track of your favorites all season long and you'll be prepared to vote for our Chanticleer Awards at the end of the season. Use this list as a guide...

Sound Design	Supporting Actor -- play & musical
Lighting Design	Lead Actress - play & musical
Properties Design	Featured Actress -- play & musical
Costume Design	Supporting Actress -- play & musical
Lead Actor - play & musical	Best Production
Featured Actor -- play & musical	

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Director

Nancy Cates (Director) is delighted to join Weathervane to direct another of Ken Ludwig's farces. This is Nancy's tenth show here, with others including Ludwig's *Lend Me a Tenor* from two seasons ago and last season's *All My Sons*, along with earlier productions of *A Man for All Seasons*, *Gypsy* and *Blithe Spirit*, among others. Nancy is one of the two Artistic Directors of the Ohio Shakespeare Festival, which is gearing up for its seventh season with *The Two Gentlemen of Verona*, *Hamlet* and *I Hate Hamlet* next summer at Stan Hywet Hall and Gardens. Nancy has directed over 150 productions in the last 27 years for regional, LORT, university, community and dinner theatres, and is equally devoted to theatrical genres from comedy to drama, from classic to musical. Nancy (like the Hay family in tonight's show) has a particular fondness for Noel Coward, and she recently directed both "the Master's" *Hay Fever* and musical revue *Oh, Coward!* (the latest of seven productions) for Coach House Theatre in Akron. Other particular favorites include the regional premiere of *Cowgirls* at the Empire Theatre (Virginia), three productions of *The Best Little Whorehouse in Texas*, three of *A Christmas Carol* with music by Jule Styne and lyrics by Bob Merrill (for which she was honored to adapt the book) and *The King and I*, accompanied by the Richmond Symphony. The recipient of eight sets of regional directing and best play awards, Nancy is an honors graduate of the University of Virginia and a member of the Society of Stage Directors and Choreographers.



Coming Productions



Feb. 20 - March 9

Drama by
Mark Medoff
Directed by
Larry Nehring



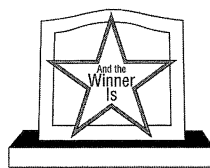
March 27 - April 6

Comedy by
Oscar Wilde
Directed by
Melanie YC Pepe
Young Actor Series



April 16 - May 4
Romantic Comedy by
Matthew Barber

Directed by
Bob Belfance



May 14 - 31

Comedy by
Mitch Albom
Directed by
Eileen Moushey

In the Dietz Theatre



June 4 - 29

Book: Terrence
McNally
Novel: E.L. Doctorow
Music: Stephen
Flaherty
Lyrics: Lynn Ahrens



Cast Callboard

JOHN BRUCE (George Hay) is making his first appearance on the Weathervane stage. He has previously performed with Dobama Theatre, the Beck Center for the Arts and Charenton Theater Company as well as Great Lakes Theater Festival. He thanks the actors and staff for making him feel welcome, and his wife, Andrea, for her infinite patience and support.

DEDE KLEIN (Charlotte Hay) was last seen here in one of her favorite shows, *The Lion in Winter*. For *Moon Over Buffalo*, she is delighted to work with one of her favorite directors, Nancy Cates, who also directed Dede in *Hay Fever* at Coach House Theatre and *Blithe Spirit* at Weathervane, shows for which Dede won each theater's "best actress" award. Dede has also worked at Chagrin Valley Little Theatre, Aurora Community Theatre and The Bang & Clatter Theatre. This is Dede's fifth time playing mother, or mother-in-law, to Scott Shriner, her second time playing mother to Kim Mahoney and daughter to Maureen Johnson, and the second time she's been passionate with Tim Champion (go figure!). Next up for Dede is *The History Boys* in March at The Beck Center for the Arts in Lakewood.

ALEX J. NINE (Howard/Fight Captain) After spending much of the 1990s onstage at Weathervane in shows such as *Cat on a Hot Tin Roof*, *Translations*, *Six Degrees of Separation* and *A Midsummer Night's Dream*, Alex is thrilled to be back at WCP for the first time this century with *Moon Over Buffalo*. A native of Akron and graduate of The University of Akron, Alex works regularly with Mysteries by Moushey, The Largely Literary Theatre Company and the Ohio Shakespeare Festival, where, over the past two summers, he has appeared in five shows, including *Othello*, *Macbeth* and *The Best*

Little Whorehouse in Texas. Alex is also a regular at Coach House Theatre, where he has appeared in *Witness for the Prosecution*, *Ten Little Indians*, *Chapter Two*, *6 RMS RVR VU* and *Hamlet*. Other favorite roles include Freddy in *Noises Off* at the Hudson Players and, at The Players Guild of Canton, Willum in *The Nerd*, which Alex will direct this spring at Coach House Theatre.

TIMOTHY H. CHAMPION (Richard Maynard) is delighted to return to Weathervane for his 33rd production here. He has appeared in more than 200 plays, creating many memorable characters as well as a host of entirely forgettable ones too numerous to list. He may be familiar to some for his many appearances at Coach House Theatre, Dobama Theatre, the Players Guild Theatre, Porthouse Theatre Company and Tri-C theatres. He has spent several happy summers playing with Terry Burgler and Nancy Cates at the Ohio Shakespeare Festival, which he helped to establish. Tim is grateful to Weathervane's audiences, who have recognized seven of his acting efforts with Chanticleer Awards. He is particularly thankful for the many gifts this avocation has brought him: his companion, his closest friendships, the many opportunities to work with talented actors, directors, designers, musicians, and technicians - and he is especially grateful for the perspective he has gained inhabiting the shoes of so many different characters. By day Tim is engaged solving problems and adjusting human relationships in the practice of Trust, Estate, Probate and Real Estate law at Champion & Company, LPA.

SCOTT SHRINER (Paul) first appeared at Weathervane in 1996's *Loot*, most recently in *The Lion in Winter*, and he won Chanticleers for *Lend Me a Tenor*, *All My Sons* and *Three Days of Rain*. His favorite



Callboard Continued

role here is Nick in *Over the River and through the Woods* in 2005. He's performed at Actors' Summit, The Bang and the Clatter Theatre and with the Ohio Shakespeare Festival. He was last seen in the musical revue *Oh, Coward!* at Coach House Theatre. He thanks his lovely wife Kelly for her support, and is pleased to share this show with his "Mum," mother-in-law Maureen.

MAUREEN JOHNSON (Ethel) last appeared at Weathervane many years ago in *Social Security*. She returned to the theater last spring with a Royal Coach Award-winning performance in Coach House Theatre's production of *A Murder Is Announced*. She turned up as Miss Wulla Jean in the Ohio Shakespeare Festival's *The Best Little Whorehouse in Texas* over the summer and, this past fall, she filmed a small role in *Make Me Popular*, an independent movie shot in Cleveland. She credits her return to the support and encouragement of her family. She is a member of The Poets Nook.

KIMBERLY MAHONEY (Roz) makes her debut on the Weathervane stage with

this production and she is delighted to be here. Kimberly has acted in and around the Cleveland area for the past 10 years or so, having been seen on such stages as Coach House Theatre, the Cleveland Shakespeare Festival, the Halle Theatre, Hudson Players and East 2 Theatre Company. Her past credits include Maggie in *Cat on a Hot Tin Roof*, Agnes in *Agnes of God*, Amanda in *Private Lives*, Cherie in *Bus Stop*, Sorel in *Hay Fever*, Ophelia in *Hamlet ESP* and Germaine in *Never the Sinner*. She would like to give a shout out to the cast and crew for all of their hard work, dedication and tremendous humor. The rest is the madness of art!

RACHEL FICHTER (Eileen) just completed the role of one of the Plates in the Beck Center for the Arts production of *Beauty and the Beast*. She is a graduate of the College of Wooster, where she played Cordelia in *King Lear* and Constance Ledbelly in *Goodnight Desdemona (Good Morning Juliet)*. She has also appeared with the Ohio Shakespeare Festival in *The Comedy of Errors* and *Othello*.

managed *The Tale of the Allergist's Wife* and *Over the River*, served as assistant stage manager for *Noises Off*, designed lights for *Lend Me a Tenor* and designed sound for *Crowns*. Jerry has also worked for several summers as a stage manager for the Ohio Shakespeare Festival. For the current season, he serves as properties chair for Weathervane's Production Board. During those rare times that he is not living at Weathervane, Jerry is a police, fire and 911 dispatcher for Copley Township.



Creative Team Callboard Continued

TERRY BURGLER (Fight Choreographer) is a professional director, actor, writer and educator. He has performed on the Globe Theatre stage in London, and has acted and directed at numerous regional theatres across the country, including McCarter Theatre, the Pennsylvania Shakespeare Festival, Stage/West and TheatreVirginia, where he served for 13 seasons and still ranks as the most successful Artistic Director in that theatre's 50-year history. For four years he was Artistic Director at Porthouse Theatre. He resigned his position there to be able to pursue his passion for Shakespeare as one of the two founding artistic directors of the Ohio Shakespeare Festival. He holds a B.A. with honors from Princeton University and an M.F.A. from the University of Virginia. He is a member of the Society of Stage Directors and Choreographers (SSDC) and Actors' Equity Association (AEA).

M.J. COULSON (Properties Designer) has been an active Weathervane volunteer for the past 15 years. She recently designed properties for *The Full Monty* and, in September, she shared her expertise by teaching a properties-design workshop for prospective volunteers. Retired as a registered nurse, M.J. enjoys working with the many young people who come to volunteer at the Playhouse - and she cherishes the opportunity to chair the Youth Award presentation at the Playhouse's annual Chanticleer Awards ceremony. In October, she traveled abroad to southern India, Sri Lanka and the Maldine Islands.

BUDDY TAYLOR (Lighting Designer), has completed five seasons with the Ohio Shakespeare Festival. For Coach House Theatre, he designed the lighting for *A Murder Is Announced*, *Custer* and *Oh, Coward!*, and he served as stage manager for *Hay Fever*. He was lighting designer

for our November production of *Someone Who'll Watch Over Me*.

KAREN BURRIDGE (Costume Designer) is a former Weathervane Women's Board president. She has sewn dozens of costumes, assembled a multitude of stage properties and worked in a front-of-house capacity as one of the many friendly ushers and hostesses who welcome theater patrons to their seats. Most recently, she designed the stage properties for Weathervane's *Amahl and the Night Visitors*. Retired from the United States Postal Service, she and husband Pat live in Kent with their two children.

DAVE HELTEBRAN (Sound Designer) has spent 26 years with Weathervane as an actor, stage manager, house manager and sound designer. His performance credits include roles in *Man of La Mancha* and *The Pirates of Penzance*, and his stage-management credits include our productions of *Biloxi Blues*, *As Bees in Honey Drown* and, most recently, *Amahl and the Night Visitors*. A native of Mt. Pleasant, Pennsylvania, Dave studied electrical engineering at The University of Akron. By day, he works as a systems-network analyst for American Greetings but also makes time in his off-work hours to sing with the Akron Symphony Chorus.

ALAN SCOTT FERRALL (Scenic Designer) is celebrating his 100th design for Weathervane. His favorite designs include *The Miracle Worker* and *Working* (Libby Jacobs, dir.), *Cinderella* (Brad French/Margaret Knepper, dir.), *Funny Thing...Forum* (Eileen Moushey/Ken Wilhelm/Margaret Knepper, dir.), *Arsenic and Old Lace* (Lisa Plant Wittman, dir.) and *All My Sons* (Nancy Cates, dir.). He thanks all the directors for their patience, and many special volunteers for their help and friendship.



Creative Team Callboard

JERRY MIRMAN (Stage Manager) has served Weathervane for the past 20 years in a variety of roles, including but not limited to acting, stage-managing and designer of lighting and stage properties. His recent contributions include stage managing *I Do! I Do!*, *The Sound of Music* and *Over the Tavern* as well as lighting design for *Fences*. He has appeared on stage, too, in *The Adding Machine*, *Major Barbara*, *A Cry of Players*, *Man of La Mancha* and *1776*. In the 2005-2006 season he stage



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson	John Hujar
Tom Marshall	Jim Shriner
Kevin Ford	Scott Custer
Erin Katz Ford	Jennifer Maxson
Dan Levan	

LIGHTS

Jennifer Maxson	Jack Steele
Leslie Johnson	

PROPERTIES & DRESSERS

Alison Cooper	Pam Costa
Jordan Cooper	Russ Rafferty
Leah Magnus	Tom Abdoo
John Hujar	Ben Fortin
Scott Custer	Nancy Zeigler
Eric Knuth	Michael Pistrui
Donna Philips	

COSTUMES

Sandra Harding	Deb Snell
Randie O. Sass	Betty Williams,
Janet Heilmeier	Consultant

SOUND

Dan Jankura	Matt Weaver
-------------	-------------

ACKNOWLEDGMENTS

Tom Marshall, Diana Nabring & GuitarFemme on Ebay
Ohio Shakespeare Festival

A...Max Music, 1084 Tallmadge Avenue, 330-634-9000, amaxmusic.com
Amplifiers for *Amahl and the Night Visitors*

VOLUNTEER OF THE MONTH

December -- **John Bruce**

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who have assisted us recently.

Meena & Puru Agrawal	Erin Katz Ford	Mitzi Mild	Amy Snell
Susan Baker	Jill Forster	Sheila Motter	Ethel Soudry
Patrice Bechtol	Janet Fox	Lois Murray	Barbara Trotter
Mary Blazewicz	Janis Gallagher	Pat Obenour	Helen Tschantz
Connie Bowen	G.G. Glenn	Barbara O'Connor	Helen Vari
Gail & Leonard	Sandra Harding	John O'Neill	Connie Velotta
Cheslock	Marilyn Heagerty	Marci Paolucci	Rownia Watson
Dolly Coccione	Linda Heath	Donna Philips	Fran Williams
Henrietta Cook	Janet Heilmeier	Melanie Pepe	Marta Williger
Wendy Cooley	Dave Heltebran	Jean Questel	Kyla Williger
Thelma Coss	Fran Howell	Bess Raines	Mary Wolfman
M.J. Coulson	Nancy Humes	Ruth Richardson	Gen Woods
Margaret Dietz	Bunny Lacey	Randie O. Sass	Kimberly Young
Shirley Edwards	Vicky Lazaroff	Carol Seiberling	B.J. Zeigler
Amorya Farrier	Leslie & Richard Lund	Lois Simmons	Nancy Zeigler
Helen Fleming	Nancy Mahoney	Sue & Richard Smith	

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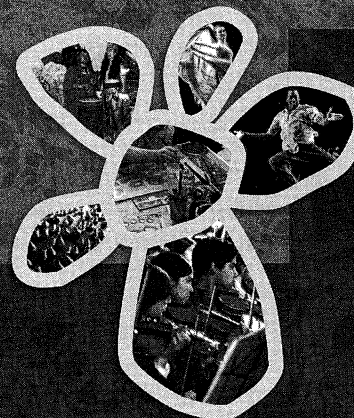
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In the Bank One Visual Arts Gallery

Connie Bloom first exhibited her work here during our production of *The Tale of the Allergist's Wife* during the 2004-2005 season. Since her work was so well received then, I thought it was time for an encore performance.

In the bleak midwinter, I want to be surrounded by beautiful images, sumptuous color and voluptuous fabrics. Connie Bloom fulfills all those desires with her gorgeous quilts and wall hangings. Akron-area residents know Connie Bloom as a crafter of undulating verbal landscapes for the **Akron Beacon Journal**, work that has given her much satisfaction. But, in recent years, she said she became aware that something was missing. That something came to light when she received a sewing machine for Christmas a few years ago. Initially, she thought she'd mend a few things. Instead, she blew up a storm with her machine and came out the other end with her first "mystically inspired" art quilt.

Since then, Connie has blossomed into a full-fledged artist in her new media. She has attended many prestigious workshops and seminars where she learned to perfect her art. She has become a master at handling issues of scale, movement and color. Connie prefers to work with hand-dyed fabrics to create her quilts and wall hangings and delights in working with metallic threads and embellishments.

In addition to the art that she creates from her own dreams and inspirations, she also does commissioned pieces. In the past year, she has focused on creating "memory/keep-sake" quilts and wall hangings. These are works commissioned by those who desire to have an article of clothing, or an accessory belonging to a loved one who may no longer be with them, incorporated into a lasting keepsake. A fervent animal lover, Connie has also done these types of quilts for those who have lost a dear animal companion. She has in-depth conversations with those who are commissioning the pieces so that she feels that she has a strong connection to the one they wish to remember. She feels that these keepsake pieces bring comfort to those who have commissioned them and are a lasting tribute to their loved ones.

Art lovers may call her cell phone at 330-472-0161 or email her at cbloom44303@netzero.com. We are delighted to exhibit these new works by Connie Bloom. *Marci Paolucci, Gallery Director*



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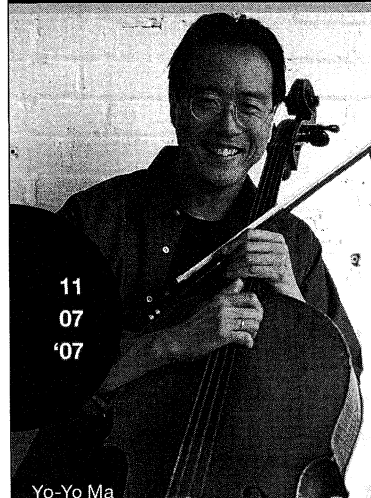
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Join us for this creative evening filled with fun, entertainment and amazing food prepared for you and served in one of 20 private homes, businesses and other creative locations!

Tickets \$100/Patron Tickets \$150



tuesday musical '07/'08



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Chanticleer

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Kathryn Stott piano

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Lawrence Brownlee tenor

Martin Katz piano

Tuesday, February 12, 2008 • 7:30 pm

The Cleveland Orchestra

Sunday, March 16, 2008 • 3 pm

Irish Chamber Orchestra

Tuesday, April 15, 2008 • 7:30 pm

Garrick Ohlsson piano

The Margaret Baxtresser Annual Piano Concert

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All Concerts are presented at EJ Thomas Performing Arts Hall on the campus of The University of Akron.
For more information or a detailed season brochure, call the Tuesday Musical Office.

Weathervane's Professional Staff

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Director of Advancement

Keith Campbell

Director of Audience Development

Melanie Y.C. Pepe

Director of Education

Alan Scott Ferrall

Scenic Designer / Technical Director

Barbara Trotter

Coordinator of Volunteers

Lisa Mansfield

Patron Services Manager

Dreajean L. Brown

Data Services Manager

Kathryn A. Kohl

Assistant Technical Director

Benjamin Rexroad

Public Relations & Outreach Assistant

Weathervane's Staff cont.

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Minx Design, Cecilia Sveda

Graphic Designer

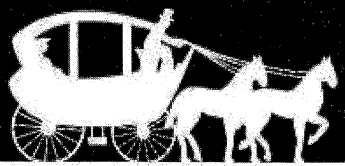
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board, Advisory Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers life-enriching opportunities for all involved.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! In addition, you receive complimentary tickets to see the shows plus the pride in knowing you are joining nearly 1 million volunteers nationwide to support community theater! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in selling tickets and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the Playhouse on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account. So, don't be discouraged and please audition again.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really sold out and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

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Vision Statement

The Akron-Summit County Public Library is recognized locally as an essential community asset and nationally as one of the finest public libraries in the United States due to its excellent customer service, collaborative community involvement, and high level of customer and employee satisfaction.

Mission Statement

The Akron-Summit County Public Library provides resources for learning and leisure, information services, meeting spaces, and programs for all ages that support, improve, and enrich individual, family, and community life.

Core Values

Excellence

Striving for excellence in all we do.

Service

Providing service that is dynamic, responsive, and respectful of our customers, colleagues, and co-workers.

Learning

Fostering life-long learning and individual enrichment.

Integrity

Operating with the highest level of honesty and respect for staff, community, and library resources.

Innovative Thinking

Encouraging innovative thinking as a means for addressing needs and challenges in order to improve the library.

Inclusion

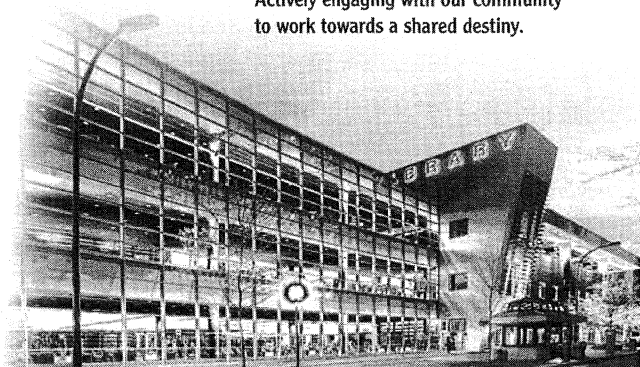
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Diversity

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E-Mail Address _____

I am interested in the
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(Check as many as
you wish)

____ Usher

____ Classes

____ Backstage Crew

____ Fundraising

____ Costuming

____ Box Office

____ Acting

____ Orchestra

____ House Managing

____ Set Building

____ Sound

____ Play Reading/Selection

____ Painting

____ Lighting

____ Board Membership

____ Other _____

____ Best time to reach me at the above phone number _____

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____ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

*We appreciate, and often respond to, opinions offered about our work. Be sure to fill
in your name and address above if you wish a response or would like to be contacted.*