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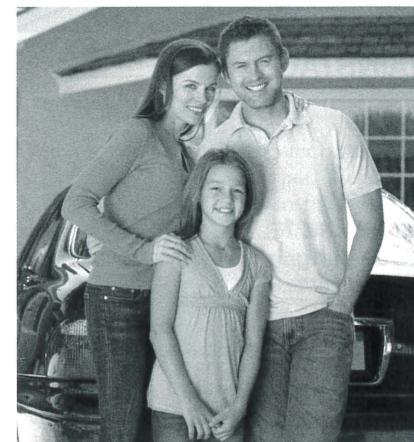
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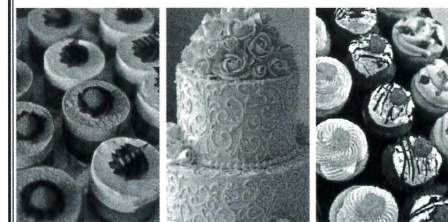
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## MAINSTAGE

**Season Opener!**

**Tuesday,  
September 11**  
**Joyce Yang,**  
piano



**Tuesday, October 16**  
**Les Violons du Roy**  
with **Anthony Roth Costanzo,**  
countertenor



## FUZE

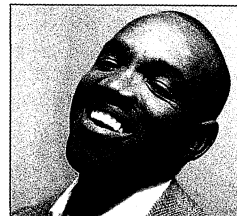
**Saturday, November 3**  
**The Tell-Tale Heart**  
Musical Ghost Story  
Cellist **Joshua Roman,** pianist **Gregg Kallor**  
& mezzo-soprano **Jennifer Johnson Cano**  
in Kallor's dramatic cantata.

**Tuesday, December 4**  
**Canadian Brass Holiday Concert**  
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**Thursday, April 18, 2019**  
**For Lenny**  
Pianist **Lara Downes** celebrates  
Leonard Bernstein's 100th birthday.



**Tuesday,  
January 22, 2019**  
**Calidore String Quartet**  
with **Inon Barnatan,** piano



**Tuesday, February 12**  
**Lawrence Brownlee,** tenor  
**Eric Owens,** bass-baritone



**Tuesday, March 12**  
**Chamber Music**  
**Society of**  
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**Thursday,  
March 28**  
**Escher**  
**String**  
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## A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75<sup>th</sup> season. Weathervane is proud to celebrate its 84<sup>th</sup> season.

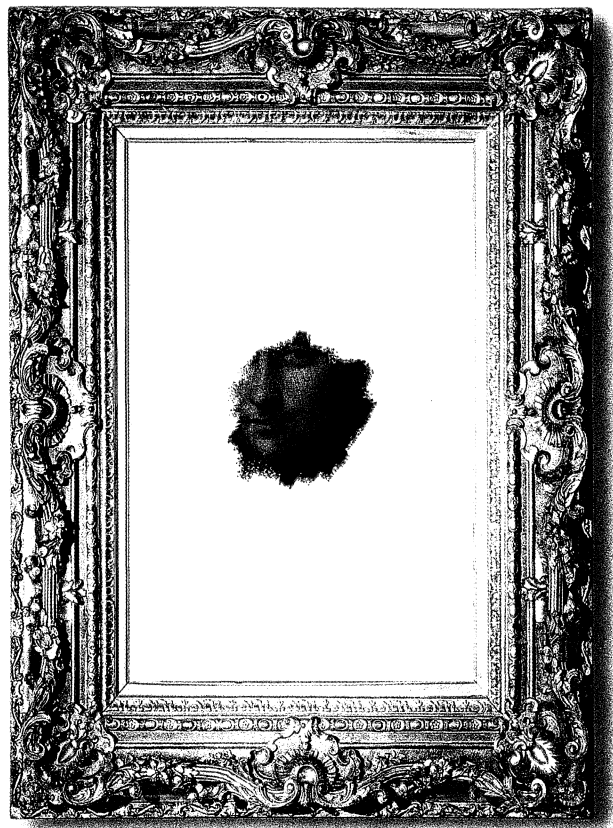
### MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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- Be sure your cell phone is turned off again after intermission when appropriate.
- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

#### FOR YOUR SAFETY:

- Please remain seated until the house lights have come up at Intermission and after the curtain call.
- NOTE: in case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance.



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Weatherlane's 75<sup>th</sup> Anniversary Display—The History Panels—Created by Alan Scott Ferrall

The History Panels were created eight years ago to celebrate Weatherlane's 75<sup>th</sup> year of continuous operation. Weatherlane is now celebrating its 84<sup>th</sup> Season. The panels depict different chapters of the Weatherlane story, representing who we were and the journey that brought us to where we are today. They illustrate:

The Founders There would be no Weatherlane without our Four Founders, each of whom brought her own set of skills to the project.

The Buildings in which we performed are very much a part of who we are, just as much as the people who filled them with their talents in drama and music.

Women's Board which had its origins in service to the Theatre. The Women's Board has now become The Volunteer Guild, which continues to provide service to Weatherlane in many ways.

Education which, of course, was at the forefront in the minds of our Founders. This continues to be an important aspect of Weatherlane's mission.

A Life in the Theatre These panels honor those volunteers who started their acting careers at the beginning of Weatherlane's existence—from the Marshall Avenue Barn through the Copley Road years, and who also spent significant time at the new building here at Weatherlane Lane. Robert and Florence Beard, Margaret McKinley Moore, and Noble S. "Jim" Elderkin were all charter members of Weatherlane.

The late Alan Scott Ferrall, Scenic Designer/Technical Director worked tirelessly with the help of volunteers to gather all the information, photos, clippings etc. and was able to organize everything into these beautiful panels. He also wrote all the text for the panels. It was an heroic undertaking that was also a labor of love for him. He is a kind, generous, and wonderfully talented man who was devoted to Weatherlane.

Marci Paolucci



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Weathervane Playhouse  
*presents*

2018/2019  
EMERGING ARTIST SERIES



**Musical Comedy**

Book by **Michael Stewart**

Music by **Charles Strouse** Lyrics by **Lee Adams**

Directed by **SUSAN WALLIN**

Musical Direction by **RON HAZELETT**

Choreographer **MARISSA LEENAARTS**

Assistant Musical Director  
**OLIVIA ROBERTS**

Stage Manager  
**JASON BRYAN MAURER**

Assistant Stage Manager  
**KAYA SANDEL**

Costume Designer  
**JASEN J. SMITH**

Assistant to the Costume Designer  
**KYRSTEN LILLY**

Sound Designer  
**HAZEN TOBAR**

Master Electrician  
**KELLIE ROSSINI**

Scenic/Lighting Designer  
**RICHARD MORRIS, JR.**

Properties Designers  
**TIFFANY BIRD**

Assistant Technical Director  
**KATHY KOHL**

BYE BYE BIRDIE is presented by arrangement with Tams-Witmark Music Library, Inc.



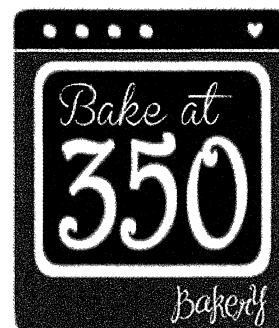
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**MICHAEL STEWART** (Book) won four Tony Awards: two in 1961 for *Bye Bye Birdie* as Best Author (Musical) and for the book as part of the Best Musical winner; and in 1964 for *Hello, Dolly!*, as Best Author (Musical) and for the book as part of the Best Musical winner. He was also nominated on eight other occasions: in 1962, with Helen Deutsch, as Best Author (Musical) and for the book as part of a Best Musical nomination for *Carnival*; in 1975, as Best Book (Musical) for *Mack and Mabel*; in 1977, as Best Book (Musical) and Best Score (lyrics) with Cy Coleman's music for *I Love My Wife*; in 1980, as Best Score (lyrics) with Cy Coleman's music, for *Barnum*; in 1981, as Best Book (Musical) with Mark Bramble for a revival of *42nd Street*; and in 1985, as Best Book (Musical) for *Harrigan 'n' Hart*.

**CHARLES STROUSE** (Music) is an American composer and lyricist best known for writing the music to the musicals *Bye Bye Birdie* and *Annie*, among others. Strouse's first Broadway musical was the 1960 hit *Bye Bye Birdie*, with lyrics by Lee Adams, who would become his long-time collaborator. For this show, Strouse won his first Tony Award in the category of best musical, and *Bye Bye Birdie* is considered the precursor of the rock musical. Strouse's next show, *All American*, with a book by Mel Brooks and lyrics by Adams, came in 1962; it was not a success but it produced the standard "Once Upon a Time" (recorded by Perry Como, Eddie Fisher, Al Martino, Tony Bennett, Frank Sinatra, and Bobby Darin, among others). Following this were *Golden Boy* (1964, also with Adams), starring Sammy Davis, Jr. and *It's a Bird... It's a Plane... It's Superman* (1966, based on the popular comic strip) which was modestly successful; it introduced the song "You've Got Possibilities" sung by Linda Lavin. Strouse has won Emmy Awards for music in television adaptations of *Bye Bye Birdie* and *Annie*. He is also the recipient of the ASCAP Foundation Richard Rodgers Award and the Oscar Hammerstein Award. He is also a member of the Theater Hall of Fame and the Songwriters Hall of Fame.

**LEE ADAMS** (Lyrics) is best known for his songs for *Bye Bye Birdie*, but he was also the composer for Broadway's *All American*, *Golden Boy*, and *It's a Bird... It's a Plane... It's Superman*, and off-Broadway revues *The Littlest Revue* and *Shoestring '57*. He was educated at Ohio State University (BA), and Columbia Graduate School of Journalism (M.Sc.J.). He wrote summer-camp shows at Green Mansions. His song credits include "The Arts," "Put On a Happy Face," "The Telephone Hour," "One Boy," "A Lot of Livin' To Do," "Kids," "How Lovely to Be a Woman," "Once Upon a Time," "What A Country," "Night Life," "Night Song," "I Want to Be With You," "Lorna's Here," "While The City Sleeps," "Yes I Can," and "You've Got Possibilities."



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## CAST LIST

Albert Peterson .....	JOSHUA LARKIN
Rose Alvarez .....	BRIDGETT MARTINEZ
Conrad Birdie .....	MAXIMILLIAN WINER
Mr. Harry MacAfee .....	TOM STEPHAN
Mrs. Doris MacAfee .....	TONYA DUUS
Kim MacAfee .....	LAUREN ODIOSO
Randolph MacAfee .....	CONOR CLAWSON
Hugo Peabody .....	CONNOR McFALLS
Ursula Merkle .....	ABIGAIL LYMAN
Mrs. Mae Peterson .....	PATRICK MICHAEL DUKEMAN
Gloria Rasputin .....	MARY ROHRER
Mayor/Maude/Shriner .....	RICHARD TAYLOR
Mayor's Wife, Edna .....	MARI McCLOUD
Mrs. Merkle .....	LAURA NIEHAUS
Helen .....	KAITLYN FROELICH
Nancy, Dance Captain .....	MARY ROHRER
Alice .....	JULIA MULLIN
Margie .....	KATLYNN RANKINS
Penelope .....	GRACE BAILEY
Deborah Sue .....	CORINA RIVERA
Suzie .....	ABIGAIL WHITNEY
Harvey Johnson/First Customer .....	ELEK KITCHEN
Karl/Dishwasher .....	JAHLIL UNDERWOOD
Freddie/Second Customer/Shriner .....	JOHN KRAUS
One Girl .....	ANGELINA STALLINGS
Teen Ensemble .....	ILONA KITCHEN, SERENA NAIZER, SKYE KUBINSKI, ANGELINA STALLINGS, JONATHAN YOKIEL, NATE VANDERNEUT, LUKAS CINKO, JACKSON BIRD
Kids Ensemble .....	SARA HA, PRUDENCE STEPHENSON, AURORA McCLOUD

This production of *Bye Bye Birdie* makes use of a strobe light.

## SETTING

## ACT 1

- Scene 1: Office of Almaelou Music, New York
- Scene 2: Sweet Apple, Ohio
- Scene 3: MacAfee home, Sweet Apple
- Scene 4: Pennsylvania Station, New York
- Scene 5: Railroad Station, Sweet Apple
- Scene 6: Courthouse steps, Sweet Apple
- Scene 7: MacAfee home, Sweet Apple
- Scene 8: Backstage, Central Movie Theatre
- Scene 9: Stage, Central Movie Theatre

## ACT 2

- Scene 1: MacAfee home, Sweet Apple
- Scene 2: Street outside MacAfee home
- Scene 3: The MacAfees' back door
- Scene 4: Maude's Roadside Retreat
- Scene 5: The Private dining room
- Scene 6: Back door, Maude's Roadside Retreat
- Scene 7: The ice house
- Scene 8: Railroad Station, Sweet Apple

There will be one fifteen-minute intermission.

## ACT ONE

- Overture* ..... (Orchestra with Conrad and Teen Girls in Pit)
- An English Teacher* ..... (Rosie)
- The Telephone Hour* ..... (Teen Chorus)
- How Lovely to Be a Woman* ..... (Kim)
- Put On a Happy Face* ..... (Albert)
- A Healthy, Normal, American Boy* ..... (Albert, Rosie, Teen Chorus and Adult Chorus)
- Penn Station to Sweet Apple* ..... (Teens and Adults)
- Sweet Apple Band* ..... (Teen Chorus)
- One Boy* ..... (Kim, Two Girls and Rosie)
- Honestly Sincere* ..... (Conrad and Teen Chorus)
- Wounded* ..... (Margie, Deborah Sue and Ursula)
- Hymn for a Sunday Evening [Ed Sullivan]* ..... (The MacAfees and Chorus)
- One Last Kiss* ..... (Conrad, Quartet, Albert, Teens, Principals and Chorus)

## ACT TWO

- Entre Act B* ..... (Orchestra)
- What Did I Ever See in Him?* ..... (Rosie and Kim)
- Reprise: What Did I Ever See in Him?* ..... (Rosie)
- A Lot of Livin' To Do* ..... (Conrad, Teen Chorus and Kim)
- Kids* ..... (Mr. and Mrs. MacAfee)
- Baby, Talk to Me* ..... (Albert and Male Quartet)
- Shriners Ballet* ..... (Rosie, Ensemble)
- Reprise: Kids* ..... (Mr. and Mrs. MacAfee, Randolph and Adult Chorus)
- Ice House Livin'* ..... (Teen Chorus)
- Reprise: An English Teacher* ..... (Rosie)
- Spanish Rose* ..... (Rosie)
- Hand Car* ..... (Teen Girls)
- Rosie* ..... (Albert and Rosie)
- Finale* ..... (Orchestra)

## ORCHESTRA

- Ron Hazelett, Piano/Conductor
- Olivia Roberts, Piano/Keyboards
- Patrick Wagner, Percussion
- Toussaint English, Bass Guitar
- Keith Simmerer, Lead Guitar



**JOSHUA LARKIN** (Albert Peterson) is pleased to be returning to the Weathervane Playhouse stage. He has previously worked with Weathervane in numerous capacities, in addition to his duties as the playhouse's Business Manager. Favorite credits include:

*The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *You Can't Take it With You* (Chanticleer Award), *Red* (Chanticleer Award), *Jesus Christ Superstar* and *Young Frankenstein*. Joshua would like to thank his family and friends for giving him the support to make all this possible. He is dedicating this performance to the memory of his grandmother Helen and great-grandmother Marian, whose influences have made him the man he is today. Joshua is honored to have the opportunity to reprise the last role either of them would see him perform. Matthew 5:4



**BRIDGETT MARTINEZ** (Rose Alvarez) is very excited to be a part of such a classic show playing Rose Alvarez. She is a BFA Musical Theatre student at Kent State University, where she recently played Mrs. Elvsted in *Hedda Gabler* and Clarita in *Devil's Mask*. She would like to thank her parents and friends for their love and support. Enjoy the show!



**MAXIMILLIAN WINER** (Conrad Birdie) is going into his senior year at Kent State University getting his BA in theatre performance. He is excited to be back doing a show at Weathervane after taking on roles in *Dogfight* as Boland at Western Reserve, Chad in *All Shook Up* at North Canton Playhouse, and also appearing in Kent State's dance show as a father in *Chia Fagel*. Max also works as a theatre and dance specialist at the Shaw JCC and helps to teach swing dancing at Kent State throughout the year. He also wants to give a special thanks to his friends and family.



**TOM STEPHAN** (Mr. Harry MacAfee) is happy to return to the Weathervane stage in another musical where he plays—what else?—the dad! Recently he's been Tracy's father, Wilbur Turnblad, in *Hairspray*, both brides' father, Murray Steinberg, in *It Shoulda Been You*, and now Kim and Randolph MacAfee's father in *Bye Bye Birdie*. A 36-year Weathervane veteran, he's been waiting for 52 years to be in *Bye Bye Birdie*—again! In 1966 he played Albert Peterson in a high school production and jumped at the chance to be in this beloved show again, albeit in a slightly different, more age-appropriate role. A retired English and drama teacher, he's also known as "The Voice of Stow" and sits on the boards of several local service, charitable, and philanthropic organizations.



**TONYA DUUS** (Doris MacAfee) most recently appeared as the Warden in *Holes* here at Weathervane and Julia/Florrie/Susan in Agatha Christie's *Butter in a Lordly Dish* at Coach House Theatre. Some of her favorite past roles include Olive in *The Odd Couple* (female version), Hot Lips Houlihan in *M\*A\*S\*H*, the Child Catcher in *Chitty Chitty, Bang Bang* and The Ghost of Christmas Present in *A Christmas Carol: The Musical*. In her spare time, she likes to lift heavy things, make costumes, bake, and is mother to a precocious 10-year-old daughter, and wife to a roadie. Much love to Prudence and David.



**LAUREN ODIOSO** (Kim MacAfee) is so ecstatic to perform in her first show here at Weathervane! This past May she graduated from Kent State University with a Bachelor of Fine Arts in Musical Theatre and cannot wait to see where life takes her. Some of her favorite past roles includes playing Mrs. Van Buren in *Intimate Apparel* at KSU and playing Claire West in KSUIF's feature length film *Fly By Night*. She would be nowhere without her parents' love and support and thanks them from the bottom of her heart. She hopes you enjoy the show and do not go deaf from all the screaming!



**CONOR CLAWSON** (Randolph) will be a fifth-grader at the National Inventors Hall of Fame STEM School in the fall. Last year, he was a vocal student and also started learning to play the cello at Miller South School for the Visual and Performing Arts. He made his Weathervane debut three years ago as Nana and the crazy Crocodile in *Peter Pan*. He has also enjoyed playing a shrimp in *The Little Mermaid*, an Oompa Loompa in *Willy Wonka*, Young Scrooge in *A Christmas Carol: The Musical* and Horton in *Seussical*. Conor has studied hip hop and was a member of Spotlights show choir. He has participated multiple times in Weathervane's Neighborhood Playhouse camp and Weathervane classes at Resnik Drama Club. Soccer is his favorite sport.



**CONNOR MCFALLS** (Hugo Peabody) was last seen on this stage in the holiday productions of *A Christmas Carol: The Musical* (Scrooge at age 12) and *Joseph and the Amazing Technicolor Dreamcoat* (Brother Gad). He is thrilled to be a part of his first summer production here at Weathervane Playhouse. Connor is an incoming sophomore at Akron School for the Arts at Firestone, where he is an honor student and studies vocal music. He is a member of men's and symphonic choir, and the Vocal

Jazz Ensemble. Connor is a prince/superhero/party entertainer with Part of Their World LLC and also an assistant teacher with Weathervane's youth outreach programs. Last summer Connor was honored to participate in a *Disney Sings Workshop*, and performed at Walt Disney World Resorts, Orlando, Florida. Other credits include *Memphis: The Musical* (Perry Como/Frank Dyer), *Once on This Island* (Daniel), *Schoolhouse Rock Live! Jr.* (Bill), and *Pippi Longstocking the Family Musical* (Constable Cling). When he isn't on the stage, Connor can be found on the baseball field with his Firestone Falcons teammates. He would like to thank his family for their continued support, and the directors and staff at Weathervane for this fantastic and fun opportunity.



**ABIGAIL LYMAN** (Ursula) is thrilled to return to the Weathervane stage. She was last seen on the WPH stage as Florinda in *Into the Woods*. At Weathervane she has also performed in *A Christmas Carol: The Musical* (Ghost of Christmas Past), *Joseph and the Amazing Technicolor Dreamcoat* (Wife), *A Christmas Carol: The Musical* (Mrs. Mops) and *Annie* (Orphan Kate). Abigail is an incoming Junior at Akron School for the Arts, where she is in both the theatre and choir programs. Other stage credits include *Once on This Island* (Ti Moune), *Pippi Longstocking* (Pippi), *Shrek the Musical* (Young Fiona), *Words, Words, Words* (Milton) and the ensembles of *Chicago*, *Memphis: The Musical* and *In the Heights*. Abigail studies voice with Susan Wallin and acting with Natalie Blalock. She also trains in dance. Abigail is in the ETC's All Americans Competitive Show Choir. She is a princess with Part of Their World LLC and is an assistant teacher at Weathervane. Abigail studies with Broadway Artists Alliance in NYC for intensives in acting, voice and dance. She would like to thank you for your continued support of community theater at Weathervane Playhouse.



**PATRICK MICHAEL DUKEMAN** (Mae Peterson) was last seen on our stage as Edna Turnblad in *Hairspray*, James Wicker in *It's Only A Play*, King Herod in *Jesus Christ Superstar*, and Crumpet the Elf in *The Santaland Diaries*. Other credits last season include *Vanya and Sonia and Masha and Spike* (Vanya), *The Man Who Came to Dinner* (Beverly Carlton), for which he won a Chanticleer Award, and Margaret Mead in *Hair*. More credits at Weathervane include *The Roar of the Greasepaint—The Smell of the Crowd* (Sir), *Dirty Rotten Scoundrels* (Lawrence), *Xanadu* (Calliope/Aphrodite) and *The Mystery of Edwin Drood* (Chairman). He made his debut on our stage in his dream role, Man in Chair, in *The Drowsy Chaperone*, for which he also won a Chanticleer Award. Since his relocating back to Akron from San Francisco, where

he had been acting professionally for 20 years, he has played in *The Producers* (Roger) and *Honk!* (Ugly). In San Francisco, his portrayal of Jerry Springer in *Jerry Springer the Opera* garnered him a Bay Area Theatre Critics Circle Best Actor nomination. He also received a Bay Area Theatre Critics Circle Best Supporting Actor nomination for his portrayal of The Stepmother in *Cinderella* at CCMT.



**RICHARD TAYLOR** (Mayor, Maude, Ensemble) is honored to be making his debut appearance on the Weathervane Stage in *Bye, Bye Birdie*. He received his Bachelors and Masters degrees in English from Kent State University. As an English teacher, he taught elementary, secondary, and college classes. Rick has been active in music his whole life, including singing in the St. Paul's Episcopal Choir of Men and Boys, St. Paul's Madrigals, The Akron Symphony Chorus, The Hudson Community Chorus, The North American Gaelic Choir, and dusting off his coronet occasionally for the Kent State University Alumni Band. Playing the Mayor and Maude is Rick's first double role in a community theatre production.



**MARI MCCLOOD** (Edna/Mayor's Wife) has been enthralled by musical theater since childhood, and she is elated to be in her second stage performance. Her first principal role was playing Lady Thiang in Rodgers and Hammerstein's *The King and I* at the Aurora Community Theatre this past spring. This is her first endeavor with Weathervane Playhouse and is amazed at the talent of the *Bye Bye Birdie* cast as they weave through their harmonies and breathe life to their characters. She is impressed by the various methods different theaters use to bring a production to successful fruition. With admiration to Craig, Riley, and Aurora for their support and innate goodness always!



**LAURA NIEHAUS** (Mrs. Merkle) was last seen as Aunt Shelia in Weathervane's production of *It Shoulda Been You*. She is excited to join this production of *Bye Bye Birdie* and feeling nostalgic for 2006 when she played the role of Mae during her senior year of high school. Laura would like to thank her family for supporting her from that production, to this, and beyond. "We've Got A Living—still-To Do!"



**ANGELINA STALLINGS** (One Girl/ Ensemble) is a student at Kent State University, majoring in Theater and Dance. This is her second production at Weathervane Playhouse; her first was *Hairspray*. She went to Akron's School for the Arts and was in the



theatre program. Her favorite role there was Esther in *Intimate Apparel*. Angelina was in Akron's All-City Musical for two years (*Beauty and the Beast*, and *Shrek the Musical*). She loves to dance and bring joy to the stage, and is excited to bring this show to life.



**KAITLYN FROELICH** (Helen) is beyond thrilled to be making her Weathervane debut in *Bye Bye Birdie*. She will be a sophomore at Revere High School this fall and has enjoyed participating in four productions with Revere Players. Kaitlyn has been

dancing since she was four and has been a company member at both Christine Jones-Meneer School of Dance and Hudson Conservatory of Ballet. When she's not singing, dancing, and acting on stage, Kaitlyn enjoys participating in her church youth group, playing the flute and piccolo in band, working with children, and creating princess magic. Kaitlyn would like to thank her family for supporting her in following her dreams as well as her voice instructor and Revere Players directors for encouraging her love of the theater and performing.



**MARY ROHRER** (Nancy/Dance Captain) will be starting her senior year at Firestone CLC this fall. There she participates in the ASA program for Dance, and is a member of the Madrigal and Symphonic Choirs. She also plays Soccer, Softball, and is in the Catalina club. Mary has been dancing with Miss Sheena Mason for 13 years. She was most recently in Chicago at FHS where she played "Liz" ("POP"). She got to be a part of the Dazzle Awards in Cleveland, where the show won 4 out of their 6 nominations. Her other favorite shows she has been in include *Hairspray* at Weathervane, and *Godspell* at Rubber City Theatre. "Thank you to my friends and family for supporting me, and to my teachers for helping me get where I am today!"



**JULIA MULLIN** (Alice) currently attends St. Vincent-St. Mary High School where she will be a sophomore! Julia attended Miller South School for the Visual and Performing Arts from 4<sup>th</sup> through the 8<sup>th</sup> grade. She was in Miller South Show Choir for 3 years, Chanticleers Show Choir for 1 year and The Spotlight Singers Show Choir for 1 year. Her musical theatre performances include *Pippi Longstocking* in the ensemble, *Once On This Island* as a featured soloist, and *Cinderella* as Portia. She earned her first leading role as Kathy Selden in *Singing in the Rain* at Buckeye Community Theatre. Her Weathervane performances include *A Christmas Carol: The Musical*

as a ghost and featured dancer and *Willy Wonka* as an Oompa Loompa and Sophie. She also performed in St. Vincent-St. Mary's productions of *A Midsummer Night's Dream* and *Hello Dolly!* Julia wants to thank everyone at Weathervane for giving us all such wonderful opportunities to grow in what we love to do!



**KATLYNN RANKINS** (Margie) is a junior at Firestone High School in the choral program. She also is in ETC show choir. This is her first Weathervane show!



**GRACE BAILEY** (Penelope) is unbelievably excited to be a part of her favorite musical ever and her second show at Weathervane! She is a junior at Kent State University majoring in mathematics and minoring in computer science, but she still loves to perform on stage. Some of her past experience with theatre includes Perry High School: *Spamalot* (Laker Girl), Weathervane Playhouse: *Disney's The Little Mermaid* (Sailor/Chef), Canton Players Guild: *Beauty and the Beast* (ensemble), *The Hunchback of Notre Dame* (on-stage choir), and North Canton Playhouse: *All Shook Up* (Ensemble). She would like to thank her family and friends for being patient and supporting her love for musical theatre, and Weathervane for giving her the opportunity to continue doing something she loves.



**CORINA RIVERA** (Deborah Sue) is going to be a senior at Cloverleaf High School. This is Corina's first time being a part of a Weathervane production and it has been a great experience. *Bye Bye Birdie* is a special show to her and she has had so much fun working with the cast and crew! Corina wishes that you all "enjoy the show, and for the cast, break a leg!"



**ABIGAIL WHITNEY** (Suzie/Teen Ensemble) is honored to be a part of Weathervane's production of *Bye Bye Birdie*. Over the past year, Abigail has trained at the West Side Vocal Academy, performed in the Senior send-off, and was recently cast as Veruca Salt in her school play, *Willy Wonka*. This will be her first Weathervane production. Abigail will be attending Our Lady of The Elms this Fall, where she will continue to pursue performing arts. Thank you, to the patrons and supporters of the Weathervane Playhouse, the Directors and cast of *Bye Bye Birdie*, and her family for the continued support!



**ELEK KITCHEN** (Harvey Johnson/First Customer) a senior in the Vocal Program at Firestone High School in Akron, where he is a part of the Men's and Symphonic Choirs and the Cross-Country. Elek's most recent theater credits: All-City Musical: *Jesus Christ Superstar* as Peter (understudy: Jesus), Weathervane productions of *A Christmas Carol*, *Peter Pan*, *Wizard of Oz* and *Joseph and the Technicolor Dreamcoat*. He also appeared in various FHS and Dynamics Productions. Elek is a part of the AA Show Choir at ETC School of Musical Arts. Away from the stage, Elek enjoys making videos on YouTube (@Eleklight Kitfire), travelling across the country, and running track. Elek sings in the choir at St. Patrick's Church. He would like to wish the Cast and Crew of "BBB" Break-A-Leg!



**JAHLIL UNDERWOOD** (Karl/Dishwasher) appears in his third production at Weathervane. He most recently played in *Holes* as the Zero and *Christmas Carol: The Musical* as a Charity Man. Jahlil has been acting since ninth grade and he has found a new love for musical theater. He is now a junior in high school and is soon going to be auditioning for a role in *Little Women* after this amazing production is over. He also is really involved with the community as part of a community show choir (*ETC Heid's school of musical Arts*). Jahlil is going to go to college to be a musical theater major and American Sign Language interpreter.



**JOHN KRAUS** (Freddie/Second Customer/Shriner) is an Akron School for the Arts voice student appearing in his very first Weathervane production. He recently appeared as Mary Sunshine and Huey Calhoun on the stage of Firestone High School in their productions of *Chicago* and *Memphis*. John has also worked on the costume and hair and makeup crews for all of Firestone's productions, and was this past year's chair of hair and makeup. He will be the chair of costumes at Firestone High School for the next school year, where he will be a senior.



**JACKSON BIRD** (Teen Ensemble) is thrilled to be returning to the Weathervane Stage for his fifth production, after most recently appearing as X-Ray in *Holes*. Jackson will be entering the 8<sup>th</sup> grade at Miller South VPA in the fall. Jackson has also appeared at Weathervane in *Joseph and the Amazing Technicolor Dreamcoat*, *To Kill a Mockingbird* and *A Christmas Carol: The Musical*. Some of his favorite roles include Scar in *The Lion King*, Og the Leprechaun in *Finnian's Rainbow*, and Oliver Twist in *Oliver Twist*. In his downtime, Jackson enjoys playing baseball and

video games. Jackson is so thankful for his Weathervane family and the opportunities provided here. He thanks his family for their unfailing love and support.



**LUKAS CINKO** (Teen Ensemble) is currently 13 years old and is an eighth grader at Saint Francis de Sales Parish School. He is thrilled to be back on the Weathervane stage and being a part of *Bye Bye Birdie*. The past shows and characters Lukas

has undertaken include: *Fiddler on The Roof Jr.* (chorus), *Mulan Jr.* (chorus), *Peter Pan Jr.* (chorus), *Aladdin Jr.* (Genie), *Singin' in The Rain Jr.* (Cosmo), *Peter Pan* (Pirate), *A Christmas Carol: The Musical* (Mr. Hawkins), *Willy Wonka* (Mike Teevee), and *Joseph and The Amazing Technicolor Dreamcoat* (Ishmaelite). Lukas also participated in Weathervane's Show Choir, The Chanticleers, in his parish's youth choir, and the school's church choir. Lukas would also like to thank his family for always being there for him and helping him through this process.



**ILONA KITCHEN** (Ensemble) was a part of the Miller South's steel drum band, a member of Tri M Music Honor Society, and a vocalist in the Chamber and Symphonic Choirs. Outside of school, Ilona has been seen at Weathervane in *The Wizard of Oz*, *Peter Pan*, *A Christmas Carol: The Musical*, *Willy Wonka*, and *Joseph and the Amazing Technicolor Dreamcoat*. Other credits consisted of The Beck Center in *Best of Broadway*, Dynamics Community Theater in *Honk!*, *Fruitcake*, and *Peter Pan*. This coming school year, Ilona will be a member of the Drama program at Firestone High School. She is also a member of ETC "All Americans." She would like to thank the directors and the cast for their hard work and dedication for this amazing experience.



**SKYE KUBINSKI** (Ensemble) makes her second appearance on Weathervane Playhouse's stage in *Bye Bye Birdie*. In February, she wrote and performed the violin solo for her family's performance of *Settin' the Woods on Fire* for the Valentine's Day Cabaret.

A seasoned musician, Skye began studying the violin in kindergarten, and has performed on television with the Western Reserve Suzuki School, as well as National Anthem performances for the Cleveland Indians, Cleveland Monsters and the Cleveland Cavaliers. Skye has also performed with various chamber groups in the Akron and Cleveland area and has received Unanimous Superior Ratings as a violin soloist at the Ohio Federation of Music Clubs Festival three years in a row. Skye began her theatrical endeavors at the Allen's Lane Theater in Philadelphia, Pennsylvania, when she was in first grade. She performed in the ensemble of

*Wicked Jr.*, and as Baby Bear in *Goldilocks and The Three Bears*. Locally, she was in Hudson Players production of *Mary Poppins*, and this past fall portrayed Pepper in Aurora Community Theater's production of *Annie*. Skye will be a freshman this fall at Firestone CLC, Akron School of the Arts, where she will focus on vocal performance. She also will be taking a seat in the violin section of the Akron Youth Symphony, as well as Firestone's Orchestra. Skye thanks all who attend the show, and for the support of her parents, and her sister, Raina.



**SERENA NAIZER** (Teen Ensemble) is an upcoming junior at Highland High School. She is in the schools jazz choir Added Attraction and is also in Chorale. Serena is a part of her church's worship team and plays the guitar and ukulele. Other musicals Serena has been in and roles are: *Thoroughly Modern Millie* (New Modern), *Peter Pan* (Princess Tiger Lily), *Fame* (Carmen Diaz), *Mary Poppins* (Ballet Doll), *Singing in the Rain* (Broadway Dancer), *Bonnie and Clyde* (Young Bonnie), and *Fiddler on the Roof* (Ensemble/ Russian Dancer).



**NATE VANDERNEUT** (Teen Ensemble) is 16 years old and in the 10<sup>th</sup> grade at Stow-Munroe Falls High School. This is his first experience in a musical production. He is excited to be part of the teen chorus for *Bye Bye Birdie*! He enjoys traveling, video games, singing, listening to music and spending time with friends. "A special thank you to Ron Hazelett for motivating me and helping me find my voice. Shout out to Nick Campagna, my school chorale director, for sharing his passion of music. Also to my idols, Nathan Sharp and Will Ryan for creative lyrics and vocals range."



**JONATHAN YOKIEL** (Teen Ensemble) is beyond excited to be performing at Weathervane Playhouse for the first time! He will be a senior next year at Brunswick High School, where he is heavily involved with the theatre department. His favorite roles include Howard in *Moon Over Buffalo*, Reverend Hooker in *Dearly Departed*, and being in the ensemble for *Dirty Rotten Scoundrels: The Musical*. Jonathan would like to give a special thanks to Cassie Lucas, his theatre teacher, for her constant encouragement, as well as his friends and family for their support to him throughout this process. He hopes you thoroughly enjoy the show!



**SARA HA** (Ensemble) is very excited to perform in *Bye Bye Birdie* on the stage of Weathervane again. Sara has performed in seven productions at Weathervane from 2012 when she was 7 years old. She was recently seen in *Into the Woods, Jr.* at her middle school this past spring. She would like to thank her voice teacher at the Fairlawn School of Music and her flute teacher for their meticulous training and encouragement toward her love of music. She is getting to know the wonderful casts and honoring the opportunity to work with talented directors and choreographer of the show. Sara also enjoys playing the flute, drawing and creating video clips. This fall, she will be in 8<sup>th</sup> grade at Old Trail School.



**AURORA McCLOUD** (Ensemble) is celebrating her second endeavor in musical theater. She is learning so much about four-part harmonies in *Bye Bye Birdie*. She enjoys this musical, where most of the actors are teens! Aurora enrolled in several Weathervane acting and musical workshops in previous summers. She has played the roles of Princess Ying Yaowalak and ensemble in Rodgers and Hammerstein's *The King and I* at ACT this spring, and Jackie in *Jack and the Beanstalk* at a church production. Aurora is going into 5<sup>th</sup> grade next autumn and looks forward to gaining experience in more Weathervane stage productions. "Thank you, Mama, for the long roundtrips to rehearsals and performances!"



**PRUDENCE STEPHENSON** (Ensemble) "Pru" made her stage debut at 2 years old playing a Gnome and has been actively pursuing a theatrical career ever since. *Bye Bye Birdie* marks her 18<sup>th</sup> stage production. She is a 6<sup>th</sup> grade Drama student at Miller South School for the Visual and Performing Arts, an avid oboe student, and watches too much YouTube. She loves to create—writing, drawing, crafting, and teaching herself how to play ALL THE INSTRUMENTS! She hopes to someday have her own YouTube channel or TV show.



**SUSAN WALLIN** (Director) is thrilled to be making her directorial debut with *Bye, Bye Birdie* at Weathervane Playhouse! Her international singing career took her to Germany, Oper der Stadt Köln, and France, where she sang her most notable role as Queen of the Night in *Die Zauberflöte*. Favorite roles include: Zerbinetta in *Ariadne auf Naxos*, many Gilbert and Sullivan ingénues, and Leibeslieder Singer in *A Little Night Music* with Cleveland Opera, New York City Opera, Arizona Opera, Opera Carolina and others. She made her Carnegie Hall debut singing *Handel's Messiah* and has performed with the Cincinnati, Cleveland, Canton, Akron, North Carolina Symphonies. Her graduating seniors have been accepted to top-rated schools in Vocal Performance and Music Theatre and many have performed on Broadway, Off-Broadway, National Tours, and Disneyland and regularly win competitions and receive substantial collegiate scholarships. She graduated in Vocal Performance from Kent State University and is a Board Member for the Ohio National Association of Teachers of Singing. She has taught at The College of Wooster and Akron School for the Arts. Her private studio is West Side Vocal Academy in Akron and in 2017, joined the Voice Faculty at Baldwin Wallace Conservatory of Music.



**RON HAZELETT** (Music Director) a powerful Basso with a rich, yet incisive tone, has captivated audiences with a wide range of musical styles and characterizations for over 30 years. Mr. Hazelett has appeared with the National Light Opera Company, The Ohio Light Opera Company, Cleveland Opera Theatre, Carousel Dinner Theatre, and Kenley Players. As a soloist he has been featured with The Spoleto Festival Orchestra, The Huntington Chamber Orchestra, The Cleveland Chamber Choir, The Canton Symphony, The Akron Symphony and The Cleveland Orchestra. Ron holds a Bachelor of Music in Piano Performance from Kent State University, and a Master of Music in Vocal Performance from Marshall University. As Music Director, Mr. Hazelett has directed with Wright State University's Music Theatre program, Goodyear Community Theatre, Weathervane Playhouse, Stow Players, Brecksville Little Theatre, Reach Out And Dance, The Elizabethtown College School Touring Program, and Music Director for the University Of Mt. Union's Music Theatre Program. Ron currently teaches private voice at The West Side Vocal Academy, and is the Music Director for ArtSparks.



**MARISSA** (Choreographer) grew up performing in the Akron-Cleveland area. She lived in Florida and performed as an Equity singer/dancer at Walt Disney World for a number of years. At Disney she was contracted in several shows including *The Hoop Dee Doo Revue*, *Disney's Voyage of the Little Mermaid*, and *My Disney Girl's Perfectly Princess Tea Party*. Marissa directed and choreographed Weathervane's *Hairspray* in 2017, and will be directing and choreographing Weathervane's *The Hunchback of Notre Dame*, which opens in October. Marissa has choreographed Firestone High school's productions of *The Little Mermaid*, *Mary Poppins* and *Ghost the Musical*. Other choreography credits include productions at the Akron Civic Theatre/ All City-Musical's *Beauty and the Beast*, *Bye Bye Birdie* and *Shrek the Musical*, Weathervane Playhouse's *Willy Wonka*, *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma!*, as well as Ohio University's *Mary Poppins*. She lives happily in Akron with her husband Jason, her baby Sebastian, and their rotten boxer dog; Mr. Dempsey. Marissa is a member of Actors' Equity Association.



**JASON BRYAN MAURER** (Stage Manager) is glad to be working with a bright cast in Weathervane's first show of the 2018-2019 season, *Bye Bye Birdie*. Jason is a seasoned Weathervane veteran and multiple Chanticleer Award winner. Jason has been the Stage Manager for productions such as *Lady Day at Emerson's Bar and Grill*, *Rodgers and Hammerstein's Cinderella*, and *The Drowsy Chaperone*, just to name a few. He has directed *Dear Harvey* from the Diversionary Theater in San Diego in the show's Ohio debut. Jason has been a lighting designer for *Three Tall Women* and *It Shoulda Been You* and he has also designed sound for *Next Fall*. Jason would like to thank the Staff of Weathervane and the Production Team for *Bye Bye Birdie*. "Please sit back and enjoy the show!"



**KAYA SANDEL** (Assistant Stage Manager) marks her very first show at Weathervane Playhouse. Though she has attended many in the past, this will be her first as Assistant Stage Manager. At Copley high school, where she will be a senior this year, Kaya has successfully stage managed 4 major shows along with many other minor shows. Thanks to the inspiration and encouragement from her theatre teacher, Maggie Steffen, Kaya hopes to continue stage managing as a career. Kaya would like to thank the cast and crew for their hard work and dedication to put together such a wonderful show!





**OLIVIA ROBERTS** (Assistant Musical Director/Keyboard 2) is an 11<sup>th</sup> grader at Firestone High School involved in the Akron School for the Arts Program as a voice major. She takes private music lessons for voice and organ. She frequently accompanies for soloists and choirs in the Akron area. This is her first production at Weathervane. Although she has been in shows before such as *In the Heights* and *Chicago* at Firestone. She sings in 4 ensembles, Women's Chorus, Symphonic Choir, Vocal Jazz Ensemble and Madrigals. She also serves as the Choir Director at her church, Allenside Presbyterian. She enjoys playing video games and spending time with her friends in her spare time.



**RICHARD MORRIS, JR.** (Scenic/Lighting Designer/Technical Director) most recently directed *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Commin Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird... It's a Plane... It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical The Musical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Staggerlee Booker T. Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans In Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area; Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



**TIFFANY BIRD** (Properties Designer) is excited to be challenged with designing props for this incredible show at Weathervane Playhouse. She is an attorney and avid theater goer who has been active both on and behind stage. She has appeared in *Steel Magnolias*, *Oliver Twist*, and *The Princess and the Pauper* at Orrville Community Theater. Tiffany has previously designed props for *Pride and Prejudice* and *The Importance of Being Earnest* also at Orrville Community Theater. Tiffany's children are also active both on and off the stage. She would like to thank her family for supporting her in all her crazy endeavors!



**HAZEN TOBAR** (Sound Designer) is excited to be designing sound again for Weathervane! Throughout the 2017-18 season, you can also find him designing sound at Rubber City Theatre, The Brecksville Theatre, and Western Reserve Playhouse. His more recent designs are *Death of a Salesman*, *Twelfth Night*, and *Lady Day at Emerson's Bar and Grill*. Past designs include *Pippin*, *The Flick*, and *Julius Caesar*.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



**KATHY KOHL** (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received



**KELLIE ROSSINI** (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries*, *A Kid Like Jake*, *Talking With...*, and *Les Liaisons Dangereuses*. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in Technical Theatre from Kent State University and her second in Accounting in May of 2018.

the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maisie, and Greyson.



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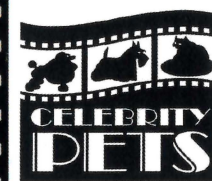
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