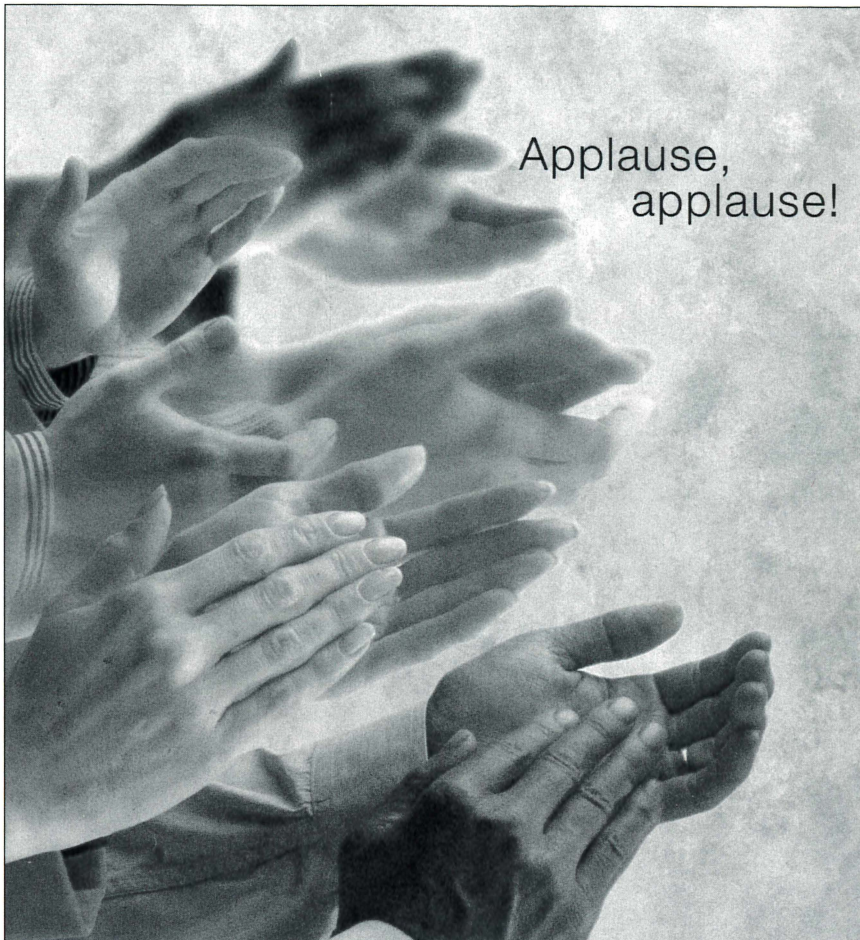




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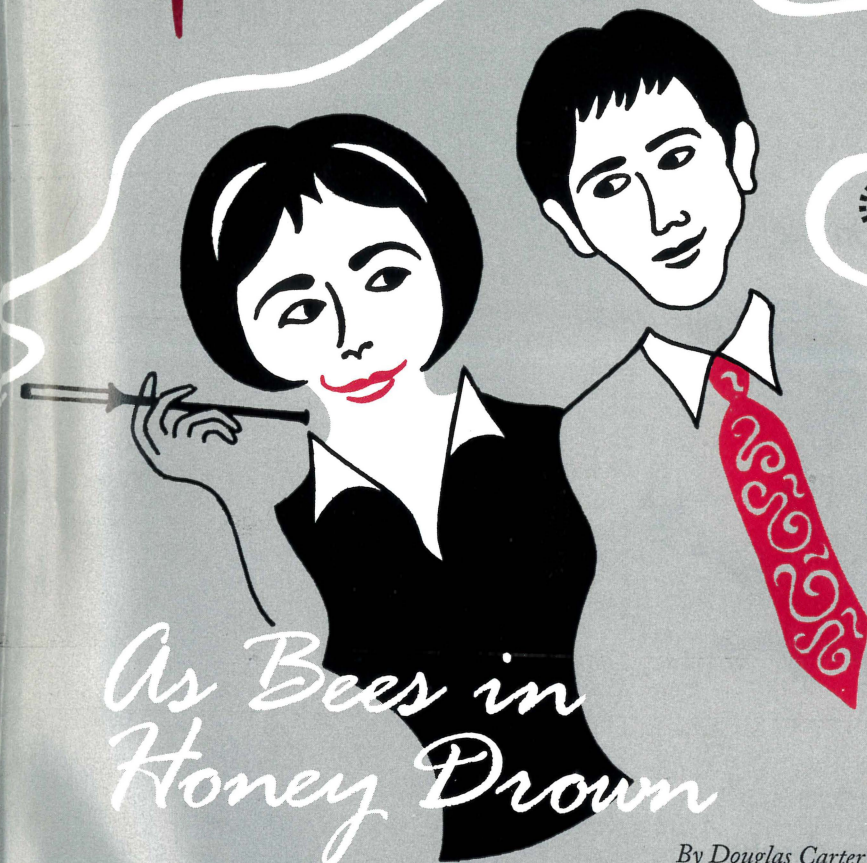
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2001-2002 SEASON

Sixty-Seventh Season
production no. 494



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April 10 - 28, 2002

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on the web at www.weathervaneplayhouse.com

2001-2002 MAINSTAGE SEASON PRODUCTIONS

#490 - #496

September 12 - 30, 2001

The Sunshine Boys

Comedy by Neil Simon

October 17 - November 3, 2001

Dracula

Classic play by John Balderston &
Hamilton Deane

January 16 - February 10, 2002

The Fantasticks

Musical by
Harvey Schmidt & Tom Jones

February 27 - March 17, 2002

Seven Guitars

Drama by August Wilson

April 10 - 28, 2002

As Bees in Honey Drown

Comedy by Douglas Carter Beane

May 15 - June 2, 2002

Wit

Drama by Margaret Edson

June 19 - July 14, 2002

Fiddler on the Roof

Musical by Jerry Bock, Sheldon
Harnick & Joseph Stein

Program subject to change

YOUTH/FAMILY PRODUCTIONS

July 28 - August 12, 2001

Charlotte's Web

by E.B. White & Joseph Robinette

November 24 - December 22, 2001

Joseph and the Amazing Technicolor Dreamcoat

Musical by Andrew Lloyd Webber

April 13 - 28, 2002

Our Town

by Thornton Wilder

SPECIAL EVENTS

Very Special Arts, Summit County
10th Anniversary Celebration
presents

The Land of White Pearls

Performed by Firestone High School
Thespians

October 6, 2001 at 1:00 p.m.

WEATHERVANE WOMEN'S BOARD

presents

The Reluctant Dragon

Performed by the Piper Puppets
May 4, 2002



Patron Information

★ **Emergency Exits** are located at the left front of the auditorium and the left side of the lobby. Front door and main lobby side exits will also be used in case of emergency.

★ **Restrooms** are found just off the entrance lobby ramp at the rear of the auditorium. Both men's and women's restrooms are wheelchair accessible.

★ **Handicapped Services** include seating for a limited number of wheelchairs. Please notify in advance if needed. Exterior and interior ramps make access easy for wheelchairs.

★ **Assistive Listening Devices** are available at the Box Office for the hearing impaired. This service is available thanks to the generosity of Virginia and J. Robert Wilson. In addition, some performances at Weathervane may feature American Sign Language or audio-description translations.

★ **Patrons** who are expecting calls should leave name and seat number with the House Manager. We request that electronic pagers and cellular phones be left at the Ticket Office and that alarm wristwatches be turned off during a performance.

★ **Beverages and Food** may not be taken into the auditorium during performances.

★ **Use of Cameras, Tape Recorders, TV cameras** is prohibited during performances.

★ **Curtain time** - Every effort is made to begin shows promptly at 8 p.m. for evening

performances and at 2:30 p.m. for Sunday matinees. We appreciate audience courtesy in arriving on time.

★ **Latecomers** will be quietly seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

★ **Exiting the Theater** - For safety and as a courtesy to other patrons and the performers, please remain seated until the auditorium lights are on at intermission or after the show. Auditorium doors will not be opened until the house lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

★ **Smoking** - Weathervane Playhouse is a smoke-free facility. Smoking is permitted outside the building.

★ **Lost and Found** items will be held at the Ticket Office until claimed. Please inquire about them during business hours.

★ **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane or call us to express your views and opinions about our productions, play selection or other matters. We appreciate hearing from you and will respond. Please send your comments to: *Executive Director, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186.*

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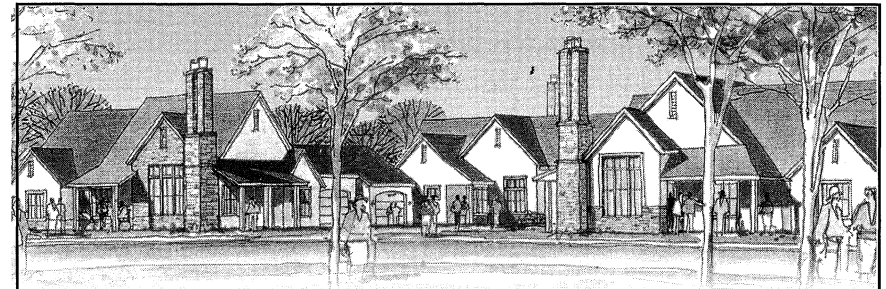


Jim ('34) and Claire D'Ianni

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From the Barn to the Valley A Brief Weathervane History



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue in Akron. The Barn, as it was known, has long since been destroyed but there are still a few people who recall its cramped quarters and especially the energy and devotion of the four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it all happen. The plaque in our lobby lists the names of the other founders who shared their commitment and who joined their ambitious mission, producing everything from light comedy to Shakespeare and opera.

Though the Barn is now only a memory, its rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

Except in 1948 when located at the Pythian Temple, the Barn was home to Weathervane until 1951. Then the organization renovated a building on Copley Road and became a more accommodating 100-seat facility. In 1960, Weathervane hired its first professional director, Bob Belfance, who served until 1992. Along with long-time custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions and Weathervane existed on a lean budget. Ticket office receipts, along with donations and community support, helped Weathervane meet expenses and created a modest endowment fund. Volunteers still nourish all of Weathervane's activities.

In the mid-1960s, a fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970, one of the first enterprises at the head of the corridor into the Cuyahoga Valley National Recreation Area. Thanks to Grace Crawford's legacy, the mortgage has since been paid off. Growing audience demand for live entertainment and theater education continues to underscore Weathervane's needs for increased community support.

In its nearly seven decades, Weathervane has constructed, torn down, recycled, painted and refitted stage settings for more than 500 productions (when Stage Two and Youth Theater productions are included). We've stitched up hundreds of costumes, created lighting magic by the multi-watt, crafted reality out of scores of stage properties and, most of all, shared the talents of well over a thousand amateur performers, who take their performance curtain calls to the applause of more than a hundred thousand theatergoers. This effort is the result of volunteer dedication based on the founders' original philosophy that "all who can contribute are welcome."

Our volunteer archivist, Cue Fleming, has compiled the impressive list of productions back to 1935, a record of the dedication of those who have given their time to present each show to please the audiences who seek entertainment excellence each time the lights go up. Share the link to Weathervane's past by joining in the applause for today's performance.

NOTE: Weathervane always appreciates donations of past programs, photographs or other theater memorabilia which can be added to our archives kept at the University of Akron. Thank you.



Ticket Information

★ **Tickets** may be purchased by telephone when you call 330-836-2626 Tuesdays through Fridays from 10 a.m. to 5:30 p.m. You may also purchase tickets in person during these hours. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. The Ticket Office is also open one hour prior to all performances and remains open through the first intermission.

★ **Telephone reservations** must be charged to a Visa, MasterCard or Discover credit card. Reservations are also required when using coupons from your Weathervane Super Coupon book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive at the Ticket Office at least 20 minutes before curtain time to pick up your tickets. Any unclaimed tickets will be released for sale to waiting ticket buyers five minutes prior to curtain at the discretion of the Ticket Office Manager and volunteers.

★ **Special seating** - Please inform us if you have seating preferences, or require special attention due to visual, auditory or other physical needs. We'll do our best to accommodate you, but please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

★ **Super Coupon holders** are reminded that coupons do *not* ensure seats for a specific performance. Please call the box office early to reserve seats with these pre-paid coupons.

★ **Season Subscriber Exchange** - Please call the Ticket Office at 330-836-2626 if you wish to exchange your subscription seat for another performance of the same show. Exchanges must be phoned in at least 24 hours prior to your originally

scheduled performance. We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee will be charged when changing subscription seats from the Preview Series to any other performance. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation to Weathervane.*

★ **Student Rush Tickets** go on sale 30 minutes before curtain time allowing students with valid ID to purchase remaining tickets for half price on the night of performance, pending ticket availability. These tickets cannot be reserved in advance.

★ **Complimentary Tickets** for cast members and production volunteers require reservations and may be used only on designated performances. Complimentary tickets distributed to special donors also require reservations but may not be restricted to specific performances. Please let us know you wish to use a complimentary ticket when you telephone for a reservation.

★ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups.

★ **Gift Certificates** are available through the Ticket Office at any time in any amount you choose.

★ **Recycle your playbills** - Anyone who doesn't wish to keep the playbill as a souvenir may drop it in our recycling box near the main entrance. We request that you do not bend, fold or deface the playbills as we will use them again for subsequent performances. Thank you.

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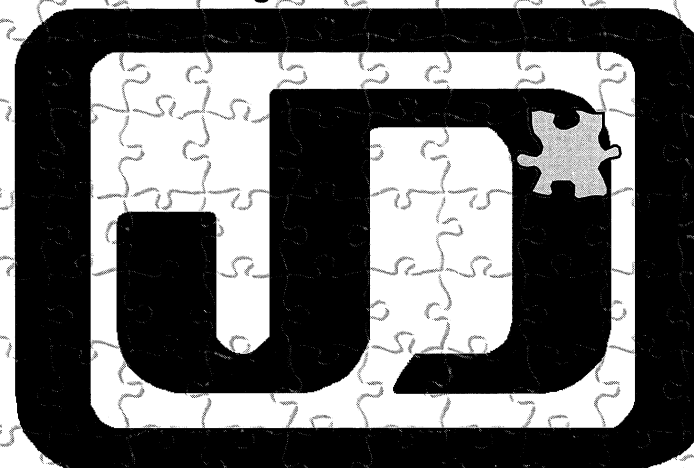
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Theater Education at Weathervane



Youth Education

Weathervane's mission to provide children's theatrical education began with Junior Weathervane classes in 1937. The education program has continued to grow since then with workshops and classes, plus production opportunities for children. In the 2001-2002 season, we offer professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays at Weathervane. In addition, two-week workshops for children are planned throughout the summer months. The cost is minimal with a limited number of scholarships available for motivated students and discounted fees for Weathervane members.

Children from throughout the community may also audition for roles in Youth/Family productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides in our **Project STAGE** program, which brings public and private school students to see as many as three productions each season. This season,

Dracula, *Seven Guitars* and *Our Town* will be featured in the **Project STAGE** events. Tickets are only \$7.

For information about classes or audition schedules for Youth Theater productions, please call our Education Coordinator at 330-836-2323.

Adult Classes and Theater Training

Professionally taught fall and spring Adult Theatre Education classes include Scenic Design, Stage Lighting, Directing, Improvisation and Classical Drama. These classes help both new and experienced actors to expand their own performance and public speaking skills. Classes are held at the theater and costs are affordable. Call 330-836-2323 ext. 17 for details.

Learning On the Job

Every volunteer participant in a production actually becomes part of Weathervane's continuing education process. You'll learn from more experienced actors and technical helpers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities along with your own talents and imagination. Please call us at 330-836-2626 and let us show you how to give new wings to your talent and new meaning to your time.

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In Our Lobby Gallery

Works by Gunter Schwegler

Gunter is a Cleveland Heights artist specializing in silk painting. His earlier work included watercolor, acrylic and oil painting, forming the basis of his current style and technique. Recent works include framed silk paintings, wearable art, banners, stage set design, home furnishings, CD covers and public-space art. His work is featured in "Creative Silk Painting" by Jan Janas and Diane Tuckman. Besides the works for sale in this Weathervane exhibition, his works may also be purchased in museum shops, galleries, and art institutions in Northeast Ohio. He is the Gallery Director at Dobama Theatre in Cleveland Heights and he also teaches workshops at primary, secondary, and college levels as well as at senior citizen centers and arts organizations on an invitational basis.

Artist's Statement

My work is a celebration of life. Everywhere I see images and patterns I can use -- plants, animals, minerals, buildings, dreams ...light and shadow. I feel that I have my unique way of seeing the world and, through my art, I try to share these visions with others.

I will often sketch or photograph an impression to preserve it -- an old wall, a leaf on a sidewalk, pebbles in a stream. Then, when I paint, I change the images, abstract, combine them, or change the colors into something totally unexpected. I try to express not necessarily what I see but what I feel -- the energy or mood that is hidden just under the surface.

The work becomes a dialogue -- the painting telling me what the next step should be. Sometimes I am not sure how the work will look when it's done. I begin with only primary colors and black. When I mix the colors, I feel like a medieval alchemist adding a drop of this, a splash of that to get the exact shade I want. Only after the fixation and final rinse do the colors appear in their true brilliance. The outcome is often a surprise.

Gunter Schwegler

Next On Our Stage -- Youth/Family Production



April 13 - 28, 2002

by Thornton Wilder

Directed by Sean McConaha

This classic play deserves repeating and Weathervane is proud to include it in our season of Youth/Family productions this year. *Our Town* visits the America of the early twentieth century as we see the changes that make family life so precious no matter what the calendar year may be. We will be proud to greet many new thespians on our stage, offering opportunities for age-appropriate cast members in many roles.

Come see *Our Town* one more time. You'll discover it never grows old in your heart and offers touching memories that linger with audiences of all ages.

GOING IN THE RIGHT DIRECTION

WEATHERVANE COMMUNITY PLAYHOUSE

Capital Campaign



It's an exciting time at Weathervane Community Playhouse! Take a good look around and you'll see lots of changes. Most of the "big" stuff is behind the stage -- a new scene shop, new classrooms and rehearsal hall. And the rest is up above you -- a new enclosed production booth, new costume shop and the fly gallery.

We're grateful to the many, many people who helped us. Thanks to all our generous donors, campaign volunteers and project workers.

But we're not done yet. Much more is planned in Stage Two to make Weathervane the community playhouse our patrons deserve.

Join our growing cast of donors.
Pick up a pledge card today!

Tax-deductible contributions can be sent to: Capital Campaign, Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, Ohio 44313. Or ask for a pledge card at the Box Office!

Weathervane Community Playhouse Capital Project Scope

Stage One

Work complete

- Scenery workshop
- Three classrooms
- Rehearsal hall
- Basement storage
- "Fly" gallery
- Elevator
- Soundproof production booth
- Costume shop
- Lighting system

Stage Two

Work and funding in-progress

- Library
- Reception/meeting area
- Lobby renovation
- "Fly" system
- Classroom furnishings/equipment
- Offices
- Building exterior repair and seal
- Capital fund - for maintenance & renovations through 2010



Capital Campaign Funding Status

Thank you to our new contributors and those who have increased their contribution!

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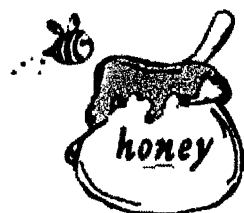


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Weathervane Community Playhouse
67th Season – 2001-2002 – Production #494
April 10 - 28, 2002



by Douglas Carter Beane

Sponsored by



Directed by **Tony Sias**

**We thank the John A. McAlonan Fund of the Akron Community Foundation for its support of our Guest Artist Program through which we welcome Tony Sias as Director.*

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As Bees in Honey Drown is produced by special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016.

Weathervane productions are sponsored in part by



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Spring is about birth and rebirth. Things are fresh and new and I don't know about all of you, but right now, I could use a brand new start from the events of the past year!

First of all, I extend my appreciation to the many local corporations who stepped up to the plate for Weathervane. Despite numerous appeals in response to for 9-11, they remembered to give at home as well. We all benefit greatly from their generosity, through which we are able to continue a tradition of fine theater in Akron. The list is impressive and I am grateful to you all. Our major sponsors this year have been Omnova Solutions, The Goodyear Tire and Rubber Company, The John A. McAlonan Foundation,

Sumner on Ridgewood, Buckingham, Doolittle and Burroughs, Summa Health Systems, FirstMerit Bank, Target Stores, The Akron Urban League, Brouse McDowell, and Akron General Medical Center, whose contributions are measured in the high quality of life we enjoy in our community.

Spring also brings the announcement of our new season, which I am truly excited to share with you. For 2002-03 we have chosen plays and musicals that truly speak to what we, as artists, are trying to contribute with our art in this much-changed world. Four selections celebrate the American melting pot and what happens when many diverse cultures live side by side. We open in September with *The Chosen* by Chaim Potok and Aaron Posner. This is one of the best plays I have read in a very long time. It is a touching story about father and son relationships and explores the differences in culture and religion. *The Chosen* is followed by the musical spectacular, *The Wiz*, a soulful twist on L. Frank Baum's classic story of Dorothy, the Tin Man, Scarecrow and the Lion and their musical journey "easin' on down" the yellow brick road. Our 500th play, *The Laramie Project* is a powerful drama that explores the ravages of prejudice with an ending that will cause us all to re-examine our consciousness. *Oklahoma!* emphasizes unity of spirit and the commonality of patriotism and citizenship. Families and younger audiences will enjoy *The Emperor's New Clothes* and the return of our own Akron holiday tradition, *Joseph and the Amazing Technicolor Dreamcoat*.

Our remaining three plays celebrate what we are -- community and theater. *Arsenic and Old Lace*, the quintessential community theater show that will delight older audiences and entertain the young. And, finally, we celebrate the grand old man of the theatre, William Shakespeare, with a frenetic and comedic turn in *The Complete Works of William Shakespeare (abridged)*, a comedy in which all of Will's plays are crammed into a mere two-hour span. This hilarious comedy will play in the revolving repertory with the timeless drama, *Hamlet*, presented by our youth theater.

I am grateful for the support of our Trustees, Production and Women's Board who, along with our small professional staff, mentor, guide, collaborate, find and manage the resources of the Playhouse. I am very proud to be associated with a community treasure like Weathervane.

Thanks for coming to share this experience with us.

Emmeline Kagle



As Bees in Honey Drown – Cast

Alexa Kellie McIvor
 Evan Nick Fritsch
 Photographer, et al. Richard Worswick
 Ronald, et al. Mike Kaschak
 Amber, et al. Amy Brundage
 Carla, et al. Mary Drake

Place: New York City

Time: The Present

There will be one fifteen-minute intermission between the acts.

****For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.***

****The use of cameras, recording equipment and laser pointers is forbidden during this performance.***

****As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.***

****Please do not bring food or drink in the auditorium.***

Thank you.



Our Guest Director — Tony Sias

Tony previously worked with Weathervane in the shared production of *Mr. Rickey Calls a Meeting* that played at both Weathervane and Karamu venues so we are happy to have him back. He is on the theater faculty at Cuyahoga Community College, Metro Campus and is the new Administrator of Dance, Theatre and Drama for Cleveland Municipal School District. He holds a B.S. Degree in Dramatic Art from Jackson State University and an M.F.A. Degree in acting from Ohio University. He most recently starred as Paul Robeson in *Mr. Rickey Calls a Meeting* at Ensemble Theatre. Other acting credits have been earned at the Cleveland Play House, Karamu and Dobama. He lives in Cleveland Heights and has commuted to Weathervane during the rehearsal period for this play. He is a member of Actors Equity.

Next On Our Mainstage Schedule



by Margaret Edson
May 15 - June 2, 2002

A touching and thought-provoking drama.
Winner of the 1999 Pulitzer Prize for drama.

Directed by **Libby Jacobs**
Contains adult subject matter.

The title suggests keen, incisive thinking as well as sharp, brittle comedy. This play provides both as the audience meets Dr. Vivian Bearing, who is facing Stage Four ovarian cancer in a nameless hospital. Bearing, a noted scholar and university professor of the poetry of John Donne, reaches back into her memory of a successful career, so the play introduces us to others who have touched her life. We also meet doctors who know how to treat the disease but not the patient and a nurse whose compassion provides the warmth a dying patient hopes for.

The play was first staged in

California, then came east to the Long Wharf theater in New Haven in 1998, eventually moving to Off-Broadway and earning a Pulitzer Prize in 1999 for its playwright, a kindergarten teacher. *Wit* is her only entry into the world of drama.

To prepare for seeing the play, you might look up the Holy Sonnets by John Donne to discover the paradox and contradiction typical of the sonnet form.

Don't be mislead by the subject of the play. You will find it to be a remarkable 90 minutes of theater -- amusing, touching, tender and enriching.



About the Play and Playwright

An Off-Broadway hit in 1997, this play added to Douglas Carter Beane's reputation after he wrote the screenplay for *To Wong Foo, Thanks for Everything, Julie Newmar*. To explain a light-hearted satire such as this would be a disservice to our audiences. You'll find your own pleasure in this production as our performers change before your very eyes to represent the fast-moving New York world where all the effort required to "be somebody" keeps one from being "nobody." It's a bit like the Looking Glass chess game where one must run to stay in the same place. We think you'll find some memorable quotes to take home with you, such as "You're not the person you were born — who wonderful is?"

Annual Weathervane GALA

Sunday, June 9, 2002
Portage Country Club

Mark your calendar & save the date.

Patron's Party
Luscious Dinner

Silent & Oral Auction
Entertainment

A Memorial Contribution was made to the Weathervane Endowment Fund
in honor of **James Kies** by
Betty & Glen Williams
Helen & Cue Fleming

A Memorial Contribution was made to the Weathervane Endowment Fund
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Helen & Cue Fleming

A Memorial Contribution was made to the Weathervane Endowment Fund
in honor of **Violet & Clarence Kavanaugh** by
Kitty G. Brown



Callboard – Cast Biographies

KELLIE MCIVOR (Alexa Vere de Vere) is making her first appearance at Weathervane and we greet her with great pleasure. A graduate of Heidelberg College, she has also earned a law degree from Case Western Reserve University and holds a Masters Degree in Public Administration. She is Director of Housing and Student Life for the Cleveland Institute of Music. Her performance background includes shows at Beck Center for the Arts (*You Can't Take it with You* and *Moon over Buffalo*) plus productions at Tri-C West (*Buried Child*) and Chagrin Falls Little Theatre (*All in the Timing*). At a recent OCTA competition, she earned an Excellence in Acting.

NICK FRITSCH (Evan Wyler) made his first Weathervane appearance as one of the ranch hands in *Of Mice and Men* and we're happy he's back again for this more sophisticated production. Currently studying Fine Arts at Kent State University, Nick is a drummer in the Kent State Jazz Band and is studying painting. He began performing while still a student at Cuyahoga Falls High School. His part-time job at Blockbuster Video keeps him abreast of the entertainment world.

RICHARD WORSWICK (Photographer, Sven, Clerk, Kaden) is taking his interest in Weathervane beyond his service as a member of our Board of Trustees by venturing on stage for his first role here. However, performing comes easily to him. He graduated from Eastern Michigan University and studied theater at Indiana University. He has performed at Dobama, Cleveland Play House and Berea Summer Theatre, among others. Now retired after 22 years as Director of Patron Services for the Musical Arts Association's Cleveland Orchestra, he

was named to Northern Ohio Live's Awards of Achievement for Community Events. This production comes at the right time for him just before his gardening efforts get really serious and when he can plan his next travel experience.

MIKE KASCHAK (Ronald, Skunk, Mike) first sampled the multiple personality bit as one of the Proteans in *A Funny Thing Happened on the Way to the Forum* last season at Weathervane. He was also one of the ranch hands in *Of Mice and Men*. His Masters Degree in Educational Administration came from Kent State University. Mike and his wife Stacia live in Akron, and he is now an Assistant Principal for Springfield Local Schools.

AMY BRUNDAGE (Amber, Back-up Singer, Secretary, Bethany, Ginger) is a senior at Cuyahoga Falls High School and is making her Weathervane debut in this production. At Cuyahoga Falls High, she's been an active member of the school's little theater group, playing the Operator in *Sorry, Wrong Number*, Connie in *Bone Chiller* and also performing in *Antigone*. We hope we'll see more of her on our stage.

MARY DRAKE (Carla, Waiter, Back-up Singer, Newsstand Woman, Denise, Illya) is another new face on our stage though she has been working here as a teacher for Weathervane's children's classes. She is a recent graduate in Theatre Performance from Miami University. She played Maria in last summer's Stan Hywet production of *Twelfth Night* and has been seen at Porthouse Theatre. Acting in touring productions for the Magical Theatre was another part of her theatrical training. You may meet her at the Cracker Barrel Restaurant one of these days when she's not involved at Weathervane.



Backstage Callboard – Designer Biographies

DAVE HELTEBRAN (Stage Manager) has been a frequent stage manager for Weathervane (*Working*, *Lost in Yonkers*, *Steel Magnolias* and others) and has also taken on the role of director for productions with North Canton Playhouse, Stan Hywet and Hudson Players. He also enjoys performing and was in the chorus of *Finian's Rainbow* at Weathervane and in the production of *The Life and Times of Jim Brown* at the Cuyahoga Valley National Recreation Area. His 175 year-old home keeps him busy with restoration plans. A Network Administrator for Miller's Presort, Inc., Dave also enjoys active sports, collecting beer steins, and earning modeling awards.

CHARLES J. KORECKI (Lighting Design) has offered his help to many productions for the Players Guild and North Canton Playhouse, but he offered to conceal his entire body for Weathervane's *Little Shop of Horrors* when he appeared (hidden) in the costume of the voracious people-eating plant on stage. He also took on lighting duties for Weathervane's *The King of the Kosher Grocers*. A graduate of Albion College, Charles enjoys many hours working as the auditorium manager at Cuyahoga Falls High School.

JANET HEILMEIER (Costume Design) is happy to continue creating costumes for Weathervane as she's been doing for the past ten years. We always welcome her efforts. She is a trained dancer and choreographer and enjoys creating the right look for performers at Weathervane. She appeared on stage in *Annie* and *Kiss Me, Kate* and has dressed many characters in

our productions from *Harvey* to *The Odd Couple*, *Female Version*. She extends thanks to her patient husband, Jim.

VAUGHN AUSTIN (Sound Co-Design) Vaughn has chaired Weathervane's sound department for many seasons and, in his long and illustrious history as a Weathervane volunteer, has worked on more than 50 productions. A consultant for National City Bank, he is a graduate of Penn State University and lives in nearby Brunswick.

SEAN MCCONAHA (Sound Co-Design) is enjoying working with Tony Sias again after working as sound co-designer for last season's *Mr. Rickey Calls a Meeting*. His previous work in the area of Sound Design garnered him a Meritorious Award from the American College Theatre Festival while he was in graduate school at The University of Akron. Sean is the Education Director for Weathervane and is directing the production of *Our Town* (April 13-28) in Weathervane's family production series. Sean says his design for *Bees...* is equal parts of irony, funk and urban cool.

JOHN RIAZI (Properties Design) is a Kent State University graduate in Zoology and Chemistry and is Director of New Product Development for Hygienic Corporation. He holds eight U.S. and foreign patents and is eagerly learning the ropes of Weathervane's Production Board. His interest in theater also extends to Riverwalk Playhouse where he is a board member. With three children, John and his wife live on North Portage Path not too far from Weathervane.



Announcing Weathervane's 2002-2003 Season...

MAINSTAGE SERIES

The Chosen

by Aaron Posner & Chaim Potok

The Wiz

Music & Lyrics by Charlie Small

Arsenic & Old Lace

by Joseph Kesselring

The Laramie Project

by Moises Kaufman & the Members of the Tectonic Theater Project

The Complete Works of William Shakespeare (Abridged)

by Jess Borgeson, Adam Long and Daniel Singer

Oklahoma!

(rights pending)

Music by Richard Rodgers, Book & Lyrics by Oscar Hammerstein II

Special Offers for early mainstage subscribers (If Postmarked by June 3)

1. Valley Restaurant Discount Card

The Valley Restaurant Discount Card offers special discounts from 6 area restaurants. When all 6 slots have been punched, turn in your card at the Ticket Office to be entered in a drawing to be held at the end of the season. Top Prize: \$100 Target Gift Card. (Valley Restaurant Gift Cards will be mailed with subscription tickets *after* July 15.)

2. "Bring-a-Friend" Coupon

Receive 1 "Bring-a-Friend" Coupon for each subscription purchase. Use the coupon as a "free ticket" to any mainstage performance during the 2002-2003 season and introduce someone new to WCP!

YOUTH/FAMILY SERIES

The Emperor's New Clothes

Hans Christian Anderson -- Adapted by Charlotte Chorpenning

Joseph and the Amazing Technicolor Dreamcoat

Music & Lyrics by Tim Rice & Andrew Lloyd Webber

Hamlet

by William Shakespeare



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Tom Marshall	Charles Korecki
Kevin Ford	Erin Katz
Scott Hudson	Dawn Solomon
Jeff Hudson	Kathy Kohl

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COSTUMES

Betty Williams	Henrietta Cook
Betty Watterson	Dorothy Kies
Liz Raines	

PROPERTIES

Diane Herman	MJ Coulson
Cherry Kassebaum	John Cotter
Meg Moorton	Sean Speers
Shannon Tedeschi	Stephanie Kohl

SOUND

Donna Philips	Stephen Moushey
Lois Bennett	Justin Herman

Acknowledgments

Vaughn Austin -- OCTA Representative

Al's of Ohio Pawn Broker -- *Seven Guitars* props

Sound: Chris Stimson & Derek Bleichrodt from Miraloma Music

Props: Bruce S. Ford -- Photographic Equipment

Thanks to Our Volunteers

The following are the vivacious volunteers who assisted you by hostessing, house managing and staffing the boutique, office or Green Room during *Seven Guitars*.

Puru & Meena Agrawal	M.J. Coulson	Claudena Miller	Suzanne Smith
Nora Barner	Eileen Creevy	Younghee Miller	Susan Speers
Patrice Bechtol	Eileen Crist	Amanda Montigney	Barb Stevic
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Amorya Farrier-Cain	Marilyn Heagerty	Joanne Reed	Mary Wolfman
Alberta Carlin	Linda Heath	Ruth Richardson	Marie Woodall
Juanita Carlson	Janet Heilmeier	Randie & Leah Sass	Gen Woods
Janet Clark	Dave Heltebran	Steve Schmidt	Jean Ann Yoe
Henrietta Cook	Fran Howell	Dorothy Shafer	Nancy Zeigler
Thelma Coss	Barb Kistler	Debra Sharp	Marge Ziegler
John Cotter	Leslie & Richard Lund	Lois Simmons	

Future Events

June 9 Annual Gala, Portage
Country Club
Aug. 17 Chanticleer Dinner & Awards
U of A Martin Center

*Salon Readings...

May 5 *Skylight* by David Hare
Directed by Jim Fippin
June 9 *Light Sensitive*
by Jim Geoghan
Directed by Bud Graske

*Sundays at Seven: Salon Play Readings
are held in Weathervane's lobby at 7 p.m.
(on selected Sundays) with light refresh-
ments and discussions following presen-
tations. Free of charge. All welcome.

April 13 - 28
Our Town by Thornton Wilder
Youth Production -- Project STAGE

May 15 - June 2
Wit by Margaret Edson

June 19 - July 14
Fiddler on the Roof
Musical by Jerry Bock & Sheldon Harnick



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VIRTUOSOS & VOICES

Tuesday Musical



2001-2002 CONCERT SEASON

- OCT 9** EARL WILD, *piano*
Tuesday, 8 pm
- NOV 6** ORPHEUS CHAMBER ORCHESTRA
with the L.A. Guitar Quartet
Tuesday, 8 pm
- JAN 19** DAWN UPSHAW, *soprano*
GILBERT KALISH, *piano*
Saturday, 8 pm
- FEB 19** RED STAR RED ARMY
CHORUS & DANCE ENSEMBLE
Tuesday, 8 pm
- MAR 3** THE CLEVELAND ORCHESTRA
Sunday, 3 pm
Steven Smith, conductor
Garrick Ohlsson, piano
- APR 9** EVELYN GLENNIE,
percussion
Tuesday, 8 pm
- APR 30** VADIM GLUZMAN, *violin*
ANGELA YOFFE, *piano*
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Sat., Apr. 27, 2002
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Project Stage

A unique educational package for junior and senior high school students that includes reduced ticket prices!

Project STAGE is a program developed by Weathervane Playhouse to bring to young audiences the excitement of live theater. Each season, selected plays that have exceptionally high literary values are made available to junior and senior high school students.

Teachers and students receive study guides that contain material about the play and playwright to prepare the students before coming to the theater. Pre-performance, in-class discussions are conducted free of charge by Weathervane staff and volunteers.

Students, teachers and chaperones can see the play at the **special Project STAGE ticket price of \$7**. After the performance, the actors and audience may participate in a talkback session.

Dracula, October 17 - November 3,
Seven Guitars, February 27 - March 17 and
Our Town, April 13 - 28 are the **Project STAGE** offerings this season. It is not too early to start making plans to bring your students. We will be glad to help you start the arrangements.

Call our Education Department at 330-836-2323 ext. 17.

Missing Painting

Merron and Elizabeth Latta, who volunteered actively at Weathervane's first "barn" theater, painted portraits of the original Marshall Avenue structure. The painting done by Mrs. Latta hangs in our Ticket Office. A similar watercolor, done by her husband, has eluded us.

Can you help us find the painting? If you've seen a painting similar to the one in the Ticket Office, please let us know. We'd love to reunite the paintings!



Coach House Theatre

2001-2002 Season

BETRAYAL

by Harold Pinter
September 13 - 29, 2001

A Shot In The Dark

by Harry Kurnita & Marcel Achard
November 8 - 25, 2001

the last of the red hot lovers

by Neil Simon
February 14 - March 2, 2002

THE LION IN WINTER

by James Goldman
May 23 - June 8, 2002

Coach House Theatre offers a season of passion, mystery, romance and comedy as we present our 74th season of great theatre! And since theatre doesn't exist without an audience, we need you to make it complete. Join us!

Jim Fippin
Resident Director



October 12 - 21, 2001



CHRISTMAS
CAROL

November 30 -
December 16, 2001



Poe's
Midnight
Dreary

February 1 - 3, 2002

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Weathervane Playhouse Staff

Elynmarie Kazle
Executive Director

Keith D. Campbell
Front-of-House Coordinator

Alan Scott Ferrall
Scenic Designer/Technical Director

Janis L. Harcar
Director of Marketing & Development

Sean McConaha
Dir. of Education/Producer Youth Prod.

Maryanne A. Cotter
Volunteer & Production Coordinator

John A. Cotter
Business & Public Relations Assistant

Pat Biddle/Kathy Eichler
Bookkeeper

Justin Akers
Summer Intern



Weatherwane Professional Staff

ELYNMARIE KAZLE (Executive Director) is entering her fifth WCP season. Formerly Resident Producer at Santa Monica Playhouse and Associate Managing Director for Actors Alley, she produced Ohio playwright Nancy Kiefer's *The Illustrated Woman* and Sweden's Darling Desperados' *Whatever Happened to Baby Jane* to critical acclaim in L.A. where she was a theatrical producer and publicist for over ten years. Other credits include Great Lakes "Shakespeare Festival," San Diego's Old Globe Theater, NY's Brooklyn Academy of Music and Los Angeles Classical Ballet. She is pleased to be living in Akron (with husband Mark and son Banno) where she worked with Tom Skelton at Ohio Ballet. Elynmarie holds an MFA from Ohio University and is Vice-President - Membership and Development - for the U.S. Institute for Theater Technology.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weatherwane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan occasionally serves as Musical Director for local productions.

ALAN SCOTT FERRALL (Scenic Designer/ Technical Director) began at Weatherwane under the tutelage of John R. Thomas. Learning the skills necessary to work full-time in the theater, Scott was hired at Cuyahoga Falls High School as auditorium manager, where he spent the next six years. During that time, he was awarded a Design Excellence citation from USITT for *Carousel*, and a place in *Who's Who Among America's Teachers*. He has also designed

for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned two Chanticleer Awards, one as stage manager for *Fences*, the other as lighting co-designer for *A Man for All Seasons*. Scott also takes great pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is co-founder of the Prodigal Theatre Company and is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of *Romeo and Juliet* as well as the 1999-2000 season's Chanticleer winner for Best Production, *The King of the Kosher Grocers*. He and wife, Beth, and daughters, Leda and Delaney, live in Canton.

KEITH D. CAMPBELL (Front-of-House Coordinator) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his sixth season at WCP.

MARYANNE ARCURI COTTER (Volunteer & Production Coordinator) volunteered at Weatherwane since 1984. She worked on every set through 1989 as well as on props, lights or sound crew for every show. She also stage-managed at least one show per season for that period and has won Chanticleers for *Master Harold...and the*

boys and *The King of the Kosher Grocers*. She has been a member of the Production Board as head of Stage Managers and has appeared on stage in our production of *Daughters* and in the Women's Board production of *Cinderella*. Maryanne has professionally stage managed at the Halle Theater in Mayfield Heights. From 1989-1991 she was Co-Director of Marketing and Development at the Playhouse. Maryanne and husband John live in Akron and have three grown children and two beautiful grandchildren!

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also serves on Weatherwane's Production Board as Chair of House Managers. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse serving on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions, his most recent being last

season's co-design of *The Philadelphia Story*. He is, however, most proud of his two grandchildren, Dana and Nicholas.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management Degree from Aurora College in Aurora, IL. She began her volunteer career on the lighting crew of *Oliver!* and, since, has been on many lighting and set construction crews. She served as Properties Designer for *Dracula* and won a Chanticleer for last season's properties co-design of *The Philadelphia Story*. Kathy also volunteers as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School where she recently was awarded the Helping Hands Award, and with the Show Choir program at Miller South School for the Visual and Performing Arts. Kathy lives in West Akron with husband Doug and their three children, Stephanie, Zachary, and Katie.

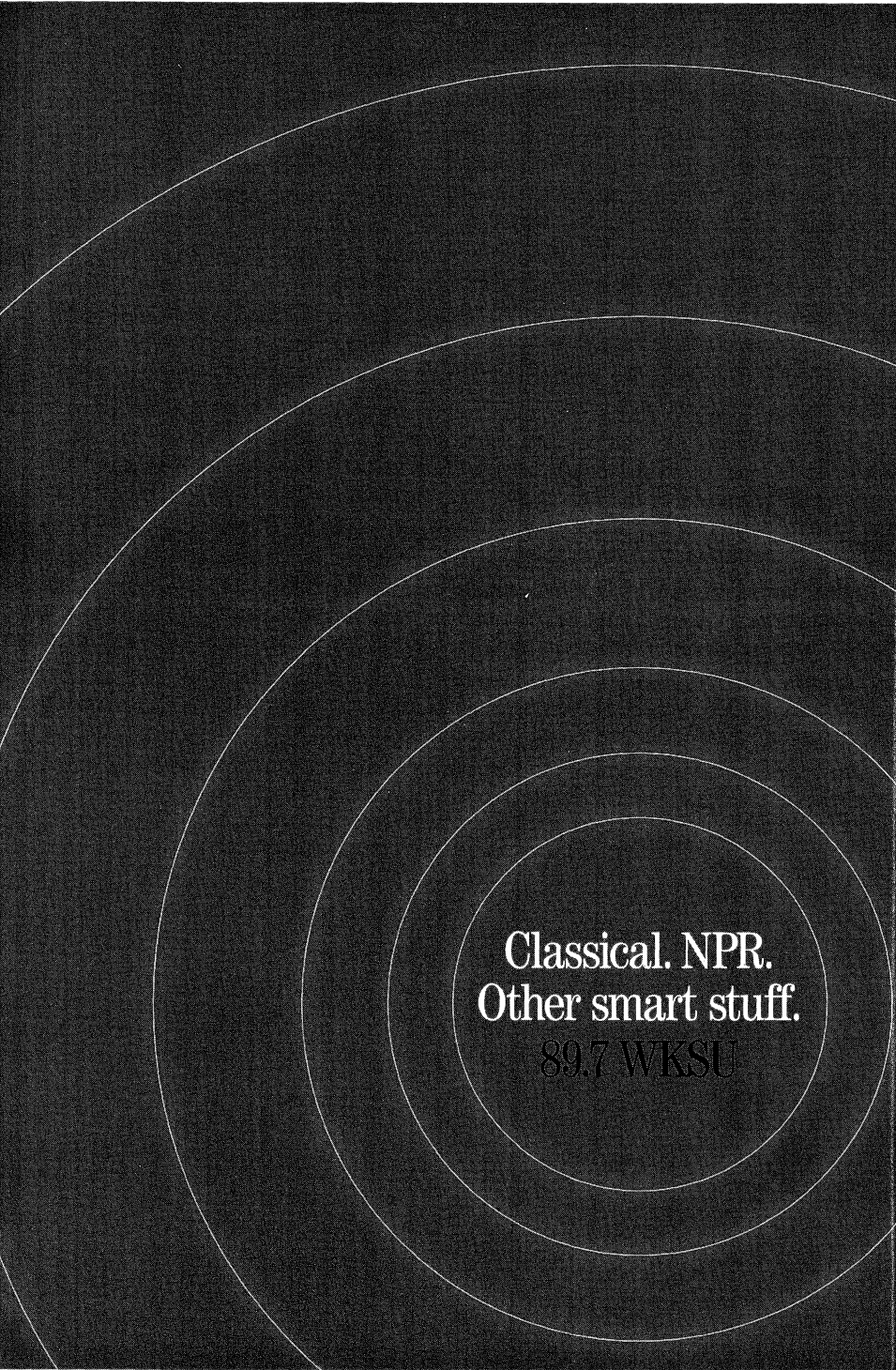
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If you have any questions or suggestions regarding Sumner on Ridgewood, please call Cathy Gallagher at **330-666-8844**. We’re still listening.



Weatherwane Hours

Weatherwane Business Office hours are from 10 a.m. to 5:30 p.m. Tuesday through Friday. To place ticket orders call the **Ticket Office** at **330-836-2626**. The ticket office hours are Tuesday through Friday from 10 a.m. to 5:30 p.m. During performances, the Ticket Office opens one hour before each performance and remains open through the first intermission only. On performance Saturdays only, the Ticket Office is open from 11:30 a.m. to 5:30 p.m. Ticket hours on performance Sundays begin at 1:30 p.m. Reservations may be made in person or by telephone with a credit card number.

Of course, rehearsals, set construction, classes and performance times often mean that staff and volunteers are likely to be available at other times than the hours noted during the week. For information, please call 330-836-2626. You may leave a voice mail message for a staff member, but we do not accept recorded ticket reservations. For any Ticket Office-related business, please call during Ticket Office hours.

Akron Area Arts Alliance

Weatherwane Community Playhouse is a member of the **Akron Area Arts Alliance**. Its mission statement is "to utilize its collective resources to

- 1) foster communication and coordination among area cultural groups
- 2) generate greater awareness and participation in the arts and humanities in all segments of the community
- 3) promote the value of the arts and humanities to local governments and advocate its financial investment in the community's cultural activities."

Season Coupons

Seats for Weatherwane’s most popular shows, especially those late in the season, often sell out fast. Saturday night seating is frequently difficult to obtain, so it’s smart to call for reservations early. *Please remember that coupons don’t guarantee your seats. You must call for reservations.* Check the production schedule in your Super Coupon book and plan to use as many coupons as you wish for the shows you plan to see. We hope you’ll use your convenient coupons frequently and won’t find yourself missing out on sold-out shows or ending the season with unused coupons. Performances and schedules are subject to change so, for the most up-to-date information, call our ticket office at 330-836-2626.

Remember, you can always buy a new Super Coupon book at the Ticket Office any time you want to treat yourself and several friends to a Weatherwane show. Books of eight coupons provide a modest savings over regular admission prices.

Mission Statement Weatherwane Community Playhouse

The mission of the Weatherwane Community Playhouse is to entertain, inform and educate, thereby enriching the cultural life of the Greater Akron area. Weatherwane shall provide area residents the opportunities both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available. Weatherwane shall provide education in the theater arts to adults and children. In meeting these goals, Weatherwane shall be mindful of the standards of its audiences and shall maintain fiscal sound management.



Before You Throw It Out, Ask Us

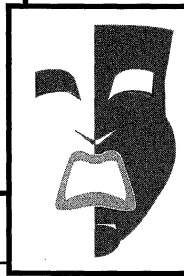
Weathervane can often make good use of used furniture and household items so please think of us when you're redecorating, cleaning or moving. Small rugs, carpet remnants, draperies or curtains are also appreciated.

Our wardrobe department also appreciates donations of clothing, shoes, women's purses, hats and jewelry, as well as usable patterns and lengths of fabric.

Please call before bringing donations to the

theater so we can tell you what may be needed most by our property or wardrobe department.

If we can't make use of your much-appreciated gifts, they may be passed on to another charity. We also, every so often, hold a rummage sale to clear our storage areas of items that we find we haven't been able to use. Your donations are appreciated and you may even see a favorite piece on stage some day.



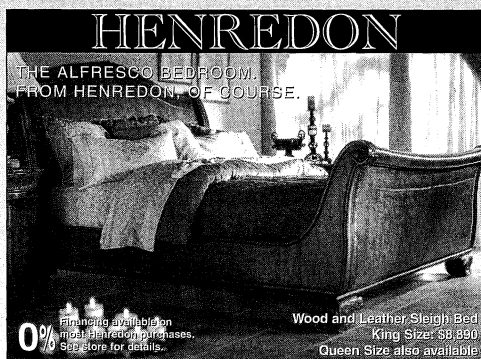
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Churches, schools, individuals and other theater groups may find rentable costumes or theater properties and stage dressing for their own productions in the Weathervane wardrobe and set storage areas. Please call 330-836-2626 to arrange for a consultation on your special production needs.

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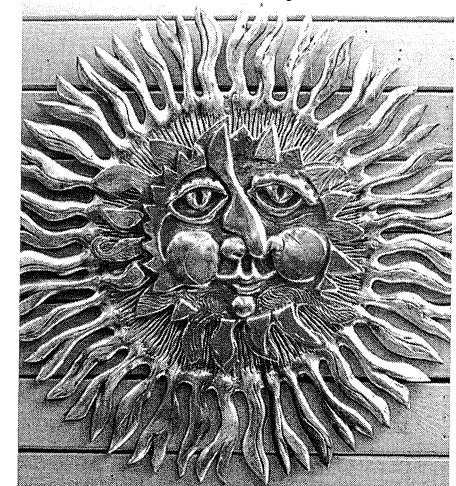


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We're Proud Of Weathervane Volunteers

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent members of our community continue to invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes—Chanticleers—in recognition of their work, as voted by Chanticleer "judges" who have seen all productions during the season. It's a great night to get together, share hopes, fun and festivities and is open to all.

If you'd like to take an additional part in Chanticleer night and serve as a juror to vote for the award winners, all that is required is your affidavit that you have seen all seven shows during the season, and your choices for outstanding lead performances by a male

or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes outstanding volunteers of the year.

Chanticleer ballots are available during the run of the season's final show in July or August each year. We welcome regular theater-goers who'd like to take part in the jurying and join us for the biggest nail-biting party of the year. For information, please call our office.



Put On Your Own Show

Let our space be your space for company sales meetings or seminars. Club or organization meetings, even weddings, can often be conveniently staged at Weathervane! Tell us what you may require and we'll help you with arrangements at reasonable rental rates when productions or construction are not going on at the theater. Our kitchen facilities and technical equipment may help you set up a very important gathering. For information, call (330)836-2323.

Organization Benefit Opportunities

A benefit night or matinee at Weathervane can add funds to your club or organization treasury and could be an exciting annual event. Check the schedule of this season's productions. Perhaps one of the shows will dovetail with the aims and purpose of your group.

Discounted tickets for groups of 15 or more may be sold at a profit or passed along to your members. To create a dramatic fund-raiser or special celebration, you may also plan for catered refreshments. Your fund-raising chairman can get further details on a benefit night at Weathervane by calling Front-of-House Coordinator, Keith Campbell.

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of Weathervane Women's Board. Shop from one hour before curtain time or during intermission to find exciting jewelry, watches, bibelots, music boxes, and other unique items and objects for yourself or for gifts. Every purchase helps make good things

happen at Weathervane. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on gallery art works which are for sale.

Gift Certificates — Always Available

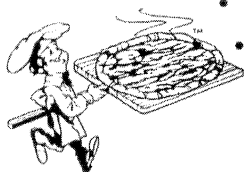
Whatever the occasion, a Weathervane Gift Certificate will fit! Please friends or family members with a night (or nights) of live theater. Weathervane Gift Certificates may be issued in any amount you choose. All the recipient needs to do is to call for reservations to the preferred perform-

ance. We'll do the rest with a memorable production during our season. Just ask for a Gift Certificate at the Ticket Office. You may pay with check or charge card to give a Weathervane gift you know your friends or family will applaud.

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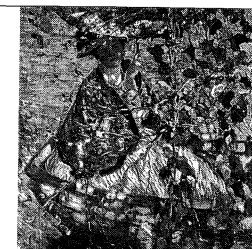
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March 16 - June 2, 2002

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June 15 - Sept. 1, 2002

Akron Art Museum

70 East Market Street
Akron, Ohio 44308-2084
330.376.9195
www.akronartmuseum.org
Open everyday 11-5
FREE admission

Frederick C. Frieseke, *Through the Vines*, around 1908, oil on canvas



Weathervane Traditions

Meet the cast. It's a Weathervane tradition that, after most shows, many of the cast members may spend a few minutes in the lobby area to meet and greet friends from the audience. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteer hosts and hostesses. Please enjoy a cup with us. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome our audiences on the first Friday night of each production. We'll provide light snacks and refreshments after the show so you can share that "first-nighter" feeling.

For your sweet tooth, snacks are available for purchase before the show and during intermission. **Refreshments are not permitted in the auditorium.**

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* Indians game? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 330 836-2626 if you will not make your ticketed performance. Thanks.

Money-saving super Super Coupon Books

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coupon books are available all season. Booklets contain eight coupons and serve as pre-paid admissions for mainstage series productions. Use them one-at-a-time or all at once!



Where Theater Comes Alive!

Membership Helps Us Grow

Individuals and businesses who believe strongly in the value of community theater to enrich the area are always welcomed as new or renewing members of Weathervane Community Playhouse. For those whose names are listed in the program, there are many benefits, not the least of which is the pride you can share in supporting the mission of live theater's education and entertainment values.

Your support and commitment are welcome and appreciated any time and are needed now more than ever. For those who are already members, we suggest that an increase in your membership may be an idea whose time has come in the face of dwindling government resources.

If you truly enjoy live theater, you'll be playing a vital part every time the lights go up for each show on the Weathervane stage and we can honestly say that the show couldn't go on without you.



Who Gets On Stage at Weathervane?

The performers you see on the Weathervane stage come from throughout the greater Akron and surrounding areas. They're volunteers, just like the many men and women who supply backstage talent to make sure the show goes on performance after performance. They've committed themselves to four to six weeks of rehearsals plus performances, and their greatest reward is your applause.

Many performers come to our shows with substantial theatrical experience. Others may be new to the stage. Frequently we find that talented newcomers to our area find that Weathervane is a great way to make new friends especially if they've been involved with community productions in their former home town.

Auditions are open to all and our non-traditional casting policy opens the way for performance opportunities for ethnic minority actors and others who may be physically or mentally challenged. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent and sincerity of purpose.

To find out how you can get on stage, check the newspaper for audition dates and times or call Weathervane at 330 836-2626 if you are interested in auditioning for a role in one of our upcoming productions or in a Youth

Theater production. We'll tell you about requirements.

Weathervane shows are never "pre-cast." When you've been in a show or auditioned, your name will be included in our file so we can send you future audition notices. Some guest directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule ahead. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged. Come try again. The next show may suit you even better!





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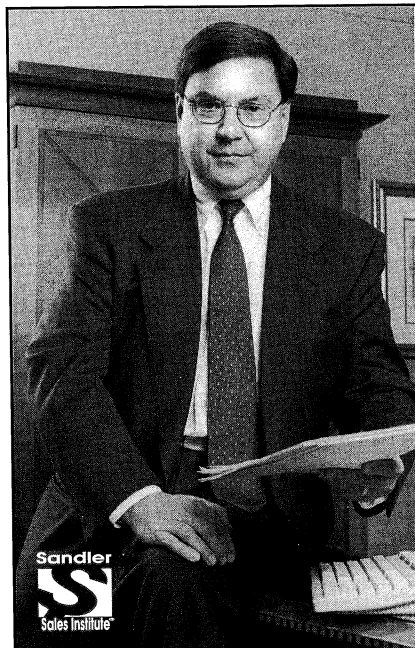
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I Want to Know More About Opportunities for Involvement at Weathervane

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

I am interested in the following areas: (Check as many as you wish)

☐ Acting	☐ Costuming	☐ Box Office
☐ Set Building	☐ Orchestra	☐ House Managing
☐ Painting	☐ Sound	☐ Play Reading/Selection
☐ Usher	☐ Lighting	☐ Board Membership
☐ Backstage Crew	☐ Classes	
	☐ Fund Raising	
☐ Other _____		

☐ Best time to reach me at the above phone number _____

☐ I am a subscriber. ☐ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.



What Can You Do as a Weathervane Volunteer

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work night after night. If you'd like to try your hand at any of these jobs, please call our Production and Volunteer Coordinator, Maryanne Cotter, at 330-836-2323. Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

★ **Stage Management** - Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A fulfilling responsibility for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

★ **Set Construction** - Use your building skills, carpentry or painting techniques to help make illusion come to life. We appreciate all the help we can find to design and build sets, move them and tear them down after a show to make new ones.

★ **Costumes** - Designers and workers are vital. We need skilled and even unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized. Add your design ideas or learn from other hard-working volunteers.

★ **Lighting** - Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. You'll take pride in knowing that nobody can see the show without you.

★ **Sound** - Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system

for technical rehearsals and productions. We'll help you learn.

★ **Properties** - All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. We need many volunteers to work on each performance. If you are clever at building things or have friends with "neat stuff" they'll loan, volunteer here.

★ **Box Office** - If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations.

★ **Ushering** - Welcome audience members with your smile, showing them to their seats, passing out programs, and serving refreshments at intermission. Your help is always welcome.

★ **House Manager** - The theater's unofficial representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

★ **Office Volunteer** - Put a few morning or afternoon hours to good use answering phones, taking reservations, helping with mailings, working with staff, and greeting customers and visitors. Many friendly people are needed to help.



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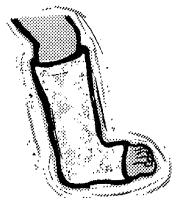
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We hope you keep breaking your legs for many years to come. That's what we're supposed to say, right?

We're proud to support Weathervane Playhouse, and we wish you many great performances in the future.



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