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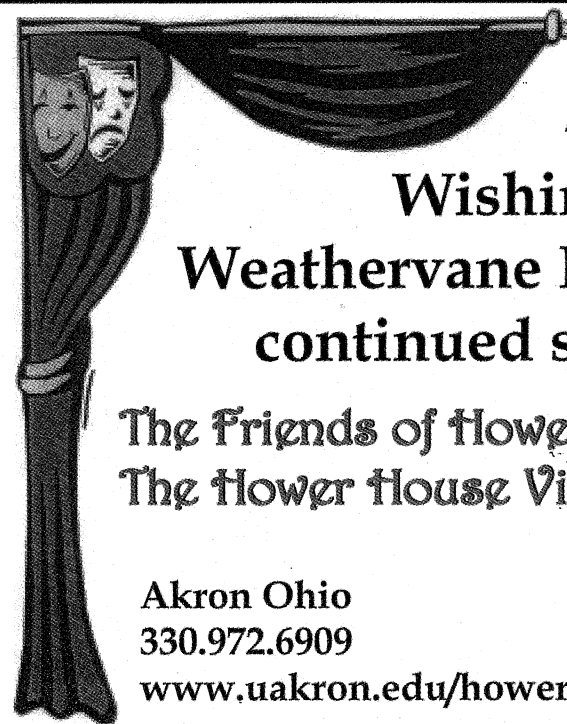


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## A Brief History of Weathervane Playhouse

*From the "barn" to Copley Road to the Valley...*

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

## *Weathervane's Legacy Society*

Your Legacy Gift to Weathervane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

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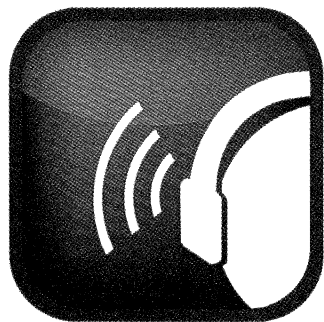
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## Weatherwane's "Thank You Dollar" Program

If you've enjoyed your experience at Weatherwane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see a contribution box near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weatherwane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the H. Peter Burg Fund of Akron Community Foundation will match it one to one, thus doubling your contribution!

**Guide:**

<b>Thank You</b>	<b>\$1</b>
<b>Applause!</b>	<b>\$2</b>
<b>Cheer!!</b>	<b>\$3</b>
<b>Bravo!!!</b>	<b>\$4 AND MORE!</b>

On behalf of all of us here at Weatherwane, I thank you for your support.

Sincerely,



John Hedges, Executive Director

## Abigail Lyman "Orphan Kate"

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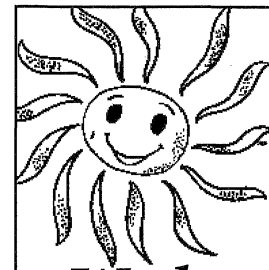
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**Saturday, September 29, 2012**

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## From Our Executive Director

### An Invitation to our 2012-2013 Season: The Stories of Your Life

I wanted to take this opportunity to welcome you to our 2012-13 Season, which kicks off with this production of *Annie*.

We're subtitled this season - *The Stories of Your Life* - because the scope and breadth of the work we're planning is intended to speak to a wide cross section of our community.

Next month we begin our adult season with the winner of the 2008 Pulitzer Prize for Drama and Tony Award for Best Play, *August: Osage County*. This is a major new theatrical work that unflinchingly exposes the dark side of the Midwestern American family and one that I think you'll find both emotionally powerful as well as intellectually engaging. We follow this dynamic opener with the rousing interactive musical whodunit *The Mystery of Edwin Drood* in October followed by the bittersweet romantic comedy *Shooting Star* in our Dietz Theater in November. During the holidays we are excited to produce that classic story of Scrooge's redemption (only this time told from Marley's point of view) in *Jacob Marley's Christmas Carol*. We'll begin the New Year in our Dietz Theater with *Next Fall*, a witty and provocative look at faith, commitment and unconditional love, followed by *Flyin' West*, a terrific play about four African American women forging a life for themselves in post-Civil War Kansas. Spring will see the hilarious comedy *Charley's Aunt* come to our Founders Theater followed by a madcap and highly theatrical take on the Alfred Hitchcock masterpiece, *The 39 Steps*, in May. We cap off our 78th Season with the quintessential American musical about a fast-talking salesman who falls in love with the wholesome librarian in *The Music Man*.

In addition to *Annie*, our Young Actor Series will present *Joseph and the Amazing Technicolor Dreamcoat* in December, and one of the greatest plays ever written, *Our Town*, in March 2013.

These theatrical works represent the stories of our lives -- or at least twelve of them anyway. From all of us here at Weather Vane, I look forward to welcoming you back to share what they have to say about our collective human experience.

Sincerely,

John Hedges  
Executive Director

jhedges@weathervaneplayhouse.com

P.S. Subscribing is the best way to enjoy our shows at the best possible prices. If you haven't done so already, **SUBSCRIBE TODAY!**



## Weather Vane

— PLAYHOUSE —

78th Season ~ 2012 - 2013 ~

Young Actor Production #91 ~ Melanie Y.C. Pepe, Producer  
July 27 - August 12, 2012



**Music by Charles Strouse, Lyrics by Martin Charnin**  
**Book by Thomas Meehan**

**Directed & Choreographed by Sarah Elaine Bailey**  
**Musical Director -- Sharon Dobbins Alberson**

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*Annie* is produced by special arrangement with  
Music Theatre International, 421 W. 54th Street, New York, N.Y. 10016.

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Ticket Office: 330-836-2626 • Fax: 330-873-2150 • [weathervaneplayhouse.com](http://weathervaneplayhouse.com)





## About the Musical and its Creators

(Source: Music Theatre International Web site.)

### About the Show's History

Shortly before Christmas, 1971, Martin Charnin, a lyricist and director, bought a collection of *Little Orphan Annie* comic strips and began imagining a musical comedy based on the main character. After convincing librettist Thomas Meehan and composer Charles Strouse to join him in writing the show, Charnin and his collaborators created the musical in 14 months. However, it took four and a half years to get to Broadway because no producer thought it stood a chance.

*Annie* tried out at the Goodspeed Opera House in Connecticut, where Andrea McCardle began in the role of Annie shortly before the opening. At Goodspeed, the show won the approval of Mike Nichols, who offered to produce it on Broadway. After a highly successful run at the Kennedy Center in Washington, D.C., the show opened on Broadway on April 21, 1977, and was quickly embraced by theatergoers. Next came four road companies of *Annie*, which toured the United States for three-and-a-half years. In 1982, a major motion picture version (starring Albert Finney as Daddy Warbucks, Aileen Quinn as Annie, Ann Reinking as Grace and Carol Burnett as Miss Hannigan) was released. The Broadway production -- which had cost \$800,000 to produce in 1977 -- ended up earning a profit of \$20 million (including the \$9.5 million deal for the movie rights).

Since 1977, the world has seen 27 major international productions of *Annie*, and it has been revived yearly in Tokyo for the past 16 years. An *Annie* newsletter is sent out bi-monthly and the musical score is known world-wide.

A made-for-television version of *Annie*, produced by the Walt Disney Company, aired on the ABC-TV network in November 1999. This version -- which won two Emmy Awards -- starred Kathy Bates as Miss Hannigan, Victor Garber as Daddy Warbucks, Alan Cumming as Rooster Hannigan, Audra McDonald as Grace and Kristin Chenoweth as Lily.

Weathervane Playhouse first presented *Annie* in 1994 as part of its Mainstage Series and revived the show in 1995 as an extra "holiday show."

### About the Show's Creators

**THOMAS MEEHAN** (book) received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he is an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs*. He received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*.

**CHARLES STROUSE** (music) won his first Tony Award for his first Broadway musical, *Bye Bye Birdie* (1960). In 1970, *Applause*, starring Lauren Bacall, achieved the same honors. His smash hit, *Annie* (1977), also won a Tony for Best Score as well as two Grammy Awards. Some of his other musicals include *All American*; *Golden Boy* (starring Sammy Davis, Jr.); *It's a Bird, It's a Plane, It's Superman*; *I and Albert* and *Dance a Little Closer*.

His film scores include *Bonnie & Clyde*, *The Night They Raided Minsky's*, and *All Dogs Go to Heaven*. *Those Were The Days*, the theme song for TV's *All in the Family* is a Strouse song, with lyrics by Lee Adams.

Cool fact: Weathervane Director of Education Melanie Pepe and *Annie* director/choreographer, Sarah Bailey, recently had the pleasure of meeting Charles Strouse. Stop by the Box Office to see his signature on a Weathervane postcard for *Annie*.

**MARTIN CHARNIN** (lyrics) has been the director, lyricist, composer, librettist, producer or combination of the aforementioned for over 75 theatrical productions including *Annie*, *Annie Warbucks*, the rock-opera version of *Joan of Arc*, *Mata Hari*, *Loose Lips*, *Star-Crossed*, *Sid Caesar & Company*, *Carnal Knowledge*, *In Persons* with Eli Wallach and Anne Jackson, *The Flowering Peach*, *Winchell*, the revised production of Cole Porter's *Can-Can* (for which he wrote the book), *Café Crown*, *Mike*, *Laughing Matters*, *The No Frills Revue*, *Upstairs at O'Neal's*, *The First*, *On the Swing Shift*, *A Little Family Business*, *The National Lampoon Show*, *Lena Horne: The Lady and Her Music*, *I Remember Mama*, *Hot Spot*, *Zenda*, *Put It in Writing*, *Fallout*, *Kaleidoscope*, *Ballad for a Firing Squad*, *La Strada*, *Nash At Nine*, *Two by Two* and, in London, *Bar Mitzvah Boy*, two productions of *Annie*, *Bless the Bride* and *The 91/2 Quid Revue*.

Charnin has received four Tony nominations, two Tony Awards, seven Grammy Awards, three Emmy Awards, three Gold Records, two Platinum Records, six Drama Desk Awards, and a Peabody Award for Broadcasting.



## Cast

### ORPHANS

Annie ..... Anna Clawson\* and Emma Ilg\*  
Molly ..... Sara Thien An Ha  
Pepper ..... Morgan August Isabella  
Duffy ..... Haley Gallagher  
Kate ..... Abigail Lyman  
Tessie ..... Gracie Thanasiu  
Judy ..... Sarah Craven  
Sandy ..... Hamlet and Quincy

### Orphan Ensemble

Cali Pepe, Elise Clawson, Kalli Barrett, Katelyn Zeitz,  
Hanna Kancherla, Arielle Cameron, Molly Casino

Miss Hannigan ..... Cait McNeal  
Rooster Hannigan/Bundles ..... Zack Manthey  
Lily St. Regis ..... Shannon Klainer

### MANSION

Oliver Warbucks ..... Shane Hurst  
Grace Farrell ..... Brooke Lytton

### Servants

Drake ..... Noah Casino  
Cecille ..... Taylor McWilliams-Woods  
Annette ..... Claire Twigg  
Mrs. Greer ..... Emma Picht  
Mrs. Pugh ..... Amara Mascioli

### PEOPLE OF N.Y.C.

Lt. Ward ..... Christopher J. Ha  
Judge Brandeis ..... Charlie Grehler  
Bert Healy ..... Kardierre Allen  
Star-To-Be ..... Hannah Case  
President Franklin Delano Roosevelt ..... Alan A. Costa

### Dance Ensemble

Wilson Anthony Truong Ha, Codey Montecalvo, Casey Noah Ha,  
Molly Longfellow, Katie Callow

\*The role of Annie is performed by Emma on July 27, 29, Aug. 1, 4, 7, 9, 11

\*The role of Annie is performed by Anna on July 28, 31, Aug. 2, 3, 5, 8, 10, 12

### PLEASE...

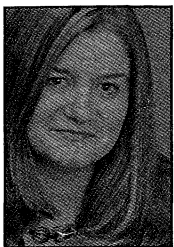
- ♦ Turn OFF your cell phone/BlackBerry because even silenced calls and text messages interfere with the sound system backstage, on stage and throughout the theater.
- ♦ Be sure your cell phone/BlackBerry is turned off again after intermission when appropriate.
- ♦ If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- ♦ NO PHOTOS inside the theater.
- ♦ Unwrap cough drops or mints before the performance begins.

### For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



## About Our Directors



**SARAH ELAINE BAILEY** (Director/Choreographer) this past fall marked her ninth consecutive year as the director of Weathervane's annual Young Actor Series production of *Joseph and the Amazing Technicolor Dreamcoat*. Last summer, she directed our production of *Rodgers and Hammerstein's Cinderella*. Her other Weathervane directorial credits include 2010's *Seussical*, 2009's *Madeline and the Gypsies*, 2008's *Go, Dog. Go!* and 2006's *Madeline's Rescue*. As a performer on the Weathervane stage, this past June and July she played Trix (the aviatrix) in *The Drowsy Chaperone*. Other Weathervane performance credits include Sister Margaretta in 2006's *The Sound of Music* and Sister Amnesia in 2004's *Nunsense* (for which she won a Chanticleer Award, the Playhouse's version of the Tony Award!). She has taught Weathervane youth-theater classes for nearly a decade and she is a frequent performer with The Not-Ready-for-Mainstage Players at the Playhouse's annual Chanticleer Awards ceremony. Since September 2010, as Weathervane's Education Outreach Coordinator, she has also assisted the Playhouse's education department in coordinating the hiring and training of the many teachers who staff our participation in Akron After School (on-site, after-school theater-education classes at dozens of Akron Public Schools facilities). She received her bachelor's degree in music from Ohio Northern University and her master's degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition and has also performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and a Cherubino in *Le Nozze de Figaro*. Her grandest roles, however, are as mother to three daughters -- Isabelle, Sophia and Cecilia -- and as wife to her husband, Kyle Bailey, with whom she makes her home in Cuyahoga Falls.

### Director's Notes

Imagine, if you will, a little girl rushing home from dance class and up to her room to begin her daily ritual of her own Broadway production. The audience of Cabbage Patch Kids and stuffed animals are in place as the record (yes, record) of *Annie* begins! This curly haired young eager director, choreographer and star was none other than Me!

*Annie* is a show full of hope, optimism, love, fantastic melodies and even American history. During a recent visit to New York, I had the privilege of sitting down and talking to the composer of *Annie*, Charles Strouse. The idea for the show was that of the lyricist, Martin Charnin. Charnin thought this beloved comic strip would be a great idea for a new Broadway musical. Martin shared the idea with Strouse and they began writing. Unfortunately, the producers were on the fence and the project was scrapped. It was not until one of those same producers caught himself singing the song *Tomorrow* a year later and he thought, if it stuck with him that long, it might just be a hit! Strouse continued to compose the music while he was working for a local advertising agency. As a matter of fact, the original opening number of *Annie* started with a few bums singing a song called *I Used To Be a Millionaire*. The lyricist and director felt that the opening scene was not working. Strouse played a wonderful yearning melody that he wrote as a jingle for beer (I know!!). This jingle turned into the opening song *Maybe*.

As you listen and watch the story unfold, I hope that you will be filled with hope and love. This family-friendly show makes you laugh, smile and cry, not to mention leaving the theatre singing your favorite tune. And yes, I still have the record!



**SHARON DOBBINS ALBERSON** (Music Director) is a graduate of Kent State University School of Music and was a Blossom Music Scholar with the Cleveland Orchestra. A graduate of The University of Akron School of Law, Harvard Divinity School and Oxford University, Sharon is a minister, lawyer and musician. She is the founder and director of Faith Musicals, a faith-based musical company that produces eight original musicals for the benefit of local and national charities. For Weathervane Playhouse, she served as the musical director for the 2009 and 2011 productions of *Joseph and the Amazing Technicolor Dreamcoat*, *Rodgers and Hammerstein's Cinderella* in 2011, *Seussical: The Musical* in 2010 -- and she is thrilled to be back in the same capacity for this production of *Annie*. She lives in Cuyahoga Falls with her husband, Ramsey, and their daughter, Heather.

*The purpose of life is to grow.  
The spice of life is to try.  
The secret of life is to dare.  
The beauty of life is to give.*



*Cali,*

*keep living the way you do now.*

*Love,*

*Mom, Dad, Zave abd Jude*

Did I hear happiness?

Congratulations

to Anna - our bright,  
shining Annie - and

our sweet  
orphan Elise!

We are so  
proud of you both!

Love,

Mom, Dad & Conor



Morgan,

You have always been the "spice" in our lives. Congrats on your role as "Pepper"! We are so proud of you and love you very much.

Dad, Mom, Murphy, Mikayla, Maximus, McKenzie and Grandpa

### Musical Numbers

There will be one fifteen-minute intermission between the Acts.

#### Act One

Overture  
Maybe  
Hard Knock Life  
Tomorrow  
Hooverville  
Little Girls  
I Think I'm Gonna Like It Here  
N.Y.C.  
Easy Street  
You Won't Be an Orphan for Long

#### Act Two

N.Y. Entr'acte  
Fully Dressed  
Easy Street Reprise  
Something Was Missing  
Don't Need Anything But You  
A New Deal for Christmas





## Biographies



**ANNA CLAWSON** (Annie) will enter the third grade this fall at St. Sebastian Elementary School in Akron, where she has sung with the Children's Choir, played flute in the band and appeared in two musicals, *Disney's The Aristocats* and *Disney's The Jungle Book*. She has studied piano at The Ohio Conservatory in Akron and ballet with Nan Klinger Excellence in Dance in Cuyahoga Falls. When the movie *25 Hill* filmed in the Akron area, she got a part as an extra. Anna also participates in such sports as swimming and Catholic Youth Organization-sponsored soccer.



**EMMA ILG** (Annie) has taken several musical-theater classes at Weathervane and now takes to the stage as Annie, everyone's favorite orphan. In addition to acting and singing, Emma also studies piano and ballet and says that in her spare time she enjoys writing songs and reading. She will enter the fifth grade this fall at Sidney Fenn Elementary School in Medina.



**SARA THIEN AN HA** (Molly) loves to sing with family's church choir, the Akron Vietnamese Congregation. After school, Sara practices ballet and gymnastics and enjoys mini yoga sessions. She develops her musical talent through Suzuki piano lessons, school performances, and she attends musical theater classes at Weathervane. During her spare time, Sara enjoys playing with her My Little Pony collection, her favorite toys.



**MORGAN AUGUST ISABELLA** (Pepper) attends the Falcon Academy of Creative Arts in Brimfield, where most recently she played Mayzie LaBird in *Seussical: The Musical*. Last fall, she sang with her schoolmates in one of our youth choruses in our production of *Joseph...Dreamcoat*. This past spring, she appeared in *Alice in Wonderland* with ANTIC, Inc. (Actors - N - Theatre) in Cuyahoga Falls. Morgan has also appeared in several productions -- *It's a Wonderful Life*, *Oliver!* and *Miracle on 34th Street* -- with Dynamics Community Theater in Tallmadge. She's a big fan of old musicals and the TV show *Glee*.



**HALEY GALLAGHER** (Duffy) played Portia, one of the "Wicked Stepsisters," on our stage last summer in *Rodgers and Hammerstein's Cinderella*. Elsewhere, she has appeared in

four productions -- *Snow White*, *A Christmas Carol*, *Beauty and the Beast* and *Cinderella* -- with ANTIC, Inc. (Actors - N - Theatre) in Cuyahoga Falls. Haley is also a member of the Cuyahoga Valley Youth Ballet, whose members are trained at Nan Klinger Excellence in Dance (where Haley has enjoyed her dance training for the past nine years). Most recently, Haley danced on the stage of the Akron Civic Theatre with CVYB in its production of *The Little Mermaid*. This fall, she enters the seventh grade at Miller South School for the Visual and Performing Arts in Akron.



**ABIGAIL LYMAN** (Kate) says that the highlight of her young life thus far came this year when she was accepted into Miller South School for the Visual and Performing Arts in Akron, where she will soon enter the fifth grade. Abigail's theatrical training and experience have been here at Weathervane, where, in addition to several classes, she has participated in two separate performance workshops that presented *Disney's The Aristocats* and *Disney's 101 Dalmatians*. She enjoys traveling, swimming, spending time with her family, friends and her two cats.



**GRACIE THANASIU** (Tessie), age 12, is thrilled to be joining the cast of *Annie*. This marks her second Weathervane production (she appeared in December's *It's a Wonderful Life: A Live Radio Play*) and her 12th acting experience overall. She is a student at Miller South School for the Visual and Performing Arts, where she has appeared in productions of *Charlotte's Web*, *Alice through the Looking Glass* and *Gulliver's Travels*. She hopes to be a part of many more WCP productions and thanks the cast and crew for making *Annie* a great experience. She sends love to all of her family and friends and hopes they enjoy the show!



**SARAH CRAVEN** (Judy) will enter the sixth grade this fall at Woodridge Middle School in Cuyahoga Falls. She previously appeared on our stage with the children's chorus in the 2008 production of *Joseph...Dreamcoat*. Sarah loves to sing, dance and act -- and she says she aspires to live in New York City and to perform on Broadway.



**CAIT MCNEAL** (Miss Hannigan) last appeared on our stage this past spring as Katherina in *The Taming of the Shrew*. In 2011, she played Irene Adler in *Art of*



## Biographies ~ continued

*Deduction: Inside the Mind of Sherlock Holmes*. In 2010, she played Levi's wife in *Joseph ...Dreamcoat*. A junior in the Visual and Performing Arts Program at Akron's Firestone High School, she played Mayzie LaBird in *Weathervane's Seussical*. Also on our stage, she played Mary Bennet in *Pride and Prejudice*, Issachar's Wife in 2009's *Joseph ...Dreamcoat*, Gypsy Mama in *Madeline and the Gypsies*, Egeus in *A Midsummer Night's Dream* and Madame in *Disney's The Aristocats*.



**ZACK MANTHEY** (Rooster Hannigan/Mr. Bundles McCloskey) last year played the roles of Godfrey Norton and Peter Jones in *Weathervane's* world-premiere production of *Art of Deduction: Inside the Mind of Sherlock Holmes*. He is a senior at Stow-Munroe Falls High School, where he recently played Juror No. 3 in *Twelve Angry Jurors*. During the summer of 2010, he was a member of the Weathervane Summer Stock ensemble, which presented *It's All in the Timing* within the structure of a two-week classroom/laboratory setting.



**SHANNON KLAINER** (Lily St. Regis) appeared as the Fairy Godmother in *Rodgers and Hammerstein's Cinderella*, a Baker Street Irregular in *The Art of Deduction: Inside the Mind of Sherlock Holmes*, and she has participated in a Summer Stock production of *It's All in the Timing*. She attended Stow-Munroe Falls High School, where she was in *Auntie Mame*, *Great Expectations*, *Bye Bye Birdie*, *Anything Goes* and *Aida*. She just finished her first year at Youngstown State University, where she made the dean's list for both semesters and is a Leslie H. Cochran Scholar. She has made frequent appearances on the YSU radio's *The Dave and Jarrod Show* as herself and as Tabitha Goldstein the Cat Lady. She thanks her friends and parents for supporting her, Dr. Parr, Dean Wagner and Mr. Putka for helping her vocal and acting career so much -- and Weathervane for providing a wonderful opportunity.



**KALLI BARRETT** (Orphan Ensemble), a fifth grader at Silver Lake Elementary School, loves music and performing. In Cincinnati, she performed as a violinist with the Corryville Suzuki Project. Now, she plays clarinet in her school's band and piano "for fun." Kalli gained experience as a dancer, appearing in Cincinnati Ballet performances of *The Nutcracker* and *Cinderella*. Kalli was a 2011 Ohio synchronized-swimming champion and will compete at the national competition.



**ARIELLE CAMERON** (Orphan Ensemble) will begin the sixth grade this fall at Miller South School for the Visual and Performing Arts. Last summer, she sang and danced as part of our *Rodgers and Hammerstein's Cinderella* ensemble. Her academic achievements include winning a spelling bee and earning a spot on the honor roll thanks to her straight-A grading record. Arielle says that she would like to have a pretzel shop when she grows up.



**MOLLY CASINO** (Orphan Ensemble) has previously taken several Weathervane classes and now takes to our stage in *Annie*. A home-schooled fourth grader who lives in Akron, Molly spent last summer as a member of K.I.D. Camp Magical Theatre Company in Barberton. She has studied piano for three years and dance for five years at the Dance Institute at The University of Akron.



**ELISE CLAWSON** (Orphan Ensemble) will be entering the sixth grade this fall at Miller South School for the Visual and Performing Arts in Akron, where during the last school year she played viola in the fifth-grade orchestra. *Annie* marks her Weathervane Playhouse debut. Her previous experience includes playing an extra in the movie *25 Hill*. Elise has studied piano at The Ohio Conservatory in Akron and ballet with Nan Klinger Excellence in Dance in Cuyahoga Falls. She has also sung with the St. Sebastian Children's Choir. In sports, Elise has participated with her school's ski club and has run track and cross country in Catholic Youth Organization-sponsored events.



**HANNA KANCHERLA** (Orphan Ensemble) has previously played a mouse named Roquefort (in *Disney's The Aristocats*) and a dog named Pepper (in *Disney's 101 Dalmatians*) in performance-workshop classes here and now makes her Weathervane debut in *Annie*. A fourth grader at Miller South School for the Visual and Performing Arts in Akron, Hanna's hobbies and interests include singing, playing piano, dance, gymnastics, drama, soccer, swimming, bunnies and puppies.



**CALI PEPE** (Orphan Ensemble), an eighth grader at Miller South School for the Visual and Performing Arts in Akron, played a Who in *Seussical: The Musical* on our stage in 2010. Also here,



## Biographies ~ continued

she played the Magician's Assistant in 2009's *Madeline and the Gypsies*, appeared in the chorus of our 2008 *Joseph...Dreamcoat* and, played Ima Hog in *The Tale of the Three Little Pigs* and Black and White Dog in *Go, Dog. Go!* At her school, she played a Dwarf in *Rip Van Winkle* and has participated in the school's Rising Stars Choir. Recently, you may have also seen her on a local TV commercial for the Akron Aeros.



**KATELYN ZEITZ** (Orphan Ensemble) will enter the seventh grade this fall at Central Intermediate School in Wadsworth. Prior to this Weathervane production, she has participated in dance competitions and has played the oboe for two years. Her performance credits elsewhere include roles in *A Little House Christmas*, *Annie*, *Much Ado about Nothing*, *The House without a Christmas Tree* and *Peter and the Wolf*.



**SHANE HURST** (Oliver Warbucks) was seen this summer as George in Weathervane's production of *The Drowsy Chaperone*. Other Weathervane credits include *Seussical: The Musical* as Horton and several productions of *Joseph...Dreamcoat*. Shane is a senior musical theatre major, minoring in music and business, at Cornerstone University in Grand Rapids, Michigan. He was seen on the Cornerstone stage in *White Christmas*, *The Sound of Music* and *Into the Woods*, and he recently directed and choreographed [title of show].



**BROOKE LYTTON** (Grace Farrell) is a senior at Stow-Munroe Falls High School, where her performance credits include *Little Shop of Horrors*, *Twelve Angry Jurors* and *Grease*. At Weathervane, she played Joy in *Rodgers and Hammerstein's Cinderella* and The Bird Girl in *Seussical: The Musical*. "I want to travel all throughout Europe," says Brooke. "And I plan to major in musical theater in college. I aspire to be on Broadway."



**NOAH CASINO** (Drake) played Biondello in *The Taming of the Shrew* and Zebulon in both the 2010 and 2011 productions of *Joseph...Dreamcoat*. Elsewhere, he played Ali Baba in *Sahara Nights* at Our Lady of the Elms High School. At Magical Theatre Company in Barberton, he performed in *The Best Christmas Pageant Ever*, *A Christmas Story* and *The Island of the Blue Dolphins*. His special skills include 11 years of

piano instruction, a black belt in karate, dance training, juggling, magic tricks, and playing the guitar, ukulele and the harmonica.



**TAYLOR MCWILLIAMS-WOODS** (Cecille), who will be a junior this fall at Theodore Roosevelt High School in Kent, has appeared in her school's productions of *Pirates of Penzance*, *Brigadoon* and *Rehearsal for Murder*. This past spring, Weathervane audiences saw her play the Tailor in *The Taming of the Shrew*. In her spare time, Taylor volunteers as the president of her church's youth group.



**CLAIRE TWIGG** (Annette), a freshman at Copley-Fairlawn High School, played one of the Baker Street Irregulars in our production of *Art of Deduction: Inside the Mind of Sherlock Holmes*.

Outside of Weathervane, she serves as a freshman cheerleader, has won a Presidential Academic Award, and received a superior rating for solo performance at an Ohio Music Education Association-adjudicated event. "I want to be on Broadway when I grow up," says Claire, "and live in New York or Paris."



**EMMA PICTH** (Mrs. Greer) most recently appeared with Ohio Shakespeare Festival in *A Midsummer Night's Dream*. On our stage, she played a servant in *The Taming of the Shrew* and one

of the jungle animals in 2010's *Seussical: The Musical*. She appeared in *Woody Guthrie's American Song at Actors' Summit*, where audiences also saw her play Tiny Tim in *A Christmas Carol*. In 2011 she performed with Ohio Shakespeare Festival in *Richard III* and *Love's Labour's Lost*. In 2009, at Magical Theatre Company in Barberton, she played Kirsti in *Number the Stars*. She will be an eighth grader at Miller South School for the Visual and Performing Arts. She aspires to be a lawyer. "Preferably a blonde who sings!" says Emma.



**AMARA MASCIOLI** (Mrs. Pugh) appeared in the ensemble for *Rodgers and Hammerstein's Cinderella*. She begins her senior year this fall at Revere High School, where she serves as president of the school's Anime Club. Outside of school and her Weathervane involvement, she also enjoys reading and writing.



**CHRISTOPHER J. HA** (Lt. Ward) last served Weathervane as an apprentice stage manager for *The Taming of the Shrew*. On our stage, he appeared in the ensemble of



## Biographies ~ continued

two productions of *Joseph...Dreamcoat*. He also appeared as a guard and other various roles in last summer's *Rodgers and Hammerstein's Cinderella*. Christopher is 14 years old. His talent and passion for music are evident in his commitment to Suzuki piano instruction over the past nine years. He also studies dance and performs at The Dance Institute at The University of Akron.



**CHARLIE GRUHLER** (Policeman and Justice Brandeis) played a Footman last summer in *Rodgers and Hammerstein's Cinderella*. He is a seventh grader at Miller South School, where his performance credits include roles in *The Music Man* and *Guys and Dolls*. This past spring, he traveled with his schoolmates to Germany, where he sang for various audiences. In his spare time, Charlie likes to play drums.



**KARDIERRE ALLEN** (Bert Healy) this past spring traveled to Germany to perform with his classmates from Akron's Miller South School, where he is a sixth grader. His other stage credits prior to *Annie* include his school's productions of *Alice in Wonderland*, *Charlotte's Web* and *Willie the Shake's Greatest Hits*.



**HANNAH CASE** (Star-To-Be) is an eighth grader at Revere Middle School in Richfield with several previous Weathervane credits on her performance resume: last summer's *Rodgers and Hammerstein's Cinderella*, 2011's *Joseph...Dreamcoat* and *Seussical: The Musical*. Says Hannah, "I enjoy singing, acting, and working with kids. I hope to be a child psychologist or a pastor some day."



**ALAN A. COSTA** (President Roosevelt) previously worked behind the scenes for us as a designer of stage properties for *Art of Deduction: Inside the Mind of Sherlock Holmes*. Outside of his theatrical pursuits, he enjoys baseball and its storied history. Retired after 40-plus years of service to FirstEnergy, he and his wife, Pamela Parks Costa, live in Akron -- proud parents of two children and grandparents to three.



**KATIE CALLOW** (Ensemble) spent last summer on our stage as a mouse in *Rodgers and Hammerstein's Cinderella*. This fall, she will enter the seventh grade at Wadsworth Middle School, where she's looking forward to singing with show choir. In her spare time, she loves

baking, musicals, lacrosse and basketball. She's taken several acting and musical-theater classes at Weathervane -- which has lead Katie to observe that "I've made many great friends at Weathervane."



**CASEY NOAH HA** (Ensemble) appeared at Weathervane last summer as one of the famous mice in *Cinderella*. As a dancer, Casey appeared in 2011 in Tchaikovsky's *The Sleeping Beauty: Aurora's Wedding* at The Dance Institute at The University of Akron. Casey is 9 years old and loves spending time with his friends, loves life, and is passionate for the arts. He expresses himself through dance and music with training in ballet, tap, and jazz and piano instruction with a Suzuki focus.



**WILSON ANTHONY TRUONG HA** (Ensemble) loves everything that is musical and looks forward to singing soprano. He studies Suzuki piano and improves his singing through Weathervane's theatrical music classes. After school, he practices gymnastics and enjoys reading. He thanks his teachers and instructors who have been a part of his singing and music training. Wilson is also very proud to perform in *Annie* alongside his sister, Sara.



**MOLLY LONGFELLOW** (Ensemble) just completed the fourth grade at Falcon Academy of Creative Arts in Brimfield, where she has appeared in productions of *Seussical: The Musical* and *Schoolhouse Rock!* Last fall, she sang with her schoolmates as one of our youth choruses in our production of *Joseph...Dreamcoat*. Molly enjoys softball and says that her favorite show to perform in next would be *The Lion King*. "My long-term goal is to be on Broadway."



**CODEY MONTECALVO** (Ensemble) attends Woodridge Intermediate School in Peninsula, where he will enter the sixth grade after *Annie* closes. He is a member of ETC School of Musical Arts, holds a green belt in Karate, enjoys writing and soccer, and has also been a Boy Scout. "My goal is to become a famous actor or singer and to pursue a career as a geneticist."



**QUINCY** (Sandy), an 11-year-old collie/shepherd mix, was adopted from a shelter when he was seven months old. After training adoring owner Amanda



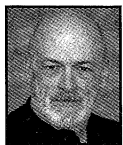


## Biographies ~ continued

Ennis, he went on to complete championships in both agility and rally obedience. He joined the Akron Children's Hospital Doggie Brigade in 2008 and has logged over 400 hours visiting sick children.



**HAMLET** (Sandy) was born at Hillcrest Kennel in Coshocton, Ohio, in 2009. Hamlet is three times the size of a normal Sheltie -- and three times as smart! He has earned his Canine Good Citizen certificate and is a registered Therapy Dog. Hamlet performs regularly with the Miller South Commedia Troupe.



**JEFF BIXBY** (Stage Manager) last served as our stage manager for *The Taming of the Shrew* and for *Art of Deduction*. As an actor, Jeff sang and danced on our stage in the role of Jacob in 2011's

*Joseph...Dreamcoat*. After growing up in Medina and then graduating from Kent State University, he taught elementary school for 30 years in Cincinnati before retiring and moving back to the Akron area.



**MICHELLE McNEAL** (Assistant Stage Manager) previously appeared on our stage in the role of Mrs. Bennet in our 2010 production of *Pride and Prejudice*.

That role marked her return to the stage after a long absence. She appeared in the chorus and played one of "the lovely Boylan sisters" in Goodyear Community Theater's 1986 production of *Annie*. Off the stage, Michelle works as a Web specialist at Akron-Summit County Public Library. An Akron resident, she and her daughter, Cait, enjoy camping and hiking.



**CHRISTOPHER PEPE** (Sound Designer) has worked with live sound more than 25 years. Recently, he designed sound at the Akron Civic Theatre for the All-City Musical production of

*Hairspray*. In 2008, he started an event production company, Clear Gold Audio & Lighting, which has expanded to live sound, lighting and video production for numerous Northeast Ohio events.



**AUDREY FLIEGEL** (Sound Board Assistant) is a freshman at The University of Akron. A recent graduate of St. Vincent-St. Mary High School, she served as the stage manager for *Singin' in the Rain* and *Arsenic and Old Lace* and worked on the sound crew for *Thoroughly Modern Millie*, *Blithe Spirit* and *Crazy for You*.



**PAMELA PARKS COSTA** (Properties Designer) was co-designer of properties for *The Taming of the Shrew* as well as last year's *Art of Deduction: Inside the Mind of Sherlock Holmes*.

Before that, she collaborated with Karen Burridge to design the stage properties for *Weathervane's Quilters*. She also designed the stage properties for *Seussical: The Musical*, *A Midsummer Night's Dream*, *Perfect Wedding*, *Ragtime* and *The Frog Prince*. This Akron resident is the mother of two grown daughters and three lively and growing grandchildren, and she is quite proud of all of them.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008 as its Resident Costume Designer and Costume Shop Manager. Since then, he

has designed costumes for the Playhouse's productions of *Children of Eden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Bloody Murder*, *Intimate Apparel* and *Pride and Prejudice* among others. His co-costuming credits include *Putting It Together* (with Adam Thatcher) and *Man of La Mancha* (with Hedy Jones), the latter of which earned him and his collaborator the Chanticleer Award for best costume design. Jasen also won the 2009 Marquee Award for Best Costume Design from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and the Ohio Light Opera (*Pirates of Penzance*, *The Mikado*, *Robin Hood* and *The Merry Widow*).



**ALAN SCOTT FERRALL** (Scenic/Lighting Designer) began his association with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is

Scott's 16th season as a Weathervane staff member, serving as the Resident Technical Director and Scenic Designer. Previously, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media. Scott has earned several Chanticleer Awards -- one as stage manager for *Fences*, lighting designs for *The Laramie Project* and *A Lesson Before Dying*; co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha* and, most recently, for Best Technical Element/Young Actor Series -- Lighting Design for *Joseph*.



## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson  
Roger Dieringer  
Todd Dieringer  
Erin Katz Ford  
Kevin Ford  
Joe Hunter  
Erin Tedrick  
John Tynan

### SOUND

Jake Mansfield  
Audrey Fliegel

### LIGHTS

Jake Mansfield

### COSTUMES

Jamie Weinfeld  
Nicoletta Bloodworth  
Carol Smith  
Diantha Seibert  
Loretta Brinton  
Anne Lyman  
Kelsey Bower  
Cindy Ha  
Danielle Gruhler  
Megan Longfellow

### Acknowledgements

Parents of the *Annie* cast

### Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Susan Baker  
Patrice Bechtol  
Connie Bowen  
June Bretzin  
Loretta & Dennis Brinton  
Courtney Burton  
Mary Campbell  
John Catlos  
Gail & Leonard Cheslock  
Susanne Clapper  
Wendy Cooley  
Thelma Coss  
Pam Costa  
Brenda Costarella  
Steve Davis  
Debbie Shama-Davis

Margaret Dietz  
Helen Fleming  
Jill Forster  
William Fortunato  
Janis Gallagher  
Sandra Harding  
Linda Heath  
Marilyn Heagerty  
Janet Heilmeier  
Evie Kidder  
Carol Krueger  
Bunny Lacey  
Pam & Doug Lightner  
Ann & Fred Lyman  
Joanna Mack

Nancy Mahoney  
Erin McCreight  
Sheila Motter  
Lois Murray  
Pat Nichols  
Pat Obenour  
John O'Neill  
Marci Paolucci  
Bess Raines  
Lucy Randles  
Ruth Richardson  
Christina Sanyo  
Randie Sass  
Nancy Schafer  
Diantha Seibert

Pearl Sentelik  
Dorothy Shaffer  
Debra Sharp  
Karen Smith  
Sue Smith  
Amy Snell  
Jacqui Sukie  
Barbie Trotter  
Verna VanderKooi  
Helen Vari  
Connie Velotta  
Marta Williger  
Elynmarie Kazle  
Zimmerman  
Patrice Zaveson

### Orchestra

Sharon Alberson: Piano  
Don Day: Trumpet, Bass

Allison Lint, Gregory Voss: Violin  
Denise O'Malley: Clarinet, Alto Saxophone

### JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Medina.

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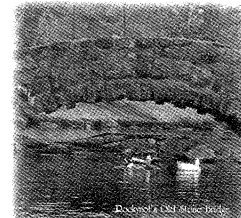
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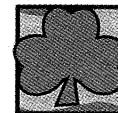


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