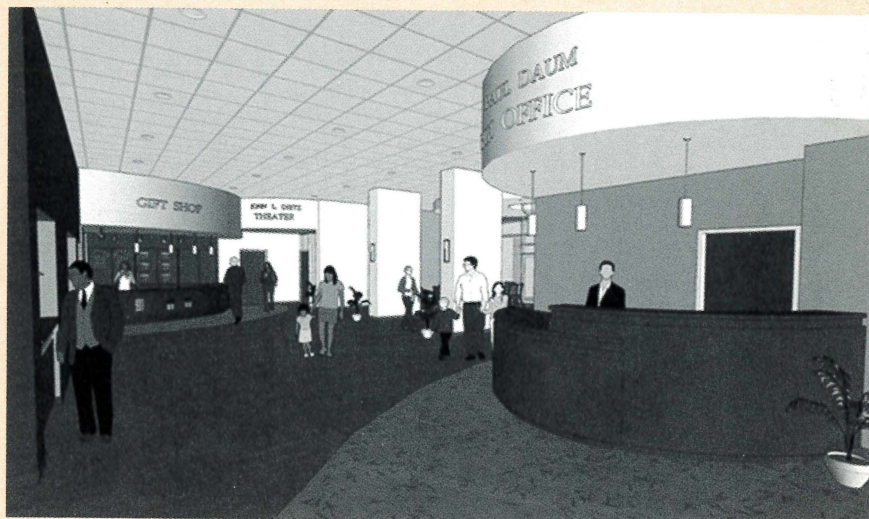
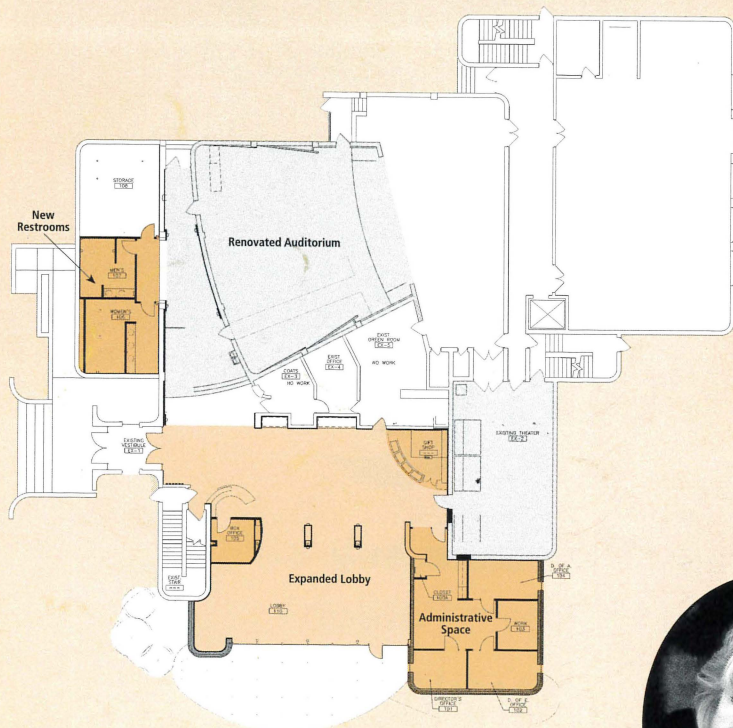


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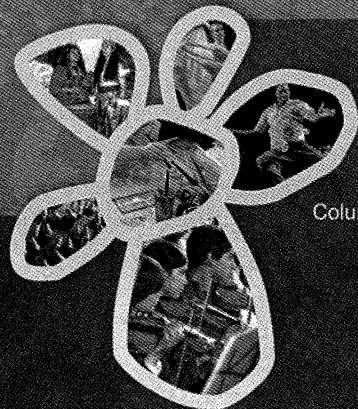
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From the "barn" to Copley Road to the Valley...

Weather vane Community Playhouse began its run as a live theater in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

Their first problem was money to pay the rent and to cover production costs. Money was in short supply in 1935 so the women chose a carnival as their fundraiser. Despite a drenching downpour, they raised \$60 which encouraged them to continue. They named their space Weather vane after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weather vane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because there were fewer and fewer people willing to commit to directing a play, the Board hired Bob Belfance as full-time Manager/Director. Belfance held the position from 1961-69 and again from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership planned, plotted and raised funds. It all came together in June 1970 with the opening of *Dark of the Moon*. There was ample space and a mortgage. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Two major additions to the facility followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop in 2005 became the John L. Dietz Studio/Theater/Classroom, where experimental productions are presented.

Weather vane Playhouse now looks forward to a third expansion and a 75th anniversary.



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From Our Executive Director

"The Messiah is One of You"

This seems like an appropriate time to tell this story. With a nod to Benjamin Zander from his book, **The Art of Possibility**, I give you *The Monks' Story*:

A monastery has fallen on hard times. It was once part of a great order, but due to religious persecution in the 17th and 18th centuries, it had lost all its branches. In fact, there were only the Abbot and four other monks left in the mother house, all of whom were over 70. Clearly it was a dying order.

One day, the Abbot visited a nearby Rabbi to see if he could offer any advice that might save the monastery. The Rabbi commiserated saying, "I know how it is, the spirit has gone out of people." "Have you any advice that might save the monastery?" the Abbot asked. "No, I am sorry," the Rabbi replied, "I have no advice to give. The only thing I can tell you is that the Messiah is one of you."

The Abbot returned to the monastery downhearted and bewildered. The monks wondered to themselves what possible significance the Rabbi's words might have. Did he mean the Messiah is the Abbot who's been our leader for so long? Or did he mean Brother Thomas, who is a very holy man? Surely, he couldn't have meant Brother Phillip – he's too passive. But then he's always there when you need him. Or Brother Elrod – he's so crotchety. But then Elrod is very wise. Of course he didn't mean me – yet supposing he did?

As they contemplated in this manner, the old monks began to treat each other with extraordinary respect, on the off chance that one of them might be the Messiah. And on the off-off chance that each monk himself might be the Messiah, they began to treat themselves with extraordinary respect.

Because the monastery was situated in a beautiful forest, people often came to visit. When they did, they began to sense this aura of extraordinary respect that permeated the atmosphere. As a result, their visits became more and more frequent, eventually bringing friends, and their friends brought their friends. After a while, some of the younger men, drawn to this enormously positive energy, asked if they might join. Miraculously, within a few years, the monastery became a thriving order once again, and – thanks to the Rabbi's gift – a vibrant community of light and love.

With my deep respect,

John Hedges
Executive Director



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Amahl AND THE **NIGHT VISITORS**

A Christmas Opera in One Act by
Gian Carlo Menotti

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About the Opera and Composer

About the Opera

In 1951, NBC Television Opera Theater commissioned Gian Carlo Menotti, an Italian-born, American-educated composer, to write an opera for its Christmas Eve television special (a first). By Thanksgiving, Menotti was still in the throes of composer's block when he happened to see the painting entitled "The Adoration of the Magi" by the 15th and 16th century Dutch artist Hieronymus Bosch while wandering through the Metropolitan Museum of New York. This, coupled with his childhood experience of being cured of an unexplained lameness after his nurse took him to a shrine, became the inspiration for his opus, *Amahl and the Night Visitors*. Styled after the "morality plays" popular during the Middle Ages, the theme centers on "giving."

Menotti wrote both the music and the libretto. The plot has the Three Kings stopping by the hut of a widow and her disabled son, Amahl, on their way to take gifts to the Christ Child. Shepherds bring gifts of food to the Kings since the widow has nothing to offer them and, finally, Amahl offers his crutch as a gift to the Christ Child, resulting in his miraculous healing.

This one-act opera is the most popular opera in the world, with more than 500 performances annually. Weathervane's 2007 production of *Amahl and the Night Visitors* was the premiere performance of the opera in a local theater. The production lasts about an hour, has no intermission and is traditionally performed without a curtain call.

About the Playwright

Gian Carlo Menotti was born on July 7, 1911, in Cadegliano, Italy. Born the sixth of eight children, Menotti's parents were wealthy coffee-trade merchants. His mother made music a central part of all her children's lives, providing lessons in cello, violin and piano – a foundation that lead Menotti to compose his first songs at the age of five and his first opera when he was 11. When his family moved to Milan in 1924, Menotti continued his musical education at the Verdi Conservatory of Music. In 1928, as the family's coffee fortunes began to collapse, Menotti immigrated to the United States and enrolled at the Curtis Institute of Music in Philadelphia. It was here that Menotti began his 40-year professional and personal relationship with the famed American composer Samuel Barber. The two men composed collaboratively, traveled and lived together until Barber's death in 1981. Menotti graduated from Curtis in 1933 and began work on his first major opera, *Amelia al Ballo*, which received its first staging in 1937. The English version, *Amelia Goes to the Ball*, premiered at the Metropolitan Opera in New York and Menotti's success earned him a commission from NBC radio. The resulting work, *The Old Maid and the Thief*, was broadcast in 1939. In subsequent years, Menotti's operas, all written in English, enjoyed unusual success on the Broadway stage. His 1946 work, *The Medium*, which was paired with *The Telephone*, ran for 211 performances in 1947. In 1950, his first full-length opera, *The Consul*, ran for 269 performances and was awarded the Drama Critics Circle Award and that year's Pulitzer Prize for music. In 1951, another NBC commission (this time for television) produced the work that remains his best known and most performed, *Amahl and the Night Visitors*, the first opera ever composed for American television. It became a Christmas tradition on the network's programming schedule for many years thereafter. His post-*Amahl* operas include *Labyrinth* (1963), *The Last Savage* (1963), *Martin's Lie* (1964), *Help, Help, the Globolinks* (1968), *The Most Important Man* (1971), *The Hero* (1976), *The Egg* (1976) and *The Trial of the Gypsy* (1978). In addition to opera, Menotti composed cantatas, ballets, orchestral tone poems, instrumental concertos and various songs and chamber-music pieces. In the early 1970s, he adopted an aspiring performer named Francis "Chip" Phelan as his legal son, who took the legal name of Francis Menotti. As the senior Menotti began to age, Francis took over the day-to-day operations of the Festival dei Due Mondi (Festival of the Two Worlds) in Spoleto, Italy, which the elder Menotti founded in 1958. In 1977, Menotti also founded an American counterpart to his Italian festival of the arts, Spoleto Festival USA, which continues to this day in Charleston, South Carolina. In 1984, Gian Carlo Menotti received the Kennedy Center Honors for lifetime achievement in the arts. At the age of 95, he died on Feb. 1, 2007, at Princess Grace Hospital in Monte Carlo, Monaco.



Amahl and the Night Visitors -- Cast

AmahlBradley Beckwith
 MotherJill Hornickel
 King Kaspar.....David Vosburgh
 King MelchiorPaul Kroeger
 King BalthazarWillyum Warren
 PageDavid Dick

Shepherds

Tom Boyes, Jack Bylsma, John S. Catlos, Richard Crafton, Rosalie Dennis, Amy Dick,
 Karen Dick, Ann Edwards, Marisa Espe, David A. Ross II, Tiffany Sandles,
 Nichole M. Strong, Tasha Tucker

Dancers

Richard Crafton, Amy Dick, Marisa Espe, Nichole M. Strong

Amahl and the Night Visitors is performed without intermission.

There is no curtain call. Please greet our cast in the lobby.

Orchestra

Evie Morris ~ keyboard, conductor
 Dave Markel ~ keyboard
 Stephen Beckwith ~ oboe

For Your Safety...

- We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- Please do not bring food or drink into the auditorium.
- NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Directors

Todd Ranney -- Director

Todd makes his directing debut for Weathervane Playhouse although he has appeared on this stage in the 1994 production of *Finian's Rainbow* as Woody Mahoney. He has performed over 40 baritone roles throughout the Midwest with numerous opera companies including Michigan Opera Theatre, Des Moines Metro Opera, Opera Iowa, Ohio Light Opera, Indiana Opera North, Lyric Opera Cleveland, Cleveland Opera, and Dayton Opera. Some of his roles include Figaro (*The Barber of Seville*), Guglielmo, Papageno, Marcello, Sharpless, Paquillo, and Carl Linden. He has been a featured soloist with the Cleveland Orchestra (at both Blossom Music Center and Severance Hall) and he has sung with the symphony orchestras of Dayton, Akron, Wooster, The University of Akron, Cleveland Institute of Music and the Cleveland Pops at Severance Hall. He appeared with Cleveland Opera Theater in its production of *Amahl and the Night Visitors* (with the opera's composer, Gian Carlo Menotti, directing). Mr. Ranney has served as opera director and instructor of voice at Heidelberg College, and a faculty member at the College of Wooster, where he produced its first operatic program in six years. He served on the piano-accompanying faculty at The University of Akron and has sung with Robert Page's The Cleveland Singers. He performed 12 seasons with Cleveland Opera as an associate artist and was featured in its productions of *Carmen*, *Die Meistersinger*, *Romeo and Juliet* and *H.M.S. Pinafore*. Mr. Ranney is currently Director of Music Ministries/Organist at the United Methodist Church of Wooster and is the Founding Artistic Director of Akron Lyric Opera Theatre, for which he has directed productions of *Madama Butterfly*, *Così fan Tutti* and *La Bohème*. Sought after as a stage director, this past season Mr. Ranney directed productions of *Carmen* for the Wooster Symphony and Akron Lyric Opera Theatre. Additionally, he is in his final year at The Ohio State University as a graduate teaching assistant completing his Doctor of Musical Arts degree in vocal performance.

Evie Morris -- Musical Director

Evie is a freelance Northeast Ohio-based musical director and vocal coach. She will spend several busy weeks at Weathervane as 2008 winds down, serving as musical director for both this production as well as *Joseph and the Amazing Technicolor Dreamcoat*. Her previous musical-directing assignment for Weathervane was the 2007 production of *The Full Monty*. This past fall, she served as musical director for the regional premiere of *The Main-Travelled Roads* at Actors' Summit in Hudson.

Adam Thatcher -- Choreographer

Adam is excited to work at Weathervane for his first time. He is a native of Wauseon, Ohio, who recently graduated magna cum laude from the State University of New York (Fredonia) with a BFA degree in musical theater. He has been seen in such productions as *The Fantasticks*, *The Wizard of Oz*, *The Elephant Man*, *Doctor Faustus*, *Side Show* and *A Little Night Music*. He has choreographed for many Orchestis dance concerts and has worked with such Broadway stars as Jodie Langel, Mike Cannon and Victoria Clark and has recently performed for RWS and Associates in New York. Adam has also performed in various musical-theater workshops in Aichi, Japan.

In Our Gallery

Weathervane's Visual Arts Gallery is proud to display artwork by third-grade students from Crouse Elementary School in Akron during the run of *Joseph and the Amazing Technicolor Dreamcoat* and *Amahl and the Night Visitors*. These students are from the classroom of Mr. Dylan Detling. Mrs. Heather Wargowsky is their Art Teacher and supervises the work that they created for this show. The students are invited guests for a daytime performance of *Joseph* and a reception following the performance. This year marks the sixth anniversary of this special relationship between Weathervane Playhouse and Crouse Elementary School.

Marci Paolucci
Gallery Director



Biographies

BRADLEY BECKWITH (Amahl) recently appeared on the Weathervane stage as Young Cain/Storyteller in *Children of Eden*. Last spring, he appeared in *The Tale of the Three Little Pigs* for the Playhouse's fundraising event, TheaterFest. At the Players Guild of Canton, Bradley appeared as Dill in *To Kill a Mockingbird*, Templeton in *Charlotte's Web* and a Lost Boy in *Peter Pan*. He also played the Genie in the North Canton Playhouse's *Aladdin, Jr.* He is a fifth-grade honor student at Greentown Elementary School, where he plays violin in the orchestra, saxophone for band and sings in the choir.

JILL HORNICKEL (Mother) has performed with Piedmont Chamber Singers in Winston-Salem, NC, the Barksdale Dinner Theater in Ashland, VA, the vocal-music department at Virginia Commonwealth University and the Valley Chamber Chorale in Stillwater, MN. Her performance resume includes roles in such productions as *Patience*, *Gianni Schicchi*, *Pirates of Penzance*, *South Pacific* and *Madama Butterfly*. She lives in Medina, where she maintains a private studio for students of voice. She currently sings with The Singers Company and Master Singers, Inc. Chorale. "Thank you to my husband for his support of my musical career for over 30 years," she says. "He is a true patron of the arts!"

DAVID VOSBURGH (King Kaspar) made his opera debut 50 years ago as Alfred in *Die Fledermaus* with the Children's Opera Company in New York. Since then, he has sung over 40 roles in opera, operetta and oratorio. He created the role of Tiny Duffy in the Houston Grand Opera premiere of Carlisle Floyd's *Willie Stark*, which also played the Kennedy Center Opera House and was taped for PBS-TV's *Great Performances*. He served as Associate Director of the New York Lyric Opera and as Artistic Director of the Youngstown Playhouse. Currently, he is an Adjunct Instructor in the Department of Theater and Dance at Youngstown State University, where he directs the annual spring opera.

PAUL KROEGER (King Melchior) has performed dozens of roles in Broadway musicals and in operas for over 30 years in Northeast Ohio, New York City and London. He has been seen as Sky Masterson in *Guys and Dolls*, MacHeath in *The Threepenny Opera*, Cervantes/Quixote in *Man of La Mancha* and in such operas as *The Marriage of Figaro*, *Carmen*, *La Traviata* and *Don Pasquale*. He teaches voice and trombone privately and maintains a small business, Meistersinger Decorating, named after the opera about tradesmen who sing. He lives in Cleveland.

WILLYUM WARREN (King Balthazar) is the co-founder and co-owner of WAF (We Are Family) Enterprises, a professional speaking/performing business that offers motivation and counseling to families and children through words and music. He is also the creator of TWWE, the Willyum Warren Experience. As the first African-American firefighter/paramedic hired by the city of Cuyahoga Falls, he shares stories of breaking the color barrier. He calls Akron his home, which he shares with his wife, Anita Warren, and their children, Tasha and Tyler.

DAVID DICK (Page) calls Medina home and is in his second year of study at Cuyahoga Community College. He has sung with the Tri-C Chorale in productions of *The Mikado* and *Trial by Jury*. His

performance resume also includes roles in *Meet Me in St. Louis* and *Little Women* with the Hometown Players. He also appeared in *Twelfth Night* and *Much Ado about Nothing* with Stage Left Theatre Company.

TOM BOYES (Shepherd) is a registered nurse by trade. He appeared in Weathervane's 2007 production of *Amahl and the Night Visitors* and was in the Hiram College production of *The Music Man*. Since 1995, he has sung with the Ravenna Community Choir. He enjoyed a nine-year stint playing Santa Claus for the city of Ravenna and served for six years as the emcee of the Ravenna Balloon A-Fair parade. He and his wife, Denise, live in Kent.

JACK BYLSMA (Shepherd) makes his stage debut in this production. A native of Grand Rapids, Michigan, he is a freshman at Revere High School who lives in Richfield.

RICHARD CRAFTON (Shepherd/Dance) is appearing in both this production as well as the Playhouse's *Joseph....* Richard has been an active participant in Weathervane's Young Actors Series productions for over two years and recently made his Mainstage debut in *Children of Eden*. He played Lane, the faithful butler, in last season's production of *The Importance of Being Earnest* as well as Lord Montague in 2007's *Romeo and Juliet*. This 11th-grade, home-schooled student lives in Akron.

ROSALIE DENNIS (Shepherd) is a retired educator from Hudson City Schools who in recent years has volunteered her talents for several area theatrical productions. She played The Mother Abbess in a 2006 Tallmadge production of *The Sound of Music* and appeared in *How to Succeed in Business without Really Trying*, *My Fair Lady* and *Oliver!* at Hudson Players. This Stow resident is mother to two sons.

AMY DICK (Shepherd/Dancer) is an 11th-grade, home-schooled student from Medina. Recently, she sang the role of Yum-Yum with the Tri-C Chorale in *The Mikado* at the western campus of Cuyahoga Community College. She played Lady Bracknell in *The Importance of Being Earnest* and Jo in *Little Women* with the Hometown Players. She studied ballet at Medina Centre for Dance Art and voice with Jill Hornickel. She also shares the Weathervane stage with her mother, who plays a Shepherd.

KAREN DICK (Shepherd) joins her daughter, Amy, in this production, in which mother and daughter both make their first Weathervane appearances. A resident of Medina, she sang in the "chorus of little maids" with the Tri-C Chorale in a recent production of *The Mikado* at the western campus of Cuyahoga Community College, where in 2007 she also appeared in a production of *Amahl....*

ANN EDWARDS (Shepherd) lives in Stow and recently retired from teaching music at Woodridge Primary School after 22 years. Last December, when she brought 130 second-graders to see *Amahl....* here at Weathervane, she said to herself, "I'd like to be in this next year!" And here she is! In addition to attending concerts, operas and plays, she practices yoga, studies ballet and volunteers. Ann thanks her parents (Charles and Lois), her husband (Roger), and her daughters (Laura, Krista and Trina) for their love, encouragement and support.



Biographies - continued

MARISA ESPE (Shepherd/Dancer) makes her Weathervane debut in this production of *Amahl and the Night Visitors*. She is an 11th-grade student at Firestone High School in Akron.

DAVID A. ROSS II (Shepherd) is a senior studying voice at Kent State University, where he has performed in productions of *Die Fledermaus* and *A Funny Thing Happened on the Way to the Forum*. A native of Massena, New York, his performance resume also includes roles in *Tosca* and *La Traviata* with Opera Cleveland, *The Magic Flute* at Youngstown State University and the title role in *Fiorello!* at Youngstown Playhouse.

TIFFANY SANDLES (Shepherd) is a Cuyahoga Falls native who last appeared on the Weathervane stage in the 1996 production of *The All Night Strut*. Her local theatrical credits also include *And the World Goes 'Round* at Actors' Summit, *A Funny Thing Happened on the Way to the Forum* and *The Secret Garden* at the Players Guild of Canton and *Carmen* at The University of Akron. A graduate of The University of Akron, she appeared in the third season of ABC-TV's *The Bachelor* and in the 2005 independent film, *Will Work for Food*, which was shot in Cleveland.

NICHOLE M. STRONG (Shepherd/Dancer) recently served as the stage manager for the Playhouse's production of *Love! Valour! Compassion!*, a role she also held for the 2006 production of *Crowns*. A native of Toledo, she is a student at The University of Akron studying musical theater who last appeared on the Weathervane stage as Sarah's Friend in *Ragtime*. Nichole also enjoys singing with the choir for the Akron Symphony's annual Gospel Meets Symphony special-event concert.

TASHA TUCKER (Shepherd) is a sophomore at Cuyahoga Falls High School and is a returning ensemble member from last year's Weathervane production of *Amahl and the Night Visitors*. She has also appeared in school productions of *Macbeth* and *Treasure Island*.

JASON DAVIS (Slave) last appeared on the Weathervane stage as Jim Curry in the recent production of *The Rainmaker*. A student at Kent State University, he appeared as Algernon in the 2008 Weathervane Young Actors Series production of *The Importance of Being Earnest*, as Mercutio in the 2007 production of *Romeo and Juliet* and last season played Philip in the Mainstage production of *The Lion in Winter*.

BARBIE TROTTER (Stage Manager) sang the role of a shepherd and also designed the costumes for last year's Weathervane production of *Amahl and the Night Visitors* but now assumes the role of stage manager, acting as "production shepherd" of this Christmas classic. Barbie is a member of Weathervane's professional staff as the Coordinator of Volunteers. She holds an M.A. degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with

Weathervane in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003. She served as the costume coordinator for Weathervane's May 2006 production of *Angels in America: Perestroika* and designed the lighting of the May 2007 production of *String of Pearls*.

JUDY WILLEMSSEN (Assistant Stage Manager) recently created the sound design for the Weathervane production of *Love! Valour! Compassion!* She heads the Playhouse's stage-management department on its Production Board and last season served as stage manager for the theater's production of *Children of a Lesser God*. A Weathervane volunteer for more than 20 years, Judy has also performed on the Weathervane stage in a number of productions. She designed sound for several Young Actors Series productions and won Chanticleer Awards for her sound-design creations for such Mainstage productions as *Translations*, *The Piano Lesson*, *My Three Angels* and *The Full Monty*. As a stage manager, she won Chanticleers for the Playhouse's productions of *Harvey* and *The Laramie Project*. Judy is the mother of two daughters, Amber and Morgan.

SHEILA R. MOTTER (Properties Designer) has enjoyed a longtime affiliation with Weathervane as a member of its Women's Board, a house manager and even as a performer. She played Chelsea in the Playhouse's 1981 production of *On Golden Pond*, appeared in half a dozen Women's Board-produced Christmas-season productions through the years, and sang as one of the villagers of Anatevka in the 2002 production of *Fiddler on the Roof*. A graduate of the University of Pittsburgh, this retired teacher is the proud mother of four children and delights in lavishing attention and love on her eight grandchildren. She lives in Cuyahoga Falls.

JOHN S. CATLOS (Costume Designer) makes his Weathervane debut with these designs. He has appeared both on and off-stage as a singer, costume designer and stage manager for numerous productions at The University of Akron and local community theaters. He works at Carousel Dinner theater as its wardrobe supervisor, where he also works in its costume shop and as a substitute on its stage crew. He has also served as a music director/choir director at several area churches.

ALAN SCOTT FERRALL (Scenic/Lighting Designer) began his association with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 11th season as a Weathervane staff member. Previously, he worked at Cuyahoga Falls High School. He has designed sets for many local high schools as well as for the Players Guild of Canton, Cleveland Signstage Theatre and PBS-TV Channels 45/49. At WCP, Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, and the others for his lighting designs for *The Laramie Project* and *A Lesson before Dying* and co-lighting design for *A Man for All Seasons*.



Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Tom Marshall
Kevin Ford
Erin Katz Ford
Todd Dieringer
Dan Levan
Justyn Jaymes
Katie Ferrall
Joel Ferrall
Grace Waldren
Abigail Waldren
Douglas Ferrall
Jeff Ferrall

COSTUMES

Jasen J. Smith
Paulette Lark
Suzanne Abernathy
Susie Stech

LIGHTS

Brian Tillinger
Sandy Horvath

PROPERTIES

Lauri Agins

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Patrice Bechtol
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Nancy Bosshard
June Bretzin
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Gail & Leonard Cheslock
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Thelma Coss
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Harriet DeVeto
Margaret Dietz
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Leslie & Richard Lund
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Marlene Miller
Sheila Motter
Lois Murray
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John O'Neill
Marci Paolucci
Lee Peterson
Bess Raines
Ruth Richardson
Carol Seiberling
Pearl Sentelik
Nancy Schafer
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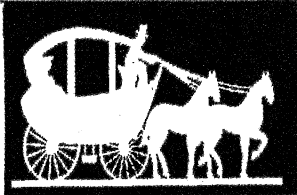
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