

See things
in a new light.



Turning heads with bright ideas.

MINX DESIGN

330.762.4126 • 1.888.GET.MINX

Dramatic Solutions for Print Communication

WEATHERVANE

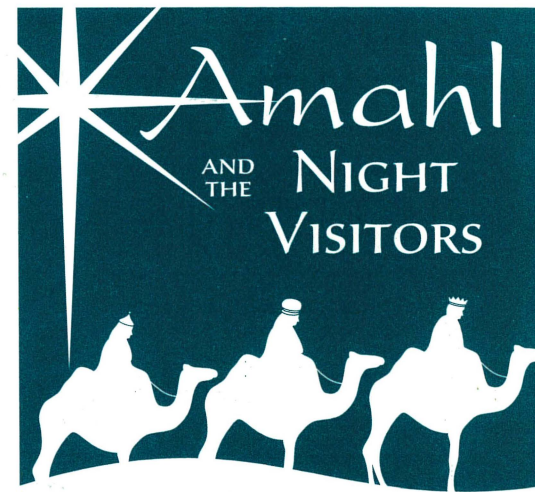
COMMUNITY PLAYHOUSE

Grace Hower Crawford
(Mainstage) Series
Production No.529

2007-2008



Season
of the
Family



An Opera by Gian Carlo Menotti

December 15 - 23, 2007



Always Listening

With U.S. headquarters in Stow, Ohio, Audio-Technica is a worldwide group of companies devoted to the design, manufacture, marketing and distribution of problem-solving audio equipment. Initially known for state-of-the-art phonograph cartridges, A-T now creates high-performance microphones, headphones, wireless systems, mixers and electronic products for professional and home use.

Winner of numerous industry awards, Audio-Technica manufactures products that set quality, durability and price/performance standards for major concert tours, broadcast and recording studios, corporate and government facilities, theaters and house-of-worship venues. Learn more at www.audio-technica.com



Hiram



Weekend College.

Working adults can earn their bachelor's degree by taking classes on alternate weekends. 330.569.5161.

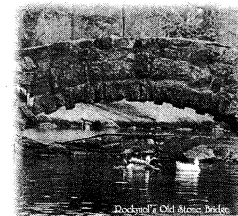
Master of Arts in interdisciplinary studies.

Students may earn their master's on alternate weekends. 330.569.6111.

www.hiram.edu/future

The Longer I Live
the More Beautiful
Life Becomes.

— Frank Lloyd Wright



Rockynol...You'll Be Happy to Call Us Home!

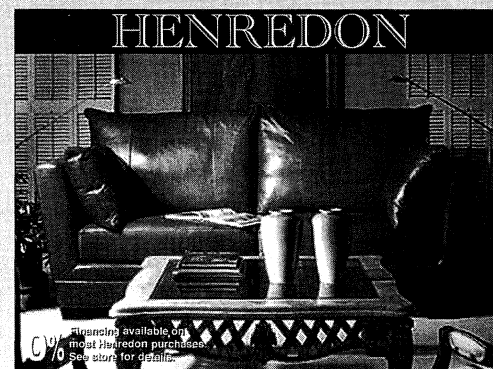
ROCKYNOL

Akron's Premier Retirement Community

330-867-2150



The Best Place For Fine Furniture in Greater Akron is at Wayside



- Over 200,000 sq. ft. of inventory.
- Providing friendly, responsive service for over 68 years.
- Professional interior designers on staff.
- We buy and sell for less ... every day.

Fine pieces from these
quality manufacturers on display:

Kincaid • Pennsylvania House
Stanley • Lexington • Nautica
Lane • Smith Brothers • Flexsteel
Bob Timberlake • Cochrane
Serta • Broyhill • Clayton Marcus
Canadel • Howard Miller • Hooker
Saloom • Crescent • Dozens More

Visit Our New Premium Furniture Clearance Outlet

Wayside
furniture

1367 Canton Road Akron On Route 91,
just 1/4 mile south of Route 224
Shop Daily 10 to 9, Saturday 10 to 6, Sunday 1 to 6
Visit our website: www.wayside-furniture.com

"Where You'll Find Better Furniture Priced Lower"

330-733-6221
Toll Free 877-499-3968



2007-2008 Season - WeatherVane Community Playhouse

1301 WeatherVane Lane, Akron, OH 44313-5186
330-836-2626 ♦ Fax 300-873-2150 ♦ www.weathervaneplayhouse.com

The Frog Prince

Based on a tale by The Brothers Grimm
Book adapted by Donald J. Leonard, Jr.
Music & Lyrics by David Reiser
July 28 - August 12, 2007

I Do! I Do!

Musical by Harvey Schmidt & Tom Jones
September 5 - 23, 2007

The Lion in Winter

Drama by James Goldman
October 10 - 28, 2007

Someone Who'll Watch Over Me

Drama by Frank McGuiness
Underwritten by Margaret J. Dietz
November 1 - 17, 2007

Joseph and the

Amazing Technicolor Dreamcoat

by Tim Rice and Andrew Lloyd Webber
Nov. 23 - Dec. 15, 2007

Amahl and the Night Visitors

Opera by Gian Carlo Menotti
Support provided by The John A. McAlonan Fund of
Akron Community Foundation
December 15 - 23, 2007

Moon Over Buffalo

Comedy by Ken Ludwig
January 16 - February 10, 2008

Children of a Lesser God

Drama by Mark Medoff
February 20 - March 9, 2008

The Importance of Being Earnest

Comedy by Oscar Wilde
March 27 - April 6, 2008

Enchanted April

Romantic Drama by Matthew Barber
April 16 - May 4, 2008

And the Winner Is

Comedy by Mitch Albom
Underwritten by Margaret J. Dietz
May 14 - 31, 2008

Ragtime

Musical: Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
June 4 - 29, 2007

WeatherVane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.

* **Restrooms** Located in lobby alcove - wheelchair accessible.

* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.

* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.

* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*

* **Beverages and Food** may not be taken into the auditorium during performances.

* **Use of Cameras and Recording Devices** is prohibited during performances.

* **Curtain times** vary from show to show. Always check your tickets carefully to note performance times.

* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.

* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.

* **Smoking** is permitted outside the building.

* **Lost and Found** items will be held at the Ticket Office until claimed.

* **Comments** from audience members are always welcomed. Please feel free to write to WeatherVane to express your views and opinions about our productions. Send your comments to: *Executive Director, WCP.*

Ohio's Largest
Locally Owned
Natural & Organic Foods
Market & Restaurant

**MUSTARD
SEED**

MARKET & CAFE

Celebrating 26 years

Montrose: 3885 W. Market St.
Akron OH 44333
330.666.7333 • 1.888.476.2379

Solon: 6025 Kruse Dr.
Solon OH 44139
440.519.3663 • 1.877.496.3663

www.mustardseedmarket.com



Luigi's

"An Akron Tradition Since 1949"

- Award Winning Food
- Casual Dining
- Old World Elegance

Featuring Our Famous
Homemade

- Pizza
- Lasagna
- Antipasto

OPEN 7 DAYS
105 N. MAIN ST.
330-253-2999



Youth Education

Weathervane offers professionally taught classes to children and teens in acting, musical theatre, dance and technical theater. This year we are offering an all new class on podcasting! Fall and spring classes are held on Saturdays, Tuesday evenings and Wednesday afternoons for home school students. Two-week Hands on Theatre (HOT) camps are offered throughout the summer as well as intensive one-week classes in musical theater and auditioning. We also offer a comprehensive two-week Summer Stock program for teens. Next summer, students will produce, design and stage a full production of *The Outsiders*, based on the book by S.E. Hinton. Partial scholarships are available for all classes.

Children and teens may also audition for roles in Young Actor Series productions. Parents and family members also have the opportunity to participate by volunteering to assist designers and working backstage.

Weathervane works with area schools by providing education outreach and stu-

dent study guides as part of our Project STAGE program. This program brings public and private school students to see three productions each season. This season, *The Lion in Winter*, *Children of a Lesser God* and *The Importance of Being Earnest* will be featured in the Project STAGE events. Tickets are \$8.

For more information about classes or audition dates for the Young Actor Series, please call Melanie YC Pepe, Director of Education, at 330-836-2323x17.

Adult Classes

Professionally taught adult theatre classes this season include: **Audition Workshop** taught by Terry T. Burgler, **Acting at the Beginning** taught by Mark Moritz, **Comedy Science 101**, **Physical Storytelling**, **Introduction to Stage Combat** and **Swordplay for the Stage** taught by John C. Davis, **The BUSINESS of Voice Acting** taught by Joe Cali and **The ART of Acting** taught by Rohn Thomas. Look in the education brochure for more information on this season's classes.



Northeastern Ohio Universities
COLLEGES OF MEDICINE & PHARMACY

Supporting our community
through education, research
and service
www.neoucom.edu



At Stinaff's the Spotlight is on Service

CALL 330-434-2106

for your Business Printing Needs
44 S. Summit St. Akron, OH 44308

FULL COLOR PRINTING

LASER/COMPUTER
Forms & Supplies

FORMS MANAGEMENT



Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weathervane in Your Will

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

*** Check For Matching Gifts** Many national and local corporations will

match your donations to Weathervane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

* Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production

Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

*** Capital Project** The construction segment of the Capital Project in 2000 included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.



History From the Barn to the Valley



Four society women urged Weathervane Playhouse into existence in 1935 - Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel Maclachlan. They started with amateur theatricals at Coach House Theater, then as now part of Akron Woman's City Club. Back then Coach House was a club theater with closed membership and profits going back to the club. This left nothing for theatrical expansion or experimentation, so the ladies set up shop in a barn owned by U.S. Senator Charles Dick on Marshall Avenue. They had no money so they planned a carnival. After expenses, they cleared \$65 and declared themselves good to go.

Friends assisted in cleaning the barn that had been a garage for the Senator's cars. They scrounged for seats, curtains and a coffee pot. Seven fully costumed and staged plays were presented during the first three weeks of the summer of 1935. The audience applauded while bringing cushions from home to sit on -- the benches were hard. There was no running water or heat in the barn, but the operation had a name -- Weathervane, named for the chanticleer on the cupola of the barn. The ladies agreed that they would produce everything -- comedy, tragedy, Shakespeare, new works -- even opera. They also decreed that anyone who fit a part could be on their stage.

"The barn" was home until 1951 when it was sold, leaving the troupe homeless. The Board renovated a cement block building on Copley Road. This served until the late 1960's when the troupe moved to the Valley. In the early years,

directors came from the membership and were charged with casting, costumes, settings and publicity. By 1960, there were so many shows that Bob Belfance was hired as Playhouse director. Along with custodian/ticket manager Nora Scott, the two-person staff relied on volunteer support.

A Women's Board was formed in 1938 to offer volunteer and financial assistance. The Youth Theater Workshop grew out of classes offered by the original founders. Muriel Maclachlan was particularly energetic in teaching children, bringing in experts in dance and voice to assist her in teaching the youngsters. Muriel's classes grew until they became today's Education Department. Project STAGE®, a program with reduced-price, school day matinees for students, was added in the early 1990s.

A fund-raising drive in the late 1960s built the present facility on Weathervane Lane. The Playhouse opened in 1970 with Phillip Arnoult's production of *Dark of the Moon*. Grace Crawford, who died in 1971, left a legacy to pay off the mortgage. Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery, stage mechanics, a sound-proof production booth and a costume shop, and also upgraded the roof and HVAC system.

Weathervane celebrated its 500th Mainstage production with the award-winning *The Laramie Project* in February, 2003. The John L. Dietz Classroom Theater for students and black box productions had its inaugural production as part of our 70th Season, opening with *Angels in America: Millennium Approaches* in January 2005.



Ticket Information

✱ **Tickets** Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Mondays 10 a.m. - 4 p.m., Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from noon to 5:00 p.m. or online at weathervaneplayhouse.com. *Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization.* Please arrive 20 minutes before curtain time to pick up your tickets.

✱ **Special seating** Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a first-come, first-served basis with season subscribers and advanced group sales taking first priority.

✱ **Season Subscriber Exchanges** must be phoned in at least 24 hours prior to your originally scheduled performance. We can't always guarantee the same seats but we'll give you the closest available re-

placements. An upgrade fee applies when changing from a Preview Night. *If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.*

✱ **Student Rush Tickets** go on sale 30 minutes before curtain time for main stage performances only. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.

✱ **Discounted Group Reservations** are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates or clients with a night at the Playhouse or to plan a fund-raising event for larger groups.

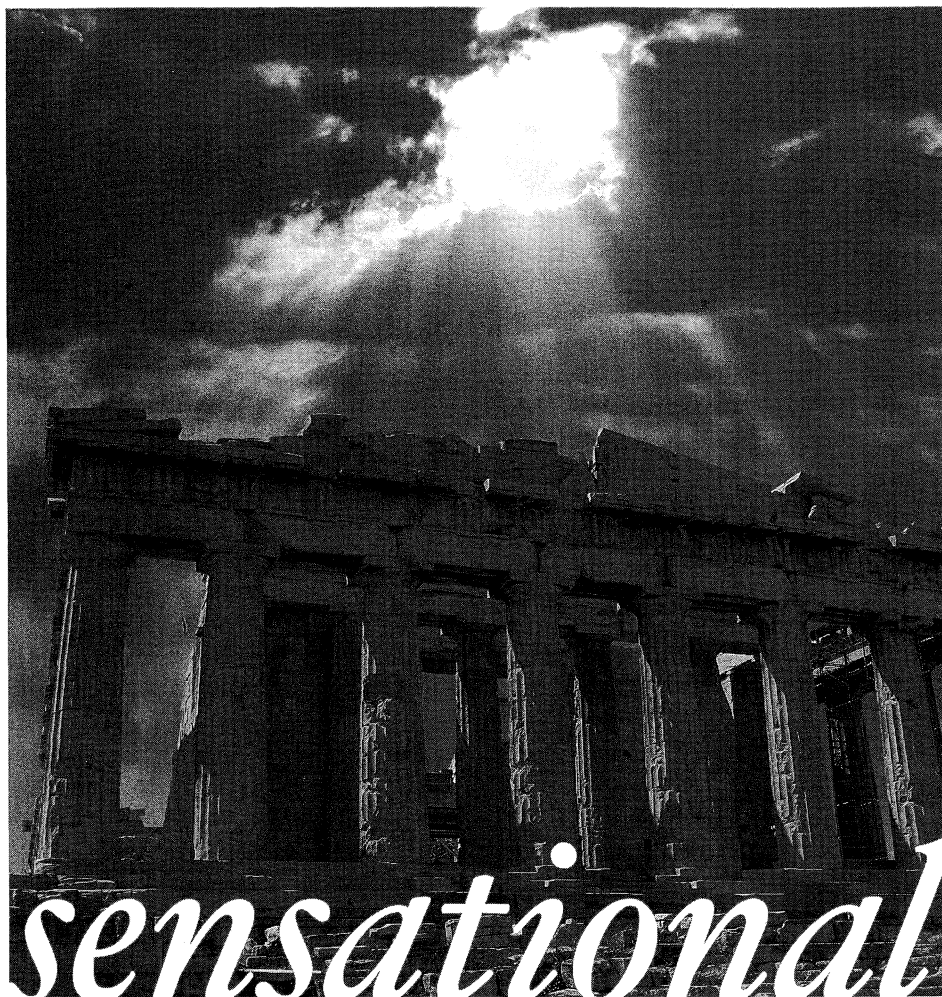
✱ **Gift Certificates** are available at any time in any amount you choose.

✱ **Recycle your playbills** If you do not wish to keep the playbill, please drop it in our recycling box as you exit the Playhouse.

Don Drumm
Studios & Gallery

437 Crouse St., Akron
330.253.6268
m-f: 10-6, sat: 10-5
500+ artists

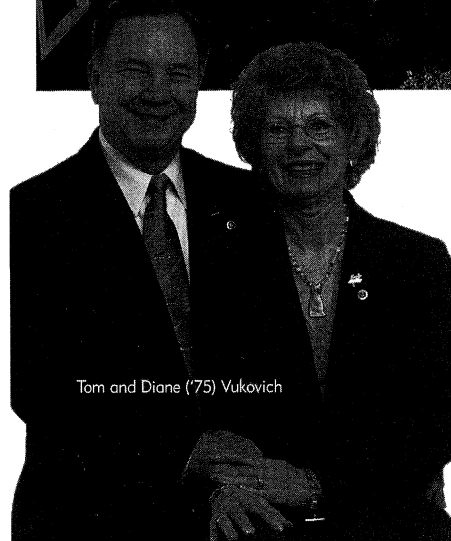
shop on-line:
DonDrummStudios.com



104.9
WCLV
classical FM
WCLV.com

Just because it's not new
doesn't mean it's not *cool*.

Invest in the future.
Invest in The University of Akron.



Tom and Diane ('75) Vukovich

There are many ways you can give to The University of Akron.

- Gifts of Cash
- Gifts of Appreciated Property
- Gifts of Real Estate
- Bequests
- Gift Annuities
- Charitable Remainder Trusts

Contact David Horn, Director, Center for Gift and Estate Planning at 330-972-7238. Ask for the booklet entitled Reflecting on Tomorrow.

The
University
of Akron

The University of Akron is an Equal Education and Employment Institution.



Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage workers. The Women's Board operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

2007-2008 Officers

Helen FlemingPresident	Jean QuestelRecording Sec.
Jill ForsterFirst Vice President	Marta WilligerTreasurer
Susie StechSecond Vice President	Susan BakerAssistant Treasurer
Nancy ZeiglerCorresponding Sec.	Margaret J. Dietz .Immed. Past Pres.

Committee Chairs

Art Gallery Marci Paolucci	Hospitality Pat Obenour
Boutique Mary Wolfman, Lois Murray, Patrice Bechtol	Hostesses Patrice Bechtol, Bess Raines
Boutique Treas. .. Barbara O'Connor	House Committee Sue Smith
Cast Suppers Wendy Cooley, Bess Raines	Membership Susie Stech
Costumes Henrietta Cook, Helen Vari	Newsletter Nancy Zeigler
	Nominating Pat Obenour
	Office Leslie Lund



In Our BankOne Visual Arts Gallery

The BankOne Visual Arts Gallery of Weathervane Community Playhouse is proud to display artwork done by third grade students from Crouse Elementary School in Akron during the run of *Joseph and the Amazing Technicolor Dreamcoat* and *Amahl and the Night Visitors*. These students are from the classrooms of Mr. Dylan Dettling and Mr. William Twigg. Ms. Erica Flemmer is their Art Teacher and supervises the work that they create for this show. The students are invited guests for a daytime performance of *Joseph* and a reception afterwards. This year marks the fifth anniversary of this special relationship between Weathervane Playhouse and Crouse Elementary School.



Board of Trustees

Weathervane Community Playhouse is a non-profit 501(c)(3) corporation operated by a board of volunteer trustees representative of the general community.
Regular monthly meetings of the Board of Trustees are open to the public.

Officers

Christopher C. EskerPresident	Jack SteeleAssistant Treasurer
Chas Schreckenberger First Vice Pres.	Lucy J. RandlesSecretary
Aaron S. BerkeSecond Vice Pres.	Mary Beth Kluge ..Immed. Past Pres.
Jim HorvathTreasurer	

2007-2008 Trustees

Christopher Agnew	Sally Childs	Jay Hershey	Virginia Sayre
Kathy Ashcroft	Geoff Coyle III	Horace Highland, Sr.	James Sneed
Desiree Bolden	Mary Adams Fazio	Gregg Manes	Thomas R. Trotter
Chic Carlson	Helen Fleming	Margo Parker	
	Barry Friedman	Bess Raines	

Margaret J. Dietz, Historian (Ex-officio)

Advisory Board Members

Chuck Ayers	Frank Comunale	Libby Jacobs	Jo Ann Oelschlager
Bunny Ballance	Helen Fleming	Eric Jones	Dr. Susan Speers
Madeline Bozzelli	Jill Forster	Ardith M. Keek	Shari Whitfield
Stanley Brandt	Dr. Penelope Frese	Dede Klein	Mary Wolfman
Ann Brennan	Ian Haberman	Leslie Lund	Mel Wolfman
Nancy Cates	Richard Harris III	Eileen Moushey	Mona Wolfman
Ron Cimini	Marilyn Heagerty	Jim Nilsen	June Zeno

Production Board

Chair -- **Alan Scott Ferrall**, Technical Director

Auditions	Sue Smith
Costume Shop Treasurer	Betty Williams
Lighting Department.	Erin Katz Ford
Properties Department	Jerry Mirman, Jr.
Sound Department	Dan Jankura
Stage Managers	Judy Willemssen
Play Selection	Ian S. Haberman
Women's Board Representative	Helen Fleming or Jill Forster
Salon Series Coordinators	Tom Abdoo & Sue Smith

Ex-Officio from the Staff:

Executive Director	John Hedges
Producer of Youth/Family Productions	Melanie Y.C. Pepe
House Managers	Barbara Trotter



Our Generous Donors

Did you know that the average cost, per seat, to produce a Weathervane show is \$32.85? Thanks to the generosity of the following individuals, corporations and foundations, the cost of your seat is \$23 or less! We gratefully acknowledge their support.

SUPER FOUNDERS (Gifts of \$10,000+)

Akron Community Foundation, City of Akron, The GAR Foundation, Ohio Arts Council, State of Ohio, The University of Akron, Weathervane Women's Board

FOUNDER'S CIRCLE (Gifts of \$5,000+)

Mary B. & Dr. George L. Demetros Foundation, Margaret J. Dietz, The Goodyear Tire & Rubber Company, John A. McAlonan Fund of ACF, OMNOVA Solutions Foundation, Charles E. & Mabel M. Ritchie Memorial Foundation, Sisler McFawn Foundation, Lloyd L. & Louise K. Smith Memorial Foundation

PLATINUM MEMBERS (Gifts of \$1,000+) -- INDIVIDUALS

Francia & Fred Albrecht, Susan & Patrick Baker, Family of Roger G. Berk, Sr. and Creative Technology, Charlotte & Jim Horvath

PLATINUM MEMBERS -- CORPORATIONS & FOUNDATIONS

F.W. Albrecht Family Foundation, Glenn R. & Alice B. Boggess Memorial Foundation, Bridgestone Firestone Trust Fund, Dominion East Ohio, FirstMerit / Akron, Leadership Akron, The Lehner Family Foundation, Millennium Fund for Children, Laura R. & Lucian Q. Moffitt Foundation, The R.C. & Katherine Musson Charitable Foundation, National City Bank, M.G. O'Neil Foundation, Gertrude F. Orr Trust Advised Fund of ACF

GOLD MEMBERS (Gifts of \$500 - \$999) -- INDIVIDUALS

Todd Dieringer (underwrites the set for *Ragtime*), Helen Davison Fleming (underwrites the costumes for *The Lion in Winter*), Janet & Jim Heilmeyer, Lillian L. Hudimac, Mrs. Annetta Karam, Shelley & Tom Koutnik, Mr. & Mrs. Gary Leidich, Leslie & Richard Lund, Patricia Obenour, Michael Russell, Tom Trotter & Martha Kaltenbach, Mary & Mel Wolfman

GOLD MEMBERS -- CORPORATIONS & FOUNDATIONS

Cedarwood Companies, Michelson Foundation, Roberta & Stan Marks Charitable Foundation, Summit County Internists

SILVER MEMBERS (Gifts of \$250 - \$499) -- INDIVIDUALS

Desiree Bolden, Curt Brown, Chic Carlson, Mildred Collis, Frank C. Comunale, Roger E. Dieringer, Margaret J. Dietz, Dr. Richard & Mary Beth Ellison, Barry Friedman, Mary & William Glaeser, Ian S. Haberman, Mary & Roy Hartz, John Hedges & Melissa Owens, Jay R. Hershey, Lillian L. Hudimac, Dr. Jack & Libby Jacobs, Mary Beth Kluge, Dr. & Mrs. Edward L. Koosed, Dr. Douglas & Karen Lefton, Gregg A. Manes, Barbara B. O'Connor, Lucy J. & Ted A. Randles, Judy & Roger Read, William B. & Helene J. Sternberg Rogovy, Dr. Douglas & Jane Sanders, Dr. Steven P. Schmidt & Rick Krochka, Beverly Smith, Susan D. Speers, Jack Steele, Connie & Bob Velotta, Mona Wolfman

SILVER MEMBERS -- CORPORATIONS & FOUNDATIONS

Annaco, Inc., Brockman, Coats, Gedelian & Co., Business Interiors & Environments, GoJo Industries



Our Generous Donors continued

PATRON MEMBERS (Gifts of \$150 - \$249) -- INDIVIDUALS

Dr. Miriam Fladen Agins, Beth Amer, Kathleen Ashcroft, Lisa & Charles W. Ayers, Mary & Rollie Bauer, Henry Bishop & Karen Wood, Aaron Berke, Mr. & Mrs. G.F. Coyle III, Rozell R. Duncan, Ph.D., Marie & Marc Dusini, Christopher C. Esker, Dr. & Mrs. Stephen A. Farkas, Diana & John Gayer, Janis & Ray Harcar, Ellen & Karl Hay, Marilyn Heagerty, Bonnie Jones, Ann & Bill Lowery, Margaret & John McBride, Virginia D. Moline, Norbert Joel Moran, Sheila Motter, Mysteries by Moushey, Dr. & Mrs. George Nankervis, Dr. John M. Ream, Jr., Chas Schreckenberger, Sue & Richard Smith, Thomas Stephan, Mr. & Mrs. James Vargo, Helen Vari, Leo Weill, Harold F. White, Libby & Jeff Wilson, Richard Worswick & John Grafton

PATRON MEMBERS -- CORPORATIONS & FOUNDATIONS

AAA - Akron Automobile Assoc., Amer Insurance, Executive Properties, Inc., Flexsys America L.P., GBC Design, Inc., Hitchcock Fleming & Assoc., Maynard Family Foundation, Mogen Real Estate Co., Peters, Tschantz & Bandwen, Inc., Smithers Scientific Services, SSP Fittings Corp., Steere Enterprises, Yoder Brothers, Inc.

SUSTAINING MEMBERS (Gifts of \$100-\$149) -- INDIVIDUALS

Mary Ann & Doug Bell, Stanley Brandt, Carol & Kenneth F. Button, Timothy H. Champion, Pamela Langston-Cox, Rebecca DeBolt, Mr. & Mrs. James D'Ianni, Patricia & Thomas Doak, Cathy & Lloyd Doering, Mary Fazio, Jon A. Fiume, Jean Galehouse, Shirley & Al Gates, Linda Heath, Mary Ann Jackson, Dr. & Mrs. Lawrence Kaye, Elynmarie Kazle, Dede Klein, Judy & Richard Kotick, Bruce G. Kriete, Carol Krueger, Margaret Lloyd, Dr. & Mrs. Donald MacKay, Sally & Bill Manby, Patti Schachter Margolis (ASL support), Martha S. Mazak, Jo McGarvey, Jo Ann Oelschlager, John O'Neill, Gloria T. Reich, Cynthia Ross/Jessica Posey, Nancy & Harold Rex, Wendy & David Ruggles, Virginia A. Sayre, Lois & Paul Simmons, Jean & Ethel Soudry, Sarah & Edgar Steinmark, Paula & John Troche, Linda Waite, Nancy & Bob Wilkey, B.J. Zeigler, June & Dan Zeno, Laurie Zuckerman & Steve Johnson

SUSTAINING MEMBERS -- CORPORATIONS & FOUNDATIONS

Hottle & Associates, Inc., SGS Tool Company, Sterling Jewelers, Inc., Zuckerman Consulting Group

CONTRIBUTING MEMBERS (Gifts of \$75 - \$99) -- INDIVIDUALS

Carol Boyd, Jane & John DeYoung, Bridget & Stephen Dolin, Alan Scott Ferrall, Mr. & Mrs. James Forster, Shirley E. Jordan, Jennifer & Ken Klika, Edna Kuhlman, Judy & Denny Miller, Margo Parker, Sue & Joe Schaut, Barbara & Jim Shriner, Barbara & Russell Stevic, Ruth Ann Struglinski, Edie & Norb Weisend, Linda M. Wertz & Robert E. Cunningham

SPECIAL 100-HOUR MEMBERS

Robyn Cooper, Erin Katz Ford, John J. Jesenko, Bob Kenderes, Benjamin Rexroad, Raymone Scott

♦Denotes Board of Trustees

Weathervane Community Playhouse gratefully acknowledges **Allstate Giving Campaign, IBM, AT&T, The Lubrizol Foundation, ExxonMobil Foundation, Merrill Lynch and State Farm Companies Foundation** for contributions made through matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation,** contributions for Project STAGE presentations and Youth Outreach Programs.



Weathervane's Professional Staff



JOHN HEDGES (Executive Director) has an extensive background in professional theatre as an artist and an arts administrator. As Managing Director of First Stage Milwaukee, John led the theatre's expansion and growth while doubling its annual operating budget to \$1.3 million. John has been Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company, Managing Director of the Maine Stage Company and General Manager of New York's award-winning Pearl Theatre Company. He has served on the Board of Directors of Boston's StageSource, chaired their Strategic Planning Committee and been a conference panelist for the American Alliance for Theatre and Education and has written for *American Theatre* magazine. He is an alumnus of Indiana State University, the Professional Theatre Training Program at the University of Delaware and holds an honorary MFA in Theatre from Stafford University in England.



JANIS L. HARCAR (Director of Advancement) holds a Master of Arts degree in Arts Administration from The University of Akron and a Bachelor of Science degree in Music Education from Kent State University. She has been on staff since 1993. She served Weathervane as Interim Executive Director during the 2006-2007 season. She was the recipient of Weathervane's Trustee Award in 2003 and 2007. She is a proud mother of two and "Grammy" of two!



ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. Before Weathervane, he worked at Cuyahoga Falls High School

where he was awarded a Design Excellence citation from USITT and a place in *Who's Who Among America's Teachers*. He has designed for many local high schools, The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned five Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for *A Man for All Seasons* and *The Full Monty* and lighting designer for *The Laramie Project* and *A Lesson Before Dying*. He enjoys writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.



MELANIE Y.C. PEPE (Director of Education/YAS Producer) holds a Bachelor of Fine Arts degree from Kent State University. She has been teaching at Weathervane since 1998 and has served as the supervisor of our City of Akron-sponsored Neighborhood Playhouse program. She served as Development Associate for our Capital Campaign for two years. Melanie also does work in make-up design and has worked with NEOUCOM, College of Medicine; Blue City Productions and Firestone High School's Visual and Performing Arts Program. She lives in Akron with her husband, Christopher, and three children; Jude, Xavier and Calista.



KEITH D. CAMPBELL (Director of Audience Development) holds a B.A. degree in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith joined the Weathervane staff in November 1996 and was honored with the 2005 Trustees Award.



Professional Staff continued

BARBARA TROTTER (Volunteer Coordinator) holds a Master of Arts degree in Communications from the New York Institute of Technology. She teaches speech and communication courses at Stark State College of Technology in North Canton. Barb began volunteering with Weathervane Community Playhouse in 2000, working backstage on props crews. She designed costumes for the productions of *Arsenic and Old Lace* and *Proof*, both in 2003 and was costume coordinator for *Angels in America: Part II, Perestroika* in May 2006. In 2007, she designed lights for our Dietz production of *String of Pearls*.

LISA MANSFIELD (Patron Services Manager) holds a B.A. degree in Secondary Education with a concentration in English and History from the University of Akron. A stay-at-home mom since 1994, Lisa continues to be active in the community serving breastfeeding mothers through La Leche League and volunteering at Children's Hospital. The *Akron Beacon Journal* named Lisa a "Woman of Excellence" in 2005 for her service to military families. A stage actress in high school, Lisa is excited to return to one of her first loves, the theater. She lives in West Akron with her high school sweetheart, and now local TV anchor, Eric Mansfield, and their three sons, Joshua, Jacob and Teddy.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won Chanticleers for her prop-

erties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy served as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years. She lives in West Akron with husband Doug in their recently empty nest.

DREA JEAN WASHINGTON-BROWN (Data Services Manager) holds a M.S. degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA and Carestone at Mt. Zion in Jonesboro, GA.

BENJAMIN REXROAD (Public Relations and Outreach Assistant) is frantically trying to finish his B.A. degree in Theater at The University of Akron. He continually works in arts venues across northeast Ohio including E.J. Thomas Hall, Carousel Dinner Theatre and Weathervane Playhouse. Weathervane is always finding new uses for Ben, first as a behind-the-scenes volunteer, then as House Manager and, of late, as an instructor in the Education Program. He has recently been hired by Coventry High School, his Alma Mater, to direct the shows for their drama department. In July, Ben was nominated for the Arts Alive! Award in the Rising Young Star/Leadership category.



Holiday Greetings

On behalf of Weathervane's Board of Trustees,
Staff and Volunteers,
we extend special greetings to our patrons this holiday season and wish a "Happy New Year" to all.

Weathervane's Business Offices will be closed
December 24, 2007 through January 1, 2008.

In addition, the Business Offices will be closed
January 21 for Martin Luther King Day.



The Weathervane Staff

L-R: Keith Campbell, Melanie Y.C. Pepe, Kathy Kohl, Janis Harcar, Dreajean Brown,
John Hedges, Benjamin Rexorad, Barbara Trotter, Lisa Mansfield,
Shannon Brown, Scott Ferrall



Odds and Ends

FirstNight Festivities

Along with the hustle and bustle of the holiday season comes the beginning of a brand new year. And that, of course, brings **Akron's FirstNight celebration on Dec. 31.**

Weathervaners will perform during FirstNight festivities at the Main Library at 6:30 p.m. in the auditorium. Help us welcome in the New Year with some rousing musical selections and a "preview" of the music from *Ragtime!*

Last-Minute Gift Ideas

Weathervane logo items available in the lobby & ticket office:
Coupon Books, T-shirts, Irish coffee mugs, ball caps and tote bags

Gift Packages (bagged and ready to give) contain:
Irish coffee mug filled with yummy chocolates
and a coupon book containing four tickets

Thanks to Our Hard-Working Volunteers

The following are the vivacious volunteers who have assisted us recently.

Meena & Puru Agrawal	Becky Duhon	Rachel Jensen	Connie Seiberling
Jennie Antes	Amorya Farrier	Carol Krueger	Katie Shifferly
Patrice Bechtol	Helen Fleming	Dennis Lozinak	Lois Simmons
Mary Blazewicz	Erin Katz Ford	Leslie & Richard Lund	Sue & Richard Smith
Connie Bowen	Jill Forster	Nancy Mahoney	Ethel Soudry
Sarah Brazier	Janis Gallagher	Lisa Mansfield	Amy Snell
Karen Burrige	G.G. Glenn	Mitzi Mild	Barbara Trotter
Gail & Len Cheslock	Erica Hailstock	Sallie Moledor	Helen Tschantz
Henrietta Cook	Sandra Harding	Sheila Motter	Helen Vari
Wendy Cooley	Marilyn Heagerty	Lois Murray	Connie Velotta
Thelma Coss	Linda Heath	Barbara O'Connor	Beth Wallace
John Cotter	Janet Heilmeier	John O'Neill	Rownia Watson
Chris Crafton	Dave Heltebran	Marci Paolucci	Mary Wolfman
Joan Culbertson	Jackie Hine	Vera Parker	Gen Woods
Julie D'Attoma	Nancy Humes	Melanie Pepe	Elizabeth Young
Mike D'Attoma	Jess Hurst	Jean Questel	B.J. Zeigler
Debbie Davis	Mary Husbands	Bess Raines	Nancy Zeigler
Steve Davis	Jim Jensen	Ruth Richardson	
Margaret Dietz	Mary Beth Jensen	Jackie Rylander	



From Our *Executive Director*

The Season of Giving



As we enter the holiday season and that time of year when nonprofits are soliciting end-of-the-year donations, we who are doing the asking are faced with the inevitable and, often times, overlooked question; why should anyone give away their hard-earned money to my organization? Essentially put, what is the value my organization provides that is so important that someone should give money to it?

I recently sent a letter to a number of businesses in the greater Akron area asking them to consider donating to Weathervane Playhouse. In it I cited a 2006 study by economists from the New York University Stern School of Business which found that companies that give to charities earn back \$6 for every \$1 donated. The study concludes by saying "in business terms, sponsoring or contributing to a good cause can be as easily justified as research and development, capital expenditures, or marketing campaigns." For a company, contributing to a nonprofit organization can not only be a good thing to do, but can be good business.

But what about for the individual - the average person who works hard to make ends meet - why should they give?

In terms of Weathervane Playhouse, the importance is based in our mission: to enrich the quality of life for northeast Ohioans. Theater at its best is a place where we go to experience a shared sense of our own humanity and in an age where technology is driving us further apart, that act of coming together for common understanding and meaning is an increasingly rare and vital service.

I've been asking people this season to tell me their stories about Weathervane Playhouse and I got this one a few weeks ago:

As I became more involved at Weathervane, the sense that something was 'missing' from my life vanished. What I found wasn't just a great creative outlet, but truly a new extension of my family. Weathervane has amazing energy.

This, and countless other stories like it, are the reason I love what I do and why this theater is not only worthy of your support, but of vital importance to this community- it is literally changing and improving lives one person at a time.

I wish you all the very best of holidays and a blessed New Year.

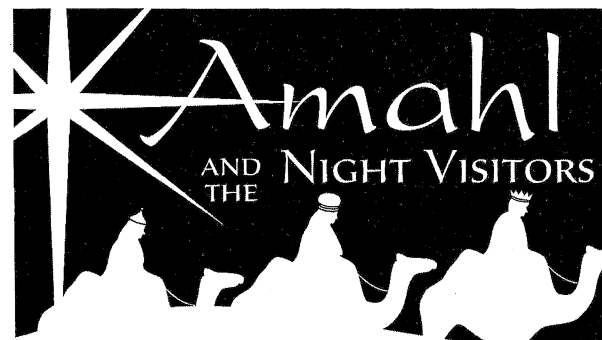
Sincerely,

John Hedges
Executive Director



Weathervane *Community Playhouse*

73rd Season – 2007-2008 – *Special Christmas Production*
December 15 - 23, 2007



A Christmas Opera
in One Act by
**Gian Carlo
Menotti**

Produced with support from the
John A. McAlonan Fund of



Director/Musical Director **Sandra J. Schlub**

Scenic & Lighting Design
Alan Scott Ferrall

Stage Manager
Dave Heltebran

Assistant Stage Manager
Martha Kaltenbach

Properties Design by
Karen Burrigde

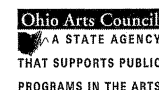
Costume Design by
Barbara Trotter

Technical Director
Alan Scott Ferrall

Choreography, a collaborative effort by the dancers & director:
Katie Schnee, William Hamilton, Liz Cardarelli, Sandra J. Schlub

Amahl and the Night Visitors is produced by special arrangement with G. Schirmer,
New York, NY 10001.

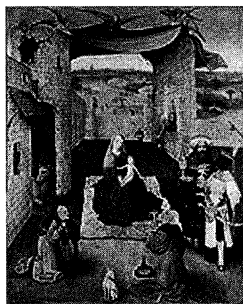
Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – For staff Emails -- please see website
www.weathervaneplayhouse.com



About the Opera and Composer



In 1951, NBC Television Opera Theater commissioned Gian Carlo Menotti, an Italian-born, American-educated composer, to write an opera for its Christmas Eve television special (a first). By Thanksgiving, Menotti was still in the throes of composer's block when he happened to see the painting entitled *The Adoration of the Magi* by Hieronymus Bosch (photo left) while wandering through the Metropolitan Museum of New York. This, coupled with his childhood experience of being cured of an unexplained lameness after his nurse took him to a shrine, became the inspiration for his opus, *Amahl and the Night Visitors*. Styled after the "morality play" popular during the Middle Ages, the theme centers on "giving."

Menotti wrote both the music and the libretto. The plot has the Three Kings stopping by the hut of a widow and her disabled son, Amahl, on their way to take gifts to the Christ Child. Shepherds bring gifts of food to the Kings since the widow has nothing to offer them and, finally, Amahl offers his crutch as a gift to the Christ Child, resulting in his miraculous healing.

This one-act opera is the most popular opera in the world, with more than 500 performances annually. Weathervane's production of *Amahl and the Night Visitors* is the premiere performance of the opera in a local theater.

The Composer

Gian Carlo Menotti was born on July 7, 1911, in Cadegliano, Italy. Born the sixth of eight children, Menotti's parents were wealthy coffee-trade merchants. His mother made music a central part of all her children's lives, providing lessons in cello, violin and piano - a foundation that led Menotti to compose his first songs at the age of five and his first opera when he was 11. When his family moved to Milan in 1924, Menotti continued his musical education at the Verdi Conservatory of Music. In 1928, as the family's coffee fortunes began to collapse, Menotti immigrated to the United States and enrolled at the Curtis Institute of Music in Philadelphia. Menotti graduated from Curtis in 1933 and began work on his first major opera, *Amelia al Ballo*, which received its first staging in 1937. The English version, *Amelia Goes to the Ball*, premiered at the Metropolitan Opera in New York and Menotti's success earned him a commission from NBC radio. Menotti's operas, all written in English, enjoyed unusual success on the Broadway stage. His 1946 work, *The Medium*, which was paired with *The Telephone*, ran for 211 performances in 1947. In 1950, his *The Consul* ran for 269 performances and was awarded the Drama Critics Circle Award and that year's Pulitzer Prize for music. In 1951, another NBC commission (this time for television) produced the work that remains his best known and most performed, *Amahl and the Night Visitors*, the first opera ever composed for American television. It became a Christmas tradition on the network's programming schedule for many years thereafter. In 1984, Gian Carlo Menotti received the Kennedy Center Honors for lifetime achievement in the arts. At the age of 95, he died on Feb. 1, 2007, at Princess Grace Hospital in Monte Carlo, Monaco.



Amahl and the Night Visitors -- Cast

Amahl **David Falatok**
 Mother **Jean Blair**
 King Kaspar **Daniel Doty**
 King Melchior **Paul Kroeger**
 King Balthazar **Willyum Warren**
 Page **Rufus Malone**

Shepherds

Emily Renee Armbruster	Carolyn Patty McQuaide
Michael Michael J. Griffith	Matthew Denzel Washington
Bartholomew Karl Wortman	Veronica Tasha Tucker
Dorothy Barbara Trotter	Katherine Jan Good
Peter William Hamilton	Christopher Dale Good
Evangeline Sue Smith	Babila Katie O'Connor
Benjamin Tom Boyes	Josephine Elizabeth Cardarelli
Lucas Bogdan Pecic	Angela Katie Schnee
Elizabeth La'Nette Searcy	Jeremy Nichol L. Virden

Amahl and the Night Visitors is performed without intermission.
 There is no curtain call. Please greet our cast in the lobby.

Orchestra

Sandra J. Schlub - Director, Keyboard	Eddie Nabring - Keyboard
Alice Mantey - Oboe	Margaret Knepper - Keyboard
Jane Delcamp - Flute	William Hamilton - Keyboard

***For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.**

***The use of cameras, recording equipment and laser pointers is forbidden during this performance.**

***As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.**

***Please do not bring food or drink in the auditorium theater.**

***NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.**



About Our Director

Sandra J. Schlub returns to Weathervane this year as director, her last stint here having been as Musical Director for *A Little Night Music*. She has always been immersed in music, theater and performing in a variety of ways which reflects the pattern of her life. In her capacity as high school choir director, she produced, directed, choreographed, costumed, designed and lighted dozens of musicals. She has taken course work at several institutions including, but not limited to, Juilliard and Eastman School of Music and has a Bachelor of Music Education degree from Capital University Conservatory of Music and a Master of Education degree with a major in music from Kent State University. For many years, she also served as director of choirs of all levels, bell choir director and organist for a number of area churches. As a performer, she has sung in musicals including Weathervane's production of *The Threepenny Opera* and *The Golden Apple* at Peninsula Players, and opera including the role of Shepherd in the New York City Opera Touring Company production of *Amahl and the Night Visitors*.

Retired from the public schools, she maintains a private studio in Akron where she teaches voice and piano. Her vocal students have taken many honors including Superior Ratings at the OMEA Solo and Ensemble competitions, won scholarships to colleges including Oberlin, Manhattan School of Music, The Ohio State University and The University of Akron and a student will be competing in the National Finals of the Classical Singer's High School Competition having taken first place in the Ohio Region.

Director's Notes

My association with *Amahl and the Night Visitors* goes wa-a--ay back to when I was taking my undergraduate degree at Capital University Conservatory of Music in Columbus.

When the New York City Opera went on tour with *Amahl and the Night Visitors*, they used local talent for the Shepherds. I had seen the TV production, so, when they brought the opera to Columbus I was pleased that the Richard Johnston Chorale, a semi-professional group with which I was singing, was selected as the group to provide the Shepherds for the run of the show.

When the show closed, I was even more pleased when David Aiken, who played King Melchior, pulled me aside, asked me to join the tour and go back to New York with the company. Although the offer was something to seriously consider, my heart was always set on being a teacher and I have never regretted turning the offer down, for by doing so, I have had the opportunity to direct *Amahl* in three different venues: high school, church and now, theater, and I am rewarded a hundred times over by the look that appears on the faces of amateurs when they first realize that they've "got it."

A few years ago, I leapt at the opportunity to attend a seminar with Menotti (the composer of *Amahl*) at an American Choral Directors Association Convention. Although he was quite up in years and was very frail, I was very impressed with the energy and insights of this diminutive composer and the graciousness he extended to those of us interested in continuing the conversation after the seminar had officially ended. It is fitting, then, that in this year of his passing (February 1, 2007) we honor him with a production of his most famous opus.



Cast Callboard

DAVID FALATOK (Amahl) is a sixth-grader at St. Sebastian School in Akron who makes his Weathervane debut with this production. For the past four years, he has been a member of the St. Paul's Choir of Men and Boys, a Royal School of Church Music-affiliated choir in residence at St. Paul's Episcopal Church in Akron. He is proud to have attended a RSCM singing course for men and boys in Montreal, Canada. He lives in Akron.

JEAN BLAIR (Mother) has enjoyed a long and fulfilling relationship with Weathervane. Most recently, she was the Mother Abbess in the 2006 production of *The Sound of Music*, for which audiences awarded her the Chanticleer for Best Featured Actress in a Musical. She also appeared in the ensemble of *Sweeney Todd* at The University of Akron School of Music, on whose faculty she serves as an adjunct professor of voice. Longtime residents of this region may recall seeing her in several Kenley Players productions including *The King and I*, *Man of La Mancha* and *The Sound of Music* (the latter role being one she first performed at Goodyear Community Theater). She lives in Akron and is soprano soloist at the Episcopal Church of Our Saviour. She played the role of Mother for Canton Symphony Orchestra's children concerts for 26 years.

DANIEL DOTY (King Kaspar) has sung the role of Kaspar at Bowling Green and Toledo as well as Chicago. He has appeared with the symphonies in Muncie, Indiana; Urbana, Illinois; Marion, Ohio; and with Ohio community bands in Medina and Wadsworth. He made his Akron Symphony debut as Gastone in the opera *La Traviata* this past February. His performances have found him at such locations as the Celle di Puccini (Puccini's

summer home) and Severance Hall. As participant of the Opera Theatre and Music Festival of Lucca, Daniel spent six weeks in the Tuscan village of Lucca (Italy) singing operatic arias at various venues associated with Lucca's most famous son, Giacomo Puccini. A past guest artist with the Masterworks Festival, Daniel worked with David Geier, Assistant Conductor for the New York Philharmonic Orchestra. Daniel holds a bachelor of music education degree from Bowling Green State University and is also an ordained minister. Daniel is senior minister at Trinity United Church of Christ in Wadsworth where he lives with his wife, Amy, and their children, Kristian, Sean, and Kaetlyn.

PAUL KROEGER (King Melchior) has performed dozens of roles in Broadway musicals and in operas for over 30 years in northeast Ohio, New York City and London. He has been seen as Sky Masterson in *Guys and Dolls*, MacHeath in *The Threepenny Opera*, Cervantes/Quixote in *Man of La Mancha* and in such operas as *The Marriage of Figaro*, *Carmen*, *La Traviata* and *Don Pasquale*. He holds a bachelor's degree in instrumental music education from Baldwin-Wallace College and a master's in vocal music from the Cleveland Institute of Music. He teaches voice and trombone privately and maintains a small business, Meistersinger Decorating. He lives in Cleveland.

WILLYUM WARREN (King Balthazar) is the co-founder and co-owner of WAF (We Are Family) Enterprises, a professional speaking/performing business that offers motivation and counseling to families and children through words and music. He is also the creator of *TWWE*, the Willyum Warren Experience, a business he started to promote himself as a performer, entertainer and motivational speaker. As the



first African-American firefighter/paramedic hired by the city of Cuyahoga Falls, he shares stories of breaking the color barrier that make audiences laugh, cry and reflect on their own lives. Born and raised in Harlem, NY, he studied music at the City College of New York. He has appeared locally in a number of roles: *Laughter on the 23rd Floor* (Kent Stage), *The Sam Cooke Story* (the Cleveland Play House) and *Say It with Music* (North Canton Playhouse). He calls Akron his home, which he shares with his wife, Anita Warren, and children, Tasha and Tyler.

RUFUS MALONE (Page) will be familiar to Weathervane audiences who enjoyed his performance last season in *Smokey Joe's Café*. He is a self-employed actor/director with credits at the Cleveland Play House and Playhouse Square Center's Ohio Theater among others. He lives in Akron.

RENEE ARMBRUSTER (Emily) returns to the stage after a nearly 20-year absence, during which she has followed her sons with all their various sports and activities. Her performance credits include several productions at the late Goodyear Community Theatre, including Fraulein Kost in *Cabaret* as well as roles in *How to Succeed in Business without Really Trying*, *Oklahoma!* and *A Chorus Line*. She holds a bachelor's degree in sociology/criminal justice from The University of Akron, is employed as youth coordinator for the city of Stow and sings in her church's choir. She enjoys travelling with her husband, Kevin, and sons, Kyle and Cory, on their annual summer trips to Myrtle Beach, South Carolina, as well as a recent favorite excursion to Kauai, Hawaii.

MICHAEL J. GRIFFITH, JR., (Michael) is an Akron resident whose last two stage roles were at Copley High School, where he played Jud Fry in

Oklahoma! in 2003 and Nicely-Nicely Johnson in *Guys and Dolls* in 2002. His performance resume also includes a role in *Cinderella* at Our Lady of the Elms High School in Akron. He studied computers/information systems at The University of Akron and puts these skills to work each day in the field of tech support for Teleperformance in Akron.

KARL WORTMAN (Bartholomew) last appeared on stage at the Akron Civic Theatre in the 2006 outing of the annual *Christmas Music Spectacular* under the direction of Larry Wilgus. He cut his theatrical teeth in several high school musicals including *Lil' Abner*, *She Loves Me*, *Godspell* and *A Little Night Music*. While serving in the United States Air Force, he also played Bob Cratchit in a production of *A Christmas Carol* and performed with Band Wagon, a traveling music group. He and wife Marilyn live in Akron and have four children - Marcie, Michelle, Tiffany and Nathain. He is a Deacon for his church and is employed in the shipping department of the Akron headquarters of Coltene/Whaledent, an international manufacturer of dental products.

BARBARA TROTTER (Dorothy/ Costume Designer) gets to wear a "different hat" with this production as she is also employed by Weathervane as its Volunteer Coordinator. She holds an M.A. degree in Communications from the New York Institute of Technology and teaches speech and communication courses at Stark State College of Technology. Barbe began volunteering in 2000, working backstage on props crews. She designed costumes for *Arsenic and Old Lace* and *Proof*, both in 2003, served as costume coordinator for Weathervane's production of *Angels in America: Perestroika* and was lighting designer of *String of Pearls* in 2007.



WILLIAM HAMILTON (Peter/key-board/dancer) is a freshman at The University of Akron majoring in international business. A graduate of Archbishop Hoban High School in Akron, he took to the stage in such productions as *Mame*, *Into the Woods*, *How to Succeed in Business Without Really Trying*, *Ten Little Indians*, *Honk!*, *Arsenic and Old Lace* and *Godspell*. Most recently, he appeared as part of the ensemble in *Sweeney Todd* at The University of Akron. For Morrison Playmakers in Seville, he was the keyboardist for productions of *Honk!* and *The Jungle Book*. His hobbies include piano, singing, speaking Spanish and study-abroad programs. He lives in Clinton.

SUE SMITH (Evangeline) makes her debut on the Weathervane stage with this production, but she has been involved behind the scenes for the past nine years in a variety of roles. If you call the Box Office for tickets on a Monday or Tuesday, chances are it will be Sue who takes your ticket order. She chairs our auditions committee and is a Women's Board member who serves frequently as a house manager, usher and Boutique volunteer. She has served on committees for the gala, Chanticleer and the search committee for the theater's executive director. Outside of Weathervane, she has sung in her church choir for 31 years and with the now-disbanded Chansonettes Women's Ensemble. A native of Altoona, Pennsylvania, she and husband Richard raised three children and live in Cuyahoga Falls. *This is for Eric*.

TOM BOYES (Benjamin) is a registered nurse by trade but has many performance credits on his resume. Most recently, he appeared in the Hiram College production of *The Music Man*. Since 1995, he has sung with the Ravenna Community Choir. He enjoyed a 11-year stint playing Santa

Claus for the city of Ravenna and served for six years as the emcee of the Ravenna Balloon A-Fair. He lives in Kent. He thanks his wife and family for their support and encouragement.

BOGDAN PECIC (Lucas) was seen previously at Weathervane in *The Taming of the Shrew*, *The Merry Wives of Windsor* and *Julius Caesar*. His other stage credits include *On Golden Pond* at Stow Players as well as various theatrical programs at The Chapel in Akron. He graduated with a bachelor's degree in accounting from The University of Akron and holds a master's degree in hospital administration from the University of Pittsburgh. He is employed by Summa Health System as a registered nurse. He and his wife, Barbara, are the parents of three children and grandparents to five (with one more on the way!). **LA'NETTE SEARCY** (Elizabeth) is a junior at Kent State University working toward her bachelor of fine arts degree in musical theater. At KSU, she has appeared in several productions, including *Lysistrata*, *Hair*, *365 Plays/365 Days*, *Rosencrantz & Guildenstern Are Dead* and *Jar the Floor*. She is a Cincinnati native.

PATTY MCQUAIDE (Carolyn) is a newcomer to the Weathervane stage whose off-stage employment is with Fifth Third Bank, where she serves as the lead customer-service representative. She has two children, Scott and Megan, and she and friend, Norm Custer, live in Barberton.

DENZEL WASHINGTON (Matthew) is a ninth-grader at Firestone High School in Akron who makes his performance debut with this production as well as shares the stage with his mother, Nichol L. Virden. This honors student aspires to become an actor and lists singing and sports among his hobbies. He lives in Akron.



Cast Callboard continued

TASHA TUCKER (Veronica) is a ninth-grader at Cuyahoga Falls High School where she is a member of the 9th Grade Choir and recently performed in the fall play, *Macbeth*. She is sharing the stage with her father, Willyum Warren. She studies piano and sings with her family's performing group, Focus, which has performed in churches, nursing homes and other venues throughout Ohio. Tasha holds the title of 2007 Destiny Youth Academy Talent Show Champion. Outside of music and performing, her hobbies include drawing and writing. She loves animals and has written a book entitled *Cheetah*. A resident of Akron, she aspires to be an entertainer.

JAN GOOD (Katherine) sings for the choir at Trinity United Church of Christ in Wadsworth and now lends her vocal talents to this production, her Weathervane debut. When not singing, she owns and manages Good's Farm Produce Market and serves on the board of Medina County Educational Service Center. She is sharing the Weathervane stage with her husband, Dale. The couple makes their home in Medina and are parents to three grown children and grandparents to three.

DALE GOOD (Christopher) For his trips to Akron for rehearsals and performance, this Medina resident has enjoyed a constant driving companion in his wife, Jan, who also appears in this production. Retired from Babcock and Wilcox, Dale currently farms 200 acres raising corn, soybeans, hay and sweet corn. He sings with the Greater Canton Men's Chorus and the Trinity United Church of Christ choir and now makes his Weathervane debut as one of this production's shepherds.

KATIE O'CONNOR (Babila) is a junior at Green High School who last appeared on our stage in *Romeo and Juliet* last season. In our 2005 production of *Joseph*

...*Dreamcoat*, she sang and danced as one of the wives. Her other theatrical credits include many productions at the Players Guild Theatre, North Canton Playhouse, Green High School and Theater 8:15. She lives in Uniontown.

ELIZABETH CARDARELLI (Josephine/dancer) is a senior at Our Lady of the Elms High School in Akron who takes to the Weathervane stage for the first time with this production. At her school, she has acted in *The Wind in the Willows*, *You Can't Take It with You* and *The Really Hip Adventures of Go-Go Girl*. She is also a member of the St. Cecilia Choir of Girls at St. Paul's Episcopal Church in Akron, with which she traveled to England in 2004.

KATIE SCHNEE (Angela/dancer) is a junior at Copley High School, where she sings with the Women's Chorus and Copley Chorale. She has appeared at Weathervane in several productions of *Joseph...Dreamcoat* and was Lady Montague in last spring's *Romeo and Juliet*. Her performance resume includes productions at Our Lady of the Elms School and St. Hilary School. Her performances of "class A" pieces for the Ohio Music Education Association have earned her two "superior" ratings. She enjoys horseback riding and Irish dancing. She aspires to attend college in the New Mexico/Colorado region to major in veterinary studies and minor in theater.

NICHOL L. VIRDEN (Jeremy) is a graduate of Akron's Buchtel High School and makes her Weathervane debut with this production. In her off-stage time, she works for Old Republic Title. She shares the Weathervane stage proudly with her son, Denzel Washington, who is also a shepherd in this production. She and husband, Randy, call Akron home.



Creative Team Callboard

DAVE HELTEBRAN (Production Stage Manager) has spent 26 years with Weathervane as an actor, stage manager, house manager and sound designer. His performance credits include in *Man of La Mancha* and *The Pirates of Penzance*, and his stage-management credits include our productions of *Steel Magnolias*, *Biloxi Blues* and *As Bees in Honey Drown*. He was born in Mt. Pleasant, Pennsylvania, and studied electrical engineering at The University of Akron. By day, he works as a systems-network analyst for American Greetings but also makes time in his off-work hours to sing with the Akron Symphony Chorus. His directing credits include *The Rubber Game* at Stan Hywet, *Lend Me a Tenor* at North Canton Playhouse and *Barefoot in the Park* at Hudson Players.

MARTHA "MARTY" KALTENBACH (Assistant Stage Manager) has worn many hats in her decade-long involvement with the Playhouse. She has served on the Playhouse's board of trustees, stage managed our productions of *The Mousetrap* and *The Two Gentlemen of Verona* and

served on properties and lighting crews for *The Philadelphia Story* and *The Rocky Horror Show*. She is self-employed as the owner and operator of New Leaf Design, her graphic-design firm. Local residents may recognize her artistic flair if they attended the 2006 First Night Akron, as she was that year's button artist. She and husband Tom Trotter live in Akron's Fairlawn Heights neighborhood.

KAREN BURRIDGE (Properties Designer) is a former Weathervane Women's Board president who has continued to pursue new Weathervane volunteer opportunities. She has sewn dozens of costumes, assembled a multitude of stage properties and worked as one of the many friendly ushers and hostesses who welcome Playhouse patrons to their seats. Retired from the United States Postal Service, she and husband, Pat, live in Kent with their two children.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director/Lighting Designer) (see staff bios)

BARBARA TROTTER (Costume Designer) (see cast bios)

VOLUNTEER OF THE MONTH

November -- **Kyle Downing** -- 113 hours



Production Team Members & Crews

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Todd Dieringer
Justyn Jaymes
Kevin Ford
Erin Katz Ford
Tom Marshall

Jennifer Maxson
Kristofer Sperry
Leah Magnus
Don Cook
Dan Levan

COSTUMES

Deb Snell
Nancy Bosshard
Sue Smith
Henrietta Cook

LIGHTS

Leah Magnus
Leslie Johnson

PROPERTIES

John Bane
Pat BurrIDGE

ACKNOWLEDGEMENTS

AA Sound

Ron Florkowski - Central Instrument Company - Amahl's pipe
Brian Reitz - Hale Farm and Village - Amahl's crutch, carders and wool
Hamad Oriental Rug - Page's rug
Scott Costumes - Jonathon Fletcher - King's costume pieces
Akron Design & Costume - bench and wool basket
Bob Spinghetti - Spinghetti Insurance - donation toward costuming
Patty McQuaide - Underwriting solicitations
Robin Donald - lap harp
Nichol Virden - rehearsal assistance
Jan & Dale Good - sheepskins
Norm Castle - elkskin
The Weathervane Staff

Many Thanks to Our Season Sponsors

Ohio Arts Council -- Season Sponsor
WKSU 89.7 FM -- Season Sponsor
WCLV 104.9 FM -- Season Sponsor
OMNOVA Solutions Foundation -- Project
STAGE
The Goodyear Tire and Rubber Company --
our *Young Actors Series*
Sisler McFawn Foundation -- Project STAGE
Minx Design -- Graphic Designer

Tiffany's Bakery -- Opening Night Cakes
Margaret J. Dietz -- 07-08 Dietz Productions
Summa Hospitals Foundation --
Ragtime
Akron Community Foundation -- Project
STAGE
The John A. McAlonan Fund of ACF -- *Amahl*
and the *Night Visitors*

Party Trays, Catering, Full-service Deli

Olde World Charm

Fresh, hand-
picked produce

Highest quality
meats

Daily specials



Marketplace
& Deli

Freshly baked
bread

Glorious
desserts

Great selection
of beer & wine

Phone: **330-864-8077** Fax: 330-864-8078

1730 Merriman Rd. Akron, OH 44313



Ohio Arts Council

Shaping Ohio's Communities Through the Arts
Culturally, Educationally and Economically



Visit ArtsinOhio.com to search quickly
for thousands of performances,
events, festivals and exhibitions that
are sure to move you.

ArtsinOhio.com is a collaboration of Experience Columbus,
the Convention & Visitors Bureau of Greater Cleveland,
Cincinnati USA Regional Tourism Network
and the Ohio Arts Council.

ArtsinOhio.com

The only site you need for arts
and cultural events in Ohio

727 East Main Street • Columbus, OH 43205-1796
614/466-2613 • www.oac.state.oh.us





Next on *Our Stage*



A January comedy!

The theater has long embraced theatrical couples. Think of Alfred Lunt and Lynn Fontanne or Hume Cronyn and Jessica Tandy. Now meet George and Charlotte Hay, who don't even come close to matching the artistic excellence of such illustrious theatrical couples! These two are more like Tweedledee and Tweedledum on a mad spree! But even so, these two will split your sides with

hilarious laughter as this second-rate theatrical couple fumbles and stumbles on stage in a Buffalo repertory theater. From **Ken Ludwig**, the author of *Lend Me a Tenor*, George and Charlotte steer *Moon Over Buffalo* on a careening course of hilarious hijinks, offering up a backstage peek at the crazy-mad world of "theater people" and those who love them!

Performances January 16 - February 10, 2008

Annual Scholarship Luncheon Sat., Jan. 26

Lunch at 1 p.m. in the lobby - Show at 2:30 p.m.

Combo ticket \$32

Join
us
again
soon



Feb. 20 - Mar. 9



Mar. 27 - Apr. 6

Join
us
again
soon



Ap. 16 - May 4



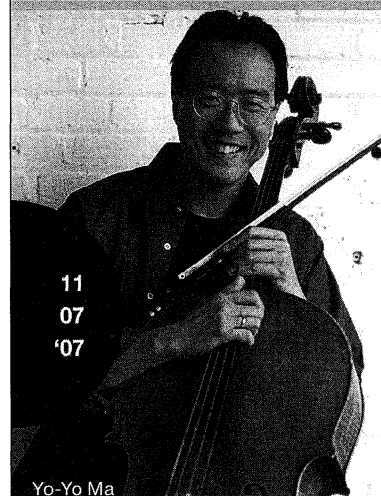
May 14 - 31



June 4 - 29



tuesday musical '07/'08



Yo-Yo Ma

Chanticleer

Tuesday, October 2, 2007 • 7:30 pm

Yo-Yo Ma cello

Kathryn Stott piano

Wednesday, November 7, 2007 • 7:30 pm

Lawrence Brownlee tenor

Martin Katz piano

Tuesday, February 12, 2008 • 7:30 pm

The Cleveland Orchestra

Sunday, March 16, 2008 • 3 pm

Irish Chamber Orchestra

Tuesday, April 15, 2008 • 7:30 pm

Garrick Ohlsson piano

The Margaret Baxtresser Annual Piano Concert

Tuesday, May 6, 2008 • 7:30 pm

www.tuesdaymusical.org • 330-972-2342

All Concerts are presented at EJ Thomas Performing Arts Hall on the campus of The University of Akron.
For more information or a detailed season brochure, call the Tuesday Musical Office.

Weathervane's Professional Staff

John Hedges

Executive Director

Janis L. Harcar

Director of Advancement

Keith Campbell

Director of Audience Development

Melanie Y.C. Pepe

Director of Education

Alan Scott Ferrall

Scenic Designer / Technical Director

Barbara Trotter

Coordinator of Volunteers

Lisa Mansfield

Patron Services Manager

Dreajean L. Brown

Data Services Manager

Kathryn A. Kohl

Assistant Technical Director

Benjamin Rexroad

Public Relations & Outreach Assistant

Weathervane's Staff cont.

S&B Services, Shannon Brown

Cleaning Service

Brockman, Coats, Gedelian & Co.

Auditors

Minx Design, Cecilia Sveda

Graphic Designer

Inspiring the Promise in Each Child



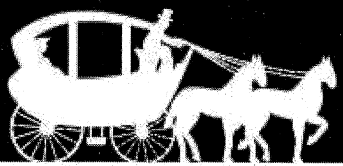
Excellence in Academics,
Athletics and the Arts

Toddler - Grade Eight

Located in the Cuyahoga Valley National Park

www.oldtrail.org • 330.666.1118





Akron Woman's City Club
COACH HOUSE THEATRE
2007/08 SEASON
EIGHTY YEARS OF LIVE THEATRE



THE MOUSETRAP

By AGATHA CHRISTIE
September 6 - September 22, 2007
Directed by JOHN D HALLER

OH COWARD!

A Musical Comedy Revue
Words and Music by NOEL COWARD
Devised by RODERICK COOK
November 1 - November 17, 2007
Directed by NANCY CATES

DROWNING SORROWS

By DOUGLAS POST
January 17 - February 2, 2008
Directed by RON CUIRLE

DRIVING MISS DAISY

By ALFRED UHRY
March 13 - March 30, 2008
Directed by NANCY CATES

THE NERD

By LARRY SHUE
May 22 - June 14, 2008
Directed by ALEX NINE



Box Office: 330.434.7741

ELEGANT DINING AVAILABLE AT
THE AWCC BEFORE EACH SHOW
RESERVATIONS: 330.762.6261

732 W Exchange Street
Akron OH 44302

www.coachhousetheatre.org

MAGICAL THEATRE COMPANY

Professional Theatre for Young Audiences & Families
Producing Directors Holly Barkdoll & Dennis O'Connell

2007-2008

Performances at the Park

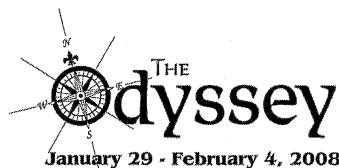
www.magicaltheatre.org



October 12 - 26, 2007



December 1 - 21, 2007



January 29 - February 4, 2008



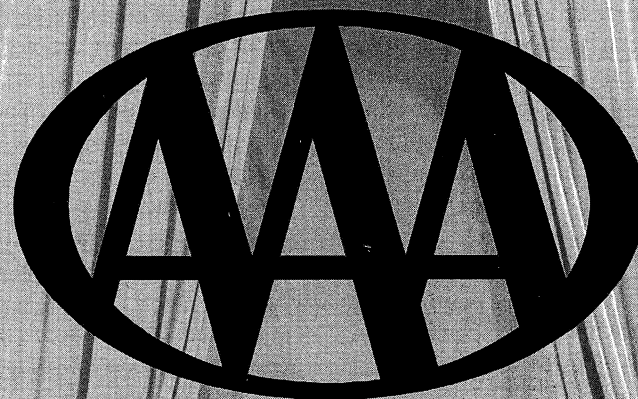
A Year with
Frog & Toad

May 9 - 23, 2008

330/848-3708

565 West Tuscarawas Ave • Downtown Barberton

Lights Camera AAAAction!



*When it comes to peace of mind
and expert travel planning,
AAA is a hard act to follow.*

Set the stage for great member savings!



Akron-Downtown
111 W. Center St.
330-762-0631

Cuyahoga Falls
1945 23rd St.
330-923-4826

Hudson Plaza
178 W. Streetsboro Rd.
330-650-6727

Fairlawn Town Center
2709 W. Market St.
330-867-0694

Visit us online at www.AAA.com



Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board, Advisory Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers life-enriching opportunities for all involved.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season, Weathervane volunteers, subscribers and friends share an exciting awards show and party to acknowledge outstanding work by performers and technical volunteers. And, if you have seen all of the six Mainstage productions, you are eligible to be a judge!

The top performers, as chosen by the Chanticleer "judges," are awarded rooster statuettes -- "Chanticleers" -- in recognition of their work. It's a great night to get together and share in the fun and festivities. The Chanticleer Awards event is open to all.

Awards are presented for outstanding lead performances in a drama or comedy, outstanding lead performances in a musical, outstanding featured and sup-

porting performances in a drama or comedy, outstanding featured and supporting performances in a musical and outstanding achievement in sound design, lighting design, properties design and costume design. The final award of the Chanticleer evening goes to the Best Production of the season.

In addition to performance and technical awards, the event also recognizes the Top 25 outstanding volunteers of the season, who represent all the volunteers whose time and talents create the memorable theater experiences of every Weathervane season.

We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!



Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! In addition, you receive complimentary tickets to see the shows plus the pride in knowing you are joining nearly 1 million volunteers nationwide to support community theater! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

*** Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

*** Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

*** Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

*** Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

*** Sound** Create the music and sound effects tapes that enrich the aural envi-

ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

*** Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

*** Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in selling tickets and answering the phone to take reservations. You may also help with mailings, work with staff and greet customers and visitors.

*** Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

*** House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.



Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the Playhouse on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account. So, don't be discouraged and please audition again.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.

Proud To Support Weathervane Community Playhouse

Vorys, Sater, Seymour and Pease LLP
106 South Main Street
Suite 1100
Akron, Ohio 44308

330.208.1000 | www.vorys.com

VORYS
Legal Counsel

Columbus, OH Washington, DC Cleveland, OH Cincinnati, OH Alexandria, VA Akron, OH



Vision Statement

The Akron-Summit County Public Library is recognized locally as an essential community asset and nationally as one of the finest public libraries in the United States due to its excellent customer service, collaborative community involvement, and high level of customer and employee satisfaction.

Mission Statement

The Akron-Summit County Public Library provides resources for learning and leisure, information services, meeting spaces, and programs for all ages that support, improve, and enrich individual, family, and community life.

Core Values

Excellence

Striving for excellence in all we do.

Service

Providing service that is dynamic, responsive, and respectful of our customers, colleagues, and co-workers.

Learning

Fostering life-long learning and individual enrichment.

Integrity

Operating with the highest level of honesty and respect for staff, community, and library resources.

Innovative Thinking

Encouraging innovative thinking as a means for addressing needs and challenges in order to improve the library.

Inclusion

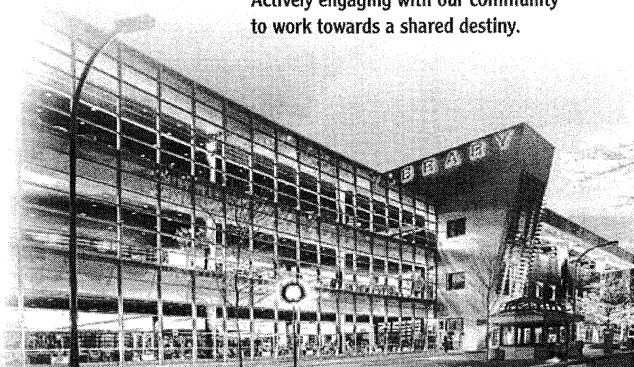
Working together and listening to customers and staff.

Diversity

Embracing and respecting diversity in our community, collection, services, and staff.

Community

Actively engaging with our community to work towards a shared destiny.



www.akronlibrary.org



*Akron's Finest in
Upscale Dining*

Reservations
330.835.1238

1238 Weathervane Lane
Akron, OH, 44313
office 330.835.1239
fax 330.835.1242
misto1238@misto1238.com

*Weathervane Playhouse
thanks
Tiffany's Bakery
for the beautiful opening
night cakes.*

Tiffany's Bakery
Elegant Selections



Wedding Cakes

Specializing in Birthday Cakes
330-668-2253 (cake)
330-668-2257
*620 Ridgewood Crossing, Suite A
Fairlawn*

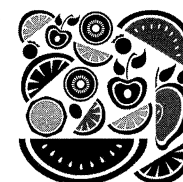
FRESHWAY MARKET

We think you'll enjoy our
SERVICE, SELECTION & QUALITY
Full Service Grocery in the Valley

*USDA Choice Meat
Fresh Produce
Full Line of Groceries
Troyer Pies*

*Propane X-change
Deli Sandwiches
Salads
Delivery Service*

1496 N. Portage Path
Akron, OH 44313
Hours:
Monday - Saturday
8 a.m. - 8 p.m.
Sunday
9 a.m. - 8 p.m.



Olde Valley

**Marketplace
& Deli**

Party Trays & Catering

1730 Merriman Rd.
Akron, OH 44313

Phone: (330) 864-8077
Fax: (330) 864-8078

THE BEST PUBLIC RADIO IN
NORTHEAST OHIO ACCORDING TO,
WELL, A LOT OF PEOPLE.



NPR. Classical. Other smart stuff. **89.7 WKSU**
A Service of Kent State University



Volunteer

Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to:
Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

E-Mail Address _____

I am interested in the
following areas:
(Check as many as
you wish)

_____ Usher

_____ Classes

_____ Backstage Crew

_____ Fundraising

_____ Costuming

_____ Box Office

_____ Acting

_____ Orchestra

_____ House Managing

_____ Set Building

_____ Sound

_____ Play Reading/Selection

_____ Painting

_____ Lighting

_____ Board Membership

_____ Other _____

_____ Best time to reach me at the above phone number _____

_____ I am a subscriber.

_____ I am a donor.

I HAVE AN OPINION...

About tonight's play _____

About the current season _____

About future seasons _____

I have a fund-raising idea. _____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill
in your name and address above if you wish a response or would like to be contacted.