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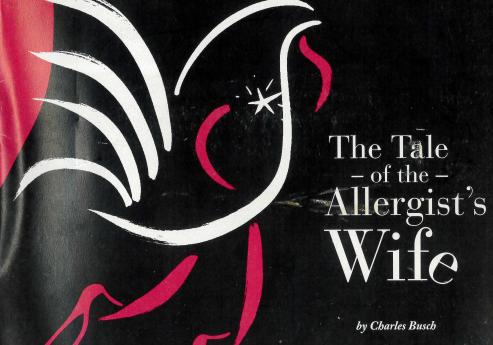
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by Michael Frayn September 8 - October 3, 2004

Three Days of Rain

by Richard Greenberg October 20 - November 7, 2004

Joseph

and the Amazing Technicolor Dreamcoat by Tim Rice and Andrew Lloyd Webber Nov. 20 - Dec.19, 2004 (*YT)

Ain't Misbehavin'

conceived by Murray Horwitz & Richard Maltby, Jr. with music mostly by Fats Waller January 12 - February 5, 2005

The Grapes of Wrath

by Frank Galati/novel by John Steinbeck February 16 - March 6, 2005

Little Women

by Marisha Chamberlain novel by Louisa May Alcott March 18 - April 8, 2005 (*YT)

The Tale of the Allergist's Wife

comedy by Charles Busch April 13 - May 1, 2005

Rumpelstiltskin

Performed by the Piper Puppets May 7, 2005 (*YT)

Winnie-the-Pooh

dramatized by Kristin Sergel from the stories by A.A. Milne May 13 - 21, 2005 (*YT)

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- * Use of Cameras and Recording Devices is prohibited during performances.

- - * Latecomers will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.
 - * Exiting the Theater Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.
 - * Smoking is permitted outside the building.
 - * Lost and Found items will be held at the Ticket Office until claimed.
 - * Comments from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: Executive Director, Weathervane Community Playhouse.



Patron

Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

* Become a Weathervane Member

Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.

* Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

* Remember Weathervane in Your Will

What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.

* Check For Matching Gifts Many national and local corporations will match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program. * Designate Gifts To Local Foundations Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

* Sponsor or Underwrite a Production Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.

* Capital Project The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall, soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.





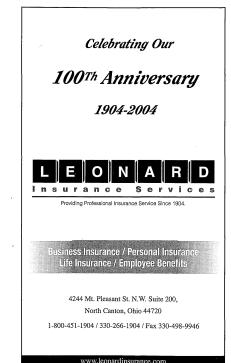
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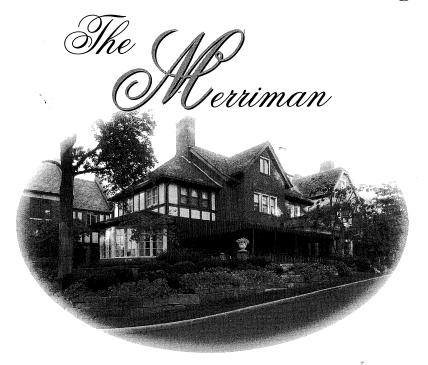
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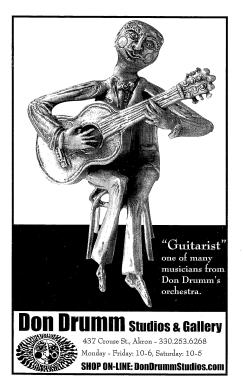
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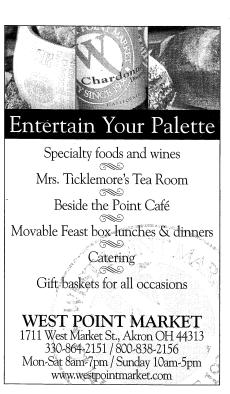


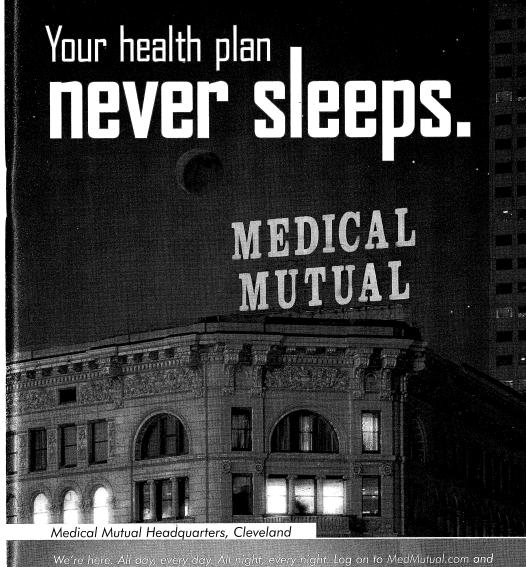


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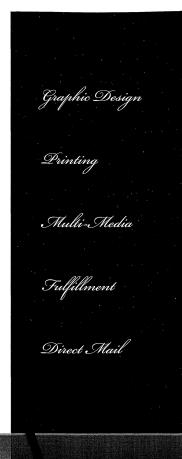


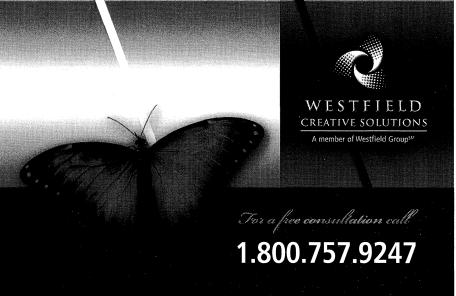
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By participating in a new initiative to collect and preserve Summit County's rich musical heritage!

Special Collections, the Library's division responsible for maintaining local history materials, is planning a permanent collection of area music from Summit County-based musicians, professional or amateur, past and present.

Our local music wish list includes recordings by local

- pop
- R&B
- rock
- · rap/hip-hop
- blues
- country
- jazz
- folk and ethnic
- gospel classical

recording artists

Also accepting related historical materials such as photographs, posters, programs, flyers and videos.

All materials will be housed in the Library's new Special Collections Division at Main Library

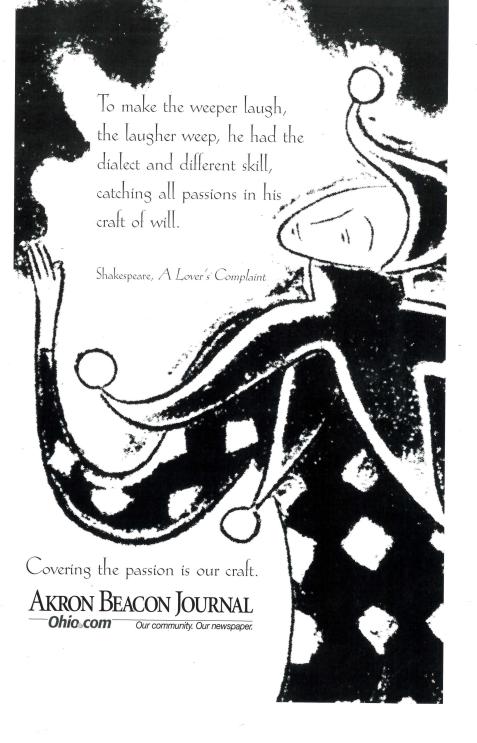
If you are willing to donate your materials to the Library, please contact the Special Collections Division at 330-643-9030, by e-mail at speccollections@ascpl.lib.oh.us or visit the Web site at www.ascpl.lib.oh.us/main-sc.html

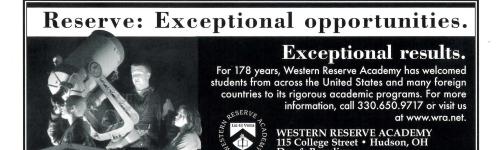


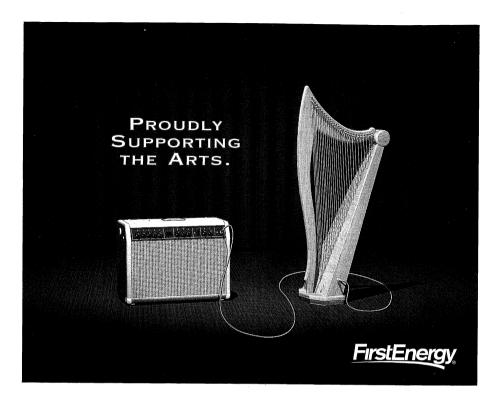
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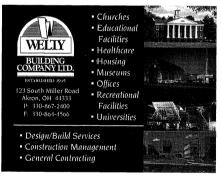
We can't always guarantee the same seats but we'll give you the closest available replacements. An upgrade fee applies when changing from a Preview Night. If you cannot use your subscription seats, please call us at least 24 hours in advance to release them. We will recognize this as a donation.

- * Student Rush Tickets go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.
- * Discounted Group Reservations are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups. * Gift Certificates are available at any
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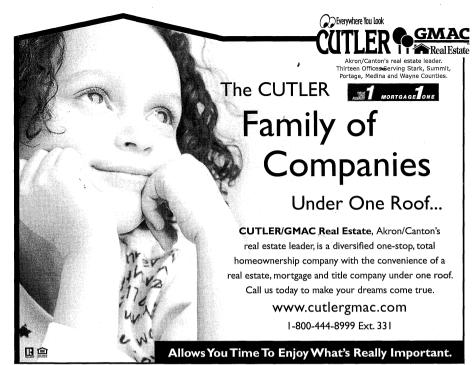
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From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quar-

ters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manag-

er, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added class-rooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project*, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!





The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery.

New members are welcomed.

,		
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Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a

delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

Weathervane's Professional Staff

ELYNMARIE KAZLE (Executive Director) is in her eighth Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the Wall Street Journal, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationallyknown Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for

Carousel, and a place in Who's Who Among America's Teachers. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for *Fences*, the others as lighting co-designer for A Man for All Seasons and lighting designer for The Laramie Project and A Lesson Before Dying. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of Romeo and Juliet as well as Chanticleer winners for Best Production, The King of the Kosher Grocers and A Lesson Before Dying. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-yearold twins Zoe and Griffin.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of The Buchtelite and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also



Professional Staff continued

serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grandchildren, Dana, Nicholas and Kristin.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of The Philadelphia Story. Kathy also serves as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

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Theater Education



SUMMER, CAMPS

Choose to be challenged and have the time of your life!

Weathervane's summer education camps are Hands On Theater and fun! This summer there will be three sessions for young people ages 6 - 12 held at Weathervane. In a comprehensive theater-training program, students will learn all about acting, improvisations, stage directions, auditioning and more.

Classes meet Monday through Friday from 10 a.m. to 2 p.m. Tuition is \$260

H.O.T. Session 1 June 13 - 24 6- to 8-year-olds

H.O.T. Session 2 June 27 - July 8 8- to 10-year-olds

H.O.T. Session 3 July 11 - 22 10- to 12-year-olds

Pre-School Playhouse

For 4- & 5-year-olds. Children will discover the joys of creating a theatrical experience through games, storytelling and creative drama.

June 6 - 10 10 a.m. - 12 p.m. Monday - Friday Tuition \$110

Audition Workshop

For 13+ years of age. Each student will put together an "audition package" including movement and voice. Three, two-minute monologues are required for the first session.

July 25 - 29 9 a.m. - 12 p.m. Monday - Friday Tuition \$110

Musical Theater

For 9- to 12-yearolds. Theater training in

voice, dance and sight-reading allows students to advance at their own pace.

July 25 - 29 9 a.m. - 12 p.m. Monday - Friday Tuition \$135



Summer Stock 2005

- •This workshop is designed for students ages 13 and older who have already had theatrical experience.
- •There will be special performances on August 12 and 13.
- •Space is limited to 18 acting and 4 technical positions.
- •Title of production T.B.A.
- •Classes meet Aug.1 13 from 10 a.m. to 4 p.m.
- Monday to Friday.
- •Tuition: \$300. A \$50 deposit is due by July 25 to hold your spot.



Greetings!



Weathervane in its 70th year is looking forward to celebrating a diamond anniversary - our 75th. Our path for the past five years has taken the theater toward new heights and accomplishments, driven largely by a well planned and well executed Capital Campaign. We owe a big thank you to those members of our steering committee who, through a rather rocky economic period, persevered to bring us additional classrooms, a fly system, a theatrical library,

shops and, this year, our new black box classroom theater.

What then is our legacy for the 75th year? What can we do to ensure the future of Weathervane for generations to come? I believe the answer lies in us all. Each of us can plan for Weathervane's future. Be it a gift now to the endowment or a planned gift for a special interest, there are many ways you can fully participate in creating a legacy for Weathervane Playhouse.

Our founders had a vision of a Weathervane that would continue to grow, to thrive and to serve the needs of the community. Through their wisdom and generosity, we own this building. We have successful arts programming to call upon in our history and we inspire new generations of theater and community artists who call Weathervane home.

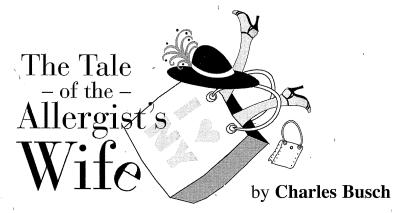
Now I ask you to consider a gift for the future of the Playhouse. Let's begin this conversation and together we can make our theater a jewel that will be treasured long into the future.

Thanks for coming, and for coming back! Enjoy the show.





70th Season - 2004-2005 - Production # 513~ April 13 - May 1, 2005



Directed by John Fagan

Stage Manager Jerrold A. Mirman

Costume Designers **Women's Board Costume Committee**

Lighting Designer Rvan Durfee

Assistant Stage Manager **Alison Cooper**

> Sound Designer **Donna Philips**

Properties Designer Tom Abdoo

Scenic Designer/Technical Director **Alan Scott Ferrall**

The Tale of the Allergist's Wife is produced by special arrangement with Samuel French, Inc. 45 West 25th Street, New York, NY 10010.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186 Ticket Office: 330-836-2626 - Fax: 330-873-2150 - Email for all staff: please see website www.weathervaneplayhouse.com

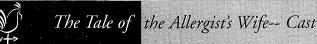


About the Play

The Tale of the Allergist's Wife concerns Marjorie Taub, a fifty-ish Manhattan West-sider who yearns for intellectual and cultural stimulation and has just suffered the death of her beloved psychiatrist. She's in deep depression, headed for a breakdown. Her retired allergist husband, Ira, is completely absorbed in treating his patients, all of whom appear at free clinics, and in teaching medical students who adore him, Marjorie's mother, Frieda, lives down the hall from the couple and is an outspoken, self-absorbed hypochondriac. Marjorie's best friend and reading partner when she is not lying on the couch feeling depressed is the doorman, Mohammed. Appearing at the Taub door one day is Lee, Marjorie's 1960's childhood friend, a sex bomb full of adventurous tales and implausible name-dropping about famous people she is supposed to have known or slept with. Lee brings to the couple a sense of life lived, adventure, and excitement. Lee moves in with Marjorie and Ira and is soon arranging a three-some among husband, wife and self. But it's not long before Marjorie and Ira are overwhelmed by Lee and her activity and are anxiously urging her departure. Not until then does Mohammed expose the political intrigue and organization Lee is actively involved in promoting. Charles Busch, the playwright, has turned all this into a riotous night which critics have called "irresistibly hilarious."

About the Playwright

The path to being a successful Broadway playwright can be a strange one. Charles Busch and some friends put on a campy show one weekend to entertain themselves in a nightclub in the East Village. Busch's star turn in Vampire Lesbians in Sodom developed a cult following which moved to the Provincetown Playhouse where it played for five years. He is the author of the novel, Whores of the Lost Atlantis, which was loosely based on his experiences creating and staging Vampire Lesbians of Sodom. Now the 44-year-old actor has expanded a six-minute sketch about a disaffected housewife into a full-length play, The Tale of the Allergist's Wife. He cheerfully admits he didn't start out to be a writer at all. He always wanted to be on the stage and, as he grew up, he realized he was an "offbeat" type and "the only way I would have a career was to create roles for myself." For a time he performed alone, rather like being in vaudeville. In the 1980's he and Kenneth Elliott assembled an informal company of performers who put on shows at the Limbo Lounge in Manhattan. They performed on an empty stage, playing to audiences who were standing up drinking beer, so his writing had to adapt to the space available. A film version of Psycho Beach Party, begun in this fashion, was well received. He authored the 1995 You Should Be So Lucky and The Green Heart which was produced by the Manhattan Theater Club. He won Sundance Awards for writing and starring in Die, Mommy, Die. The character of Frieda in The Tale of the Allergist's Wife was modeled after Busch's Aunt Lillian who raised Busch after his mother died when he was seven. She loved the depiction and always told audience members around her, "That's me!"



Mohammed		
Ira	•	_
Freida	¹	Anta
Lee		Parker

Setting: A two-bedroom apartment on Manhattan's Upper West Side.

Act I

Scene One: Late morning.
Scene Two: A few hours later.
Scene Three: A week later.

Scene Four: Several days later. Evening.

Act II

Scene One: Two days later. Early evening.

Scene Two: The following evening.

Scene Three: A few days later. Afternoon.

There will be one 15-minute intermission between the acts.

*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.

*The use of cameras, recording equipment and laser pointers is forbidden during this performance.

**As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.

*Please do not bring food or drink in the auditorium.

**NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.

Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.

Assistive-listening devices for the hearing impaired are available at the Ticket Office.

Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.

American Sign Language interpretations are scheduled for selected Sunday performances.

₩ Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.





Our final production of the 70th Season! June 15 - July 10 Musical by Richard O'Brien

This campy classic almost defies description. A dark and stormy night, a castle filled with characters from the East Village and a tuneful and fun score!

> Director/Choreographer Jacqi Loewy Musical Director



A Special Event --Back by popular demand! Forever Plaid (\$20) June 23 - 26 by Stuart Ross

Features popular songs of the late 1950s and early 1960s, sung in the "boy group" harmony style of the period. A return to the days of soda fountains, white bucks and the Ed Sullivan Show.

Performed by Ian Atwood, Colin Cook, G.A. Taggett and Curtis Young

Sundays at Seven -- Salon Reading Series April 24 at 7 p.m. -- Warm Spanish Men by Milian France

SNOW WHITE

AND THE SEVEN DWARFS

A Fairy Tale play based on the story of the Brothers Grimm by Jessie Braham White YOUTH/FAMILY PRODUCTION

Performances: July 30 - August 7*

Auditions: June 6 & 7* starting at 4 p.m. by appointment *date subject to change

Gala Date Set for July 16th



Do mark your calendars now for this season's Gala which will be held at the Glenmoor Country Club in Canton. Richard Worswick is this year's chairman and promises a splendid evening in the former monastery turned magnificent inn.

Memorial Contributions were made to Weathervane Playhouse in memory of Dr. James Stuart by Helen & Chisna Fleming



The Tale of the Allergist's Wife -- Director

John Fagan, an Akron native who now lives in Greenville, SC, returns periodically to direct a Weathervane show. In 2003, he directed the three-man romp, The Complete Works of William Shakespeare, Abridged. Before that he directed The Odd Couple (female version) and Seven Guitars. Before he left Akron, John played in Brighton Beach Memoirs and Broadway Bound, among others. His Weathervane design work includes The Road to Mecca and Master Harold...and the boys. He received the Weathervane Trustee Award in 1984. Since moving to South Carolina, John has directed over 40 plays throughout the southeastern part of the United States since 1999. He is a member of the Warehouse Theatre Board of Directors and he has been the Artistic and Producing Director of the Upstate Shakespeare Festival of South Carolina. John has written five plays which have been staged at several different theaters across the country. He enjoys returning to Akron, and Weathervaners are happy to welcome him

A Glossary of Yiddish Terms

Yiddish theater is the folklore of Jewish immigrants in America. Most theater was performed in the Yiddish language, a mixture of Hebrew and Slavic languages, and the earliest productions contained elements of medieval mystery and mummer plays and were archaic in form. As time passed, Yiddish theater reflected and absorbed aspects of other cultures present in America. Over time, English words and phrases were introduced resulting in Malapropisms, the ridiculous misuse of words through confusion with words similar in sound. Thus Yinglish crept into the language. After World War II Yiddish theater all but vanished. The Yiddish terms, which appear in this play, are still with us.

CHOCHEM -- wiseguy

DRECK -- anything of inferior quality, mindless flattery

FARBISSENEH -- embittered

FORCOCKTA -- crappy

GOLEM -- Jewish folklore figure artificially constructed in the form of a human being and endowed with life; a stupid, clumsy person; blockhead

GOYIM -- group of non-Jewish persons

MEGILLAH -- long story

MISHUGANUH -- crazy female

MITZVAH -- good deed

RACHMONES -- compassion, mercy, pity

SCHLEP -- drag, carry or haul, especially unnecessary or burdensome items

SHEITEL -- wig worn for religious purposes

SHTETL -- village or small town ("Old Country")

TOCHIS -- buttocks

TSURIS -- troubles, misery

TOM BARNES (Mohammed) is a handy man to have around. He played Grant Wiggins in the award-winning Weathervane production of A Lesson Before Dying, contributing the sound design as well. He also provided sound for this year's Angels in America: Millennium Approaches. This year he played George Murchison in A Raisin in the Sun for The Players Guild. He designed sound for Three Days of Rain, TheChosen, Dracula and Communicating Doors, all for Weathervane. He won Chanticleer Awards for the last three productions as well as for A Lesson Before Dying. Tom received an Excellence in Acting Award from OCTA and from the AACTFEST for his portrayal of Grant Wiggins and an Excellence in Sound Design from the same agencies for Lesson. Tom has a B.A. degree in mass media communications from The University of Akron and is a structural estimator for State Farm Insurance.

MARY JANE NOTTAGE (Marjorie) is a newcomer to Weathervane but no stranger to local stages. She played Lilly Mortar this year in *The Children's Hour* at Beck Center; Madame Pernell in *Tartuffe* as well as Amanda in *The Glass Menagerie*, both for Actors' Summit; Agnes in *The Mai* for Dobama Theater; Fanny in *Painting Churches* for Ensemble Theater and Mary Tyrone in *Long Day's Journey into Night* for Lakeland College. Mary Jane has retired as a media director in advertising. She is currently studying with Tom Fulton and Leslie Vadnick.

RICHARD WORSWICK (Ira) has a long list of credits to report. For Weathervane, he played Selsdon in

Noises Off, Andre Donay in The Dinner Party; Lord Edgar, Jane Twisden and the intruder in The Mystery of Irma Vep; several characters in The Laramie Project (which won an OCTA award for ensemble playing); and Reuven Malter in The Chosen, for which he won a Chanticleer as Best Actor. He does commercial, industrial, print and voice-over advertising, and has endeared himself to Weathervaners because he is willing to climb the ladder to replace the letters on the "Now Playing" sign. He is also this year's chair of the Playhouse Gala to be held on July 16.

SUE ANTAL (Freida) first appeared on the Weathervane stage in 1995 in Lost in Yonkers. Since then Sue has performed in Conversations with My Father, Harvey, The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol and The Philadelphia Story. She has appeared on stage at The Players Guild, Stow Players, Magical Theater Company and Word Stage. She also had a speaking part in the George Clooney film, Welcome to Collinwood. Sue is happy to be back working at Weathervane and dedicates her performance in loving memory of her father and mother. David and Genevieve Roberge.

MARGO PARKER (Lee) won a Chanticleer for Best Supporting Actress for her role in Weathervane's *The Dining Room* in 1985, during a decade in which she was very active at Weathervane in plays including *Daughters*, *Brighton Beach Memoirs*, *What I Did Last Summer* and *Dracula*. She has more recently been seen in the Coach House production of *Without Apologies* and *The Cocktail Hour*. Welcome back, Margo!



JERROLD A. MIRMAN, JR. (Stage Manager) won a Chanticleer in July, 1985 for lighting design for Foxfire. He was properties designer for this year's The Grapes of Wrath and assistant stage manager for Noises Off. He appeared some years ago in Major Barbara and 1776 as well as Man of La Mancha. Jerry had the privilege of acting with Weathervane's fabled Flo Beard in 1978 in The Last of Mrs. Lincoln. He is emergency dispatcher for police, fire and EMS for Copley Township.

ALISON COOPER (Assistant Stage Manager) served as co-properties designer for *The Grapes of Wrath* and as assistant stage manager for *Noises Off* and *The Crucible*. She was stage manager for *Ain't Misbehavin'* and was named Weathervane's Volunteer of the Month in July 2004. She is a homeschooled student expecting to receive her GED in 2005 and says she is an aspiring writer, concert-going, TV-watching, music-listening, book-reading, movie-seeing, hockey freak. Alison thanks Derric for all his love and support.

TOM ABDOO (Properties Design) has provided props for *A Man for All Seasons, The Odd Couple (female version), The Glass Menagerie* and *The Dinner Party*. He is a store manager for

Parrish-McIntyre. He is the proud father of three, and granddad to six.

DONNA PHILIPS (Sound Design) was recruited at the Akron Arts Expo and has been doing technical and crew work for Weathervane ever since. She ioined the Women's Board and chaired the Gala auction committee. in 2003 she served as stage manager for Arsenic and Old Lace, followed by stage managing Jack Herman's Dracula at the Kent Theater. Donna says she would love to be on stage, but realizes how many hours it takes to do so. Weathervane has given her many friends whom she hopes to have for the rest of her life and a respect for all the team work that goes into putting a production on stage. To support her love of traveling, she is currently working as Office Manager for Specialty Metals Processing in Akron.

RYAN DURFEE (Lighting Design) is glad to be back as a designer at Weathervane. He is a freshman at The University of Akron and works for a sound and lighting company where he has hung lighting for such classic rock groups as Blue Oyster Cult, Bad Company and, even, President George W. Bush on his visit to The Timkin Company. Ryan designed lights for our production of *Our Town* several seasons ago.

Memorial Contributions were made to Weathervane Playhouse in memory of **Paul A. Daum** by

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Rumplestiltskin

Saturday, May 7 11 a.m. and 1 p.m.

This wonderful story is adapted and performed by Kathy Piper, using her own hand-crafted half life-size puppets. Other performances will be weekdays May 2 - 6 at 10 a.m. and 12:30 p.m. for school groups.

Tickets on sale now! \$6 Groups of 15 or more \$5 Call 330-836-2626

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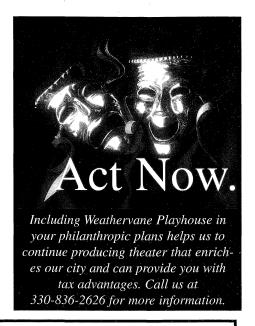
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Workshops are held at the Copley Community Center and Spring Garden Waldorf School

For Weathervane Playhouse Advertising Rates and Information call Paul Moskowitz at Akron Publishing 330-939-2703



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In the Bank One Visual Arts Gallery

Akron-area residents know the name Connie Bloom, a crafter of undulating verbal landscapes for the Akron Beacon Journal, work that has given her much satisfaction. Yet, in recent years, she became achingly aware that something was missing, she said. That something came to light when she received a sewing machine for Christmas. Initially, she thought she'd mend a few things. Instead, she blew up a storm with her machine and came out the other end with her first "mystically inspired" art quilt. The emerging artist with no formal art training handled issues of scale, movement and color as though they were second nature -- as indeed they are.

"I am just beginning to peer at the world through this medium and I can't wait to see where it will lead," says Bloom, who has been making art quilts for three years. "I am compelled by the meaty hand of the medium and peruse every vista in terms of quilts. I am drawn to sumptuous hand-dyed fabrics and metallic threads and the candy cane world of embellishments."

Bloom's first art quilt was also her first commission, a soulful and mysterious llama that captivates onlookers. "I connect with these beautiful and spiritual creatures," she said. "Mystique of the Llama was my portal into the wonderland of art. My life has sprouted a marvelous wrinkle. I am swept up in the act of creation. I turned my great room into my studio, where my half-human, half-animal family and I revel among the quilts."

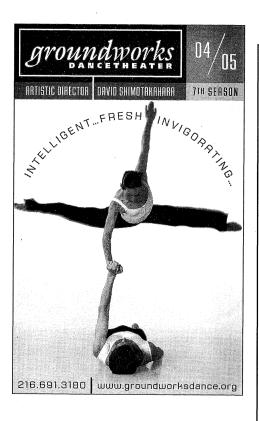
She is also a consummate dog lover and has designed quilts of pugs (Pug in a Box), an Italian Spinone (Love Dog With Flying Fur), an Afghan (Guinevere), an Old English sheepdog (Mighty Protector), a bullmastiff (Girls Just Want to Have Fun) and her own sweet sheltie/border collie mutt (Flowers for Emily).

One of her favorite quilts is *Moonflowers* in which a fleet of anthropomorphic daisies and poppies ascend the dark of night for a better view of the heavenly body. In Flower Fantasy, boldly colored flowers appear to spin and dance across a field of soft hues. Rhythm in Red is a finger-snapping look at a vase of poppies.

Bloom's quilts made their public debut in the Art in the Square Festival in August, 2004. A member of the Stan Hywet Hall festival committee saw her work there and invited her to Ohio Mart that same year. Three of her quilts appeared in Fibre Works at Millworks Gallery, in Nov. 2004 - Jan. 2005.

She was featured on the cover of the inaugural issue of Eve is Every Woman in November 2004, and was the centerpiece of a story in Focus in Sept. 2004. "I have been discovered," says Bloom. "I am humbled." She does not have a Web site, but art lovers may call her cell phone at 330-472-0161 or e-mail her at cbloom44303@netzero.com.

Marci Paolucci, Gallery Director



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May 13 - 22, 2005

330/848-3708

565 W Tuscarawas Ave • Downtown Barberton



Community

Cash Back Program

2004-2005

The Acme Cash Back Program has concluded for this season. Thank you to all who turned in register tapes. Watch for details next fall.



Weathervane Playhouse thanks Tiffany's Bakery for the beautiful opening night cakes.

Tiffany's Bakery



Wedding Cakes

Specializing in Birthday Cakes 330-753-0017 2176 Romig Road Akron, OH 44320



1244 Weathervane Lane Akron, Ohio 44313

In the Valley • Liberty Commons (former Pucci's location)

330.836.7777

www.saffron-patch.com Reservations Recommended Now Open Mondays!

Our Gift to You: 10% off two or more dinner entrees. Not valid with any other offers or weekend buffet.

Contemporary Cuisine Featuring Tandoori and Indian Specialties

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Extensive and Unique Wine Selection

Take a Culinary Tour!

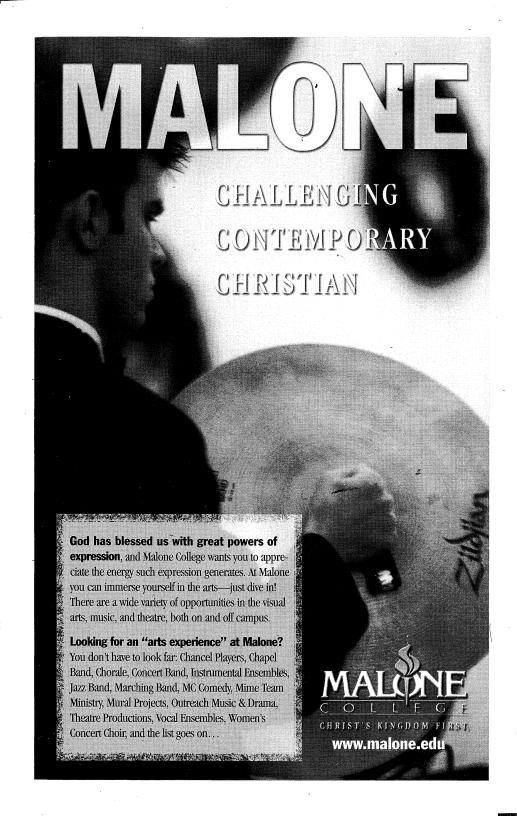
Weekend Buffet Every Sat. and Sun. 12:00 p.m. - 3:00 p.m.

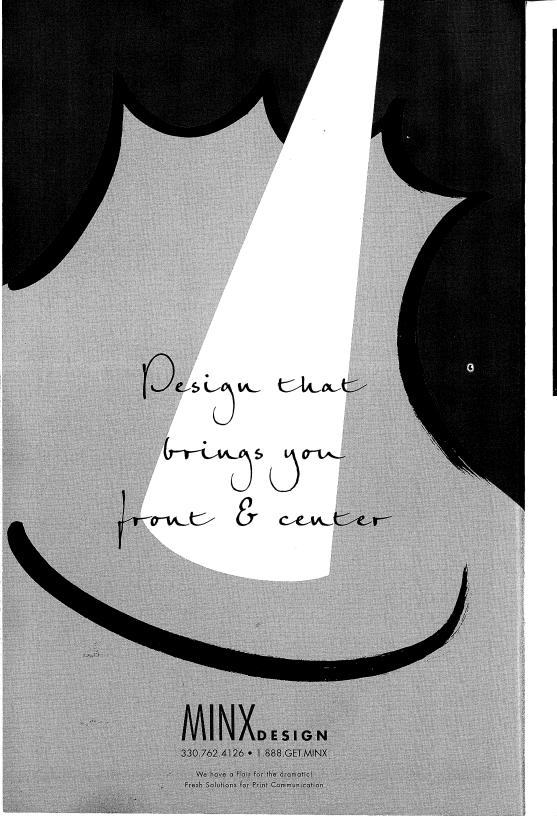
Sample Our Cuisine Every Day!

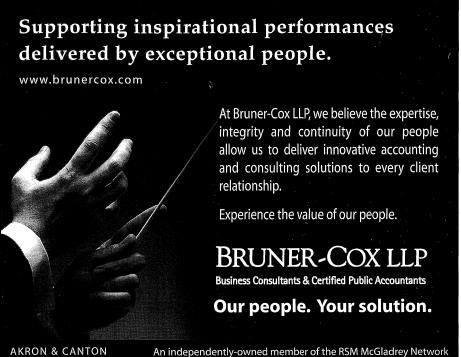
Lunch Buffet Mon. – Fri. 11:30 a.m. – 2:30 p.m.

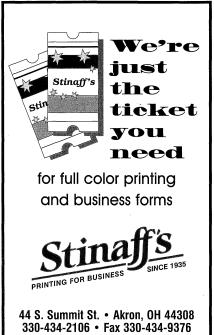
Looking for Unique and Gourmet Catering? Call Us!

Full Carryout Menu!















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Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

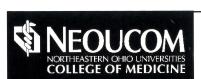
Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes - Chanticleers - in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.



Supporting Our Community Through Education, Research, Service.

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Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

- * Stage Management Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.
- * Set Construction Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.
- * Costumes Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes. create patterns, care for costumes during a show and keep our wardrobe department organized.
- * Lighting Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. Nobody can see the show without you.
- * Sound Create the music and sound effects tapes that enrich the aural envi-

- ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.
- * Properties All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.
- * Office Volunteer If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.
- * Ushering Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.
- * House Manager This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

Weathervane Community Playhouse

is a proud member of







Sunday, Sept. 26, 2004
RUSSIAN PIANIST
MARGARITA SHEVCHENKO
All Chopin

Sunday, Oct. 17, 2004 NANJING ARTS INSTITUTE ENSEMBLE

Strings, winds and Chinese percussion

Sunday, Nov. 14, 2004
VILNIUS STRING ENSEMBLE
Lithuanian chamber ensemble

Sunday, Feb. 20, 2005

AKROPOLIS VOCAL ENSEMBLE

American art songs

Sunday, March 13, 2005

BENJAMIN BRITTEN'S ALBERT HERRING

Satirical opera set in an English village

Sunday, April 3, 2005

PARAGON AND SOLARIS: TOGETHER!

Brass and woodwind favorites

Sunday, April 24, 2005

THE UNIVERSITY OF AKRON SYMPHONIC BAND

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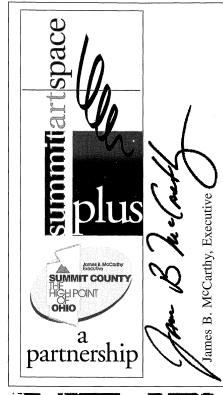
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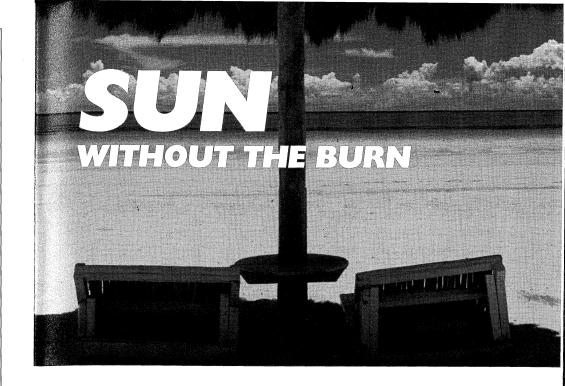
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Our volunteer performers come from throughout greater Akron and Northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief

monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for call-backs and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really *sold out* and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission.

Refreshments (other than water) are not permitted in the auditorium.



Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theater (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE program, which brings public and private school students to see as many as five productions each season. This season, *The Grapes of Wrath* and *Little Women* will be

featured in the Project STAGE events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions, please call our Education Coordinator at 330-836-2323.

Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



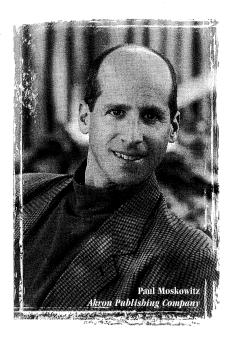
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At KeyBank, we're proud to support the Weathervane Playhouse in it's display of skill and talent. And we're proud to pool our skills to bring you financial services that support your talents.

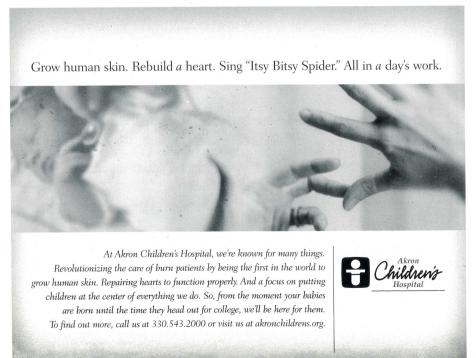


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Volunteer

Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to: Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME	-	
ADDRESS		
CITY	ZIP	PHONE
I am interested in the follow	ing areas: (Check as a	many as you wish)
Acting	Costuming	Fund Raising
Set Building	Orchestra	Box Office
Painting	Sound	House Managing
Usher	Lighting	Play Reading/Selection
Backstage Crew	Classes	Board Membership
Other		
		umber
I am a subscriber.	· ·	
I HAVE AN OPINION	-	All the second
About tonight's play		
-		
About the current season _		
	-	
About future seasons		
L have a fund-raising idea		

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.

6:37 p.m. Discussion of human cloning ban as heard from the garage.



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