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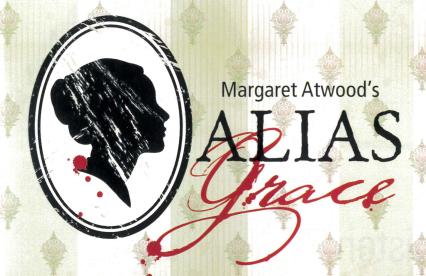


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**January 16 - February 2, 2020** 

Adapted for the stage by JENNIFER BLACKMER

# Weathervane Playhouse

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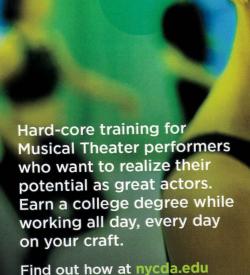
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Our Generous Donors	
In the Harris Family Gallery	1
Thanks to our Hard-Working Volunteers	1
Alias Grace	1
The Cast and Setting	1
About the Show and the Creators	2
Cast Biographies	2
Creative Team Biographies	2

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# Donations of goods and services make a difference for Weathervane Playhouse. By donating items on our wish list you can help Weathervane maintain its facility and enhance artistic programming.

Below is a list of items currently needed at Weathervane.

- Landscape Beautification Project for Weathervane (\$1,500)
- Repainting outdoor lobby entrance and architectural signage (\$8,000)
- Upright Yamaha Piano (\$6,000)
- Additional power and outlets for the stage (\$3,500)
- New stage flooring (\$2,500)
- Internship for an Arts Administration/Education/Design student (\$1,000)
- IPads and IPhones (new or recently retired)
- Website re-design (\$5,000)

\*For more information contact Melanie at 330.836.2626, mycp@weathervaneplayhouse.com.

Weathervane Playhouse is a 501(c)(3) non-profit organization.

Donations are deductible as provided by law.

# Thanks to the amazing generosity of these donors, Weathervane has raised much of the money to complete this season's wish list. There are still a few items left. Thank you, to all who donated.

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# A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935, Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75<sup>th</sup> season. Weathervane is proud to celebrate its 85<sup>th</sup> season.

#### MISSION STATEMENT

To enrich quality of life and engage the community through theatre and education.

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Margaret J. Dietz







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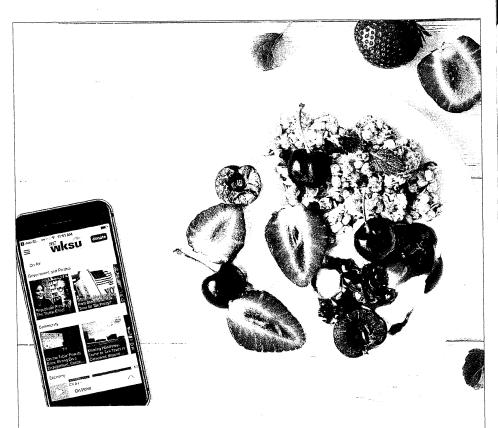
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- Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage, and throughout the theater.
- Be sure your cell phone is turned off again after intermission when appropriate.
- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

#### FOR YOUR SAFETY:

- Please remain seated until the house lights have come up at Intermission and after the curtain call.
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#### Pressed Flower Art By Lisa Merrick

It is a pleasure to welcome back Lisa Merrick and her exquisite botanical designs. Her beautiful pressed flowers are the perfect complement to the current production, *Margaret Atwood's Alias Grace*.

A longtime resident of Norton, Lisa has created her flower art for 39 years, working full time out of her home studio. She raises all her own plants, picks, presses, and creates a full line of handcrafted items. Lisa has an Associate's Degree in Natural Science from Wayne General and Technical College. She has won many awards at area art shows, including Ohio Mart at Stan Hywet and the Yankee Peddler Festival.

In addition to creating of her pressed flower art, Lisa hunts for arrowheads, collects antique stringed instruments and autographs. She is the Assistant Curator and newsletter writer for the Norton Historical Society/Biery House and Museum, and is the Chairman of the Norton Parks and Cemetery Board. Lisa is also a contributor to *The Norton Post* newspaper. She has written a book on the City of Norton, which was published in 2016 by Arcadia Publishing as part of its series, "The Images of America."

Lisa has worked for several years to have one of her pressed flower works accepted as a design for a U.S. postage stamp. She has presented research papers and booklets with photographs of her work to the Citizen's Advisory Committee in Washington, D.C. Lisa has support from various mayors, state representatives and senators. She hopes that the pressed flower art form will be honored with the creation of a stamp.

Lisa will also accept commissions to create personal pieces for special occasions using flowers from a wedding, funeral, or other event. She can be reached at flpress@yahoo.com. Lisa's work can be viewed online at Facebook.com/pressedbotanicalsbylisa.

All of the work in this exhibit is for sale. Lisa has generously offered to donate a portion of the proceeds of all sales to Weathervane. If you wish to make a purchase, please ask for assistance at the Box Office.

Marci Paolucci Gallery Curator

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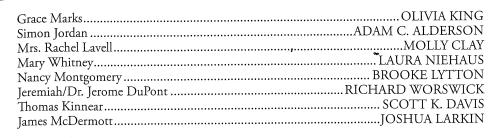
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# SETTING

#### **PLACE** Ontario, canada

#### **SETTING**

The mansion on the grounds of the Kingston Penitentiary, and various locations within Grace's memory. The two primary locations—the home of Mrs. Alderman Parkinson and the home of Thomas Kinnear—appear effortlessly as Grace recalls them.



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MARGARET ATWOOD (Author) Regarded as one of Canada's finest living writers, Margaret Atwood is a poet, novelist, story writer, essayist, and environmental activist. Her books have received critical acclaim in the United States, Europe, and her native Canada, and she has received numerous literary awards, including the Booker Prize, the Arthur C. Clarke Award, and the Governor General's Award (twice). Atwood's critical popularity is matched by her popularity with readers; her books are regular bestsellers and her novels have been adapted into popular movies and television series.



JENNIFER BLACKMER (Playwright) is the 2015 PEN/Laura Pels International Foundation for Theatre Award winner for Emerging American Playwright, and serves as Professor of Theatre and Executive Director of the Virginia B. Ball Center for Creative Inquiry at Ball State University.

Her plays have been produced off-Broadway and across the country, and include Human Terrain, Unraveled, Margaret Atwood's Alias Grace (Joseph Jefferson award for Best Adaptation), Delicate Particle Logic, Borrowed Babies, and the upcoming Predictor, currently in development. Jennifer's screenplay for Human Terrain won the prestigious Alfred P. Sloan

Foundation award through the Tribeca Film Institute, and was also a finalist for the Sundance Film Institute Sloan Prize. Jennifer is a resident playwright for Chicago's Broken Nose Theatre.



OLIVIA KING (Grace Marks) is thrilled to be back at Weathervane and working with Melanie Pepe on the production of Alias Grace. She has recently been seen on the Weathervane stage in last season's

production of Noises Off! Her other credits include Cabaret, Ragtime, Full Monty, Cinderella, Sister Act, Assassins, Mary Poppins, A Christmas Carol, Jekyll and Hyde, and Les Miserables at Players Guild Theatre; It's Only a Play and Les Liaisons Dangereuses at Weathervane Playhouse; Blood Brothers at Carnation City Players; Proof and HateMail at Avenue Arts in Canton; and Sweeney Todd for Boston Producers' Society. As always, she would like to thank her family and friends for supporting her in her life as a theatre artist.



ADAM C. ALDERSON (Simon Jordan) is pleased to be performing once again on the Weathervane stage. Most recently seen at Weathervane as Lloyd Dallas in Noises Off and, in his Chanticleer

Award-winning performance as the Baker in *Into* the Woods, Adam has also performed roles in other theaters throughout northern Ohio. Some of his favorite roles include Mr. Mushnik in Little Shop of Horrors, Sheridan Whiteside in The Man Who Came to Dinner, and Herr Schultz in Cabaret. Adam has also worked backstage as a director, music director, and dialect coach. He would like to thank his wife, Patti, his son, Alex, his family and co-workers for their unfailing support of his theatrical pursuits.



MOLLY CLAY (Mrs. Rachel Lavell) was last seen as Kate Mundy in Broadview Heights Spotlights Theater's production of Dancing at Lughnasa. Also at Spotlights, she sang in several

cabarets for their Cabaret Series. Her other favorite roles include five zany characters from Bright Ideas at The Brecksville Theatre; Williamina Fleming in Clague Playhouse's Silent Sky; and Lottie Wilton from Enchanted April at The Cassidy Theatre. The role of Kathleen Mooney in Flanagan's Wake at Kennedy's at Playhouse Square will forever be especially dear to Molly. She has also performed at Barberton's Magical Theatre Company, which offers professional theatre for young audiences. Molly is delighted to be a part of Alias Grace. An enthusiastic and sincere thank you to Melanie for including her in this fascinating play. Jeremiah 29:11



LAURA NIEHAUS (Mary Whitney) is thrilled to join the cast of Alias Grace. When she is not on stage, Laura works as an Education and Outreach advocate for Hope & Healing Survivor Resource

Center. She was last seen in the Weathervane's production of *The Who's Tommy* as the Specialist's Assistant. Over the past several years, Laura has had the privilege of working on many of the shows at Weathervane—both onstage as an actress and backstage as a designer—and she is happy to call this theater her second home. She would like to thank Melanie and Kevin for believing in her and giving her this opportunity; and, she would like to thank her family and friends for their constant support and love.



BROOKE LYTTON (Nancy Montgomery) is happy to be back on stage after most recently assistant directing Joseph and the Amazing Technicolor Dreamcoat and co-directing one of the

10-minute plays for Weathervane's annual 8x10 TheatreFest. Brooke most recently appeared on our stage as Ali in Mamma Mia! Her other favorite credits include The Hunchback of Notre Dame (Esmeralda); The Last Five Years (Cathy); Ordinary Days (Claire); I Love You Because (Marcy); and Joseph and the Amazing Technicolor Dreamcoat (Narrator). She would like to thank her family and friends for their love and support.



RICHARD WORSWICK (Jeremiah/Jerome DuPont) returns

to Weathervane after appearing most recently as the father (Ed) in The Curious Incident of the Dog in the Night-Time. He is very happy

to be reunited with Ms. Pepe, and Messrs. Lambes and Davis in the production of Alias Grace. The intricacies of this play absolutely fascinate him. Some of the other plays Richard has been involved with at Weathervane are: Breaking the Code; The Goat, or Who is Sylvia?; Someone Who'll Watch Over Me; Love! Valour! Compassion!; The Chosen; The Laramie Project; Amadeus; The Mystery of Irma Vep; and The Dinner Party. He has performed at The Coach House Theatre; none too fragile theatre;

Ohio Shakespeare Company; Dobama; The Bang and Clatter Theatre; The Cleveland Play House; and Playhouse Square Center. He lives in Bath with his husband, John, and Great Danes Hera and new rescue Duke.



SCOTT K. DAVIS (Thomas Kinnear) has been involved with theatre in some way since the age of eight, when he was cast as Jack in the musical The Beanstalk and Jack. He earned his B.A. in Theatre and

Psychology from Muskingum University, where he also served as the Theatre Department costumer for three years. Favorite roles include Father Flynn in Doubt: A Parable, Philip/Freddie in Noises Off, Curtis Lyons in The Lyons, Clown 1 in The 39 Steps, and Eric Sheridan in Unnecessary Farce. Scott also performed as Guy Johnson with the Canadian national touring company of Heart of Africa. He was most recently seen as a different murder

victim, Henri Monet, in Stan Hywet's Murder in the Mansion. Scott wishes to thank his friends and family for their continued love and support.



JOSHUA LARKIN (James McDermott) is pleased to be back on the Weathervane stage to be a part of telling this remarkable story. Stage credits include-Weathervane Playhouse: The 25th

Annual Putnam County Spelling Bee, Spamalot, You Can't Take It With You (Chanticleer Award), Red (Chanticleer Award), Jesus Christ Superstar, Young Frankenstein, Bye Bye Birdie, and Mamma Mia!. Western Reserve Playhouse: Love Letters. Little Theatre of Tuscarawas County (LToTC): Lend Me a Tenor, Little Shop of Horrors, The Drowsy Chaperone, A Streetcar Named Desire (State OCTAFest Award), The Crucible, Bve Bve Birdie.

# CREATIVE TEAM BIOGRAPHIES



MELANIE YC PEPE (Director) is the Chief Executive/Artistic Director at Weathervane Playhouse. She is a proud member of the Stage Directors and Choreographers Society and holds

a B.F.A. from Kent State University, where she is now serving on the School of Theatre and Dance Advisory Board. At Weathervane, she has produced more than 70 plays and musicals as well as the 8x10 TheatreFest. She is currently a proud member of Leadership Akron, class XXXVI "The Perfect Mix." In 2015, she was a recipient of Kent State University's Professional Achievement Award and in 2011 was awarded Weathervane's Trustee Award. Recent Weathervane directing credits include The Curious Incident of the Dog in the Night-Time, Into the Woods, Doubt, Jesus Christ Superstar, The Santaland Diaries, Red, Peter and the Starcatcher, The 25th Annual Putnam County Spelling Bee and Ordinary Days. As always, she sends her gratitude to her extraordinary family for their constant curiosity, love and support.



AYRON LORD (Stage Manager) is proud to have become a regular face among the many wonderful and talented volunteers at Neathervane Playhouse. Previously, Ayron has contributed

to Weathervane Playhouse by designing lighting for Lady Day at Emerson's Bar and Grill, Joseph and the Amazing Technicolor Dreamcoat (2018) and Mamma Mial; by serving as assistant stage manager for Les Liaisons Dangereuses and Mamma Mial; and by serving as co-designer of properties for Into the Woods and The Hunchback of Notre Dame. Most recently, he was our stage manager for the run of The Who's Tommy. Ayron is a graduate of Case Western Reserve University in Cleveland, and has put his skills and knowledge to use in the Greater Cleveland area. Ayron looks forward to continually improving his skills here at Weathervane Playhouse and hopes that he will be able to continue supporting the magic of theater at this venue and in the Akron area for quite some time.



KEVIN LAMBES (Assistant Director) is proud to work on this difficult piece with these wonderful people. His Weathervane production credits include [title of show], Jesus Christ Superstar, and

The Curious Incident of the Dog in the Night-time. Professional credits include West Side Story (European Tour), Evita, Sugar Babies, and A Chorus Line. He would like to thank his wife, Aimee, and son, Bryson, for their continued support and willingness to discuss ridiculous ideas at length.



SAMANTHA KAUFMAN (Intimacy Director) is an actor and movement director specializing in fight direction, intimacy direction, and circus theatre. After being

transplanted to Chicago to study

circus arts with Actors Gymnasium, she is now based in the Midwest region and travels to perform in and direct fight/intimacy/movement in productions across the nation. She has her B.F.A. from the University of Wyoming and her M.F.A. from Florida Atlantic University. A Jeff-nominated fight choreographer, she is also an advanced actor/ combatant with the Society of American Fight Directors and an intermediate actor/combatant with Fight Directors Canada. In all her work, Samantha is dedicated to the growth and development of the art form and the artists, in order to support a vibrant and healthy artistic community. Samantha is a certified Intimacy Director with Intimacy Directors International (IDI). She has been staging intimacy for years, but since completing the IDI's O'Neill Pedagogy Intensive her hunger to spread this work has grown daily. She is fiercely passionate about advocacy for artists and spreading consent practices through theatre and circus communities. She couldn't be prouder of the opportunities to empower artists with this work. www.samanthajkaufman.com



TIFFANY BIRD (Properties Designer) has made Weathervane Playhouse her second home lately and is thrilled to return to properties designing. Tiffany has served as the stage manager for our

productions of And Then There Were None, Mamma Mia!, The Diary of Anne Frank, Joseph and the Amazing Technicolor Dreamcoat, The Curious Incident of the Dog in the Night-Time, A Christmas Carol: The Musical and It's Only a Play. She's also provided her stage-management talents to Western Reserve Playhouse for The Bridges of Madison County. She is an attorney and avid theater goer who has been active both on and behind stage. Tiffany has also directed two different plays as part of Weathervane's 8x10 TheatreFest and directed productions of Pride and Prejudice and The Importance of Being Earnest at Orrville Community Theater. Tiffany's children are also active both on and off the stage, and every once in a while she drags her husband along too! She would like to thank Weathervane Playhouse for the wonderful volunteer opportunities offered to this community and the chance to live her passions. She would like to thank her family for supporting her in all her crazy endeavors!



KATIE ROWLAND (Sound Designer) is a junior at Firestone High School. She is a part of the Akron School for the Arts instrumental program for violin and she plays tuba in the band.

Katie is also a part of the Firestone color guard and winter guard. She enjoys volunteering at Weathervane, working sound for shows such as Joseph and the Amazing Technicolor Dreamcoat, School of Rock, The Who's Tommy, The Diary of Anne Frank, It Shoulda Been You, Into the Woods and Joseph and the Amazing Technicolor Dreamcoat. She's excited to be back at Weathervane designing sound for this production of Alias Grace.



JASEN J. SMITH (Costume Designer) joined the professional staff of Weathervane Playhouse in 2008. Our recent production of Mamma Mia! marked his 100th show here at the playhouse. In past

seasons, he has designed Children of Eden, Joseph and the Amazing Technicolor Dreamcoat, Intimate Apparel, Hair, Charley's Aunt, Life with Father, Into the Woods, The Hunchback of Notre Dame, Dreamgirls and many, many more. Regionally, Jasen has designed The White Devil (Alabama Shakespeare Festival), The Pirates of Penzance, The Mikado, The Merry Widow, and Robin Hood (Ohio Light Opera), The Philadelphia Story, How I Learned to Drive, Much Ado About Nothing, The Glass Menagerie, Tartuffe, The Firebugs, Medea, and Stage Door (Case Western Reserve University), The Odd Couple (Porthouse Theater), and A Funny Thing Happened on the Way to the Forum starring Richard Kind for the Stephen Sondheim Center for the Performing Arts. Beyond all the costumes he has designed here, Jasen has found an extended family. He cannot do what he does without the support of John, Melanie Hauer, Jen Desberg and Dawn Sniadak Yamokoski. Thank you, Millie Keyser, Robin Van der Grift, Joanna Mack, Jenny Banker, Phyllis Bernel, Carol Smith, Carol Armstrong, and Nancy Ross for all of the hours of hard work and friendship you generously give. Jasen is excited to see what the next 100 shows here at Weathervane have in store for him.



RICHARD MORRIS, JR. (Scenic Designer/Technical Director) Most recently directed Dreamgirls, Holes and A Christmas Carol: The Musical here at Weathervane Playhouse. Some of his other directorial credits

include Leap of Faith, Black Nativity, Christmas is Commin Uptown, The Government Inspector, Raisin, Dracula, It's a Bird...It's a Plane...It's Superman, Purlie Victorious, The Jungle Book, Seussical, Willie Wonka, Birds of a Feather, 101 Dalmatians, Into the Woods, The Aristocats Ir, Goldilocks on Trial, Beauty and the Beast, Xanadu, The Trials and Tribulations of Stagerlee Booker T Brown, and The Submarine Steetcar. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also

served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans in Scenic Design." Mr. Morris has also received the 2001 Actors Guild Award for his Scenic/Lighting design for Riff Raff and *Treemonisha*. In 2008 he also won *Scene Magazine*'s "Best Scenic Design" for Caroline, or Change. He has designed for many theaters in the Northeast Ohio area, such as Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, Two Boys from Glenville, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora

University. She began her theater career at Weathervane as a volunteer on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of It's Only a Play, The Flick, and the co-designer of Vanya and Sonia and Masha and Spike, and Monty Python's Spamalot. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for Enchanted April, The Sisters Rosensweig, and The Philadelphia Story. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maise, and Greyson.



JACK-ANTHONY INA (Master Electrician) is currently a junior stage management major at Baldwin Wallace University. Jack got his start in theatre in high school, and since then has done

over 100 productions in theatres all over Cleveland as a director, designer, stage manager, and technician. Recent Credits include Newsies (Director/Music Director, Geauga Lyric Theater Guild); Kinky Boots (Production Stage Manager, Baldwin Wallace University); and Secrets: A Spy Musical (Director, Feinstein's/54 Below). Upcoming Productions include The Scottsboro Boys (Production Stage Manager, Beck Center for the Arts); Memphis (Lighting Designer, Weathervane Playhouse); and Kinky Boots (Lighting Designer, Weathervane Playhouse).



JOHN COYNE (House Sound Technician) has been around the Akron/Canton theatre scene for five years and is currently pursuing a BA in Theatrical Production at Kent State University. He has

served as the lead sound designer for six other productions at Weathervane Playhouse (Peter Pan, A Christmas Carol, Little Shop of Horrors, Hairspray, The Hunchback of Notre Dame, and

Mamma Mia!) and for the recent student-directed and-designed production of Of Mice and Men at Kent State University at Stark. In addition, he has served as an assistant sound designer for five other productions at Kent State University at Stark (Consider the Oyster, Virtual Devotion, 26 Pebbles, Unnecessary Farce, and The 25th Annual Putnam County Spelling Bee). He hopes you enjoy the show! Outside of theatre, John works with Akronbased company Clear Gold Audio and Lighting, providing professional live sound and lighting services all over Northeast Ohio and beyond.



CHUCK RICHIE (Voice and Dialect Coach) has served as dialect and vocal coach for more than one hundred theatre productions and media projects and worked with many individual

artists. Recent coaching: for Great Lakes Theater, Sir Ben Kinglsey (for the film Wake); Molly Sweeney (Seat of the Pants Productions); and Jane Eyre A Musical Drama (Cleveland Musical Theater). Professor Emeritus, Kent State University, www.chuckrichie.com

# The School of Theatre and Dance

2019-2020 Season

THE HUNCHBACK OF SEVILLE Oct. 3 - 9, 2019

HAIR Nov. 1 - 10, 2019

DANCE '19 Nov. 22 - 24, 2019 PARADE

Feb. 21 - March 1, 2020

BFA SENIOR DANCE CONCERT STUDENT DANCE FESTIVAL

March 13 - 15, 2020

KENT DANCE ENSEMBLE: EMERGE April 3 - 5, 2020

#### **ROTHSCHILD & SONS**

Presented in partnership with The Musical Theater Project **April 19, 2020** 

#### RICHARD II

Roe Green Visiting Director Series

April 17 – 26, 2020

#### CENTER FOR THE PERFORMING ARTS

1325 Theatre Dr. | Kent, OH 44242

330-672-ARTS (2787) kent.edu/theatredance







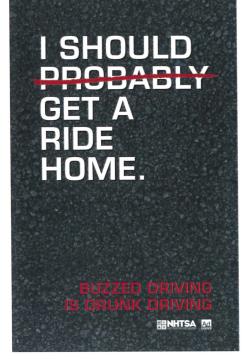
Offering classes in

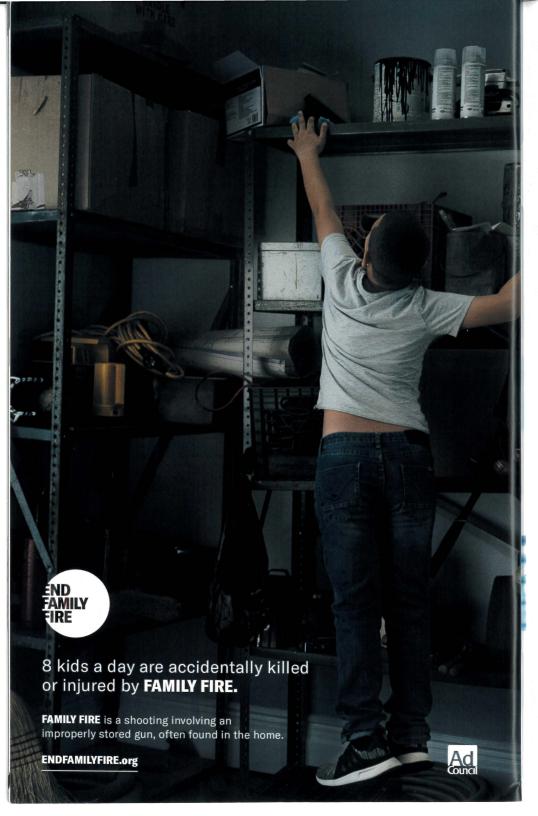
Dance - Drama - Instrumental - Piano Steel Drums - Visual Art - Vocal



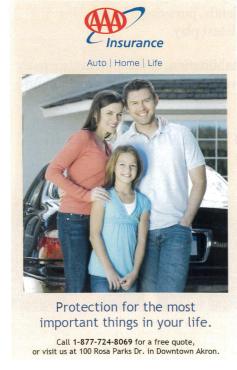
#### VISION STATEMENT

To cultivate educational excellence within an integrated arts and academic learning environment

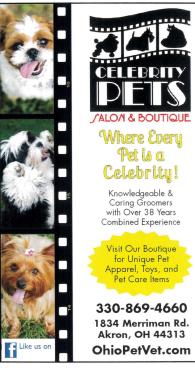














#### ADDITIONAL CREDITS

# **Set-Construction Crew**

Richard Morris, Jr.

Kathy Kohl

Quentin Ball\*

Bob Brauning

James Boyd

Chris Capron \*

Dale Gilbert \*

Charlie Morton\*

\*denotes having worked over 30 hours

# **Lighting Crew**

Jack-Anthony Ina

Richard Morris, Jr.

#### **Costume-Construction Crew**

Millie Keyser

Jasmine Lamey

Elizabeth Minson

Laura Niehaus

Jasen J. Smith

#### **Costume-Inventory Crew**

Quentin Ball

Jenny Banker

Spencer Desberg

Melanie Hauer

Joanna Mack

Jasmine Lamey

#### **Wardrobe**

Sarah LavenderNees

# **Light Operators**

Quentin Ball

Kimberly Brueck

Jeanne Clarkson

Chris Fonda

Ken Hardman

Kelli Perk

# **Projection Operators**

Quentin Ball

Makenna Bird

Kimberly Brueck

Chris Fonda

Ken Hardman

# **Sound Operators**

Laura Kelly

Katie Rowland

Sue Stout Davis

# **Special Thanks**

Fred Gloor, Sr.



# Weathervane Playhouse to Host Fundraising Shoe Drive April 15 – June 14, 2020

WHAT:

The public is invited to participate in a shoe drive to raise funds for Weathervane Playhouse. Donations of gently worn, used and new shoes will be accepted. The amount of money raised is determined by the total weight of the shoes collected.

All donated shoes will be redistributed to microenterprise partners through Funds2Orgs, a forprofit social enterprise, and used in developing nations for impoverished people to start their own businesses.

WHEN:

April 15 – June 14, 2020

WHERE:

Weathervane Playhouse

**DETAILS:** 

In the US alone, over 600 million pairs of shoes are thrown away per year. The materials used to manufacture a pair of shoes are created from chemical compounds that will create health hazards if left to disintegrate openly or in landfills. By donating your gently worn, used and news shoes to Weathervane Playhouse, your shoes are given a second chance to make a difference.

**FOR MORE INFO:** Contact Justyn Jaymes, Director of Development, at 330-836-2626, ext. 34, or <u>jjaymes@weathervaneplayhouse.com</u>