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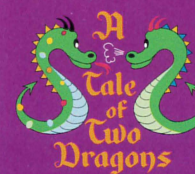
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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951, the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 80th Season.



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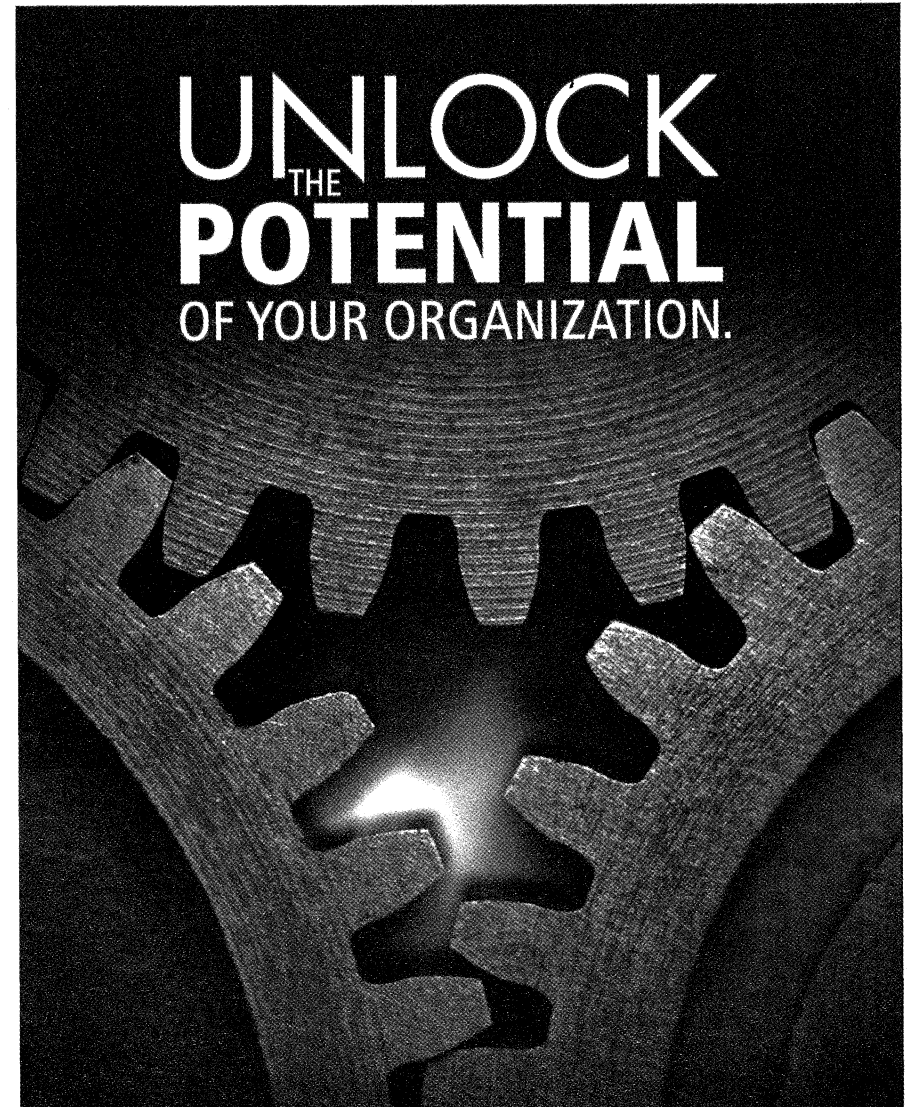
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For more details, contact Janis Harcar at 330-836-2626 ext. 16.

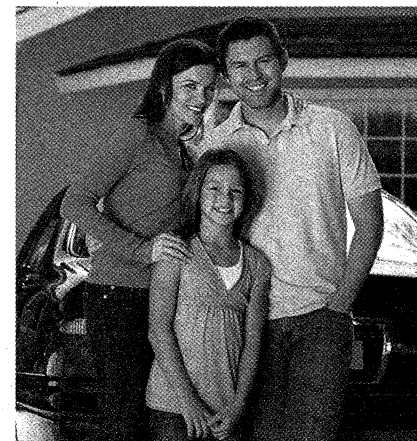
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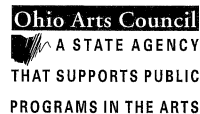
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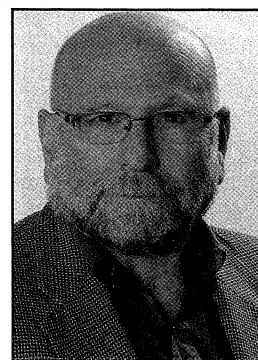
Welcome to *4000 Miles*, Weatheravane's first of two productions in the John L. Dietz Theater this 2014-2015 season!

As many of you know, John Hedges, our Executive Director for the last seven years, has become the Executive Director of the Booth Tarkington Civic Theater in Carmel, Indiana. We thank him again for the important contributions he made to this theater during his tenure here. John's departure has given the Weatheravane Board of Trustees the opportunity to re-evaluate the operational structure of the Playhouse. Once that investigation is complete, the Board will embark upon a search to find the right person -- or persons -- to lead Weatheravane in the future. Until that process is completed, the two of us will do our best to keep the good ship Weatheravane sailing forward on an even keel.

While we have the word "Interim" as part of our titles, you should not conclude that we are simply caretakers. We will both be working very hard to ensure that our productions are of the highest quality, that our dedicated staff continues to make your experience at Weatheravane a pleasant yet exciting one, that our education programs will continue to make a significant impact upon our young actors and technicians, and that our volunteers find this place to be one of excitement, community, acceptance and fun.



Weatheravane has played an incredibly significant part in our lives. Between the two of us, we have more than 50 years of experience at Weatheravane. Jan began her involvement here in 1993 when she was hired as the Marketing Director (part time!); Ian began his involvement here in 1982, when he was cast in a production of *The Royal Family*. For nearly a year beginning in August 2006, we served in the same capacities in which we are now serving. We must have done something right back then since the Board of Trustees asked us back!



We know that you have made a commitment to Weatheravane by subscribing, by buying tickets or by volunteering here. We want you to feel that that investment is and continues to be worthwhile and satisfying. If you have questions, concerns or suggestions about Weatheravane, you should feel absolutely free to contact either or both of us to let us know what they are. We would love to hear from you. In the meantime, enjoy *4000 Miles*.

Sincerely,

Janis L. Harcar

Janis L. Harcar
Interim Executive Director
jharcar@weathervaneplayhouse.com

Ian S. Haberman

Ian S. Haberman
Interim Artistic Director
Ishatty@aol.com



Weatheravane

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80th Season -- 2014-2015

John L. Dietz Theater Production #21

November 5 - 15, 2014

4000 MILES

Dramatic Comedy by Amy Herzog

Directed by Fred Gloor



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About the Production

About the Play

4000 Miles is a funny and moving dramatic comedy about two outsiders finding their way in a complicated world.

Leo is a 21-year-old who has spent several months biking across America. After beginning his epic cross-country trip in Seattle, he has arrived in New York City. In the middle of the night, he pays a surprise visit to the Greenwich Village apartment where his elderly grandmother, Vera, resides.

At some point during his epic journey across the country, Leo had stopped communicating with his family back home in Minnesota. His unanticipated appearance causes Vera to worry about her grandson's emotional state. Tired and muddy from his ride -- and smelling just like the outdoors in which he has been camping during his trip -- Leo agrees to stay a while at Vera's apartment but insists that she not tell his mother.

After enduring a terrible loss during his cycling trip across America, Leo struggles to come to terms with his past while grasping to write the next chapter of his life. Reaching across the generation gap, grandson and grandmother come together as two unlikely roommates -- infuriating, bewildering and yet ultimately reaching out to each other.

4000 Miles first opened at The Duke Theater in New York City on June 20, 2011, presented by Lincoln Center Theater/LCT3, as a Steinberg New Works Program production, under the direction of Andre Bishop and Bernard Gersten, and Paige Evans, LTC3 Artistic Director. The director was Daniel Aukin. *4000 Miles* moved to the Mitzi E. Newhouse Theater in New York City, opening on April 2, 2012, presented by Lincoln Center Theater, under the direction of Andre Bishop and Bernard Gersten. The director was Daniel Aukin.

Among its honors, *4000 Miles* was a finalist for the 2013 Pulitzer Prize for Drama, won the 2012 Obie Award for Best New American Play, was recognized with the 2012 *New York Times* Outstanding Playwright Award and was named *Time* magazine's No. 1 play or musical of 2012.

About the Playwright

AMY HERZOG's plays include *After the Revolution* (Williamstown Theater Festival; Playwrights Horizons; Lilly Award), *4000 Miles* (Lincoln Center; Obie Award for the Best New American Play, Pulitzer Prize Finalist), *The Great God Pan* (Playwrights Horizons) and *Belleville* (Yale Rep; New York Theatre Workshop; Susan Smith Blackburn Prize Finalist; Drama Desk Nomination). She is a recipient of the Whiting Writers Award, the Benjamin H. Danks Award from the American Academy of Arts and Letters, the Helen Merrill, the Joan and Joseph Cullman Award for Extraordinary Creativity and *The New York Times* Outstanding Playwright Award. She is a usual suspect at New York Theatre Workshop and an alumna of Youngblood, Play Group at Ars Nova and the SoHo Rep Writer/Director Lab. She has taught playwriting at Bryn Mawr.

(Source of this biographical sketch: SamuelFrench.com)



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Benefit for Weathervane Playhouse



Cast

Vera Joseph	Harriet DeVeto
Leo Joseph-Connell	Nate Miller
Bec.....	Lauren Fowkes
Amanda	Kat Bi

The time: September of a recent year -- maybe 2007.

The place: A spacious rent-controlled apartment in New York City's Greenwich Village.

Scene One: The middle of the night

Scene Two: The next day, late morning

Scene Three: A few days later

Scene Four: Later

Scene Five: Several days later, around dusk

Scene Six: Later that night

Scene Seven: The middle of the night

Scene Eight: Later

Scene Nine: Late in the afternoon

Scene Ten: Mid-afternoon, a few days later

4000 Miles is performed with no intermission.



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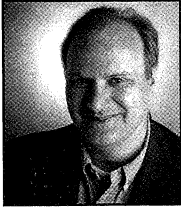
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- ♦ NO PHOTOS inside the theater or recording of the show in any way.
- ♦ Unwrap cough drops or mints before the performance begins.

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Director



FRED GLOOR is a member of the Theatre faculty at Baldwin Wallace University and Tri-C West. He was the lead instructor for the "alphabet" and writing programs for The Second City Cleveland. A graduate of Kent State University, Fred's directing credits include Cleveland Public Theatre, Dobama, TitleWave, Charenton, The Second City Cleveland, CVLT, Weathervane Playhouse and Tri-C West. As an actor, he has performed at The Cleveland Play House, Great Lakes Theater, Dobama, The Beck Center, Cain Park, The Second City Cleveland, The Ensemble Theatre and as a cast member of *Something Dada*. A member of AEA and SAG-AFTRA, he has appeared in numerous commercials and such films as *The Dream Catcher* and *Pirates* with Leslie Nielsen and Eric Idle. Love to my darlings: Liz, Olivia, and Lola!

Director's Notes

A journey of a thousand miles must begin with a single step - Lao Tzu

But what happens when you can't take another step? Amy Herzog's beautiful, funny and moving play is about how we get the courage to face our challenges and continue taking the "steps" we need to keep on living. *4000 Miles* shines a light on our frailties while illuminating a path to our redemption. It is a small play about a big idea: The healing power of love, forgiveness and compassion.

I was excited when John Hedges called me about directing this wonderful show, and my "4000 Mile" journey has been a truly joyful experience. I thank John for believing in and giving me this incredible opportunity. Thanks also to Ian, Jan, Justyn, Sue and all of the staff and volunteers at Weathervane, your dedication and hard work is greatly appreciated. I also thank Scott, Jasen, April, Erin and Allan for their wonderful work in helping to create a vibrant "world" for us to play in, and to Ed for keeping the whole thing on track. To my beautiful Liz and Olivia: I could not do this, nor would I want to do it, without your love and support. Thank you for always being there for me. Thanks to my talented cast: Harriet, Nate, Lauren and Kat for trusting in me and "bringing it" every day, and finally, thanks to you for supporting live theatre.

Enjoy the show! Fred Gloor

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Cast Biographies



HARRIET DEVETO (Vera) This is Harriet's 16th play at Weathervane, considered her "home theater." Other theaters in NE Ohio include Great Lakes Theater Festival, Cleveland Play House, Cain Park, Dobama, Ensemble, Karamu, CVLT, Cassidy, Coach House, JCC Cleveland and Akron, Halle Theater, The Working Theater, Cesear's Forum, Western Reserve Playhouse, Stow and Hudson Players. As an Equity member, she toured with Hal Holbrook in *Death of a Salesman*. In New York Off-Broadway she played Halie in *Buried Child* and appeared with Belfry Rep, American Theater of Actors and Columbia University Theater. Some favorite roles are Maria Callas in *Master Class*, Violet in *August: Osage County*, Kate in *Broadway Bound*, Sister Aloysius in *Doubt*, and the one-woman show *Shirley Valentine*, among many others.



NATE MILLER (Leo) Nate is a Cleveland-based theatre artist. He has performed at numerous venues in the greater Cleveland Area including Talespinner Children's Theatre, Cleveland Public Theatre, The Cassidy Theatre, Kringle's Inventionarium and Cleveland Ingenuity Festival. He is the Artistic Director and one of the founders of World Without Windows Theatre, a new theatre company in Cleveland, for which he writes, acts, directs and produces original works. Coming up next you can see him as Jonah in *Bad Jews* at Actors' Summit. Nate is a proud graduate of Cleveland State University's Department of Theatre & Dance, where he was a directing scholarship recipient. "Much love and gratitude to Mom, Dad, Fred Gloor and the Weathervane family."



LAUREN FOWKES (Bec) Lauren is thrilled to be joining the cast of *4000 Miles* in her first production at Weathervane Playhouse. A senior at The University of Akron majoring in Communications and Theatre, Lauren was most recently seen onstage as Peto, in Ohio Shakespeare Festival's production of *Henry IV Part 1*. She has worked on and offstage at the University as well as other local theatres, playing such roles as Yvonne in *A Flea in Her Ear*, and both Jaques and Phebe in *As You Like It*. Lauren is also an active member of The University of Akron Speech Team. She thanks Fred for this opportunity, her fellow cast members, Neal, and her friends and family for their continued love and support.



KAT BI (Amanda) Kat is a graduate of Cleveland State University's Department of Theatre and Dance, and is excited to be reprising her role as Amanda in this production of *4000 Miles*. She also played Amanda in Dobama Theatre's 2012 production of *4000 Miles*. She most recently took the stage in convergence-continuum's summer production of Erin Courtney's *A Map of Virtue* as Sarah. Kat thanks her friends and family for their continued support and for putting up with her hectic schedule, and a big thank you to Weathervane Playhouse for this opportunity to work with them.

Annual Holiday Drop In

December 17, 2014 from 5:30 p.m. - 7:00 p.m.

Bring your favorite covered dish or appetizer to share.

The Playhouse will provide turkey, ham and beverages.

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Special Performance of "Every Christmas Story Ever Told..."
at 7:30 p.m. Purchase your tickets now!



Creative Team Biographies



ED BUTCH (Stage Manager) This is Ed's second production with Weathervane Playhouse. His first was co-designing props for *The Wizard of Oz* this past summer. Previously, he was involved with the Salem Community Theatre in Salem, OH, since 1999. Ed has been involved in all of the different production aspects of shows over the years; most recently on stage as Fred in *A Christmas Carol*, Blind Pew/Captain Smollet in *Treasure Island* and Willum Cubbert in SCT's revival of *The Nerd*. He also worked behind the scenes as the stage manager for *Footloose*. He resides in Cuyahoga Falls and works as a Senior Academic Advisor for the College of Arts and Sciences at Kent State University.



ERIN KATZ FORD (Lighting Designer) is a dedicated and longtime Weathervane volunteer who can be found in our scene shop many evenings after work. By day, she is a Director of Synagogue Education and Programming at Beth El Congregation. Erin designed lighting for *The Music Man*, co-designed properties for *The Wedding Singer* and *Rabbit Hole* and co-designed the lighting for *Man of La Mancha* (for which she won a Chanticleer). She also designed lighting for *The Lion in Winter*, *The Sum of Us*, *Three Tall Women*, *My Way* and *The Waverly Gallery*.



APRIL DEMING (Properties Designer) most recently played Margaret in *Life with Father*. She offered to help with props -- so here she is now -- designing props. She was lucky to be cast as Mattie Fae in *August: Osage County* for Weathervane and is glad to have someplace to "play." Her favorite acting credits include Regina in *The Little Foxes*, M'Lynn in *Steel Magnolias* and Zorah in *Inspecting Carol*. April likes working on both sides of the curtain.

Besides acting on stage she directed for 30 years in Green Bay, Wisconsin, before moving to Ohio in 2011. She and husband Dave (who can also be found working around Weathervane) have four daughters and two grandsons.



ALLAN M. MICHELSON (Sound Designer) This is Allan's first sound design for Weathervane, though his children were active in youth theater here. By day, Allan is an attorney. And sometimes a musician.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. He's designed costumes for many Weathervane productions. His co-design credits include *Man of La Mancha*, which earned him and his collaborator the Chanticleer Award for best costume design of the 2008-2009 season. He won a Marquee Award for best costume design from the Youngstown Area Community Theatre Association for his work on *Children of Eden*. His other regional costume-design credits include Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



ALAN SCOTT FERRALL (Scenic Designer) began at Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 18th season as a Weathervane staff member. He has designed for Cuyahoga Falls High School, The Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). Here, Scott has earned seven Chanticleer Awards and has written four one-act children's plays that tour local schools. He was awarded the 2012 Trustees Award.

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Leave Your Legacy at Weathervane

Weathervane's Legacy Society is only a year old and already we have a growing number of people who have told us they are planning to remember Weathervane in their estates in the years to come.

What better way to carry on your tradition of support to Weathervane than by a planned gift? By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift of Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. Ask us about Charitable Remainder Trusts too.

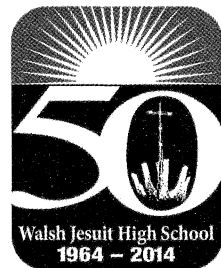
To help ensure that Weathervane will continue and, if you would like to have your name added to our Legacy Society, please contact Janis Harcar at 330-836-2626 or jharcar@weathervaneplayhouse.com.

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Weatherwane's **Thank You Dollar Program**

If you've enjoyed your experience at Weatherwane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weatherwane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

Guide:

Thank You! \$1

Applause!! \$2

Cheer!!! \$3

Bravo!!!! \$4

On behalf of all of us here at Weatherwane, I thank you for your support.

Sincerely,

Janis L. Harcar

Janis L. Harcar
Interim Executive Director



In the Harris Family Gallery ~ A Weatherwane Celebration

The 2014-2015 Season marks Weatherwane's 80th Anniversary! To celebrate this milestone, we are featuring a selection of our History Panels, which were researched and designed by Scott Ferrall, with the help of many volunteers. They beautifully showcase the buildings that preceded our current theatre and provide insight into the philosophy and lives of our four Founders.

Also on display are several of Scott's favorite set designs from the more than 175 he's produced during his tenure as our Scenic Designer/Technical Director. To complete this exhibit, Jasen Smith, our Costume Designer and Costume Shop Manager, has provided some examples of costume illustrations with mannequins modeling the finished product. Since Jasen started working here in 2008, he has designed costumes for more than 50 shows.

The average audience member probably never considers all the elements that make up a production. The actors are the most obvious component. But, the set designer and the costumer collaborate to present the best possible picture on stage, along with the lighting designer. The costumer has to consider not only the era of the play, but also the colors of the costumes as they relate to the palette of the set. Every show is like a three-dimensional jigsaw puzzle. The set, the costumes, the actors, the lights, sound and props all have to fit together to present the playwright's words and vision of the play.

This exhibit illustrates two of those technical aspects: the collaboration of the scenic designer and the costumer. In addition, the work of many volunteers makes the magic happen. Scott has volunteers who help him with the set construction, the painting and the "set dressing" for every show. Jasen has volunteers who help him in the construction, sewing and finishing of the costumes.

There are volunteers responsible for running lights, sound and props for every show. Volunteers work in the Box Office, house manage, usher and staff the Gift Shop.

The vision that our four Founders had when they started this venture continues into the 21st century. Without such a strong volunteer base, Weatherwane Community Playhouse wouldn't be celebrating 80 years of continuous performances. We hope this exhibit might inspire some to think about being "part of the show" and offer their talents to the Weatherwane community. "Consider yourself at home, consider yourself part of the family."

Marci Paolucci, Gallery Curator





Production Team

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director
Jonathon Hunter -- Carpenter

SET CONSTRUCTION

Ruth Richardson
Bill Lambacher
Dale Gilbert
Tom Marshall
David Deming
Kevin Ford

SOUND

Allan Michelson
Susan Baker
Dale Gilbert
Jared Sparks
Chris Czirik

COSTUMES

Jasen J. Smith
Millie Keyser
Pat Nichols
Diantha Seibert
Loretta Brinton
Diane Geul
Yvonne Chapman
Becky White
Melanie Hauer
Carol Smith

ACKNOWLEDGEMENTS

Eddy's Bike Shop
Zack Oliver, Manager ~ Montrose

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Stacy Bechtel
Mary Campbell
Chris Capron
Frank Castorena
Susanne Clapper
Ashley Collins
Frank Comunale
Wendy Cooley
Thelma Coss
Lauretta Cypher
Steve Davis
Ted Davis

Richard Ellison
Rosalie Ellis
Jill Forster
Janis Gallagher
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Bess Raines
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Barbie Trotter
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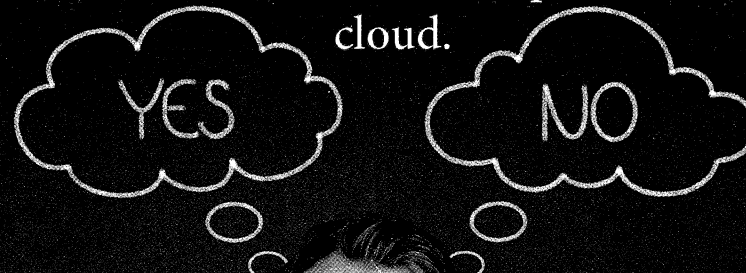
Your Interim Directors

JANIS L. HARCAR, Interim Executive Director, is proud to have been on the Weathervane staff since March 1993, as Director of Advancement encompassing marketing and development departments. She was honored with the Trustees Award in 2003 and 2007 as well as the Producer's Award for the 2010-2011 season. Jan was Musical Director for the Weathervane productions of *Annie* in 1993 and *Company* in 1998 and is the Conductor of the Ravenna Community Choir and St. Paul Lutheran Church Choir in Ravenna. Jan is a graduate of Kent State University with a B.S. degree in Music Education and taught music for Streetsboro City Schools and, later, St. Joseph School in Mantua. She also holds a Master of Arts Administration degree from The University of Akron. She and husband Ray have two grown children and four wonderfully talented grandchildren, some of whom have been seen on our stage. Jan served as Interim Executive Director once before, in the 2006-2007 season, with Ian Haberman as Interim Artistic Director. Jan says, "I enjoy working with Ian. We make a good team and love working on Weathervane's behalf."

IAN S. HABERMAN, Interim Artistic Director, first became involved at Weathervane in 1982. Since then he has appeared in more than 20 productions and has designed sound for several other productions. He has garnered several Chanticleer Awards for acting and for sound design. Ian has served several terms as a member of Weathervane's Board of Trustees, including one year as President of the Board. He has twice received the Trustees Award for his service to the Playhouse. A graduate of Brown University and the holder of a Ph.D. in History and a J.D. from Case Western Reserve University, Ian practices law in Medina. This is the second time that Ian has served as Interim Artistic Director of Weathervane. As he says, "I am truly honored to work with Jan Harcar during this period of transition for an institution that means so much to me and to this community."

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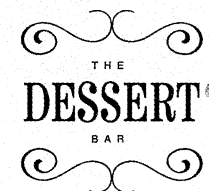
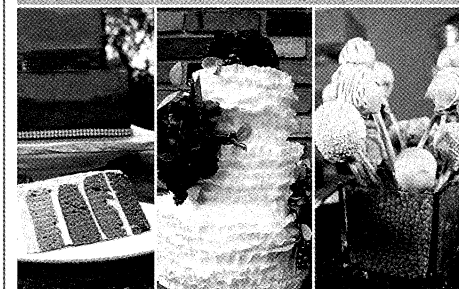


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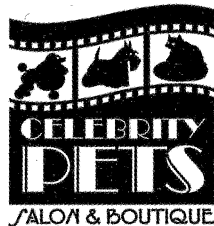


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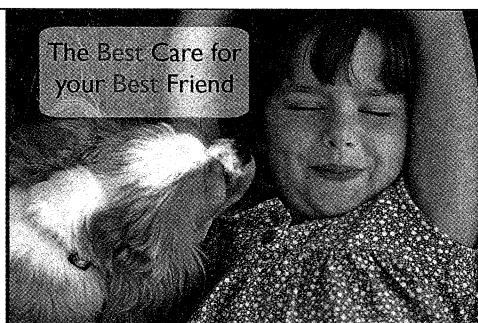


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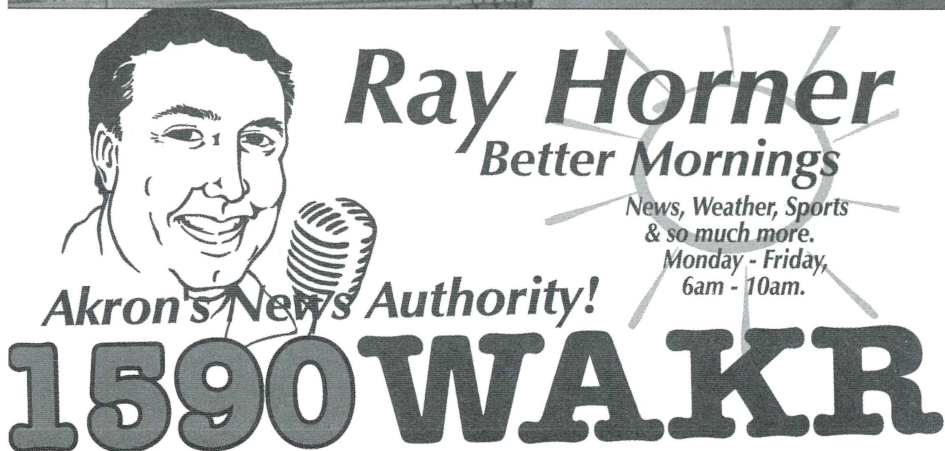
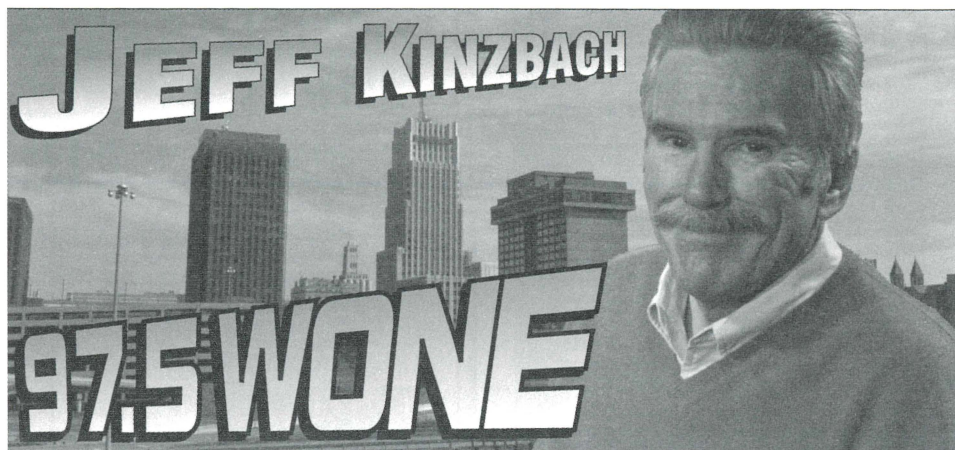
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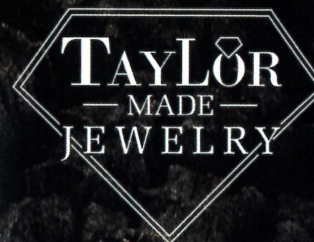
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