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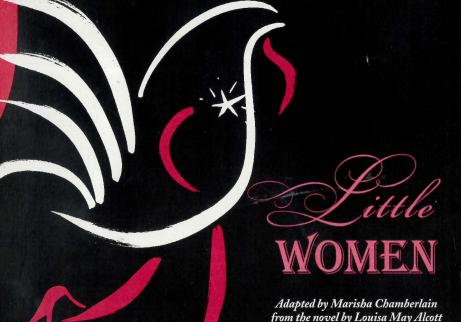
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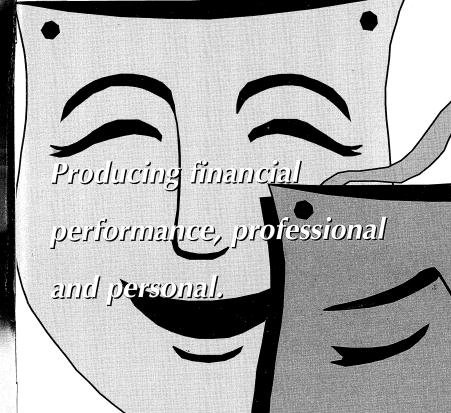
Consider the benefits of involvement in the arts: Those involved in music training or music appreciation score higher in verbal and math tests, and training in music contributes to self-satisfaction and success in later life. Theater, music, dance, and visual arts programs can act to connect diverse segments of a community by providing education and encouraging dialogue, thus promoting understanding. People exposed to the arts throughout their lives read more, perform more community service, and vote more often than those who do not participate in the arts.

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Noises Off

by Michael Frayn September 8 - October 3, 2004

Three Days of Rain

by Richard Greenberg October 20 - November 7, 2004

Joseph

and the Amazing Technicolor Dreamcoat by Tim Rice and Andrew Lloyd Webber Nov. 20 - Dec.19, 2004 (*YT)

Ain't Misbehavin'

conceived by Murray Horwitz & Richard Maltby, Jr. with music mostly by Fats Waller January 12 - February 5, 2005

The Grapes of Wrath

by Frank Galati/novel by John Steinbeck February 16 - March 6, 2005

Little Women

by Marisha Chamberlain novel by Louisa May Alcott March 18 - April 8, 2005 (*YT)

The Tale of the Allergist's Wife

comedy by Charles Busch April 13 - May 1, 2005

Rumpelstiltskin

Performed by the Piper Puppets May 7, 2005 (*YT)

Winnie-the-Pooh

dramatized by Kristin Sergel from the stories by A.A. Milne May 13 - 21, 2005 (*YT)

The Rocky Horror Show by Richard O'Brien

June 15 - July 3, 2005

Patron Information

- the auditorium and left side of the lobby. Front Fri./Sat. at 8 p.m. and Sun. at 2:30 p.m. door and lobby doors will also be used.
- * Restrooms Located in lobby alcove wheelchair accessible.
- * Handicapped Services Seating for a limited number of wheelchairs. Please notify in advance if needed.
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- * Patrons: Expecting a call? Leave name and seat number with the House Manager. Please turn off your cell phones, pagers and audible watches.
- *Beverages and Food may not be taken into the auditorium during performances.
- * Use of Cameras and Recording Devices is prohibited during performances.

- * Latecomers will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.
- * Exiting the Theater Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.
- * Smoking is permitted outside the building.
- * Lost and Found items will be held at the Ticket Office until claimed.
- * Comments from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: Executive Director, Weathervane Community Playhouse.



Patron

Generosity

Weathervane appreciates the continuing strong support of individuals, corporations, foundations and other donors who help finance the theater's operations, capital improvements and endowment program. Weathervane is classified as a 501(c)(3) organization and contributions are tax deductible. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

- * Become a Weathervane Member Your annual support makes you a voting member of Weathervane Community Playhouse. You'll receive discounts on educational programs and other benefits, based on the membership level you choose. Members are invited to Weathervane's annual meeting and to other special events. Memberships are renewable annually, beginning at \$75 (Contributing), and continuing at Sustaining, Patron, Silver, Gold, Platinum and Diamond Levels. Membership is actively solicited in the fall but is accepted at any time. Members are recognized in the Playbill.
- * Give a Special Gift To Say You Care Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.
- * Remember Weathervane in Your Will What better way to carry on your tradition of support to Weathervane than by a planned gift. By taking advantage of the tax laws which encourage charitable giving, the U.S. Government will share in the cost of your gift to Weathervane. Your gift can fulfill a specific purpose or project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director for more information.
- * Check For Matching Gifts Many national and local corporations will

- match your donations to Weathervane, increasing your generosity to the theater. Please check whether or not your company participates in such a program.
- * Designate Gifts To Local Foundations Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Community Playhouse. Such gifts help assure continuing grants to the theater's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.
- * Sponsor or Underwrite a Production Our productions may be underwritten by local corporations or foundations. Benefits can include private "command performances" and special receptions for employees and friends when your business chooses this important method of support. Please call 330-836-2626. We'd like to discuss this kind of opportunity with you.
- * Capital Project The construction segment of the Capital Project included a scene shop with basement storage, a 2nd-floor classroom and rehearsal hall. soundproof production booth, elevator and fly gallery pocket above the stage and installation of the rigging system for the fly gallery. Donations for Stage Two of the project continue to purchase classroom furnishings, update the lighting system, renovate the lobby and replenish the Capital Fund for maintenance and repairs.





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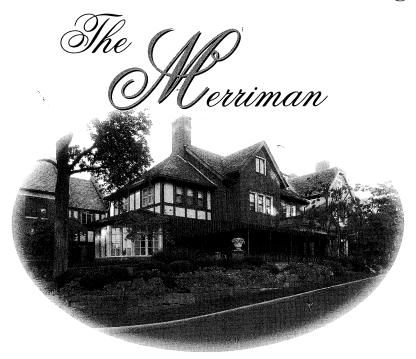
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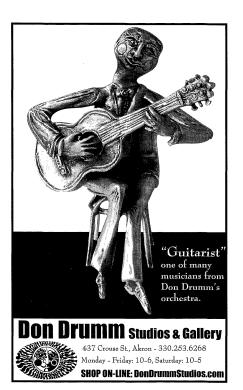
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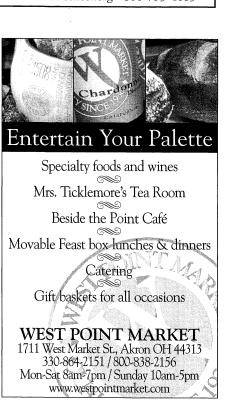


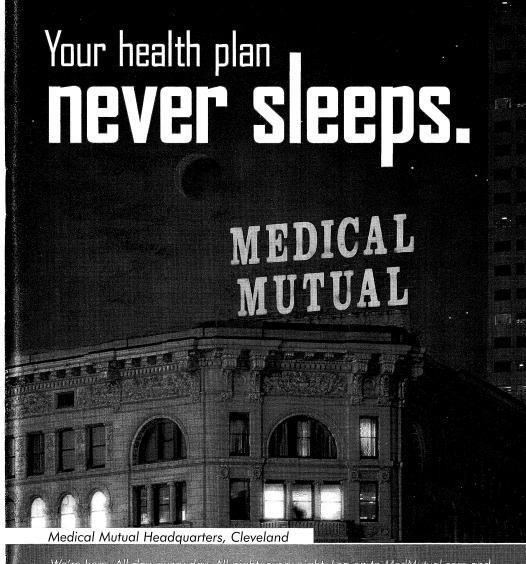


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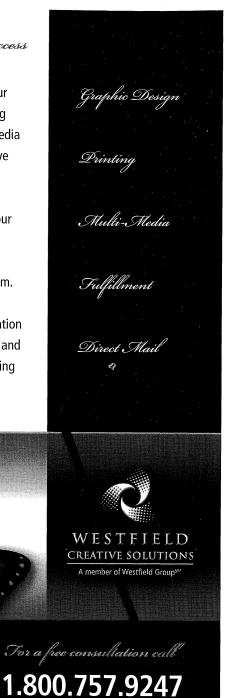


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- rock
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- blues
- country
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- folk and ethnic
- gospel

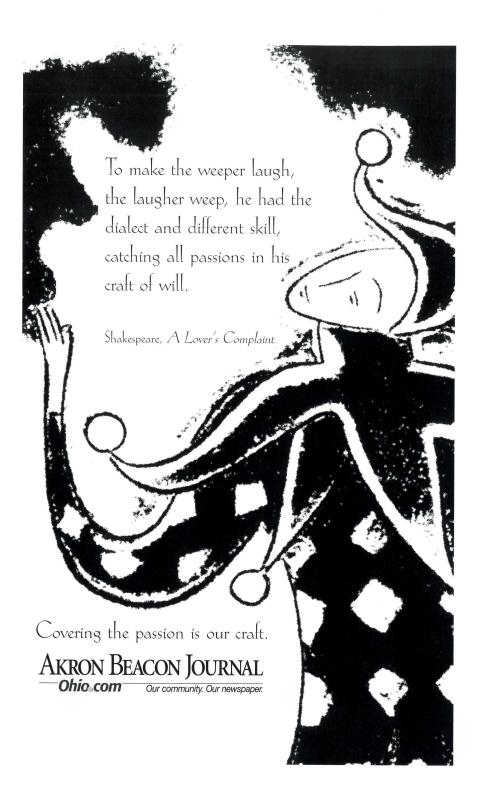
classical

recording artists

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Ticket

Information

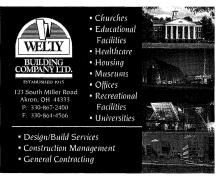
- * Tickets Purchase in person or charge by phone with Visa, MasterCard or Discover at 330-836-2626, Tuesdays through Fridays 10 a.m. to 5:30 p.m. and on performance Saturdays from 11:30 a.m. to 5:30 p.m. Reservations are also required when using coupons from your Weathervane Super Coupon Book, complimentary tickets or coupons offered from any other cooperating arts organization. Please arrive 20 minutes before curtain time to pick up your tickets. Unclaimed tickets will be released for sale five minutes prior to curtain at the discretion of the Box Office Manager and volunteers.
- * Special seating Please inform us if you have seating preferences due to visual, auditory or other physical needs. Please remember orders are filled on a firstcome, first-served basis with season subscribers and advanced group sales taking first priority.
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- * Student Rush Tickets go on sale 30 minutes before curtain time. Students with a valid ID may purchase any remaining tickets for half price. Rush tickets cannot be reserved in advance.
- * Discounted Group Reservations are available for groups of 15 or more. Call Weathervane at 330-836-2626 to learn how you can entertain friends, associates, or clients with a night at the theater or to plan a fund-raising event for larger groups. * Gift Certificates are available at any
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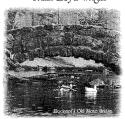
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From 1935 until 1951. Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quar-

ters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992. Bob Belfance served as director. Along with custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, The Laramie Project, during the 2002-2003 season. Thanks for being a part of our history as we celebrate this 70th season!







The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery. New members are welcomed.

	*	
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Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

ELYNMARIE KAZLE (Executive Director) is in her eighth Weathervane season. In a 25+ year theatre career, she began as a stage manager then moved into producing, fundraising and public relations in the early 1980s. She's had the pleasure of working with a wide range of artists from Baryshnikov to John Ritter, Ed Asner to Chita Rivera, in theaters such as San Diego's Opera and Old Globe, Sacramento Theater Company, LA Classical Ballet, Great Lakes (when it was Shakespeare) and Brooklyn Academy of Music. Akron became important early on when she was lighting apprentice to Tom Skelton at The Ohio Ballet. Her diverse experience includes a stint with the Wall Street Journal, assisting in a NY dramatic agency and working as a cultural ambassador to Sweden. She currently serves as USITT's VP of Membership and Development and founded the nationallyknown Stage Management Mentoring Project. She lives in Akron with husband Mark and son Banno.

JANIS L. HARCAR (Director of Marketing & Development) holds an M.A. in Arts Administration from The University of Akron and a B.S. in Music Education from Kent State University and has been a Weathervane staff member since 1993. She serves as the Artistic Director of the Ravenna Community Choir and Director of St. Paul Lutheran Church Choir also in Ravenna. Jan was honored with the 2003 Trustees Award. She recently shared in the joy of the birth of her first grandchild.

ALAN SCOTT FERRALL (Scenic Designer/Technical Director) began at Weathervane under the tutelage of John R. Thomas. He spent six years at Cuyahoga Falls High School as auditorium manager. During that time, he was awarded a Design Excellence citation from USITT for

Carousel, and a place in Who's Who Among America's Teachers. He has also designed for many local high schools as well as for The Players Guild, Cleveland Signstage and Channels 45/49. Scott has earned four Chanticleer Awards -- one as stage manager for Fences, the others as lighting co-designer for A Man for All Seasons and lighting designer for The Laramie Project and A Lesson Before Dying. Scott also takes great pleasure in writing the end-of-the-season revue for The Not-Ready-for-Mainstage Players who appear at our annual Chanticleer Awards Dinner.

SEAN McCONAHA (Director of Education and Producer of Youth/Family Productions) holds a dual major in Theater Performance and Pre-Law from West Virginia Wesleyan College and an M.A. in Theater from The University of Akron. He is a free-lance actor and director throughout Northeastern Ohio. Sean directed the OCTA award-winning production of Romeo and Juliet as well as Chanticleer winners for Best Production, The King of the Kosher Grocers and A Lesson Before Dying. He lives in Bolivar with wife, Beth, daughters, Leda and Delaney, and one-year-old twins Zoe and Griffin.

KEITH D. CAMPBELL (Supervisor Front-of-House & Patron Services) holds a B.A. in English from The University of Akron, where he served as editor of *The Buchtelite* and sang with the Akron Symphony Chorus. During the summers of 1995 and 1996, he interned in the box office at Porthouse Theatre Company. Keith has done post-baccalaureate studies in Arts Administration at The University of Akron. This is his ninth season at WCP.

JOHN COTTER (Business and Public Relations Assistant) has the duties that come with helping Jan and Keith in the Marketing and Box Office areas. He also



Staff continued

serves on Weathervane's Production Board as Co-Chair of Auditions. John is a retiree of 36 years with Ohio Edison and has been a long-time volunteer of the Playhouse having served on the Production Board as its President and Co-Chair of Properties. He has also worked backstage for many productions and has won Chanticleers for Properties Design for four productions. He is, however, most proud of his three grand-children, Dana, Nicholas and Kristin.

KATHRYN A. KOHL (Assistant Technical Director) holds a degree in Elementary Education from BGSU and a Master of Business Management degree from Aurora College in Aurora, IL. She began her theater career as a volunteer on many lighting, set construction and props crews. She won a Chanticleer for properties co-design of *The Philadelphia Story*. Kathy also serves as Resident Master

Carpenter and Master Painter for the Theatre Department at Firestone High School. She lives in West Akron with husband Doug and their three children, Stephanie, Zachary and Katie.

DREAJEAN L. BROWN (Data Services Manager) holds a Master of Science degree in Technical Education and a Bachelor of Science degree in Education from The University of Akron. She is the Director of Administration for the Ohio & Erie Canalway Coalition. She is an active member of Delta Sigma Theta Sorority, Inc. Akron Alumnae Chapter. Drea says her major priority is spoiling her grandchildren. Balancing her time with work and family, she still finds time to crochet baby blankets for the Neo Natal Unit at Children's Hospital in Akron, and lap afghans for the Life Care Facility in Pittsburgh, PA.

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Weathervane Community Playhouse gratefully acknowledges The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation and Target Stores for contributions for Project STAGE presentations and Youth Outreach Programs.



Next On





May 13 - 21

If you missed this wonderful show last summer, take advantage of a return engagement. Dramatized by Kristin Sergel from stories by A.A. Milne. A Youth/Family presentation.

Directed by Jessica Sheperd A Youth/Family Production Tickets \$8



April 13 - May 1

A reunion with a long-lost friend invigorates Marjorie, a woman who believes her life to be a fraud. But, does her friend have ulterior motives? This sparkling comedy will leave you laughing for joy!

Adult language and situations A mainstage production

Memorial Contributions were made to Weathervane Playhouse in memory of Paul Daum by Elynmarie Kazle & Mark A. Zimmerman

- Weathervane Playhouse is handicapped accessible. Ramps are available to the front doors, auditorium and seating.
- Assistive-listening devices for the hearing impaired are available at the Ticket Office.
- Large-Type program inserts are available at the Ticket Office. These copies are not full playbills but contain information unique to this production. These inserts are photocopied and are available in limited quantity.
- American Sign Language interpretations are scheduled for selected Sunday performances.
- Ohio Relay System 1-800-750-0750 TDD. Call to have your ticket order placed.



One of the exciting things about being a community theater is that we are charged with the mission of putting the "community" on stage. We can choose a wonderful story such as Little Women and play out a page of history for our neighbors, our family and our friends. In doing so, we can affect their view of the world.

In this time of difficult economic realities, of war and of great disasters, it is important

to remember a time in our not too distant past when America faced great adversity. Handing down our history through these stories to future generations is important.

George Santayana, an American poet and philosopher once said, "Those who cannot remember the past are condemned to repeat it." And for me, that sums up nicely the value of sharing our history with generations to come. I am very appreciative of the work of director, Maryjo Mace Woodburn, her stage manager, Rachel Harold, and their entire company of young community artists who, along with the hard work of the staff, have made this American Classic come alive. Thanks for taking the journey. See you on the other side.

Elmmane Kazle



Community Playhouse

70th Season – 2004-2005 – Youth Production #~71 March 19 - April 6, 2005



Adapted by Marisha Chamberlain from the novel by Louisa May Alcott

Directed by Maryjo Mace Woodburn

Little Women is a Project STAGE production. Support for Project STAGE comes from The Sisler McFawn Foundation, OMNOVA Solutions Foundation and OTARGET.

> Stage Manager Rachel Harold

Properties Designers Jessi Hale & Jen Wyckoff

Costume Designer **Leah Sass**

Sound Designer **Megan Yost**

Lighting Designer Dani Julian

Scenic Designer/Technical Director **Alan Scott Ferrall**

Little Women is produced by special arrangement with The Children's Theatre Company, 2400 Third Avenue South, Minneapolis, MN 55404.

Weathervane productions are sponsored in part by



Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186 Ticket Office: 330-836-2626 - Fax: 330-873-2150 - Email for all staff: please see website www.weathervaneplayhouse.com



About the Playwright

Marisha Chamberlain is best known for her play *Scheherazade*, which won the Dramatists Guild/CBS regional and national awards and has been produced widely throughout the United States and in London and Toronto. Her other plays include *The Angels of Warsaw*, winner of the Midland Authors Award, and *Snow in the Virgin Islands*, winner of the Twin Cities Drama Critics Circle Award. Besides *Young Jane Eyre* and *Little Women*, which played at the Stratford Festival Theater, Ms. Chamberlain has adapted a number of works for the stage including *Nancy Drew, Aesop's Fables, The Canterville Ghost* and *Rebecca of Sunnybrook Farm*. Ms. Chamberlain is a recipient of numerous awards and fellowships and lives in Hastings, Minnesota, with her husband, Richard Close, and son, Forrest.

About the Author

Louisa May Alcott was born in Germantown, Pennsylvania on November 29, 1832. She and her three sisters, Anna, Elizabeth and May, were educated by their father, philosopher/teacher Bronson Alcott, and raised on the practical Christianity of their mother, Abigail May. Louisa spent her childhood in Boston and in Concord, Massachusetts, where her days were enlightened by visits to Ralph Waldo Emerson's library, excursions into nature with Henry David Thoreau and theatricals in the barn at Hillside. Like her character Jo March in *Little Women*, young Louisa was a tomboy. "No boy could be my friend till I had beaten him in a race," she claimed, "and no girl if she refused to climb trees, leap fences...." For Louisa, writing was an early passion. She had a rich imagination and often her stories became melodramas that she and her sisters would act out for friends. Louisa preferred to play the "lurid" parts in these plays, "the villains, ghosts, bandits, and disdainful queens."

Whether as a teacher, seamstress, governess, or household servant, for many years Louisa did any work she could find. Louisa's career as an author began with poetry and short stories that appeared in popular magazines. In 1854, when she was 22, her first book <u>Flower Fables</u> was published. A milestone along her literary path was <u>Hospital Sketches</u> (1863) based on the letters she had written home from her post as a nurse in Washington, D.C. during the Civil War.

When Louisa was 35 years old, her publisher Thomas Niles in Boston asked her to write "a book for girls." <u>Little Women</u> was written at Orchard House between May and July 1868. The novel is based on Louisa's and her sisters' coming of age and is set in Civil War New England. Jo March was the first American juvenile heroine to act from her own individuality -- a living, breathing person rather than the idealized stereotype then prevalent in children's fiction. In all, Louisa published over 30 books and collections of stories. She died on March 6, 1888, only two days after her father, and is buried in Sleepy Hollow Cemetery in Concord.



Little Women-- Cast

Mr. Brooke	Jason Davis
Marmee	Jen Johnson
Laurie	
Jo	Katie Markovich
Beth	Kenzie Nothnagel
Meg	Julia Salem
Hannah/Aunt March	
Amy	Torey Wootton
Mr. Lawrence/Mr. March	

Setting: The March family house, 1863

There will be one 15-minute intermission between the acts.

*For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.

*The use of cameras, recording equipment and laser pointers is forbidden during this performance.

*As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.

*Please do not bring food or drink in the auditorium.

*NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.





SUMMER CAMPS H.O.T.

Choose to be challenged and have the time of your life!

Weathervane's summer education camps are Hands On Theater and fun! This summer there will be three sessions for young people ages 6 - 12 held at Weathervane. In a comprehensive theater-training program, students will learn all about acting, improvisations, stage directions, auditioning and more.

H.O.T. Session 1 June 13 - 24 6- to 8-year-olds

Classes meet Monday through Friday from 10 a.m. and 2 p.m. Tuition is \$260

H.O.T. Session 2 June 27 - July 8 8- to 10-year-olds

H.O.T. Session 3 July 11 - 22 10- to 12-year-olds

Pre-School Playhouse

For 4- & 5-year-olds. Children will discover the joys of creating a theatrical experience through games, storytelling and creative drama.

June 6 - 10 10 a.m. - 12 p.m. Monday - Friday Tuition \$110

Audition Workshop

For 13+ years of age. Each student will put together an "audition package" including movement and voice. Three, two-minute monologues are required for at their own pace. the first session.

July 25 - 29 9 a.m. - 12 p.m. Monday - Friday Tuition \$110

Musical Theater

For 9- to 12-year-olds. Theater training in voice, dance and sight-reading allows students to advance

July 25 - 29 9 a.m. - 12 p.m. Monday - Friday Tuition \$135



Summer Stock 2005

- •This workshop is designed for students ages 13 and older who have already had theatrical experience.
- •There will be special performances on August 12 and 13.
- •Space is limited to 18 acting and 4 technical positions.
- •Title of production T.B.A.
- •Classes meet Aug.1 13 from 10 a.m. to 4 p.m.
- Monday to Friday.
- •Tuition: \$300. A \$50 deposit is due by July 25 to hold your spot.



Little Women -- Director

Maryjo Mace Woodburn finished her theatre degree with an acting internship at The Cleveland Play House. Her most recent directing credits include Sinbad with Hudson ACT, and Charlie and the Chocolate Factory also with Weathervane. She has performed for Chanticleer audiences with the Not-Ready-for-Mainstage-Players and was seen on stage in our production of The King of the Kosher Grocers. A resident of Cuyahoga Falls, she lives with her two sons Sam and Leo, the love of her life and husband of ten years, Dan, and far too many pets she was too weak to say no to.

Director's Notes:

Every time I told a female friend, colleague or family member, I was directing Little Women, young or old I got the same reaction: "Awwwww." Every woman I knew had read the book or seen the movie. I love the story myself but the consistency of this response made me start to wonder, what is it about *Little* Women that resonates so strongly through generations of women? Sure, it's the period costumes and the idea of living in a time with fewer distractions, the "quaint" imaginings the sisters play at, and the gentle relationships between mother and daughters, but I had to broaden my thinking to discover why this story is so beloved. Why is it that young girls who have read Little Women and loved it years later introduced it to their daughters and so on through generations since 1868 when it was originally published?

The things we love about Little Women are timeless -- sisters growing together and apart and together again, the women of the household pulling together to create and nurture a safe haven where they anticipate their father and husband's uncertain return and circumstances that coax girls into women like bulbs into bloom. And most truly, a love that binds a family together, embraces its newest members, and closes tight, shoulder to shoulder, to share the weight of grief and ebb the void of loss. Mothers, sisters, aunts, teachers and, now today for you, actors, pass this story down from one generation to the next like an old quilt. Crafted with love it wraps around its audience and speaks to them of the generations who have come before and loved us since before our birth.

With these things in mind I cannot think of a more appropriate show to dedicate to my own family. To my Mom and Grandma, Mom and Dad Woodburn, my boys -- Dan, Sam and Leo -- Katie, Wendy, Vic, Ceci, Aidan and new Baby Ing, whom I can't wait to meet, with sincere thanks for their blanketing embraces, strong and available shoulders and tight binds of love that never diminish.



JASON DAVIS (Mr. Brooke) is a sophomore at Firestone High School and was awarded the John F. Hagen Student of the Year Award as a student at Litchfield Middle School. Jason appeared in last season's Weathervane production of Arthur Miller's The Crucible and has performed in productions of Dear Gabby: The Confessions of an Over-Achiever and A Servant of Two Masters at Firestone High School. He enjoys writing and travelling.

JEN JOHNSON (Marmee) is making her debut on our Weathervane stage. She was last seen on stage at Firestone High School in Slop Culture. A junior Jen has also appeared in The Lives of Great Waitresses and A Servant of Two Masters at Firestone and productions of Jewish Women Throughout the Ages and the Yom Hashoah program at the Shaw Jewish Community Center. ROBERT KEITH (Laurie) is performing in his second Weathervane production, last seen in our version of Charlie and the Chocolate Factory as Willy Wonka. Robert is a seasoned performer who has been seen on stage at The Magical Theatre Company in The Snow Queen, The Lord of the Flies and The Diary of Anne Frank. He is a freshman at Firestone High School and has appeared in the One-Act Play Festival and A Raisin in the Sun.

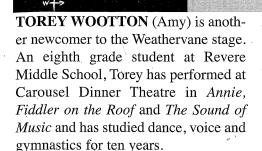
KATIE MARKOVICH (Jo) is freshman at St. Vincent-St. Mary High School. Katie returns to the stage at Weathervane; her past work here includes Stuart Little, Charlotte's Web, The Emperor's New Clothes and

Charlie and the Chocolate Factory. Her hobbies include reading and playwriting, and, she has been awarded three Superior rankings at Junior Thespian conferences.

KENZIE NOTHNAGEL (Beth) is returning to Weathervane this spring after being seen in last year's production of The Crucible and 2003's mainstage production of Gypsy. An 8th grade student in theater at Miller South School in Akron, Kenzie has also performed with The Magical Theatre Company (The Best Christmas Pageant Ever) and Galaxy Players (Annie Warbucks).

JULIA SALEM (Meg) is another newcomer to the Weathervane stage. This well-rounded sophomore at Firestone High School has worked on costume and make-up crews for school productions and appeared in The Roof Top Lesson. Julia is a member of student council and National Art Honor's Society and hopes to pursue a career in fashion design. Her other interests include tennis, synchronized swimming, choir and travel.

ZITA SMITH (Hannah/Aunt March) is a senior at Barberton High School where she was honored as a National Merit Scholar. She appeared in last season's Weathervane production of The Crucible as Elizabeth Proctor and has been involved in school productions of The Skin of Our Teeth and George Washington Slept Here. Zita enjoys sculpting, painting and swimming and works as a secretary at St. Augustine's Church.



Callboard

JOHN, ZIDO (Mr. Lawrence/Mr. March) is a sophomore at Firestone High School and returns to the Weathervane stage, having performed in the 2003 Summer Stock production of The Laramie Project and last season's The Crucible. John has also performed with ANTIC Theatre and in the One-Act Festival at Firestone.



Backstage Callboard

RACHEL HAROLD (Stage Manager) is a senior at Firestone High School and is a veteran Weathervane stage manager, performing these duties for last season's *The Crucible*. She has previously served as an assistant stage manager for The Wiz and the Ohio Community Theatre Association Festival in 2003 and stage managed her first show at Firestone, Just Passing Thru.

LEAH MARISSA SASS (Costume Design) is a senior at Revere High School and will be leaving the country in September for a year of study in Israel. An accomplished costume designer, Leah created costumes for Charlie and the Chocolate Factory and won a Chanticleer with her mother for their design work on Fiddler on the Roof. Leah plans to attend the University of Cincinnati to study fashion design in the fall of 2006.

MEGAN YOST (Sound Design) is designing her first show at Weather-

vane. Her experience includes work on the deck crew at Cuyahoga Falls High School in productions of The Importance of Being Earnest and How to Succeed in Business without Really *Trying*. A freshman, her other interests include writing and photography.

JESSI HALE (Properties Design) is a sophomore at Firestone High School and performed in the fall production of I Hate Hamlet. A veteran of the last two years of Joseph and the Amazing Technicolor Dreamcoat here at Weathervane, Jessi has also appeared locally in Grease, Godspell, Little Shop of Horrors and The Tempest at Western Reserve Playhouse.

JEN WYCKOFF (Properties Design) is a seasoned props designer, having helmed productions of The Man Who Came to Dinner, A Servant of Two Masters and A Raisin in the Sun at Firestone High School. Jen is currently employed at Regal Cinemas in Montrose.



Backstage Callboard Continued

DANI JULIAN (Lighting Design) is designing her second straight Weathervane show having just finished *The Grapes of Wrath*. A junior at Firestone High school, she has worked with the Firestone Theatre and the

Ingenue Theatre Ensemble. Dani ran the Olympic Torch for the 2002 Winter Games and plans to attend Johnson and Wales College to study theatre and culinary arts.

More Upcoming Events



Our final production of the 70th Season! June 15 - July 10 Musical by Richard O'Brien

This campy classic almost defies description. A dark and stormy night, a castle filled with characters from the East Village and a tuneful and fun score!

Director/Choreographer
Jacqi Loewy
Musical Director
Steve Parsons



A Special Event -Back by popular demand!
Forever Plaid (\$20)
June 23 - 26

Features popular songs of the late 1950s and early 1960s, sung in the "boy group" harmony style of the period. A return to the days of soda fountains, white bucks and the Ed Sullivan Show.

Performed by

Ian Atwood, Colin Cook, G.A. Taggett and Curtis Young

Gala Date Set for July 16th



Do mark your calendars now for this season's Gala which will be held at the Glenmoor Country Club in Canton. Richard Worswick is this year's chairman and promises a splendid evening in the former monastery turned magnificent inn.

SNOW WHITE

AND THE SEVEN DWARFS

A Fairy Tale play based on the story of the Brothers Grimm by Jessie Braham White YOUTH/FAMILY PRODUCTION

Performances: July 30 - August 7*

Auditions: June 6 & 7* starting at 4 p.m. by appointment *date subject to change

Weathervane Women's Board is proud to present...



Rumpelstiltskin

Saturday, May 7 11 a.m. and 1 p.m.

This wonderful story is adapted and performed by Kathy Piper, using her own hand-crafted half-life size puppets. Other performances will be weekdays May 2 - 6 at 10 a.m. and 12:30 p.m. for school groups.

Tickets on sale now! \$6 Groups of 15 or more \$5 Call 330-836-2626

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Classes begin the week of June 13 & continue thru Aug. 19
AM Class 9 am - 12 noon PM Class 1 pm - 4 p.m.
Choose am or pm classes (or both)

Multi-media experiences include clay, papier mache, watercolor, oil crayon, tempra and print-making with an emphasis on drawing techniques for 12 - 16 year olds.

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- Pre-registration is required
- For detailed weekly activity, call Joanna at 330.658.2821



Workshops are held at the Copley Community Center and Spring Garden Waldorf School

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Acme Community Cash Back Program Runs through March 26, 2005

Please note the closing date change.

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The following are the vivacious volunteers who assisted you by hostessing, house managing and staffing the boutique, office or Green Room during *The Grapes of Wrath*.

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In the Bank One Visual Arts Gallery

We are pleased to present the **Photo Literacy Project: Photosynthesis: Me, My World and Me as a Woman in the World.** This collaboration brought together the talents of Akron's Project RISE, teaching artist **Anitra Redlefsen** and the young women of Safe Landing Youth Shelter. This special project was designed to enhance the literacy development of teenage girls experiencing a life transition and residing in local shelters, through the use of photography and journaling arts.

Through the process, the students were able to explore self-esteem, autonomy, decision making, problem solving, reflection and stewardship. Using a visual learning approach, the students practiced visual encoding, the study of translating the content and meaning of imagery, to gain a better appreciation of community.

This complex process enhances young people's literacy development by allowing the students to more consciously examine the ideas of Self, Community and the World around them through a camera lens. The girls' experiences and perceptions were then discussed in a group format and then documented through journaling. This is the outcome of their process.

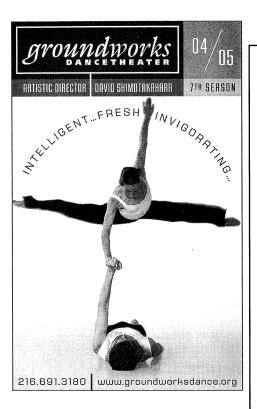
Weathervane is proud to present this important work and thanks Project RISE Program Manager, Debra Manteghi, for bringing the installation to the theatre.

Marci Paolucci, Gallery Director

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All-male vocal ensemble Tuesday, March 15, 2005

MIDORI, Violin

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GOLDINA & LOUMBROZO,

Duo-piano

Tuesday, May 3, 2005



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by Tom Stoppard June 2 - 18, 2005

all titles and dates subject to change

Join us this season at Coach House as we share our passion -- without you, it's just a rehearsal! Jim Fippin Resident Director



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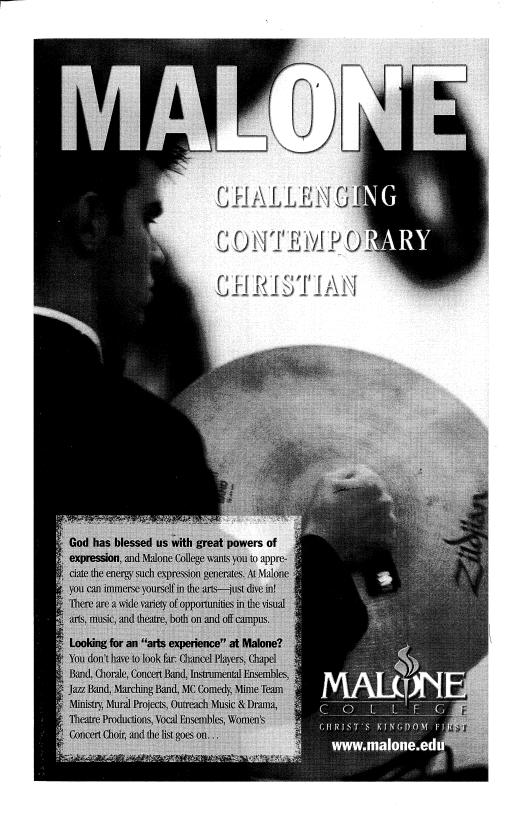
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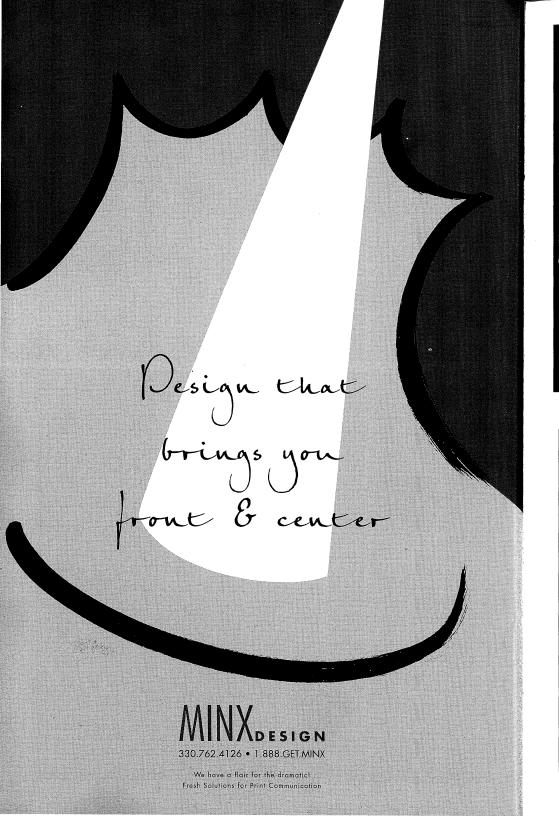
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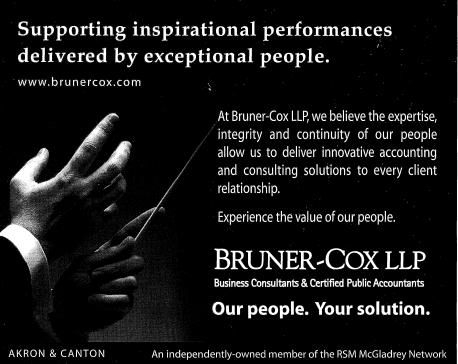
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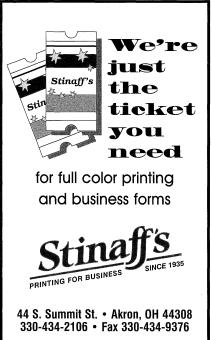
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Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Shortly after the final production of each season, Weathervane volunteers and friends share an exciting party to acknowledge outstanding performances by performers and technical volunteers. The top performers are awarded rooster statuettes - Chanticleers - in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical as well as choices in technical achievement. Chanticleers are also awarded for Properties, Lights, Costumes and Sound Design, plus Best Production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year.



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Volunteer

Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

- * Stage Management Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.
- * Set Construction Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.
- * Costumes Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes. create patterns, care for costumes during a show and keep our wardrobe department organized.
- * Lighting Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus, and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. Nobody can see the show without you.
- * Sound Create the music and sound effects tapes that enrich the aural envi-

- ronment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.
- * Properties All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.
- * Office Volunteer If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.
- * Ushering Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.
- * House Manager This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

Weathervane Community Playhouse

is a proud member of







Sunday, Sept. 26, 2004
RUSSIAN PIANIST
MARGARITA SHEVCHENKO
All Chopin

Sunday, Oct. 17, 2004 NANJING ARTS

INSTITUTE ENSEMBLE

Strings, winds and Chinese percussion

Sunday, Nov. 14, 2004

VILNIUS STRING ENSEMBLE Lithuanian chamber ensemble

Sunday, Feb. 20, 2005

AKROPOLIS VOCAL ENSEMBLE

American art songs

Sunday, March 13, 2005

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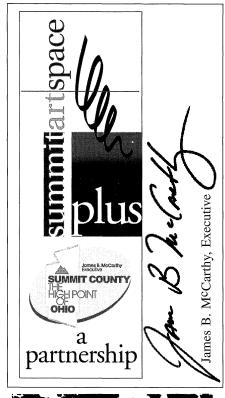
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Our volunteer performers come from throughout greater Akron and Northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a sold out sporting event or concert? Weathervane has the same problem. Single-ticket buyers and subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are promising to come to the theater for that ticketed performance and we hold your seat(s). These subscription seats are held until intermission. This, additionally, makes it impossible to tell if a performance is ever really sold out and annoys ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on first Friday performances. We provide light snacks and refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refreshments (other than water) are not permitted in the auditorium.



Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theater (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE program, which brings public and private school students to see as many as five productions each season. This season, The Grapes of Wrath and Little Women will be featured in the Project STAGE events. Tickets are only \$8.

For information about classes or audition schedules for Youth Productions. please call our Education Coordinator at 330-836-2323.

Adult Classes

Professionally taught Adult Theatre classes include Classical Drama, Improvisation, Scenic Design, Stage Lighting and Directing. These classes help actors expand their performance and public speaking skills. Look for classes in the spring.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



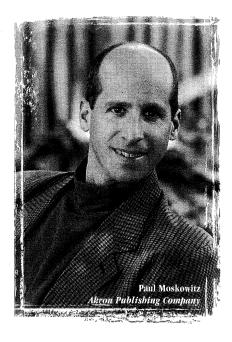
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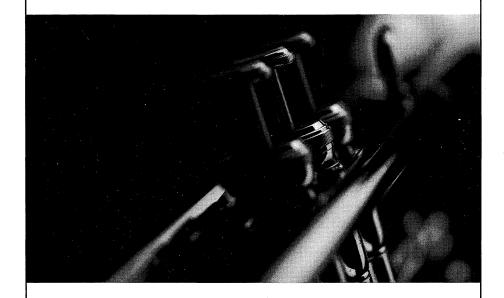
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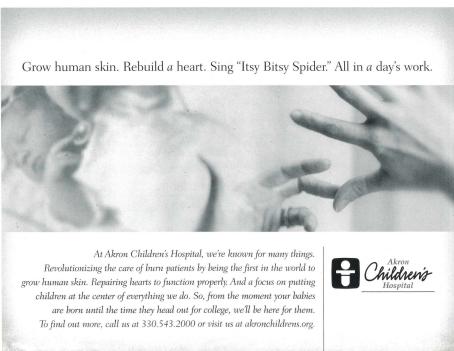


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Volunteer

Sign-Up

Complete and detach this form and return it to the Ticket Office or mail to: Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

NAME		1
ADDRESS		
CITY	ZIP	PHONE
I am interested in the follo	wing areas: (Check as	many as you wish)
Acting	Costuming	Fund Raising
Set Building	Orchestra	Box Office
Painting	Sound	House Managing
Usher	Lighting	Play Reading/Selection
Backstage Crew	Classes	Board Membership
Other		
Best time to reach m	ne at the above phone n	umber
I am a subscriber.	I am a c	donor.
I HAVE AN OPINION About tonight's play		
About the current season		
About future seasons		
I have a fund-raising idea.		

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.

6:37 p.m. Discussion of human cloning ban as heard from the garage.



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