

**Weathervane Playhouse presents
The 2013 8x10 TheatreFest
(8 plays, 10 minutes each!)**

Act I

The Wife of Sisyphus
by Walter Cuirle
directed by Jacqi Loewy

Bad Thing
by Mark Cornell
directed by Mary Mahoney

Little Miss Understanding
by Andrew Ade
directed by William Morgan

Why Did I Marry an Illegal Alien?
by Lenny Levy
directed by Chanda Porter

Act II

Doubles Troubles
by Ross Tandowsky
directed by Ian Haberman

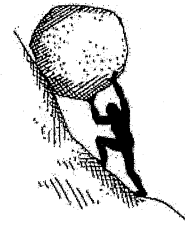
Hey, Hey, I Wanna Get Married
by B.N. Reichenberger
directed by Eileen Moushey

Again
by Benjamin Gorman
directed by Eileen Moushey

Shimmer
by Tess Light
directed by Scott K. Davis

There will be one 15-minute intermission between Act I and II.

A strobe light will be used during *Again*.



The Wife of Sisyphus
by Walter Cuirle
directed by Jacqi Loewy

> ABOUT THE PLAYWRIGHT

WALTER CUIRLE is a physicist and has taught the subject for more than 30 years. He has published some fiction and quite a bit of non-fiction, but, unless you count teaching as a performing art, has had no involvement with theater. *The Wife of Sisyphus* is his first play. He is a member of the National Writer's Union (UAW Local 1981) and

is a member of the National Writer's Union (UAW Local 1981) and SFFWA, the Science Fiction and Fantasy Writers of America. He and his wife live in Washington, D.C.; their son and his family live in Akron, Ohio.

> ABOUT THE DIRECTOR

JACQI LOEWY has directed several shows at Weathervane (*The Fantasticks*, *The Rocky Horror Show*, *Proof*, *The Laramie Project*, *Last Five Years*, *Full Monty*, *I Do! I Do!*, *Man of La Mancha*, *They're Playing Our Song*, *August: Osage County*) and looks forward to this season's *Christmas My Way: A Sinatra Holiday Bash*. She has been a reader for 8x10 since its inception and is happily working with a few favorite Weathervane actors for her festival directorial debut. A full-time faculty member and Director of Theatre at Notre Dame College, Jacqi lives in Cleveland, directs at several local theatres and still appears on stage once in a blue moon. "Thanks, Walt – love this play! And thank you all for supporting live theatre."

> ABOUT THE CAST

RON CUIRLE (Jack) marks his third year of participation in the 8x10 TheatreFest appearing in two plays, one of which is his father's first. Please pardon the 3-2-1 structure of the previous sentence – Ron is spending most of his time enjoying the thrill of raising and teaching his first child, Lyla, with his loving wife, Emily.

HARRIET DEVETO (Merope) is happy to share the stage once again with Ron Cuirle and Jasen Smith. "This 8x10 festival is icing on the cake of 35 years of Weathervane fun."

JASEN J. SMITH (Warden) is delighted to be debuting in the 8x10 TheatreFest. Jasen has been seen on stage in several Weathervane productions: he played Arthur in *Love! Valour! Compassion!*, Mr. Marks in *Intimate Apparel*, Mr. Bennet in *Pride and Prejudice* and Mr. Webb in *Our Town*. When not trodding the boards, Jasen is the Resident Costume Designer and Costume Shop Manager for Weathervane Playhouse, and has just designed his 44th production with this summer's *Honk!*



Bad Thing
by Mark Cornell
directed by Mary Mahoney



> ABOUT THE PLAYWRIGHT

In the past year, **MARK CORNELL** has had 14 new plays premiere around the country. His recent awards include the grand prize at Short + Sweet Brisbane (Australia) in 2012 for *The Rental Company*, and the 2013 L.W. Thomas Award from Theatre Oxford for *Bad Thing*. His plays *The Inciting Incident*, *The Killing Room*, and *All the Answers* (Best New Work nomination from the Central Ohio Theatre Critics Circle) appeared at MadLab in Columbus, Ohio. He has an M.F.A. in playwriting from UCLA and lives in Chapel Hill, N.C.

> ABOUT THE DIRECTOR

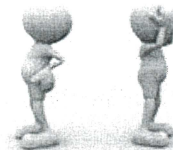
What a thrilling year for **MARY MAHONEY** at Weathervane. She got to portray Karen Weston in *August: Osage County*, then Arlene in *Next Fall*. Now, she gets to make her directorial debut with Weathervane in *Bad Thing*. She is delighted to be a part of this year's 8x10 and is indebted to Eileen for her wonderful experience. Mary has performed in theatre over 25 years and started directing a few years ago with *The Sunshine Boys*. She looks forward to more directing opportunities. Mary is Isaly's Chipped Chop Ham Lady on TV. "XOXO to hubby Mark."

> ABOUT THE CAST

SCOTT K. DAVIS (Mike) has been involved in theatre off and on for the past 30 years with acting, directing, costume and sound design, props and set decoration/construction. He is thrilled to be involved again in this year's TheatreFest as both actor and director. He would also like to give a special thank you to his little sister Becca for all her help with both shows!

MATTHEW KING (Jimmy) is excited to make his debut at Weathervane Playhouse and for the opportunity to perform in front of its patrons. The role of Jimmy has simultaneously been challenging and rewarding but he wouldn't have it any other way! Matthew would like to thank everyone who helped make it possible. Matthew enjoys spending his spare time with his girlfriend, Kim, their friends and family or working on his house! "Thanks for coming and enjoy the show!"

Winner



Little Miss Understanding
by Andrew Ade
directed by William Morgan

> ABOUT THE PLAYWRIGHT

ANDREW ADE has written full-length and one-act plays, as well as the book and lyrics for a musical, *How the Children Stopped the Wars* (music by Anthony Billera). Recent productions: *Reports of a Home Invasion* (2013 New Voice Play Festival, Charles Town, West Virginia) and the New York premiere of *A Question of Taste* (2013 Midtown

International Theatre Festival.) The latter had won Best Play at the 2007 Theater Festival in Black & White (Pittsburgh Playwrights Theater Company) and received the 2009 Arts & Letters Prize in Drama. Other produced plays: *Language Barrier* (Best Play, 2010 Black & White) and *Off-Color Remarks* (Finalist, Outstanding Playwright Award, 2011 Pittsburgh New Works Festival). Ade is a Heinz Endowments Fellow, recipient of a Kennedy Center National Teaching Artist Grant, and has had residency fellowships at MacDowell Colony, Ragdale Foundation, and Hambidge Center. He is Associate Professor of English at Westminster College in nearby New Wilmington, Pennsylvania.

> ABOUT THE DIRECTOR

WILLIAM MORGAN is the Artistic Manager for CHSC (The Cleveland Hearing and Speech Center), where he controls the day-to-day activities of SignStage, a deaf-awareness program within the Community Center for the Deaf and Hard of Hearing department. He is a nationally and internationally recognized playwright and has directed locally and nationally for over 20 years. He is a specialist at adapting mainstream children's stories into "Deaf Theatre" plays that highlight deaf characters and cultural conflicts. In 2011, he especially loved directing the winning 8x10 entry written by Pat Robertell-Hudson...his "one and only."

> ABOUT THE CAST

DIANA NABRING (Amy) is happy to be back on the Weathervane stage, if only for 10 minutes. She last appeared as Sonia Walsk in *They're Playing Our Song*. Other favorite roles include Audrey in *Little Shop of Horrors*, Lynette "Squeaky" Fromme in *Assassins*, Prudie Cupp in *Pump Boys and Dinettes*, and several productions of *Godspell*. In real life, Diana is a preschool teacher, wife, and mother of 2 too-quickly-growing little boys. She wishes "broken legs" to all of the TheatreFest performers.

ZACK OLIVER (Jeff) can be seen daily at Eddy's Bike Shop in Fairlawn acting as the store manager. He has been playing that role for over six years now. He has been happily married for eight months and lives in beautiful Stow, Ohio. He would like to thank a few people in his life: Abby and Luke, Mary, James and Kazia, Bill and Kat, Dan, Dena and Henry and the whole Harvey, Skavenski and Bernhardt crew. "I love you guys! Thanks to Bill, Diana and Pat. I hope you get well soon, Rachel."



Why Did I Marry an Illegal Alien?

By Lenny Levi

directed by Chanda Porter

> ABOUT THE PLAYWRIGHT

LENNY LEVI, a member of the Dramatists Guild of America, is an award-winning playwright who has been writing plays and movie scripts for many a moon. Although the Federal government pays Lenny a princely sum to devote his time and energy to bureaucratic endeavors, he still finds time to nurture his creative side. He holds a B.A. degree from the University of Maryland at College Park in Government and Politics, a J.D. degree from the Columbus School

of Law at the Catholic University of America, and a Master of Laws degree from the Georgetown University School of Law. Besides writing plays, he is also an actor, scriptwriter, lyricist and painter. Wacky, wild, off-beat, maybe even absurd, are just a few adjectives to describe Lenny's works. But it is the challenge of putting words on paper to evoke humor and/or drama that he finds most rewarding.

> ABOUT THE DIRECTOR

CHANDA PORTER is delighted to be back directing for the 8x10 TheatreFest after Assistant Directing last year. Most recently she co-directed and choreographed *Little Shop of Horrors* for The Hudson Players. When not working behind the scenes, Chanda can be seen on stage and will soon be appearing on the Weathervane stage again in *Christmas My Way: A Sinatra Holiday Bash*. Other onstage credits include *The Bikinis* (Actors' Summit), *The Drowsy Chaperone*, *The Marvelous Wonderettes*, *City of Angels*, *Cabaret*, *I Do! I Do!*, *You're A Good Man, Charlie Brown* and *The Rocky Horror Show*.

> ABOUT THE CAST

ADAM ALDERSON (Yerkl) is a Kent native, and is delighted to return to Weathervane for his second 8x10 festival. He has previously enjoyed portraying such characters as Sheridan Whiteside in *The Man Who Came to Dinner*, Herr Schultz in *Cabaret*, and Sgt. Towers in Weathervane's production of *See How They Run*. Most recently, he was seen on stage with the Hudson Players as Mr. Mushnik in *Little Shop of Horrors*. He is currently a Service Advisor at Klaben Ford/Lincoln in Kent, and would like to thank his wife, Patti, and son, Alex, for their constant support and encouragement.

ABBY SCHRAMP (Sylvia) has performed in just a handful of plays and is excited to add on to her acting resume! She has appeared as Beth March in *Little Women*, Rose Alvarez in *Bye Bye Birdie* and has played several bit parts in *The King and I*. A teacher by day, an actress at night, she is excited about returning to the stage!



Doubles Troubles

by Ross Tandowsky

directed by Ian Haberman

> ABOUT THE PLAYWRIGHT

ROSS TANDOWSKY began his love for theater in the second grade, which culminated years later in a Bachelor of Arts Degree in Theater after attending UCLA and UCSC.

Although his emphasis was on acting and directing, he started writing jokes and doing stand-up comedy. Writing jokes led to writing screenplays, none of which, at this time, have been produced.

He wrote his first 10-minute play one year ago and it was selected as one of the top 16 at the 8Tens @ Eight Festival in Santa Cruz, California. He has been submitting his work to any and all festivals ever since. He is deeply humbled to be selected as one of the final eight in the Weathervane Playhouse 8x10 TheatreFest.

Ross would like to dedicate his play to his lovely wife, Judi, for her love and support and for helping to put the muse in amusing.

> ABOUT THE DIRECTOR

IAN HABERMAN has been involved at Weathervane since 1982, primarily in on-stage, on-sound, and on-Board capacities. This marks only his third foray as a director since his definitive and seminal production of *Hansel and Gretel* in 1985.

> ABOUT THE CAST

ANDREW ALDERSON (Jack) is appearing in his first production at Weathervane in the 8x10 TheatreFest, but he's no stranger to the performing arts. He's appeared in productions of *The Music Man*, *Oliver!*, *Oklahoma!*, and *South Pacific*. Andrew is a lifetime resident of Kent and a 2007 graduate from Kent State University. He is currently working at Klaben Ford/Lincoln in Kent.

EILEEN MOUSHEY (Marion) – See "Director" of *Hey, Hey, I Wanna Get Married*.

TOM STEPHAN (Ralph) has been active at Weathervane for over 30 years as an actor, Board member, volunteer, and all-around great guy. He has served as Eileen Moushey's maitre d' for the 8x10 TheatreFest for the past two years and is happy to serve in that capacity again this year. He is even happier to be appearing in *Doubles Troubles* with Eileen. After a year off from acting, he's glad to get his feet wet again with a fun one-act play. Tom is a proud Capricorn and dedicates his performance to all the other misunderstood Capricorns in the world.

Second Place



Hey, Hey, I Wanna Get Married
by B. N. Reichenberger
directed by Eileen Moushey

> ABOUT THE PLAYWRIGHT

B. N. REICHENBERGER is a Chicago-based playwright and dramaturg. She received a B.A. in Theatre and English from Loyola University Chicago in 2012. She has worked as a dramaturg and assistant dramaturg at Northlight Theatre (*Tinker to Evers to Chance*, *Stones in His Pockets*, *The Whipping Man*, *The Odd Couple*, *Woody Sez*), American Theatre Company (*She Rode Horses Like the Stock Exchange*), Next Theatre (*Everything is Illuminated*), and Steep

Theatre (*Making Noise Quietly*). Plays include *Swimming* (LUC 2010), *The Brain Play and Other Stories* (Workshop, LUC 2012), *Hey, Hey, I Wanna Get Married*, and *The Future*. Her play *Low-Fat Kosher Recipe Book: An Orthodox Guide to Fitness* received a staged reading at the Chicago History Museum in 2013, and was the recipient of the Emerging Talent Award from the Chicago Jewish Historical Society.

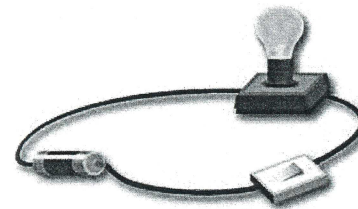
> ABOUT THE DIRECTOR

EILEEN MOUSHEY is a regional Emmy Award-winning writer and President-For-Life of Mysteries by Moushey (www.mysteriesbymoushey.com), which has provided original mystery-comedy scripts to over 1,600 theatre groups since 1986. She has been with Weathervane Playhouse since FOREVER as a volunteer, actress, lighting, sound, and props designer, director, Board member and President, and Queen of the 8x10. She juggled this year's TheatreFest with her next project – directing *Night Must Fall* (Oct. 10 to 27) at the Playhouse.

> ABOUT THE CAST

ELYSE RAMIREZ DE FAIR grew up across the United States and moved here from Texas in 2009. She instantly fell in love with Weathervane Playhouse and performed in several productions here and at Coach House Theatre, Ohio Shakespeare Festival and in the trainee program of Inlet Dance Theatre. She has a degree in dance and currently works teaching ballet and as a makeup artist for Chanel. She is happy to be returning to Weathervane after taking several years off for her growing family. She would like to thank her friends and family for the possibility of many adventures.

TIMOTHY FAIR graduated in 2012 from Malone University with a music education degree. Although he did some theatre productions while in high school, he is glad to be making a more formal debut at Weathervane Playhouse. He is grateful for Eileen Moushey for giving him this opportunity and coaching him to success. Timothy has enjoyed working with his wife in a new type of performance art. He is also looking forward to his new position as director of Fairless Local Schools' choral program.



Again
by Benjamin Gorman
directed by Eileen Moushey

> ABOUT THE PLAYWRIGHT

BENJAMIN GORDON is honored to have his work selected for the 8x10 TheatreFest. He is a native of Cleveland and lives in Columbus. A jack of all trades, Ben makes his living wearing many hats. As an actor, he has

performed in California, Minnesota, Wisconsin, Arizona, and Ohio. He has also directed and designed for theatre, taught and performed improv, and helped build two theaters. He earned his B.A. in Theater Arts from the University of California at Santa Cruz (Go, Banana Slugs!). Ben is also an award-winning poet and avid Shakespeare aficionado. Favorite roles include Hamlet, Dr. Miller (*Inventing Van Gogh*), Torvald Helmer (*A Doll's House*), Richard Hannay (*The 39 Steps*, CATCO), Renfield (*Dracula*), Rick Steadman (*The Nerd*), and Charlie Baker (*The Foreigner*). Ben often evangelizes about sustainability, energy efficiency, and renewable energy, so don't get him started unless you want an earful.

> ABOUT THE DIRECTOR

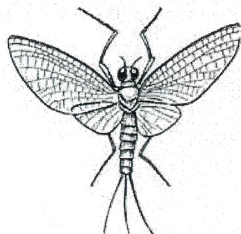
EILEEN MOUSHEY – See "Director" of *Hey, Hey, I Wanna Get Married*

> ABOUT THE CAST

ADAM ALDERSON (Bernie) – See "Cast" of *Why Did I Marry an Illegal Alien?*

ANDREW ALDERSON (Blue) – See "Cast" of *Doubles Troubles*

MELANIE KORMAN (Mindy) is excited to return to the Weathervane stage, one of the places she feels most at home. Previous Weathervane credits include Maggie in *Lend Me a Tenor*, Mariette in *The Dinner Party*, and Claire in *Proof*. She most recently portrayed Lucia Amory in the second half of Coach House Theatre's production of *Black Coffee*. Melanie is the recipient of two Chanticleer Awards from Weathervane (*Lend Me a Tenor* and *Proof*) and is the Membership Chair for Weathervane's Volunteer Guild. Melanie resides here in Akron with her husband, Chris, and their four-legged children, Monty and Ginger.



Shimmer
by Tess Light
directed by Scott K. Davis

> ABOUT THE PLAYWRIGHT

TESS LIGHT lives, works, and writes in Los Alamos, New Mexico. Her plays tend to incorporate any or all of the following: sarcasm, death, sarcastic death, Buddhism, foodism, poetry, song, and Shakespeare. Her comedy *Tower of Magic* won the 2012 New Play Contest at Theatre Conspiracy in Fort Myers, Florida, and premiered there in

October 2012; her comedy *Stalking Serendipity* was a finalist for both the AACT 2013 New Play Contest, and for the 2012 Heiress Productions Playwriting Competition. After living in eight cities in four countries, she settled in Los Alamos with her husband and sons, where she works as a physicist in the Space and Remote Sensing Sciences group at Los Alamos National Laboratory. She is a member of the Dramatists Guild of America, the Santa Fe Theatre Guild, The Albuquerque Theatre Guild, and the American Association of Community Theater.

> ABOUT THE DIRECTOR

SCOTT K. DAVIS – See "Cast" of *Bad Thing*

> ABOUT THE CAST

RON CUIRLE (A Gentleman Mayfly) – See "Cast" of *The Wife of Sisyphus*.

SUE JEROMSON (A Lady Mayfly) is happy to be back in her second round of the 8x10 TheatreFest, switching gears slightly from a droning receptionist to a whining bug. Other memorable roles include a wise-cracking nun (Sr. Robert Anne in *Nunsense*), an alcoholic diva (Vera Charles in *Mame*), and an accident-waiting-to-happen (Vernadette in *The Dixie Swim Club*) to name a few at the top of the Favorites List. "Enjoy the shows!"

BRIAN JACKSON (A Mayfly in Various Guises) is a 2009 graduate of Firestone High School. As a student in the theater program, he appeared in *The Diary of Anne Frank* (Mr. Van Daan), *Macbeth* (Ross), *A Soldiers Play* (Lt. Byrd), and *The Producers* (Max Bialystock). Since then, he has done shows in Akron, Canton, and was most recently seen at Weathervane as Clown 2 in *The 39 Steps*. He hopes to pursue a career in acting. He would like to give a very special thanks to his family for all of their support of his acting career over these last few years.

The 2013 Weathervane Playhouse 8x10 TheatreFest Production Staff

MARY KATE CLANCY (Production Stage Manager) is pleased to be stage managing her first 8x10 TheatreFest. She has been volunteering behind the scenes at Weathervane for almost 20 years designing sound, dressing actors, serving as Production Board Chair and wrangling others to stage manage. Mary Kate was the stage manager for three Chanticleer Award-winning productions: *To Kill a Mockingbird*, *Wit*, and *Lend Me a Tenor*. Mary Kate also serves as manager for Mysteries by Moushey productions. When not corralling people behind the scenes, Mary Kate enjoys being an elementary teacher for the Brecksville-Broadview Heights School District.

ALAN SCOTT FERRALL (Technical Director/Lighting Designer) is the Resident Technical Director and Scenic Designer at Weathervane. For 16 seasons, he has written and directed 16 annual end-of-the-season revues by the Not-Ready-for-Mainstage Players at the Chanticleer Awards event. He's directed staged readings and is the author of several plays, including Weathervane's recent production of *How the Bee Learned to Spell: A Fable*.

KAREN BURRIDGE (Properties) is back again this year, still crabby and reminding directors that there is "no set." We threatened her with decaf and it calmed her down – well, that and we all jumped in and helped move set pieces! When she's not hanging around Weathervane, Karen is hanging around WSTB 88.9 FM's "The Sunday Oldies Jukebox." If she would just take up golf, she could spend more time with husband Patrick. Although giving her a club is probably not a good idea.

STEPHEN AND EILEEN MOUSHEY (Sound) each think that they are the true artiste and real master of their sound-design team, which has led to some almost-voices-being-raised in their home in Kent. They would like to state, for the record, that it is a team effort that's responsible for sound designs at Weathervane, including the past two TheatreFests, *A Tuna Christmas*, *Bloody Murder*, *See How They Run*, and, most recently, *Charley's Aunt*. Also, while we are myth busting, please note that Stephen is NOT "a saint" and the next person who says it is gonna get busted in the chops.

Special Thanks

Our First-Round Judges:

Curt Arnold
Ron Cuirle
Holly Humes Custer
Scott K. Davis
Emily Haase
Sue Jeromson
Erin Katz
Linda Ryan
Thomas M. Stephan

Our Guest Judges:

John Hedges, Executive Director, Weathervane Playhouse

Russ Musarra, a writer whose 30 years at the *Akron Beacon Journal* included covering theater. Since retirement he's indulged other interests – singing (karaoke at the drop of a hat), painting (watercolors), and travel.

Bill O'Connor, retired reporter, columnist and theatre/movie critic for the *Akron Beacon Journal*.

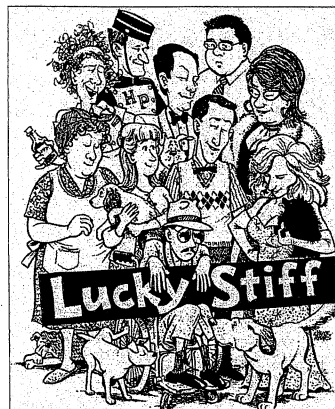
David Ritchey, theater critic for *The West-Side Leader* and professor in the School of Communication at The University of Akron.

We very much appreciate the assistance of Tim Winter, General Manager at Hilton Akron/Fairlawn, for his help with accommodations for our traveling playwrights.

And a special thank you to Rachel Roberts for recording "What a Wonderful World" for *Shimmer*. Her time and talent are very much appreciated.

There will be a link to a slide show with photos and music from this year's 8x10 TheatreFest plays on the Weathervane Web site (www.weathervaneplayhouse.com). Thanks to the photographic talents of Scott Custer! Look for it soon!

Come Back Monday Night for our Annual Special-Event Fundraising Performance!



"Lucky Stiff"

Monday, Aug. 19, 2013, at 7:30 p.m.

A musical comedy
presented in a semi-staged concert version

Book and lyrics by Lynn Ahrens

Music by Stephen Flaherty

Based on *The Man Who Broke the Bank at Monte Carlo*
by Michael Butterworth

Directed by Curt Arnold

Musical Direction by Butch Marshall

Choreography by Allison Butler

Logo artwork by Chuck Ayers

Lucky Stiff is a zany, offbeat, and very funny murder mystery farce complete with slamming doors, mistaken identities, six million bucks in diamonds, and a corpse in a wheelchair!

Shoe salesman Harry Witherspoon lives a luckless life, toiling in obscurity, until an unexpected telegram turns his life around: a long-lost uncle has died suddenly, leaving Harry \$6 million! There's just one catch: Harry has to bring Uncle Tony on the luxurious Monte Carlo vacation that he never got to take when he was alive! Harry and Uncle Tony aren't the only ones headed to Monte Carlo, though — they cross paths with dog-lover Annabelle Glick, Tony's mistress Rita and her brother Vinnie, all of whom are trying to claim the inheritance for themselves. An assortment of other colorful characters — including a mysterious Italian stranger, Luigi — pop in and out as Harry and Tony wheel from one adventure to the next. It's a wacky cross between *Weekend at Bernie's* and *To Catch a Thief* — with music from Flaherty and Ahrens, the team behind *Ragtime*, *Seussical* and other Broadway favorites!



At Weathervane Playhouse, *Lucky Stiff* will be presented in a semi-staged concert version. The musical will be performed with actors in costumes utilizing some props, but will not feature sets, lighting effects, etc. The show is performed in two acts with an intermission. Tickets are \$21 each.

Proceeds from this special-event fundraiser will benefit both CANAPI and Weathervane Playhouse.

Due to adult language and situations, *Lucky Stiff* is NOT recommended for children. Adults only, please!

Lucky Stiff is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

The 2013-2014 Weathervane Playhouse Season!

THE MAINSTAGE SERIES



XANADU – Sept. 5 to 22, 2013

A musical comedy
Book by Douglas Carter Beane
Music and Lyrics by Jeff Lynne and John Farrar
Based on the Universal Pictures film with a screenplay by Richard Danus and Marc Rubel

Xanadu follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mt. Olympus to Venice Beach, California in 1980 on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time – the first roller disco! (Hey, it's 1980!) But, when Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation and chaos abounds. This hilarious, roller-skating musical adventure celebrates following your dreams no matter what limitations others may set for you!



NIGHT MUST FALL – Oct. 10 to 27, 2013

A mystery by Emlin Williams

This taut psychological thriller contains all the elements of a classic British murder-mystery – an autocratic dowager, her lonely spinster companion, a gloomy remote country home...and murder! Into this mix enters a young man who befriends and beguiles almost everyone in the household. Is he as charming and genial as he appears? Or is he hiding dark secrets behind an amiable exterior? What follows is a diabolical game of cat and mouse in a race to prevent yet another murder. The different faces of evil are unveiled in this vintage story of intrigue and suspense.



CHRISTMAS MY WAY: A SINATRA HOLIDAY BASH – Dec. 5 to 21, 2013

A musical revue
Conceived by David Grapes and Todd Olson
Book by Todd Olson

It's beginning to look a lot like a Frank Sinatra-style Christmas in this fresh, cool, swinging musical revue! There won't be a silent night when four singers – two "guys" and two "dolls" – deliver super-cool versions of such Sinatra mainstays like "Fly Me To The Moon," "New York, New York," "That's Life," "Love and Marriage," "I Get A Kick Out of You," "I've Got You Under My Skin" and "The Lady is a Tramp." Toss in Rat Pack-ish versions of "Twas the Night Before Christmas" and "The Twelve Days of Christmas," and Christmas My Way will invite you to grab your bird, jingle your bells, pour a good stiff egg nog, and have yourself a merry little Christmas NOW, baby!



RACE – Jan. 30 to Feb. 16, 2014

A drama by David Mamet

Multiple award-winning playwright/director David Mamet tackles America's most controversial topic in a provocative new tale of sex, guilt and bold accusations. Two lawyers find themselves defending a wealthy white executive charged with raping a black woman. When a new legal assistant gets involved in the case, the opinions that boil beneath explode to the surface. When controversial playwright David Mamet turns the spotlight on what we think but can't say, dangerous truths are revealed, and no punches are spared.



LIFE WITH FATHER – March 27 to April 13, 2014

A comedy based on stories by Clarence Day
Dramatized by Howard Lindsay and Russel Crouse

A loveable curmudgeon stands at the center of this charming domestic comedy that pokes gentle fun at the art of parenting. Set in New York City in the late 1880's, Clarence Day is the proverbial patriarch who rules with an iron fist – but mother knows best!



DON'T DRESS FOR DINNER – May 1 to 18, 2014

A comedy by Marc Camoletti translated from the French by Robin Hawdon

Bernard's plans for a romantic rendezvous with his mistress are complete! He's lined up a gourmet caterer and also an alibi courtesy of his friend, Robert. But when Bernard's wife learns that Robert will be visiting for the weekend, she decides to stay in town for a surprise tryst of her own... setting the stage for a collision course of assumed identities and outrageous infidelities! Everyone is guaranteed a good time at this hilarious romp through the French countryside.



DIRTY ROTTEN SCOUNDRELS – June 5 to 29, 2014

A musical comedy
Book by Jeffrey Lane
Music and lyrics by David Yazbek
Based on the film *Dirty Rotten Scoundrels* written by Dale Launer, Stanley Shapiro and Paul Henning

Based on the popular 1988 film of the same name, *Dirty Rotten Scoundrels* centers on two con men living on the French Riviera. Lawrence Jameson makes his lavish living by talking rich ladies out of their money. Freddy Benson swindles women more humbly by winking their compassion with fabricated stories about his grandmother's failing health. After meeting on a train, the two con artists attempt to work together. Trouble is, they soon find that this small French town isn't big enough for the two of them!

THE DIETZ THEATER SERIES



THE WAVERLY GALLERY – Oct. 31 to Nov. 16, 2013

A comic drama by Kenneth Lonergan

This is a wacky and heartrending look at the effect of senility on a family. Gladys, the elderly matriarch of the Green family, has run an art gallery in a small Greenwich Village hotel for many years. The management wants to replace her less-than-thriving gallery with a coffee shop. Always irascible but now increasingly erratic, Gladys is a cause of concern to her daughter, her son-in-law and her grandson, from whose point of view this poignant

memory play is told. (Contains adult language and content.)



UNCLE VANYA – Jan. 9 to 25, 2014

A drama by Anton Chekhov adapted by David Mamet from a translation by Vlada Chernomirdik

Working from a literal translation, the iconoclastic American playwright David Mamet opens the way for a contemporary audience to establish immediate contact with a classic, infusing the power of Anton Chekhov's play with the potent precision of his own modern voice. A retired professor and his beautiful young wife return to the country estate left by his deceased first wife to find themselves overwhelmed by the stagnant inevitability of the rituals of their life and class and mercilessly taxed by the encroachment of age at the expense of youth. All of the play's characters are plunged into that precarious state where, in famed dramatist Samuel Beckett's words, "the boredom of living is replaced by the suffering of being."

THE YOUNG ACTOR SERIES



HONK! – July 19 to Aug. 4, 2013

A musical
Book and lyrics by Anthony Drewe
Music by George Stiles
Based on Hans Christian Andersen's *The Ugly Duckling*

Honk! tells the story of a young duckling named Ugly, whose odd, gawky looks instantly incite prejudice from his family and neighbors. Separated from the farm and pursued by a hungry Cat, Ugly must find his way home. Along his rollicking and harrowing journey he not only discovers his true beauty and glorious destiny, but also finds love and acceptance in all its forms. Witty and hilarious, but also deeply moving, *Honk!* will treat audiences to equal amounts of laughter and tears. Its charm, humor and message of tolerance make it perfect for a family audience...and every audience.



JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT – Nov. 26 to Dec. 22, 2013

A musical
Music by Andrew Lloyd Webber
Lyrics by Tim Rice

This toe-tappin' musical spins the Biblical tale of Joseph and his coat of many colors. The 2013 production of this beloved musical marks the 14th consecutive year that Weathervane Playhouse has presented this show – so it is no exaggeration to say that *Joseph and the Amazing Technicolor Dreamcoat* has become an Akron holiday-season tradition!



THE WITCH OF BLACKBIRD POND – Feb. 28 to March 16, 2014

A drama by Y. York adapted from the novel by Elizabeth George Speare

The Witch of Blackbird Pond tells the story of Kit Tyler, who is marked by suspicion and disapproval from the moment she arrives on the unfamiliar shores of colonial Connecticut in 1667. Alone and desperate, she has been forced to leave her beloved home on the island of Barbados and join a family she has never met. Torn between her quest for belonging and her desire to be true to herself, Kit struggles to survive in a hostile place. Just when it seems she must give up, she finds a kindred spirit. But Kit's friendship with Hannah Tupper, believed by the colonists to be a witch, proves more taboo than she could have imagined and ultimately forces Kit to choose between her heart and her duty.