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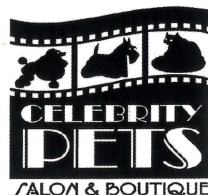
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Below is a list of items currently needed at Weathervane.

• New HD Digital Camera for Marketing (\$600)	
• Internship for an Arts Administration/Education/Design student (\$1,000)	DONATED
• Landscape Beautification Project for Weathervane (\$1,500)	
• Backstage speaker monitors for the stage (\$2,000)	DONATED
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***If you would like to cross something off our remaining list, call or email Melanie Pepe at:
mycp@weathervaneplayhouse.com | 330.836.2626**

Weathervane Playhouse is a 501(c)(3) non-profit organization.
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Thanks to the amazing generosity of these donors, Weathervane has raised much of the money to complete this season's wish list. There are still a few items left. Thank you, to all who donated.

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Dale Gilbert and Millie Keyser (Show Footwear, Laser Projectors)	Ali* Whitley (Laser Projectors)

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 84th season.

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MEREDITH WILLSON
Story by MEREDITH WILLSON and
FRANKLIN LACEY

Donations as of May 1, 2019

2019/20 Annual Campaign donations will appear in the "School of Rock" program.

A Celebration of Jasen J. Smith.

It is a pleasure to celebrate the career of our Resident Costume Designer Jasen J. Smith with a showcase of photos from some of Jasen's favorite productions on the occasion of his 100th production at Weathervane Playhouse.

Jasen first came to Weathervane in 2006 as a volunteer to assist with some of the costume pieces for *The Rocky Horror Picture Show*. At that time, Randi Sass, a member of the Weathervane's Women's Board (now, the Volunteer Guild), was the designer for that show. Jasen continued to volunteer and assist in the Costume Shop with volunteers from the Women's Board Costume Committee through 2007 and 2008.

In 2008, Weathervane created a new staff position, "Resident Designer." Jasen was contacted and encouraged to apply for the position. His was the winning application and 10 years later, he is happily designing his 100th show, *Mamma Mia!*

Jasen's love of sewing and fabric started with his grandmother when he was a young boy. Of this time he says "It was cheaper to make clothes than buy them, and my grandmother taught me how to sew on buttons."

Jasen has loved theatre his whole life, and was an actor and dancer before becoming a costume designer. He went to Huntingdon College in Montgomery, Alabama, where he majored in acting. As part of his degree he was required to take dance lessons and found a hidden passion and ability for movement. This experience would later provide insight that inspired his design of costumes with appropriate fabrics and beautiful silhouettes that would allow performers to move freely. College was also his first opportunity to sew in a costume shop.

Fast forward to today, and we have an amazing man who creates stunning works of art that accentuate every character on stage at Weathervane. Of his designs, Jasen says "The time period dictates what I do. If the show is set in a period with specific construction and body shape, I try to follow it while keeping the actor's movement in mind."

On a more personal note, Jasen has been in a long-term relationship with his partner, John Catlos, for over 14 years, has four beautiful dogs, and is a very active member at his church. He also loves to cook, garden, and play board games.

Luck was certainly with Weathervane when Jasen walked through the door for the first time in 2006. His passion and dedication to his art are evident with every costume that graces the stage at Weathervane. Congratulations, Jasen, for all the magnificent work of the past ten years. We all look forward to the future works of art you'll create.

My thanks to Kira Brown, John Catlos, Jasen J. Smith and everyone who has helped me put this exhibit together.

Marci Paolucci
Gallery Curator



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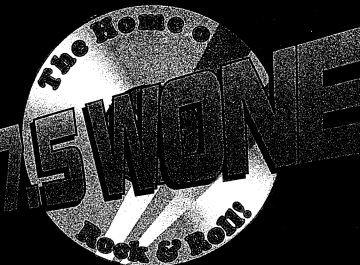
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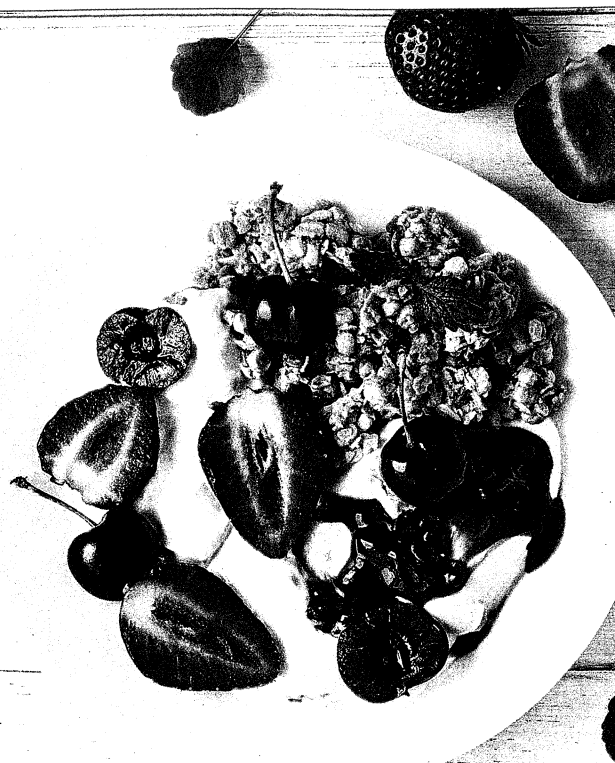
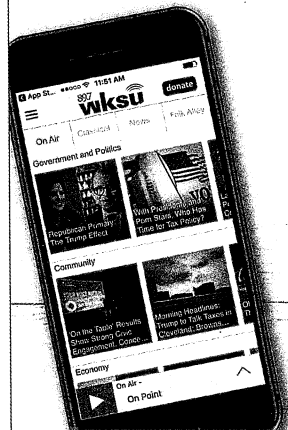
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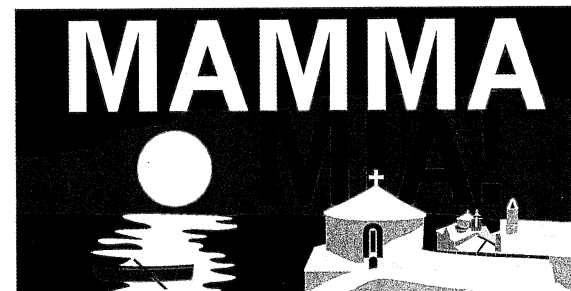


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A Musical Comedy

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And some songs with **STIG ANDERSON**

Book by **CATHERINE JOHNSON**

Originally Conceived by **JUDY CRAYMER**

MAMMA MIA! was originally produced in London by Judy Craymer, Richard East and Björn Ulvaeus
for Littlestar in association with Universal.

Additional Material & Arrangements **MARTIN KOCH**

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Choreographed by **MARISSA LEENAARTS** Musical Direction by **JOHN EBNER**

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the Stockholm production *Hjälp sökes*, which opened in 2013. Björn is one of the producers for *Mamma Mia! The Party*, which opened in Stockholm in January 2016.



a previous marriage, Peter Grönvall and Helene Odedal. He has five grandchildren: Charlie, Felix, Fabian, Malin and Viola.



Book for *Mamma Mia!*

BJÖRN ULVAEUS was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid-1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Faltskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called *Kristina Från Duvemåla*, which played for three years in Sweden. Their most recent musical is

BENNY ANDERSSON was born 16 December 1946 in Stockholm. In 1952: Received accordion lessons from his father and grandfather. In 1964-68 he was a member of the Hep Stars, Sweden's most popular rock band in the 1960's. During this time, he began composing music. "Sunny Girl" and "Wedding" were huge hits for the Hep Stars. From 1972-82 he was in ABBA. He composed the music (together with Björn Ulvaeus and Tim Rice) for the musical, *Chess*. He is married to former TV producer, Mona Nörklit. They have one child, Ludvig Andersson. Benny Andersson also has two children from

CATHERINE JOHNSON'S theatre credits include *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); and *Mamma Mia!* (worldwide); *Through the Wire* and *A Letter to Lacey* for NT Connections. Catherine has won the Bristol Old Vic/HTV Playwrighting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for Best Musical

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SETTING

A Mediterranean Island, sparkling in the iridescent blue of the Aegean. Ancient and fertile, with a harbor and narrow, winding alley-ways. The buildings are dazzling white, with blue and green shutters; bougainvillea-decked walls and flowered courtyards. The light of the island is dazzling and intense.

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 George Dean - Guitar
 John Chambers - Bass
 Mick Shaull - Drums

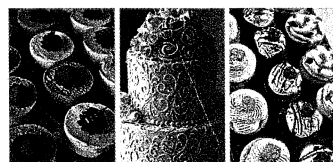


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Making Memories Sweeter



ACT 1

PROLOGUE – THE BEACH (POSTBOX)

Overture ORCHESTRA
I Have a Dream SOPHIE

SCENE ONE – THE BEACH

Honey, Honey SOPHIE, ALI, LISA

SCENE TWO – THE COURTYARD

Money, Money, Money DONNA & COMPANY

SCENE THREE – THE COURTYARD

Thank You For The Music HARRY, BILL, SAM & SOPHIE
Mamma Mia DONNA, HARRY, BILL, SAM & COMPANY

SCENE FOUR – DONNA'S ROOM

Chiquitita ROSIE, TANYA & DONNA
Dancing Queen ROSIE, TANYA & DONNA

SCENE FIVE – THE BEACH

Lay All Your Love On Me SKY, SOPHIE, PEPPER, EDDIE, BOYS & GIRLS

SCENE SIX – THE COURTYARD

Super Trouper DONNA, TANYA, ROSIE, GIRLS
Gimme, Gimme, Gimme LISA, ALI, SOPHIE, SAM, BILL, HARRY, GIRLS

SCENE SEVEN – THE JETTY

The Name Of the Game SOPHIE & BILL

SCENE EIGHT – THE COURTYARD

Voulez Vous SKY, EDDIE, PEPPER & COMPANY

ACT 2

SCENE ONE – SOPHIE'S ROOM

Under Attack SOPHIE & NIGHTMARE CHORUS

SCENE TWO – THE COURTYARD

One Of Us DONNA
S.O.S. SAM & DONNA

SCENE THREE – THE BEACH

Does Your Mother Know? TANYA, PEPPER, HARRY, ROSIE, LISA, ALI, BILL
Knowing Me, Knowing You SAM

SCENE FOUR – DONNA'S ROOM

Our Last Summer HARRY & DONNA
Slipping Through My Fingers DONNA & SOPHIE
The Winner Takes It All DONNA

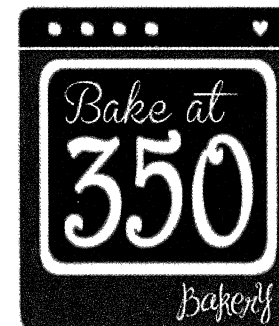
SCENE FIVE – THE COURTYARD

Take A Chance On Me ROSIE & BILL
Dancing Queen Hymn ENSEMBLE
I Do, I Do, I Do SAM, ROSIE, TANYA, DONNA & COMPANY

SCENE SIX – THE JETTY

I Have A Dream SOPHIE & COMPANY

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JULIE GEISER (Donna Sheridan) is thrilled to be making her Weathervane debut in *Mamma Mia!* In her professional life Julie serves as a magistrate for the Stark County Court of Common Pleas and is also the Director of Sanctuary Music for Church of the Lakes United Methodist Church in Jackson Township. Julie would like to thank Nancy and John for giving her this amazing opportunity, her fellow cast members and the crew for making this such a fabulous experience, and her family for all of their support and encouragement.



PATRICK MICHAEL DUKEMAN (Harry Bright) an Akron native, was last seen on the Weathervane stage as Mae Peterson in *Bye Bye Birdie*, Edna Turnblad in *Hairspray*, and James Wicker in *It's Only A Play*. Past years have seen him as King Herod in *Jesus Christ Superstar*, Crummet the Elf in *The Santaland Diaries*; *Vanya and Sonia and Masha and Spike* (Vanya), *The Man Who Came to Dinner* (Beverly Carlton), for which he won a Chanticleer Award, and Margaret Mead in *Hair*. More credits at Weathervane include *The Roar of the Greasepaint—The Smell of the Crowd* (Sir), *Dirty Rotten Scoundrels* (Lawrence), *Xanadu* (Calliope/Aphrodite), and *The Mystery of Edwin Drood* (Chairman). He made his debut at Weathervane in his dream role, Man in Chair, in *The Drowsy Chaperone*, for which he also won a Chanticleer Award, after relocating back to Akron from San Francisco, where he had been acting professionally for 20 years. In San Francisco, his portrayal of Jerry Springer in *Jerry Springer the Opera* garnered him a Bay Area Theatre Critics Circle Best Actor nomination. He also received a Bay Area Theatre Critics Circle Best Supporting Actor nomination for his portrayal of The Stepmother in *Cinderella* at CCMT.



ALIYAH EVANS (Ensemble) is going to be a senior at Akron School for the Arts at Firestone CLC in the theatre program. She has been in many shows at Firestone and at Weathervane, some of which include; Little Lamb from

Alabama in *Big Fish* at Firestone, Merry Murderess in *Chicago* at Firestone and Little Inez in *Hairspray* at Weathervane. She studies voice with Sarah Bailey, and dance with Marissa Leenaarts. She also recently served as the State Thespian Officer for Northeast Ohio.



STEPHANIE HIGGINS (Ensemble) is extremely proud to join the cast of *Mamma Mia!* Stephanie earned a BME from Baldwin Wallace Conservatory of Music, and directs choir and the musical at Hawken Middle School. In her spare time, Stephanie jams out with her band as lead singer and keyboardist. Stephanie wishes to thank her family and Zach for supporting her love of performing. She credits the success of *Mamma Mia!* to the standout directing team, cast, and crew, all of whom have made her first production at Weathervane one to remember.



NATHAN HILL (Ensemble) is making his Weathervane Playhouse debut, branching out from his usual appearances in Hudson. After just sailing off in the Hudson Players production of *Pirates of Penzance*, Nathan has arrived on the island paradise of *Mamma Mia!* No time for a vacation though, with such high energy shows back to back. He is giving it his all to ensure this production is one to remember.



BRIAN HIRSCH (Ensemble) is excited to return to the Weathervane stage, where he was last seen as Link Larkin in *Hairspray*. Recent credits include Stanley Curson (*Any Resemblance*), Chip Tolentino (*The 25th Annual Putnam County Spelling Bee*) and Jamie Wellerstein (*The Last Five Years*). He is currently attending Kent State University as a Musical Theatre major. He would like to thank his friends and family for continued love and support.



HAYLEE ALISE HOLT (Ensemble) is a Digital Media Production student at Kent State University. Haylee worked in a variety of feature films and shows such as: *All the Bright Places*, *College*, *The Last Summer*,

I See You, *Native Son*, and *Funsized*. In addition, Haylee played the role of Bridgitta in Walsh Jesuit's *The Sound of Music*, Sharpay in Nordonia's *High School Musical*, and Hattie in Weathervane's *Go, Dog. Go!* Her dance training ranges from six years of Jazz dance at Center Stage, five years of Cheerleading at Nordonia, and three years of Lyrical and Street Dance at The Vibe. Haylee also participated in Nordonia's choir for three years. Haylee's other endeavors include leading a skydiving group at Kent State University, founding a service organization for MetroHealth Hospital, and publishing her new novel, *To My Wonderwall*.



DOUG KOHL (Ensemble, Father Alexandrios) is excited to be part of this production. He's a longtime Weathervane volunteer and has appeared in *Fiddler on the Roof* and *Joseph and the Amazing Technicolor Dreamcoat* on the WCP stage and *Guys and Dolls* and *George M!* in a previous life. Thanks to Wonder Woman (Kathy), her sets, my family and our friends for all of their love and support. Thank you for the music...



JOSHUA LARKIN (Ensemble) is pleased to be sharing the stage with this talented cast ahead of choreographing next season's production of *The Who's Tommy* and directing *Joseph and the Amazing Technicolor Dreamcoat*. Stage credits include—Weathervane Playhouse: *The 25th Annual Putnam County Spelling Bee*, *Spamalot*, *You Can't Take It With You* (Chanticleer Award), *Red* (Chanticleer Award), *Jesus Christ Superstar*, *Young Frankenstein*, and *Bye Bye Birdie*. Western Reserve Playhouse: *Love Letters*. Little Theatre of Tuscarawas County: *Lend Me a Tenor*, *Little Shop of Horrors*, *The Drowsy Chaperone*, *A Streetcar Named Desire* (State OCTAFest Award), *The Crucible*, and *Bye Bye Birdie*.



DANE LEE (Ensemble) is excited to be returning to the Weathervane stage for the first time in eight years. He is a 2011 graduate of Kent State University, where he earned his bachelor's of science in Exercise Physiology.

This is his first musical in over 11 years, and he could not be more grateful to share this experience with such a fantastic cast and crew. He genuinely hopes that you enjoy this show as much as he has enjoyed working on it. Thank you to his family and friends for their overwhelming support.



ABIGAIL LYMAN (Ensemble) is a rising senior at Firestone High School (Akron School for the Arts Theatre Program). She is thrilled to return to the Weathervane stage for her eighth production. She last appeared in *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Bye Bye Birdie* (Ursula), and *Into the Woods* (Florinda). Abigail serves as president for her school's Thespian troupe, works as an assistant teacher for Weathervane's youth classes, and is a voice student of Susan Wallin. She is planning to pursue a BFA in musical theatre. Abigail is thrilled to be doing *Mamma Mia!* at the age of 17 because she is an official dancing queen.



BROOKE LYTTON (Ali) is so happy to be celebrating her 10th year of volunteering at Weathervane Playhouse with *Mamma Mia!* She was most recently seen at Weathervane in *The Hunchback of Notre Dame* as Esmeralda. Other favorite credits include, *The Last Five Years* (Cathy), *Ordinary Days* (Claire), *I Love You Because* (Marcy), and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). She would like to thank her family and friends for their love and support.



MICHAEL "MIKEY" MURRAY (Pepper) is 20 years old and from Stow. He graduated from Stow-Munroe Falls High School in 2017 and was enrolled for a year at Ohio University where he studied Music Education. Following the passing of his father in March of 2018, Mikey decided to come home from OU, get a full time job, and take care of his mother. Mikey has lots of prior musical training and acting experience, starting in 5th grade when he joined his school band. He also was in his school choir for all 4 years in High School and performed in all-school musicals such as

My Fair Lady and *How To Succeed in Business Without Really Trying*; where he played the role of J. Pierpont Finch. Mikey also spent a year at Heid's ETC: School of Musical arts show choir where he was an All-American and played percussion in the combo. Mikey has dreams of becoming a pro wrestler, writing and producing his own music, and performing in many more musicals; but above all Mikey loves to perform for everyone and is happy on a stage wherever he is.



DYLAN NICHOLS (Ensemble) recently graduated from Norwayne High school in Creston, Ohio. He plans on going to Kent State Stark in the fall of 2020 to study Exercise Sciences.

This will be his first performance outside of high school. During his high school career he performed in *Bye Bye Birdie*, *Do You Wanna Dance?*, *Cinderella*, and *The Boyfriend*. He would like to thank all of his friends and family for pushing him to make his dreams come true.



CHANDA K. PORTER (Tanya) is excited to be back onstage in one of her favorite roles after recently playing Tanya at Carnation City Players (CCP).

Other recent credits include *It Shoulda Been You* (Georgette Howard), *The Producers* (Ulla), *On the Twentieth Century* (Lily Garland), and *The Drowsy Chaperone* (Chaperone) a role for which she won OCTA awards at both the regional and State level, *Always*, *Patsy Cline* (Louise), and *The Bikinis* (Annie) both with Actors' Summit. Favorite shows/roles include *Cabaret* (Sally Bowles) and *The Rocky Horror Show* (Magenta). Chanda also directs and choreographs, most recently taking *Nunsense* to the State OCTA competition with the Hudson Players. For CCP she has directed and choreographed *Hello, Dolly!*, *South Pacific*, and *Baby*. She would like to thank her husband Wes Sigler for his unwavering support. By day Chanda works as a mild-mannered Contract Paralegal at Akron Children's Hospital.



TAYLOR MARIE SCOTT (Sophie Sheridan) is excited to be making her Weathervane debut playing one of her bucket list roles! Taylor teaches drama at many area schools, and is also a teaching artist for the Arts in Stark SmART's program. Taylor has been seen on local stages, recently as Sophie in *Mamma Mia!* at Carnation City Players, Elle Woods in *Legally Blonde*, Belle in *A Christmas Carol* and Squeaky Fromme in *Assassins*. When she's not teaching, Taylor owns a "Princess Party" business and visits children's parties and other charitable events as the one of the "Snow Sisters." Taylor enjoys sharing her love for the arts and feels incredibly lucky to share the stage with such an amazingly talented group of human beings. Taylor would like to thank Nancy, John, and Marissa for giving her such an incredible opportunity. A very special thank you to Julie for being such a wonderful onstage mama. She would like to dedicate this show to the many "Dancing Queens" who have inspired her throughout her life... "Thank you for the music!"



JOCI SCOTT (Ensemble) is delighted to return to Weathervane this summer, where she was last seen in *Joseph and the Amazing Technicolor Dreamcoat* in 2016 as The Baker/Asher's Wife! She is a Psychology major at Ohio State University, where she recently performed in *Big Fish*, *Legally Blonde*, and *The Hunchback of Notre Dame*, and is the President of the student-run theatre club Off the Lake Productions. Here in Akron, she works as a princess for Part of Their World LLC. In her rare free time, she enjoys running, traveling, and photography. "All my love and appreciation to my friends, family, and Alex, for being the best 'Super Troupers' a girl could ask for. Xoxo"



JAY SIGLER (Bill Austin) is pleased to be back at Weathervane. He was last seen here as Albert in *It Shoulda Been You*. He has performed on stage at local theaters from Canton to Cleveland. He has also performed out of state in Virginia, Pennsylvania, Washington D.C., and West Virginia. By day, he is a mathematics teacher at Mogadore High School. Thanks to the cast, crew, and audiences.



MARK D. STOFFER (Sam Carmichael) has been acting and designing in Northeast Ohio for decades. He is a staff member at The Ohio Shakespeare Festival, where, in addition to acting, he is the resident lighting and sound designer. Mark has also, for several years, been the mainstage Music Director and Composer for their summer performances on the grounds of Stan Hywet Hall. He last appeared on Weathervane's stage as Brassett in *Charley's Aunt*, for which he also designed the lighting. Among his many memorable roles are Cornelius Hackl in *Hello, Dolly!* at the North Canton Playhouse, Uncle John in *The Grapes of Wrath* and Houdini in *Ragtime*, on the Weathervane stage, Canon Ambrose Pennefather in *Murder on the Nile* and Sherlock Holmes in *Baskerville: A Sherlock Holmes Mystery*, both at Coach House Theatre, and John Hancock in 1776, Tilney in *Shakespeare in Love*, Prince Arragon in *The Merchant of Venice*, Le Beau in *As You Like It*, Antigonus in *The Winter's Tale*, and Angelo the Goldsmith in *The Comedy of Errors*, all with The Ohio Shakespeare Festival.



KIMBERLY SULLIVAN (Rosie) is thrilled to be making her Weathervane Playhouse debut in such a fun show with this talented cast! Favorite credits include Rose in *Dogfight* (Western Reserve Playhouse '18), Marian in *Bridges of Madison County* (WRP, '19), *Forbidden Broadway* (WRP '17), Ronette in *Little Shop of Horrors* (Chagrin Valley Little Theater '17), and Woman in *Songs for a New World* (Independence Community Theatre, '17). Kimberly lives in downtown Cleveland, and is the Director of Talent Acquisition and Allocation at Robots & Pencils. "Thank you for supporting local theater, and enjoy the show!"



BRITTANY LYNN TOSATTO (Lisa) has a BA in Dance Studies and a Masters in Early Childhood Education from Kent State University. Her dance training spans most of her life. Brittany has participated in ballet, tap, jazz, hip hop, lyrical,

contemporary, musical theatre and pointé. Growing up she competed in dance, and now she choreographs and teaches dance to younger students at Art in Motion Dance Center. In addition, Brittany choreographs local high school musicals such as: *Bye Bye Birdie*, *Cinderella*, *Do You Wanna Dance*, *Marry Poppins*, *The Boyfriend*, *The Music Man*, and *Beauty and the Beast*. She co-choreographed productions such as: *The Little Mermaid*, *Elf Jr.* and *Lion King Jr.* Brittany is very excited to make her theatrical debut at Weathervane in this production of *Mamma Mia!* She would like to thank her niece, parents, siblings, and dance students for their continuous love and support.



ZACK A. TROYER (Eddie/ Ensemble) is thrilled to be back at Weathervane Playhouse for this production of *Mamma Mia!* He has appeared in many Weathervane productions in the past, including *Joseph and the Amazing Technicolor Dreamcoat*, *The Music Man*, *The Roar of the Greasepaint—The Smell of the Crowd*, *Oklahoma!*, and *Monty Python's Spamalot!* He has participated in a few other productions, such as the Akron All-City musical *Bye Bye Birdie* and *The Threepenny Opera* through the Cleveland Opera Theatre. "A quick thank you to my family and my girlfriend Nicole for always supporting me, and to the production team for this show. Thank you for the music!"



OSCAR WATERS IV (Ensemble) marks his third show this season at Weathervane, and he is beyond grateful to be a part of this wonderful production. Thanks to Nancy, Marissa, John, and especially Tiffany and Kimberly for all of your help and instruction.



NANCY CATES (Director) has had the pleasure of directing many shows for Weathervane over the past 20 years or so, including *All My Sons*, *Shakespeare in Hollywood*, *Bloody Murder*, *Gypsy*, *The Two Gentlemen of Verona*, *Lend Me a Tenor*, *Communicating Doors*, *A Man for All Seasons*, *Blithe Spirit*, *Moon Over Buffalo*, and *Charley's Aunt*. She is one of the two founding Artistic Directors of Ohio Shakespeare Festival, currently gearing up for an eighteenth season under the stars at Stan Hywet, and indoors (during the colder months) at Greystone Hall in downtown Akron. She is a member of SDC, the Society of Stage Directors and Choreographers.



MARISSA LEENAARTS (Choreographer) grew up performing in the Akron/Cleveland area. She performed as an Equity singer/dancer at Walt Disney World for a number of years. At Disney, she was contracted in several shows including *The Hoop Dee Doo Revue*, *Disney's Voyage of the Little Mermaid*, and *My Disney Girl's Perfectly Princess Tea Party*. Marissa recently had the honor of directing and choreographing Weathervane's *The Hunchback of Notre Dame* in October. She previously directed and choreographed Weathervane's *Hairspray* in 2017. Other choreography credits include Firestone High school's productions of *Disney's The Little Mermaid*, *Mary Poppins* and *Ghost the Musical*, Akron Civic Theatre's All-City Musical's *Beauty and the Beast*, *Bye Bye Birdie* and *Shrek the Musical*, Weathervane Playhouse's *Bye Bye Birdie*, *Willy Wonka*, *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat* (2014, 2015, 2016, 2018), *Oklahoma!* as well as Ohio University's *Mary Poppins*. She lives happily in Akron with her husband Jason, her baby Sebastian and their rotten boxer dog, Mr. Dempsey. Marissa is a member of Actors' Equity Association.



JOHN EBNER (Musical Director) has worked extensively as a keyboardist, musical director, accompanist, and tech consultant for the Carousel Dinner Theatre, Coach House Theatre, Martlin-Hyde Piano Company, Ohio Shakespeare Festival, Players Guild of Canton, Weathervane Playhouse, Western Reserve Playhouse and the

Voices of Canton. He continues to work with schools in Stark and Summit counties after retiring from teaching music for 33 years. John has had some great opportunities over the years including working with Arthur Fiedler and Paul Williams, performing at Cleveland's House of Blues and Rock and Roll Hall of Fame. He has won six Chanticleers and a YACTA Marquee for his work at the Weathervane. He has done commercial work for the Cleveland Cavaliers and won an Addy Award for this work with members of the cast from Weathervane's *The 25th Annual Putnam County Spelling Bee*. He has a Master of Music Degree in Education from The University of Akron and is a member of the American Federation of Musicians and Ohio Music Educators Association.



TIFFANY BIRD (Stage Manager) has made Weathervane Playhouse her second home lately and is thrilled to return to the production booth for her sixth stint as stage manager, having previously managed productions of *The Diary of Anne Frank*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Curious Incident of the Dog in the Nighttime*, *A Christmas Carol: the Musical* and *It's Only A Play*. She's provided her talents to Western Reserve Playhouse for *The Bridges of Madison County*. She is an attorney and avid theater goer who has been active both on and behind stage. She has appeared most recently as Clairee Marmillion in *Steel Magnolias* for Miller Productions. Tiffany made her Directorial debut here at Weathervane as part of the 8x10 TheatreFest and directed productions of *Pride and Prejudice* and *The Importance of Being Earnest* at Orrville Community Theater. Tiffany's children are also active both on and off the stage, and every once in a while she drags her husband along too! She would like to thank Weathervane Playhouse for the wonderful volunteer opportunities they offer to this community and the chance to live her passions. She would like to thank her family for supporting her in all her crazy endeavors!



AYRON LORD (Assistant Stage Manager/Lighting Designer) is proud to have become a regular face among the many wonderful and talented volunteers at Weathervane Playhouse. Previously Ayron has contributed to the

Weathervane Playhouse by designing lighting for *Lady Day at Emerson's Bar and Grill* and *Joseph and the Amazing Technicolor Dreamcoat*, Assistant Stage Manager for *Les Liaisons Dangereuses*, co-designer of properties for *Into the Woods* and *The Hunchback of Notre Dame*. Ayron also stage managed *Proof* at Avenue Arts Marketplace and Theater in Canton. Ayron is a graduate of Case Western Reserve University in Cleveland, with a major in Computer Engineering, and has put his skills and knowledge to use for the Greater Cleveland area. He looks forward to continually improving his skills here at Weathervane Playhouse and hopes that he will be able to continue supporting the magic of theater at this venue and the Akron area for quite some time.



KELLI PERK (Properties Designer) is a newcomer to working and volunteering in theater, but she has been a long-time fan and attendee of theater events. Kelli is an Assistant Prosecuting Attorney in Cuyahoga County and an artist. Kelli loves to paint and craft, experimenting with different media. Kelli and her husband recently took a beginning acting class here at Weathervane Playhouse, and volunteered as actors for a directing class as well. Kelli worked the lights here at the Weathervane for *The Curious Incident of the Dog in the Night-Time* and the spotlights for *Joseph and the Amazing Technicolor Dreamcoat*. She is thrilled to be able to use her creative skills for this production of *Mamma Mia!*



JOHN COYNE (Sound Co-Designer) has been around the Akron/Canton theatre scene for 5 years and is currently pursuing a BA in Theatrical Production at Kent State University. He has served as the lead sound designer for five other productions at Weathervane Playhouse (*Peter Pan*, *A Christmas Carol*, *Little Shop of Horrors*, *Hairspray*, and *The Hunchback of Notre Dame*), and for the recent student-directed and -designed production of *Of Mice and Men* at Kent State University at Stark. In addition, he has served as an assistant sound designer for five other productions at Kent State University at Stark (*Consider the Oyster*, *Virtual Devotion*, *26 Pebbles*, *Unnecessary Farce*, and *The 25th Annual Putnam County Spelling Bee*). He is very

excited to be back on board at Weathervane for this production of *Mamma Mia!* and he hopes you enjoy the show! Outside of theatre, John works with Akron-based company Clear Gold Audio and Lighting, providing professional-level live sound and lighting services all over Northeast Ohio and beyond.



CHRISTOPHER PEPE (Sound Co-Designer) has been working with live sound for over 30 years. Projects include audio for events with artists Sandra Joseph (from the Broadway production of *Phantom of the Opera*) and Graham Nash. He is taking his own production company into its 11th year and currently preparing for a very exciting 2019 season. He recently worked on a full concert production for Jefferson Starship, as well as concerts with Livingston Taylor, Chip the Rapper, Over the Rhine, Matisyahu, and a complete series partnering with 91.3 The Summit and The Canton Symphony Orchestra for the Divergent Sound Series. Christopher had the wonderful experience of designing sound for The All-City Musical at Akron Civic Theatre for productions of *Hairspray*, *Ragtime*, and *Bye Bye Birdie*. He is very much at home designing sound at Weathervane, including productions of *Annie*, *The Witch of Blackbird Pond*, *Joseph*, *Dracula*, *Peter and the Starcatcher*, *Spamalot*, *Red, Jesus Christ Superstar*, *Young Frankenstein*, and *Doubt* and *Into the Woods*. Mostly, he is looking for any excuse to work with his amazing wife...



JASEN J. SMITH (Resident Costume Designer/Costume Shop Manager) joined the professional staff of Weathervane Playhouse in 2008. *Mamma Mia!* marks his 100th show here at the playhouse. In past seasons, he has designed *Children of Eden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Intimate Apparel*, *Hair*, *Charley's Aunt*, *Life with Father*, *Into the Woods*, *The Hunchback of Notre Dame*, *Dreamgirls* and many, many more. Regionally, Jasen has designed *The White Devil* (Alabama Shakespeare Festival), *The Pirates of Penzance*, *The Mikado*, *The Merry Widow*, and *Robin Hood* (Ohio Light Opera), *The Philadelphia Story*, *How I Learned to Drive*, *Much Ado About Nothing*, *The Glass Menagerie*, *Tartuffe*, *The Firebugs*, *Medea*, and *Stage Door* (Case Western Reserve University), *The Odd*

Couple (Porthouse Theater), *A Funny Thing Happened on the Way to the Forum* starring Richard Kind for the Stephen Sondheim Center for the Performing Arts. Beyond all the costumes he has designed here, Jasen has found an extended family. He cannot do what he does without the support of John, Melanie Hauer, Jen Desberg and Dawn Sniadak Yamokoski. Thank you, Millie Keyser, Robin Van der Grift, Joanna Mack, Jenny Banker, Phyllis Bernel, Carol Smith, Carol Armstrong, Nancy Ross for all of the hours of hard work and friendship you generously give. Love to Melanie, Fred, Josh, Lauren, Scott, Justyn, Nancy, Keith, Richard, Kathy, Kellie, Kim, Aimee, Lisa, Sarah, Mama Jan, Barbie, and Marci. Jasen is excited to see what the next 100 shows here at Weathervane has in store for him.



RICHARD MORRIS, JR.

(Technical Director/Scenic Designer) Most recently directed *Dreamgirls*, *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Commin Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Staggerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans in Scenic Design." Mr. Morris has also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, such as Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and

Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from

Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maise, and Greyson.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries* in 2016,

A Kid Like Jake in 2017, *Talking With...* in 2017, *Les Liaisons Dangereuses* in 2018 as well as the 2017 and 2018 *8x10 TheatreFest*. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and her second in 2018 in Accounting.

Tuesday Musical's 2019-20 MainStage Season

Tuesday, February 25, 2020

**Academy of St Martin
in the Fields**
with Joshua Bell

Thursday, November 21, 2019

Fei-Fei
Baxtresser Piano Concert

Tuesday, September 24, 2019

Jason Vieaux guitar
Adam Barnett-Hart violin

Saturday, March 21, 2020

Augustine Hadelich violin
with the **Canton Symphony**

Wednesday, October 30, 2019

**October Octets —
Dover & Escher**
string quartets

Tuesday, April 14, 2020

JCT Piano Trio
Conrad Tao, piano
Stefan Jackiw, violin
Jay Campbell, cello



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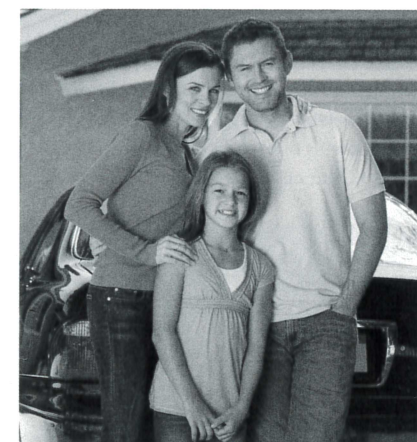
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IN MEMORY OF PATRICIA OBENOUR, A DEDICATED WEATHERVANE VOLUNTEER

Patricia Obenour (formerly Stauffer) was a talented dancer, singer, and actress, and a huge supporter of the arts. She started dancing at age two and was a finalist on *The Ted Mack Show* in 1951. An Akron native, she went to school at the Ohio State University, where she studied pre-med and graduated with a bachelor of science as a pre-med student. While in Columbus she met her husband, Malcolm Obenour, and the two moved back to Northeast Ohio, where they raised three daughters and seven grandchildren.

When she moved back to Akron, a friend who knew her love of theater got Pat started volunteering at Weathervane Playhouse in 1963. She continued to be an active volunteer for the next 55 years and ushered virtually every show. She encouraged others to volunteer as well, including her daughter Marta Williger and grand-daughter Kyla Williger, who have been active Weathervane Volunteers their entire lives thanks to Pat.

"You meet a lot of nice people," Pat once said of volunteering at Weathervane, "Sitting at home in front of the TV, you don't meet people. You don't have to have a talent for the theater. If you can read a ticket, you can usher."

Always one to practice what she preached, she served as a volunteer in all areas to the very best of her ability doing whatever needed done. She was a faithful member of the Women's Board (now Volunteer Guild) and served as President. She cooked and served cast suppers,



took reservations at the box office, cleaned out costume shop wardrobes, painted sets, washed dishes and cleaned the refrigerator in the green room. She worked for years in the costume shop, ironing, washing clothes and sewing on buttons because she had no talent as a seamstress.

She rarely stepped into the spotlight, but is fondly remembered for her roles as Red Riding Hood's Karate-chopping grandmother and the Forest Fairy (Fourth Fairy) in two Women's Board holiday shows. In her sixties, she sang and danced with women half her age as a hot box girl in *Guys and Dolls*, her only main stage production.

The week before her passing she ushered the Sunday matinee of *It Should Have Been You* and baked and served refreshments at the Volunteer Guild Meeting. Patricia loved Weathervane and brought her family and her many friends there to work and play. She was one of the "Old Broads" whose time, talent and treasure made Weathervane what it is today.



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