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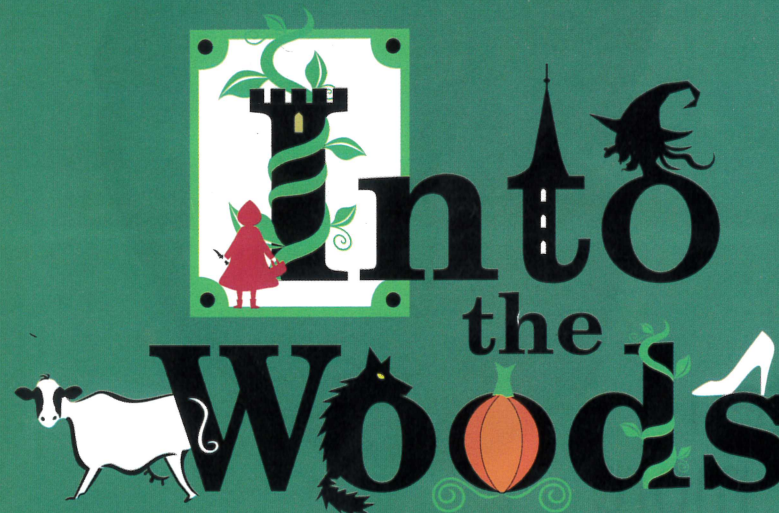
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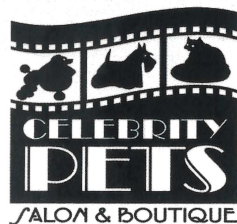


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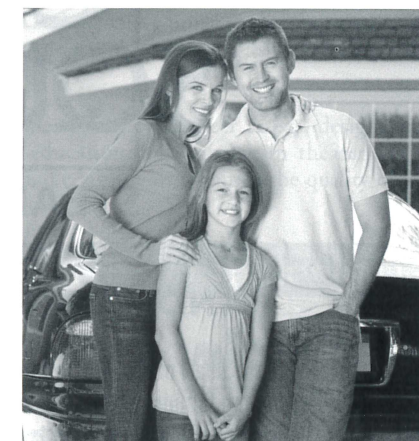
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

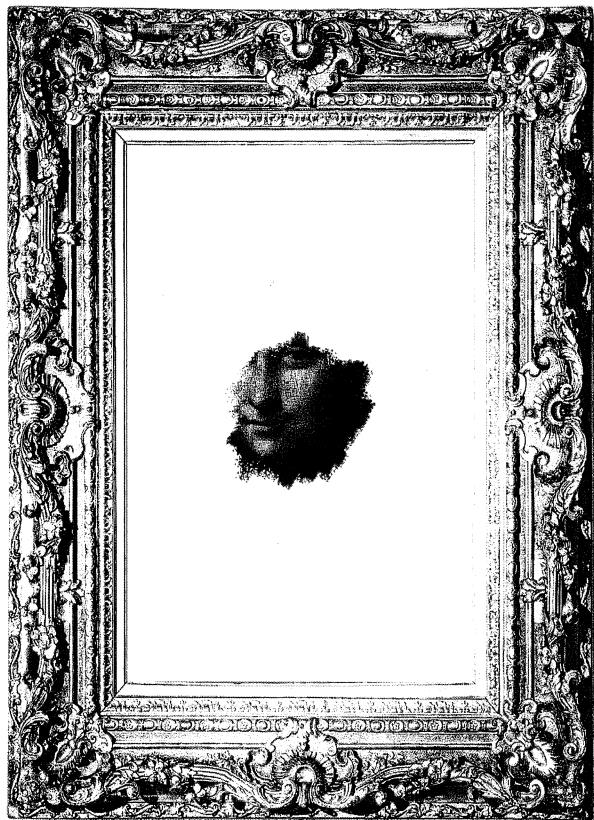
During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 83rd season.

MISSION STATEMENT

Weathervane Playhouse produces high-quality live theater with volunteer artists, designers, and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

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Ohio Collage Society Exhibit

Weathervane's Harris Family Gallery is pleased to have The Ohio Collage Society exhibit their members' work during the run of "Into the Woods". Collage pieces, with their many layers and dimensions, are a good fit for this transmogrification of classic and familiar fairy tales retold and reinterpreted with twists and turns and unexpected endings. All these story elements are similar to the creation of collage—different sources, materials, mediums etc.

Collage is considered the only "new, fine art medium" of the 20th Century. Although Pablo Picasso added pasted elements into some early paintings in the Spring of 1912, it was Georges Braque who initiated "the pasted paper" revolution in the Autumn of 1912. He shared a studio with Picasso, who was away in Paris. Picasso's explosive response to Braque's new medium helped push collage into the realm of fine art and the future.

Collage continues to be a dynamic and diverse contemporary art form more than a century later in 2018. This exhibit demonstrates the same interest in materials, imagery, colors, and an altered reality that Picasso and Braque explored 100 years ago. Collage artists construct a world made from the fragments and castoffs of the modern age for us to consider.

The Ohio Collage Society (OCS) is a state-wide organization for people who are interested in and practicing the art of collage. The OCS was established in 2007 by Gretchen Bierbaum, who also founded the National Collage Society (NCS) in 1982. The Ohio Collage Society is an affiliate of the NCS. The Ohio Collage Society seeks to promote interest in the modern techniques of collage and to support collage artists in Ohio by providing exhibit opportunities, support and meetings to exchange information and create collage. OCS works to strengthen appreciation, production, and visibility of this uniquely 20th century art form. OCS is an enthusiastic and eclectic group of artists that always welcomes new members. Information about joining can be found by searching Ohio Collage Society and clicking the link to their blog.

Encaustic, photo-montage, assemblage, chine-colle, photo transfer, paper, glue and ceramics are only some of the strategies used to produce this art. Look closely and you will discover in these works materials that were never intended for art production, but, in the hands of the OCS members are re-used and reinterpreted into new and distinctly modern works.

Most of the artwork in this exhibit is for sale. The artists have generously offered to donate a portion of the proceeds of all sales to Weathervane. If you wish to make a purchase, please inquire at the Box Office or the Gift Shop. Thank you for supporting the arts!

Marci Paolucci,
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KATHY KOHL



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STEPHEN SONDHEIM (Music and Lyrics) wrote the music and lyrics for *Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday in the Park with George, Into the Woods, Assassins, Passion, and Road Show*, as well as the lyrics for *West Side Story, Gypsy*, and *Do I Hear a Waltz* and additional lyrics for *Candide*. Anthologies of his work include *Side by Side by Sondheim, Marry Me a Little, You're Gonna Love Tomorrow, Putting It Together*, and *Sondheim on Sondheim*. He composed the scores of the films *Stavisky* and *Reds* and songs for *Dick Tracy* and the television production *Evening Primrose*. His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made A Hat*. In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.



JAMES LAPINE (Book) has also worked with Stephen Sondheim on *Sunday in the Park with George* and *Passion* as well as the recent Broadway show, *Sondheim on Sondheim*. He also directed the first revival of *Merrily We Roll Along* at LaJolla Playhouse in 1985. With William Finn he has collaborated on *Falsettos, A New Brain, The 25th Annual Putnam County Spelling Bee* and the soon to be produced *Little Miss Sunshine*. Other Broadway credits: *The Diary of Anne Frank, Golden Child, and Armour*. He has written the plays: *Table Settings, Twelve Dreams, Luck, Pluck, And Virtue, The Moment When, Fran's Bed, and Mrs. Miller Does Her Thing*.



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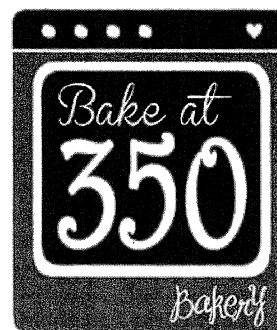
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CAST LIST

Narrator/Mysterious Man	ALAN KLESH
Narrator	JASON DAVIS
Cinderella.....	MELISSA TIPPIN
Jack	SAM JUNGMAN
Jack's Mother/Cinderella's Mother	ADRIENNE SMEDLEY
Baker.....	ADAM C. ALDERSON
Baker's Wife	AMANDA VIGNEAULT
Cinderella's Stepmother	JENNIFER KUBINSKI
Florinda	ABIGAIL LYMAN
Lucinda	VANESSA YOVANOVICH
Cinderella's Father	GARY DAVIS
Little Red Ridinghood.....	VICTORIA BENYO
Witch.....	ALEXANDRA VANALLEN
Wolf.....	GEORGE CSANYI
Granny/Giant's Voice	HARRIET DEVETO
Rapunzel	HEATHER CURTIS
Rapunzel's Prince.....	GREGORY HOFMEISTER
Cinderella's Prince	MICHAEL MOYSEENKO
Steward	MATTHEW HOGAN
Snow White	EMILY CONTI
Sleeping Beauty	SASHA DESBERG
Sleeping Beauty	MABEL MINELLI JENNINGS

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ACT ONE

Prologue: Into The Woods..... COMPANY
Hello, Little Girl..... WOLF, LITTLE RED RIDINGHOOD
I Guess This Is Goodbye..... JACK
Maybe They're Magic..... BAKER'S WIFE
I Know Things Now..... LITTLE RED RIDINGHOOD
A Very Nice Prince..... CINDERELLA, BAKER'S WIFE
Giants In The Sky..... JACK
Agony..... CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE
It Takes Two..... BAKER, BAKER'S WIFE
Stay With Me..... WITCH
On The Steps Of The Palace..... CINDERELLA
Ever After..... NARRATOR, COMPANY

ACT TWO

Prologue: So Happy..... COMPANY
Agony..... CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE
Lament..... WITCH
Any Moment..... CINDERELLA'S PRINCE, BAKER'S WIFE
Moments In The Woods..... BAKER'S WIFE
Your Fault..... JACK, BAKER, WITCH, CINDERELLA, LITTLE RED RIDINGHOOD
Last Midnight..... WITCH
No More..... BAKER, MYSTERIOUS MAN
No One Is Alone..... CINDERELLA, LITTLE RED RIDINGHOOD, BAKER, JACK
Finale: Children Will Listen..... WITCH, COMPANY

ORCHESTRA

John Ebner, Piano
 George Dean, Guitar
 John Chambers, Bass
 Mick Shaull, Drums



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ALAN KLESH (Narrator/Mysterious Man) is happy to once again be on the boards at Weathervane Playhouse. A retired educator and 45-year veteran of the performing arts, Al has most recently performed as Igor in Weathervane's production of *Young Frankenstein*. Professionally, he has sung and danced for numerous theaters/clubs/restaurants as a solo artist, ensemble member, and as part of his former cabaret-style musical revue troupe, *Two Plus One*. Of his numerous roles, his favorites include *The All Night Strut*, *The Roar of the Greasepaint—The Smell of the Crowd*, *Moonlight and Magnolias*, *The Drowsy Chaperone*, *Sex Please We're Sixty*, and *Young Frankenstein*. As a community volunteer, Al can be heard on Goodwill's weekly broadcast for the blind and can be seen serving meals for the St. Bernard's hunger program. Finally, on select cable stations he can be seen in various comedy sketches for the *Weirdness Really Bad* movie program. Al thanks his friends and family for their ongoing support and is truly honored to be a part of this very talented cast.



JASON DAVIS (Narrator) was last seen as an Apostle and the whip-wielding Roman Guard in Weathervane's *Jesus Christ Superstar*. Past productions at Weathervane include *The Rainmaker* (Chanticleer Award) and *The Lion in Winter*. He's also performed as Huckleberry Finn and other roles for The Largely Literary Theater Company. Jason wants to thank his family for encouraging him to do a musical, and is thrilled to be in a production with his sister. The other people are OK, too.



MELISSA TIPPIN (Cinderella) is very excited to be in her first production at Weathervane. Melissa received a BS from Heidelberg University, where she studied Music and Business Administration. She is currently studying Arts Administration at the University of Akron. Originally from Bryan, Ohio, Melissa currently works as the Education Intern at Weathervane Playhouse. She has previously appeared in Heidelberg University Theatre and Ritz Players productions such as *Shrek the Musical* (Fiona),

Into the Woods (Baker's Wife), *Betty's Summer Vacation* (Trudy), *Almost Maine* (Rhonda), as well as numerous Fountain City Festival productions including *The Addams Family* (Wednesday Addams) and *Fiddler on the Roof* (Hodel). She would like to thank her family for their continuous love and support and the cast and crew of *Into the Woods*. "Enjoy the show!"



SAM JUNGMAN (Jack) is a junior at Manchester High School and is delighted to be returning to Weathervane again to perform the role of Jack in *Into the Woods*! Last year, Sam performed as The Headless Horseman in *Team Justice & the City Hall SuperVillains*, Kenickie in *Grease* at MHS, Grimsby in *Disney's The Little Mermaid* at Weathervane and Father in *Parents Just Don't Understand* at Manchester High School! In March, 2018, he enjoyed performing as The Beast in *Beauty and the Beast*! Sam is so excited to be working with such an inspirational cast and crew, and would like to thank everyone at Weathervane for this amazing opportunity!



ADRIENNE SMEDLEY (Jack's Mother/Cinderella's Mother) is excited to make her debut at Weathervane Playhouse. Previously, she studied and performed opera at The University of Akron where she received a Master's Degree in Vocal Performance. She also holds Bachelor's degrees in both music and communication studies from Kent State. Her stage roles include Cherubino in *Le Nozze di Figaro*, Counsel in *Trial by Jury*, Third Lady in *Die Zauberflöte*, and Mary Magdalene in *Jesus Christ Superstar*. She has also worked on backstage crews for *Sweeney Todd* and *Man of La Mancha*. In addition to performing on the theatrical stage, she has performed as part of a folk group in various festivals in Northeast Ohio. She has been a private voice instructor at Woodsy's Music in Kent Ohio for the past 12 years.



ADAM C. ALDERSON (Baker) is pleased to be performing in his fourth musical on the Weathervane stage! Seen most recently as Uncle Morty in Weathervane's production of

It Shoulda Been You, Adam has also performed roles throughout northern Ohio. Favorite roles include Mr. Mushnik in *Little Shop of Horrors*, Sheridan Whiteside in *The Man Who Came to Dinner*, Herr Schultz in *Cabaret*, and Gregory Poynter in *Weathervane's Relatively Speaking*. Adam has also worked backstage as a director, music director, and dialect coach. He would like to thank his wife, Patti, his son, Alex, his family and co-workers for their unfailing support of his theatrical pursuits.



AMANDA VIGNEAULT

(Baker's Wife) is thrilled to go on this adventure with everyone—cast, crew, and audience. She is excited to share the stage with her brother Jason. She was last seen on *Weathervane's* stage in *Jesus Christ Superstar*. She has also performed at Ohio Shakespeare Festival, Coach House, Cameo, and Showbiz. Favorites include *Children of a Lesser God* (Sarah, Royal Coach Award), *Hair* (Sheila), *Songs For a New World* (Woman 1), *Dirty Rotten Scoundrels* (Christine, Chanticleer Award), *The Drowsy Chaperone* (Drowsy, Chanticleer Award), and *Children of Eden* (Eve/Mama Noah, Chanticleer Award, Marquis Award). By day, she works as a psychiatric nurse practitioner. Much love to her family and friends, and especially to Adam, her Prince Charming, and their princess Aria.



JENNIFER KUBINSKI

(Cinderella's Stepmother) makes her second appearance at *Weathervane Playhouse* as Cinderella's Stepmother in *Into the Woods*. She performed *Settin' the Woods on Fire* with her husband and two daughters in *Weathervane's* Valentine's Day Cabaret. Last year, Jennifer portrayed the kooky Mrs. Corry in *Mary Poppins* at Hudson Players. Recently, she shared the stage with her daughter in Aurora Community Theater's production of *Annie*. In February, Jennifer performed with the Gospel Meets Symphony Choir at E.J. Thomas Hall. Last May she had the honor of performing the Faure Requiem with the Hudson Festival Choir at Carnegie Hall. Jennifer would like to thank her husband, Doug, for holding down the fort during rehearsals, and her daughters, Skye and Raina, for their love and support.



ABIGAIL LYMAN (Florinda) is thrilled to return to the *Weathervane* stage since last being seen as The Ghost of Christmas Past in *A Christmas Carol: The Musical*. At *Weathervane* she has also performed in *Joseph and the Amazing Technicolor Dreamcoat* (Wife), *A Christmas Carol: The Musical* (Mrs. Mops) and *Annie* (Orphan Kate). Abigail is an incoming junior at Akron School for the Arts where she continues to train and perform within the theatre program and choirs. Other stage credits include *Once on This Island* (Ti Moune), *Pippi Longstocking* (Pippi), *Shrek the Musical* (Young Fiona), *All in the Timing: Words Words Words* (Milton) and the ensembles of Chicago, Memphis and In the Heights. Abigail studies voice with Susan Wallin at West Side Vocal Academy and acting with Natalie Blalock. She also trains in dance. Abigail is a member of ETC's All Americans Competitive Show Choir. She is a princess/party entertainer with Part of Their World LLC and helps as an assistant teacher at *Weathervane*. Abigail studies with Broadway Artists Alliance in NYC for summer intensives in acting, voice and dance. Abigail enjoys traveling, swimming, anything Disney, and hanging out with her dog, Matilda. She would like to thank you for your continued support of Community Theater at *Weathervane Playhouse*.



VANESSA YOVANOVICH

(Lucinda) is so excited to be joining the cast for her first production here at *Weathervane*. This will be her first show in three years and she couldn't be more proud that her return to stage is in *Into the Woods*. Some of her favorite roles include Irca in *I Never Saw Another Butterfly*, Dolly in *Hello, Dolly!*, and Clara/Bessie Fezziwig in *A Christmas Carol*. Other credits include *Sweeney Todd*, *South Pacific*, *Carmen*, *The Wizard of Oz*, *Beauty and the Beast* and *Bye Bye Birdie*. She would like to thank everyone involved for this amazing opportunity and hopes everyone loves the show as much as we do!



GARY DAVIS (Cinderella's Father) is the husband of longtime *Weathervane* lighting designer/volunteer Susan Davis. He is ending his long retirement from the stage, which started with the birth of their children. Gary is a tenor whose last performance was in *Weathervane's A Little Night Music* and has previously performed with Cleveland Opera (including *Aida*, *Carousel*, and the world premiere of Stewart Copeland's *Holy Blood & Crescent Moon*), the Cleveland Orchestra and Akron Symphony Choruses, University of Akron's Opera Workshop (including Mozart's *Magic Flute* and *The Fantasticks*), Geauga Lyric Theater Guild (*Brigadoon*), and more Stow Players productions than he can remember. In *Into the Woods* Gary has two wives on stage and another back stage. So if his character seems a bit discombobulated...



VICTORIA BENYO (Little Red Ridinghood) is delighted to return to *Weathervane* for a second time. Her last performance at *Weathervane* was *The Man Who Came to Dinner* (June Stanley).

Previously, she has performed in productions of *Lend Me a Tenor* (Diana), *The Boor* (Madam Popov), *Dancing at Lughnasa* (Agnes Mundy) and various shows throughout her college and high school careers. Currently, Victoria is a high school English and speech and debate teacher at Cuyahoga Valley Christian Academy. Victoria is thankful and excited for the opportunity to play one of her favorite roles in this production; it has been a dream come true. She would like to thank her family for their support and Matthew for his encouragement. Colossians 3:17.



ALEXANDRA VANALLEN

(Witch) is proud to be back on stage playing the Witch in this production of *Into the Woods*. She was most recently seen at *Weathervane Playhouse* as Rebecca in *It Shoulda Been You* and Inga in *Young Frankenstein*. VanAllen has been participating in theatrical productions since she was eight years old and is happy to have found a new theater family at *Weathervane*. When she isn't performing, she works as the Business Development Manager for Kislung, Nestico and Redick, spends time with family, and

participates in charity functions sponsored by her work. She would like to take the opportunity to thank Melanie for the opportunity to be part of this talented cast and looks forward to being as "witchy" as possible in tonight's show.



GEORGE CSANYI (The Wolf)

is happy to be performing once again at our playhouse. He was last seen on our stage as Peter in *Jesus Christ Superstar*. By day, George is the Director of a State Support Team based out of Mansfield. He would like to thank his family, particularly his wife, Cathy, and stepson, Jay Sigler, and friends for their continuous love and support. He would also like to thank all of you for your support of community theatre.



HARRIET DEVETO (Granny/

Giant's Voice) No stranger to *Weathervane's* stage, Harriet DeVeto hasn't performed in a musical since playing Golda in *Fiddler On The Roof* 30 years ago. However, music has been an important part of her theatrical life; in the chorus of two productions of *La Bohème* in Cleveland and New York, as a soprano in New York City's St. Patrick's Cathedral Choir, and under Leonard Bernstein's baton in Mahler's *Resurrection Symphony* which has been recorded. Her very favorite role as Maria Callas in McNally's *Master Class* testifies to her lifelong love of opera and Sondheim's music comes very close to that genre. "I hope you enjoy *Into the Woods*."



HEATHER CURTIS (Rapunzel)

is ecstatic to be joining the *Weathervane* family for this performance of *Into the Woods*. A native of Canton, Ohio, she teaches voice and directs the Opera Theatre program at Malone University. While this is her first performance at *Weathervane*, she is an active performer in the area. Past theatre credits include *Jekyll and Hyde* (Emma), *Ragtime* (Brigit), *Mary Poppins* (Mrs. Banks), *Memphis* (Clara/Mother), *Crazy For You* (Vera), *Jane Eyre* (Mrs. Reed/Blanche Ingram), and *The Magic Flute* (Queen of the Night). She would like to thank her friends, family, and especially husband David for their love and support!



GREGORY HOFMEISTER (Rapunzel's Prince) is very happy to be in his second production at Weathervane. Greg returned home to the Canton after attending Ohio University where he studied vocal performance and music education. He was most recently seen in Ohio Valley Summer Theater's production of *Man of La Mancha* as Don Quixote, *Mary Poppins* as Bert, and *Hairspray*. Greg would love to thank the entire cast, management team, directors, and Weathervane for all their energy and effort to make this show amazing. Greg is grateful to his family for their support and encouragement to pursue theater.



MICHAEL MOYSEENKO (Cinderella's Prince) is elated to be making his debut at Weathervane Playhouse! Michael studied at Bowling Green State University, where he received a BMA in Music Education, with a concentration in opera. Michael's most recent theatrical involvements as an actor or directing team include *The Addams Family*, *Seussical the Musical*, *Disney's The Little Mermaid*, *Grease*, *The King and I*, *Die Fledermaus*, *Pirates of Penzance*, and *The Merry Widow*. Michael is grateful to have such an incredible cast to usher in his beginnings with such a great theatre company. All my love to my friends and family for their unyielding support! "Happy Ever After!"



MATTHEW HOGAN (Steward) is over the moon about joining such a wonderful and talented cast! This is the second production he has worked on here at the Weathervane and he is glad to be back. He was most recently seen in *A Christmas Carol* (Dick Wilkins) at Rubber City Theatre. Other previous works include *Bonnie and Clyde* (Ensemble) at the Akron Civic Theatre and *Disney's The Little Mermaid* (Chef Louis/Ensemble) here at the Weathervane.

Matthew is currently studying communication and public relations at The University of Akron and he wants to thank his wonderful family and friends who give him constant love and support because he wouldn't be where he is now without it. He hopes you enjoy the show and that you are staying ever vigilant as you begin your journey *Into the Wood*.



EMILY CONTI (Snow White) is a sophomore at Our Lady of the Elms High School. She has recently performed as Myra/Linda in *Holes* and Mrs. Fezziwig in *A Christmas Carol: The Musical* at Weathervane and as John Darling in Our Lady of the Elms production of *Peter Pan and Wendy*. At school, she is a proud member of Encores, Drama Club, and Social Action Club. Emily would like to thank her for family for "supporting her in everything she does."



MABEL MINNELLI JENNINGS (Sleeping Beauty) is delighted to be a part of her third production here at Weathervane Playhouse. Mabel is a 5th grader attending The Miller South School for Visual and Performing Arts. Thank you to the production team for another exciting opportunity to flex her artistic muscles in a supportive environment. Mabel looks forward to being a part of the Weathervane family for many seasons to come



SASHA DESBERG (Sleeping Beauty) is excited to return to Weathervane Playhouse for *Into the Woods*. Previously, she performed here in *Life With Father*. She has acted in *Hello Dolly*, *Music Man*, *Sound of Music*, *Much Ado About Nothing*, *Alice in Wonderland*, and *Our Town* with Revere Players. She also enjoys singing with the Cleveland Orchestra Youth Chorus.



MELANIE YC PEPE (Director) is the Chief Executive/Artistic Director at Weathervane Playhouse. She is a proud member of the *Stage Directors and Choreographers Society* and holds a BFA from Kent State University, where she is now serving on the *School of Theatre and Dance Advisory Board*. At Weathervane, she has produced more than 70 plays and musicals as well as the 8x10 TheatreFest. In 2015, she was a recipient of Kent State University's Professional Achievement Award and in 2011 was awarded Weathervane's Trustee Award. Recent directing credits include *Doubt*, *Jesus Christ Superstar*, *Santalaland Diaries*, *Red*, *Peter and the Starcatcher*, *The 25th Annual Putnam County Spelling Bee* and *Ordinary Days*. As always, she sends her gratitude to her extraordinary family for their constant curiosity, love and support.



KEVIN LAMBES (Assistant Director/Choreographer) returned to musical theater here at the Weathervane Playhouse five years ago after a twenty-year hiatus. With little expectation of success, he decided to audition for a small role in *The Music Man* and was lucky enough to be cast. It was supposed to be a one-time thing. In the time since, he has appeared in three shows, choreographed two more, this being his third, and volunteered both backstage and on various committees and projects. He has also dragged his wife and son kicking and screaming into the fold. To say he has found a home is an understatement. Kevin would like to thank everyone past and present for allowing him the opportunities and for welcoming him with second position arms.



JOHN EBNER (Musical Director) has worked extensively as a keyboardist, musical director and accompanist for the Carousel Dinner Theatre, Coach House Theatre, Ohio Shakespeare Festival, Players Guild of Canton, Weathervane Playhouse, Western Reserve Playhouse and the Voices of Canton. He continues to work with schools in Stark and Summit counties after retiring from teaching music for 33 years. John has had some great opportunities over the years including working

with Arthur Fiedler and Paul Williams, performing at Cleveland's House of Blues and Rock and Roll Hall of Fame and accompanying VOCI in tours of Scotland and Great Britain. He has won five Chanticleers and a YACTA Marquee for his work at the Weathervane. He has done commercials with his youngest son, Josh for the Cleveland Cavaliers and won an Addy Award for his work with Josh and members of the cast from Weathervane's *The 25th Annual Putnam County Spelling Bee*. He has a Master of Music Degree in Education from The University of Akron and is a member of the American Federation of Musicians and Ohio Music Education Association. He would like add a special thank you, and to dedicate this show to the memory of Scott Ferrall, who first introduced him to the very special family that is Weathervane Playhouse.



JEANNIE CLARKSON (Stage Manager) is thrilled to be stage managing for the second time at Weathervane. She played Mrs. Kirby in *You Can't Take It With You* and stage managed *Jesus Christ Superstar*. She considers Weathervane to be her home theatre and tries to work front of house or backstage for every show. She has also stage managed at Near West Theatre and Chagrin Valley Little Theatre. She is so happy to work with this cast and crew, especially Bryson. Much love to the dream team of Melanie, Kevin and John! As always, the love and support of her husband, Loren Bruns, and her niece, Nicole Clarkson, is everything.



BRYSON LAMBES (Assistant Stage Manager) was seen on the Weathervane stage in *To Kill a Mockingbird*, *Peter and the Starcatcher*, and in the tribe of *Hair*. He made his Weathervane debut in *The Wizard of Oz* (Winkie/Ozian/Jitterbug). Before coming to Weathervane, he performed in Jackson Middle School's production of *Oliver!* (Fagan).



PAMELA PARKS COSTA (Properties Co-Designer) most recently designed this season's *It Shoulda Been You*, *Talking With...*, and *Young Frankenstein*. Properties design credits

include *Red*, *The Annual* 8x10 TheatreFest, *Peter and the Starcatcher*, *Hamlet*, *Every Christmas Story Ever Told (And Then Some!)*, *Uncle Vanya*, *The Witch of Blackbird Pond*, *Flyin' West*, *Annie*, *The Taming of the Shrew*, *Art of Deduction* *Inside the Mind of Sherlock Holmes*, *Quilters* and *Seussical: the Musical*.



AYRON LORD (Properties Co-Designer) is a recent addition to the Weathervane Playhouse volunteer lineup, where he began assisting backstage this past October. Previously, Ayron assistant stage managed *Les Liaisons Dangereuses*, designed the lighting for *Lady Day at Emerson's Bar and Grill* and worked the set crews for *Young Frankenstein* and *It Shoulda Been You*. Ayron is a recent graduate of Case Western Reserve University in Cleveland with a major in Computer Engineering and has put his skills and knowledge to use in the Greater Cleveland area. He looks forward to greatly improving his skills here at Weathervane Playhouse and hopes that he will be able to continue supporting the magic of theater at Weathervane for quite some time.



RICHARD MORRIS, JR. (Scenic/Lighting Designer/Technical Director) most recently directed *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Comin' Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Stagerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over

149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans In Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



CHRISTOPHER PEPE (Sound Designer) has been working with live sound for over 30 years. Projects include audio for events with artists Sandra Joseph (from the Broadway production of *Phantom of the Opera*) and Graham Nash. He is taking his own production company into its tenth year and currently preparing for a very exciting 2018 season including a full concert production for Jefferson Starship, an intimate concert appearance with Livingston Taylor, as well as a complete series partnering with 91.3 The Summit and The Canton Symphony Orchestra for the Divergent Sound Series, which is a project of collaborative concerts between CSO musicians and local artists from different genres of music. Christopher had the wonderful experience of designing sound for The All-City Musical at Akron Civic Theatre for productions of *Hairspray*, *Ragtime*, and *Bye Bye Birdie*. He is very much at home designing sound at Weathervane, including *Annie*, *Witch of Blackbird Pond*, *Joseph*, *Dracula*, *Peter and the Starcatcher*, *Spamalot*, *Red*, *Jesus Christ Superstar*, *Young Frankenstein*, and *Doubt*. Mostly, he is looking for any excuse to work with his amazing wife.



KATIE ROWLANDS (Assistant Sound Designer) has been helping run sound at weathervane for little over a year, working on shows such as *Jesus Christ Superstar*, *Young Frankenstein* and *Holes* along with many others including designing sound for *Talking With...* Katie is a freshman at Firestone High School, where she is in the orchestra and the band. She is very thankful to be able to have these wonderful opportunities working with wonderful people!



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction and props crews, joining the professional staff in 2002.

She also served for seven years as master painter for the theater department at Firestone High School. Most recently, she was scenic co-designer for our productions of *It's Only a Play*, *Vanya and Sonia and Masha and Spike* and *Monty Python's Spamalot*. In 2015, she was a recipient of the Trustee Award and holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband, Doug, in West Akron where they raised their three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett and Maisie.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries*, *A Kid Like Jake*, *Talking With...*, and *Les Liaisons Dangereuses*. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in Technical Theatre from Kent State University and her second in Accounting in May of 2018.



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Alex Funk as Hamlet.
Photo by Aimee Lambes.com

MAGICAL THEATRE COMPANY

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2017-2018

IN RESIDENCE

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Young people who participate in the arts for at least three hours on three days each week through at least one full year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
- 4 times more likely to participate in a math and science fair
- 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem




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