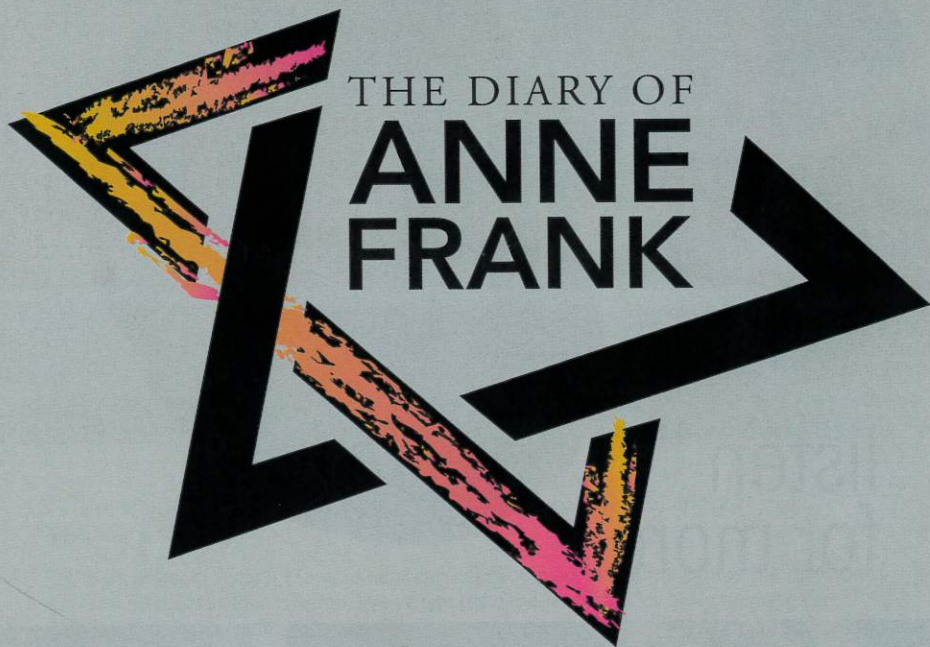




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## A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75<sup>th</sup> season. Weathervane is proud to celebrate its 84<sup>th</sup> season.

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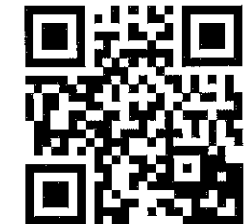
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The History Panels were created nine years ago to celebrate Weathervane's 75<sup>th</sup> year of continuous operation. Weathervane is now celebrating its 84<sup>th</sup> Season. The panels depict different chapters of the Weathervane story, representing who we were and the journey that brought us to where we are today. They illustrate:

**The Founders**, created Weathervane. There would be no organization without our Four Founders, each of whom brought her own set of skills to the project.

**The Buildings**, have been very much a part of who we are, just as much as the people who filled them with their talents in drama and music.

**Women's Board**, had its origins in service to the Theatre. The Women's Board has now become The Volunteer Guild, which continues to provide service to Weathervane in many ways.

**Education**, was at the forefront in the minds of our Founders. This continues to be an important aspect of Weathervane's mission.

**A Life in the Theatre**—honors those volunteers who started their acting careers at the beginning of Weathervane's existence—from the Marshall Avenue Barn through the Copley Road years, and who also spent significant time at the new building here at Weathervane Lane. Robert and Florence Beard, Margaret McKinley Moore, and Noble S. "Jim" Elderkin were all charter members of Weathervane.

The late Alan Scott Ferrall, Scenic Designer/Technical Director, worked tirelessly with the help of volunteers to gather all the information, photos, clippings etc. and was able to organize everything into these beautiful panels. He also wrote all the text for the panels. It was an heroic undertaking that was also a labor of love for him. He was kind, generous, and wonderfully talented man who was devoted to Weathervane.

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**ANNE FRANK** (Diarist) Annelies Marie "Anne" Frank (June 12, 1929 to March 1945) was a world-famous German-born diarist and World War II Holocaust victim. Her work, *The Diary of Anne Frank*, has been read by millions. Fleeing Nazi persecution of Jews, the family moved to Amsterdam and later went into hiding for two years. During this time, Frank wrote about her experiences and wishes. She was 15 when the family was found and sent to concentration camps, where she died.

**FRANCES GOODRICH** and **ALBERT HACKETT** began their enormously successful and remarkably prolific collaboration in 1928, a partnership that lasted 34 years. The privileged daughter of well-to-do parents, Frances Goodrich attended Vassar before beginning her career as an actress, first appearing on Broadway in 1916. By the time she met fellow actor Albert Hackett in the late 1920s she had already been divorced twice. Nine years the junior of his wife, Albert Hackett was the son of stage star Florence Hackett and brother of matinee idol Raymond Hackett. The Manhattan-born Albert first appeared onstage at the age of six to help earn money for his family after the death of his father. He eventually went on to study at New York's Professional Children's School. Like Goodrich, Hackett met with modest success as an actor, and their initial collaboration arose as a result of their mutual desire to leave acting in favor of playwriting. The two were married while collaborating on their first Broadway hit, *Up Pops the Devil*. Their success on Broadway eventually led to the pair being signed as a writing team by MGM, where they launched the popular *Thin Man* series. While there would be another Broadway production on the Goodrich/Hackett docket in the 1940s, *The Great Big Doorstep*, for the most part the couple devoted their time to screen writing. They were particularly skilled at adapting the works of others to meet the restrictions and requirements of the movies. Among their most famous film credits were adaptations of Owen Wister's *The Virginian*, S.N. Behman's *The Pirate*, Edward Streeter's *Father of the Bride*, and the musical version of Stephen Vincent Benet's *Sobbin' Women*, released as *Seven Brides for Seven Brothers*. Goodrich and Hackett were also among the many writers who toiled on Frank Capra's *It's a Wonderful Life*. Writing the stage version of *The Diary of Anne Frank* was the achievement of which both Goodrich and Hackett were most proud. The job of adapting the diary had originally been offered to Lillian Hellman, who turned it down, saying that if she wrote the play "It would run one night because it would be deeply depressing." She, in turn, recommended Goodrich and Hackett because they possessed a "lighter touch." It took the couple two years and eight rewrites before they came up with a draft which pleased Otto Frank, Anne's father. The original Broadway production received the 1956 Tony Award for Best Play, and the script received the 1956 Pulitzer Prize for Drama. Goodrich and Hackett also adapted the play for the screen in 1959. Frances Goodrich and Albert Hackett remained married until her death in 1984. Albert Hackett passed away in 1995.

Wendy Kesselman received a Tony Award nomination for her adaptation of *The Diary of Anne Frank*, which was produced on Broadway in 1997. Her plays include *My Sister in this House*; *The Notebook*; *The Last Bridge*; *I Love You, I Love You Not*; *The Executioner's Daughter*; *The Juniper Tree*; *A Tragic Household Tale*; *Maggie Magalita*; *Merry-Go-Round*; *Becca*, *A Musical*; a musical adaptation of Dickens' *A Tale of Two Cities*; and a musical adaptation of Chekhov's *The Black Monk*. A member of the Dramatists Guild, she is the recipient of the New England Theatre Conference Major Award for outstanding creative achievement in the American theatre, the Susan Smith Blackburn Prize, the first annual

Playbill Award, the Roger L. Stevens Award, the Jane Chambers Playwriting Award, the Lecomte du Notuy Annual Award, and a Guggenheim, McKnight, and two National Endowment for the Arts fellowships. She is also a seven-time winner of the ASCAP Popular Award in Musical Theatre. Ms. Kesselman's screenplays include *Sister My Sister* (adapted from *My Sister in the House*), directed by Nancy Meckler; *I Love You, I Love You Not* (adapted from her play of the same name), directed by Billy Hopkins; and *Mad or in Love* for Fox 2000. Her screen adaptation of John Knowles' *A Separate Peace*, directed by Peter Yates, aired on Showtime, won a Writers Guild of America award, and was nominated for an Emmy.

## FROM THE DIRECTOR

First, I would like to thank Chief Executive Artistic Director Melanie Pepe for allowing me the opportunity to express Wendy Kesselman's adaptation of the Frances Goodrich and Albert Hackett classic adaptation of *The Diary of Anne Frank*. Despite the constant discrimination and torment that, Anne Frank, her family, and the Jewish Community faced, their hope and resiliency touched me as an African American. The parallels between both communities speak volumes. Thank you to the amazing cast and crew on this emotional and historical journey of an heroic figure who will live on forever.

Terrence Spivey,  
Director

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Below is a list of items currently needed at Weathervane.

- New HD Digital Camera for Marketing (\$600)
- Internship for an Arts Administration/Education/Design student (\$1,000)
- Landscape Beautification Project for Weathervane's patio (\$1,500)
- Backstage speaker monitors for the stage (\$2,000)
- Orchestra monitors and sound support (\$3,000)
- Projector system for the stage (\$5,000)
- Website re-design (\$5,000)
- Upright Yamaha Piano (\$6,000)
- New Clearcom system for backstage/greenroom/dressing rooms/stage manager's booth (\$7,000)
- Naming the new concessions area and re-designing for food/drink service (\$10,000)

Weathervane is always looking for iPads and iPhones.

Consider donating your old phone or tablet to Weathervane.

\*For more information contact Melanie at mycp@weathervaneplayhouse.com | 330.836.2626

Weathervane Playhouse is a 501(c)(3) non-profit organization.  
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Anne Frank .....	ALAINA TENNANT
Margot Frank .....	MAKENNA BIRD
Otto Frank .....	ROLAND MOORE
Edith Frank .....	CHARLI HABINGREITHER
Mr. Van Daan .....	GARY DAVIS
Mrs. Van Daan .....	SAMANTHA RICHARDSON
Peter Van Daan .....	JACKSON BIRD
Mr. Dussel .....	KEITH RASEY
Miep Gies .....	RACHAEL BROWN
Mr. Kraler .....	MIKE GROOM
Nazi Soldier .....	DAVID MONTER
Nazi Officer .....	KEN HARDMAN

## SETTING

The play takes place in the top floors of the annex to an office building in Amsterdam, Holland, during the years of World War II.

*THERE WILL BE ONE 10-MINUTE INTERMISSION*





**ALAINA TENNANT** (Anne Frank) is excited to be in her first Weathervane production! Although this is her first performance with the theater, she has participated in a variety of our educational classes over the years. Alaina started her theater journey as a munchkin in *The Wizard of Oz*. Since then she has performed in several shows with the Wadsworth Footlighters. She most recently enjoyed playing the role of Margie in *The Enchanted Bookshop* at her middle school. Alaina enjoys history, filmmaking, and writing. With the support of her family and friends, she is thrilled to portray Anne Frank.



**MAKENNA BIRD** (Margot Frank) is excited to be returning to the Weathervane stage for the fourth time, most recently performing in the ensemble for 2018's *Joseph and the Amazing Technicolor Dreamcoat*. Makenna has also appeared at Weathervane in the ensemble of *A Christmas Carol: The Musical* and *Holes*. She is a sophomore at Highland High School and has been seen in various productions at Highland Schools and Orrville Community Theater. Makenna has appeared in *Fame Jr.* and *Finian's Rainbow*. Some of Makenna's favorite roles have been Cinderella in *Cinderella*, the Primrose Seller in *The Princess and the Pauper*, and Kitty Bennet in *Pride and Prejudice*. She would like to thank Weathervane Playhouse for the opportunities she has been given. Makenna wants to thank her Weathervane friends and her loving family for their unending support and encouragement.



**ROLAND MOORE** (Otto Frank) has appeared on many local stages and is happy to return to Weathervane's. He was seen here most recently as Heck Tate in *To Kill a Mockingbird* and forty years ago as Linus in *Snoopy*. Also forty years ago, he played the part of Peter in the Solon Players' production of *Diary of Anne Frank*. More recent roles include Marco the Magnificent in *Carnival*, Elliott in *The Country House*, C.S. Lewis in *Shadowlands*, Father Flynn in *Doubt*, and Rev. Parris in *The Crucible*. Roland lives in the Larchmere Community of Cleveland with his partner, Jane, and a feral feline named

Snowy. He studies acting at the Jamie Koeth Studio, the Houde School of Acting, and the Great Lakes Michael Chekhov Consortium.



**CHARLI HABINGREITHER** (Edith Frank) is thrilled to be back in Weathervane since playing Kate Barlow in *Holes* last year. A Native Texan, she's been performing onstage since age seven. Her favorite roles in shows were *A Few Good Men* (Lt. Commander Joanne Galloway), *The Hollow* (Gerda), and *The Bacchae* (Dionysius), *The Lion, The Witch, and the Wardrobe* (Unicorn/Fenris Ulf/Elf), *Sweeney Todd* (Ensemble, u/s Mrs. Lovett and Beggar Woman), and *The Hunchback of Notre Dame* (Ensemble, Soloist). She like to thank her mom (who's been an inspiration for Edith's character!) and her dad, friends and all the children she has watched, served as nanny for, and taught, for believing and supporting her dreams.



**GARY DAVIS** (Mr. Van Daan) is the husband of long-time Weathervane lighting designer, volunteer, and four-time Chanticleer Award-winner Susan Davis. He ended his long retirement from the stage, which started with the birth of their children, with Weathervane's 2018 summer production of *Into the Woods* followed by *The Hunchback of Notre Dame* (in which he got so into his role that he lost his head). Gary is a tenor who, previous to parenthood, was in Weathervane's *A Little Night Music* and has also performed with Cleveland Opera (including *Aida*, *Carousel*, *Cavalleria Rusticana* and the world premiere of Stewart Copeland's *Holy Blood & Crescent Moon*), the Cleveland Orchestra and Akron Symphony Choruses, University of Akron's Opera Workshop (including Mozart's *Magic Flute* and *The Fantasticks*), Geauga Lyric Theater Guild (*Brigadoon*), and more Stow Players productions than he can remember.



**SAMANTHA RICHARDSON** (Mrs. Van Daan) No stranger to the stage, Samantha is a professionally trained dancer with a long-time love of theater. You may have caught her most recently starring as Madame Zeroni in Weathervane's production of *Holes*. Samantha is honored to take on the role of Mrs. Van Daan and hopes to enlighten you with this suspenseful glimpse into the Holocaust. When she's not performing, Samantha can be found in her permanent role of "Mom" to her three children, the youngest being four-months-old. She would like to thank her husband, Kyle, for all of his support throughout this production.



**JACKSON BIRD** (Peter Van Daan) is thrilled to be returning to the Weathervane Stage for his seventh production, after most recently playing Dan in 2018's *Joseph and the Amazing Technicolor Dreamcoat*. He's also appeared in *Holes* and *Bye Bye Birdie* recently. Jackson is an eighth-grader at Miller South School for the Visual and Performing Arts. Jackson has also appeared at Weathervane as Mr. Hawkins in *A Christmas Carol: The Musical*, an Ishmaelite in 2016's *Joseph and the Amazing Technicolor Dreamcoat*, and Jem Finch in *To Kill A Mockingbird*. He has played Scar in *The Lion King*, Og the Leprechaun in *Finian's Rainbow*, and Oliver Twist in *Oliver Twist*. Jackson is also a proud member of ETC Heid's School of Musical Arts, Main Street Singers show choir. In his downtime, Jackson enjoys playing baseball and volunteering his time here at Weathervane behind the scenes when he isn't appearing on stage. Jackson is so thankful for his Weathervane family and the opportunities provided here. He thanks his family for their unfailing love and support.



**KEITH RASEY** (Mr. Dussel) is making his Weathervane Playhouse debut in this production. Keith has been in many community theater and university theater productions thanks to his checkered itinerant ministry through the United Methodist Church and as

a hospice chaplain. Keith has been chased out of Michigan, Ohio, Illinois, Connecticut, and Texas in such roles as the king in *The King and I*, Lt. Cable in *South Pacific*, the Persian Peddler in *Oklahoma!*, Henry Drummond in *Inherit the Wind*, Rooster in *Annie*, and as a sailor in *Carousel*. His hope is to hide in tonight's role as Dr. Dussel long enough to finish this run before the authorities find out. Keith also appears in one-man plays of Samuel Clemens as Mark Twain and Civil War Universalist Chaplain, Rev. James Shrigley. He is also working on a one-person presentation of Eugene Victor Debs. Also, a play involving the interaction of the famous economists, John Maynard Keynes and Friedrich Hayek on the roof of King's College Chapel at Cambridge University during the Baedeker Blitz of World War II, is being scratched out by his pen. Keith thanks his long-suffering wife, Diane, and his beloved beagle, Benny, for their forbearance and loving tolerance.



**RACHAEL BROWN** (Miep Gies) lives in Kent with her husband, Zaz. She has acted in *Bunnicula* and *The Best Christmas Pageant Ever* at the Magical Theater Company in Barberton, as well as in various productions with the acting group TOST and Turned at the Indiana University of Pennsylvania. In 2012 she quit acting and most other things to become a cloistered nun. Obviously, that did not work out very well. Since then, she has spent her time setting the world record for the number of universities attended as an undergraduate (six!), making lattes and cocktails (usually not at the same time), and falling in love and eloping in Russia. She is thrilled to join the Weathervane community in this production of *The Diary of Anne Frank*.



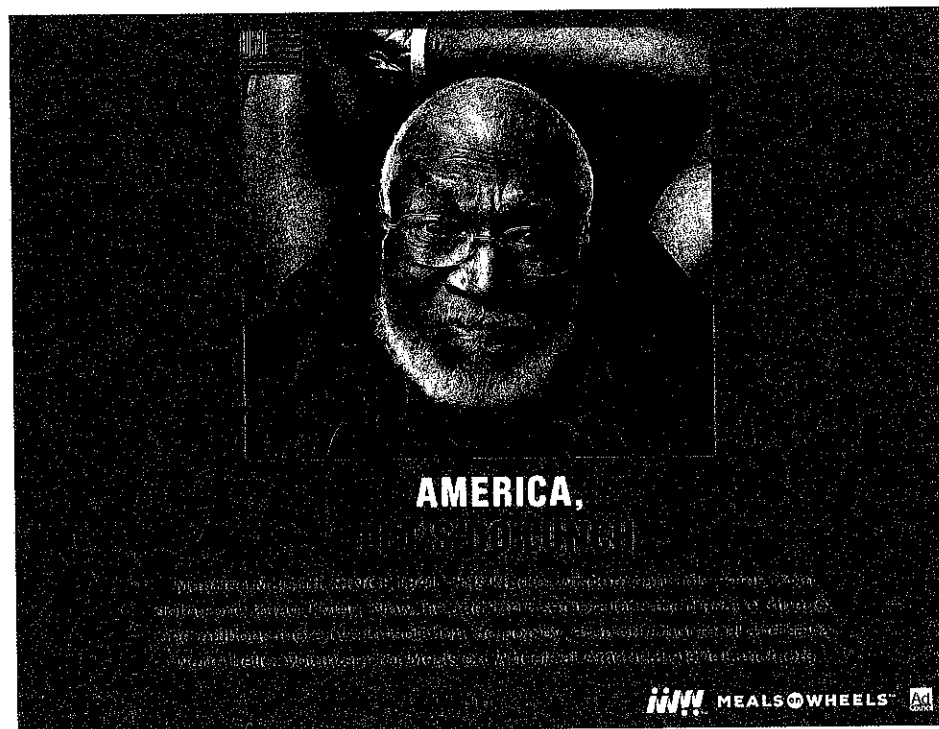
**MIKE GROOM** (Mr. Kraler) has appeared in Weathervane's previous productions of *The Drowsy Chaperone* and *Mrs. Bob Cratchit's Wild Christmas Binge*. He is very happy to be working with such talented actors on a very important play.



**DAVID MONTER** (Nazi Soldier) is excited to join the cast of *The Diary of Anne Frank*. His recent credits include Millennial Theater Company's production of *(In)Dependent: The Heroin Project*, the films *My Summer in Ohio* and *Bad Decisions*, as well as multiple commercial roles. David is a passionate advocate for the recovery community, where he works to remove barriers to recovery and to reduce the stigma of addiction. David is an avid runner, kayaker, and an accomplished fencer. In what little free time he has, David enjoys spending time with his family and eating hamburgers.



**KEN HARDMAN** (Nazi Officer) has been volunteering for the last few years behind the scenes on most of the Weathervane's productions. He's worked primarily as a member of the light crew, but has helped out in a variety of other positions as well. This will be his first time as an actor on stage and he's looking forward to the experience. He would like to thank his friend Kellie for convincing him to take the leap.



**TERRENCE SPIVEY** (Director) is a free-lance director and served as artistic director at Karamu House in Cleveland for over twelve years. He is a selected member of The HistoryMakers, a 2018 Alan Schneider Directors Award nominee, 2017 Best Director and 2005 Best Theatre Honcho by *Cleveland Scene Magazine*. Spivey was awarded a proclamation in 2010 by Cleveland Mayor Frank Jackson and Councilwoman Mamie Mitchell for his artistic contributions locally and nationally. He garnered multiple awards for plays at Karamu and the institution was awarded Repertory Company of the Year in 2013 by AUDELCO in New York City. He directed numerous plays such as, *The Little Tommy Parker Celebrated Colored Minstrel Show*, *bee-luther-hatchee*, *Permanent Collection*, *A House with No Walls*, for colored girls who have considered suicide when the rainbow is enuff, *Dream on Monkey Mountain* (2006 Best Stage Production), *Fences*, *The Blacks: A Clown Show* (2008 Best Drama), *From Breast Cancer to Broadway*, *Master Harold...and the Boys*, *Cut Flowers*, *A Star Ain't Nothin' But a Hole in Heaven*, *The Fire Inside: The Story and Poetry of Nikki Giovanni*, *Bourbon at the Border*, *Crowns*, *The Color Purple*, *God's Trombones*, *The Wiz*, *Lady Day at Emerson's Bar and Grill* (2018 Chanticleer Best Drama-Akron) *Bootycandy* (2016 Top 10 Plays-*The Plain Dealer*), *Neighbors*, *The Amen Corner*, *The Bloodless Jungle*, *Breath, Boom, Radio Golf*, the nationally acclaimed *Objectively/Reasonable: A Community Response to the Shooting of Tamir Rice, 11/22/14*, which appeared on Michel Martin's NPR *Going There*. Spivey has worked with Playwrights Local, Ensemble Theatre, convergence-continuum, Weathervane Playhouse, John Carroll University, Cleveland State University, Oberlin College, Kent State University, Great Lakes Theater, Ingenuity Festival, Maltz Museum, Cleveland School of the Arts, Black Writers Conference, Cherry Lane Theatre, Black Girl Ensemble (NYC). Spivey has a B.A. in Theatre from Prairie View A&M University (HBCU) in Texas. He was theatre facilitator for Black Writers Reunion & Conference and selected as keynote speaker for the United States Institute for Theatre Technology 55<sup>th</sup> Anniversary in 2015. He has served on the board for the Community Partnership for Arts and Culture, Cleveland Arts Prize and Cleveland Foundation's Rock & Roll Hall of Fame Scholarship Committee. He was an elected member of the National Theatre Conference and currently a board member for AUDELCO in NYC.



**TIFFANY BIRD** (Stage Manager) has made Weathervane Playhouse her second home lately and is thrilled to return to the production booth for her fifth stint as stage manager, having previously managed productions of *Joseph and the Amazing Technicolor Dreamcoat*, *The Curious Incident of the Dog in the Night-Time*, *A Christmas Carol: The Musical* and *It's Only A Play*. She's fresh off a stint as stage manager at Western Reserve Playhouse for *The Bridges of Madison County*. She is an attorney and avid theater goer who has been active both on and behind stage. She has appeared most recently as Clairee Marmillion in *Steel Magnolias* for Miller Productions. Tiffany made her directorial debut here at Weathervane as part of the 8x10 TheatreFest and directed productions of *Pride and Prejudice* and *The Importance of Being Earnest* at Orrville Community Theater. Tiffany's children are also active both on and off the stage, and every once in a while she drags her husband along, too! She would like to thank Weathervane Playhouse for the wonderful volunteer opportunities it offers to this community and the chance to live her passions. She would like to thank her family for supporting her in all her crazy endeavors!



**LOGAN CHAPMAN** (Assistant Stage Manager, Understudy for Peter) is very excited to be a part of this wonderful production with this amazing cast! He got his start in theater at Weathervane, where he has participated in many productions; such as *Road Dahl's Willy Wonka* (The Candy Man), and *A Christmas Carol: The Musical* (Fred Anderson). He has also worked backstage many times as many different positions; such as spot operator, fly operator, light board operator, set mover, and assistant stage manager. He goes to Firestone CLC, where he is in the Symphonic Choir, Men's Chorus, and Madrigals group. He has also played trombone since the 5th grade, and is currently in Firestone's Wind Ensemble, and Marching Band. He is also in his first year playing trombone in the Contemporary Youth Orchestra out of Cleveland.



**SCOTT K. DAVIS** (Properties Co-Designer) has been involved with theatre in some way since the age of eight when he was cast as Jack in the musical *The Beanstalk and Jack*. He earned his BA in Theatre and Psychology from Muskingum University, where he also served as the Theatre Department Costume Designer.

and costumer for three years. He has since been involved in countless productions either on stage or behind the scenes. While he is most often on stage at Weathervane, he helped design props for *Little Shop of Horrors* and did prop design for *It's Only a Play* and *Les Liaisons Dangereuses*, and he is excited to be mentoring Lauren Sprowls in her first role as a designer. Scott wishes to thank the staff and volunteers of Weathervane, as well as his other friends and family for their continued love and support.



**LAUREN SPROWLS** (Properties Co-Designer) is a graduate of The University of Akron, where she received her B.A. in Dance with a business cognate and will receive her MA in Arts Administration in May 2019. She is currently the Education

Director here at Weathervane Playhouse. Lauren has been teaching arts classes for almost 10 years, and in previous work experience has supervised educational outreach programs, created curriculums, established an arts ambassador program, created program assessment surveys, marketed programs, assisted with grant writing and coordinated performances with experience in a studio setting, in school programs, and with community organizations. She is currently on the board for Friends of the Akron School for the Arts (FASA). This is Lauren's first show as a co-properties designer and she is very excited to be working with and learning from the amazing Scott K. Davis, and her friends and family for their continued love and support.

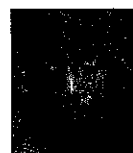


**KATIE ROWLAND** (Sound Designer) is a sophomore at Firestone High School. She is a part of the Akron School for the Arts instrumental program for violin and she plays tuba in the band. She is also a part of the Firestone color guard and winter guard. She enjoys volunteering at Weathervane working sound for shows such as *It Shoulda Been You*, *Into the Woods* and *Joseph and the Amazing Technicolor Dreamcoat*. She's excited to be back at Weathervane designing sound for her first mainstage production!



**KYLE SHEARER** (Lighting Designer) is a senior in high school from Kent. He will begin pursuing a B.F.A. in Theatre Design and Technology with a concentration in lighting this fall. Kyle designed this production while simultaneously designing *James and The Giant Peach Jr.* in Newark. He has worked professionally all across Ohio while interning at the other Weathervane in Newark,

Ohio and working over hire for Great Lakes Theater in Cleveland. Past design credits include: Hudson Players: *Arsenic and Old Lace*, *The War of The Worlds*. WYART Theatre: *Baby Beluga*, *A Year With Frog and Toad*, *James and The Giant Peach Jr.* // kyleshearerld.com // Instagram @the.kyle.shearer



**RICHARD MORRIS, JR.** (Technical Director/Scenic Designer) Most recently directed *Dreamgirls*, *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap*

*of Faith*, *Black Nativity*, *Christmas is Comin' Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Staggerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans in Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, such as Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



**YULIA GRAY** (Scenic Artist) attended the University of Akron, where she studied painting and drawing, art history, and theatre arts.



**KATHY KOHL** (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began

her theater career at Weathervane as a volunteer on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maise, and Greyson.



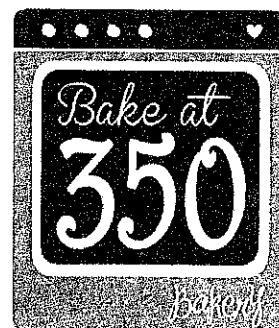
**KELLIE ROSSINI** (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries* in 2016, *A Kid Like Jake* in 2017, *Talking*

*With...* in 2017, *Les Liaisons Dangereuses* in 2018 as well as the 2017 and 2018 8x10 TheatreFest. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and her second in 2018 in Accounting.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home

Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



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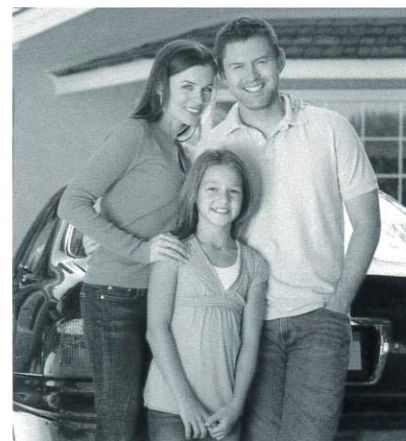
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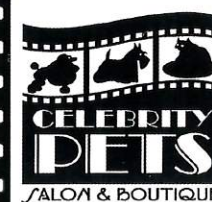


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REPLANTING OUR

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**C**oast to coast, from Shoshone to Sierra, Gallatin to Davy Crockett, Cherokee to White Mountain, they are more than our National Forests. They are national treasures.

They thrill us with towering majesty and inspire us with breathtaking beauty. They provide wood for our homes, habitat for wildlife, clean air, and drinking water for millions of us. But they are being destroyed as never before, by disease and insects — and devastating fires.

The Arbor Day Foundation asks for your help in replanting our National Forests — to restore their life-giving benefits and their awe-inspiring splendor. We'll do it one tree at a time. And the trees will become a forest. And the forests will be our future.

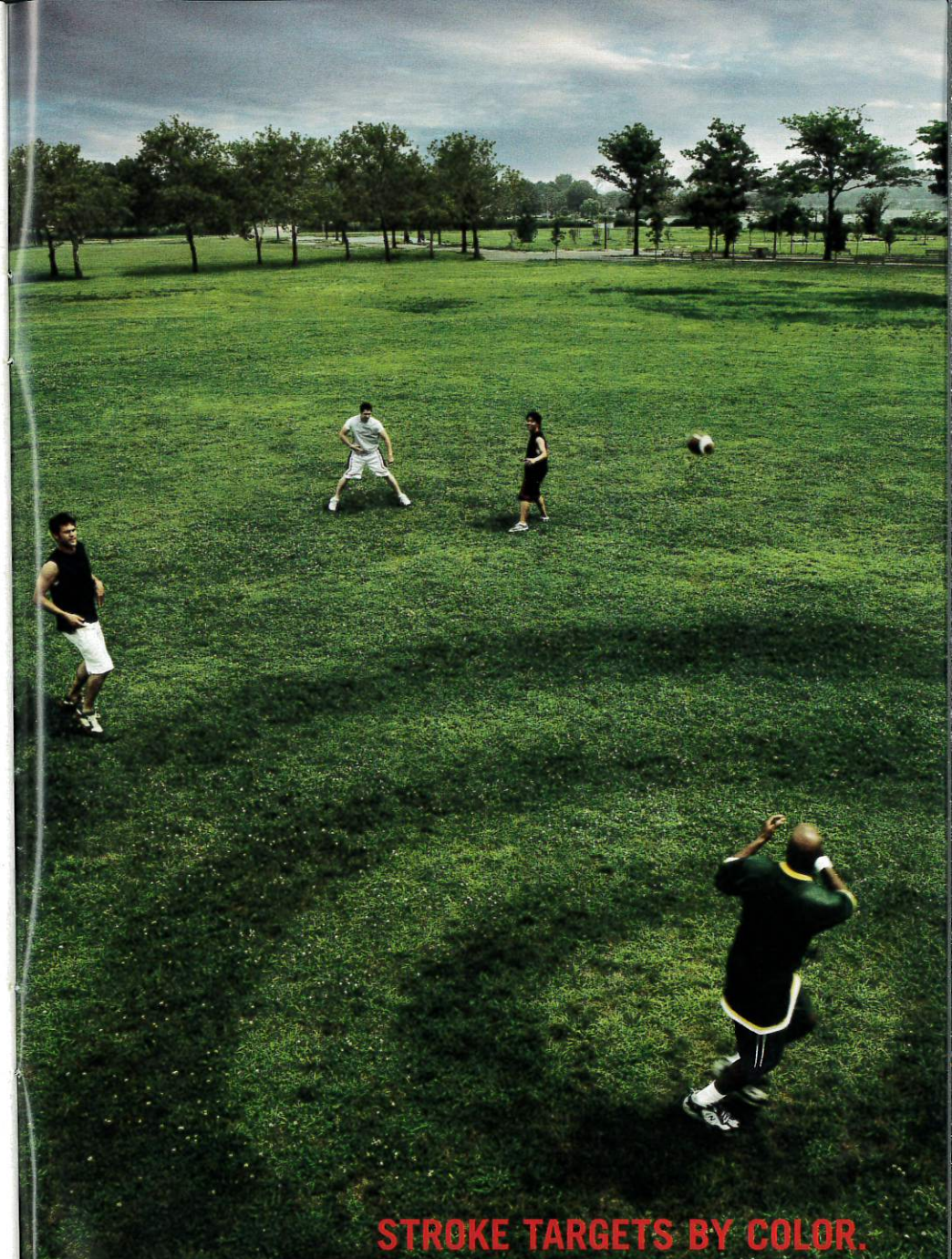
Visit [arborday.org](http://arborday.org).

See what we're doing. See how you can help.



**Arbor Day Foundation™**

Nebraska City, Nebraska 68410



**STROKE TARGETS BY COLOR.**



American Heart Association



American Stroke Association

**POWER TO END STROKE**  
You are the Power

Photographed by Sean Kennedy Santos

Know where you stand. The odds are African Americans are twice as likely to suffer a stroke as white Americans.

Beating the odds isn't about winning, it's about living. You have the power to end stroke. 1-888-4-STROKE / [StrokeAssociation.org](http://StrokeAssociation.org)





## Retirement living is a work of art. We'll help you make it a masterpiece.

At Ohio Living Rockynol, our apartment homes are designed for your comfort, convenience and independence. This gives you the time and freedom to enjoy the things that matter most, like spending time with family and friends, pursuing a hobby, watching the latest play or cheering on your favorite team (even if they lose!).

Our apartment homes feature:

- One, two or three bedrooms
- Fully equipped kitchens
- Restaurant-style dining
- Bi-weekly housekeeping
- Annual spring cleaning
- And more!

**Call 330.867.2150 to learn about our gallery of options.**

Apartment Homes | Assisted Living | Memory Care | Short-Term Rehabilitation | Long-Term Nursing Care | Home Health & Hospice



**Ohio Living**  
Rockynol

1150 West Market Street | Akron, Ohio 44313 | [ohioliving.org](http://ohioliving.org)



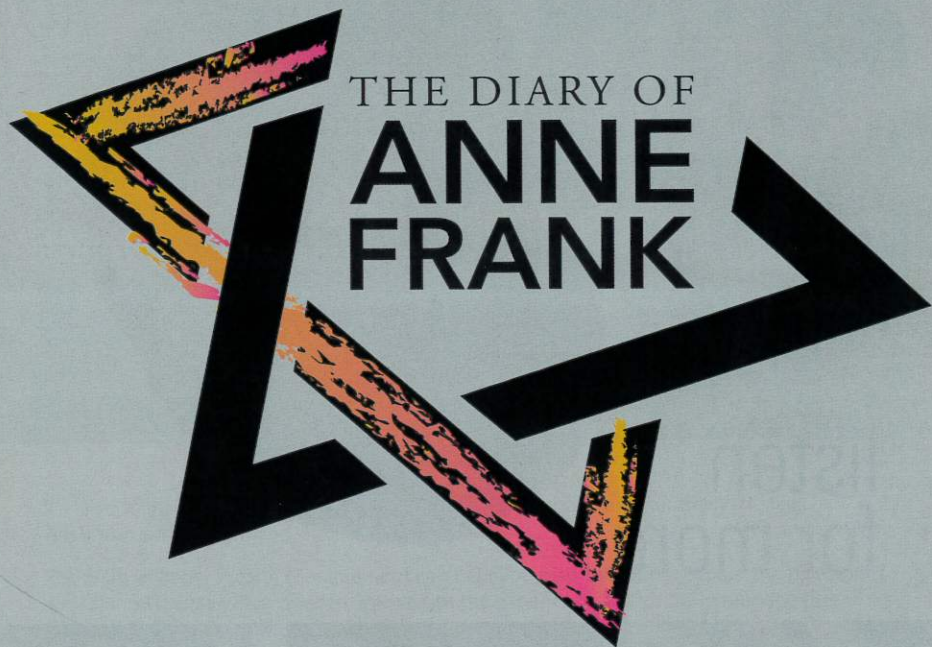




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