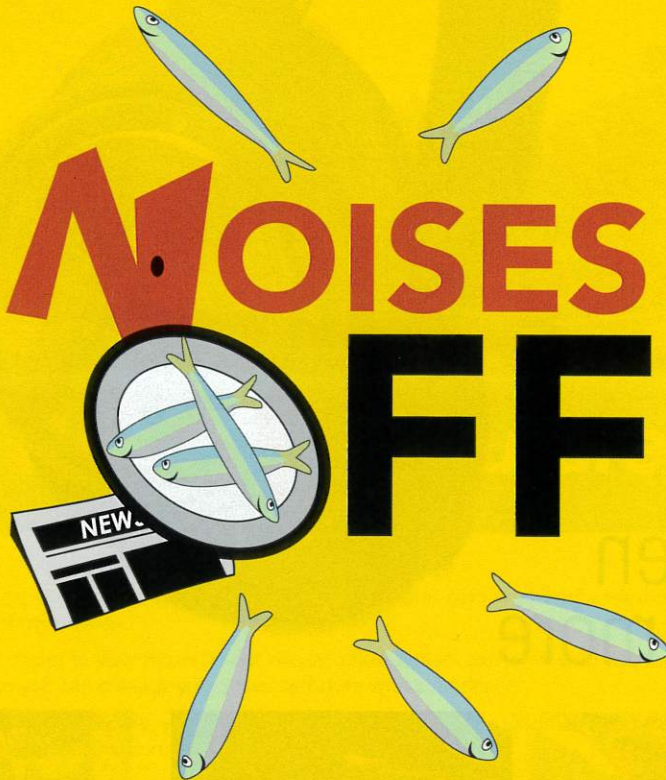




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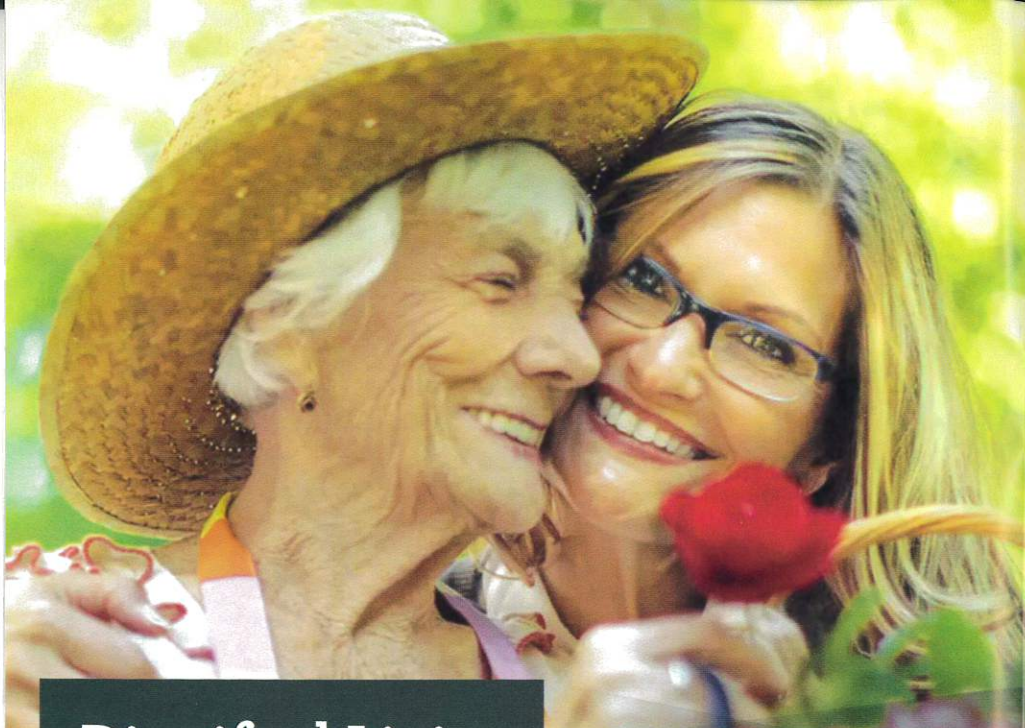
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By donating items on our wish list you can help Weathervane enhance artistic programming.**

Below is a list of items currently needed at Weathervane.

- | | |
|--------------------------------------------------------------------------------------|----------------|
| • New HD Digital Camera for Marketing (\$600) | |
| • Internship for an Arts Administration/Education/Design student (\$1,000) | DONATED |
| • Landscape Beautification Project for Weathervane (\$1,500) | |
| • Backstage speaker monitors for the stage (\$2,000) | DONATED |
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***If you would like to cross something off our remaining list, call or email Melanie Pepe at
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Weathervane Playhouse is a 501(c)(3) non-profit organization.
Donations are deductible as provided by law.

**Thanks to the amazing generosity of these donors, Weathervane has raised much of the money to
complete this season's wish list. There are still a few items left. Thank you, to all who donated.**

- | | |
|---------------------------------------------------|-----------------------------------------------------|
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 84th season.

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- Turn OFF your cell phone because even silenced calls and text messages interfere with the sound system backstage, on stage, and throughout the theater.
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- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

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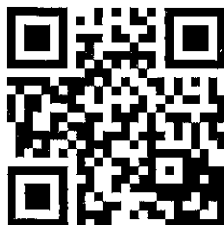
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Since *Noises Off* is a complex play that deals with actors putting on a show while dealing with their "real lives" at the same time, I thought Ott Gangl's brilliant photos of people in various "real life" situations would complement the production.

Ott Gangl was featured in the Gallery during the run of *Working* in the fall of 1998. The dialogue for that show was written from the interviews conducted by the famous author, Studs Terkel, from his book of the same title. Terkel asked all those who participated to tell him about their jobs and how they felt about them. Gangl's photographs were perfect for that show.

Ott Gangl is a self-taught photographer who came to the United States as a 22-year-old from Germany. He had a 35-year stint as one of the *Akron Beacon Journals* top photographers. In that capacity, while on assignment, he met Heinz Poll, a German dancer, who was recruited to teach at University of Akron. Poll had the idea to start a small ballet company, the Chamber Ballet, which eventually morphed into the Ohio Ballet.

Of that partnership, Ott said, "Between Heinz Poll, his partner, lighting designer, Tom Skelton, Gina Carrol, a former Russian ballerina and head of the Dance Institute at UA, Ellen Herberich, and me, we started the Chamber Ballet. I photographed the company for 25 years as a member of their Board of Directors. I was the liaison to the Mayor of Akron's office for the company."

Ott has had many one-man shows in his career at The Akron Art Institute (now the Akron Art Museum), the Akron Woman's City Club, Akron-Summit County Library and in 1982 *Free Time* at the Canton Museum of Art (the most successful installation at the library up to that point).

Additionally, Ott put together a 100-print, year-long traveling exhibit for the University of Akron. It traveled from Akron to many other universities in the northern United States and Southern Canada. He was invited to participate in several international shows. Including *The Venus Competition* curated by the Krakow, Poland Art Museum, which featured his photos from 1971-'75. In 1975, the Swiss International Federation of Photographic Art (FIAP), Scientia-Ars-Lumen, awarded him the Silver Medal for his work in *The Venus Competition*.

Says Gangl, "As a photojournalist for over three decades, most all my pictures were taken of people, informing the reader of the publication of events in their lives. My parallel interest, as in this exhibition, was to create pictures that could stand alone, in a home or office, not needing other support images. Though some are stylized, all are people oriented because I believe that people are most interested in other people. All of these signed photos are either one of a kind or are in a low-print edition. My hope is, that, viewers will see an image that speaks to them, that will make the work worthwhile. There are pictures in this exhibition that have been seen on the Internet, with one, titled 'Nuns Fishing' having gone viral digitally—just a lovely picture."

Marci Paolucci
Gallery Curator

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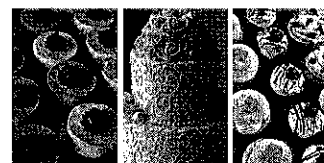
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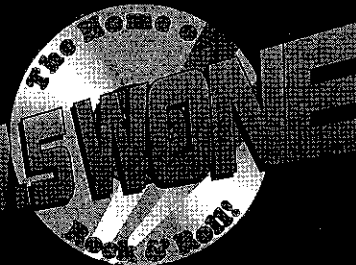
House Sound Technician
CHUCK HATCHER

Assistant Technical Director
KATHY KOHL

FM 94.9

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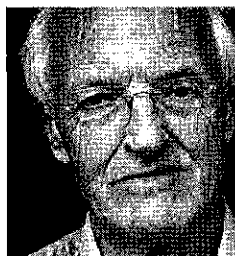
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NOISES OFF is presented through special arrangement with Samuel French, Inc.



MICHAEL FRAYN (Writer) was born in London in 1933. He began his career as a reporter for *The Guardian* and later *The Observer*. After leaving the Observer he continued to write as a columnist as well as publishing novels and plays for television and stage. His plays for stage include: *Copenhagen*, *After Life*, *The Two of Us*, *Alphabetical Order*, *Donkeys' Years*, *Clouds*, *Balmoral (Liberty Hall)*, *Make and Break*, *Noises Off*, *Benefactors*, *Alarms and Excursions*, *Look Look*, *Here and Make and Break*. Other translations include: four full-length Chekhov plays—*The Cherry Orchard*, *Three Sisters*, *The Seagull* and *Uncle Vanya* and four one-act plays—*The Evils of Tobacco*, *Swan Song*, *The Bear* and *The Proposal*. Mr. Frayn is married to the biographer and critic Claire Tomalin.

Dotty Otley/Mrs. Clackett JO McGARVEY
 Lloyd Dallas ADAM C. ALDERSON
 Garry Lejeune/Roger Tramplemain DIMITRI GEORGIADIS
 Brooke Ashton/Vicki ADRIENNE JONES
 Poppy Norton-Taylor RACHEL SZELES
 Frederick Fellowes/Phillip Brent SCOTT K. DAVIS
 Belinda Blair/Flavia Brent OLIVIA RAE KING
 Tim Allgood TYLER BARHORST
 Selsdon Mowbray/Burglar RUSSELL B. KUNZ

SETTING

ACT I

The living room of the Brents' country home.
 Wednesday afternoon.
 (Grand Theatre, Weston. super-Mare.
 Monday, January 14.)

ACT II

The living room of the Brents' country home.
 Wednesday afternoon.
 (Theatre Royal, Ashton-Under-Lyne.
 Wednesday matinee, February 13.)

ACT III

The living room of the Brents' country home.
 Wednesday afternoon.
 (Municipal Theatre, Stockton-On-Tees.
 Saturday, April 6.)

THERE WILL BE TWO TEN MINUTE INTERMISSIONS



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JO McGARVEY (Dotty Otley/Mrs. Clackett) This play marks Jo's 18th show at Weathervane over the past three decades. During that time, she also appeared at Coach House Theater and participated in dozens of murder mysteries as a troupe member of Mysteries by Moushey. She is a seven-time Chanticleer Award-winner and has also been honored with five Royal Coach House Awards. Jo and her husband Patrick are the proud grandparents of five exceptional grandchildren who have filled and enriched her life since she retired from her career as a Special Education teacher. She dedicates this performance to the staff and volunteers at Weathervane Playhouse who have made it possible for her to practice the art she loves for the past 30 years. Also, a special shout out to her friend Eileen, who also loves sardines.



ADAM C. ALDERSON (Lloyd Dallas) is pleased to be performing once again on the Weathervane stage in one of his favorite comedies! Seen recently in his Chanticleer Award-winning performance as the Baker in last season's *Into the Woods*, Adam has also performed roles throughout northern Ohio. Favorite roles include Mr. Mushnik in *Little Shop of Horrors*, Sheridan Whiteside in *The Man Who Came to Dinner*, Herr Schultz in *Cabaret*, and Gregory Poynter in Weathervane's *Relatively Speaking*. Adam has also worked backstage as a director, music director, and dialect coach. He would like to thank his wife, Patti, his son, Alex, his extended family and co-workers for their unflinching support of his theatrical pursuits.



DIMITRI GEORGIADIS (Garry Lejeune/Roger Tramplemain) is a man of many voices—just ask. He is a former Speech & Debate State Champion in the category of Humorous Interpretation. Dimitri is looking to align his personal talents with his passion for the theatre and the arts. He is an enthusiastic learner with exceptional public speaking and leadership skills, and a deep desire to make a positive social impact. He lives by the motto, "No one will outwork me today."



ADRIENNE JONES (Brooke Ashton/Vicki) is delighted to return to Weathervane Playhouse for this production. She was previously seen on the Weathervane stage in *Les Liaisons Dangereuses* and *The Man Who Came to Dinner*. Adrienne is a proud graduate of The Theatre School at DePaul University. Since returning to the area, her credits include *Alabama Story* at Ensemble Theatre, *The Maids* and *Scotland Road* with Western Reserve Playhouse, and *Lend Me a Tenor* at Coach House Theatre. She sends a special thanks to her family for their love and support.



RACHEL SZELES (Poppy Norton-Taylor) is a graduate of Baldwin Wallace University. She is thrilled to appear in her first production at Weathervane! Rachel was last seen as Sorel in *Hay Fever* at Western Reserve Playhouse. Some of her favorite past roles include *The Importance of Being Earnest* (Cecily), *Brigadoon* (Meg), and *Steel Magnolias* (Shelby). Rachel will pursue a graduate degree in School Psychology this fall. She would like to thank her family and friends for their constant love and support!



SCOTT K. DAVIS (Frederick Fellowes/Phillip Brent) has been involved with theatre in some way since the age of eight when he was cast as Jack in the musical *The Beanstalk and Jack*. He earned his BA in Theatre and Psychology from Muskingum University, where he also served as the Theatre Department Costume Designer and costumer for three years. He has since been involved in countless productions either on stage or behind the scenes. Favorite roles include Father Flynn in *Doubt*, Curtis Lyons in *The Lyons*, Clown 1 in *The 39 Steps*, Eric Sheridan in *Unnecessary Farce*, and Peter Austin in *It's Only a Play*. Scott also performed as Guy Johnson in the Canadian national touring company of *Heart of Africa*. He was most recently seen playing Man (Daniel) in Weathervane Playhouse's *Almost, Maine*. Scott wishes to thank his friends and family for their continuing love and support.



OLIVIA RAE KING (Belinda Blair/Flavia Brent) is thrilled to be back at Weathervane and working with Fred Gloor on this production of *Noises Off*! She has recently been seen in Canton on the Avenue Arts Stage as Dahlia Markle in *HateMail*. Her other credits include *Cabaret*, *Ragtime*, *Full Monty*, *Cinderella*, *Sister Act*, *Assassins*, *Mary Poppins*, *A Christmas Carol*, *Jekyll and Hyde*, and *Les Miserables* at Players Guild Theatre; *It's Only a Play* and *Les Liaisons Dangereuses* at Weathervane Playhouse; *Blood Brothers* at Carnation City Players; and *Sweeney Todd* for Boston Producers' Society.



TYLER BARHORST (Tim Allgood) is exhilarated to be performing at Weathervane Playhouse for the first time. Tyler is a current student at Lorain County Community College and lives and works in the Avon area. Tyler

was seen most recently as Nick in Stow Players' production of *Over the River and Through the Woods*. His other stage credits include Horst in Avenue Arts' production of *Bent*, Vladimir in *Waiting For Godot* in Brecksville, Peter Cratchit in *A Christmas Carol* at Rubber City Theatre, and Richard Enfield in *Dr. Jekyll and Mr. Hyde* at East Cleveland Theater.



RUSSELL B. KUNZ (Selsdon Mowbray/Burglar) is very glad to be a part of *Noises Off* at Weathervane Playhouse as Selsdon Mowbray. After a 20-year "hiatus" he appeared in Weathervane's 2016 production of *Red*. In between, he has been Martin Dysart in *EQUUS*, Ben Hecht in *Moonlight and Magnolias*, and an assortment of foolish characters in Weathervane's *Hairspray* in 2017. He's also very glad to work with Rocky again and hopes not to be a problem but makes no guarantees.




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FRED GLOOR (Director) is currently the Associate Artistic Director and Marketing Director at Weathervane Playhouse. He has directed four shows at Weathervane: *It's Only a Play*, *You Can't Take It With You*, *The Lyons* and *4000 Miles*. He taught Intro to Theatre, all levels of Acting, and Theatre History at Tri-C West, and is currently a member of the Theatre and Dance Faculty at Baldwin Wallace University, where he teaches Intro to Theatre, Improv, and Script Analysis. A graduate of Kent State University, Fred's other directing credits include Cleveland Public Theatre, Dobama, TitleWave, Charenton, The Second City Cleveland, Chagrin Valley Little Theatre, and Tri-C West. As an actor, he has performed at The Cleveland Play House, Great Lakes Theater, Dobama, The Beck Center, Cain Park, The Second City Cleveland, The Ensemble Theatre, and as a cast member of Something Dada. A member of AEA and SAG-AFTRA, he has appeared in numerous commercials and such films as *The Dream Catcher* and *Pirates* with Leslie Nielsen, Eric Idle, and Rodney Dangerfield. He would like to thank the entire cast and crew for all their hard work, his wife Liz and daughter Olivia for all their love and support, and Lola and Lennon for being awesome dachshunds.



SANDRA EAGLEN (Assistant Director) has been involved in many, many different theatre facets and venues, in almost 100 productions in Lake, Summit, and Portage counties, since the early 1970s. As part of her 35-year teaching career, she was a one-person theatre department at Madison High School and then at Kent State University's Geauga and Salem Campuses, where she was a professor of English, Theatre, and Speech. Sandy's work has been primarily as a director, and she has also written and created several theatre scripts. Now retired, she is best known and appreciated as her grandson Henry's "Nana." She is also delighted to be reunited with the lovely Fred Gloor, whom she directed at Kent State about 30 years ago (he was very, very young, of course—a child actually—or maybe that's just the way he acted!) and with Weathervane Playhouse, where she directed and taught children's classes in the mid-90s.



JEANNIE CLARKSON (Stage Manager) is thrilled to be stage managing her third show at Weathervane and to be working with Fred again! Past Weathervane credits include *Almost, Maine* (Glory), *The Curious Incident of the Dog in the Night-Time* (Judy), the 2018 Weathervane 8 x 10 Festival, *Into the Woods* (Stage Manager), *Jesus Christ Superstar* (Stage Manager) and *You Can't Take It With You* (Mrs. Kirby). Jeannie has also stage managed at Chagrin Valley Little Theatre and Near West Theatre. "Love to this amazing cast and production team! Most of all: forever and a day to her husband, Loren."



ROCKY KUNZ (Assistant Stage Manager) graduated from Firestone High School and is pursuing her options in vocal performance. She has performed here at Weathervane in *Hairspray* and *Talking With...* For this production she is stepping into a new role, Assistant Stage Manager.



CHUCK RICHIE (Voice and Dialect Coach) has served as dialect and vocal coach for more than one hundred theatre productions and media projects and worked with many individual artists. He was dialect coach for Weathervane's recent production of *The Curious Incident of the Dog in the Night-Time*. Other recent coaching: *Jane Eyre A Musical Drama* (Cleveland Musical Theatre), *Molly Sweeney* (Seat of the Pants Productions) and *The Pride* (convergence-continuum). Chuck is a Professor Emeritus, Kent State University. www.chuckrichie.com



SUE STOUT-DAVIS (Lighting Designer) began as a volunteer at Weathervane in the fall of 1983. She won a Chanticleer Award for Lighting Design for *Dracula* in 2015 and *Camping with Henry and Tom* in 1999. Sue volunteers for many shows on the light crew. Her most recent lighting designs were for *Red*, *The Man Who Came to Dinner*, *Unnecessary Farce*, *The Witch of Blackbird Pond* and *Uncle Vanya*. Sue works at UPS, where she serves as the Wellness Champion on the company's Safety Committee. She makes her home in Cuyahoga Falls with her husband, Gary, and their sons, Nick and William.



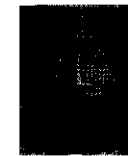
LAURA NIEHAUS (Properties Designer) is excited to join the creative team of *Noises Off* having recently designed the rolling postcards for *Dreamgirls*. Laura last designed props for Weathervane's most recent production of *Joseph and the Amazing Technicolor Dreamcoat*. She was last seen on stage in Weathervane's marvelous production of *The Hunchback of Notre Dame*. Laura would like to sincerely thank Scott, Melanie, and everyone at Weathervane who has welcomed her into this crazy, wondrous family and helped make this theater her second home. Laura would also like to thank her mom and dad for always nurturing her creativity, allowing her to dream new and exciting things, supporting her through every bump in the road, and also for giving her the confidence to say "I can do that!" and the work ethic to make it happen. She loves you all and all the color you bring to her life!



HAZEN TOBAR (Sound Designer) is excited to be designing sound again for Weathervane! When not at Weathervane, you can find him designing sound at Rubber City Theatre, The Brecksville Theatre, and Western Reserve Playhouse. His more recent designs are *Almost, Maine*, *Bye Bye Birdie*, *Death of a Salesman*, *Twelfth Night*, and *Lady Day at Emerson's Bar and Grill*. Past designs include *Pippin*, *The Flick*, and *Julius Caesar*.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.



RICHARD MORRIS, JR. (Technical Director/Scenic Designer) Most recently directed *Dreamgirls*, *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Comin Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr.*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials and Tribulations of Stagerlee Booker T Brown*, and *The Submarine Steeplecar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans in Scenic Design." Mr. Morris has also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, such as Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from Aurora University. She began her theater career

at Weathervane as a volunteer on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maise, and Greyson.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries* in 2016, *A Kid Like Jake* in 2017, *Talking With...* in 2017, *Les Liaisons Dangereuses* in 2018 as well as the 2017 and 2018 8x10 TheatreFest. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and her second in 2018 in Accounting.



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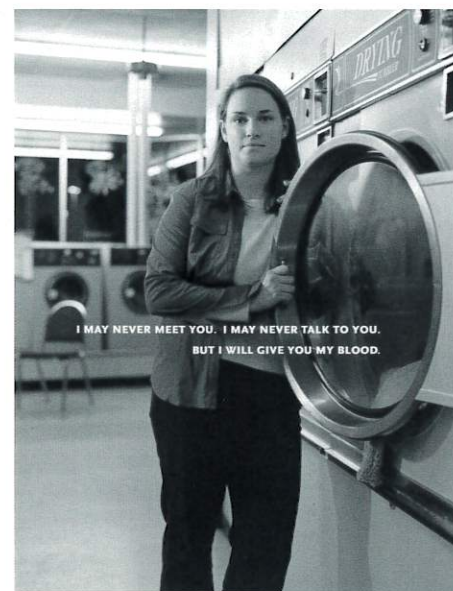
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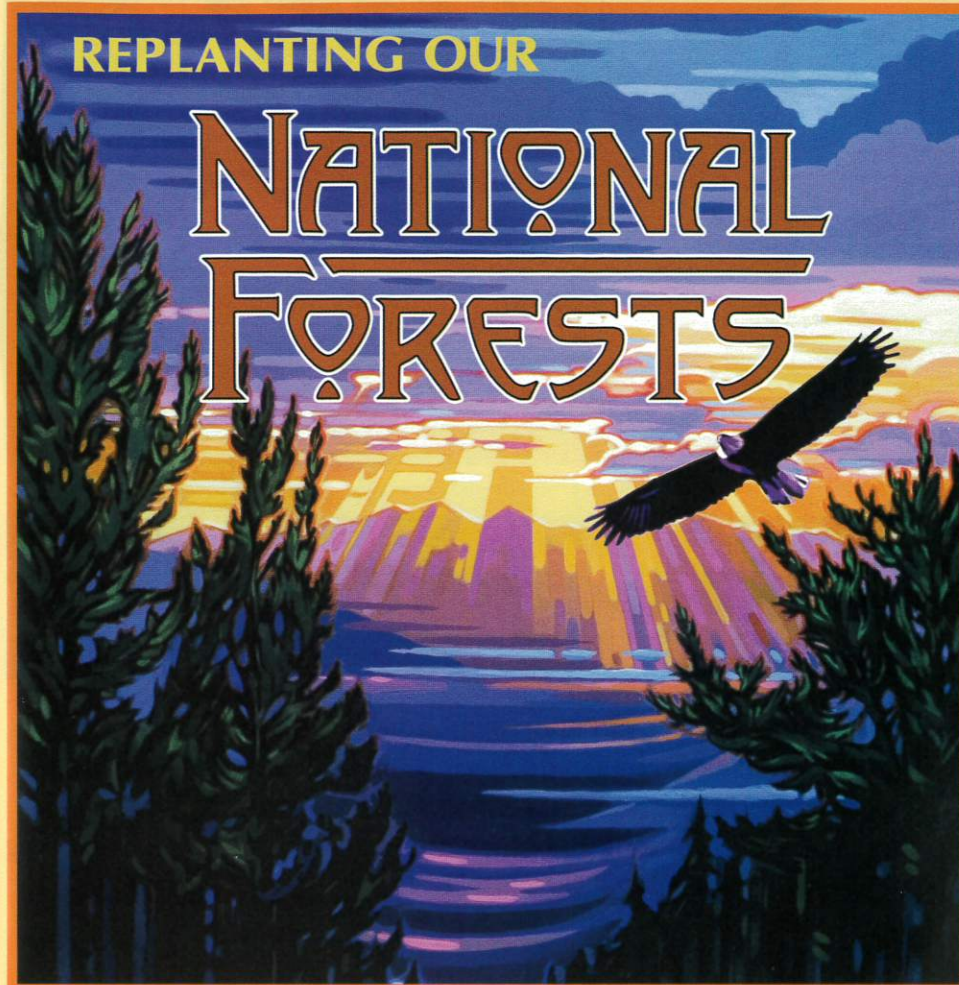
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