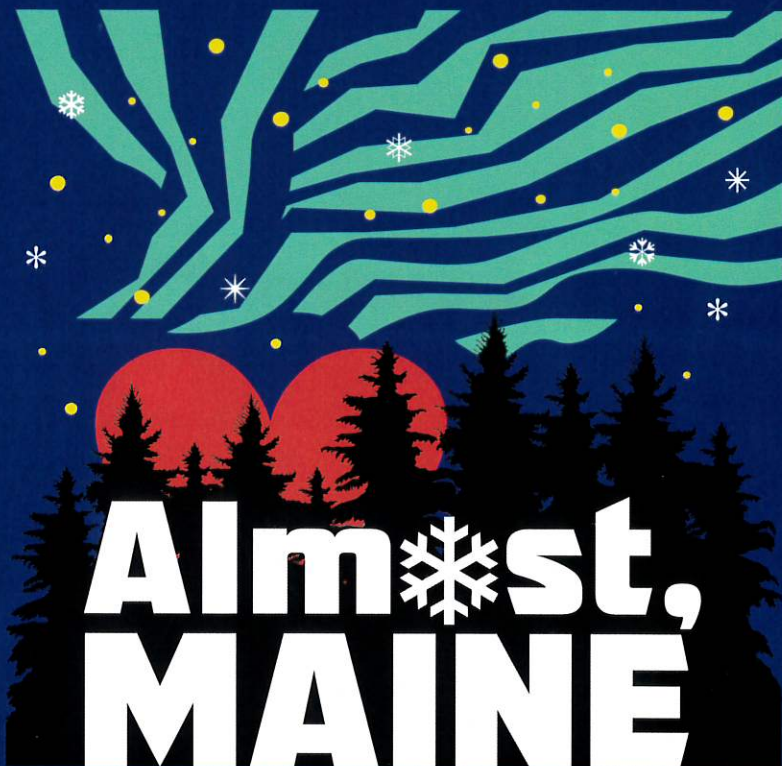




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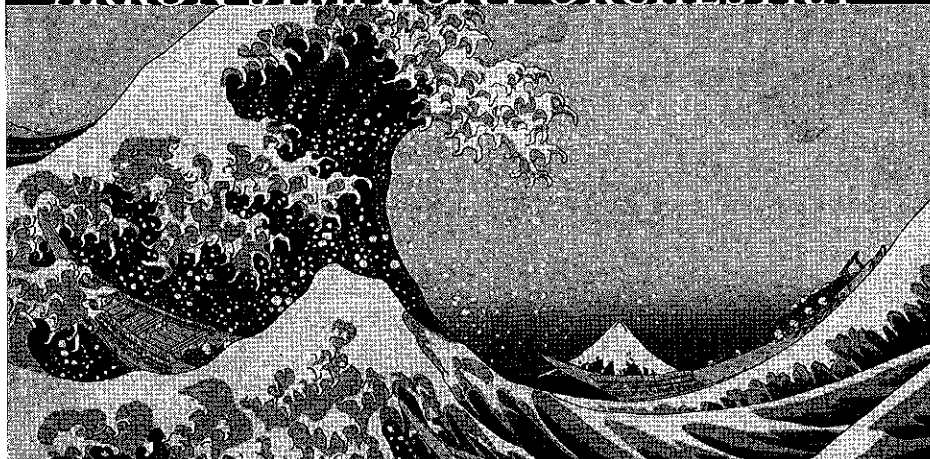
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A BRIEF HISTORY OF WEATHERVANE PLAYHOUSE

From the "barn" to Copley Road to the Valley ...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members—Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch—and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works—even opera—with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935, the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan, with the other founders, offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938, a Women's Board was formed to offer volunteer financial assistance. This group is now the Volunteer Guild.

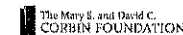
The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1474 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-1969 and from 1974-1992. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned.

During the 1960s, the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed: these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was completed in 2009 in time for the opening of the 75th season. Weathervane is proud to celebrate its 84th season.

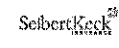
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- Be sure your cell phone is turned off again after intermission when appropriate.
- If you are using an Assistive Listening headset, please turn off your hearing aids to avoid feedback.
- NO PHOTOS or VIDEO inside the theater or recording of the show in any way.
- Food and drinks are permitted in the auditorium, but please consume them quietly out of respect to your fellow audience members and performers.

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- NOTE: in case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance.

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Below is a list of items currently needed at Weathervane.

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- Internship for an Arts Administration/Education/Design student (\$1,000)
- Backstage speaker monitors for the stage (\$2,000)
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- New Clearcom system for backstage/greenroom/dressing rooms/stage manager's booth (\$7,000)
- Naming the new concessions area and re-designing for food/drink service (\$10,000)

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Almost, Maine

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By Aimee Lambes

Aimee Lambes is a gifted and talented photographer. Recently, she traveled with her son, Bryson, searching for meaningful images along the the coasts of Maine, Newfoundland, and Nova Scotia. These photographs were featured at the Joseph Saxton Gallery in Canton this past spring. The images from that trip are powerful and compelling and are a perfect complement to our current production, *Almost Maine*. They will certainly add to the ambiance of the play, a romantic comedy by John Cariani. The play is a series of nine magical vignettes about love. All of these interwoven stories of seeking connection take place in the mythical town of *Almost, Maine*—a place that is *almost* a real town on the northernmost tip of the United States.

"I've taken hundreds of road trips in my life. It is a huge part of who I am. After I became a mom, sometimes my son would go with me. As an introverted misanthrope, I feel most at home on the road, and I've tried to share that with him. This trip to Maine, Newfoundland, and Nova Scotia was special: it was our last trip together before he left for college, and we planned it for months. I felt strongly that this was a last opportunity to have an adventure with my boy. Soon, he'd be going away to school, he'd experience new people and new challenges, and, even though he'd always be my son, things would be different. I was fighting feelings of abandonment and aloneness, but tried to focus on the man that he'd become and accept the future as an inevitable part of life."

"After about a week on the road I realized that I was actively avoiding photos with people. Was my own inner solitude being projected onto the landscape around me, or was the vast emptiness stoking my mood? Initially amused, I decided to throw myself wholeheartedly into a "post-people" project. What might the world look like after we're gone—after we've abandoned Earth or after it has given up on us? This was easier to accomplish in some places than others, and as a result, we found ourselves seeking out increasingly remote spots: from a frenetic downtown Halifax, to whale watching in the fog in Bull's Bay, to an abandoned turnoff in the Cape Breton Highlands at midnight while trying my hand at photographing the stars. We had a great adventure! I worked out my feelings of abandonment. And my son has returned from his first year at college, taller and smarter, but otherwise unchanged. I invite you to take part in my catharsis."

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by John Cariani

Directed by **DEB LEMIRE**

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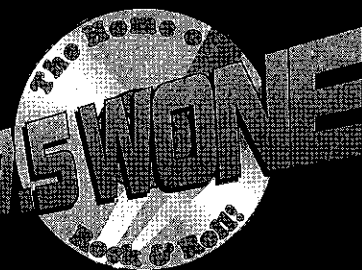
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JOHN CARIANI is an award-winning actor and an accomplished playwright. As an actor, he has appeared On and Off-Broadway, at regional theaters across the country, and in several films and television shows. His first break came when he was cast in the off-Broadway play *It's My Party (And I'll Die if I want To)*, starring Joyce Van Patten and Academy Award-winner F. Murray Abraham. In 2004, he made his Broadway debut as Motel the tailor in the Broadway revival of *Fiddler on the Roof* starring Alfred Molina. His performance earned him an Outer Critics Circle Award and a Tony Award nomination. His stage work aside, John is probably best known for his work on television. From 2002-2007, he played CSU Tech Julian Beck on NBC's long-running drama *Law & Order* (1990). He also had recurring roles as Professor Otto Bahnoff in the final season of CBS' *Numb3rs* (2005) and as reporter Michael Falk on the IFC's *The Onion News Network* (2011). He has been fortunate to work in feature films with the likes of Robert De Niro, Christopher Walken, and Edward Asner.

As a playwright, he is best known for his first play, *Almost, Maine*, which premiered at Portland Stage Company in 2004, opened Off Broadway in 2006, and is now featured in Smith and Kraus' *New Playwrights: Best Plays of 2006*. Since its debut Off Broadway, *Almost, Maine* has become one of the most frequently produced plays in the United States, with over 2,500 productions to date. It has also been translated into nearly twenty languages. His second play, *cul-de-sac*, was produced by Transport Group in 2006 and is still in development; his third play, *Last Gas*, premiered at Portland Stage Company in 2010, was produced by Geva Theatre Center in 2014, and is newly published by DPS; his latest play, *LOVE/SICK*, premiered at Portland Stage Company in the spring of 2013, was produced by Hartford TheaterWorks in 2014, and opened on Broadway in the winter of 2015.

Originally from Presque Isle, Maine, John is a graduate of Amherst College. He lives in New York City.

FROM THE DIRECTOR

Program Note:

When people ask me what *Almost, Maine* is about, the short answer, I guess, is love. But that never feels like it's enough of an answer because love is so many things. It's endless possibilities, it's friendships that catch fire, it's forgiveness and letting go, it's joyful, infuriating, fierce, erotic, messy, weird, terrifying, giddy, exhausting, agonizing, wondrous, surprising and breaks your heart in ways you never thought possible. Is it even worth it? Some place far up north in a small "almost" town under the magical northern lights, we come to understand that yes, yes, it is worth all of it. We couldn't have it any other way.

Deb Lemire, Director

Prologue, Interlude, Epilogue

Pete.....NATHAN JAROSZ ✓
Ginette.....KAYLEE LHOTSKY ✓

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Glory.....JEANNIE CLARKSON ✓

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Gayle.....ANGELA BOZIC ✓
Lendall.....JIMMY RIZOPULOS

They Fell

Deena.....TABITHA ROX
Shelly.....LINDSAY IBOS

Where it Went

Phil.....DAVID OBNEY ✓
Marci.....MEG HOPP ✓

Story of Hope

Hope.....MARY MAHONEY ✓
Man.....SCOTT K. DAVIS ✓

Seeing the Thing

Rhonda.....LINDSAY IBOS ✗
Dave.....MATTHEW ENGLE

PLACE

Various locales in Almost, Maine,
a small town in Northern Maine that doesn't quite exist.

TIME

The present.
Everything takes place at nine o'clock
on a cold, clear, moonless, slightly surreal Friday night
in the middle of the deepest part of a Northern Maine winter.

SCENE BREAKDOWN

PROLOGUE

ACT ONE

Scene 1.....	<i>Her Heart</i>
Scene 2.....	<i>Sad and Glad</i>
Scene 3.....	<i>This Hurts</i>
Scene 4.....	<i>Getting It Back</i>

INTERLOGUE

ACT TWO

Scene 5.....	<i>They Fell</i>
Scene 6.....	<i>Where It Went</i>
Scene 7.....	<i>Story of Hope</i>
Scene 8.....	<i>Seeing the Thing</i>

EPILOGUE

THERE WILL BE ONE 15-MINUTE INTERMISSION



NATHAN JAROSZ (Pete) is thrilled to be making his Weathervane debut! Nathan has performed in various shows at Magical Theatre Company in Barberton. Recently, he has been getting back into theatre and has played both David O. Selznick in *Moonlight and Magnolias* and Thomas in *Making God Laugh* at Coach House Theatre in 2018. Nathan is an Eagle Scout, 2nd degree black belt, a youth soccer coach, and a Distinguished Toastmaster. As of December of 2018, Nathan earned a Master of Arts in Organizational Leadership from Malone University. Nathan is the Founder/CEO of Leadership Influencing Teen Empowerment (LITE). LITE is a non-profit organization designed to teach leadership skills to youth.



KAYLEE LHOTSKY (Ginette/Waitress) of Brunswick, Ohio is thrilled to be making her first appearance on the main stage of Weathervane Playhouse. Her previous credits include *The Taming of the Shrew* (Baptista), *The Odd Couple* (Mickey), and *Dead Man's Cell Phone* (Hermia). She has also made appearances in several murder mysteries with the Royalton Players theatre troupe. Kaylee would like to thank her parents for their endless love and support in pursuing her passions, and the entire cast and crew of *Almost, Maine* for being so welcoming and kind throughout this show.



JAY BOUGHNER (East) is thrilled to be making his Weathervane debut as part of this incredible cast. Past credits include *Monsieur D'Arque* in *Beauty and the Beast*, Prince John in *The Trials of Robin Hood*, Jackie Fitzhugh in *The Wedding From Hell*, and his favorite role, Scuttle in *Disney's The Little Mermaid*. A Tallmadge resident, Jay thanks his family and friends for their ongoing support, and sends a special thanks to his daughter Jordan, for helping him discover and develop his love of theater. "Keep being Brighter, Jord!"



JEANNIE CLARKSON (Glory) is delighted to be a part of this production and working with Deb, Mary Kate and this wonderful cast. She played Judy in *The Curious Incident of the Dog in the Night-Time*, Debbie in *Passing the Time*, which won first place in Weathervane's 8x10 TheatreFest, Mrs. Kirby in *You Can't Take It With You* and has stage managed *Into the Woods* and *Jesus Christ Superstar*. Jeannie thanks her friends, her family and especially her husband, Loren Bruns, for their love and support.



MICHAEL JALBERT (Jimmy) is a senior at Maplewood Career Center in Ravenna where he studies Culinary Arts. This is his first production outside of high school. Michael is excited to be performing in *Almost, Maine*, and in his spare time he enjoys singing, cooking, and spending time with friends and family. He would like to give a shout out to Ann and Chuck, his mom and dad, for letting him do this production.



ALLISON KUMP (Sandrine) is thrilled to be returning to the Weathervane stage after appearing in *The Curious Incident of the Dog in the Night-Time* (Voice Five), *A Kid Like Jake* (Nurse), *Clybourne Park* (Betsy/Lindsey), and *Dracula* (Lucy). A graduate of Bowling Green State University with a degree in theatre, some of her fondest BGSU shows include *The Memory of Water* (Teresa), *Dutchman* (Lula), *Frankenstein* (puppeteer), the Treehouse Troupe touring production of *Aesop's Fables* (Aesop), and *Dancing on Checker's Grave* (director). She has also enjoyed performing in ANTIC's production of *Les Misérables* (Fantine) in her hometown of Cuyahoga Falls. Allison would like to thank Deb for this opportunity, the cast and crew for all of their hard work, her family and friends for their continued support, and the audience for their love of the arts.



KERRY SCANLON (Marvalyn) is happy to take the stage in her first production at Weathervane Playhouse. Prior credits include Aurora Greenway in *Terms of Endearment* at Western Reserve Playhouse and Nell McNally in *The Country House* at Chagrin Valley Little Theatre. For the past 22 years, she's played the part of "Mom" to her beautiful daughter, Shae, who graduates in May from the University of Kentucky. Go Cats!



NOAH JAMES (Steve) has worked on many projects around Akron. From *A Midsummer Night's Dream* for Rubber City Theatre to *The Hunchback of Notre Dame* for University of Akron theater Union. Over the summer, Noah also work in with the Millennial Theatre project on *Sweeney Todd* and *Independent: The Heroin Project*.



ANGELA BOZIC (Gayle) A veteran performer, Angela has graced the stage with a variety of local theater groups since she was a child. She studied theater at Kent State and taught aspiring youth at Stow Players. She ran a local children's entertainment and production company, has decades of experience as an event, wedding, & conference planner, and now owns, SOL Spotlight, a unique marketing company where she represents local businesses at networking events. After taking an extended hiatus from the stage to focus on work, health, and family, she is back to shine once more. While this may be her first appearance on Weathervane's stage, this assuredly won't be her last! When she is not working or acting, she volunteers with pediatric cancer organizations as well as other local non-profits and enjoys spending time with her husband Robert, children Ryan & Rowan, & pets Toby, Ridley, & Oreo.



JIMMY RIZOPOULOS (Lendall) is happy to return to Weathervane Playhouse. James has been in past productions of *Next Fall* as Butch in 2014 and as Charles Strickland in the 2015 mainstage production of David Mamet's *Race*. In 2006 James and his wife boomeranged back to Ohio from Los Angeles and now live in Akron with their two wonderful daughters. James has appeared in national television ads for Microsoft, The Science Channel and an MTV music video for the band Stereophonics and other regional ad campaigns. James received his BFA in Drama from the University of Cincinnati's College Conservatory of Music. Thanks to all my friends and family for their ongoing support!



TABITHA ROX (Deena) new to Akron from Orlando, Florida, Tabitha is honored to be performing at the beautiful Weathervane Playhouse. She's been involved with community theater for darn near 30 years. Some of her favorite roles include Elizabeth in *Dead Certain* and Mrs. Daigle in *The Bad Seed*. She'd like to thank her family for their support and her cat, Sniffie, for allowing her to leave the house.



LINDSAY IBOS (Shelly/Rhonda) is ecstatic to make her Weathervane debut. She has been active in the theater community since 2004, performing in various shows such as *Pippin*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Once Upon a Mattress*. Offstage, Lindsay works as Artistic Director for the Springfield High School Theater Department. She is honored to be part of such a talented cast and would like to thank her family and friends for their support, and Deb and Mary Kate for this incredible opportunity.



DAVID OBNEY (Phil) is a certified Michael Chekhov Acting Technique instructor, actor, and director. He has been teaching at Tallmadge High School for 24 years, where he currently teaches Acting Performance, Script Analysis, and Acting, and Stagecraft in the Theater Arts Career Academy. David has appeared numerous times onstage at Cleveland Public Theater, The University of Akron, and Aurora Community Theater. David has also appeared on screen and in print ads for regional commercial work and independent films. David has directed over twenty different productions, including: plays, variety shows, poetry slam competitions, and independent film projects. This is his first performance at Weathervane.



MEG HOPP (Marcie) is always happy to be back. A four-time Chanticleer Award winner, Meg is proud of her many years here on the stage at Weathervane. Last season she performed in three productions: *Talking With...*, *It Shoulda Been You*, and *Les Liaisons Dangereuses*. Recent favorites include *Doubt* (Sister Aloysious), *Sister Act* (Mother Superior) and *The Full Monty* (Vicki Nichols). Locally, Meg has performed with The Players Guild in Canton, Seat of the Pants Productions, Western Reserve Playhouse, and The Brecksville Theatre, to name a few. "A big thank you to the cast and crew for their hard work in bringing this beautiful little play to life. Please enjoy the show, and thank you for supporting Weathervane Playhouse and the arts in our community."



MARY MAHONEY (Hope) is thrilled to be back at Weathervane! She has been performing in theatre over 25 years. Some of Mary's favorite roles are Arlene in *Next Fall* (Weathervane); Doris in *Same Time, Next Year* (Coach House); Sally in *David Selby's Final Assault* (Canton's Players Guild); Lenny in *Crimes of the Heart* (Coach House) and the Witch/Lucy in *The Lion, the Witch and the Wardrobe* (Magical Theatre Company). You might recognize Mary from her role as Isaly's Chipped Chop Ham Lady on T.V. commercials. She has worked professionally in industrials, radio/TV commercials and voice-overs. "XOXO to hubby Mark."



SCOTT K. DAVIS (Man) has been involved with theatre in some way since the age of eight when he was cast as Jack in the musical *The Beanstalk and Jack*. He earned his BA in Theatre and Psychology from Muskingum University, where he also served as the Theatre Department costumer for three years. Favorite roles include Father Flynn in *Doubt: A Parable*, Curtis Lyons in *The Lyons*, Clown 1 in *The 39 Steps*, Eric Sheridan in *Unnecessary Farce*, and Tyler Johnes in *And the Winner Is*. Scott also performed as Guy Johnson with the Canadian national touring company of *Heart of Africa*. He was most recently seen as Potiphar in Weathervane Playhouse's *Joseph and the Amazing Technicolor Dreamcoat*. Scott wishes to thank his friends and family for their continued love and support.



MATTHEW ENGLE (Dave) graduated from Cuyahoga Valley Christian Academy in 2018. He is working at Team recovery in Stow (boring office job, pays bills). He has appeared on stage in *Cheaper by the Dozen* playing Frank and as Tony in *You Can't Take It With You* at CVCA High School. He loves sports but not as much as acting, because he likes to be someone else even if it is just for 10 minutes. He also went to Walsh Jesuit High School for two years. One of his favorite things to do is to read books. Matthew's favorite book is *Dracula* by Bram Stoker and *Jane Eyre*. His favorite sports teams are the Philadelphia Eagles and the Indians. Matthew's dream is to become a film actor and a fiction author. He has a sister who also acted and a brother who also loves sports, and a dog named Pippen.



DEB LEMIRE (Director) has worked professionally for over 35 years. She is a company member of Magical Theatre Company, a professional, resident and touring theatre in Northeast Ohio.

She also keeps busy with her own production company, Queen Bee Productions as a Director and Producer. Deb directed *Talking With...* for our 2017-18 season. Queen Bee will be presenting *The Rules of the Playground, An Evening of Works by Carolyn Gage* in the Dietz Theater in March. Weathervane holds a special place in her heart as her first theatre family just out of college and it is here she met her husband of 28 years. Deb has her BFA in Musical Theatre from Kent State University and Master's work done at West Virginia University. Deb lives in Cuyahoga Falls with daughter Rachel, husband Russell and the dynamic dog duo of Butch Cassidy and the Sundance Kid.



MARY KATE CLANCY (Stage Manager) The stage-managing bug bit Mary Kate Clancy back in 1995 during the Women's Board production of *Wolfiales*. She has been stage-managing ever since with such shows as *A Man for All Seasons*, *The Complete Works of Shakespeare* and *A Tuna Christmas*. Mary Kate is proud to have stage-managed three Chanticleer winners. Mary Kate holds a Master's Degree from Kent State University. Her skills extend to her career as a teacher—she's "stage managed" students at Chippewa Elementary School in Brecksville for 33 years. Her only acting is in her classroom when she appears as her "cousin" from Ireland, Margaret Murphy.



ROCKY KUNZ (Assistant Stage Manager) graduated from Firestone High School and is pursuing her options in vocal performance. She has performed here at Weathervane in *Hairspray* and *Talking With...* For this production she is stepping into a new role, Assistant Stage Manager.



AL COSTA (Scenic Designer) is excited to be designing the set for *Almost, Maine*, having most recently served as the set designer for our production of *Les Liaisons Dangereuses*. Before that, he served as the stage manager for *Doubt: A Parable*, *Red* and the assistant stage manager for *Peter and the Starcatcher* and was last seen on our stage as President Roosevelt in *Annie*. He also served as properties co-designer on our productions of *Young Frankenstein* and *Art of Deduction: Inside the Mind of Sherlock Holmes*. Outside of his theatrical pursuits, he enjoys baseball and its storied history. Retired after 40-plus years of service with FirstEnergy, he and his wife, Pamela Parks Costa, live in Akron. They are proud parents to two children and grandparents to four.

MEG HOPP (Properties Designer) was awarded a Chanticleer for Best Properties Design (with Jay Sigler) for Weathervane's *The Man Who Came To Dinner* and decided that was pretty neat so she thought she'd try it again.



HAZEN TOBAR (Sound Designer) is excited to be designing sound again for Weathervane! Throughout the 2018-19 season, you can also find him designing sound at Rubber City Theatre, The Brecksville Theatre, and Western Reserve Playhouse. His more recent designs are *Bye Bye Birdie*, *Death of a Salesman*, *Twelfth Night*, and *Lady Day at Emerson's Bar and Grill*. Past designs include *Pippin*, *The Flick*, and *Julius Caesar*.



RICHARD MORRIS, JR. (Scenic Designer/Technical Director) most recently directed *Holes* and *A Christmas Carol: The Musical* here at Weathervane Playhouse. Some of his other directorial credits include *Leap of Faith*, *Black Nativity*, *Christmas is Communion Uptown*, *The Government Inspector*, *Raisin*, *Dracula*, *It's a Bird...It's a Plane...It's Superman*, *Purlie Victorious*, *The Jungle Book*, *Seussical*, *Willie Wonka*, *Birds of a Feather*, *101 Dalmatians*, *Into the Woods*, *The Aristocats Jr*, *Goldilocks on Trial*, *Beauty and the Beast*, *Xanadu*, *The Trials*

and *Tribulations of Stagerlee Booker T Brown*, and *The Submarine Steetcar*. For 10 years, he was Production Director for the Karamu Arts Summer Camp, where he introduced many teens and young adults to the art of theatrical performance. For 19 years he also served as Technical Director/Resident Scenic and Lighting Designer for Karamu Performing Arts Theatre. He has designed over 149 Productions. In 2011 he was the recipient of the National Award for Outstanding Achievements in Scenic Design (National Black Theatre Festival) and was keynote speaker at Alabama State University on "African Americans in Scenic Design." Mr. Morris was also received the 2001 Actors Guild Award for his Scenic/Lighting design for *Riff Raff* and *Treemonisha*. In 2008 he also won *Scene Magazine's* "Best Scenic Design" for *Caroline, or Change*. He has designed for many theaters in the Northeast Ohio area, such as Ensemble Theatre, Dobama, Cleveland Public Theatre, Cuyahoga Community College, Oberlin College Theatre, Firestone Theatre and Jubar Productions, just to name a few. He is a graduate of Kent State University. In December 2016, he joined Weathervane's professional staff as Technical Director/Resident Scenic Designer. Richard is currently working on a new musical production, *Two Boys from Glenville*, the story of Jerry Siegel and Joe Shuster, the creators of Superman.



YULIA GRAY (Scenic Artist) attended the University of Akron, where she studied painting and drawing, art history, and theatre arts.



JASEN J. SMITH (Costume Designer) joined the Weathervane professional staff in August 2008. Since then, he's designed costumes for dozens of Weathervane productions. As a co-designer, he and Hedy Jones took home Weathervane's Chanticleer Award for best costume design for *Man of La Mancha* in 2009. He also won a Marquee Award from the Youngstown Area Community Theatre Alliance for his work on *Children of Eden*. Elsewhere, his design work has been seen on the stages of Porthouse Theatre, Case Western Reserve University and Ohio Light Opera.

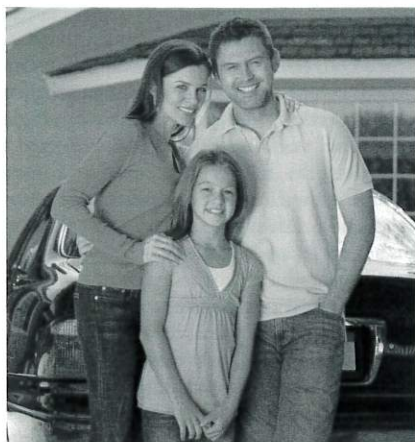


KATHY KOHL (Assistant Technical Director) holds a degree in elementary education from Bowling Green State University and a master's degree in business management from

Aurora University. She began her theater career at Weathervane as a volunteer on many lighting, set construction, and props crews, joining the professional staff in 2002. She also served for seven years as master carpenter and master painter for the theater department at Firestone High School. Most recently, she was the scenic designer for our productions of *It's Only a Play*, *The Flick*, and the co-designer of *Vanya and Sonia and Masha and Spike*, and *Monty Python's Spamalot*. In 2017, she received the Producer's Award, and in 2015, she was a recipient of The Trustees Award. She holds three Chanticleer awards for her properties designs for *Enchanted April*, *The Sisters Rosensweig*, and *The Philadelphia Story*. She lives with her husband Doug, in West Akron where they raised three children. When not at Weathervane, she very much enjoys being "Ommie" to Parker, Fiona, Beckett, Maisie, and Greyson.



KELLIE ROSSINI (Master Electrician) has been with Weathervane since October of 2016 as the Master Electrician. She designed lights for *The Santaland Diaries* in 2016, *A Kid Like Jake* in 2017, *Talking With...* in 2017, *Les Liaisons Dangereuses* in 2018 as well as the 2017 and 2018 *8x10 TheatreFest*. She has been a member of I.A.T.S.E. Local #48 since 1999 and has worked for The Canton Palace Theatre, Verb Ballets, The Manchester Dance Ensemble, Martell School of Dance, Ohio Ballet, The University of Akron Dance Department and The Dance Institute at the University of Akron. She received her first bachelor's degree in technical theatre from Kent State University and her second in 2018 in Accounting.



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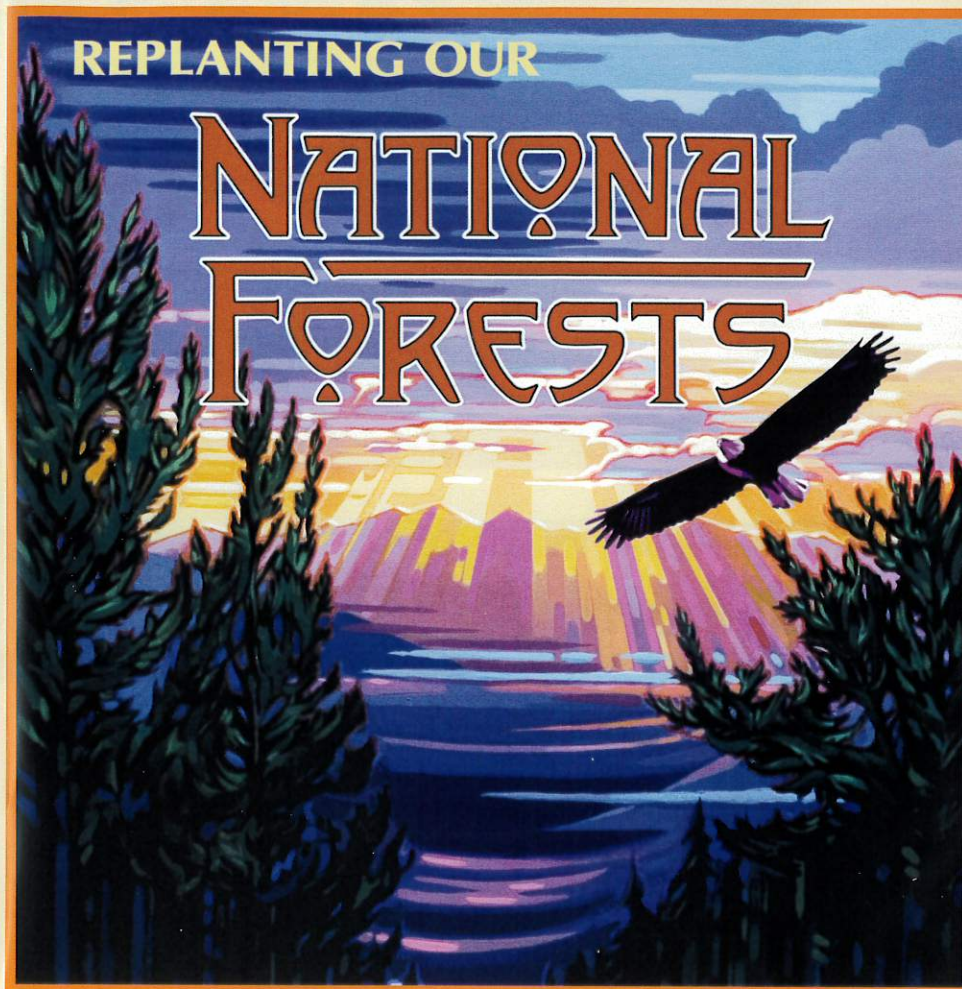
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