

Weatherwane

—PLAYHOUSE—

Our Mission

Weatherwane Community Playhouse produces high-quality live theater with volunteer artists, designers and technicians under professional direction, provides education and training in theater arts and appreciation, and engages and entertains its audience and constituents to enrich the quality of life in Northeast Ohio.

Our Core Values

Excellence
Volunteerism
Respect
Openness
Accountability
Diversity
Collaboration
Fun!

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, education excellence and cultural enrichment for all Ohioans.

Weatherwane Playhouse's 2013-2014 Season Support Provided by:

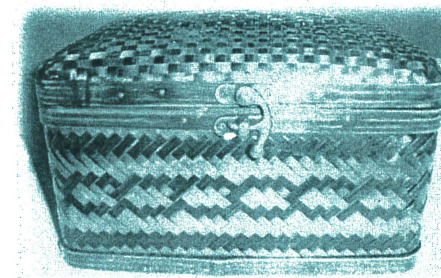
Akron Community Foundation
Margaret Clark Morgan Foundation
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OMNOVA Solutions Foundation
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Ohio Arts Council

Weatherwane

—PLAYHOUSE—

**PRESENTS
THE FOURTH ANNUAL**

8x10 TheatreFest



JULY 11 — 13, 2014

Weathervane Playhouse
presents
The 2014 8x10 TheatreFest
(8 plays, 10 minutes each!)

There will be one 15 minute intermission.

ACT I

***Love, Theatre,
and Damn Yankees***

By E. Scott Icenhower
Directed by Matthew King

***A Telegram in the World
of Smartphones***

By Brandi Eaton
Directed by William Morgan
and Pat Robertell-Hudson

At the Wall

By Bonnie Milne Gardner
Directed by Mary Mahoney

You've Got the Wrong Dragon

By Rebecca Gorman O'Neill
Directed by Scott K. Davis

ACT II

The Psycho's Path

By Aaron McDavis
Directed by Ian S. Haberman

Dear Susan Love Harold

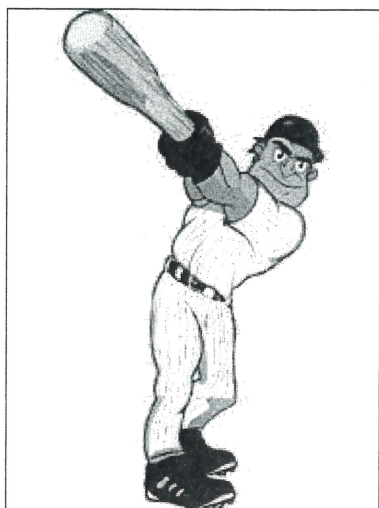
By James Walczy
Directed by Constance Thackaberry

Keeper

By Joy Gee
Directed by Adam Alderson
and Patti Alderson

Table for Two

By James Caputo
Directed by Alex J. Nine



LOVE, THEATRE, AND DAMN YANKEES

SCOTT ICENHOWER (Playwright) works for an auditing/software company. When he tells his coworkers that he's an actor and published playwright they're impressed. But among his theatre friends it's like, "Actor? Playwright? Why don't you direct?" It's not a big deal. But now he can say he's a finalist in the Weathervane 8x10 TheatreFest. Now everyone is impressed. Thank you.

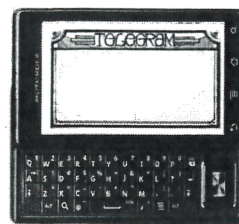
MATTHEW KING (Director) is making his directorial debut at Weathervane and he

couldn't be more excited and thankful for the opportunity! It's role reversal for him and Mary Mahoney (Rebecca) as she directed him in last year's 8x10 program! Mary and Abby worked beautifully together and he appreciates their time and efforts. He lives in Canton and is getting married next May! He wants to thank Eileen for this wonderful opportunity, his beautiful fiancée Kimberly Beers for her help and support as his assistant director! He looks forward to future opportunities at Weathervane, and hopes to be onstage again someday soon. Get ready to laugh and enjoy the show!

MARY MAHONEY (Rebecca) — See *At The Wall*, DIRECTOR

ABBY MOORE (Karen) is very happy to be returning to Weathervane for another 8x10! Due to her limited ability to stay focused for very long, these plays are perfect for her. She'd say more but she just saw something shiny.

\$50



A TELEGRAM IN THE WORLD OF SMARTPHONES

BRANDI EATON (Playwright) was born and raised in Northeast Ohio, which probably explains a lot about her. She graduated in 2002 from Stow-Munroe Falls High School where she signed up for every theater and writing class offered at the time. Currently a student at the National Institute of Massotherapy, she hopes to obtain an LMT license. She has been involved in several productions at the Chagrin Valley Little Theater, mostly working backstage in various areas. In the Skyway vs. Swenson's debate — she will always choose Swenson's. She apologizes for the controversial nature of the previous statement.

WILLIAM MORGAN (Co-Director) is the Owner/Producer of Sign Stage on Tour (SSonT), a professional children's theatre company that produces Deaf Theatre productions and tours nationally. Most recently, in October 2013, Bill received an award from the Mayor of the City of Cleveland for his "Creativity in Promoting Awareness of Deaf Culture."

PAT ROBERTELL-HUDSON (Co-Director) wrote *Trips With Grandma*, which won first place in Weathervane's inaugural 8x10 TheatreFest in 2011. She is President/Treasurer of Stow Players, where she has also appeared onstage, and counts playing Bananas in *House of Blue Leaves* as her favorite role. Most recently Pat appeared as Miss Poppenghul in *Moonlight and Magnolias* at Western Reserve Playhouse.

SCOTT K. DAVIS (Ollie) — See *You've Got The Wrong Dragon*, DIRECTOR

KYLA WILLIGER (Olivia) is a Stow native and double alumna of OSU. An attorney at Williger Legal Group, she practices elder law and knows prepaid burial plots make poor investments. Recent acting credits include Hudson Players' *Spamalot* and Weathervane's *Dirty Rotten Scoundrels*. She's grateful to her supportive family and friends.

AL KLESH (Oliver) is a retired educator and 40-year veteran of the performing arts. He has extensive credits as a vocalist, dancer, choreographer and actor. Recent performances include Weathervane's *The Drowsy Chaperone*, Western Reserve Playhouse's *Moonlight and Magnolias* and comedy shtick on cable broadcasts of *The Weirdness of a Really Bad Movie*. Al thanks family, friends and God!

1st Place
\$350



AT THE WALL

BONNIE MILNE GARDNER (Playwright) spent many childhood hours exploring the Cuyahoga Valley National Park near her family home in Brecksville, Ohio. She is currently a Professor at Ohio Wesleyan University, where she teaches Playwriting and American Drama. She has worked as a director, dramaturg, and playwright with dozens of theatres around the country. A Dramatists Guild member, venues that have produced her plays include San Diego's Human Rights Theatre Festival, Cleveland Play House, CATCO, and Lovecreek Productions in NYC. Gardner's scripts were finalists at E. Albee Playwrights

Conference, Dispatch Short Play Contest, OSU Eileen Heckert Drama Competition, and McClaren Comedy Contest, but she is particularly proud of winning the limerick contest during the 2004 Southern Playwrights Festival. She has twice been awarded an Ohio Arts Council Excellence in Playwriting grant. Her book, *The Emergence of the Playwright-Director in American Theatre*, was published in 2001.

MARY MAHONEY (Director) made her directorial debut at Weathervane's 8x10 last summer with *Bad Thing*. This year she gets to direct again and act in one...exciting, huh?! Mary has performed in theatre over 25 years. You may recognize her from Weathervane's *August: Osage County* as Karen or Arlene in *Next Fall*. Other favorite roles are Doris in *Same Time, Next Year*, Sally in David Selby's *Final Assault* and the Witch/Lucy in *The Lion, the Witch and the Wardrobe*. Mary has been Isaly's Chipped Chop Ham Lady on TV commercials for four years. (Now, watch out, Flo, from Progressive!) "XOXO to hubby Mark."

MASON SHUMAN (Thomas) returns to the Weathervane stage after 20 years and is delighted to be working again with old friends. He currently teaches Spanish at Kent State University and fills his days with his wife and two sons. He dedicates his performance to his father and father-in-law, both Vietnam Veterans.

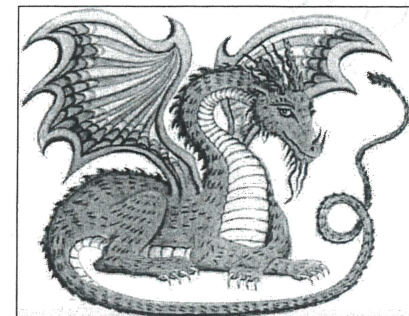
ZACK OLIVER (Chip) has a special connection to the setting of *At The Wall* — the Vietnam Memorial Wall — and he would like to use this space to thank all Vets, past and present for their courage and sacrifice. Zack would like to express special gratitude to his Dad, William Oliver, and uncle, Mike Harvey (both Vietnam Vets), and to his grandfathers, WWII Vets, Henry Skavenski and Raymond Oliver (Silver Star).

\$ 50

YOU'VE GOT THE WRONG DRAGON

REBECCA GORMAN O'NEILL (Playwright)

was born and raised on North Hill in Akron. Her Weathervane stage debut was as a Senate Page in Larry Gelbert's *Mastergate* over 20 years ago. After graduating from St. Vincent-St. Mary High School, she left Ohio to attend Dartmouth College. Rebecca went on to earn her M.F.A. in Dramatic Writing from Carnegie Mellon University. Rebecca's original plays have been produced across the country, and her plays *Tell-Tale* and *The Greater Good* are available from Eldridge Publishing and Next Stage Press, respectively. Rebecca is a Professor of English at Metropolitan State University of Denver, where she teaches playwriting, screenwriting, cinema studies, and the graphic novel.



3rd Place
\$150

SCOTT K. DAVIS (Director) is thrilled to be returning for his third consecutive 8x10 TheatreFest as both director and actor. He has been involved with theatre both on and off stage for over 30 years. He really appreciates the opportunity each year in helping to premiere these wonderful, original plays, and all of the numerous fun and exciting challenges they present. He would like to dedicate his work this year to his Cheeseburger in Paradise, Velma G. Lydic.

DANNY O'DONNELL (Prince) is a B.A. theater studies student at Kent State University. He is proud to return to the Weathervane stage. Previous appearances include being a member of the Ensemble in *Dirty Rotten Scoundrels* and a Pastry Chef in *The Drowsy Chaperone*. This is Danny's first 8x10 and we're thrilled to have him. You can also catch him in Canal Fulton's production of *A Midsummer Night's Dream*.

SUE JEROMSON (Dragon) is happy to be returning to the 8x10 TheaterFest for the third year, and to have moved up in the animal kingdom from mayfly to dragon. Many thanks to the talented playwrights who have given us the privilege to perform their works.

2nd. pl.
\$250



THE PSYCHO'S PATH

AARON McDAVIS (Playwright) is a writer, comedian, and improviser from Rowlett, TX. Aaron studied theatre at Texas State University, graduating with honors as a theater performance and production major. After graduating, he spent three years delving into the comedy and improvisation scene of Austin, Texas. During that time, he became a co-

founder and producer of two improvisational troupes — Centaur of Attention (which specializes in short-form games similar to *Whose Line is It Anyway?*) and Brick Vs. Mongoose (a group focused on long-form, storytelling improvisation). Recently, Aaron moved to Chicago in pursuit of comedy, playwriting and improvisation.

IAN S. HABERMAN (Director and Robert) has been involved at Weathervane since 1982, primarily in on-stage, on-sound, and on-Board capacities. Most recently, he was seen onstage as Mayor Shinn in *The Music Man*. This marks Ian's fourth outing as a director since his definitive production of *Hansel and Gretel* in 1985, when he invented the "make up a dance" choreographic device.

HARRIET DEVETO (Carol) is making her second appearance in the 8x10 Festival and it's the reason for a happy summer with a terrific cast of actors.

SCOTT K. DAVIS (Ben) — See *You've Got The Wrong Dragon*, DIRECTOR

DEAR SUSAN LOVE HAROLD

JAMES WALCZY (Playwright) was born in 1943 in the post-WW II Polish enclave of Hamtramck, Michigan, a mere 191.5 miles from Akron. His first writing success came as a third grader when he won a rosary for his brilliantly

informative essay on St. Blaise, the patron saint of sore throats. Through his 50+ year advertising career as a young copywriter, a middle-aged award-winning creative director, and now an old playwright, James proudly admits to never once using the left side of his brain. James lives on a golf course on Hilton Head Island off the coast of South Carolina with his lovely wife, Sherri, and not one of their four adult children.

CONSTANCE THACKABERRY (Director) is thrilled to return to Weathervane! Connie is the Senior Artistic Associate at Actors' Summit, where she has directed more than 10 plays. Favorite directing projects include: *A Girl's Guide to Coffee*, *Handle With Care*, *Motherhood Out Loud*, *Becky's New Car*, *Last Train to Nibroc* and *Nixon's Nixon*. Connie holds a B.A. in English from the Honors College at Kent State University and received her M.F.A. from The Actors Studio Drama School at New School University. Connie is a proud alum of Lincoln Center Directors Lab in NYC and a member of the company at Actors' Summit.

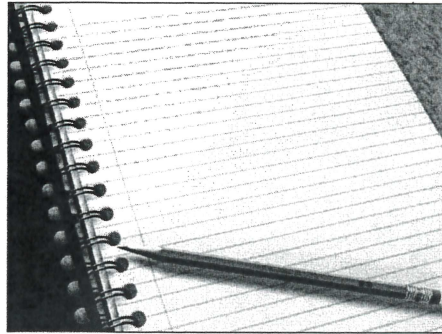
TOM STEPHAN (Man) has been involved in community theatre for 44 years, 32 of them at Weathervane as actor, Board member, Volunteer Guild Board member, house manager, and more. He has been involved in the 8x10 TheatreFest since it began, and he is happy to be part of it on so many levels once again.

LINDA RYAN (Woman) began working in theater in Australia, and has continued working steadily in many theaters here in the States since her arrival in 1981. Outside of theater, Linda is an avid games player and loves spending time with the love of her life, Steve Ryan, and their friends.



\$50

\$50



KEEPER

JOY GEE (Playwright) waited a long time to begin her writing career, but she is after it now with a vengeance. The author of nearly a dozen plays of various lengths, Joy has also written six books and a feature-length screenplay. Most of these works have been produced, published, or entered into competitions. If you count another 100+ puppet plays and short skits written for

children's church, you might want to call this author "prolific." Joy grew up in Virginia and slowly migrated west until she ran out of solid ground. She dreams of starting to move back eastward soon.

ADAM and PATTI ALDERSON (Directors) have been involved with theater for many years, and are excited to be directing together for the first time. Patti has been involved in various aspects of theater production in the Cleveland area, particularly Stocker Center at Lorain County Community College. Adam has acted and directed in community theaters, high schools, and summer camps across northern Ohio. He was recently on stage in Weathervane's *Dirty Rotten Scoundrels* and Hudson Players' *Spamalot*, which will compete at the state OCTA conference later this summer. They have been married nine years this September and live in Stow with their four-year-old son, Alex.

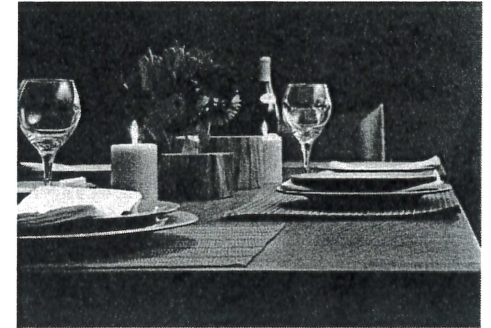
JO MCGARVEY (Sandra) is delighted to be returning to TheatreFest. In 2011, she directed and performed in *Worth Waiting For* and the following year she directed and acted in the First Place winner, *The Bingo King*. Jo has performed in numerous shows at Weathervane, most recently *Night Must Fall*. "Love to the McGarvey clan!"

MORGAN CSEJTEY (Jennifer) is a Firestone High School senior and a member of Akron School for the Arts' theatre program. She has been involved in theatrical productions through school as well as the community for most of her life. In 2009, Morgan made her Weathervane debut in that year's Christmas show — *Mrs. Bob Cratchit's Wild Christmas Binge* — playing multiple roles including Young Marley, a Fezziwig Daughter, a Cratchit Kid, and a ghost! This is her first involvement with the 8x10 TheatreFest and she is very excited to be a part of it this year.

\$50

TABLE FOR TWO

JAMES CAPUTO (Playwright), a former naval architect, resides in San Diego. He has always been in love with theater. He evolved from actor to director to playwright. He finds that experience helps him write actor-friendly and director-conscious scripts.



Jim is proud to have been the First Place winner (for *The Bingo King*) in Weathervane's 2012 TheatreFest. He has won many festivals and competitions; including Ashland Oregon New Play, Fusion 7, Theatre Oxford, and The NY Public Television. His plays have been produced in NYC, Hollywood, Ashland, Oregon, Virginia, Ohio, Iowa, Florida and throughout California.

Jim is a member of the Dramatists Guild.

ALEX J. NINE (Director) is enjoying his second time directing for the 8x10 festival and he's thrilled to be working with another top-notch cast and script. He has been seen onstage at Weathervane as Brick in *Cat on a Hot Tin Roof*, Oberon in *A Midsummer Night's Dream*, Manus in *Translations*, and Howard in *Moon Over Buffalo*. Alex has also acted and directed at Coach House Theatre, Hudson Players, The Beck Center, Western Reserve Playhouse and Stow Players. An Akron native and University of Akron alumnus, Alex still lives in Akron and works at GOJO Industries Inc.

MASON SHUMAN (Server) — See Thomas, *At the Wall*

SUE JEROMSON (Ruth) — See Dragon, *You've Got The Wrong Dragon*

RALPH COOLEY (Allen) is a 50-year veteran of the theater and is coming out of retirement to work with Alex Nine again. Favorite past roles include: The Judge in *Romance*, Tevye in *Fiddler on the Roof*, Judas in *Jesus Christ Superstar*, Fagin in *Oliver*, Big Daddy in *Cat on a Hot Tin Roof*, and Stanley in *A Streetcar Named Desire*. Ralph is a proud first-time Grandpa to the most beautiful granddaughter in the world. Seriously, you just say it but Ralph means it.

THE 2014 8x10 THEATREFEST CREATIVE TEAM

CURT ARNOLD (Stage Manager) happily returns to Weathervane, where he has directed *The Sisters Rosensweig*, performed in *Sweeney Todd* and in *Annie* as Rooster (for which he won a Chanticleer Award as Best Supporting Actor in a Musical), and stage managed the 8x10 Festivals in 2011 and 2012. For the last 12 years, he has directed and co-produced an annual musical benefit for Community AIDS Network/Akron Pride Initiative. This year's production is *The Great American Trailer Park Christmas Musical*, which will be presented at Weathervane Playhouse on Monday, August 18.

KAREN BURRIDGE (Properties) is one of those lay-about retired old farts who hangs around places and gets in the way. Weathervane helps out and gives her things to do. This year her show involved Barbie and Ken dolls, a Christmas tree and lots of booze. When she is not hanging around Weathervane she is hanging around WSTB, better known as "The Sunday Oldies Jukebox" on 88.9 FM.

SCOTT FERRALL (Technical Director, Lighting Designer) is an author, theater designer, composer, and actor. He will appear next in a staged reading of the musical *Ordinary Days* on Monday, August 11 here at Weathervane. He writes a new one-act children's show that premieres at Weathervane each season.

EILEEN and STEPHEN MOUSHEY (Sound Design) "Show us a couple who've never had a fight and we'll show you a couple that's never wallpapered together or designed sound together." Okay, okay, not really. Eileen finds the music and sound effects and edits them, mixes them and wraps them up in a bow and gives them to Stephen. Stephen knows how to get the sound off that little stick thing and get it into that there sound machine at the Playhouse and can run it once it's in there. They do sound design not only for 8x10, but for many shows at Weathervane, most recently *Night Must Fall*.

EILEEN MOUSHEY (TheatreFest Co-ordinator) can't believe it's only the fourth year for TheatreFest. Somehow it seems ever so much longer. Eileen will not even try to name all the people she should thank because she would definitely forget someone and they'd probably go off on her and hire a hit man and BAM! — back into the Witness Protection Program again. Eileen does, however, want to express the hope that you will come back, en masse, to Weathervane for our wonderful upcoming season, including the very, very, VERY funny *Relatively Speaking*, which she will be directing in the fall.

SPECIAL THANKS

FIRST-ROUND JUDGES

Adam Alderson
Patti Alderson
Curt Arnold
Ron Cuirle
Emily Cuirle
Scott K. Davis
Sara Grenus
Emily Haase
Sue Jeromson
Erin Katz
Matthew King
William Morgan
Linda Ryan
Thomas M. Stephan

REBECCA SPENCER for costuming assistance — *You've Got The Wrong Dragon*
SCOTT CUSTER, photography

Weathervane Playhouse Staff

John Hedges, Executive Director
Janis Harcar, Director of Advancement
Melanie Y.C. Pepe, Director of Education, Producer
Sarah Bailey, Education Outreach Coordinator
Lisa Mansfield, Education Programs Coordinator
Alan Scott Ferrall, Resident Technical Director and Scenic Designer
Keith Campbell, Director of Audience Development
Aimee Lambes, Patron Services Manager
Barbara Trotter, Volunteer Coordinator
Jasen Smith, Resident Costume Designer and Costume Shop Manager
Justyn Jaymes, Special Events Coordinator/Advertising Sales
Kathy Kohl, Assistant Technical Director