

Weathervane Playhouse and its dedicated volunteers offer vital performing arts resources for the people of Northeastern Ohio. We create exciting and thought-provoking shows with impressive production values. Through educational programs and volunteer opportunities for people of all ages and backgrounds, Weathervane serves the theater community, our patrons and our volunteers.

The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, education excellence and cultural enrichment for all Ohioans.

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Weathervane Playhouse
presents
8x10 theatreFest *
july 13-15, 2012
** eight plays, ten minutes each*

Weathervane Playhouse presents
The 2012 8x10 TheatreFest
(8 plays, 10 minutes each!)

ACT I

DUET IN PLATINUM

by Allston James
directed by Scott K. Davis

THE BINGO KING

by James Caputo
directed by Jo McGarvey

A LIFE-TIME WARRANTY

by Maureen Ann Connolly
directed by Ron Cuirle

WAITING FOR BABY

by Christina Blocco
directed by Greg Bealer

ACT II

THE SILVER BULLET

by Joe Lauinger
directed by Alex J. Nine
and Chanda K. Porter

RULES OF COMEDY

by Patricia Cotter
directed by Jeremy Lewis

GOODNIGHT, SWEET PRINCE

by Barbara Bleier
directed by Gerard Neary

HOW DICK AND JANE

FELL IN LOVE

by Lina Gallegos
directed by Eileen Moushey



There will be one 15-minute intermission.

DUET IN PLATINUM

by Allston James; directed by Scott K. Davis

PLAYWRIGHT

ALLSTON JAMES lives in New York City. He began writing plays when he discovered a blank wall and box of crayons. Not ever having lost the urge, he "sort of grew up" and wrote *Foreign Women* and *The Pink Brothers*, full-length dramas produced in Carmel, California, where he taught college-level Shakespeare for many years. His works have received staged readings at the Abingdon Theatre in New York City. Various one-acts have been performed at festivals in California, New York and elsewhere. He recently completed a new full-length drama, *The Lated Traveler*. Says James, "The idea for *Duet in Platinum* came to me while flying the red-eye from San Francisco to New York. I have long been fascinated by the silence between strangers." He is a member of the Dramatists Guild.



DIRECTOR

Scott K. Davis has been involved in theatre off and on for the past 30 years. He has acted, designed costumes, sound, props and set decoration and construction. He is thrilled to be making his directorial debut at 2012 8x10 TheatreFest and is honored to be involved in such a great project as both actor and director.

CAST

Adam Alderson (Man) is enjoying his second performance at Weathervane after a turn as Sgt. Reginald Q. Towers in *See How They Run*. Adam's favorite roles include Herr Schultz in *Cabaret*, Sheridan Whiteside in *The Man Who Came to Dinner*, and singing the role of Dr. Cajus in O. Nocolai's opera *The Merry Wives of Windsor*. He has a B.A. in classics from Kent State University and is currently a resident of Kent with his wife, Patti, and two-year-old son, Alexander.

Kaycee Zach (Woman) has been acting around the greater Cleveland and Akron areas for the past 15 years. She has also been seen performing with a local burlesque group in Cleveland, spinning poi and hula hooping.

THE BINGO KING

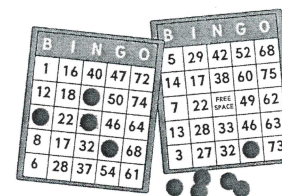
by James Caputo; directed by Jo McGarvey

PLAYWRIGHT

JAMES CAPUTO is a former naval architect who currently resides in San Diego. A lifelong lover of theatre, he has evolved from actor to director to playwright and finds that experience helps him write actor-friendly and director-conscious scripts. Jim has won The Ashland, The Palm Springs International Festival, The Theatre Oxford Competition, The Theatre Conspiracy Competition, and The New York Public Television Competition among others. He also won The Audience Choice award at The FUSION Theatre's *Seven*. Jim's work has won a place at The NYC Underground Festival, The Hollywood First Stage Competition and several other festivals and competitions. Productions of his work have been staged in New York City, Hollywood, Florida, Ashland, Virginia, Ohio, Iowa, Orange County, Palm Springs and San Diego. His teleplay, *Brief Encounter*, was produced and distributed to public television stations across the country. Jim is a member of the Dramatists Guild.

DIRECTOR

Jo McGarvey has performed at Weathervane Playhouse for 25 years, most recently as Ida in *See How They Run*. Last season, as a director and actor in TheatreFest, she shared the stage with two of her three sons. She is grateful for the opportunity to participate once again and dedicates her performance to that third (and favorite) son, Ryan.



CAST

Jo McGarvey (Mary) – See above.

Rachel Gehlert (Amy) is happy to return as a performer for the second annual 8x10 TheatreFest. She is a company member with Actors' Summit, where she last appeared in Eric Coble's premiere of *A Girl's Guide to Coffee*. Rachel has also performed at Dobama Theatre, playing Sherry in its production of *Tigers Be Still*. She has assistant directed and designed for Weathervane, Porthouse, and Fringe Festival productions in New York City. She served as a designer and educational director for Israel Horowitz's Gloucester Stage Company.

A LIFE-TIME WARRANTY

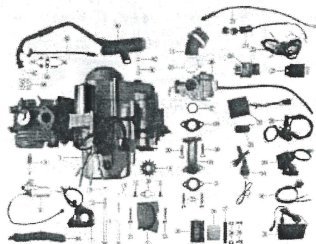
by Maureen Ann Connolly; directed by Ron Cuirle

PLAYWRIGHT

MAUREEN ANN CONNOLLY is a Maine playwright and poet whose work often focuses on family, marriage, her garden, and her Irish immigrant ancestors. Maureen is a former journalist, college writing teacher, and grant writer for non-profit organizations. Among her plays are *My Hands Remember* (Wheelock Family Theatre in Boston) and *The Necrology Report* (11th Maine Playwrights Festival). Maureen's poetry has appeared in journals, PoeticaMagazine.com and PoetryArk.com. Her essays have been published in *The Christian Science Monitor* and online at *LOST Magazine*. She's a proud Member of the Dramatists Guild of America. "Thank you, Weathervane, for this unique writing challenge," says Connolly. "After churning ideas about microphones for several days, I was looking forward to quiet thinking time while my car's oil was changed. An intercom blaring in the waiting room gave me the setting for *A Life-Time Warranty*."

DIRECTOR

Ron Cuirle Ron Cuirle is pleased to participate in the 8x10 TheatreFest once again. Thanks to Emily for his craziness.



CAST

Scott K. Davis (Eric) – See *Duet in Platinum*.

Tracy Jackson (Suzette) is making her first appearance on stage at Weathervane Playhouse. She studied at the University of Akron with Jim Slowiak and recently at the Burt Reynolds Institute of Theater and Film in Jupiter, Florida.

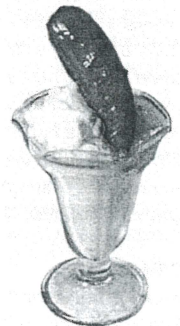
Sue Jeromson (Priscilla) frequently performs at a variety of local community theater venues, but this is Sue's first time onstage at Weathervane, and she's thrilled to be here. Her favorite roles to date are Vernadette in *The Dixie Swim Club* and Sister Robert Ann in *Nunsense*.

WAITING FOR BABY

by Christina Bosco; directed by Greg Bealer

PLAYWRIGHT

CHRISTINA BOSCO is a Canton, Ohio native with a B.A. and M.A. from the University of Akron. Currently, Christina is on hiatus from a teaching career at Norwayne High School in Wayne County, where she taught English, drama, speech, journalism, creative writing and first-year college composition. The reasons for her sabbatical – raising two small daughters – also provided the inspiration for her 10-minute play, *Waiting For Baby*. Says Bosco, "It's the product of what seemed like two straight years of sitting in waiting rooms and treading the sometimes comical deluge of literature, products, advice, 'research' and pressures that overwhelm the modern mom." Christina would like to thank her husband, John, for his continual encouragement and support; her parents, who have always been her biggest fans; and, of course, her beautiful little muses, Claire and Emma.



DIRECTOR

Greg Bealer is happy to make his directing debut at Weathervane. Past directing credits include *Hamlet*, *Twelfth Night*, and *The Complete Works of Shakespeare Abridged*. He would like to thank his friends and his family for their love and support.

CAST

Kaycee Zach (Ms. Davidson) – See *Duet in Platinum*.

Julie Schrader (Ms. Hall) is excited to be making her Weathervane debut following performances at Baldwin-Wallace College (*Ms. Elizabeth Bennet*, *Some Girls*), where she is currently pursuing a B.A. in theatre. She also co-wrote and appeared in *The Violence of One* at Brecksville's Theatre on the Square.

Marci Paolucci (Linda) is pleased to participate in the 8x10 TheatreFest. Most recently seen at WCP in *Three Tall Women*, Marci has performed for 28-plus years, in 80 local productions, including leading roles in *Driving Miss Daisy*, *The Glass Menagerie* and *The Lion in Winter*. Marci sends love to her husband (Roland Paolucci), her children, grandchildren, siblings and, especially, her mother, and gratitude for their support.

THE SILVER BULLET
by Joe Lauinger; directed by Alex J. Nine,
assisted by Chanda K. Porter

PLAYWRIGHT

JOE LAUINGER is a playwright of international renown. His play, *Mother's Day*, was a finalist at the 1996 Humana Festival in Louisville, Kentucky. *The Pie Dialogues* won 2007 Best Play at the Dayton Playhouse Future Fest, was produced in 2009 by the Main Street Theater in Houston, Texas, and is published in *Best Regional Plays 2011* by Level Four Press. *Michael Archangel* was the winner of the Playwrights Discovery Award at the Fulton Theater in Lancaster, Pennsylvania, and was produced there in 2011. *Holy Child* was produced in 2012 by White Fence Productions in New York City. Joe teaches dramatic literature at Sarah Lawrence College and is a member of the Dramatists Guild. *The Silver Bullet* was written in homage to Chekhov's vaudevilles.

DIRECTOR

Alex J. Nine is thrilled to be part of Weathervane's 8x10 TheatreFest again. A member of the Weathervane "family" for 20 years, he first appeared onstage in *The Heidi Chronicles*. Alex is an Akron native, a University of Akron graduate and works at GOJO Industries, Inc.

ASSISTANT DIRECTOR

Chanda K. Porter is usually seen onstage and is delighted to be working behind the scenes this time! Recent credits include *The Drowsy Chaperone*, *City of Angels*, *Annie*, *I Do! I Do!* and *Cabaret*.

CAST

Michael Pitt (Miskov) is a veteran of local theatres, including 10 Weathervane productions. His favorite shows include *Guys and Dolls*, *Oklahoma!*, *Lend Me a Tenor*, and *The Odd Couple*.

Alison Crawford-DoRemus (Sonya) is new to Ohio, but not to theatre. She has a B.A. in theatre from George Mason University and has trained at the Groundlings Theatre in Los Angeles. She appreciates her family and friends for their support of her "creative streak," and sends a big thank you to her biggest fans – Hubby Ryan and dog Otto!

Adam Alderson (Orlovsky) – See *Duet in Platinum*.



RULES OF COMEDY
by Patricia Cotter; directed by Jeremy Lewis

PLAYWRIGHT

PATRICIA COTTER is a San Francisco playwright whose work includes *The Break Up Notebook* (starring actress Jane Lynch); *Three*; *Best/Worst*; *Flawed*; and *The Girls*. Patricia's musicals (librettist/adaptations) include *The Break Up Notebook: A Lesbian Musical* (Vineyard Theater in New York City, Revision Theatre in Asbury Park, New Jersey in September 2011, and Hudson Theatre, Los Angeles); *Mulan, Jr.* (adaptation, additional lyrics, based on the Walt Disney animated film *Mulan*) licensed through Music Theatre International. She is currently developing *Rocket Science: A Musical* with composer Stephen Weiner and lyricist Jason Rhyne. In addition to plays and musicals, Patricia also co-wrote the cabaret show, *Beth Malone...So Far* (Joe's Pub in New York City, The Triad in New York City and Upright Cabaret in Los Angeles). Patricia performed and wrote at The Groundlings Theatre in Los Angeles. Years ago she took (and completely bombed in) a stand-up comedy class which, in part, inspired *The Rules of Comedy*. Patricia is a member of The Dramatists Guild.

DIRECTOR



Jeremy Lewis is the associate artistic director at The Players Guild Theatre in Canton, where he manages The New Play Conservatory and the internship/apprenticeship program. He also serves as the festival artistic director at The North Canton Playhouse, including the annual From Script To You festival. His directing credits include *A Few Good Men*, *Our Town*, *The Boys Next Door* and the world-premiere production of *Pills*. Jeremy is a graduate of Malone University and a member of Theatre Communications Group.

CAST

Allison Good (Caroline) returns to Weathervane in *The Rules of Comedy* after appearing in *Pippin*, *Art of Deduction: Inside the Mind of Sherlock Holmes* and *Pride and Prejudice*. She has also performed at the University of Akron, Coach House Theatre, and Youngstown Playhouse. Allison recently graduated from The University of Akron, summa cum laude, with her Bachelor's in English and minor in theatre arts.

Justin Edenhofer (Guy) is the creative arts director of Oasis Outreach Opportunity, Inc. He studied at Second City in Chicago and performs in the improv group Don't Name the Puppy. His acting credits include *Titanic*, *A Christmas Carol: The Musical* and *The Boys Next Door*. Among his writing credits is *Small Talk at the Water Cooler*, a collection of sketch comedy.

GOODNIGHT, SWEET PRINCE

by Barbara Bleier; directed by Gerard Neary

PLAYWRIGHT

BARBARA BLEIER of New York City is a playwright, actor, singer and a practicing psychoanalyst. Her plays include a solo work, *Who's Your Mama*, (directed by Austin Pendleton), which was produced at the 2007 Women at Work Festival at Stage Left. *The Last Hippie* was read at the Players Club in New York City and given a staged reading at the H.B. Playwright's Theatre. *It Stays in Vegas*, *Sanctum Sanctorum* and *Death and the Matron* have been chosen for staged readings at the Abingdon Theatre, also in New York City. Barbara's new full-length play, *Sexual Congress*, had a first reading at Abingdon's recent Writers' Workshop. As Dr. Barbara Cohn Schlachet, Barbara has written numerous articles relating to social and women's issues for professional conferences, scholarly journals and lay publications. *Good Night, Sweet Prince* comes out of her longstanding interest in issues pertaining to women. Barbara has been a single parent and is now a grandmother of four. She recently married actor Liam Mitchell and is a proud member of Actors' Equity, SAG-AFTRA, and the Dramatists Guild of America.

DIRECTOR

Gerard Neary has directed the theatre arts program at St. Vincent-St. Mary High School in Akron for 16 years. He's also been seen on stage at Coach House Theatre and at Weathervane, most recently in *A Tuna Christmas*.



CAST

Kevin Murphy (Prince Charming) is a graduate of St. Vincent-St. Mary High School, where he appeared as Don Lockwood in *Singin' in The Rain*. Kevin plans to attend either The New York Film Academy or The American Academy of Dramatic Arts in Los Angeles.

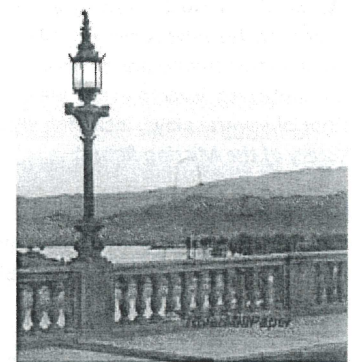
Olivia Wilde (Cindy) also appeared in *Singin' in The Rain*, playing Kathy Seldon, and is an active member of ETC All-American Show Choir. She plans to attend the University of Cincinnati as a musical-theatre major.

HOW DICK AND JANE FELL IN LOVE

by Lina Gallegos; directed by Eileen Moushey

PLAYWRIGHT

LINA GALLEGOS is a native Texan. She earned both a B.A. and an M.A. from the University of Houston. She has acted in theatre (*Anna in the Tropics*, *The House of Bernarda Alba*, *Hamlet*), in television (*The Shield*, *The Guardian*, *Reyes Y Rey*) and in film (*Coyotes*, *Seventeen and Under*, *Peace of Heart*). Her plays, *Maggie's Madness*, *Latino Lunacy*, *Damn Joe*, *Yellow Tulips*, *Is It Hot in Here Or Is It Me?* and her musical *Paloma* all had world premieres in Hollywood. Her play *Wild in Wichita* was the winner of MetLife Foundation's national playwriting competition in 2009. *Wild in Wichita* was translated into Spanish (*Locuras en Wichita*) and premiered in June 2011 at the Repertorio Español in New York City, where it continues to run in repertory. The play has received three Premios ACE (ACE Awards 2012), including best comedy playwriting. "The idea for *How Dick and Jane Fell in Love* came from listening to hundreds of couples describe how they met," says Gallegos. "I imagined some very funny scenarios but the one that tickled me the most led me to *How Dick and Jane Fell in Love*." She is a member of SAG/AFTRA, Actors' Equity Association and the Dramatists Guild.



DIRECTOR

Eileen Moushey is a playwright, director, and two-time regional Emmy Award-winning writer. At Weathervane she directed *And The Winner Is*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *A Tuna Christmas* and, most recently, *See How They Run*. Her company, Mysteries by Moushey, Inc., licenses productions of her original comedy-mystery scripts to theatres and schools all over the United States. A long-time "Weathervaner," Eileen is also member of the Dramatists Guild and a lifelong devotee of all things comedic, humorous, and smart alecky. (She also makes up words.)

CAST

Gerard Neary (Dick) – See *Goodnight, Sweet Prince*.

Rachel Gehlert (Jane) – See *The Bingo King*.

PRODUCTION TEAM

CURT ARNOLD (Production Stage Manager) returns to Weathervane, where he directed *The Sisters Rosensweig* and performed in *Sweeney Todd* and in *Annie* as Rooster, for which he won a Chanticleer Award. For the last 10 years, he has directed and co-produced an annual benefit performance for Community AIDS Network/Akron Pride Initiative. This year's production is *Clue: The Musical* on Monday, August 20.

ALAN SCOTT FERRALL (Technical Director/Lighting Designer) is the Scenic Designer at Weathervane. For 14 seasons, he has written and directed 14 annual end-of-the-season revues by the Not-Ready-for-Mainstage Players at the Chanticleer Awards event. He's also directed staged readings and is the author of several plays, including Weathervane's recent production of *The Mystery of the Missing Robot*.

KAREN BURRIDGE (Properties) and husband Pat are retired layabouts who live in an empty nest in Brimfield Township. Pat golfs during the day while Karen cares for her Dad and volunteers at 88.9 WSTB-FM's *The Sunday Oldies Jukebox*.

STEPHEN & EILEEN MOUSHEY (Sound) – The Moushey Sound Design Team has provided aural delights for Weathervane productions including *The Complete Works of William Shakespeare Abridged*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *A Tuna Christmas*, *Bloody Murder* and, most recently, *See How They Run*. They live in Kent, are the parents of three wonderful kids and three grands.

SPECIAL THANKS TO

FIRST-ROUND JUDGES

Curt Arnold
Ron Cuirle
Holly Custer
Emily Haase
Sue Jeromson

Erin Katz
Jacqi Loewy
Linda Ryan
Thomas M. Stephan

PRODUCTION ASSISTANCE

Sylvia Collier – stage properties
Jacob Mansfield – lighting

GUEST JUDGES

Kerry Clawson, *Akron Beacon Journal* arts writer and theatre/dance critic.

Mark Dawidziak, TV critic at the *Cleveland Plain Dealer* and the author of several non-fiction books, a novel and six plays.

Bill O'Connor, retired reporter, columnist and theatre/movie critic for the *Akron Beacon Journal*.

Russ Musarra, a writer whose 30 years at the *Akron Beacon Journal* included covering theater. Since retirement, he's indulged other interests – singing (karaoke at the drop of a hat), painting (watercolors), and travel.

David Ritchey, theater critic for *The West Side Leader* and professor in the School of Communication at the University of Akron.

WEATHERVANE PLAYHOUSE STAFF

John Hedges, Executive Director
Janis Harcar, Director of Advancement
Melanie Y.C. Pepe, Director of Education
Sarah Bailey, Education Outreach Coordinator
Nancy Humes, Education Assistant
Alan Scott Ferrall, Resident Technical Director and Scenic Designer
Keith Campbell, Director of Audience Development
Lisa Mansfield, Patron Services Manager
Barbara Trotter, Volunteer Coordinator
Jasen Smith, Resident Costume Designer and Costume Shop Manager
Kathy Kohl, Assistant Technical Director
Frank Castorena, Special Projects Coordinator

