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— PLAYHOUSE —

John Hedges, Executive Director

2010-2011 Season

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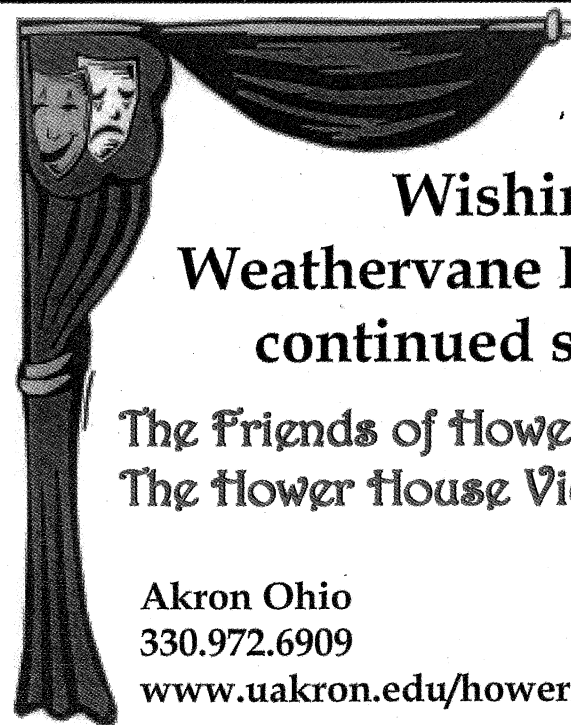


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A Brief History of Weather vane Playhouse

From the "barn" to Copley Road to the Valley...

Weather vane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weather vane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weather vane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weather vane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

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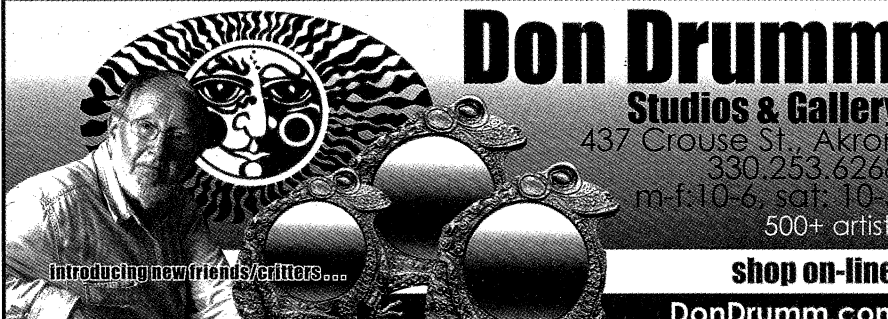
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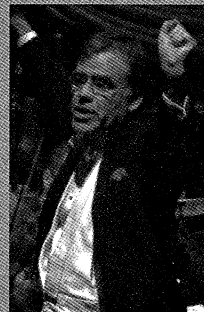
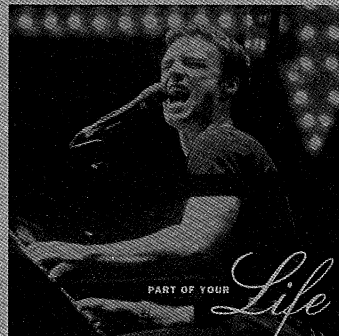
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John Hedges
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In the Harris Family Gallery

Works by Ralph Cooley, Terry Dike, and Miller Horns

The three artists featured in the Harris Family Gallery during the run of *The Nerd* are all Vietnam veterans. Since the Vietnam War is an integral part of the story line for *The Nerd*, it seemed appropriate to feature artwork from those who had served their country and survived that era. The style and content of these three artists is quite diverse.

Ralph Cooley, who has been a Weathervane volunteer for over 40 years, might be better known to audience members as an actor (*Proof*, *King of the Kosher Grocers*, *Lost in Yonkers*, *Finian's Rainbow* and *A Streetcar Named Desire* - to name a few) or as a scenic designer (*Proof*, *Of Mice and Men*, *Winnie the Pooh*). He designed a special fireplace for the set of *Tartuffe* in 1999 and then enlarged it for the set of *Bloody Murder* in 2009. Ralph was in Vietnam with the Army as a military advisor from 1964-1966. "I'm self taught as a painter. Painting relaxes me, I think. Character studies interest me because of all the moods it enables me to convey. Art is much less important than life, but how poor life would be without it!"

Terry Dike has been a working artist since his high school days. He may be one of Akron's best-kept secrets. After serving with the Army Artillery in Vietnam from 1968-1970, he returned home to pursue his career as an artist. He is known for his unusual, one-of-a-kind "wearable art" creations, his ingenious foam rubber costumes, sculptures, murals and air brushed paintings. He was part of a group of well-known local artists that participated in the critically acclaimed exhibit, *Rooms for the New Millennium* at the Akron Art Museum in 1993. His sculptures can be seen at the Norton, Richfield and Green Township Libraries, and at the Mustard Seed Market. His large painting of famous jazz performers is featured at the Northside in Akron. He welcomes working on commissioned pieces. Currently, he is working on drawings and paintings.

Miller Horns has been an Akronite since moving here from his birthplace of Birmingham, Alabama at the age of five. He served in the Navy during the Vietnam War from 1967-1969. Except for six months spent as a Fellow of the American Academy in Rome, he continues to find inspiration and recognition in this area. His work was chosen as the logo for First Night Akron's *Millennial Moment* pin in 2000. Miller's passion since 1996 has been his crusade to seek recognition for the Matthews Hotel on North Howard Street (before the buildings were torn down in that area) which, for many years, was the only lodging place in Akron for many of the greatest black entertainers who came to Akron to perform. The hotel became noted not only for the guests who stayed there, but also for its owner George Mathews and its business success in Akron. Because of Miller's efforts, the Matthews Hotel Project received an Ohio Historical Marker from the Ohio Bicentennial Commission in 2001, which was placed on the site between Martin Luther King Boulevard and NorthHoward Street. Miller has received many awards and has been featured in important exhibits in Northeast Ohio and at the Butler Institute in Youngstown.

Marci Paolucci
Gallery Curator

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Weathervane's "Thank You Dollar" Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see a contribution box near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the H. Peter Burg Fund of Akron Community Foundation will match it one to one, thus doubling your contribution!

Guide: Thank You \$1
Applause! \$2
Cheer!! \$3
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On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

John Hedges
Executive Director



From Our Executive Director

Weatherovane Playhouse recently submitted its request for funding to the Akron Community Foundation. Among their list of questions were: 1. What is the specific problem you seek to address and 2. Why is it necessary for your organization to provide this service? We thought you might be interested to know our answers.



Problem: Creating greater attachment to the Akron community in order to keep and attract a talented workforce.

In a recent study conducted by Gallup and the Knight Foundation, it was found that people are far more attached to communities that offer great night life and cultural attractions, and are welcoming to families and people of different races. We believe that Weatherovane can be a significant factor in why people want to live, work and raise a family here – and thus develop a greater “connection” to Akron, OH.

Problem: Young people growing up with an underdeveloped sense of their own creativity and imagination due to school budgets that are enduring cuts in arts education funding.

If there's one thing that the events of the last few years have highlighted it's that we, as a nation, need more creative minds addressing many of the societal and business challenges we now face. Major corporations are in desperate need of fresh thinking (GE's motto is, after all, “Imagination at Work”). We believe Weatherovane, through our many educational initiatives, is uniquely qualified to partner with our education systems to create more fully developed young people. We can, in fact, inspire creativity and imaginative thinking among people of any age!

Problem: Bigotry and hatred in our society due to a lack of understanding and empathy for people deemed as “different” – and the myriad societal issues that occur as a result. In addition, the crying need for connection among people and the availability of places in our community where people can experience what makes us all more alike than different.

Theatre, at its best, is a place where people can come together to experience a shared sense of their own humanity. Through figuratively “walking in someone else's shoes” there starts to emerge a greater level of understanding, tolerance and true empathy among people, which we believe, in turn, has the potential to impact larger issues that continue to plague our society.

With 76 years of operating history behind it, and with a level of both financial and organizational stability, Weatherovane is one of the leading arts organizations in Northeast Ohio as well as one of the largest and most important theatres of its kind in the country. If Weatherovane is not prepared to step up to meet these challenges, then we are, quite frankly, remiss in our responsibility. In addition, as a result of a new strategic planning process, Weatherovane has expanded its vision of the future and articulated a renewed commitment to deepening our work and our impact in the community. We believe the arts are an integral part of a vibrant society through not only their instrumental value of serving as an economic stimulus, but also for their intrinsic civic worth of providing life-enhancing artistic experiences.

John Hedges

Executive Director
jhedges@weatherovaneplayhouse.com



Weatherovane

— PLAYHOUSE —

76th Season -- 2010 - 2011 -- Production #550
April 28 - May 15, 2011



by Larry Shue

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The Nerd is produced by special arrangement with
Dramatists Play Service, 400 Park Avenue South, New York, N.Y. 10016.

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About the Play and Playwright

About the Play

The Nerd originated at Milwaukee Repertory Theater, which staged the play's premiere production in April 1981. In this first production, playwright Larry Shue originated the role of Willum Cubbert. The show then traveled "across the pond" to Great Britain, where in April of 1982 it opened with a different cast at the Royal Exchange Theatre Company in Manchester, England. Up next for *The Nerd* was Broadway, where the show opened after 15 previews at the Helen Hayes Theatre on March 22, 1987. The Broadway production was directed by legendary actor/director/TV game-show panelist Charles Nelson Reilly and starred Mark Hamill (Luke Skywalker of *Star Wars* fame) as Willum. The New York production ran for a total of 441 performances before closing on April 10, 1988. In 1996, NBC-TV developed *The Nerd* into a weekly situation comedy and placed it on its Saturday-night schedule, but it was cancelled quickly. The play has never been adapted into a feature-length motion picture.



About the Playwright

Larry Shue (born July 23, 1946; died Sept. 23, 1985) was an American playwright and actor whose two best-known works, *The Nerd* and *The Foreigner*, remain popular staples in theaters across the globe. He was born in New Orleans, Louisiana and grew up in Kansas and Chicago, Illinois. After his 1968 graduation from Illinois Wesleyan University, he served a stint in the U.S. Army in Vietnam. After returning from his tour of duty, he began a career as an actor and settled in New York City. In the 1980s, he became a member of The Milwaukee Rep's Resident Acting Company, and here he found an artistic home to launch the premieres of both *The Nerd* and *The Foreigner*. His promising career was cut short in 1985 when he died at the age of 39 as a result of a plane crash. Shue was aboard a commuter plane that crashed into Hall Mountain in Virginia during its approach to a Shenandoah Valley airport (between Staunton and Harrisonburg, Virginia). The plane crash killed Shue and the other 13 people aboard. At the time of his death, *The Foreigner* was still enjoying a healthy run off Broadway and Shue had been tapped to write a book for a musical version of the TV sitcom *The Honeymooners*. He was also looking forward to making his Broadway acting debut in *The Mystery of Edwin Drood*.

Weatherwane's Legacy Society

Your Legacy Gift to Weatherwane can be as simple as including the playhouse in your will, establishing a life insurance policy or trust, or making the theater a beneficiary of your retirement savings plan.

For more details contact John Hedges at 330-836-2626,



The Nerd -- Cast

Willum Cubbert.....	Dane Castle
Tansy McGinnis.....	Michelle Chahó
Axel Hammond	Tom Stephan
Warnock Waldgrave	John Q. Bruce
Clelia Waldgrave	Laura Stitt
Thor Waldgrave	Cameron Danielle Nelson
Rick Steadman	James Lynch
Tansy U/S - Assistant Director	Rachel Gehlert

The Place
Terre Haute, Indiana

The Time
Act I: November 4, 1981
Act II, Scene 1: Six days later
Act II, Scene 2: The following day

INTERMISSION – 15 minutes
between the Acts

**Comments...
Suggestions...
Reviews...**

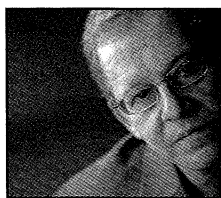
John Hedges
jhedges@weathervaneplayhouse.com

For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ The use of cameras and recording equipment is forbidden during this performance.
- ♦ As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- ♦ Please do not bring refreshments into the auditorium. However, if you have candy, please remove wrappers before the performance begins.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Director



ROHN THOMAS (Director) Rohn Thomas is delighted to be back at Weathervane, where he has directed *A Perfect Wedding*, *The Lion in Winter*, *The Cocktail Hour*, *Translations*, *Master Harold...and the boys* and *Medea*. Rohn recently directed *The Odd Couple* and *The Foreigner* at Porthouse, and will direct *The Sunshine Boys* there this summer. Other representative credits include *City of Angels* and *The Value of Names* at the Mandel Jewish Community Center of Cleveland and *How I Got That Story* and *Painting Churches* at the Beck Center. His stage acting includes Mooney in *Anything Goes* and Mayor Shinn in *The Music Man* (both at Porthouse Theatre). Also, Smee in Matthew Earnest's *Peter Pan*. He played Boss in *Of Mice and Men* at the Cleveland Play House and Buffalo's Studio Arena Theatre. Some of his favorite roles are Doc Gibbs, Reverend Chasuble, Nathan Detroit, Mr. MacAfee and Sturdyvant in *Ma Rainey's Black Bottom*. He also created the role of Father Mark in *Tony 'n' Tina's Wedding* at PlayhouseSquare and played Topper in *A Christmas Carol* at Great Lakes Theater Festival. Rohn has worked extensively in film. His credits include roles in *Welcome to Collinwood*, *The Mothman Prophecies*, *West Wing*, *The Shawshank Redemption*, *Sudden Death*, *Telling Lies in America* and many others. This spring he worked with George Clooney and Ryan Gossling in *Ides of March*, a film due out next fall. Rohn produces and directs short films for Kent State, where he teaches Acting For Camera. He thanks his beautiful wife, Terri, and his children, Hunter, Morgan, Samuel and Kaishawn for their generous support.

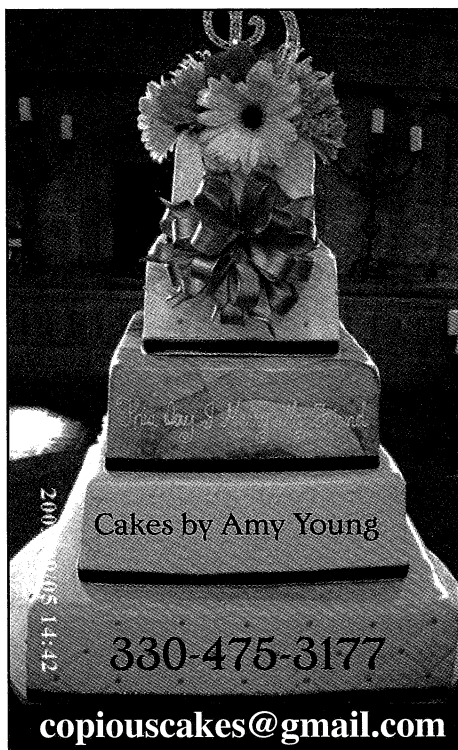
Director's Notes

I love that moment when the human beings onstage interact with the human beings in the audience -- together they create the ritual of performance. It's one of life's most civilized experiences.

Theatre began around a campfire where "the hunt of the wooly mammoth" was played out. Or enacted. Members of the tribe enacted the story to celebrate a successful hunt. And also to train the young. It required someone playing the part of the wooly mammoth, and someone to enact the hunter. And, the most important part was the charge of the wooly mammoth. And what the hunter did in the face of that danger. He did not run away -- that wouldn't get the wooly mammoth dead. He stood his ground and threw the spear.

And theatre is no different today. Tonight we play a comedy. A farce. And within that zaniness, we will see people that we know, recognize people we work with and laugh with people in our families. We will laugh at the humanity in us all. We will join as a community and put aside, for a brief moment, the drama in our own lives. We will celebrate a successful hunt.

~Rohn Thomas



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the first performance, explore live theater and the amazing
journey from play selection to opening night.

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Guest \$50 (enjoy the evening and be a part of the excitement)

Singer Any Amount - contribute to the underwriting costs for *Pippin*

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John Hedges, Executive Director

www.weathervaneplayhouse.com



Cast Biographies



DANE CASTLE (Willum Cubbert) is excited to make his Weathervane debut. Recently completing his BFA degree in Musical Theatre studies at Kent State University, Dane's favorite roles include David (14), Mr. Bungee (*A New Brain*) and St. John (*Jane Eyre*). Other

favorites include William Barfee (25th Annual Putnum County Spelling Bee), at Porthouse and Bud Davenport (*Gutenberg! The Musical!*) at Dobama. Love to friends and family. Thanks to Rohn and the whole team!



MICHELLE CHAHÓ (Tansy McGinnis) is proud to make her debut at Weathervane. She is currently a sophomore at Kent State University as a Musical Theatre/Business Management double major. Among her favorite roles include Rosaline in

Shakespeare's *Love's Labour's Lost*, Winnie Tate in *Annie Get Your Gun*, Hannah in *Angels in America*, Lady Larken in *Once Upon a Mattress*, and Rapunzel in *Into the Woods*. Represented by the Talent Group, she has been featured in several commercials including The Ohio Lottery and Comcast Cable with Ben Stein and Shaquille O'Neal. She would like to thank her family and friends, her boyfriend Greg, and Terri Kent for helping and believing in her dreams.



TOM STEPHAN (Axel Hammond) is happy to return to the Weathervane stage after appearing in *Breaking the Code* earlier this season. He was in *Deathtrap* and *Leading Ladies* last season at Coach House, *The Taming of the Shrew* and *King Lear* with The Ohio

Shakespeare Festival last summer, and in Weathervane's 2009 production of *Bloody Murder*. He is a member of The Largely Literary Theater Company and is now in his 41st year with Stow Players. A five-time Chanticleer Award winner, Tom is a retired English and drama teacher from Stow-Munroe Falls High School, and is the longest "surviving" member of *Mysteries by Moushey*. He has served on the boards of Weathervane, Stow Players and a number of community and civic groups. He balances diverse community involvement with voice-over, commercial and industrial video work. He is a huge fan of non-traditional casting.



JOHN Q. BRUCE (Warnock Waldgrave) returns to Weathervane following his performance as Harry in our 2010 production of *The Sum of Us* on our Dietz stage. Patrons of Dobama Theater, The Beck Center and PlayhouseSquare have seen his

work as well. A retired teacher, Mr. Bruce spent more than 20 years teaching, directing and coaching boys at the K-8 campus of University School in Shaker Heights. A graduate of the University of Missouri/ Missouri Repertory Theater acting program, Mr. Bruce worked as an actor in Kansas City, Chicago, Cleveland and New York, and has appeared in nearly 100 productions.



LAURA STITT (Clelia Waldgrave) is happy to make her first appearance at Weathervane Playhouse after relocating from Cleveland where she has been seen on the stages of Great Lakes Theater Festival, The Cleveland Play House, Dobama, Ensemble

Theatre and The Cleveland Shakespeare Festival. Some of her favorite roles are Blanche Dubois in *A Streetcar Named Desire*, Harper in *Angels in America* (Parts I and II), Varya in *The Cherry Orchard* and Lady Macbeth in *Macbeth*. Laura has an MFA degree in acting from Case Western Reserve University and an MA degree in education from The University of Akron. She is happily employed as a teacher at Miller-South School for The Visual and Performing Arts. She lives in Cuyahoga Falls with her husband Alan.



CAMERON DANIELLE NELSON (Thor Waldgrave) is thrilled to make her debut at Weathervane Playhouse. Past credits: *A Christmas Carol* (Master William/Tiny Tim for three seasons) Great Lakes Theater Festival, *Pagliacci* (Children's Chorus) Opera

Cleveland, *Fiddler on the Roof* (Bielke) Beck Center for the Arts, *Annie Get Your Gun* (Little Jake) Porthouse Theatre, *Honk, Jr.* (Fluff) Strongsville Community Theater and *The Wizard of Oz* (Toto) Cassidy Theatre. Cameron appeared in a nationwide photo shoot for Things Remembered Christmas 2009 and has appeared in three short films locally. She has studied ballet and tap at The Studio of Dance for seven years and started jazz classes this past fall. Cameron is active at Olmsted



Cast Biographies - continued

Intermediate School in choir, chess club, k-kids, softball and basketball. She thanks Rohn Thomas for this wonderful opportunity.



JAMES LYNCH (Rick Steadman) is delighted to be making his debut here at Weathervane Playhouse. He holds a BFA degree in Musical Theatre Performance from Western Kentucky University and is currently pursuing his MFA degree in Acting at Kent

State University, where he has been seen in productions of *Rent*, *Oklahoma!*, *The Grapes of Wrath*, *Cloud Nine*, and *Grease*. He has also performed in *Anything Goes*, *The Music Man* and *Bye Bye Birdie* at Porthouse Theatre. "Thank you to my wonderful family and friends that have made this possible!"



RACHEL GELHERT (U/S Tansy/Assistant Director) was last seen at Weathervane as Mercedes in *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol*. She is happy to be back after 12 years in

NYC. Stage Credits: *The Man Who Came to Dinner*, *You Can't Take It with You*, *Pipe, God's Favorite*, *Top Girls*. Production/Design: *The Diary of Anne Frank*, *Harvey*, *To Kill a Mockingbird*, *On Borrowed Time*, *The Fantasticks*, *Rumors*, *Cabaret*, *The Bear*, *Urban Cowboy*: *The Musical*. She also served as Educational Director for Israel Horowitz's Gloucester Stage Company. "Thanks to Mom and Dad for never making me feel like a Nerd."

Creative Team Biographies



JULIA "J.J." MCADAMS (Stage Manager) was properties co-designer for our recent production of *Art of Deduction: Inside the Mind of Sherlock Holmes*. Previously, she was assistant stage manager and properties designer for our 2009 and 2010 productions of

Joseph. She was also stage manager for Young Actor Series productions of *Seussical* and *Pride and Prejudice*. "J.J." served as assistant stage manager for *Madeline* and *the Gypsies* and designed properties for *A Midsummer Night's Dream*. She is a graduate of Stow-Munroe Falls High School and is currently a theater major at Kent State University.



JENNIFER MAXSON DRAHER (Properties Co-Designer) has won two Chanticleers at Weathervane, for Best Technical Design for properties for our Dietz production of *Intimate Apparel* and for her co-design of properties for last season's *Rabbit Hole*. Since 2007, she

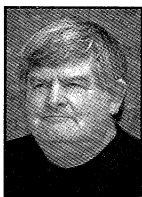
has worked on props crews and has also been our go-to gal for spotlight operator for our productions of *Forum*, *Joseph*, *Ragtime* and *The Full Monty*. She was also lightboard operator for *Moon Over Buffalo* and *The*

Rainmaker. Jennifer holds a Bachelor of Science degree in Business Administration from Ashland University, where she is employed as Marketing Manager. She is thrilled to be designing with her baby sister.



JESSICA MAXSON (Properties Co-Designer) has volunteered at Weathervane for five years. She has worked on the props crew for *Rabbit Hole*, *The Wedding Singer* and *Intimate Apparel*. She holds an Associate's Degree from Akron Institute and works as a

medical assistant for Pioneer Physicians Network.



STEVE LAWSON (Lighting Designer) has been volunteering at Weathervane for five years. He designed lights for our production of *Winnie the Pooh*. He has also worked on the props crew for our productions of *Oliver!* and *Noises Off* and on the lighting

crew for our productions of *Fiddler on the Roof*, *A Tuna Christmas* and three seasons of *Joseph*. He has also worked on the light crews for Lakewood Civic Auditorium for productions of *H.M.S. Pinafore* and *Brigadoon*.



Creative Team Biographies -- continued



LOIS BENNETT (Sound Designer) has been volunteering at the Playhouse since 1985, working on props, lighting and sound crews. She is a past Recording Secretary of the Women's Board, and co-wrote a humorous adaptation of *Hansel and Gretel* which was

performed at Weathervane during the Christmas season in 1992, and at several other venues. In addition to short stints in writing and performing stand-up comedy, Lois appeared on stage as Granny Northrup in *On Borrowed Time* and in several *Mysteries by Moushey*. Lois won Chanticleers for Sound Design for *Camping with Henry and Tom* and *The King of the Kosher Grocers*. She is an accounting secretary with the International Chemical Workers Union Council.



BARBIE TROTTER (Costume Designer) most recently performed in Weathervane's *A View from the Bridge* and in *Dear Harvey* for First Grace Arts last December. Last season, she appeared as Nat in our production of *Rabbit Hole*. Barbie designed costumes for

Arsenic and Old Lace and *Proof* (both in 2003) and was costume coordinator for our 2006

production of *Angels in America: Perestroika*. Barbie was stage manager for the 2008 production of *Amahl and the Night Visitors*, the spring 2009 production of *Intimate Apparel* and the September 2009 production of *Putting It Together*. Barbie is on the Weathervane staff as Coordinator of Volunteers and is delighted to be a part of this production.



ALAN SCOTT FERRALL (Scenic Designer) began with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 14th season as a Weathervane staff member. Previously, he worked at

Cuyahoga Falls High School and has designed sets for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). Scott has earned six Chanticleer Awards – one as stage manager for *Fences*; lighting designs for *The Laramie Project* and *A Lesson Before Dying*; and co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. Scott is the playwright of *Two Swords*, *a Bag of Marbles* and *a PB&J*, the new play for young audiences that will be performed this spring.

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Production Team

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Todd Dieringer
Roger Dieringer
Kevin Ford
Erin Katz Ford
Jonathon Hunter
Joe Hunter
Jason Maurer
David Ruggles

COSTUMES

Susanne Abernathy
Jasen J. Smith
Diantha Seibert
Jacqui Sukie
Kim Shores
Carol Smith

LIGHTS

Kevin Ford
David Ruggles
Jonathon Hunter
Jacob Gatti
Jennifer Stickle
Mike King
Jason Maurer

PROPERTIES

Cindy Burkett
Karen Burridge
Jim Draher
Carol Poloski
Melissa Robison

SOUND

Michelle Conner
Stephen Moushey
Jason Maurer

Special Thanks to



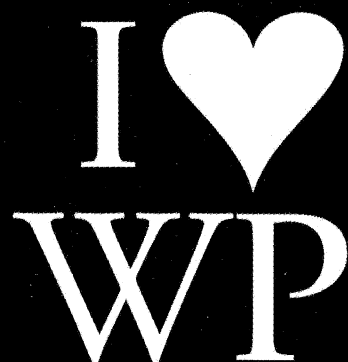
Special Thanks to

Ann Arcuri for the loan of *The Last Supper* fresco used in *A View from the Bridge*.
Judy Willemsen for help with sound for *The Nerd*.

Want to get involved?
Call Barbara Trotter, Coordinator of Volunteers
330-836-2626 ext. 29 / btrotter@weathervaneplayhouse.com

JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Akron.



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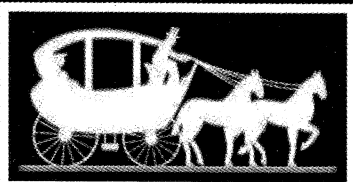
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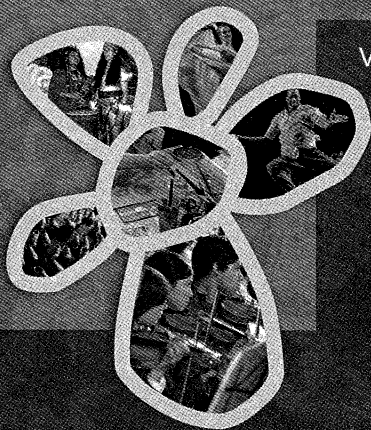
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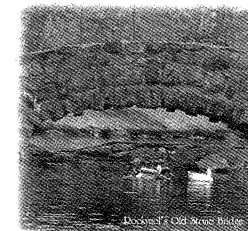
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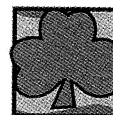
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