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Seventy-Sixth Season

"QUILTERS"



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— PLAYHOUSE —

John Hedges, Executive Director

2010-2011 Season

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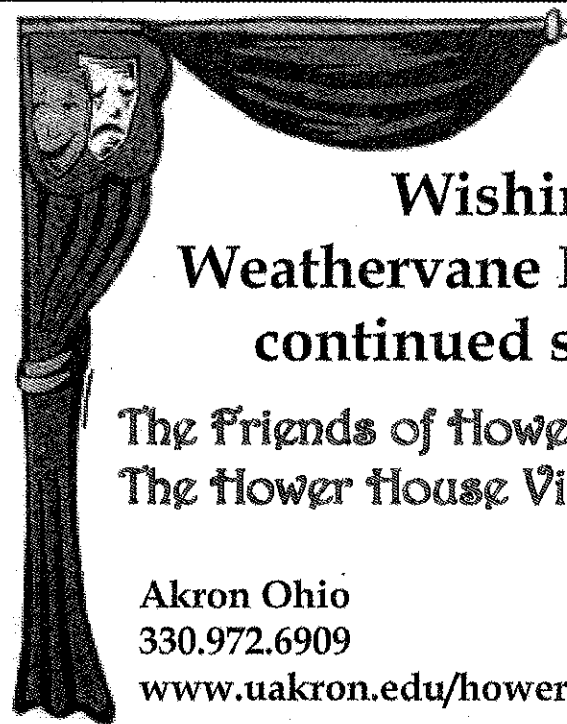


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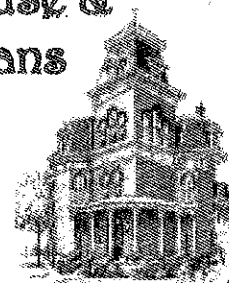
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A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

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September 11, 2010

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October 16, 2010

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December 17, 2010

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In the Harris Family Gallery

I am delighted to have these two extraordinary women exhibit their beautiful quilts for our production of "Quilters." They have different styles, which I feel complement each other. Jill Sutton Filo's work incorporates her vision, interpretation, and personal family history with traditional quilt patterns. Carole Pollard uses curved two-patch piecing as a quilting technique to explore possibilities in a non-traditional fashion.

~Marci Paolucci, Gallery Curator

Jill Sutton Filo received her BFA in Art Education from Kent State University. From the 1970's through the early 1980's she was a batik textile artist featured in art shows, galleries and museums. In 1995, she discovered quilt history and wrote a research paper that was published by the American Quilt Study Group in 1996. That was a springboard for further adventures including a series of magazine articles in *Better Homes & Gardens' American Patchwork and Quilting*, self-published books and numerous quilt patterns. Following her appearance on HGTV's *Simply Quilts*, she lectured, conducted workshops, and displayed her quilts at national and international events. Jill says, "Quilts and sewing are my heritage. Both my grandmothers created many hand- and machine-sewn quilts that were loved and used. Many of my quilts were inspired by Ruby McKim, a prolific artist and author who syndicated quilt patterns from 1916 through the 1930's. I wanted to blend those vintage designs with contemporary fabrics and techniques and share these interpretations of Ruby McKim's work to inspire future generations." In 2009-2010, Jill was asked to be the guest costume designer for Weathervane's productions of *The Goat or, Who is Sylvia* and *Italian American Reconciliation*.

In previous lives, Carole Pollard earned a Sports Car Club of America competition driver's license and a Ph.D. in American Literature. In 1995, approaching retirement from a teaching career, she discovered curved two-patch piecing as a quilting technique. In 2000, Carole began to study quilt design in earnest and began entering judged and juried shows in all media. Two of her pieces were among the 80 selected from 700 entries for the 69th Annual Area Artists show at the Butler Institute of American Art in Youngstown, OH. "We each have a certain amount of time here, and we call it our life. What we do with that time - with that life - matters." The quilts here at Weathervane span the 15 years of my aspiring to be an artist and my groping towards what matters. Literature is sometimes the inspiration for some of my quilts. In *BloomTime* there are two lines from Shakespeare's Sonnet CXIII stitched into the left and top left borders. *Things Fall Apart* is a response to the first few lines of W.B. Yeats' *The Second Coming*. Many of my pieces incorporate my love of art and literature."



The beautiful quilts hanging in the lobby are presented by the K.I.S.S. Quilt Guild of Copley, Ohio. K.I.S.S. (Keep It Simple Sewers) Quilt Guild began 10 years ago with 25 friends who shared a love of quilting. Today the Guild has 120 members.

1. Broken Dishes (Pieced by Dolores J. Lincks, 2007; Quilted by Linda Miller)
2. Burgoyne Surrounded (Pieced by Dolores J. Lincks, 2005; Quilted by Gail Miller)
3. Challenge Quilt for Cascade Quilt Guild's Basket of Quilts Show (Mindy Collins, 2005)
4. Boxy Stars (Pieced by Judy Holder, 2009; Quilted by Nancy Rab; Pattern by Bonnie Hunter)
5. Autumn Leaves (Pieced by Sharon Chase, 2009; Quilted by Sue Palumbo)
6. Day in the Life of a Calico Cat (Nancy Rab)
7. Pinwheel (Nancy Rab)
8. Sampler Quilt (Hand pieced and Hand Quilted by Pamela Holder)
9. Over Under Double Disconnected Woven Squares with Shading (Pieced by Judy Holder, 2009; Quilted by Nancy Rab; Pattern by Mary Ellen Hopkins)
10. Dove in the Window (Pieced by Dolores J. Lincks, 2005; Quilted by Linda Miller)
11. Pinwheel (Pieced by Dolores J. Lincks, 2007; Quilted by Linda Miller)
12. Log Cabin (Pieced by Dolores J. Lincks, 2001; Quilted by Gail Miller)
13. Pink Lemonade (Cathy Parker, 2010)
14. Roses pf Sharon (Pieced by Sharon Chase, 2008; Quilted by Linda Sekerak)
15. Clown Quilt (Ethel Seigfreid)
16. Autumn Reflections (Pieced by Sharon Chase, 2009; Quilted by Nancy Rab; Pattern by Toad-U-Sew Company)
17. Sunbonnet Sue (Pieced by Judy Holder, 2005; Quilted by Nancy Rab)
18. My Friends Are Squares (Cathy Parker, 2005)

Weathervane's

"Thank You Dollar" Program

If you've enjoyed your experience at Weathervane, we ask that you please consider giving a "Thank You Dollar" as you exit the theater. (You'll see contribution boxes near the lobby's exit doors.)

As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the H. Peter Burg Fund of Akron Community Foundation will match it one to one, thus doubling your contribution!

Thank You **\$1**
 Applause! **\$2**
 Cheer!! **\$3**
 Bravo!!! **\$4 AND MORE!**

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

John Hedges, Executive Director

If "The Sound of Music" had been a Ten Minute Play...



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Check www.weathervaneplayhouse.com for more details

Weathervane
—PLAYHOUSE—



From Our Executive Director

You Be The Critic

You've heard the expression that "a review is only one person's opinion." Well, we would like to see a whole lot more of those opinions about our productions than just the few that appear in our area newspapers. Here's where you come in.

Sometime after the show I invite you to take a few moments to send us your thoughts and reaction to the production you're seeing in writing. We have established a special email address specifically to receive your input. You may be as detailed or as general as you wish, commenting on any aspect of the production or anything about your experience at Weathervane that you think we should know about. Any and all feedback will be appreciated.

Here's the email address: review@weathervaneplayhouse.com
(You may also send your reviews via regular mail to: Weathervane Playhouse, 1301 Weathervane Lane, Akron, OH 44313, Attention: REVIEW)

Here's a few other ideas for your consideration:

1. If you liked the show and have written positive comments, forward them to your network of personal email addresses. Word of mouth is still our strongest source of publicity.
2. If you use social networking sites (Facebook, Twitter, etc.) as a way of staying in touch with your friends, post something on them about the show.
3. Send positive statements about the show or Weathervane Playhouse to area newspapers as Letters to the Editor.
4. Recommend Weathervane when talking with family, friends and co-workers.

We want to know what you think and how our work is affecting your lives – either in a positive or a negative way – with the intention of always improving our services and becoming more relevant to you, our valued patrons. Thank you in advance for taking the time to assist us and for your continued patronage of Weathervane Playhouse!

Sincerely,

John Hedges
Executive Director
jhedges@weathervaneplayhouse.com



Weathervane

— PLAYHOUSE —

76th Season -- 2010 - 2011 -- Production #548
February 3 - 20, 2011

Quilters

by Molly Newman and Barbara Damashek

Directed by Terri Kent

Musical Directors ~ Jonathan Swoboda and Jennifer Korecki

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Quilters is produced by special arrangement with
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Ticket Office: 330-836-2626 • Fax: 330-873-2150 • weathervaneplayhouse.com



About the Play and Playwright

About the Play's Production History

Artistic collaborators Molly Newman and Barbara Damashek based *Quilters* on the 1977 non-fiction book *The Quilters: Women and Domestic Art, an Oral History*, written by Patricia Cooper and Norma Bradley Allen, which collects the stories of American pioneer women. *Quilters* was originally developed and produced at The Denver Center Theatre Company in 1982. Following the premiere production in Denver, the show was staged at such regional theaters across the United States as the Mark Taper Forum in Los Angeles, Pittsburgh Public Theater and in Washington, D.C., at the John F. Kennedy Center for the Performing Arts. Broadway came next. After five preview performances, the show opened in New York City at the Jack Lawrence Theatre on Sept. 25, 1984, where it played for 24 performances before closing on Oct. 14 of that year. The production received six Tony Award nominations, including Best Musical, Best Book and Best Original Score. In 2009, The Denver Center Theatre Company revived the show in celebration of the theater company's 30th season.

About the Playwright

Quilters book-writer Molly Newman was born in Indiana and moved to Denver to attend college. She began her career as an actor before switching gears to writing and producing. Although best known in the theater world as the co-writer of the musical *Quilters*, Newman also wrote the play *Shooting Stars*, a comedy about a minor-league women's basketball team touring the United States in the early 1960s. In the years since *Quilters* and *Shooting Stars*, Newman has served as writer and producer for television. In her various roles as a producer, writer and story editor, her TV credits include *The Larry Sanders Show*, *Murphy Brown*, *Frasier*, *Sisters*, *7th Heaven*, *Maximum Bob*, *Tracey Takes On...* and *Snoops*. In 1997, she won the Emmy Award for Outstanding Variety, Music or Comedy Series for *Tracey Takes On...*. Since 2006, she has served as part of the producing team of the ABC-TV drama *Brothers and Sisters*.

Quilters book-writer, composer and lyricist Barbara Damashek is an assistant professor of musical theatre at San Francisco State University. She leads the institution's musical-theater program, teaches workshops in acting for both non-musicals and musicals, directs musical and opera productions, and develops a lab for the creation of new musical-theater productions. She is the author of many musical-theater pieces, most notably *Quilters*, for which she was nominated for three Tony Awards, and which has been produced extensively all over the world. She has directed for many of the leading professional theatres in the United States, including Berkeley Rep, the Magic, South Coast Repertory, Oregon Shakespeare Festival, Trinity Rep, and the Denver Center for the Performing Arts. She holds an M.F.A. from Yale University, and has also taught at University of California at Irvine, American Conservatory Theater, the Trinity Rep Conservatory and the O'Neill Theatre Institute.



**Comments...
Suggestions...
Reviews...**

John Hedges
jhedges@weathervaneplayhouse.com



Quilters -- Cast

Mother/Sarah.....	Lenne Snively
Daughter	Tricia Bestic*
Daughter	Danielle Dorfman
Daughter	Kristy Tucci
Daughter	Kaitlyn Warren
Daughter	Erin Diroll
Daughter	Caitlin Rose
Swing.....	Rachel Ann Meyer

INTERMISSION – 15 minutes
between the Acts

Musicians

Jennifer Korecki – Piano/Conductor
Eva Mondragon – Violin
Joe Rogucki – Guitar/Banjo
Francis McGill -- Bass

*Appearing with special permission from
Actors' Equity Association



For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- ♦ As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- ♦ Please do not bring refreshments into the auditorium. However, if you have candy, please remove wrappers before the performance begins.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Director



Terri Kent (AEA, AFTRA) directed Weathervane Playhouse's *Children of Eden* in 2008. She is a Professor at Kent State University, where she serves as head of the musical theatre program and as Artistic Director of Porthouse Theatre (which performs each summer on the grounds of Blossom Music Center). During Porthouse Theatre's 2010 season, she directed *The 25th Annual Putnam County Spelling Bee* and *Bye Bye Birdie*. In previous years at Porthouse, she directed *A Funny Thing Happened on the Way to the Forum*, *Annie Get Your Gun*, *Anything Goes*, *The Music Man*, *Jesus Christ Superstar*, *The Spitfire Grill*, *West Side Story*, *Godspell*, *Guys and Dolls*, *Brigadoon*, *Oklahoma!* and *Big River*. Her affiliation with Porthouse goes back to 1983 and she has also performed on the Porthouse stage in such shows as *Dames at Sea*, *Quilters*, *Fiddler on the Roof*, *Twelfth Night* and *The Importance of Being Earnest*. She will be returning to the stage this summer, after a 12 year hiatus to play the title role in *Hello, Dolly!* Terri is a member of Actors' Equity Association and the American Federation of Television and Radio Artists and has performed both regionally and internationally. Locally, she has directed at Cain Park, the Halle Theatre and the Working Theatre. She has also served as an assistant director and movement coach for several Great Lakes Theater Festival productions. Terri is a Fulbright Professor and travelled to India in 1990. She is delighted to return to Weathervane!

Director's Notes

On the surface, *QUILTERS* is a story about prairie women and the bonds created through quilting. However, I believe the heart of the story is about WOMEN. It's about how women help each other. It's about our need for community and our desire to belong! All my life I wanted to be part of a sisterhood. I am one of five children; the only girl. I have three sons. My Mom is an only child. Although I love and treasure my brothers and my sons, the need for another woman in my life was so tremendous that 12 years ago, we decided to adopt a daughter and Kaishawn came into our lives. She was only 4 years old at the time but she taught me that families and sisterhoods are not defined by blood relatives. They are formed through our love, support and celebration of each other! And so, I realized that I did indeed belong to an extensive network of women who both support me in times of trouble and hold me up in times of success: a sisterhood. They do not pass judgment. There are not requirements on time given or taken. All love is unconditional. Our confidences are held as dearly as we hold our babies. To name them all would fill up this entire program and 10 more. Suffice it to say, that these women are a handful of my sisters and the ones who specifically taught me how to tell the story of *QUILTERS*: Phyllis Ann, Mildred, Margaret, Francine, Kaishawn, Mar, Toni, Susan, Sharon, Sarah, Conni, Mel, Amy, Liz, Thelma, Becky, Carol, Meg, Cindy, Tessa, Pat, Roe, Elyssa, Sandra, Courtney, Cari, Olivia, Katie, Vicki, Jen, Rocky, Rachel, Danielle, Kate, Caitlin, Lenne, Tricia, Erin and Kristy.

~Terri Kent

Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

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Jill Forster	Lois Murray	Debra Sharp	



About Our Musical Directors



Jonathan Swoboda (Musical Director) served as the musical director for Weathervane Playhouse's *They're Playing Our Song* in 2010. He is the music director for the Kent State University School of Theatre and Dance. In addition to teaching, Jonathan has music directed KSU's productions of *A New Brain*, *Jane Eyre*, *Rent* and *Oklahoma!* as well as Porthouse Theatre's productions of *Brigadoon*, *The 25th Annual Putnam County Spelling Bee*, *Bye Bye Birdie*, *A Funny Thing Happened on the Way to the Forum* and *Annie Get Your Gun*. Jonathan is a graduate with high distinction from the University of Michigan School of Music and holds a master's degree from the University of Nebraska. He has music-directed more than 75 productions throughout the country including numerous national tours. He was an assistant director for Purdue Musical Organizations, at Purdue University, directing numerous vocal and instrumental ensembles. As a pianist, Jonathan is equally at home in the classical world as both a soloist and accompanist. More recently, Jonathan spent three years as a Resident Music Director for PCPA Theaterfest in California, and he toured as the Featured Keyboard Artist for the internationally known performing ensemble Mannheim Steamroller.



Jennifer Korecki (Musical Director/Piano/Conductor) returns to Weathervane having last appeared on stage at the fall Gala as accompanist for Michael Rupert. She has played piano/keyboard for many WCP productions and was the Assistant Music Director for *Children of Eden*. Jennifer has been the high school vocal music and musical theatre director at Highland High School, Barberton High School and most recently at Cuyahoga Falls High School. She accompanies for classes and productions at Kent State University and Porthouse Theatre. Jennifer received her BA and MFA degrees from Kent State in Music Education and also holds a K-12 Gifted Endorsement. She works for Summit County in the screening and identification of gifted students in the arts. Jennifer is also the assistant director of the Hudson Community Choir. Her primary and most rewarding job now is as mom to her 4-

Musical Numbers

Act 1

Pieces of Lives (first four lines from "The Quilt" by Dorothy MacFarlane)

Rocky Road

Little Babes That Sleep All Night (lyrics from "Our Homes and Their Adornments" by Almon C. Varney)

Thread the Needle

Cornelia

The Windmill Song

Are You Washed in the Blood of the Lamb by E.A. Hoffman

The Butterfly

Pieces of Lives (Reprise)

Green, Green, Green

The Needle's Eye (chorus from the lyric of a traditional folk song)

Act II

Hoedown (traditional)

Quiltin' and Dreamin'

Pieces of Lives (Reprise)

Every Log in My House (first line by Eleanor Pruitt Stewart)

Land Where We'll Never Grow Old by J.C. Moore

Who Will Count the Stitches?

The Lord Don't Rain Down Manna

Dandelion (lyrics by Clara J. Denton from the poem "Blooming in the Fall")

Everything Has a Time

Hands Around



Cast Biographies



LENNE SNIVELY (Mother/Sarah) comes from Cleveland where she has appeared at various theatres around town. This is her first appearance on the Weathervane stage. Favorite roles include Hannah, *The*

Spitfire Grill (Porthouse Theatre), Jeannette Burmeister, *The Full Monty*; Penelope Pennywise, *Urinetown*; Lily, *A Man of No Importance* (all three at Beck Center for the Arts); Mrs. Lovett, *Sweeney Todd* (Near West Theatre) and Dolly Levi, *Hello, Dolly!* (Mercury Summer Stock). Her most recent stage appearance was in the Cleveland area premiere of *Grey Gardens* as Big Edie. (Doesn't everyone dream of a role where you just spend the whole second act lounging in a bed?) Thanks to all my "daughters" for giving me such a talented family to love. And, Terri, thank you for giving Sarah back to me.



TRICIA BESTIC* (Daughter) is blessed to be working on this beautiful piece of Americana with a fine group of artists that "... make the light shine." She was last seen at Weathervane as Ginger in *Gilligan's Island* for the Annual

Community AIDS Network Benefit. Last year she played Rona Lisa Peretti in *The 25th Annual Putnum County Spelling Bee* at the Beck Center. At Playhouse Square credits include: *Forbidden Broadway*, *I Love You...Now Change, Respect*, and *Unbeatable*. She has performed at Cleveland Playhouse, Porthouse, Dobama, Actors' Summit, and Pickwick and Frolic. Commercial work includes the PBS mini-series *The War that Made America*, and National voice overs for Kleenex, Dannon, Walmart, Huggies, and Nestle. Currently teaching and getting her MFA in acting at Kent State University, she sends love and thanks to Terri Kent, the menagerie, my extended family and her guys!



DANIELLE DORFMAN (Daughter) is a sophomore Musical Theatre major at Kent State University where she has performed in *RENT* (Mimi Marquez), *Oklahoma!* (Gertie Cummings) and the Opera Scenes. Most recently Danielle

was seen as Holly in North Canton Playhouse's production of *The Wedding Singer*. She is thrilled to be a part of *Quilters* and

would like to thank Terri and Jonathan for the opportunity to be involved in this incredibly gratifying and poignant piece. To the six women who share the stage -- you embody beauty, strength and hope and I have so much enjoyed bringing the stories of these women to life with you.



KRISTY TUCCI (Daughter), a sophomore Kent State University BFA Musical Theatre major, is making her Weathervane debut in Terri Kent's production of *Quilters*. She was an ensemble member in KSU's main stage

production of *Oklahoma!* In northwest Pennsylvania, she has performed in numerous productions including the role of Gabriella in *High School Musical* and Snow White in *Snow White and the Seven Dwarfs*. She has had the honor of performing twice at Disney World with French Creek Theatre and was a winner of the American Idol Experience at Hollywood Studios this past November. She would like to thank her family for being an amazing support system as well as the Animal Kingdom for bringing this show to life.



KAITLYN WARREN (Daughter) is a senior BFA Musical Theatre major at Kent State University. She is so proud to be a part of such an amazing show with this group of talented, strong and beautiful women. She most

recently played Meg Brockie in *Brigadoon* at Kent State. Kaitlyn also worked at Trumpet in the Land where she played Keziah in *Trumpet*, Fruma-Sarah in *Fiddler on the Roof* and Mrs. Paroo in *The Music Man*. In March, she will be performing with other members of the BFA Musical Theatre senior class in New York City for their senior showcase. She thanks her family for their continued love and support and for never making her be practical or have a "back-up plan." Special thanks to her sister, Erika, for always staying awake during her shows. Love to the Animal Kingdom, especially Mama Peacock for believing in her and helping her find her confidence.

*Appearing with special permission from Actors' Equity Association



Cast Biographies - continued



ERIN DIROLL (Daughter) is a junior musical theatre major and dance minor at Kent State University. Erin is excited to be returning to Weathervane. She was last seen in *The Wedding Singer*, as Julia Guglia. Other favorite roles include

Marla in *14*, Helen in *Jane Eyre*, and Miss Dorothy in *Thoroughly Modern Millie*. She is so grateful for the experience to share the stage with these wonderful women. Much thanks to her family, friends, the Animal Kingdom and God.



CAITLIN ROSE (Daughter) is thrilled to be making her Weathervane debut! She is currently a sophomore pursuing her BFA in Musical Theatre at Kent State University. Recently, Caitlin was seen as a wife in the

holiday hit *Joseph...Dreamcoat* at the Beck Center for the Performing Arts and Clara

Johnson in *The Light in the Piazza* at Rabbit Run Theatre. Special thanks to Terri, Jonathan and Jen for the opportunity to do this heartwarming show. Love to the family, Dan, the inspiring classmates and professors at KSU and the Animal Kingdom. Dedicated to all of the strong women in her life: Mom, the Rose sisters and countless others who have inspired her. For her butterfly, Grandma Cook.



RACHEL ANN MEYER (Swing) is thrilled to be part of this fun and loving cast. She is a freshman Musical Theatre Major this year at Kent State University. Her favorite past roles include Sally Brown in *You're a Good Man, Charlie Brown* and Annabel Glick in *The Lucky Stiff* at Centerville High School. "Thank you, Terri, for my first opportunity as a swing. And thank you Mom and Dad for always being so supportive of me. I love you!"

Creative Team Biographies



ROCKY ENCALADA (Assistant Director) is thrilled to be working on her first show at Weathervane. Originally from Miami, FL, she is currently in the MFA Acting program at Kent State. Recent roles: Mayor's Wife,

Bye Bye Birdie, Porthouse; Mrs. Saunders, *Cloud Nine*, Ma Joad, *Grapes of Wrath*, Kent State University; Hattie, *Laundry & Bourbon*, Studio 305, FL. Directing credits: *Nigro x 3*, Kent State; *No Exit*, Florida Southern College; *Talking With...*, *The Zoo Story*, *Lonestar*, Studio 305 in Lakeland, FL. She would like to thank Terri Kent for this unbelievable opportunity to work with her and for being such a wonderful mentor, Tricia for her friendship, this amazing cast for making this an amazing experience and her husband Eric for all his love and support.



JILL FORSTER (Stage Manager) is a second generation Weathervaner and a 30-year veteran of stage management. She has three Chanticleers for lighting designs. In her long association with the

Playhouse's Women's Board, she has served as treasurer for youth-theater programs, as First Vice-President and currently serves as President. Jill holds degrees from The University of Akron in sociology and criminal justice and works as Director of Specialty Courts for the Akron Municipal Court. She thanks her husband Jim for his strong support.



BRANDON DAVIES (Lighting Designer) is excited to be returning to Weathervane for a second season! Last season he served as lighting designer for *Rabbit Hole* and worked on *Mrs. Bob Cratchit's Wild Christmas Binge* and *The Wedding Singer*. Brandon teaches at Cuyahoga Valley Christian Academy, where he serves as a director for its theatre program as well as lighting and sound designer. He holds a degree in theatre from Messiah College in Grantham, PA. He thanks his wife Jennifer for her love and support as he pursues his dreams!



Creative Team Biographies - continued



DREW SUFFRON (Sound Designer), back after a long hiatus, he was part of the 1993 Weathervane season as construction crewman for *Romance/Romance* and *I Hate Hamlet*, plus Lighting Designer for *Big River*. He was the

Technical Director and Scenic Designer of Cuyahoga Falls High School from 1995-2000 producing shows like *Sound of Music*, *Brigadoon*, *Meet Me in St Louis*, *42nd Street* and *State Fair*. An Akron native, he graduated from Iowa State University College of Business and Full Sail Center for the Recording Arts, FL. Currently he is the production coordinator for a home improvements company in Munroe Falls and is part of sound and scenic ministries at church.



PAMELA PARKS COSTA (Properties Co-Designer) designed the stage properties for *Seussical: The Musical* in 2010, *A Midsummer Night's Dream* and *Perfect Wedding* in 2009, *Ragtime* in 2008 and the 2007 production of *The*

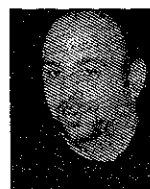
Frog Prince. Before bringing her talents to Weathervane, she and her husband, Al, spent about seven years in assisting in the creation of programs for the Stow-Munroe Falls High School musicals. She is the mother of two grown daughters and three lively grandchildren, all of whom she is quite proud.



KAREN BURRIDGE (Properties Co-Designer) is a former Women's Board president who, most recently, designed costumes for *Rabbit Hole* last season. She also designed costumes for our Dietz production of *Love!*

Valour! Compassion! and also Mainstage productions of *Enchanted April* and *Moon Over Buffalo*. She also designed stage properties

for *The Rainmaker* and *Amahl and the Night Visitors*. Karen is retired from the U.S. Postal Service and now is part of the Request Show crew for Sunday Oldies Jukebox at FM88.9. She and husband Pat live in Brimfield.



JASEN J. SMITH (Costume Designer) joined the Weathervane staff in August of 2008. Since joining the staff he has designed *Children of Eden*, *Joseph*, *Bloody Murder*, *The Great White Hope* and *Pride and Prejudice* and co-designed *Man of La Mancha* (for which he won a Chanticleer), *Putting It Together* and *The Last Night of Ballyhoo*. Jasen also won the 2009 YACTA Marquee award for Best Costume Design for *Children of Eden*. Other regional designs include Porthouse Theater: *The Odd Couple*; Case Western Reserve University: *The Philadelphia Story*, *How I Learned to Drive*, *Much Ado About Nothing*, *Stage Door*; Ohio Light Opera: *Pirates of Penzance*, *The Mikado*, *Robin Hood* and *The Merry Widow*. Jasen is also a Lecturer of Costume Design at Case Western Reserve University.



ALAN SCOTT FERRALL (Scenic Designer) began with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 14th season as a Weathervane staff member. Previously, he worked at Cuyahoga Falls High School and has designed sets for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). Scott has earned six Chanticleer Awards – one as stage manager for *Fences*; lighting designs for *The Laramie Project* and *A Lesson Before Dying*; and co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*.



Production Team

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Todd Dieringer
Roger Dieringer
Erin Katz Ford
Kevin Ford
Kyle Downing
Jonathon Hunter

SOUND

Robyn Cooper
David Ruggles

LIGHTS
Sam Niehaus
Maddie Prentiss
Jake Sziraky

PROPERTIES

Pat Stuhldreher
Michelle Conner
Stacy Disco
Trish Forkel
Carolyn Potenza

COSTUMES

John S. Catlos
Carol Smith
Susanne Abernathy
Diantha Siebert
Jacqui Sukie
Kim Shores
Dale Di Bernardo
Judy Adamson
Nikki Dye
Brenda Costarella

Authors' Acknowledgements

The authors would like gratefully to acknowledge the inspiration derived from the original quilt design "The Sun Sets on Sunbonnet Sue" as designed and executed by the Seamsters Union Local No. 500 of Lawrence, Kansas, and the inspiration provided by Grace Snyder and Nellie Snyder Yost in their book *No Time on My Hands*.

The authors would also like gratefully to acknowledge the following texts and individuals as invaluable resources in the development of the play: *New Discoveries in American Quilts* by Robert Bishop; *American Quilts and Coverlets* by Robert Bishop and Carleton L. Stafford; *Marguerite Ickis*; *Letters of a Woman Homesteader* by Elinore Pruitt Stewart; *Our Homes and Their Adornments* by Almon C. Varney; *American Folk Poetry – An Anthology* by Duncan Emrich; *Women's Diaries of the Westward Journey* by Lillian Schlissel; *Aunt Jane of Kentucky* by Eliza Calvert Hall; *Pioneer Women – Voices from the Kansas Frontier* by Joanna L. Stratton; *The Prairie Home Companion*, by Garrison Keilor, Minnesota Public Radio; *A Little Better Than Plumb* by Henry and Janice Holt Giles; *A Harvest Yet to Reap – A History of Prairie Women* by Linda Rasmussen, Lorna Rasmussen, Candace Savage and Anne Wheeler; and *Wisconsin Death Trip* by Michael Lesy.

Additional Acknowledgements

American Cancer Discovery Resale Shop – Jerri
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JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Akron.

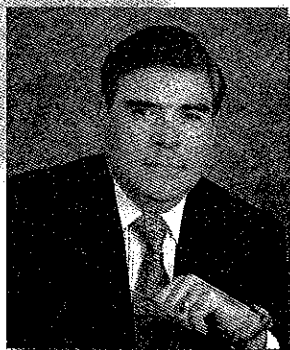
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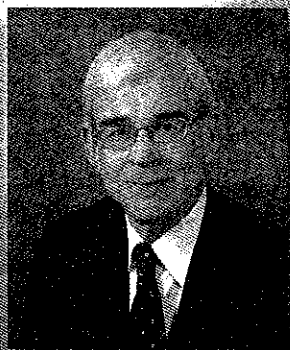
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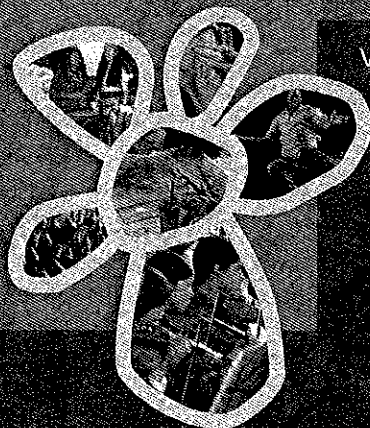
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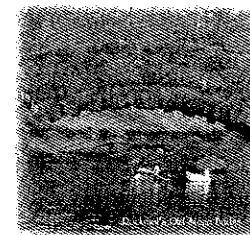
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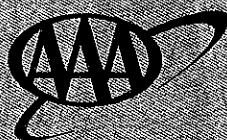
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My
WIFE'S
jealousy

is getting

ridiculous.

The
other day

SHE

looked at my calendar and

wanted to know

who

May

was.

— Rodney Dangerfield —

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