

Seventy-Sixth Season



**They're Playing Our Song**

September 9 - 26, 2010

**Breaking the Code**

October 7 - 24, 2010

**Quilters**

February 3 - 20, 2011

**A View from the Bridge**

March 24 - April 10, 2011

**The Nerd**

April 28 - May 15, 2011

**Pippin**

June 2 - 26, 2011



**Long Day's Journey Into Night**

October 28 - November 13, 2010

**Crumbs from the Table of Joy**

January 13 - 29, 2011



**Seussical: The Musical**

July 30 - August 15, 2010

**Joseph...Technicolor Dreamcoat**

November 23 - December 19, 2010

**Sherlock Holmes**

March 3 - 13, 2011



**A Tuna Christmas**

December 2 - 18, 2010

LONG DAY'S  
JOURNEY  
INTO NIGHT



**Weathervane**  
— PLAYHOUSE —

John Hedges, Executive Director

2010-2011 Season

1301 Weathervane Lane • Akron, OH 44313-5186  
[www.weathervaneplayhouse.com](http://www.weathervaneplayhouse.com)

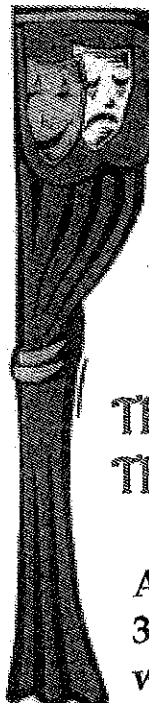


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## A Brief History of Weathervane Playhouse

From the "barn" to Copley Road to the Valley...

Weathervane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weathervane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weathervane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weathervane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

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For more details contact John Hedges at 330-836-2626, ext. 13



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**WORKING  
WOMAN'S  
WEDNESDAY**

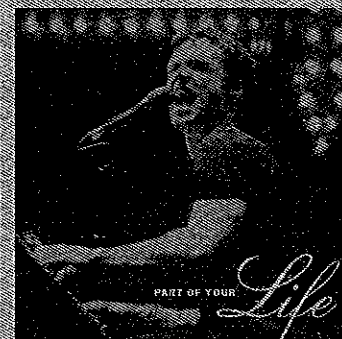
FROM 3 - 9 P.M.



**Comments...  
Suggestions...  
Reviews...**

**John Hedges**

jhedges@weathervaneplayhouse.com



2010 - 2011 CONCERT SEASON

### **CLASSICS**

**Opening Night**  
September 11, 2010

**Early Romantics**  
October 16, 2010

**Romantic  
Rhapsody**  
November 6, 2010

**eighth blackbird**  
January 15, 2011

**All Rachmaninoff**  
March 5, 2011

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**Mozart Requiem**  
May 14, 2011

### **POPS**

**A Grand Night:  
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Richard Rodgers**  
November 13, 2010

**Holiday Pops**  
December 17, 2010

**Michael Cavanaugh  
in Concert: The Music  
of Billy Joel and More**  
February 12, 2011

### **SPECIALS**

**Gospel Meets  
Symphony**  
February 5, 2011

**Akron Symphony  
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March 27, 2011

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As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each WeatherVane patron gave just \$1 extra after each show, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the H. Peter Burg Fund of Akron Community Foundation will match it one to one, thus doubling your contribution!

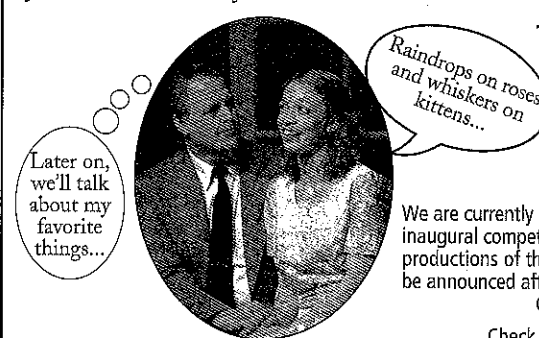
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On behalf of all of us here at WeatherVane, I thank you for your support.

Sincerely,

John Hedges, Executive Director

### If "The Sound of Music" had been a Ten Minute Play...



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 NEXT SUMMER!

July 15 - 17, 2011

We are currently accepting 10 Minute play submissions for the inaugural competition and festival. Eight finalists will have full productions of their play during the Festival and winners will be announced after the final performance.

Cash prizes will be awarded.

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 for more details

**WeatherVane**  
 —PLAYHOUSE—



## From Our Executive Director

### On Choosing Directors

Shortly after I began at Weather vane someone asked me how I choose who gets to direct the plays here. In the interest of transparency – and on the heels of our recent Brennan Guest Director (Tony Award-winner Michael Rupert) and welcoming Jerrold Scott to direct *Long Day's Journey Into Night* – I thought I'd pass along the criteria I use in making these very important decisions.

I expect directors

- \*To be dedicated to the art of theater and to aspire to something greater than merely 'putting on' the play.
- \*To engender an environment of challenging, supportive, creative safety.
- \*To recognize and generate maximum meaning from every moment of the play.
- \*To embrace collaboration and treat everyone at the playhouse with dignity and respect.
- \*To be able to discern dramatic structure and to commit to bringing the work of the playwright to life.
- \*To communicate openly and honestly with co-workers and to always go to the person who has the best chance of answering their question or solving their problem.
- \*To be a source of positive energy.
- \*To teach our actors as well as direct them and to guide them toward higher standards of achievement than they may think possible.
- \*To encourage our actors to truly live in the world of the play and engage in authentic action rather than to play qualities, attitudes or states of being.
- \*To take the necessary steps to ensure that the actors will be able to technically deliver the play once in the theater.
- \*To have a high level of commitment to improving the lives of both the participants of the play as well as the attending audience members of the playhouse.
- \*To maximize the drama onstage and to minimize it offstage.
- \*To see the big picture and to work with the Executive Director to do what is best for both the production and for the theater.
- \*To leave personal issues at the door.
- \*To never raise their voice in anger toward anyone.
- \*To never work at the playhouse under the influence of drugs or alcohol.
- \*To joyously contribute to the party that is Weather vane Playhouse.
- \*To desire to change the world through theater.

Weather vane is blessed with the extraordinary talent and leadership of our guest directors throughout the year. They represent key artistic partners to me. I extend to all of them my deep appreciation and respect.

Sincerely,

John Hedges  
Executive Director



## Weather vane — PLAYHOUSE —

76th Season -- 2010 - 2011 -- Dietz Production #13  
October 28 - November 13, 2010

# LONG DAY'S JOURNEY INTO Night

by Eugene O'Neill  
Directed by Jerrold Scott\*

Stage Manager  
**JOHN S. CATLOS**

Sound Designer  
**DAVID RUGGLES**

Properties Designer  
**KATHY KOHL**

Lighting Designer  
**MARK D. STOFFER**

Costume Designer  
**JASEN J. SMITH**

Scenic Designer  
**ALAN SCOTT FERRALL**



\*The Director is an associate member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Productions in the John L. Dietz Theater are generously underwritten  
by Margaret J. Dietz.

*Long Day's Journey Into Night* is produced by special arrangement with  
Dramatists Play Service, 400 Park Avenue South, New York, N.Y. 10016.

Weather vane Community Playhouse, 1301 Weather vane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • [weathervaneplayhouse.com](http://weathervaneplayhouse.com)





## About the Play and Playwright

The play's action unfolds on one day in August 1912 between 8:30 a.m. and midnight in the living room of the Tyrone family's summer home. We meet the four members of the Tyrone clan: James (an actor); his wife, Mary; and their two sons, James "Jamie" Tyrone, Jr., (the elder son) and Edmund (the younger son). Over the course of this single August day, the Tyrone family attempts to make peace with its painful past while struggling to reconcile the equally tormented conflicts of the present.

*Long Day's Journey Into Night* was never produced or published during Eugene O'Neill's lifetime. He presented the play as a gift to his third wife, Carlotta Monterey, on the occasion of their twelfth wedding anniversary in July of 1941. O'Neill described this gift to his wife as a "play of old sorrow, written in tears and blood. A sadly inappropriate gift, it would seem, for a day celebrating happiness."

In 1942, O'Neill placed a sealed copy of the play in the document vault of his publisher, Random House. His instructions directed his publishers and heirs to not publish the play until 25 years after his death, and O'Neill formalized this arrangement in a 1945 contract.

After O'Neill died in 1953, Carlotta turned over her rights to the play by donating it to Yale University, thus getting around the 1945 contract that O'Neill had initiated. In 1956, Yale published *Long Day's Journey Into Night* in book form, and its copyright page stipulated the conditions of the gift from O'Neill's widow: "All royalties from the sale of the Yale editions of this book go to Yale University for the benefit of the Eugene O'Neill Collection, for the purchase of books in the field of drama, and for the establishment of Eugene O'Neill Scholarships in the Yale School of Drama."

For the first American production of the play, director Jose Quintero assembled a cast that included Fredric March as James Tyrone, Sr., Florence Eldridge as Mary, Jason Robards, Jr., as Jamie, Bradford Dillman as Edmund, and Catherine Ross as Cathleen. After a pre-New York try-out at the Shubert Theater in New Haven, Connecticut, the production opened on Broadway at the Helen Hayes Theatre on November 7, 1956, where it played for 390 performances before closing on March 29, 1958. A critical success, the production won the Tony Award for Best Play and the best-play award from the New York Drama Critics Circle. O'Neill received the 1957 Pulitzer Prize for Drama posthumously.

In the years since the first New York production, *Long Day's Journey Into Night* has been revived on Broadway four times.

Eugene Gladstone O'Neill was born Oct. 16, 1888, in New York City. Because his father was an actor, young Eugene spent his early childhood years traveling the country by train, living out of hotel rooms and hanging around backstage. Owing to the nomadic life of a stage performer, James and his wife, Ella, decided that boarding schools were a better fit for James, Jr. and is younger brother Eugene. Eugene was educated at Mount Saint Vincent, a strict Catholic school in the Bronx borough of New York City, and also at Stamford, Connecticut's Betts Academy, a secular school. Summers were spent at the family's summer home near the Thames River, in New London, Connecticut.

When it came time for college, O'Neill chose Princeton University, where he studied for only one year before departing in 1907 in search of what he later called "life experience." During the next six years, O'Neill gained plenty of experience in a variety of places. He fell in love and married the first of his three wives, Kathleen Jenkins. Soon thereafter, however, O'Neill left his wife and traveled to Honduras, where he worked in a gold mine.

He moved back home to his parents' house only to find his father depressed and his mother addicted to morphine (circumstances that inspired his eventual play, *Long Day's Journey Into Night*). With money from his father, he published a collection of his one-act plays. He enrolled in a playwriting course at Harvard University but his studies and writing competed with his continuing urge to drink and carouse. Next, he joined the Provincetown Players on Cape Cod in Massachusetts, where he staged a number of his plays successfully. The troupe also performed several of his plays in New York City at its second theater in Greenwich Village, and many of these later moved "up town" to Broadway theaters. This period marked the beginning of O'Neill's theatrical and literary ascent.

Among his many honors, O'Neill is the only American dramatist to ever receive the Nobel Prize for Literature (in 1936) and he remains the only four-time winner of the Pulitzer Prize for Drama.

Read more at [www.weathervaneplayhouse.com](http://www.weathervaneplayhouse.com).



## Long Day's Journey Into Night -- Cast

James Tyrone .....	Brian M. Bartels
Mary Cavan Tyrone .....	Mary Jane Nottage
James Tyrone, Jr. ....	Aaron Calafato
Edmund Tyrone.....	Joseph Dunn
Cathleen .....	Amelia Britton

### Acts and Scenes

Act I – The living room of the Tyrone's summer home  
8:30 a.m. of a day in August 1912

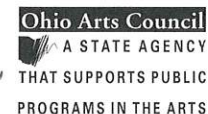
Act II Scene 1 – The same, around 12:45 p.m.  
Scene 2 – The same, about a half hour later

INTERMISSION – 10 minutes

Act 3 – The same, around 6:30 p.m. that evening

Act 4 – The same, around midnight

*Thank you to our production underwriters...*



### For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- ♦ As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- ♦ Please do not bring refreshments into the auditorium. However, if you have candy, please remove wrappers before the performance begins.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.





## About Our Director



**JERROLD SCOTT** (Director) is Associate Professor of Theater at Case Western Reserve University, where he teaches directing, classical acting and speech, and also serves as Artistic Director of the Eldred Theater. He holds a Master of Fine Arts degree in Theatre from the University of South Carolina/The Shakespeare Theatre and a Bachelor of Arts degree from the University of Pittsburgh. In addition to the many shows he has directed at Eldred, he has also staged a number of shows at the Potomac

Theatre Company, where he also held the position of artistic director. Other selected directing assignments and venues include *Heartbreak House* and *The Real Thing* with the Case/Cleveland Play House MFA Ensemble; *As You Like It* for the Cleveland Shakespeare Festival; *A Doll's House*, *A Midsummer Night's Dream* and *Polish Joke* for the Beck Center for the Arts; *Quilters, I Do! I Do!*, and *Deathtrap* at the Fredericksburg Theatre Company; and *Private Lives* at the Little Theatre of Alexandria (for which he won "Best Director" and "Outstanding Production" at the LTA Awards in 1999). He has served as an assistant director at many theaters, including RADA and the Actors Theatre of Louisville under Obie Award-winning Lisa Peterson, and is an associate member of Stage Directors and Choreographers Society (SDC).



## Cast Biographies



**BRIAN H. BARTELS** (James Tyrone) is a Cleveland-area actor who makes his Weathervane Playhouse debut in this production. His stage credits include *The Three Sisters*, *Getting Out* and *Our Town* (at the late Phoenix Theater Ensemble); *The Elephant Man*, *Dancing at Lughnasa* and *The*

*Diary of Anne Frank* (at the Beck Center for the Arts); and several Shakespeare plays with both the Cleveland Play House and Great Lakes Theater Festival. He thanks his wife Lorraine, "the most beautiful woman in the world, with questionable judgement in men," for sharing him with Weathervane and he also tips his hat to his dear friend, Tony Walsh, "whose spirit guides me in this production. May your jar be lifted high."



**MARY JANE NOTTAGE** (Mary Tyrone) Last seen on the Weathervane stage as Jeanette in *The Full Monty*, Mary Jane is honored to have the opportunity to create the challenging, fascinating, intriguing role of Mary Tyrone in Eugene O'Neill's masterpiece. "How fortunate

- one of the all time great parts and plays." Thank you! Everyone! She has appeared in many theatres in and around Cleveland, including Great Lakes, Cleveland Public Theatre, Actors' Summit, Beck, Dobama and Ensemble. She says, "I feel lucky to live in a city with so many theaters and so many opportunities to act and see all kinds of theater! Please support them all - or as many as you can!"



**AARON CALAFATO** (Jamie Tyrone) Aaron is a Bowling Green State University Theater/Film alumnus who continued his training and work as an actor in New York City for the past three years. Aaron professionally trained at the HB studio (NYC) and the Michael Howard Studios

Conservatory Program (NYC). He has performed in Television (*The Bronx is Burning*), NYC Theater (*The Maderati*, *Shadows*, *Relative Insanity*), New Jersey Regional Theater (*The Glass Menagerie*), independent films (*No Faces*, *Forgotten Promise*). Some former instructors

include Austin Pendleton (*My Cousin Vinny*, *A Beautiful Mind*), Olympia Dukakis (*Moonstruck*, *Steel Magnolias*), and Karl Bury (*The Majestic*, *Brotherhood*). Regional Credits: *A Raisin in the Sun* (Cleveland Civic), *The Great White Hope* (Karamu Theater), and a commissioned reading of a solo performance for the Little Box program (Cleveland Public Theatre). This is Aaron's first performance at Weathervane Playhouse and he loves working as an artist in Northeast Ohio. He currently resides in the Cleveland area. Thanks to Weathervane, John Hedges, Jerrold Scott, John Catlos, and the wonderful cast. Also, he can't ever forget his wife Heidi, Brother Alex, Mom and Dad, as well as friends for all their incredible support!



**JOSEPH DUNN** (Edmund Tyrone) This is Joe's first time working at Weathervane and he is very excited to be a part of this show. He is currently a senior at Kent State pursuing a B.A. degree in Theatre Studies with a focus on acting. Some previous shows include *The Taming of the Shrew*, *King*

*Lear* (Ohio Shakespeare Festival), *The Grapes of Wrath*, *Six Characters in Search of an Author* (Kent State), *Lone Star*, *A Midsummer Night's Dream*, *The Russian Comedy*, *The Crucible* (Tri-C West), and *Fred* (Theater Ninjas). Thank you to everyone involved in the show and my family, friends, and teachers for their constant support. Enjoy the show!



**AMELIA BRITTON** (Cathleen) is thrilled to be returning for her third production at Weathervane! Last season she played Lydia Bennet in *Pride and Prejudice* and in 2009 she appeared as Hermia in *A Midsummer Night's Dream*. Other theater credits include Phebe in *As You Like It* and

musicians in both *The Taming of the Shrew* and *Romeo and Juliet* with the Ohio Shakespeare Festival. Amelia also has several short film credits and is active in her school's theater program. This winter, she will tour with the company of *Dear Gabby: The Confessions of an Over-Achiever*. Currently, she is a sophomore at Firestone High School in Akron, where she is enrolled in the International Baccalaureate Program.

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## Creative Team Biographies



**JOHN S. CATLOS** (Stage Manager) received honors as top volunteer for the 2008-2009 and the 2009-2010 seasons. He stage managed *Madeline and the Gypsies* and *The Great White Hope* and designed costumes for last season's *Mrs. Bob Cratchit's Wild Christmas Binge* and *The*

*Sum of Us*. He also designed costumes for *Amahl and the Night Visitors* and *A Midsummer Night's Dream*, for which he won a Chanticleer award for Best Technical Element, Young Actor Series. He has appeared both on and off the stage as a singer, costume designer and stage manager for numerous productions at The University of Akron and local community theaters. He worked at Carousel Dinner Theatre as its wardrobe supervisor and as a substitute on its stage crew.



**KATHY KOHL** (Properties Designer) won Chanticleer for her properties co-design of *The Philadelphia Story* and her properties design of *The Sisters Rosensweig*. Kathy served as Resident Master Carpenter and Master Painter for the Theatre Department at Firestone High School for six years and began

volunteering at Weathervane when she served on lighting crew for *Oliver!* Kathy has been our Assistant Technical Director since 2002 and lives in Akron with her husband Doug. They have three adult children.

**JASEN J. SMITH** (Costume Designer) joined the Weathervane staff in August of 2008. Since joining the staff he has designed:



*Children of Eden*, *Joseph*, *Bloody Murder*, *The Great White Hope* and *Pride and Prejudice* and co-designed *Man of La Mancha* (for which he won a Chanticleer), *Putting It Together* and *The Last Night of Ballyhoo*.

Jasen also won the 2009 YACTA Marquee award for Best Costume Design for *Children of Eden*. Other regional designs include Porthouse Theater: *The Odd Couple*; Case Western Reserve University: *The Philadelphia Story*, *How I Learned to Drive*, *Much Ado About Nothing*, *Stage Door*; Ohio Light Opera: *Pirates of Penzance*, *The Mikado*, *Robin Hood* and *The Merry Widow*. Jasen is also a Lecturer of Costume Design at Case Western Reserve University.



**DAVID RUGGLES** (Sound Designer) most recently designed sound for our season opener *They're Playing Our Song*. He designed lights for *Italian American Reconciliation* last April. Also last season, he designed lights for our Dietz production of *The Sum of Us*. Previously he won a Chanticleer for his lighting design for *Man of La*

*Mancha*. David has also designed lighting for other productions including *Perfect Wedding* and the 2006 production of *Joseph*. David also designed lighting for Cuyahoga Falls High School productions including *Bye Bye Birdie*, *The Outsiders* and *How To Succeed in Business without Really Trying*. He attends Kent State University.



**MARK D. STOFFER** (Lighting Designer) is happy to return to Weathervane as lighting designer for this production. Although he has worked on the technical aspects of both theatrical and musical performances for over 20 years, including designing lighting and sound for the recent

production of *The Gin Game* at Coach House Theatre, he is more commonly found credited as an actor. He appeared at Weathervane most recently as Harry Houdini in our 2008 production of *Ragtime*. Other recent performances include Sydney Bruhl in *Deathtrap* at Western Reserve Playhouse, Duncan Wooley in *Leading Ladies* at Coach House, and as a company member with the Ohio Shakespeare Festival. Mark lives in Cuyahoga Falls with his wife Sherri.



**ALAN SCOTT FERRALL** (Scenic Designer) began with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 14<sup>th</sup> season as a Weathervane staff member. Previously, he worked at Cuyahoga Falls High School and has designed sets for the

Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). Scott has earned six Chanticleer Awards – one as stage manager for *Fences*; lighting designs for *The Laramie Project* and *A Lesson Before Dying*; and co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*.



## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson  
Roger Dieringer  
Todd Dieringer  
Kevin Ford

### SOUND

Vicky Croisant  
Arieon Alise Dooley

### LIGHTING

Erin Katz Ford  
Kevin Ford

### COSTUMES

Susanne Abernathy  
Diantha Seibert  
Carol Smith  
Jacqui Sukie

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*The following are the dedicated volunteers who have assisted us recently.*

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Karen Burridge  
Mary Campbell  
Ken Carder  
Gail & Leonard Cheslock  
Suzanne Clapper  
Wendy Cooley  
Thelma Coss  
Brenda Costarella  
Lauretta Cypher  
Steve Davis  
Margaret Dietz  
Ann Edwards  
Helen Fleming

Jill Forster  
Marilyn Heagerty  
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Chuck Kelades  
Sarah Kovach  
Carol Krueger  
Bunny Lacey  
Nancy Mahoney  
Mitzi Mild  
Sheila Motter  
Lois Murray  
Patricia Obenour  
Barbara O'Connor  
John O'Neill  
Lee Peterson

Marci Paolucci  
Bess Raines  
Ruth Richardson  
Randie O. Sass  
Nancy Schafer  
Carol Seiberling  
Pearl Sentelik  
Dorothy Shaffer  
Debbie Shama  
Lois Simmons  
Sue Smith  
Pat Spayne  
Jacqui Sukie  
Sally Taylot  
Diane Thomas

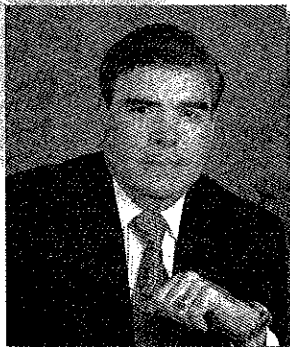
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Connie Velotta  
Emma Weihe  
Marta Williger  
Mary Wolfman  
Gen Woods  
Elizabeth Young  
B.J. Zeigler  
Elynmarie Kazle  
Zimmerman

### JOHN HEDGES, Executive Director

Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Akron.

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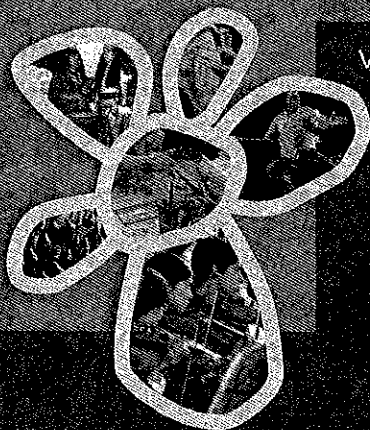
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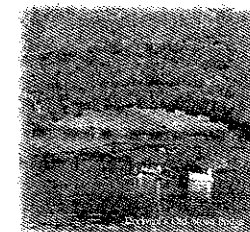
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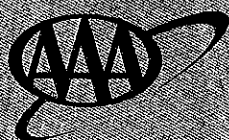
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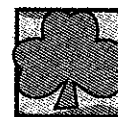
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