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April 28 - May 15, 2011

**Pippin**

June 2 - 26, 2011



**Long Day's Journey Into Night**

October 28 - November 13, 2010

**Crumbs from the Table of Joy**

January 13 - 29, 2011



**Seussical: The Musical**

July 30 - August 15, 2010

**Joseph...Technicolor Dreamcoat**

November 23 - December 19, 2010

**Sherlock Holmes**

March 3 - 13, 2011



**A Tuna Christmas**

December 2 - 18, 2010

Seventy-Sixth Season

"Joseph" 2010



**Weathervane**  
— PLAYHOUSE —

John Hedges, Executive Director

2010-2011 Season

1301 Weathervane Lane • Akron, OH 44313-5186

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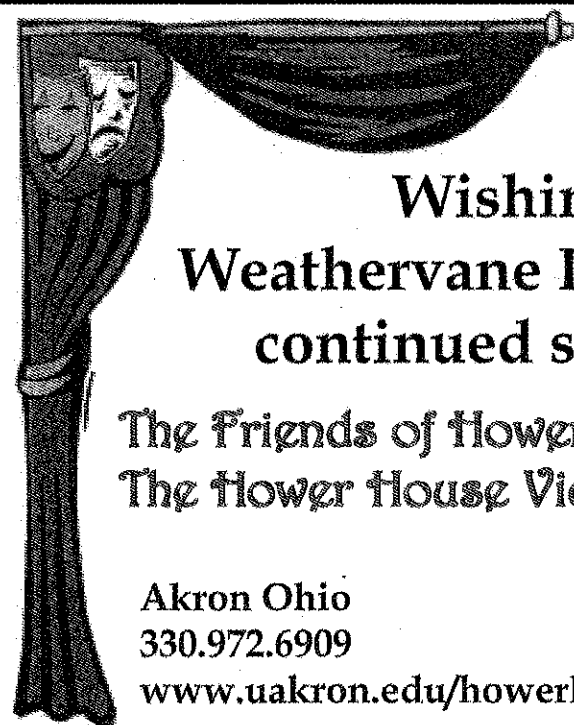


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## A Brief History of Weatherlane Playhouse

From the "barn" to Copley Road to the Valley...

Weatherlane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weatherlane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weatherlane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weatherlane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

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September 11, 2010

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October 16, 2010

**Romantic  
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**Mozart Requiem**  
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Richard Rodgers**  
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**Holiday Pops**  
December 17, 2010

**Michael Cavanaugh  
in Concert: The Music  
of Billy Joel and More**  
February 12, 2011

## **SPECIALS**

**Gospel Meets  
Symphony**  
February 5, 2011

**Akron Symphony  
Chorus Concert**  
March 27, 2011



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Guide:	Thank You	\$1
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Sincerely,

John Hedges, Executive Director

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*Y'all come now y'hear?*  
Dec. 2 - 18

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## In the Harris Family Gallery

Weathervane's Harris Family Gallery is proud to display art work by third grade students from Crouse Elementary School in Akron. Their work will be on display during the run of *Joseph and the Amazing Technicolor Dreamcoat* and *A Tuna Christmas*. These students are from the classrooms of Mrs. Julia Spangler, Mrs. Terri Hudson and Ms. Tara Green. Ms. Erica Flemmer and Ms. Ami Hedri are their Art teachers and supervised the work that they created for this exhibit. The students are Weathervane's invited guests for a daytime performance of *Joseph* and a reception after the show. This year marks the eighth anniversary of the special relationship between Weathervane Playhouse and Crouse Elementary School.

Marci Paolucci, Gallery Curator

### Youth Choirs

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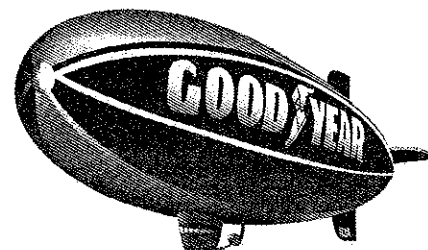
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## From Our Executive Director

### The Messiah is One of Us

This seems like an appropriate time of year to tell this story. With a nod to Benjamin Zander from his book, *The Art of Possibility* (and with special thanks to Doug Kohl for introducing me to the author) I give you "The Monks' Story":

A monastery has fallen on hard times. It was once part of a great order, but due to religious persecution in the seventeenth and eighteenth centuries, had lost all its branches. In fact, there were only the Abbot and four other monks left in the mother house, all of whom were over seventy. Clearly it was a dying order.

One day, the Abbot visited a nearby Rabbi to see if he could offer any advice that might save the monastery. The Rabbi commiserated saying, "I know how it is, the spirit has gone out of people." "Have you any advice that might save the monastery?" the Abbot asked. "No, I am sorry," the Rabbi replied, "I have no advice to give. The only thing I can tell you is that the Messiah is one of you."

The Abbot returned to the monastery downhearted and bewildered. The monks wondered to themselves what possible significance the Rabbi's words might have. Did he mean the Messiah is the Abbot who's been our leader for so long? Or did he mean Brother Thomas who is a very holy man? Surely, he couldn't have meant Brother Phillip - he's too passive. But then he's always there when you need him. Or Brother Elrod - he's so crotchety. But then Elrod is very wise. Of course he didn't mean me - yet supposing he did?

As they contemplated in this manner, the old monks began to treat each other with extraordinary respect, on the off chance that one of them might be the Messiah. And on the off off chance that each monk himself might be the Messiah, they began to treat themselves with extraordinary respect.

Because the monastery was situated in a beautiful forest, people often came to visit. When they did, they began to sense this aura of extraordinary respect that permeated the atmosphere. As a result, their visits became more and more frequent, eventually bringing friends, and their friends brought their friends. After a while, some of the younger men, drawn to this enormously positive energy, asked if they might join. Miraculously, within a few years, the monastery became a thriving order once again, and - thanks to the Rabbi's gift - a vibrant community of light and love.

Respect is a core value at Weatherovane Playhouse and I believe our renewed commitment to it is one of the main reasons why we find ourselves experiencing a real organizational renaissance. So, at this time of year (and all year long), let's never forget - the Messiah may be one of us!

With my deep respect,

John Hedges  
Executive Director



# Weatherovane

— PLAYHOUSE —

76th Season -- 2010 - 2011 -- Young Actors Production #87

Melanie Y.C. Pepe, Producer

November 23 - December 19, 2010

# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

by Tim Rice & Andrew Lloyd Webber

Directed by Sarah Elaine Bailey

Musical Director: J.T. Buck

Stage Manager  
**HANNAH CONKLE**

Sound Designer  
**DAVID RUGGLES**

Assistant Stage Manager/Properties Designer  
**JULIA McADAMS**

Dance Captain  
**BRANDON KLINE**

Costume Designer  
**JASEN J. SMITH**

Scenic/Lighting Designer  
**ALAN SCOTT FERRALL**

Joseph Coat Design  
**SANDRA HARDING**

*Joseph and the Amazing Technicolor Dreamcoat* is produced by special arrangement with Rodgers and Hammerstein Theatre Library, 229 West 28th St., New York, N.Y. 10001.

Young Actor Series sponsored by **GOODYEAR**

Weatherovane Community Playhouse, 1301 Weatherovane Lane, Akron, OH 44313-5186  
Ticket Office: 330-836-2626 • Fax: 330-873-2150 • [weatherovaneplayhouse.com](http://weatherovaneplayhouse.com)



## About the Musical and its Composers

### About the Musical – the Story

The plot of *Joseph and the Amazing Technicolor Dreamcoat* comes from the Old Testament of the Bible in Genesis, Chapter 37: "Now Jacob loved Joseph more than all his children because he was the son of his old age; and he made him a coat of many colors. And when his brothers saw that their father loved him more than all of them, they hated him and could not speak peaceably unto him." On a trip to Dotham, the brothers met a company of Ishmaelites on their way to Egypt. The jealous brothers saw an opportunity not to be missed: they stripped Joseph of his many-colored coat and sold him into slavery to the Ishmaelites. It may have been a case of good riddance for the brothers, but life is never what it seems (even in Biblical times!). Joseph, with his prophetic dreams, became a favorite of the Pharaoh and thus rose to political power. When famine struck, his brothers had to plead with Joseph for food, not recognizing him as their own brother.

### About the Composers

Composer **Andrew Lloyd Webber** was born on March 22, 1948, and grew up in South Kensington, England. His childhood was spent in a home filled with music and he demonstrated, from an early age, an extraordinary talent for it. He is the composer of many musicals, including *Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *The Phantom of the Opera* and *Sunset Boulevard*. Queen Elizabeth II of the United Kingdom knighted him in 1992 as Sir Andrew Lloyd Webber. He is the recipient of seven Tony Awards, three Grammys, one Oscar, an International Emmy and a Golden Globe. In 2006, he was named one of five of that year's Kennedy Center Honors recipients. *Love Never Dies*, a sequel to his *Phantom of the Opera*, opened in London earlier this year. He is also working on a new stage version of *The Wizard of Oz* to star Michael Crawford, the original star of Broadway's *Phantom of the Opera*. The show begins previews in London in February 2011.

Lyricist **Tim Rice** was born in Buckinghamshire, England, on November 10, 1944. He entered the world of popular music as the lead singer of the pop-rock group the Aardvarks and went on to sing occasionally with other popular rock groups of the 1960s. He published his first song, *That's My Story*, in 1965 – the same year he met his eventual musical partner, Andrew Lloyd Webber. In addition to *Joseph and the Amazing Technicolor Dreamcoat*, the two Englishmen collaborated on the blockbuster musicals *Jesus Christ Superstar* and *Evita*. Rice has worked with other notable composers, including Marvin Hamlisch and Paul McCartney, and received three Grammys for his work on Walt Disney's *Aladdin*. With Elton John, he wrote the lyrics for Disney's *The Lion King*. At present, he is working with his *Joseph* collaborator Andrew Lloyd Webber on new songs for a forthcoming stage version of *The Wizard of Oz*, in which Michael Crawford (the original star of Broadway's *Phantom of the Opera*) is to play the title role. The show begins previews in London in February 2011.

### About the Musical's Performance History

Webber and Rice wrote *Joseph and the Amazing Technicolor Dreamcoat* as an end-of-term concert at a small preparatory school in West London. The first version of the show had a running time of only 15 minutes. Eventually, over a period of several years in the late 1960s and early 1970s, composer Webber and lyricist Rice expanded their show from a simple "pop oratorio" to a full-length musical-theater favorite. Since 1972, the show has had three major productions in London's West End theater district and two on Broadway in New York City – in addition to numerous national touring productions in the United Kingdom, the United States and in international locales. In 2007, the show became the focus of a BBC-TV reality show, *Any Dream Will Do*, in which a dozen young men competed (in the style of *American Idol*) to play the title role of Joseph in a new West End production (which opened in July of that year). The show's licensing agent, the Rodgers & Hammerstein Organization, estimates that more than 20,000 productions have been staged over the years by schools and amateur-theater groups. Since 2000, Weathervane Playhouse audiences in Akron have come to embrace this production as an annual holiday tradition perfect for children, their families and the young at heart.



## Joseph -- Cast

Joseph .....	Johnny Luoma
Narrators .....	Amanda Layman and Rantea Thompson
Jacob .....	Kurt Fitzgerald
Pharaoh .....	Michael Gaffney
Potiphar & Mrs. Potiphar .....	Jonathan Merechant & Isabelle Post
Baker & Butler .....	Halley Hopson & Tyler Jensen
Reuben & Wife .....	Jonathan Merechant & Nina DiSalvo
Simeon & Wife .....	Andrew Magill & Allisyn Just
Levi & Wife .....	James DW Woods & Cait McNeal
Napthali & Wife .....	Tyler Jensen & Monica Peck
Issachar & Wife .....	Brian Hirsch & Julianna Blischak
Asher & Wife .....	Bradley Beckwith & Abbey Casino
Dan & Wife .....	Brandon Kline & Isabelle Post
Zebulun & Wife .....	Noah Casino & Alyse Hanna
Gad & Wife .....	Justin Wiley & Halley Hopson
Judah & Wife .....	Marcus Martin & Kaitlyn Harris
Benjamin & Wife .....	D'Angelo Sanders & Paige Burris

### Ishmaelites

Michael Gaffney, Kurt Fitzgerald, Karson Fitzgerald, Christopher Ha

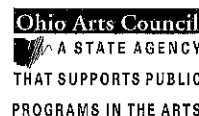
### Ensemble

Cassandra Brode, Kay Caprez, Karson Fitzgerald, Christopher Ha, Hannah Scott, Liz Tatton

### ORCHESTRA

Conductor/Piano ~ J. T. Buck  
Guitar ~ Kansas Fitzgerald  
Bass ~ Brian Del Bianco  
Drums ~ Mark Bussinger

Thank you to our production underwriters...



### For Your Safety...

- We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- Please do not bring refreshments into the auditorium. However, if you have candy, please remove wrappers before the performance begins.
- NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



## About Our Directing Team



**SARAH ELAINE BAILEY** (Director and Choreographer) with this production marks her eighth consecutive year as the director of Weathervane's annual Young Actors Series production of *Joseph and the Amazing Technicolor Dreamcoat*. This past summer, she also directed Weathervane's Young Actors Series production of *Seussical*. Her other Weathervane directorial credits include 2009's *Madeline and the Gypsies*, 2008's *Go, Dog. Go!* and 2006's *Madeline's Rescue*. As a performer on the Weathervane stage, she played Sister Margaretta in *The Sound of Music* in 2006 and, in 2004, she played Sister Amnesia in *Nunsense* (for which she won a Chanticleer Award, the Playhouse's version of the Tony Award!). She has taught Weathervane youth-theater classes for almost nine years and she is a frequent performer with the Not-Ready-for-Mainstage Players at the Playhouse's annual Chanticleer Awards ceremony. Since September, she has also assisted Weathervane's education department in coordinating the hiring and training of the many teachers who staff the Playhouse's participation in Akron After School, on-site theater-education classes at dozens of Akron Public Schools facilities. She received her bachelor's degree in music from Ohio Northern University and her master's degree in music and pedagogy from Westminster Choir College in Princeton, New Jersey. She has sung at Carnegie Hall with the New York Philharmonic and was a grand finalist in Guangdong, China, International Vocal Competition and has also performed at the Edinburgh Festival Fringe in Scotland. Her favorite roles include Adele in *Die Fledermaus*, Juliette in *Romeo and Juliette* and a Cherubino in *Le Nozze de Figaro*. Her grandest roles, however, are as mother to three daughters – Isabelle, Sophia and Cecilia – and as wife to her husband, Kyle Bailey, with whom she makes her home in Cuyahoga Falls.



**J. T. BUCK** (Musical Director) last served Weathervane in the capacity of stage manager for last year's production of *The Goat or, Who is Sylvia?* Outside Weathervane, he is Arts Director for First Grace United Church of Christ in Akron. He holds a bachelor's degree in theatre from The University of Akron and is completing an M.F.A. degree in directing from the University of Houston. He produced the 2005 Albee New Plays Festival under Pulitzer Prize-winner Lanford Wilson, interned on both the 2005 Tony Awards and the 2005 Broadway revival of *Who's Afraid of Virginia Woolf?* under producer Elizabeth McCann. He was a student of Tony Award-winning Broadway producer Stuart Ostrow and has directed productions of *Corpus Christi*, *The Laramie Project*, *Jacob Marley's Christmas Carol*, *Book of Days* and *Godspell*, among others. His original musical, *The Gospel According to Tammy Faye*, has received a reading in New York City starring Tony Award-nominee Sally Mayes and veteran Broadway actor William Youmans (the original Dr. Dillamond in *Wicked*) and is currently prepping for future productions.

### Musical Numbers

#### Act I

Overture Prologue/Any Dream Will Do  
Jacob and Sons/Joseph's Coat  
Joseph's Dreams  
Poor, Poor Joseph  
One More Angel in Heaven  
Potiphar  
Close Every Door  
Go, Go, Go Joseph

#### Act II Entr'acte

Pharaoh's Story  
Poor, Poor Pharaoh/Song of the King  
Pharaoh's Dreams Explained  
Stone the Crows  
Those Canaan Days  
The Brothers Came to Egypt/Grovel! Grovel!  
Who's the Thief?  
Benjamin Calypso  
Joseph All the Time  
Jacob in Egypt  
Any Dream Will Do



## Cast Biographies



**JOHNNY LUOMA** (Joseph) is a senior at The University of Akron. His prior stage credits include *The Secret Garden*, *Grease* and *Side Show* (at Ashtabula Arts Center) and *The Good Doctor* and *The Fantasticks* (at Lakeside High School). Locally, he appeared in *Elegies for Angels*, *Punks* and *Raging Queens* last year at Akron's First Grace United Church of Christ. Johnny says his post-graduation plan is to move to New York City or Los Angeles to pursue his dreams.



**AMANDA LAYMAN** (Narrator) appeared in *Brigadoon*, *The Secret Garden* and *Little Mary Sunshine* at Ashtabula Arts Center and also in *Grease*, *The Good Doctor* and *The Fantasticks* at Lakeside High School. A junior majoring in English at The University of Akron, she says her future aspiration is to teach at the college level.



**RANTEA THOMPSON** (Narrator) is a freshman at The University of Akron whose previous stage appearances include roles in *Rent* (North Canton Playhouse) and in *Is Real Love Worth My Life?* (Hoisten Productions). She also appeared in Weathervane's 2006 production of *Joseph* as Mrs. Potiphar and Dan's Wife. Rantea also competes in ballroom dancing and serves as a volunteer counselor at Camp WonderLung, a camp for children with asthma.



**KURT FITZGERALD** (Jacob and Ishmaelite) shares the stage in this production with his son, Karson (a member of the ensemble). "Being able to do this show with a family member is the icing on the cake," he says. After playing Jacob in Weathervane's 2005 and 2006 productions of *Joseph*, he appeared in *The Wizard of Oz*, *Rumplestiltskin*, *The Music Man* and *A Christmas Carol* at Dynamics Community Theater in Tallmadge as well as in *The Fantasticks* at Stow Players. By day, Kurt works for Metro Parks, Serving Summit County and also volunteers at the Akron Civic Theatre.



**MICHAEL GAFFNEY** (Pharaoh and Ishmaelite) previously appeared on our stage last season in *The Great White Hope* and in the 1998 production of the musical

*Working*. Off the stage, Michael serves as vice president of marketing for United Way of Summit County. He sends his thanks to his wife, Corina, and daughters, Elise and Tessa.



**JONATHAN MERECHANT** (Potiphar and Reuben) is a senior at Akron's Firestone High School, where he has sung with the men's chorus and symphonic choir and has enjoyed appearing with the choirs in Ohio Music Education Association-sponsored competitions (in which he has received superior ratings in solo and ensemble work). Jonathan's most recent appearances on our stage were in *Seussical* and *The Great White Hope*. He is also no stranger to *Joseph* at Weathervane: He played Reuben in the 2009 production and the title role in the 2008 production of this musical. He says he hopes to attend Savannah College of Art and Design next year.



**ISABELLE POST** (Mrs. Potiphar and Dan's Wife) is an eighth grader at Copley-Fairlawn Middle School who was a Bird Girl this past summer in Weathervane's *Seussical* and played Benjamin's Wife in last year's production of this musical. This past May, she performed at Severance Hall in Cleveland with Jon Anderson (the lead singer of the rock group Yes) and the Contemporary Youth Orchestra and Chorus in a performance recorded for broadcast on cable TV network VH1 and preserved on a CD. In 2008, she played Doris in *The Best Christmas Pageant Ever* at Magical Theatre Company in Barberton.



**HALLEY HOPSON** (Baker and Gad's Wife) is a senior at Barberton High School, where she is a member of the Magic Singers and has appeared in *Beauty and the Beast*, *Thoroughly Modern Millie* and *Footloose*. Halley also appeared on our stage this past summer in *Seussical* and in last year's production of this show.



**TYLER JENSEN** (Butler and Napthali) played Gad in last year's production of this show. He also played Benjamin in our 2007 *Joseph* and then returned in 2008 to play The Butler and Zebulun. A



## Cast Biographies

sophomore at Barberton High School, he appeared in his school's productions of *Footloose*, *Thoroughly Modern Millie*, *Cinderella* and *The Music Man*. His other onstage credits include *The Jungle Book*, *Seussical* and *Saturday Matinee* (with Morrison Playmakers).



**NINA DISALVO** (Reuben's Wife) served as Weathervane's assistant stage manager this past winter for *Pride and Prejudice*. A junior at Tallmadge High School, she stage managed her school's *Little*

*Shop of Horrors* and *The Poe Play* and appeared in *Krazy Kamp* and *Fiddler on the Roof*. In 2009, she received an award for Best TV Commercial in her category at the Applause Rising Talent Showcase competition in Chicago.



**ANDREW MAGILL** (Simeon) was last seen on our stage this past summer in *Seussical*. A freshman at Green High School, he plays three musical instruments (drums, guitar and bass guitar), enjoys

writing songs and is heavily involved with his family's church (he went on a missions trip during the summer).



**ALLISYN JUST** (Simeon's Wife) played Reuben's Wife in last year's production of this show. She is very active in her school's choir and band at Barberton High School, where she is a senior. Her other stage

credits include *Footloose*, *Thoroughly Modern Millie* and *Beauty and the Beast* (at her high school), *Rent* (at North Canton Playhouse) and *Check, Please!* (with Morrison Playmakers). She says she intends to major in music education in college.



**JAMES DAVIS WILLIAM WOODS** (Levi) was a member of Weathervane's *Seussical* ensemble this past summer. A sophomore at Kenmore High School in Akron, his other stage credits include *God's*

*Trombones* and *An Evening of African-American Folklore* (at Buchtel High School in Akron) and *Is Your Name in the Book?* (at Mt. Calvary Baptist Church in Akron). Since the age of eight, James has been running track, and he still holds the cross-country record for a freshman at Akron's Ellet High School.



**CAIT MCNEAL** (Levi's Wife), a freshman in the Visual and Performing Arts Program at Akron's Firestone High School, played Mayzie LaBird in Weathervane's *Seussical* this past summer. Previously on

our stage, she played Mary Bennet in *Pride and Prejudice*, Issachar's Wife in 2009's *Joseph*, Gypsy Mama in *Madeline and the Gypsies*, Egeus in *A Midsummer Night's Dream*, a chorus member in 2008's *Joseph* and Madame in Disney's *The Aristocats KIDS*.



**MONICA PECK** (Naphtali's Wife), a sophomore at Copley-Fairlawn High School, previously played a wife in Weathervane's 2008 and 2009 productions of this show. At her school, she has earned a

place on the Honor Roll for her academic achievements and an Ohio Music Education Association award for her vocal talents. Recently, she won the singing portion of her school's talent show, Copley's Got Talent.



**BRIAN HIRSCH** (Issachar) played one of the brothers in Weathervane's 2008 and 2009 productions of this show and he has also appeared on our stage in Disney's *The Aristocats KIDS*, *The Sound of Music* and

*Snow White and the Seven Dwarfs*. He is an eighth grader at Akron's Miller South School for the Visual and Performing Arts, where his most recent theatrical role was Harold Hill in *The Music Man*. Elsewhere, he played Magnet in *Holes* in 2008 at Magical Theatre Company in Barberton.



**JULIANNA BLISCHAK** (Issachar's Wife) last appeared on our stage as Miss Clavel in 2009's *Madeline and the Gypsies*; prior to that, she was in 2008's *Joseph* and *The Frog Prince* in 2007. A junior at

Archbishop Hoban High School in Akron, Julianna has also appeared in her school's productions of *Oliver Twist* and *Les Miserables*. She hopes to pursue the study of musical theater in college.



## Cast Biographies



**BRADLEY BECKWITH** (Asher) played Judas in *Godspell* (at First Grace United Church of Christ), Amahl in *Amahl and the Night Visitors* and Young Cain/Storyteller in *Children of Eden* (both at

Weathervane). At the Players Guild of Canton, he was in *The Three Little Pigs*, and played Dill in *To Kill a Mockingbird*, Templeton in *Charlotte's Web*, Nibs in *Peter Pan* and Genie in *Aladdin, Jr.* This past May, he sang at Severance Hall in Cleveland with Jon Anderson (the lead singer of the rock group Yes) and the Contemporary Youth Orchestra and Chorus. He is a seventh grade honor student at North Canton Middle School who plays saxophone for the seventh-grade band and the Cleveland Contemporary Youth Orchestra. He is in his third year of study at the Canton Ballet and performed in the season-opener Director's Choice.



**ABBEY CASINO** (Asher's Wife) is back on our stage for her third consecutive year in this production. Abbey has also acted in several productions at Magical Theatre Company in Barberton (*The*

*Secret Life of Girls*, *KidScripts*, *The Island of the Blue Dolphins*, *The 100 Dresses* and *The Best Christmas Pageant Ever*). She is a home-schooled, high-school senior who also is currently attending classes at the University of Akron as a post-secondary student.



**BRANDON KLINE** (Dan and Dance Captain), a freshman at Firestone High School in Akron, played a brother in last year's production of this show. Previously on our stage, he played Pepito's

Servant/Gypsy/Acrobat in *Madeline and the Gypsies*, The Little Boy in *Ragtime*, Lord Cucuface in *Madeline's Rescue* and King Glum in *The Frog Prince*. He also appeared in numerous Carousel Dinner Theatre productions, including *The Music Man* (Townsperson), *Carousel* (Snow Child), *Beauty and the Beast* (Townsperson/Chip understudy), *The King and I* (Royal Prince/Louis understudy) and *The Wizard of Oz* (Featured Ensemble). Brandon has also appeared in several national and regional TV commercials and print-advertising campaigns.



**NOAH CASINO** (Zebulun), a member of Weathervane's 2009 *Joseph* ensemble, has studied piano for 10 years and has taught himself to play the harmonica and guitar. He is a home-schooled, freshman-

level student who has also performed in several productions - *The Best Christmas Pageant Ever*, *A Christmas Story* and *The Island of the Blue Dolphins* - at Magical Theatre Company in Barberton. In his spare time, he enjoys playing pool and improves his game by taking billiards classes at The University of Akron.



**ALYSE HANNA** (Zebulun's Wife) returns for her third consecutive *Joseph* outing. A sophomore at Copley-Fairlawn High School, her previous Weathervane credits include *Madeline and the*

*Gypsies*, Disney's *The Aristocats KIDS* and *Snow White and the Seven Dwarfs*. She earned a Bronze Medal from the Girl Scouts of America and was honored with a superior rating for a vocal solo by the Ohio Music Education Association. She enjoys composing music, roller skating, writing poetry, swimming, and participating in community service.



**JUSTIN WILEY** (Gad) is a sophomore at Barberton High School, where he sings with the choir and where he appeared in *The Music Man* and *Footloose*. He was a brother on our stage in last year's

*Joseph*, and he was also in 2008's *Go, Dog. Go!* Elsewhere, he was in Carousel Dinner Theatre's *The Wizard of Oz*, and Magical Theatre Company's *A Christmas Carol*.



**MARCUS MALCOLM MARTIN** (Judah) was a member of our 2009 *Joseph* and he has also appeared here in *The Great White Hope*, *Madeline and the Gypsies* and Disney's *The Aristocats KIDS*.

He is an eighth grader at Akron's Miller South School for the Visual and Performing Arts, where he serves as the secretary of his school's Thespian Troupe. His other activities include service as a teen chaplain for Jack and Jill of America, membership in the ETC School of Musical Arts Main Street Singers, and an active role in the youth-ministry program at his church, The House of Compassion/Fairlawn.





## Cast Biographies



**KAITLYN HARRIS** (Judah's Wife) returns for second consecutive production of this annual production. A sophomore at Copley-Fairlawn High School, Kaitlyn says that she has been

acting, singing and dancing since she was three years old. Since then, she's honed her craft in appearances at Brecksville Theater on the Square (*Rumplestiltskin*, *Children's Letters to God* and *The Little Mermaid*) and Carousel Dinner Theatre (*The King and I* and *Carousel*).



### D'ANGELO SANDERS

(Benjamin) is a freshman at Firestone High School in Akron. Prior to high school, at Miller South School for the Visual and Performing Arts, he appeared on stage in *The Music Man* and *Beauty and the Beast*. Weathervane audiences also saw him in 2007's *The Frog Prince*, and that same year he was also in Carousel Dinner Theatre's *The King and I*.



**PAIGE BURRIS** (Benjamin's Wife) is a sophomore at Manchester High School who was a member of last year's *Joseph* ensemble. At her previous school, Miller South School for the Visual and Performing Arts, she appeared in *Beauty and the Beast* and *Peter Pan*.



**KARSON FITZGERALD** (Ishmaelite and Ensemble) most recently played the chocolate-loving Augustus Gloop in *Willy Wonka and the Chocolate Factory* at Dynamics Community Theater in Tallmadge, where he has also appeared in *Tom Sawyer* and *The Music Man*. Karson is an eighth grader at Miller South School for the Visual and Performing Arts in Akron, where he was part of the *Peter Pan* ensemble in 2006. This is Karson's second time around with *Joseph*; he was part of Weathervane's 2007 production.



**CHRISTOPHER HA** (Ishmaelite and Ensemble) is, at the age of 12, the youngest cast member and he says he is honored to participate with

the spectacular team of gifted cast members and directors. Christopher is home educated with his 7-year-old brother, Casey. His musical training started at a young age with Suzuki piano instruction and singing/piano performances at his church. He would like to thank his family but most importantly, God, for enduring love and support.



### CASSANDRA BRODE

(Ensemble), an eighth grader at Akron's Miller South School for the Visual and Performing Arts, played a Jungle Creature on our stage in this past summer's *Seussical*. In 2008,

she appeared here in both Disney's *The Aristocats KIDS* and that year's *Joseph*; last year, she was a member of the ensemble in *Thoroughly Modern Millie* at North Canton Playhouse.



### KAY CAPREZ (Ensemble)

played The Grinch on our stage in *Seussical* this past summer. A sophomore at Our Lady of the Elms High School in Akron, where she has appeared in *The Wizard of Oz*

and *Where's Moe?* She is also active in her school's speech-and-debate program (in which she is a state qualifier for prose poetry) and her studies have earned her a spot on her school's Honor Roll.



**HANNAH SCOTT** (Ensemble) is a sophomore at Barberton High School, where she has earned a spot on the Honor Roll and serves as the president of the Language Club. She has also appeared in her school's

productions of *Footloose* and *Rehearsal for Murder* and in *Check, Please* with Morrison Playmakers. She rounds out her school and performance activities with softball, tennis and swimming.



**LIZ TATTON** (Ensemble) is a freshman at Cuyahoga Falls High School who played a wife in our 2008 production of this show. She says her "dream job" would be to work as a princess at Disney World.



## Creative Team Biographies



**HANNAH CONKLE** (Stage Manager) was last seen on our stage in *The Great White Hope*, and she also served as the show's assistant stage manager. In last year's *Joseph*, she played Mrs. Potiphar and Simeon's

Wife. She is a graduate of Stow-Munroe Falls High School, where she appeared in *West Side Story*, *Footloose* and *Kiss Me, Kate*. At Streetsboro Community Theatre, she appeared in the chorus of the musical *Honk!* Hannah has also played a wife in *Joseph* two other times: in Weathervane's 2007 production and in 2009's production at Aurora Community Theatre. She lives in Stow.



### DAVID RUGGLES (Sound Designer)

most recently created the sound design for our productions of *Long Day's Journey into Night* and *They're Playing Our Song*. Last season, he designed the lighting for

*Italian American Reconciliation* and *The Sum of Us*. Previously for Weathervane, he won a Chanticleer Award for his lighting design for *Man of La Mancha* and he also designed lighting for the 2006 *Joseph* and *Perfect Wedding*. Elsewhere, he has designed lighting for several Cuyahoga Falls High School productions including *Bye Bye Birdie*, *The Outsiders* and *How To Succeed in Business without Really Trying*. He attends Kent State University.



**JULIA McADAMS** (Assistant Stage Manager and Properties Designer) most recently served as Weathervane's stage manager for *Seussical* and *Pride and Prejudice*. Prior to that, she served as both the assistant

stage manager and properties designer for last year's production of this show. She is a graduate of Stow-Munroe Falls High School, where she studied in the Pre-Engineering Academy and served as the photo editor of the school yearbook. She first became involved with Weathervane after working on several technical crews for theatrical productions at her high school and at Kimpton Middle

School. Last summer, she served as assistant stage manager for our production of *Madeline and the Gypsies*. In 2008, she designed properties for our production of *A Midsummer Night's Dream*.



**JASEN J. SMITH** (Costume Designer) joined the Weathervane staff in August of 2008. Since joining the staff he has designed: *Children of Eden*, *Joseph*, *Bloody Murder*, *The Great White Hope* and *Pride*

and *Prejudice* and co-designed *Man of La Mancha* (for which he won a Chanticleer), *Putting It Together* and *The Last Night of Ballyhoo*. Jasen also won the 2009 YACTA Marquee award for Best Costume Design for *Children of Eden*. Other regional designs include Porthouse Theater: *The Odd Couple*; Case Western Reserve University: *The Philadelphia Story*, *How I Learned to Drive*, *Much Ado About Nothing*, *Stage Door*; Ohio Light Opera: *Pirates of Penzance*, *The Mikado*, *Robin Hood* and *The Merry Widow*. Jasen is also a Lecturer of Costume Design at Case Western Reserve University.



### ALAN SCOTT FERRALL

(Scenic Designer) began with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 14<sup>th</sup> season as a Weathervane staff member.

Previously, he worked at Cuyahoga Falls High School and has designed sets for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). Scott has earned six Chanticleer Awards – one as stage manager for *Fences*; lighting designs for *The Laramie Project* and *A Lesson Before Dying*; and co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*.



## Production Team

Alan Scott Ferrall -- Technical Director  
Kathy Kohl -- Assistant Technical Director

### SET CONSTRUCTION

Ruth Richardson  
Roger Dieringer  
Todd Dieringer  
Kevin Ford  
Erin Katz Ford  
Scott Custer  
Chuck Magill

### SOUND

Kim Shama-Hanna

### PROPERTIES

Marie Smith  
Igor Vinograd  
Joe Hunter

### LIGHTING

Judy Willemsen  
Zach Nusbaum  
Jonathon Hunter  
Kristofer Sperry  
Evelyn Sperry  
Dane Leasure  
Jason Davis

### COSTUMES

Susanne Abernathy  
Diantha Seibert  
Carol Smith  
John S. Catlos

## ACKNOWLEDGEMENTS

All the Parents and Families of the Cast  
Weathervane Women's Board for the lovely lunch

## Thanks to Our Hard-Working Volunteers

*The following are the dedicated volunteers who have assisted us recently.*

Patrice Bechtol  
June Bretzin  
Karen Burridge  
Mary Campbell  
Ken Carder  
Gail & Leonard Cheslock  
Susanne Clapper  
Wendy Cooley  
Thelma Coss  
Brenda Costarella  
Lauretta Cypher  
Steve Davis  
Margaret Dietz  
Ann Edwards  
Helen Fleming

Jill Forster  
Marilyn Heagerty  
Judy Holder  
Chuck Kelades  
Sarah Kovach  
Carol Krueger  
Bunny Lacey  
Nancy Mahoney  
Mitzi Mild  
Sheila Motter  
Lois Murray  
Patricia Obenour  
Barbara O'Connor  
John O'Neill  
Lee Peterson

Marci Paolucci  
Bess Raines  
Ruth Richardson  
Randie O. Sass  
Nancy Schafer  
Carol Seiberling  
Pearl Sentelik  
Dorothy Shaffer  
Debbie Shama-Davis  
Lois Simmons  
Sue Smith  
Pat Spayne  
Jacqui Sukie  
Sally Taylor  
Diane Thomas

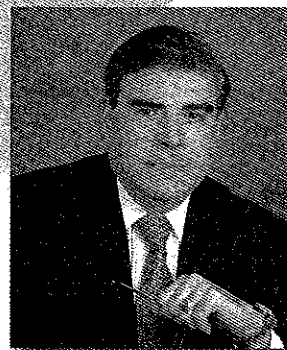
Barbie Trotter  
Pete Ulrich  
Helen Vari  
Connie Velotta  
Emma Weihe  
Marta Williger  
Mary Wolfman  
Gen Woods  
Elizabeth Young  
B.J. Zeigler  
Elynmarie Kazle  
Zimmerman

## JOHN HEDGES, Executive Director

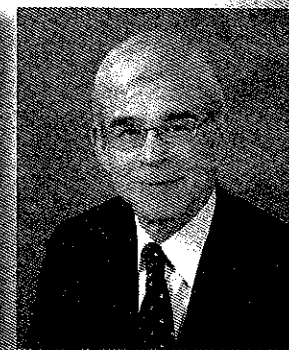
Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Akron.

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**Juliana,**

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**Enjoy your time on  
stage!**

**Love,  
Mom, Dad,  
John and Paul**



**Congratulations  
Brandon Kline**



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Rescue, The Frog Prince,  
Madeline and the Gypsies,  
Joseph x2!*

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**Break a leg, Liz!**

**Love,  
Mom, Steven  
and Mary**  


**Alyse-Ambrielle Hanna**  
Zebulun's Wife

*We thank God for you!*

*We can't begin to tell you how  
much you are loved!*



*Thank you for  
three years of  
beautiful  
"Joseph" dreams!*

*Enjoy each  
moment!*

*Dance! Sing! Act!  
Most of all SMILE, 'cause it  
adds to the stage lights!*

**Go Alyse!**



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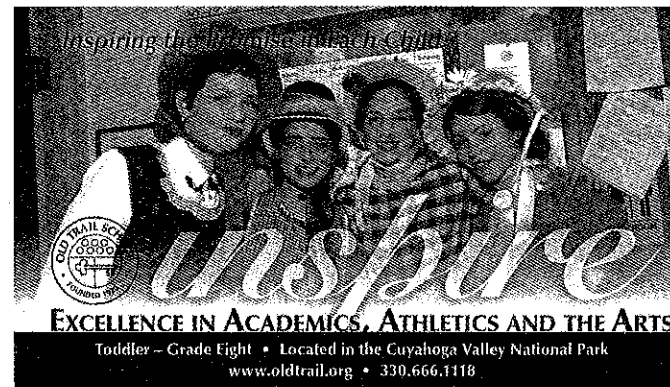
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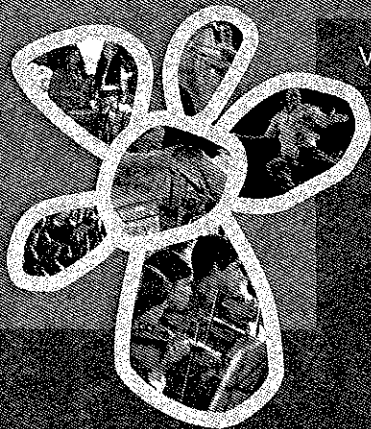
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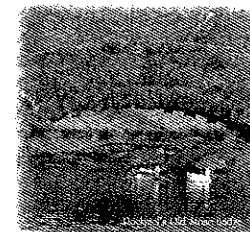
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jealousy  
is getting  
*ridiculous.*  
The  
other day

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looked at my calendar and  
wanted to know  
who

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was.

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