



They're Playing Our Song

September 9 - 26, 2010

Breaking the Code

October 7 - 24, 2010

Quilters

February 3 - 20, 2011

A View from the Bridge

March 24 - April 10, 2011

The Nerd

April 28 - May 15, 2011

Pippin

June 2 - 26, 2011



Long Day's Journey Into Night

October 28 - November 13, 2010

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Seventy-Sixth Season

"BREAKING
The CODE"



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2010-2011 Season

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A Brief History of Weatheravane Playhouse

From the "barn" to Copley Road to the Valley...

Weatheravane Community Playhouse began its run in 1935. Four artistically talented Woman's City Club members -- Grace Hower Crawford, Muriel MacLachlan, Laurine Schwan, Helen Troesch -- and a core of charter members rented the empty carriage house belonging to Akron's Senator Charles Dick. Their goal was to present a wide spectrum of plays: classics, dramas, comedies, new works -- even opera -- with casting open to anyone who fit a part.

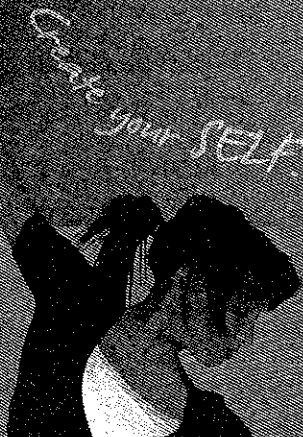
The women chose a carnival as their fundraiser to start paying the rent. Despite a drenching downpour, they raised \$60. They named their space "Weatheravane" after the rooster on the barn's cupola. After cleaning their new home, scrounging for seats, a curtain and a coffee pot, Weatheravane opened its first season. During that summer of 1935 the group presented seven fully costumed and staged plays. In 1936, Muriel MacLachlan with the other founders offered classes to children and adults, beginning a tradition that has become today's Education Department. In 1938 a Women's Board was formed to offer volunteer financial assistance. It, too, continues to this day.

The "barn" was home until it was sold. In 1951 the Playhouse purchased a cement block building at 1471 Copley Road and renovated it for a theater with seating capacity of 125. The all-volunteer organization hired its first employee, Nora Scott, as custodian/ticket manager. Actual management of the Playhouse was handled by the Operating Board, which reported to the Board of Trustees. Because directors were becoming scarce, the Board hired Bob Belfance as full-time Manager/Director. He held the position from 1961-69 and from 1974-92. During the Copley Road days, plays were presented six days a week. Because of their popularity, not everyone who wanted to see a show could be accommodated. A new home was planned. During the 1960s the membership's plans came together in June 1970 with the opening of *Dark of the Moon* here on Weatheravane Lane. Longtime friend and founder Grace Hower Crawford died in 1971, remembering the Playhouse in her will. Her money enabled the Board to pare down the mortgage and set up an Endowment Fund. The last mortgage payment was made in 1974 through a contribution of the Women's Board. Three major additions followed; these included first-floor restrooms, classrooms, a costume shop, fly gallery and elevator. The former scene shop became the John L. Dietz Theater/Classroom in 2005 and the lobby project was just completed for the opening of the 75th season.

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For more details contact John Hedges at 330-836-2626, ext. 13



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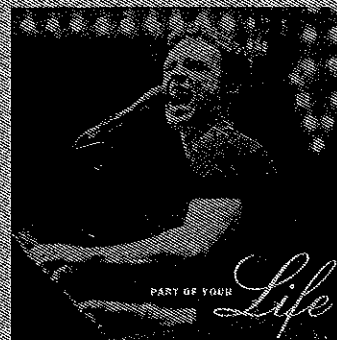
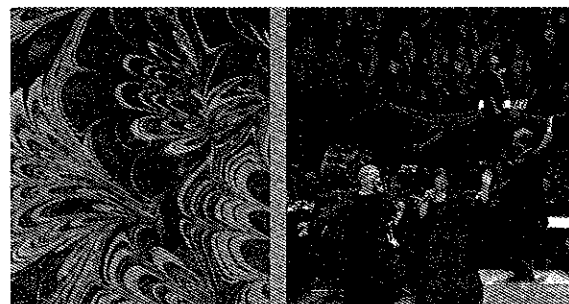
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As you probably know, earned income accounts for only 65% of our total expenses. The plain fact is, if each Weathervane patron gave just \$1 extra this season, we would be able to meet our goal for Individual Contributions! Won't you show your appreciation of this performance with a "Thank You Dollar" after the show?

And now, your "Thank You Dollars" go even further. For every dollar you give, the H. Peter Burg Fund of Akron Community Foundation will match it one to one, thus doubling your contribution.

Guide: Thank You \$1
Applause! \$2
Cheer!! \$3
Bravo!!! \$4

On behalf of all of us here at Weathervane, I thank you for your support.

Sincerely,

John Hedges
Executive Director



In the Harris Family Gallery

The digital abstracts created by Jerry Domokur are a visual reflection of some elements contained in the current production, *Breaking the Code*. Alan Turing, the main character in this play was a brilliant, eccentric mathematician who helped to decipher coded Nazi messages during WWII. Jerry Domokur uses math as one of the tools to create his digital abstract pieces. Most of the works seen here have numerical codes as the titles.

Jerry Domokur studied art at the Art Students' League in NYC and worked as a painter for many years. He started exhibiting in 1958. "Then, in 1990, enter the computer. Self-taught, I drew with a mouse and a pressure sensitive tablet. I tossed away my oils and turpentine. Everything was completely changed.

I can save my digital image at any time and carry on whenever I want with a development of yet another variation! It is an exploration of the media and the self. This is an approach that favors more spontaneous expression. Abstract art implies an expression of ideas concerning the spiritual and subconscious creation of the mind. It is usually accidents of layering that result in the most appealing work for me and takes art to places it has never been before. The work constantly feeds on a "feeling" rather than a concept--feeling and intuition."

"There's geometry, color theory, and a composition of several forms which are a means to a discovery. That discovery is the vehicle necessary for an essential journey."

Jerry Domokur has received countless awards throughout his career for both his painting and his digital abstract works. One of Jerry's early pieces can be seen at the Main Akron Summit County Library. The Butler Institute, one of the most prestigious galleries in the United States, has honored him on two separate occasions. This is the first time the Harris Family Gallery has featured an exhibit totally comprised of abstract art. We are very pleased to have Jerry Domokur's work on display.

Marci Paolucci, Gallery Curator



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Weathervane appreciated the continuing strong support of individuals, corporations, foundations and other donors who help finance the Playhouse's operations, capital improvements and endowment program. Weathervane Playhouse is classified as a 501(c)(3) organization and contributions are tax deductible to the extent allowed by law. Following are some of the many ways in which you can take pride in your support of the art of theater in our community.

Become a Member

Your annual support of \$100 or more makes you a voting member of the Playhouse. You'll receive discounts on educational programs and other benefits based on your membership level. Members are invited to our annual meeting and to other "members only" special events. Memberships are renewable annually and recognized in the playbill.

Give a Special Gift To Say You Care

Special donations may be made at any time to memorialize a friend or relative whose interest in Weathervane was significant to his or her life. You may also recognize and celebrate important dates or current achievements of relatives, friends or associates.

Remember Weathervane in Your Will

What better way to carry on your tradition of support than by a planned gift. Your gift can fulfill a specific purpose or support a particular project while providing your estate with tax savings. To help ensure that Weathervane will continue, please contact our Executive Director, John Hedges, for more information.

Check for Matching Gifts

Many national and local corporations will match your donations to Weathervane, increasing your generosity to the Playhouse. Please check whether or not your company participates in such a program.

Designate Gifts To Local Foundations

Several of this area's larger foundations accept memorial and tribute gifts in the name of specific organizations such as Weathervane Playhouse. Such gifts help assure continuing grants to the Playhouse's operations and special projects. We are enormously grateful for the impressive history of foundation support in this community.

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Want to get involved?

Call Barbara Trotter, Coordinator of Volunteers

330-836-2626 ext. 29 / btrotter@weathervaneplayhouse.com



From Our Executive Director

Brennan Guest Director Series

Thanks to the generosity of Ann Brennan and the Brennan Family Foundation, we are pleased to inaugurate the Brennan Guest Director Series at Weatherovane with this production of *Breaking the Code*. To kick off this important new initiative we are excited to welcome Broadway veteran, Tony Award-winner, and my friend of 30 years, Michael Rupert, to Akron.

Michael and I first met during the summer of 1980 when we were both in a production of the musical *Working Together* at the American Stage Festival in New Hampshire. Michael had made his Broadway debut over 10 years earlier in *The Happy Time* with Robert Goulet in 1968 (when he was 15 years old), the first of his three Tony nominations. He went on to be nominated twice more, for Best Featured Actor in a Musical in 1986 for the revival of *Sweet Charity* (which he won) and again in 1992 for Best Lead Actor in a Musical for the William Finn musical *Falsettos*. Over the course of Michael's 40+ years on Broadway he has played leading roles in such shows as *Pippin*, *City of Angels*, *Mail* (which he also wrote the music for), *Ragtime* and, most recently, *Legally Blonde*. His Off-Broadway credits include *Elegies* at Lincoln Center and *Putting It Together* with Julie Andrews at Manhattan Theatre Club. We are truly privileged to have Michael join us this season.

The main impetus for starting this annual guest director position was to find a way of cross-pollinating the work of some of the foremost theater professionals in the country with our fine area actors, designers and technicians in an effort to promote a more dynamic and energized pool of theater artists here in Akron. This is in pursuit of a larger vision of establishing Weatherovane as one of the foremost community-based playhouses in the country that serves a region through theater. Our Brennan Guest Director Series is an important step toward one day realizing that goal.

Thank you for your attendance here tonight. We hope you enjoy your experience with us and that we see you back often in the future.

Sincerely,

John Hedges
Executive Director



Weatherovane — PLAYHOUSE —

76th Season -- 2010 - 2011 -- Production #547
October 7 - 24, 2010

Breaking the Code

by Hugh Whitmore

Directed by Michael Rupert*

Breaking the Code is sponsored in part by The Gay Community Endowment Fund of Akron Community Foundation in Memory of Paul A. Daum.



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*The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Breaking the Code is produced by special arrangement with Samuel French, 45 West 25th Street, New York, N.Y. 10010-2751.



About the Play and Playwright

About the Play

Breaking the Code is a biographical drama about a man who broke many codes throughout his life. The play's focus is on Alan Turing who was born in 1923 in London, England. An eccentric genius and cryptographer, Turing played a major role in winning World War II by breaking the complex German "Enigma" cipher (or "code"), thus enabling Allied forces to foresee German maneuvers. During the war, Turing worked for the Government Code and Cypher School at Bletchley Park, which was Britain's secret codebreaking agency. Since his work was classified as top secret for years after the war, no one knew how much was owed to him when he was put on trial for breaking another code – the code against homosexuality, which was illegal at that time in Britain. Turing, who was possibly the first person to conceive the idea of computers, was criminally charged with "gross indecency" and was sentenced in 1952 to undergo estrogen hormone treatments. On June 8, 1954, Turing's cleaning woman discovered his lifeless body. An investigation by British authorities determined Turing's death to be a suicide by cyanide poisoning, but many other people (including Turing's mother) insisted that his death was accidental. Following a popular Internet campaign to clear Turing's name, the then-British Prime Minister Gordon Brown offered an official public apology on behalf of the British government in September 2009 for Turing's treatment by authorities in the post-war years. *Breaking the Code* is about Turing as a person, what happened to him, and the lasting impact of his life.

About the Play's Production History

Breaking the Code premiered in London on September 15, 1986, at the Yvonne Arnaud Theatre, Guildford, under the direction of Clifford Williams. The play then transferred to the Theatre Royal Haymarket (also in London), where it opened October 21, 1986.

With the same director, the play opened on Broadway November 15, 1987, at the Neil Simon Theatre, where it played for 169 performances before closing April 10, 1988. The New York production received three Tony Award nominations (Derek Jacobi for Best Actor in Play, Michael Gough for Best Featured Actor in Play and Clifford Williams for Best Direction of a Play) and two Drama Desk Award nominations (Derek Jacobi for Outstanding Actor in a Play and Michael Gough for Outstanding Featured Actor in a Play. Lead-actor Jacobi repeated his critically acclaimed role of Alan Turing for a 1996 United Kingdom film version of *Breaking the Code*, which won a 1998 Broadcasting Press Guild Award for Best Drama. (In a clever bit of casting, Nobel Prize-winning playwright Harold Pinter played the role of John Smith in the film version.)

HUGH WHITEMORE is an English playwright and screenwriter who was born in Tunbridge Wells in 1936 and was educated at the Royal Academy of Dramatic Art. For television, he won an Emmy Award and a Writers Guild of America Award for HBO's *The Gathering Storm*. His additional TV credits include *My House in Umbria*, *A Dance to the Music of Time*, *Concealed Enemies*, *Nixon: The Final Days*, *Rebecca* and *Elizabeth R*. In addition to *Breaking the Code*, his stage plays include *Stevie*, *Pack of Lies* and *Letter of Resignation*. His screenplays include *All Creatures Great and Small*, *Jane Eyre*, *Utz* and *84 Charing Cross Road*. He is a two-time recipient of the Writers' Guild of Great Britain Award.



Breaking the Code -- Cast

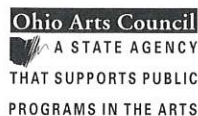
| | |
|-------------------------------|---------------------|
| Alan Turing | Richard Worswick |
| Mick Ross | Robert A. Branch |
| Sara Turing..... | Harriet DeVeto |
| Ron Miller | Gabriel Riazzi |
| Dillwyn Knox..... | Alex Cikra |
| John Smith..... | Tom Stephan |
| Pat Green | Jennifer Klika |
| Christopher Morcom/Nikos..... | Nicholas Varricchio |

The Setting: England

The Time: 1929 to 1954

There will be one fifteen-minute intermission.

Thank you to our production underwriters...



For Your Safety...

- ♦ We request that you remain seated until the house lights have come up at intermission and after the curtain call.
- ♦ The use of cameras, recording equipment and laser pointers is forbidden during this performance.
- ♦ As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.
- ♦ Please do not bring refreshments into the auditorium. However, if you have candy, please remove wrappers before the performance begins.
- ♦ NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.



About Our Director



Michael Rupert (Director) is a three-time Tony Award-nominee and Tony Award-winner for Best Supporting Actor in a Musical for the 1986 revival of *Sweet Charity*. As an actor, his Broadway credits include *Legally Blonde*, *Ragtime*, *Falsettos* (Tony nomination), *City of Angels*, *Mail*, *Sweet Charity* (Tony Award, Drama Desk Award), *Pippin* and *The Happy Time* (Tony nomination). Off Broadway credits include *Elegies* and *Putting It Together*. As a composer his credits include *Mail* (L.A. Drama Critics nomination) and *3 Guys Naked from the Waist Down* (Drama Desk nomination).

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75th Anniversary Facts!

Women's Board member, Thelma Coss, recalls a memorable performance of *The Wizard of Oz* in 1982. The actress playing the Wicked Witch of the West accidentally knocked over her cauldron, which was filled with dry ice and water. "Never missing a beat," reports Thelma, the flying monkeys took advantage of the gloves that they were wearing and the props that they were carrying -- scrub brushes and buckets -- to clean up the mess during the next scene change.

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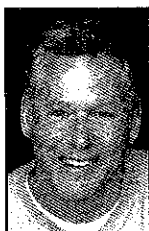
We are currently accepting 10 Minute play submissions for the inaugural competition and festival. Eight finalists will have full productions of their play during the Festival and winners will be announced after the final performance. Cash prizes will be awarded.

Check www.weathervaneplayhouse.com
for more details

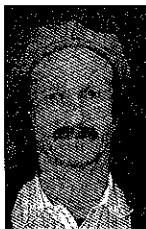
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Cast Biographies



RICHARD WORSWICK (Alan Turing) has performed in many of Weathervane's Mainstage productions as well as Dietz productions. Most recently, he played Martin in our Dietz production of *The Goat or, Who Is Sylvia?* His mainstage productions include *The Chosen*, *The Laramie Project*, *The Mystery of Irma Vep*, *The Dinner Party*, *Noises Off*, *The Tale of The Allergist's Wife* and *The Sisters Rosensweig*. Richard has also performed at none too fragile theatre, Coach House, Bang and Clatter, Dobama, Charenton, Cleveland Play House and Playhouse Square Center. He lives in Bath with his partner, John.



ROBERT A. BRANCH (Mick Ross) completed studies in acting at the National Shakespeare Conservatory. He has had a very busy 2010 so far in which he portrayed various roles in *Durang/Durang* at Chagrin Valley Little Theater, LaFleche in *The Miser* at Clague Playhouse, and Jesus in *The Odd Couple* (Female Version) at Kimball Theatre. He also played in three shows for Murder Mystery Dinner Theatre including *Death by Disco*, *Murder at the Class Reunion* and *It Came from Outer Space*. Robert has also been seen in two short films – *Bartleby the Scrivener* and *Je Veux Essayer*. His wife Barbara Bauer is a professor at the College of William & Mary.



HARRIET DEVETO (Sara Turing) This is Harriet's 15th show at Weathervane and is so pleased to be included in this talented cast. A professional actress for 13 years performing from New York to California, she is now back in community and regional theater where she started many years ago.



GABRIEL RIAZI (Ron Miller) is thrilled to return to Weathervane Playhouse. "How exciting to be back in a theater that really feels like home!" A two-time Chanticleer recipient (*Gypsy* and *Oliver!*) he was recently seen in the none too fragile theater's production of *Romance*. He thanks John, Marty and Michael for such a wonderful experience!



ALEX CIKRA (Dillwyn Knox) returns to Weathervane after several seasons. He was last seen in *The Lion in Winter* during our 2007-2008 season. Previously he had been in Weathervane productions including *A Cry of Players*, *The Royal Family*, *The 5th of July*, *The Crucible*, *Glengarry Glen Ross*, *To Kill a Mockingbird* and *A Man for All Seasons*. Alex is retired from the Akron-Summit County Public Library.



TOM STEPHAN (John Smith) is happy to return to Weathervane after appearing in *Deathtrap* and *Leading Ladies* last season at Coach House, and in *Taming of the Shrew* and *King Lear* with The Ohio Shakespeare Festival this past summer. His last appearance on the Weathervane mainstage was in the 2009 production of *Bloody Murder*; he is a member of the company of The Largely Literary Theater Company, and is now in his 41st year with Stow Players. A five-time Chanticleer Award winner, Tom is a retired English and drama teacher from Stow-Munroe Falls High School, and is the longest "surviving" member of *Mysteries by Moushey*. He has served on the boards of Weathervane, Stow Players, and a number of community and civic groups. He balances diverse community involvement with voice-over, commercial



Cast Biographies - Continued



JENNIFER KLIKA (Pat Green) began her acting career on the Weathervane stage in *The Sound of Music* and has since performed with Ohio Shakespeare Festival, The Bang and the Clatter, Aurora Community Theater, Dobama Theater and Cleveland Public Theater. She is very excited to be back at Weathervane with this fabulous cast. Many thanks to Michael and Martha and the rest of the crew. Thanks also to all the loving family who helped watch the girls during rehearsals. And special love and thanks to husband Ken and daughters Kate and Jill for their love and support: *I couldn't do this if not for you!*

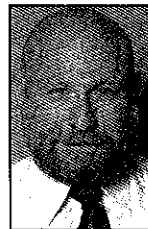


NICHOLAS VARRICCHIO (Christopher Morcom/Nikos) is a student at Baldwin-Wallace College majoring in musical theater and minoring in German. This is his first performance at Weathervane, however, he lists the following credits: *The Mystery of Edwin Drood* (u/s Deputy) Great Lakes Theatre Festival, *Speech and Debate* (Solomon) Dobama Theatre, *Lilies* (Jean Bilodeau) Cleveland Play House, *Pippin* (featured player) Cain Park and *The Light in the Piazza* (Guisepppe and u/s Fabrizio) Rabbit Run Theatre.

Creative Team Biographies



MARTHA KALTENBACH (Stage Manager) is back after a 10-year hiatus from Stage Managing. Previously on the bridge for *Two Gentlemen of Verona* and *The Mousetrap*, she has managed to fill the interim with Trustee work, fundraising, crew work, front-of-house and organized mayhem for Weathervane when not creating design, marketing and advertising for clients of New Leaf Design. Thanks to St. Thomas the Good -- my very reason for breathing -- for his patience, love and laughter.



IAN S. HABERMAN (Sound Designer) was last seen at Weathervane as Uncle Adolph in *The Last Night of Ballyhoo* for which he won a Chanticleer Award. His other Weathervane credits include Sancho in *Man of La Mancha* (Chanticleer Award), as well as roles in *And the Winner Is*, *The Sisters Rosensweig*, *The Rocky Horror Show*, *Wit* and *Forum*. He also won

Chanticleer Awards for his performances in *Little Shop of Horrors*, *Conversations with My Father* and *Doubles*. Ian has also served as a Playhouse trustee and President of its board in addition to serving as Interim Artistic Director. He has twice received the Trustees Award for his service to the Playhouse. Ian is, once again, serving as a Playhouse trustee.



DANE C.T. LEASURE (Properties Co-Designer) was seen in last season's Dietz production of *The Sum of Us* and, during the same season, as Simeon in our holiday production of *Joseph*. He played Grumio in *Taming of the Shrew* at The University of Akron. Other credits include *Godspell* for First Grace Arts and *Little Shop of Horrors* and *Graveyard Shift* for the University's Theatre Guild. He played the role of Dewey Maples in *The Diviners*. Dane also performed in our production of *Furry Tales with a Twist*.

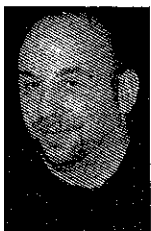


Creative Team Biographies -- continued



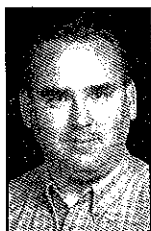
JONATHON HUNTER (Properties Co-Designer) was our Stage Manager for *They're Playing Our Song* and is completing his final semester at The University of Akron pursuing his Theatre Arts degree. This past summer he served as

the Lighting Designer for Mercury Summer Stock in Cleveland. He has been involved with Weathervane for about a year with this being his 8th production he has helped bring to the stage.



JASEN J. SMITH (Costume Co-Designer) joined the Weathervane staff in August 2008. Since joining the staff he has designed *Children of Eden*, *Joseph*, *Bloody Murder*, *The Great White Hope* and *Pride and Prejudice* and co-designed *Man of La Mancha*

(for which he won a Chanticleer), *Putting It Together* and *The Last Night of Ballyhoo*. Jasen also won the 2009 YACTA Marquee award for Best Costume Design for *Children of Eden*. Other regional designs include Porthouse Theater: *The Odd Couple*; Case Western Reserve University: *The Philadelphia Story*, *How I Learned to Drive*, *Much Ado About Nothing*, *Stage Door*; Ohio Light Opera: *Pirates of Penzance*, *The Mikado*, *Robin Hood* and *The Merry Widow*. Jasen is also an adjunct Professor of Costume Design at Case Western Reserve University.



JOHN S. CATLOS (Costume Co-Designer) designed costumes for last season's *Mrs. Bob Cratchit's Wild Christmas Binge* and *The Sum of Us*. Previously he designed *Amahl and the Night Visitors* and *A Midsummer Night's Dream*,

for which he won a Chanticleer award for Best Technical Element, Young Actor Series. John stage managed *Madeline and the Gypsies* and *The Great White Hope* and was our top volunteer for the 2008-2009 and the 2009-2010 seasons. He has

appeared both on and off-stage as a singer, costume designer and stage manager for numerous productions at The University of Akron and local community theaters. He worked at Carousel Dinner Theater as its wardrobe supervisor and as a substitute on its stage crew.



KATHERINE BURKE (Dialect Coach) returns to Weathervane after having served as Dialect Coach for last season's *The Sum of Us*. She teaches in the theater department at Kent State University. Prior to coming to Kent, she taught at

Purdue University for more than a decade. She has appeared at Porthouse Theatre, Indiana Repertory Theatre, Chicago's Candelight Forum Theatre and North Carolina's Waterside Theatre. Directing credits include *Six Characters in Search of an Author*, *Blue Window*, *The Music Man*, *Urinetown* and *Under Milk Wood*.



ALAN SCOTT FERRALL (Scenic/Lighting Designer) began with Weathervane as a backstage volunteer under the tutelage of the late John R. Thomas. This is Scott's 14th season as a Weathervane staff member. Previously,

he worked at Cuyahoga Falls High School and has designed sets for the Players Guild of Canton, Cleveland Signstage Theatre and Western Reserve Public Media (PBS-TV Channels 45/49). At Weathervane, Scott has earned six Chanticleer Awards – one as stage manager for *Fences*; lighting designs for *The Laramie Project* and *A Lesson Before Dying* and co-lighting designs for *A Man for All Seasons*, *The Full Monty* and *Man of La Mancha*. Scott also takes perverse pleasure in writing the end-of-the-season revue for the Not-Ready-for-Mainstage Players, who appear at Weathervane's annual Chanticleer Awards banquet.

Production Team

Alan Scott Ferrall -- Technical Director

Kathy Kohl -- Assistant Technical Director

SET CONSTRUCTION

Ruth Richardson
Roger Dieringer
Joe Hunter

PROPERTIES

Jennifer Maxson Draher
J.J. McAdams
Arieon Alise Dooley
Marie Smith
M.J. Coulson

COSTUMES

Susanne Abernathy
Diantha Seibert
Carol Smith
Connie Velotta
Judi Snyder

SOUND

Michelle Conner
Joel Kirk
Brian Willis

LIGHTING

Judy Willemsen
Brandon Davies
Benjamin McComb

Acknowledgements

Dino Spithas
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Thanks to Our Hard-Working Volunteers

The following are the dedicated volunteers who have assisted us recently.

Patrice Bechtol
Karen Burridge
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Wendy Cooley
Thelma & Jim Coss
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Harriet DeVeto
Margaret Dietz
Helen Fleming
Trish Forkel
Jill Forster

Sandra Harding
Marilyn Heagerty
Linda Heath
Janet Heilmeier
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Carol Krueger
Bunny Lacey
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Mitzi Mild
Sheila Motter
Lois Murray

Barbara O'Connor
John O'Neill
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Bess Raines
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Diantha Seibert
Pearl Sentelik
Dorothy Shaffer
Debbie Shama
Debra Sharp
Sue Smith

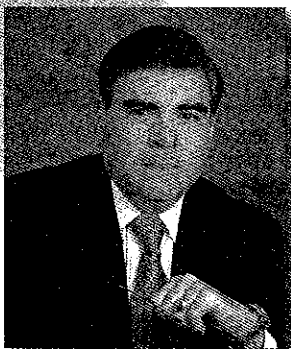
Amy Snell
Jacqui Sukie
Barbie Trotter
Pete Ulrich
Helen Vari
Connie Velotta
Mary Wolfman
Gen Woods
B.J. Zeigler
Elynmarie Kazle
Zimmerman

JOHN HEDGES, Executive Director

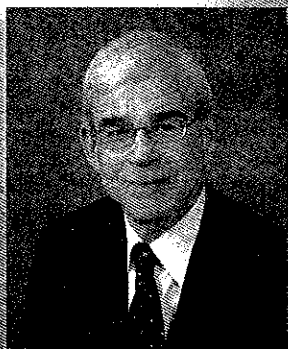
Mr. Hedges has an extensive background in theatre as both an actor and a producer. Prior to coming to Weathervane, John spent ten years in the acting company at the Barter Theatre in Virginia, where he performed in over 60 shows. Other acting credits include performances at Town Hall in New York and the Pantages Theatre in Los Angeles. Regionally he has worked at the Indiana Repertory Theatre, the Kentucky Shakespeare Festival, Actors Theatre of Louisville and the American Stage Festival, where he appeared opposite Academy Award-winner Olympia Dukakis in *The Cherry Orchard*. John has been Managing Director of First Stage Milwaukee, Associate Producer of North Shore Music Theatre, Business Director of Gloucester Stage Company and General Manager of New York's award-winning Pearl Theatre Company. Mr. Hedges is a member of Actors' Equity Association, served on the Board of Directors of Boston's StageSource and chaired its Strategic Planning Committee, been a Conference Panelist for the American Alliance for Theatre & Education and written for *American Theatre* magazine. He studied at Indiana State University and the Professional Theatre Training Program at the University of Delaware, is a graduate of the National Shakespeare Conservatory and holds an honorary MFA degree in theatre from Stafford University. A 2009 graduate of Leadership Akron (Class XXV), John lives in Akron.

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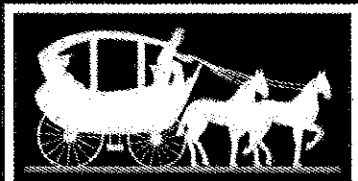
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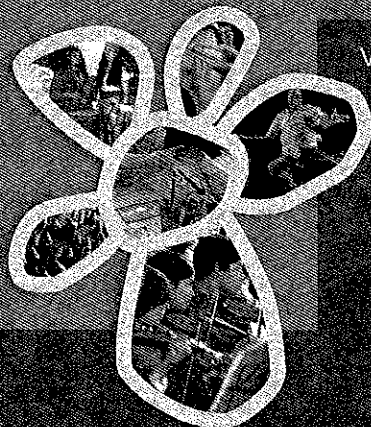
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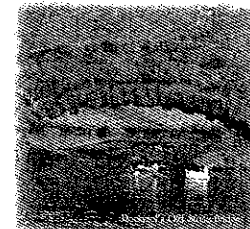


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Oscar Wilde



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