

weathervane playhouse
July 15-17, 2011

8x10 TheatreFest

Weathervane Playhouse presents
The 2011 8x10 TheatreFest
(8 plays, 10 minutes each!)

ACT I

RIDICULOUSLY OVERPRICED COFFEE

by Kelly Butler
directed by Emily Cuirle

TRIPS WITH GRANDMA

by Pat Robertell-Hudson
directed by Bill Morgan

CROSSING THE LINE

by Seth Freeman
directed by Jo McGarvey

VATICAN 3G

by Joe Starzyk
directed by Jeremy Lewis

ACT II

THE KIDS MENU

by Richard Vetere
Directed by Alan Scott Ferrall

BEAR-LY LEGAL

by Marek Muller
directed by Ian Haberman

WORTH WAITING FOR

by Erin Bunting
directed by Jo McGarvey

THAT SUCKING SOUND

by Al Kline
directed by Ron Cuirle



There will be one 15-minute intermission.

RIDICULOUSLY OVERPRICED COFFEE
by Kelly Butler; directed by Emily Cuirle



PLAYWRIGHT

Kelly Butler – "It's one thing to write a play knowing your teacher is going to read it and give you a grade based solely on their own opinions. It's another thing entirely to write a play that will hold up to the objective scrutiny of complete strangers with the faint hope that someone might see enough potential to put your play on stage. Any reservations and expectations I held in writing

Ridiculously Overpriced Coffee have been pushed aside simply because Weathervane Playhouse has agreed to stage it. It's one thing for a veteran playwright to send in their works for competition. It's another thing for a high-school student to submit her very first play and be selected as a finalist. I'd like to thank the playhouse for this opportunity, my parents, Gary and Stephany, for their support and advice, and my teacher, Ray Laliberte, for encouraging me to read all those plays and try my hand at writing my own."

DIRECTOR

Emily Cuirle is making her directing debut at Weathervane with *Ridiculously Overpriced Coffee*. So she is somewhere nervously hoping everyone likes it tremendously. "Love to Ron."

CAST

Roxana Kalteisen (Betsy) has recently been seen in two dinner theatre productions in Canton. When she is not acting or working, she is writing. Roxana is a currently unpublished sci-fi, paranormal fantasy romance writer. She enjoys acting and hopes to make both acting and writing her career someday.

Robert Branch (Lewis) is extremely happy to return to Weathervane Playhouse, where he played Detective Sergeant Mick Ross in *Breaking The Code* in 2010. He would personally like to thank everyone involved in that production and most especially John Hedges for making him want to come back.

TRIPS WITH GRANDMA

by Pat Robertell-Hudson; directed by Bill Morgan

PLAYWRIGHT

Pat Robertell-Hudson was raised in Manhasset, New York. She attended numerous community colleges and graduated from Rollins College with a degree in economics and received an MBA from Kent State University. Pat has three children – J. P., Zach, and Juliet. Pat lives in Silver Lake and has participated at Stow Players in over 20 plays, including writing and directing *Holiday Surprise! A Christmas Sing-a-Long*. She is a Client Relationship Specialist Sr. for the Huntington Investment Company.

DIRECTOR

Bill Morgan has been directing for over 20 years and is the owner/producer of SignStage on Tour, a nationally touring deaf theatre company that performs for children all across the United States. He is the Artistic Manager for the Cleveland Hearing and Speech Center, where he creates and implements theatre assembly programs and residencies for deaf and hearing elementary-aged school children.

CAST

Annie Meyer-Steinheiser (Mrs. Wade) is a professional actor and singer who has performed in the Akron area for many years. She is grateful for the support given her by her many friends and family.

Lorena Goold (Barbara) is the president of Stow Players and has been involved with many productions. She was last seen at Weathervane in the role of Ma Joad in *The Grapes of Wrath* in 2005, for which she won a Best Actress Chanticleer Award.



Joshua Smiley (Ben) is an upcoming senior at Stow-Munroe Falls High School and has been actively participating in all aspects of theatre for five years. From his first role as Dr. Craven in Kimpton Middle School's *The Secret Garden* to Bertram Cates in Stow High's *Inherit the Wind*, Josh has discovered a love for the dramatic arts and plans to pursue his passion in college and beyond.

CROSSING THE LINE

by Seth Freeman; directed by Jo McGarvey

PLAYWRIGHT

Seth Freeman began writing for the stage in the San Francisco Bay area, where several of his plays were produced. He has also written for print, including for *The New York Times*, *The Los Angeles Times*, *The Wall Street Journal*, and also for *The Huffington Post*. He has written for television, creating, most recently, the series *Lincoln Heights*. He has received numerous writing and producing awards for journalism, short stories, plays, film and television. He has taught math in high school.

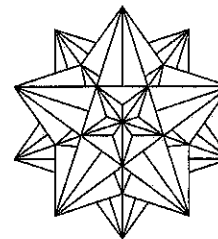
DIRECTOR

Jo McGarvey has been performing in community theatre productions for the past 25 years, principally at Weathervane Playhouse and Coach House Theatre. She has also acted in numerous Mysteries by Moushey productions. She is the proud mother of sons Conor, Ryan, and Kevin. "Thanks to Paddy, Stacy and Finnegan for being there while we're here."

CAST

Conor McGarvey (Nick) was last seen on stage in Weathervane's production of *The Laramie Project*. In the meantime, he has married the love of his life, Stacy, in 2003 and acquired a son, Finn, and a dog, Tally.

Kevin McGarvey (Shooter) is excited to be making his stage debut. He is especially pleased that he is sharing the experience with his mother and older brother, Conor. Kevin spends his working hours caring for individuals with disabilities.



VATICAN 3G

by Joe Starzyk; directed
by Jeremy Lewis



PLAYWRIGHT

Joe Starzyk wrote his first play during a playwriting class at Oxford University, then took a 29-year hiatus before writing *Wedding Secrets*. The play was conceived as a vehicle for him and his daughter, Samantha. Since then, Joe has gone on to write five more full-length plays and seven one acts and is working on several more. In addition to writing, Joe has acted and directed. In Waukegan, Illinois, he taught acting at the Jack Benny Center for the Arts. Joe lives in Troy, New York with his wife and three daughters. He has worked for the Rensselaer County ARC for the last 25 years.

DIRECTOR

Jeremy Lewis is Associate Artistic Director of The Players Guild Theatre in Canton, where he heads up *The New Play Conservatory*. He also works with The North Canton Playhouse as Festival Producing Artistic Director of *From Script to You: New Works Festival*, now in its fifth year. He has been teaching theatre for seven years.

CAST

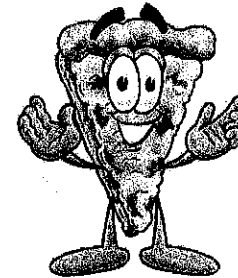
Ross Rhodes (Priest) makes his Weathervane debut, having appeared with many area theater companies, including the Players Guild of Canton (*God's Favorite*; *Tuesdays with Morrie*), where he also serves on the board; the Kathleen Howland Theatre (*Twelve Angry Men*; *That Face*); Top o' the Town Productions (*The Evil That Men Do*; *Raven Bloodbone*); and Main Course Murder (*Addams Family*; *The Contraltos*). Mr. Rhodes studied drama at Tufts University and law at the University of Connecticut.

Robert C. Fockler (Parishioner 1) With over 100 productions in just about every facet of theatre, Robert is proud to be performing in *Vatican 3G*. His favorite roles in local theatre include Benny Southstreet in *Guys and Dolls* at Massillon Community Theatre; Charles Thomson in *1776* and E.K. Hornbeck in *Inherit the Wind* at The Players Guild; Shelly Levine in *Glengarry Glen Ross* at Kent State Stark Theatre; and Robert in *Proof* at Carnation Players. Robert's last appearance was in the area debut of *Curtains* in the role of Christopher Belling at Carnation City Players.

Ron Cuirle (Parishioner 2) See director, *THAT SUCKING SOUND*.

THE KIDS MENU

by Richard Vetere;
directed by Alan
Scott Ferrall



PLAYWRIGHT

Richard Vetere wrote *The Third Miracle* and co-wrote the screenplay adaptation starring Ed Harris and produced by Francis Ford Coppola and released by Sony Pictures. His play *Last Day* will have its world premiere July 27 at Gloucester Stage and his first children's play, *Bird Brain*, is being published this summer by Dramatic Publishing. His other plays include *Caravaggio*, produced at the Silk Road Theater in Chicago, Rome and Carpi; *Machiavelli*, produced off Broadway at the Archlight Theater; *One Shot, One Kill*, produced at Primary Stages in New York City. All his plays are published by Dramatic Publishing or Smith & Kraus. His new novel is *Baroque* (now on Amazon). He is a Lifetime and Current Member of the Writer's Guild and lives in New York City.

DIRECTOR

Alan Scott Ferrall is the Scenic Designer at Weathervane. For 14 seasons, he has written and directed 14 annual end-of-the-season revues by the Not-Ready-for-Mainstage Players at the Chanticleer Awards event. He's directed staged readings and a host of volunteers to do his work. He is the author of several plays.

CAST

Michael Pitt (Carmine Dolcino) is a veteran of 10 Weathervane productions, the last being as Reb Saunders in *The Chosen* in 2002. Some of his favorite roles include Nathan Detroit (*Guys & Dolls*), Ali Hakim (*Oklahoma!*), Tito Merelli (*Lend Me A Tenor*), Harry Brock (*Born Yesterday*), Oscar Madison (*The Odd Couple*) and Matthew Harrison Brady (*Inherit The Wind*). "Congrats and good luck to all the finalists!"

Rachel Gehlert (Kat) is excited to be back on the Weathervane stage after a 12-year hiatus in New York City. A photographer with a soft spot for theater, she'll jump at any chance to dive into a production. "For Weathervane...a cannonball!"

BEAR-LY LEGAL

by Marek Muller; directed by Ian Haberman

PLAYWRIGHT

Marek Muller is a 20-year-old humanities major rolling through the cornfields of Iowa in search of Rowling-level fame. She thanks you kindly for the chance to

be heard, enjoyed, and/or booed mercilessly off the stage. That being said, Miss Muller is of sound mind and a clear conscience. She is substance-free, and was so at the time of writing this piece.



DIRECTOR

Ian S. Haberman has been involved at Weathervane since 1982, primarily in on-stage, on-sound, and on-Board capacities. This marks his first return to directing since his definitive production of *Hansel and Gretel* in 1983.

CAST

Matthew J. Wilk (Michael) is a recent graduate of the American Musical and Dramatic Academy in

New York City, and is making his debut performance at Weathervane with *Bear-ly Legal*. He has appeared at Western Reserve Playhouse in its production of *Post Mordem* and in its production of *God's Favorite*, for which he received a Merit in Acting Award from the Ohio Community Theatre Association. Favorite credits include: *The Crucible*, *Over the River and Through the Woods*, and *The Nerd*.

Rachel Gehlert (Sarah) see *The Kids Menu*.

Ian Haberman (Bear) See DIRECTOR (above).

WORTH WAITING FOR

by Erin Bunting; directed by Jo McGarvey

PLAYWRIGHT

Erin Bunting is a working actor, writer and artist with a BA in English from Hillsdale College (Michigan), an MA in Journalism from Michigan State University, and a BA in theater arts from Case Western Reserve University (Cleveland). Erin has worked in print journalism and as a freelance writer, publishing numerous essays and articles. For 10 years she was a scriptwriter and performer in a church-based dramatic arts ministry. Erin credits the unique combination of journalism and theater training for her ability to find interesting stories in everyday places, and for the discipline to tell those stories succinctly, yet completely, as short plays. *Worth Waiting For* is Erin's first play to be produced on a "real" theater stage. She recently completed writing her first full-length play, and hopes to find a stage for it someday as well. Erin lives in Huron, Ohio with her husband, Darrin, and their sons, Sam and Leo. She would like to dedicate this play to her-101-year-old grandmother, Josephine.

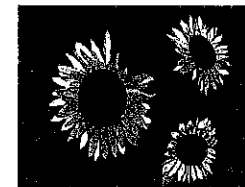
DIRECTOR

Jo McGarvey is so modest about her many talents that she didn't want the same bio printed twice in the same program. (See *Crossing the Line*.)

CAST

Conor McGarvey (Mr. Reynolds) shares his mother's reticence regarding multiple bio copies within one program. (See *Crossing the Line*.)

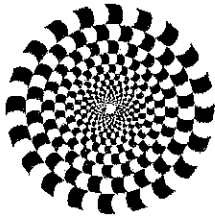
Kevin McGarvey (Nurse) is excited to be making his stage debut and was all set to supply a completely different bio and to even make up exciting things about himself – but after his mother and brother pulled the "modesty card," he had no choice but to refer all to *Crossing the Line*.



Jo McGarvey (Eleanor) – Don't even get her started.

THAT SUCKING SOUND

By Al Kline; directed by Ron Cuirle



PLAYWRIGHT

After a long and occasionally distinguished career as a radio announcer, **Al Kline** now works as full-time writer of stageplays and screenplays. He is currently in post-production of a movie short he wrote and directed called *Sudden Death*, a parody of Bergman's *The Seventh Seal*. *Sudden Death* was a recent finalist in the Canadian Short Screenplay Competition. His feature-length

screenplay about the Holocaust in France, called *The Promise of a New Day*, won awards at both the Jacksonville Film Festival and the New Hampshire Film Festival. Al also worked as a radio copywriter and for several years wrote a humorous weekly newspaper column that appeared in papers in both California and New Hampshire.

DIRECTOR

Ron Cuirle has been on the boards of Weathervane and at least a dozen other theaters in the region. Maybe you've even heard his audio book rendition of Sherlock Holmes. His experience as an actor has hopefully lent at least a small amount of insight to this piece.

CAST

Christopher Holmok (Ed) — Ever since the age of three, Christopher Holmok has been a performer. It all started by entertaining his parents and their friends by singing and dancing to John Denver records and includes a stint in a professional lip-sync group, the high school drama club, summer theater camps, and experiences as a slam poet and even as a filmmaker.

Katy Milane (Ginnie) was last seen on stage in the Hoban High School gym, circa 2001. Her favorite roles include Crone # 2 in *The Miracle Worker* and Teen Trio Member in *Bye Bye Birdie*. She would like to thank Ron for giving her this opportunity to relive her "theater geek" glory days.

THE 8x10 THEATREFEST PRODUCTION STAFF

CURT ARNOLD (Production Stage Manager) returns to Weathervane, where he directed *The Sisters Rosensweig* and performed in *Sweeney Todd* and *Annie* (for the latter of which he won a Chanticleer Award). For the last nine years, he has directed and co-produced Weathervane's annual benefit for Community AIDS Network/Akron Pride Initiative (CANAPI). The 10th-anniversary benefit is *Valley of the Dolls*, and will be presented on Monday, August 29 here in the Founders Theater.

ALAN SCOTT FERRALL (Technical Director) is the Scenic Designer at Weathervane. For 14 seasons, he has written and directed 14 annual end-of-the-season revues by the Not-Ready-for-Mainstage Players at the Chanticleer Awards event. He's directed staged readings and a host of volunteers to do his work. He is the author of several plays.

KAREN BURRIDGE (Properties) and husband Pat are retired layabouts who live in an empty nest in Kent. Pat golfs during the day while Karen cares for her Dad and volunteers at WSTB-FM 88.9 for *The Sunday Oldies Jukebox*.

JASEN SMITH (Costumes) is the resident costume designer at Weathervane Playhouse. Besides his work at Weathervane, Jasen has designed for Huntingdon College, Case Western Reserve University, the College of Wooster, Ohio Light Opera, Porthouse Theatre, Kent State Opera, Cleveland Institute of Music, and the Alabama Shakespeare Festival.

DAVID RUGGLES (Lighting) designed the lighting for this season's *A View from the Bridge* and sound for the Dietz Theater production of *Crumbs from the Table of Joy*. He has won two of Weathervane's Chanticleer Awards for his lighting design of *Italian American Reconciliation* and for his sound design for *Man of La Mancha*. Among his other Weathervane credits are sound design for *The Sum of Us*, lighting for *Perfect Wedding* and lighting for the 2006 production of *Joseph and the Amazing Technicolor Dreamcoat*. David attends Kent State University.

STEPHEN & EILEEN MOUSHEY (Sound) — The Moushey Sound Design Team has provided aural delights for several Weathervane productions including *The Complete Works of William Shakespeare (Abridged)*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *A Tuna Christmas* and *Bloody Murder*. They live in Kent, and are the parents of three wonderful kids and three grands.

SPECIAL THANKS TO

FIRST-ROUND JUDGES

Curt Arnold
Harriet DeVeto
Alan Scott Ferrall
Holly Humes
Jacqi Loewy
Alex Nine
Thomas M. Stephan

GUEST JUDGES

Kerry Clawson, *Akron Beacon Journal* arts writer and theater/dance critic.

Mark Dawidziak, TV critic at the *Cleveland Plain Dealer* and the author of several non-fiction books, a novel and six plays.

Bill O'Connor, retired reporter, columnist and theatre/movie critic for the *Akron Beacon Journal*.

David Ritchey, theater critic for *The West Side Leader* and professor in the School of Communication at The University of Akron.

WEATHERVANE PLAYHOUSE STAFF

John Hedges, Executive Director
Janis Harcar, Director of Advancement
Melanie Y.C. Pepe, Director of Education
Sarah Bailey, Education Outreach Coordinator
Nancy Humes, Education Assistant
Alan Scott Ferrall, Resident Technical Director and Scenic Designer
Keith Campbell, Director of Audience Development
Lisa Mansfield, Patron Services Manager
Barbara Trotter, Volunteer Coordinator
Jasen Smith, Resident Costume Designer & Costume Shop Manager
Kathy Kohl, Assistant Technical Director
Frank Castorena, Special Projects Coordinator



The Camp Classic Comes Alive on the Stage!

A Special-Event Fundraiser!

One Night Only!

**MONDAY,
AUGUST 29, 2011
at 7:30 p.m.**

Directed by Curt Arnold
Musical Direction by Butch Marshall

The Ensemble

Ian Atwood, Tricia Bestic*, Brian Bowers, Eileen Burns, Patrick Ciamacco,
Amlee Collier, Rob Gibb, Zac Hudak, Kevin Joseph Kelly, Jonathan Kronenberger
and Greg Violand*

(*appearing with special permission of Actors' Equity Association)

ALL PROCEEDS BENEFIT

AND

**Weatherwane
—PLAYHOUSE—**



"You've got to climb Mount Everest to reach the Valley of the Dolls."

The tenth annual benefit will be an event not to be missed! Jacqueline Susann's "Valley of the Dolls" began as a best-selling novel in 1966, before becoming a blockbuster motion picture the following year. Now, it's a theatrical event! The stage adaptation of the hit film has been performed only a handful of times, so this will be a rare chance to see this cult classic brought to life on the stage.

"Valley of the Dolls" tells the story of three ambitious young women (the sweet Anne Welles, the talented Neely O'Hara and the buxom Jennifer North) as they set out with dreams that will bring them to the dizzying heights of fame — and eventual self-destruction!

"Valley of the Dolls" is presented in a semi-staged concert version.

Adapted by Theatre a Go-Go from a screenplay by Helen Deutsch and Dorothy Kingsley
and based on the novel by Jacqueline Susann

Presented through special arrangement with Tiger LLC, in association with Lisa Bishop and Whitney Robinson.

"Valley of the Dolls" is not suitable for children
(adult situations, substance abuse, language)

RESERVED TICKETS ~ \$21 EACH

Get your tickets by phone at 330/836-2626
or online at www.weatherwaneplayhouse.com

I ♥ WP

Show your love.

Save the Date for
Weathervane's Annual Gala
Saturday, Oct. 1, 2011
6 p.m.

Eileen Burg, Honorary Chair

Where You Come Alive!

Executive Director John Hedges is pleased to announce the shows in Weathervane's 2011-2012 season, our 77th season of theatrical art, education and entertainment!

If you are a Weathervane subscriber, you should have received your subscription-renewal form in the mail. Don't delay, you have until July 15 to "save your seats."

If you are not a Weathervane subscriber, SUBSCRIBE NOW! Call the Weathervane Box Office at 330.836.2626 and we'll get you signed up for the best theatrical value around!



September 8 - 25, 2011
Book and Lyrics by Jerry Colker with
Music by Michael Rupert

Not what you think! We follow three wild and crazy stand-up comics as their intellectual and slapstick humor propels them to stardom.



October 6 - 23, 2011
Comedy by Ken Ludwig

Shakespeare's most famous fairies have magically materialized on a Warner Bros. Hollywood set. A hilarious comic romp.



March 1 - 18, 2012
Drama by Brian Friel

1992 Tony Award-winner. Five unmarried sisters make the most of their simple life in rural Ireland in the 1930s.



March 29 - April 15, 2012
Drama by Peter Shaffer

This provocative work weaves a confrontation between mediocrity and genius into a tale of breathtaking dramatic power.



May 3 - 20, 2012
Comic farce by Philip King

An English comedy with a rib-tickling plot featuring an American actor and actress, a Cockney maid and an "old maid" who touches alcohol for the first time.



June 14 - July 8, 2012
Music and Lyrics by Lisa Lambert and Greg Morrison book by Bob Martin and Don McKellar

If you've ever sat in a dark theater and thought, "Dear Lord in heaven, please let it be good," this is the show for you!



Oct. 27 - Nov. 12, 2011
Drama by Edward Albee

A 91-year-old woman, her caretaker and her lawyer dispute the age of the elder, beginning a complicated gap between age and experience.



January 12 - 28, 2012
Drama by Dael Orlandersmith

A Pulitzer Prize-nominated coming-of-age story that's driven by issues of race and prejudice.



December 1 - 22, 2011



Music by Richard Rodgers and
Lyrics by Oscar Hammerstein II

The classic fairy tale comes to life on stage, and is retold by Broadway's favorite songwriting team! This delightfully enchanting musical proves that impossible things are happening every day!



Music by Andrew Lloyd Webber
with Lyrics by Tim Rice

Back again, this toe-tappin' musical spins the Biblical tale of Joseph and his coat of many colors. It is no exaggeration to say that Joseph and the Amazing Technicolor Dreamcoat has become an Akron holiday-season tradition!



Comedy by William Shakespeare

Petruchio and Kate - Shakespeare's most famously combative couple - duke it out in this comic battle between wit and will.

330.836.2626 • www.weathervaneplayhouse.com

Weathervane Playhouse and its dedicated volunteers offer vital performing arts resources for the people of Northeastern Ohio. We create exciting and thought-provoking shows with impressive production values. Through educational programs and volunteer opportunities for people of all ages and backgrounds, Weathervane serves the theater community, our patrons and our volunteers.

The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, education excellence and cultural enrichment for all Ohioans.

Additional 2010-2011 season sponsors

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