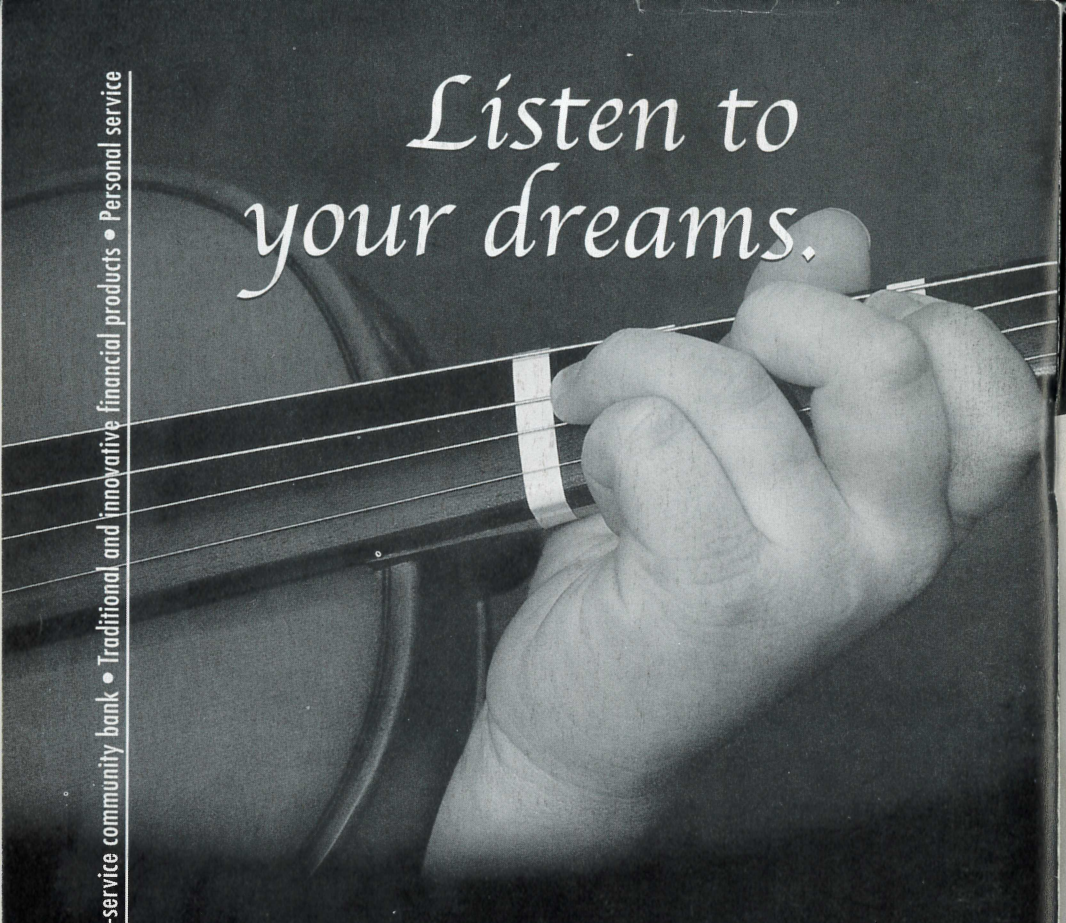
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2005-2006



Lend Me A Tenor

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March 22 - April 9 , 2006

(Abridged), Arsenic and Old Lace, A Funny Thing Happened on the Way to the Forum and *Loot*. Scott has also appeared with Actors' Summit, The Ohio Shakespeare Festival and Coach House Theatre, where he was last seen in *Proof* and *Who's Afraid of Virginia Woolf?* Scott is associate editor of the Record Publishing Company's weekly newspapers. He sends love to his beautiful wife, Kelly, for putting up with his many "personalities" as his theatrical endeavors continue.

LINDA GRASKE (Maria) has come full circle. She made her Weathervane debut over a decade ago in *Lend Me a Tenor* as Diana. Her favorite Weathervane play is *A Man for All Seasons,* where she met her husband, Bud. She recently appeared in *Over the River and through the Woods* as Grandma Emma. Linda has also performed at Coach House and Stan Hywet.

KAREN L. WOOD (Julia) has appeared many times on the Weathervane stage since she made her debut in 1985 as a singing Statue of Liberty. She has been seen as a shop girl, a nightclub singer, a courtesan, a nurse, a scientist, a landlady and a murderess. She was a sensation as Sister Mary Regina, beloved Mother Superior of the Little Sisters of Hoboken in Weathervane's 2004 production of *Nunsense*. She has won six Chanticleers and played Mazeppa in *Gypsy*. She has also appeared in Mysteries by Moushey, local productions of *The Vagina Monologues*, and on stage at Goodyear Theatre, North Canton Playhouse, and the Wayne County Performing Arts Council. Karen has been an Intervention Specialist for the North Central Local School district for 35 years, where she received the Wayne County Outstanding Special Educator Award as well as the Franklin Walter Outstanding Special Education Award. She is in the current class of Jennings Scholars. Karen lives in pastoral Wayne County with husband, Henry C. Bishop (she has a thing for men in uniform), and an increasing number of pets.

MELANIE KORMAN RODDY (Maggie) is honored to return to the Weathervane stage. Previous Weathervane credits include Mariette Levieux in *The Dinner Party* and Claire in *Proof*, for which she received a Chanticleer Award. Other favorite roles include Rosalind in Shakespeare's *As You Like It*, Diana in *Lend Me a Tenor*, Bette in *Heaven Can Wait* and Elizabeth in *Frankenstein: Touched by Evil*. Melanie has a Bachelor of Arts Degree in Mass Media Communications and a Tag Degree in English from The University of Akron. She wishes to thank her family and friends for their love and support, especially her husband Chris and their furry, four-legged children, Monty, Chloe and Ginger.

AMANDA K. DAVIS (Diana) is a Kent State University sophomore, majoring in psychology and pre/med in the Honors College. (She was Valedictorian when she graduated from Firestone High School of the Visual and Performing Arts.) While emoting for her customers at Steak and Shake, she found time to stage manage *Snow White and the Seven Dwarfs*, as well as serving as assistant stage manager for *Ain't Misbehavin'* for Weathervane. She's been on stage in *The Servant of Two Masters, The Wiz* and *The Man Who Came to Dinner* at Firestone High School, where she was in the chorus for *Evita* and *Pajama Game*. She's also played a wife or two in Weathervane's productions of *Joseph*.

MARY KATE CLANCY (Stage Manager) was bitten by the stage-managing bug back in 1995 during the Women's Board production of *Wolftales*. She has been stage-managing ever since with such shows as *Lips Together, Teeth Apart*; *A Man for All Seasons* and *Blithe Spirit*. Mary Kate stage-managed two Chanticleer winners, *To Kill a Mockingbird* and *Wit*. She holds a Master's Degree from Kent State University. Her talent for organizing led to a position as the resident stage manager for Mysteries by Moushey, Inc. Mary Kate's skills extend to her career as a teacher - she's "stage managed" second-graders at Chippewa Elementary School in Brecksville for 20 years. Her only acting is in her classroom when she appears as her "cousin" from Ireland, Margaret Murphy.

BILL BERRY (Assistant Stage Manager) has performed on numerous stages across northeast Ohio, appearing in such shows as *The Real Thing, Into the Woods, Baby, Chicago, The Music Man, Godspell* and *Pippin*, to name a few. He has appeared on the Weathervane stage in the award-winning production of *The Laramie Project*, and as El Gallo in *The Fantasticks*. This past November, he made his directoral debut in Wadsworth with the Galaxy Players' production of *Seussical - The Musical*. His most recent theatre credits include Schroeder in *You're A Good Man, Charlie Brown* at Solon Center for the Arts, Man 2 in Lakeland Theatre's run of Stephen Sondheim's *Putting It Together*, and stage manager for the Weathervane Playhouse production of *The Grapes of Wrath*. He is currently production stage manager for *Mr. Lewis Rules: Stories from the Juvenile Justice System*, which was recently performed as part of the Big [Box] Series at Cleveland Public Theatre in January 2006. In 2003, he served as production stage manager for the world premiere of *V-E Day* at Dobama Theatre. He is also a performer with Mysteries By Moushey. During the day, he is a Risk Associate for Allstate Insurance Company and, in his free time, serves on the Production Board at Weathervane Playhouse and the state board of OCTA (Ohio Community Theatre Association).

JEROLD A. MIRMAN, JR. (Lighting Designer) stage managed this season's *Over the River and Through the Woods* as well as *The Tale of the Allergist's Wife*. He was assistant stage manager for *Noises Off* and designed properties for *The Grapes of Wrath*. He won a Chanticleer for lighting design in 1985 for *Foxfire* and was seen on stage in *Major Barbara, 1776* and *Man of La Mancha*. He has fond memories of appearing in the 1978 production of *The Last of Mrs. Lincoln* starring Weathervane's fabled Flo Beard. He is emergency dispatcher for police, fire and EMS for Copley Township.

STEPHEN MOUSHEY (Sound Designer) is doing sound design for the third time. Previously, he has designed sound for *Of Mice and Men* and *Seven Guitars*. He also worked the sound crew for *The Rocky Horror Show* and *Crowns*. He continues to work behind the scenes for his wife, Eileen, and Mysteries by Moushey.

M.J. COULSON (Properties Designer) took an adult theater class at Weathervane in 1990 and was instantly hooked on the Playhouse. She supervised properties for *Nunsense* in 2004 and has Chanticleers for properties designed for *Arsenic and Old Lace, Harvey, Little Shop of Horrors, Fiddler on the Roof* and *Noises Off*. She serves on the Women's Board and works backstage for many productions. She's a champion at props and has tales to tell of tragedies and successes. MJ has two sons

and two grandchildren, all in Florida. She loves to travel and has taken many trips abroad.

GEORGE MCCARTY II (Costume Designer) is a Canton resident employed at David's Bridal who enjoys costuming. He's been on stage as the scarecrow in *The Wizard of Oz* at the Firehouse Theatre in Alliance and on Weathervane's stage as Potiphar in *Joseph*.

Memorial Contributions were made to Weathervane Playhouse in memory of **Keith G. Cantine, Jr.** by

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Memorial Contributions were made to Weathervane Playhouse in memory of **Shirley Elaine Grandel** by

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Jordan Cooper
Nikki Rafferty

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Lois Bennett
Sue Snyder

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Leah Magnus - Ass't Designer

Dana Schweiger
Alison Cooper

COSTUMES

Michael Ritzert - Ass't Designer

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ACKNOWLEDGMENTS

Bill Van Nostran -- Publicity Volunteer
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Next On Our Stage

Wait Until Dark

by Frederick Knott

April 26 - May 14

Director: **Sarah May**

Suspenseful chills reign supreme in this sinister thriller about a brave blind woman, a homicidal criminal and a drug-stuffed doll.

The Sound of Music

Musical by Rodgers & Hammerstein

June 14 - July 16

Director **Kevin Joseph Kelly**
Musical Director **Heidi Herczeg**
Choreographer **Martin Cespedes**

The hills of the Merriman Valley come alive with this beloved tale of love against all odds. Maria, who wants to become a nun, is sent to serve as a governess to a widowed naval captain and his seven unruly children. As she wins the hearts of the children, her heart discovers its own budding love.

AUDITIONS
Sunday, April 9
Monday, April 10

Attention K-12 Teachers: discount tickets are still available for the following productions -- *Wait Until Dark* and *The Sound of Music*. Please inquire at the box office for further information. *Discount not available on previously purchased tickets.*

Angels in America

A Gay Fantasia on National Themes

PART TWO: PERESTROIKA

May 18 - June 4, 2006

by Tony Kushner Director: **Sean McConaha**

This is part two of Kushner's epic play that dissects "the state of the nation." The universal themes of life, love, democracy and personal responsibility play out against the backdrop of the Reagan administration and the spectre of AIDS.

More Coming Events

April 3 & 4 -- Step-Up Production -- ***Streets of Home*** (formerly *Immigrant*) by Chuck Keiper and Bonnie Eavers. 7:30 p.m., Tickets $10 -- open seating.

May 10 -- Women's Board **New Membership Tea** at 6:30 p.m. features **Carol Starre-Kmiecik** who, for the evening, will be Cleveland's pre-eminent TV journalist, Dorothy Fuldheim. All welcome.

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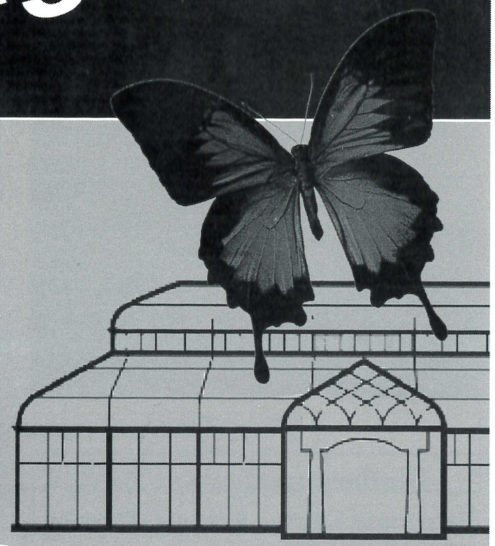
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Tuesday, October 25, 2005 • 8 pm

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Osmo Vänskä, *guest conductor*
Sunday, February 26, 2006 • 3 pm

Frederica von Stade, *mezzo-soprano*
& Samuel Ramey, *bass*
Tuesday, March 28, 2006 • 8 pm

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Tuesday, May 9, 2006 • 8 pm

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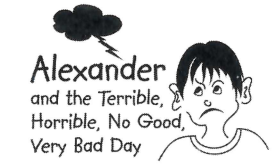
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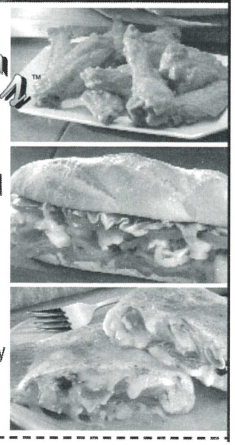
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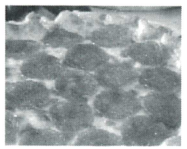
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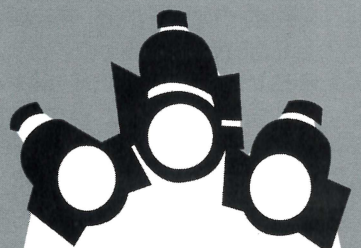
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Volunteering at Weathervane

Weathervane began as a volunteer organization and continues its growth thanks to the time and talent that members of our community invest in it. Our on-stage performers have worked long and hard to earn your applause. But their work is supported by many other unseen men and women who've helped build and paint sets, run the lights and sound, make sure that properties and set dressing items are in their proper places and do other backstage labor from stage managing to costuming and make-up. Supporting those who are actively involved in putting on each show are still more volunteers who usher, house manage, sell tickets, keep our office running and serve on our Board of Trustees, Board committees, Production Board and Women's Board.

Their spirit is the backbone of our continuing operations, a valued support on which our professional staff relies.

Each month, we acknowledge the outstanding Volunteers of the Month in our lobby, but those volunteers represent all who commit their time and interest to create a great theater experience for everyone who's come to see this show.

If you have friends or relatives who volunteer generously at Weathervane, we hope you'll take a moment to thank them for their help and their support of the cultural enrichment of our community. Better yet, join them! Call us and we'll help you win your own share of the applause for a "jolly good show," an experience that offers unique challenges with every performance.

Share the Annual Chanticleer Celebration

Let's talk Chanticleer! Shortly after the final production of each season (August 19, 2006), Weathervane volunteers, subscribers and friends share an exciting awards banquet and party to acknowledge outstanding performances by performers and technical volunteers. And, if you have seen all of the six mainstage productions, you are eligible to be a judge!

The top performers are awarded rooster statuettes -- Chanticleers -- in recognition of their work, as voted by Chanticleer "judges." It's a great night to get together, share hopes, fun and festivities and is open to all.

Awards are presented for outstanding lead performances by a male or female in a drama or comedy, outstanding support performances, and outstanding lead and support in a musical, as well as choices in technical achievement. Chanticleers are also awarded for properties, lights, costumes and sound design, plus best production of the season. In addition to performance and production awards, the event also recognizes the Top 25 outstanding volunteers of the season. We welcome you to take part in the biggest nail-biting party of the year. Make sure to pick up your ballot at the end of the season and join us!

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Volunteer Responsibilities

Here's a quick introduction to the responsibilities volunteers undertake to make our shows work. If you'd like to try your hand at any of these jobs, please call us. We'll help you learn! Volunteers with 100 hours or more of service are eligible for a special Weathervane membership!

❊ **Stage Management** Duties include assisting the director throughout the rehearsal period, calling cues, keeping backstage safe and orderly, and coordinating the technical needs of the show with the actors. A great opportunity for those who enjoy planning, communicating and taking charge. Once the director's work is done, it's the Stage Manager who runs each performance.

❊ **Set Construction** Use your building skills, carpentry or painting techniques to help make illusion come to life. Help is needed days and evenings.

❊ **Costumes** Designers and workers are vital. We invite skilled and unskilled seamstresses to make or alter costumes, create patterns, care for costumes during a show and keep our wardrobe department organized.

❊ **Lighting** Experience is a plus, but you can learn by assisting others who know computers and electrical requirements. We'll train eager volunteers to help hang, focus and add color to lighting instruments. We'll also teach you how to run the light board and follow spots. *Nobody can see the show without you.*

❊ **Sound** Create the music and sound effects tapes that enrich the aural environment for each show or add "live" backstage sound. Run the sound system for technical rehearsals and productions.

❊ **Properties** All the items that help "dress" a set and all those used by actors in rehearsal and performance (from tea sandwiches to "deadly" weapons and "shattering" windowpanes) must be borrowed, built or cooked. Many volunteers are needed to work on each performance.

❊ **Office Volunteer** If you enjoy dealing with the public, we can use your help during office hours and on show nights to assist in taking money and answering the phone to take reservations. You may also help with mailings, work with staff, and greet customers and visitors.

❊ **Ushering** Welcome audience members with your smile, show them to their seats, pass out programs, and serve refreshments at intermission. Your help is always welcome.

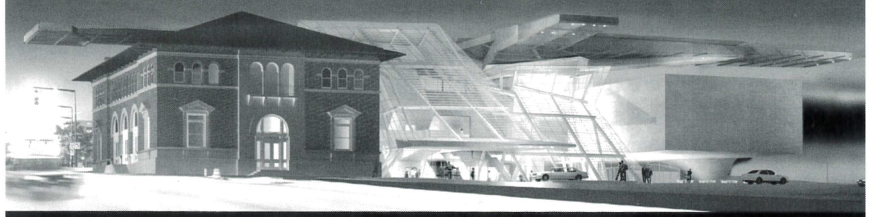
❊ **House Manager** This representative greets the audience, tears tickets and guides theater-goers to ushers for seating. You'll work with the stage manager to coordinate the timing of intermissions and remain in the lobby throughout the show to handle any emergency.

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Who Gets On Stage?

Our volunteer performers come from throughout greater Akron and northeastern Ohio. They've committed themselves to four or more weeks of rehearsals plus performances. Their greatest reward is your applause.

Many performers come with substantial theatrical experience. Others are new to the stage. Auditions are open to all and our non-traditional casting policy opens the way for many performance opportunities. Except in cases where race, gender, age or disability is essential to the play, all roles are cast on the basis of talent.

Local newspapers carry audition dates and times or call Weathervane at 330-836-2626 to be added to the audition mailing list. Some directors prefer to set appointments for audition times and may ask that you come prepared with a brief monologue, improvisational subject or musical number. Copies of plays scheduled or audition scenes are often available for a nominal deposit.

When you arrive at the theater on audition nights, you'll learn about the rehearsal and performance schedule. You may also register as a production volunteer if you're interested in learning about the technical opportunities in the show.

You may be asked to return for callbacks and will be notified of the director's cast selection as soon as possible. Please note that if you don't win the role you've wanted so badly, it may not necessarily reflect on your talent. The director's choice of cast members must take many factors into account to develop the proper "relationships," style and reality of the ensemble. Don't be discouraged.

Beware of the Dreaded No-Show

Have you ever seen empty seats at a *sold out* sporting event or concert? Weathervane has the same problem. Subscribers who may have exchanged from another performance wonder why they weren't given those prime empty seats for the evening.

When you buy a subscription, you are *promising* to come to the theater for that ticketed performance and we hold your seat(s). This makes it impossible to tell if a performance is ever really *sold out* and annoys other ticket buyers who see that they could have been seated in a better spot.

Subscribers: Please call the Ticket Office at 836-2626 if you will not make your ticketed performance. Thank you.

Weathervane Traditions

Meet the cast Many cast members spend a few minutes in the lobby area to meet and greet friends after performances. It's your chance to thank them for their performance.

Intermission Tea is served with our compliments by our volunteers. Soft drinks are available at a nominal cost.

Opening Night Receptions welcome audiences on Main Stage first Friday performances. We provide light refreshments after the show so you can share in the celebration.

For your sweet tooth snacks are available for purchase before the show and during intermission. Refresh-ments (other than water) are not permitted in the auditorium.

Theatre Education

Youth Education

Weathervane offers professionally taught classes in acting, stagecraft, musical theatre and improvisation for children up to age 18. Fall and spring classes are held on Saturdays and two-week Hands on Theatre (H.O.T.) workshops are planned throughout the summer. The cost is minimal with a limited number of scholarships available and discounted fees for Weathervane members.

Children may also audition for roles in many productions. Casting is not dependent upon class enrollment. Participation is an extension of valuable training in every facet of production from the audition process to technical and performance experience. Family members may also have learning opportunities by participating in such productions.

Weathervane works with area schools by providing outreach information and study guides as part of our Project STAGE© program, which brings public and private school students to see as many as five productions each season. This season, *Much Ado about Nothing, Crowns* and *Antigone* will be featured in the Project STAGE© events. Tickets are $8.

For information about classes or audition schedules for Youth Productions, please call our Director of Education at 330-836-2323.

Adult Classes

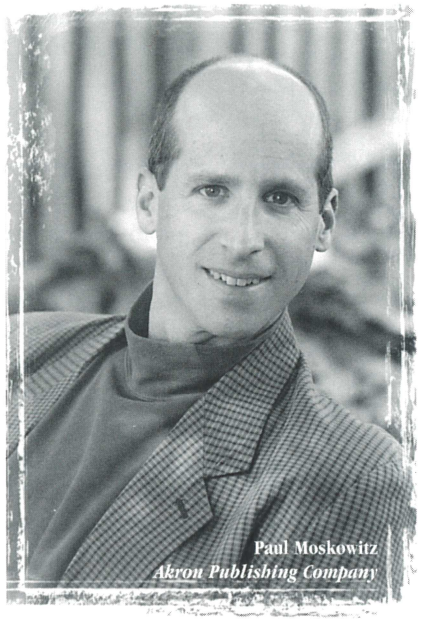
Professionally taught adult theatre classes have included classical drama, improvisation, scenic design, stage lighting and directing. These classes help actors expand their performance and public speaking skills. Look for new schedules for classes periodically.

Learning On the Job

Every production participant becomes part of Weathervane's continuing education process. You'll learn from more experienced volunteers who share the creation of production and performance. If you don't have time for structured classes, sign on to become a crew member or performer. We'll help you expand your knowledge of backstage and onstage responsibilities.



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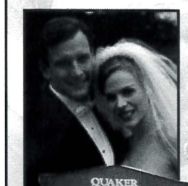
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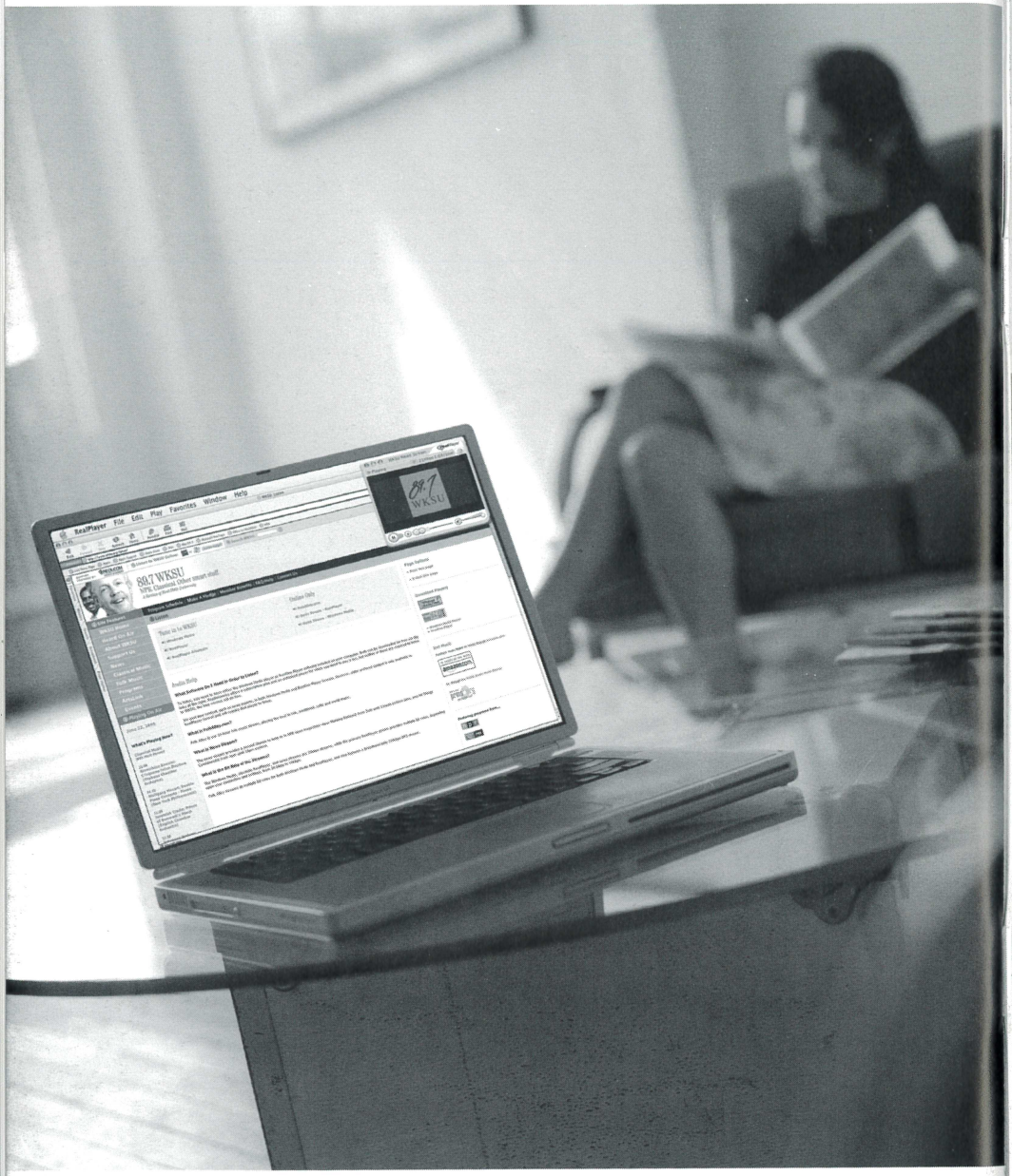
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