WEATHERVANE PLAYHOUSE
2005-2006 Season

Simply Grand Entertainment

Snow White & the Seven Dwarfs

July 30 - Aug. 14, 2005
Adapted by Jessie Braham White from the Brothers Grimm (YF)

Sept. 14 - Oct. 2, 2005
Much Ado About Nothing (MS)
Comedy by William Shakespeare

Oct. 19 - Nov. 6, 2005
Over the River and Through the Woods (MS)
Comedy by Joe DiPietro

Nov. 26 - Dec. 18, 2005
Joseph and the Amazing Technicolor Dreamcoat (YF)
Musical by Tim Rice and Andrew Lloyd Webber

Jan. 11 - Feb. 5, 2006
Crowns (MS)
Gospel musical by Regina Taylor

Feb. 17 - March 5, 2006
Antigone (YF)
Drama by Sophocles

March 22 - April 9, 2006
Lend Me a Tenor (MS)
Comedy by Ken Ludwig

April 26 - May 14, 2006
Wait Until Dark (MS)
Mystery by Frederick Knott

May 6, 2006
Aladdin (YF)
Annual Puppet Show

June 14 - July 15, 2006
The Sound of Music (MS)
Musical by Richard Rodgers and Oscar Hammerstein II

YF = Youth/Family MS = Mainstage

Weathervane Community Playhouse

70th Season – 2004-2005 -- Youth Production # 69

May 13 - 21, 2005



Winnie -the- Pooh

Dramatized by **Kristin Sergel**
from the stories by **A.A. Milne**

Directed by
Jessica Shepherd

Scenic Designer
Alan Scott Ferrall

Properties Designer
Ashley Shaw

Costume Designer
Sandra Harding

Stage Manager
Alison Cooper

Lighting Designer
Steve Lawson

Sound Designer
Danielle Harris

Winnie the Pooh is produced by special arrangement with
Dramatic Publishing
311 Washington Street, Woodstock, IL 60098.

Weathervane Youth/Family productions are sponsored in part by GOODYEAR

All Weathervane productions are sponsored in part by Ohio Arts Council

Weathervane Community Playhouse, 1301 Weathervane Lane, Akron, OH 44313-5186
Ticket Office: 330-836-2626 – Fax: 330-873-2150 – Email:wcpakron@aol.com
www.weathervaneplayhouse.com

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Weathervane Community Playhouse gratefully acknowledges **IBM, SBC, FirstEnergy, The BF Goodrich Company, Key Foundation, The Lubrizol Foundation** and **Illinois Tool Works Foundation** for contributions made through matching gifts programs.

Weathervane Community Playhouse gratefully acknowledges **The Sisler McFawn Foundation, Akron Community Foundation, OMNOVA Solutions Foundation** and **Target Stores** for contributions for Project STAGE presentations and Youth Outreach Programs.

Our Director

Jessica Shepherd is a senior theatre education major at Ashland University. Her past directing credits include *The Compleat Works of William Shakespeare, Abridged* at Ashland and Christopher Durang's *Medea* and *The Role of Della* in Firestone High School's One Act Festival in 2003 and 2004. Jessica is a graduate of the Miller South and Firestone High School Visual and Performing Arts programs. She would like to thank Mark A. Zimmerman and Elynmarie Kazle for their support and guidance through the years and Sean McConaha for this opportunity.

Director's Notes...

The character of Winnie-the-Pooh is among the best-loved and most recognizable children's story characters around. When one hears his name, different images come to different people. To the young, Pooh Bear is a pudgy, golden bear with a small red shirt and a host of friends whose musical talents have brought us songs like *Rumbley in My Tummy* and *The Wonderful Things about Tiggers*. To those of the older generations, one may envision the straw yellow bear of Christopher Robin as described through the stories of A.A. Milne. The main challenge in directing this piece was to reconcile the two. How do we present the original story and characters to children who expect the new "Disney" standard? While it was a hard decision, it became clear that it was almost impossible. The only hope was to take the simple magic and colorful atmosphere of the modern 100-Acre Wood and place the classic characters into such a setting. As you watch the performance, I hope you get a sense of the magical world of Pooh Bear and his friends and become enthralled in their simple troubles and happy endings. I hope you enjoy our "journey back to the days of Christopher Robin..."

For your safety, we request that you remain seated until the house lights have come up at intermission and after the curtain call.

**The use of cameras, recording equipment and laser pointers is forbidden during this performance.*
**As a courtesy to fellow audience members, please make sure that cell phones and pagers are turned off during the performance.*
**Please do not bring food or drink in the auditorium.*
**NOTE: In case of an emergency in which the performance cannot continue, Calamity Vouchers will be issued for a future performance. Thank you.*

Winnie the Pooh Cast

Christopher Robin	**Britton Jon Herbert**
Pooh	**Benjamin Fortin**
Piglet	**Krissa Duhon**
Owl	**Elizabeth Krochka**
Eeyore	**Ian Bolden**
Kanga	**Claire Meneer**
Roo	**Sarah Hineline**
Rabbit	**Tessa DiTirro**
Animal	**Joirdan A. Dunlap**
Animal	**Brian Hirsch**
Animal	**Shea Lee**
Narrator	**Helena Olee**

The 100-Acre Wood

There will be one 15-minute intermission.



Cast Callboard

BRITTON JON HERBERT (Christopher Robin) is a seventh grader at Lake Center Christian School in Hartville. Making his Weathervane debut, Britton is an accomplished performer having recently been seen in *Titanic* at The Players Guild. An excellent student, his other interests include music and singing. Britton will be traveling to Los Angeles later this year for television and film auditions.

BENJAMIN FORTIN (Pooh) returns to our Weathervane stage. He was last seen in *Joseph and the Amazing Technicolor Dreamcoat* and was in our 2001 production of *Charlotte's Web*. Benjamin is a member of the ETC All-American Show Choir and enjoys reading, golf and music. He hopes to pursue a career in medicine. A Stow resident, Benjamin will be a seventh grader at Kimpton Middle School.

KRISSA DUHON (Piglet) is performing in her fourth Weathervane production. Last seen in our production of *The Emperor's New Clothes*, Krissa is a seasoned performer and enjoys spending time on her hobbies of swimming, basketball and piano. She is a student at Miller South School for the Performing Arts in Akron.

ELIZABETH KROCHKA (Owl) is a newcomer to the Weathervane stage. A student at Hyre Middle School in Akron, Elizabeth is making her stage debut here at Weathervane. Her hobbies include swimming, singing and playing the clarinet.

IAN BOLDEN (Eeyore) is returning to Weathervane this summer after appearing in last year's production of *Charlie and the Chocolate Factory*. A student in theater at Miller South School in Akron, Ian has also performed with the Ingenue Theatre Company and enjoys acting and playing the saxophone.

CLAIRE MENEER (Kanga) is a seventh grader at Copley-Fairlawn Middle School. Claire was last seen in our production of *The Emperor's New Clothes* and has performed at ANTIC in Cuyahoga Falls. She played Jessie in *Annie Get Your Gun* at Carousel Dinner Theatre.

SARAH HINELINE (Roo) is making her Weathervane debut in *Winnie-the-Pooh*. A third grader at Seiberling Elementary, Sarah was recently seen in *The Music Man* at the Galaxy Players in Wadsworth and competes on a dance competition team.

TESSA DITIRRO (Rabbit) is another newcomer to the Weathervane stage. A sixth grade student at Old Trail School, Tessa is new to the stage but enjoys acting along with her other favorite hobbies of reading, hiking, tennis and traveling.

JOIRDAN A. DUNLAP (Animal) is a third grader at Chapel Hill Christian School in Akron. She studies ballet and tap and has begun piano lessons. She is making her stage debut in *Winnie-the-Pooh*.

BRIAN HIRSCH (Animal) is really excited to be in his first theatre production. A second grader at Chapel Hill Christian School, Brian is an honor roll student who participates in the Speech and Chess teams at school and his hobbies include soccer and basketball.

SHEA LEE (Animal) is another first-time actor in this production. A student at Canton Montessori School, Shea appeared in her school play *Star Search*. Her interests include swimming, reading and playing the violin.

HELENA OLEE (Narrator) was seen in our 2003 Youth/Family production of *Joseph and the Amazing Technicolor Dreamcoat* and has performed with Medina Show Biz Company. A sixth grader at Highland Middle School in Medina, Helena enjoys singing and riding horses.

Backstage Callboard

ALISON COOPER (Stage Manager) is a home-schooled student who is making her first run at being a production stage manager. Alison served as assistant stage manager for this past season's production of *The Crucible* and has been active at Weathervane for almost ten years.

SANDRA HARDING (Costume Design) is enjoying her second time around at Weathervane, winning several awards for her beautiful designs for Weathervane's 1999 production of *Romeo and Juliet*. She has been involved with costuming since 1994. She has designed costumes for Weathervane productions of *The Complete Works of William Shakespeare Abridged, Hamlet* and *A Lesson Before Dying*.

DANIELLE HARRIS (Sound Design) is a sophomore Technical Theatre major at Kent State University. She has been involved in 22 productions in her career, including four as an actress and five as an assistant stage manager. She has just worked on the running crew of a world premiere, *Blindness: The Irresistible Light of Encounter*, which is moving to New York.

ASHLEY SHAW (Properties Design) is a seasoned Weathervane performer who has appeared in several Weathervane shows most noticeably as Charlotte in our 200 production of *Charlotte's Web*. Afte working as her father's assistant on prop for several years, this is Ashley's first sol design.

ALAN SCOTT FERRALL (Sceni Designer/Technical Director) has attende The Ohio State University and the Tisc School of the Arts at New York Universit He has three Chanticleer Awards, one a Stage Manager for *Fences*, the others a lighting designer for *A Man for Al Seasons* and *The Laramie Project*.

STEVE LAWSON (Lighting Design) ha now designed his first Weathervane pro duction having first worked on props fo *Oliver!* He is enjoying flying lessons an sings in the Cleveland Orchestra an Blossom Festival choruses.

KATHY KOHL (Assistant Technica Designer) began her volunteer career o the lighting crew for *Oliver!* and has sinc gone on to become our Assistant Technica Director. She is also active in the shov choir and theatre programs at Miller Soutl School for the Performing Arts an Firestone High School.

Production Team Members & Crews

Alan Scott Ferrall -- Technical Director
Kathy Kohl -- Assistant Technical Director

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Kevin Ford
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John Hujar
Spencer Burke
Lee Lechner

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Betty Williams
Dorothy Kies
Karen Burridge
Pat Weill
Jennifer Long

PROPERTIES

Rebecca Stickle
Danielle Shaw
Karen Herbert
Rozanne Malivuk
Nicholas Fortin
Emily Meneer

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Special thanks to:
Margaret J. Dietz for going "Above and Beyond" for Weathervane's annual Gala Fundraiser on June 26, 2004!!

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Theater Education

SUMMER CAMPS - H.O.T. 2005

Choose to be challenged and have the time of your life!

Weathervane's summer education camps are Hands On Theater and fun! This summer there will be three sessions for young people ages 6 - 12 held at Weathervane. In a comprehensive theater-training program, students will learn all about acting, improvisations, stage directions, auditioning and more.

Classes meet Monday through Friday from 10 a.m. to 2 p.m.
Tuition is $260

H.O.T. Session 1
June 13 - 24
6- to 8-year-olds

H.O.T. Session 2
June 27 - July 8
8- to 10-year-olds

H.O.T. Session 3
July 11 - 22
10- to 12-year-olds

Pre-School Playhouse
For 4- & 5-year-olds. Children will discover the joys of creating a theatrical experience through games, storytelling and creative drama.

June 6 - 10
10 a.m. - 12 p.m.
Monday - Friday
Tuition $110

Audition Workshop
For 13+ years of age. Each student will put together an "audition package" including movement and voice. Three, two-minute monologues are required for the first session.

July 25 - 29
9 a.m. - 12 p.m.
Monday - Friday
Tuition $110

Musical Theater
For 9- to 12-year-olds. Theater training in voice, dance and sight-reading allows students to advance at their own pace.

July 25 - 29
9 a.m. - 12 p.m.
Monday - Friday
Tuition $135

Summer Stock 2005

- This workshop is designed for students ages 13 and older who have already had theatrical experience.
- There will be special performances on August 12 and 13.
- Space is limited to 18 acting and 4 technical positions.
- Title of production T.B.A.
- Classes meet Aug.1 - 13 from 10 a.m. to 4 p.m.
- Monday to Friday.
- Tuition: $300. A $50 deposit is due by July 25 to hold your spot.

In the Bank One Visual Arts Gallery

Akron-area residents know the name **Connie Bloom**, a crafter of undulating verbal landscapes for the *Akron Beacon Journal*, work that has given her much satisfaction. Yet, in recent years, she became achingly aware that something was missing, she said. That something came to light when she received a sewing machine for Christmas. Initially, she thought she'd mend a few things. Instead, she blew up a storm with her machine and came out the other end with her first "mystically inspired" art quilt. The emerging artist with no formal art training handled issues of scale, movement and color as though they were second nature -- as indeed they are.

"I am just beginning to peer at the world through this medium and I can't wait to see where it will lead," says Bloom, who has been making art quilts for three years. "I am compelled by the meaty hand of the medium and peruse every vista in terms of quilts. I am drawn to sumptuous hand-dyed fabrics and metallic threads and the candy cane world of embellishments."

Bloom's first art quilt was also her first commission, a soulful and mysterious llama that captivates onlookers. "I connect with these beautiful and spiritual creatures," she said. "*Mystique of the Llama* was my portal into the wonderland of art. My life has sprouted a marvelous wrinkle. I am swept up in the act of creation. I turned my great room into my studio, where my half-human, half-animal family and I revel among the quilts."

She is also a consummate dog lover and has designed quilts of pugs *(Pug in a Box)*, an Italian Spinone *(Love Dog With Flying Fur)*, an Afghan *(Guinevere)*, an Old English sheepdog *(Mighty Protector)*, a bullmastiff *(Girls Just Want to Have Fun)* and her own sweet sheltie/border collie mutt *(Flowers for Emily)*.

One of her favorite quilts is *Moonflowers* in which a fleet of anthropomorphic daisies and poppies ascend the dark of night for a better view of the heavenly body. In *Flower Fantasy*, boldly colored flowers appear to spin and dance across a field of soft hues. *Rhythm in Red* is a finger-snapping look at a vase of poppies.

Bloom's quilts made their public debut in the Art in the Square Festival in August, 2004. A member of the Stan Hywet Hall festival committee saw her work there and invited her to Ohio Mart that same year. Three of her quilts appeared in Fibre Works at Millworks Gallery, in Nov. 2004 - Jan. 2005.

She was featured on the cover of the inaugural issue of *Eve is Every Woman* in November 2004, and was the centerpiece of a story in *Focus* in Sept. 2004. "I have been discovered," says Bloom. "I am humbled." She does not have a Web site, but art lovers may call her cell phone at 330-472-0161 or e-mail her at cbloom44303@net-zero.com.

Marci Paolucci, Gallery Director

Volunteer Opportunities

Complete and detach this form and return it to the Ticket Office or mail to: Volunteer Opportunities, 1301 Weathervane Lane, Akron, OH 44313-5186

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About tonight's play _____

_____

_____

About the current season _____

_____

_____

About future seasons _____

_____

_____

I have a fund-raising idea. _____

_____

_____

We appreciate, and often respond to, opinions offered about our work. Be sure to fill in your name and address above if you wish a response or would like to be contacted.

History — From the Barn to the Valley



From 1935 until 1951, Weathervane was housed in a modest carriage house barn on Marshall Avenue. Some recall its cramped quarters but especially the energy and devotion of four ladies, Grace Hower Crawford, Laurine Schwan, Helen Troesch and Muriel MacLachlan, who believed that Akron deserved the best in theater and that volunteers could make it happen. A lobby plaque lists the names of other founders who shared their commitment. The rooftop weathervane gave the theater its name and logotype character, the Chanticleer.

In 1951, the organization renovated a building on Copley Road and, from 1960 - 1992, Bob Belfance served as director. Along with custodian/ticket office manager, Nora Scott, the two-person staff relied on volunteer support. Paid guest directors and children's theater instructors served in part-time positions. Ticket receipts and donations helped meet expenses and created a modest endowment. A fund-raising drive resulted in construction of the present 263-seat facility which opened in 1970. Thanks to Grace Crawford's legacy, the mortgage has been paid off.

Construction made possible by the most recent Capital Campaign added classrooms, rehearsal space, scene shop, additional prop storage, elevator, library, fly gallery and fly system, a sound-proof production booth and a costume workshop.

Weathervane celebrated its 500th Mainstage production, *The Laramie Project,* during the 2002-2003 season. Thanks for being a part of our history.

Patron Information

* **Emergency Exits** located at the left front of the auditorium and left side of the lobby. Front door and lobby doors will also be used.
* **Restrooms** Located in lobby alcove - wheelchair accessible.
* **Handicapped Services** Seating for a limited number of wheelchairs. Please notify in advance if needed.
* **Assistive Listening Devices** Available thanks to the generosity of Virginia and J. Robert Wilson.
* **Patrons:** Expecting a call? Leave name and seat number with the House Manager. *Please turn off your cell phones, pagers and audible watches.*
* **Beverages and Food** may not be taken into the auditorium during performances.
* **Use of Cameras and Recording Devices** is prohibited during performances.
* **Curtain time** Wed./Thurs. - 7:30 p.m., Fri./Sat. - 8 p.m. and Sun. - 2:30 p.m.
* **Latecomers** will be seated at the rear of the auditorium during a suitable break in the play if space is available and may take their reserved seats after intermission.
* **Exiting the Theater** Please remain seated until the auditorium lights are on. Parking lot illumination assures that getting to your car will be easy and secure.
* **Smoking** is permitted outside the building.
* **Lost and Found** items will be held at the Ticket Office until claimed.
* **Comments** from audience members are always welcomed with interest. Please feel free to write to Weathervane to express your views and opinions about our productions. Send your comments to: *Executive Director, Weathervane Community Playhouse.*

Women's Board

The Women's Board was formed in 1938 to "offer voluntary service and financial assistance to the Playhouse." Women's Board has energized youth education programs, sponsored productions, spearheaded fund raisers and paid for many of the amenities we appreciate in the Green Room/kitchen. Members of this active group are invaluable as hostesses, office helpers and backstage. The Women's Board sponsors an annual puppet presentation for children and also operates the Gift Boutique and Bank One Art Gallery. *New members are welcomed.*

2003-2004 Officers

Thelma Coss . . . . . President
Randie Sass . . . . First Vice President
Jean Questel . . . Second Vice President
Jacqui Sukie . . . . . Corresponding Sec.
Jane Krimmer . . . . . Recording Sec.
Nancy Zeigler . . . . . Treasurer
Evelyn Stiggers . . . Assistant Treasurer

Committee Chairs

Art Gallery . . . . . **Marci Paolucci**
Boutique . . . . . **Mary Wolfman**
Betty Watterson
Boutique Treasurer **Barbara O'Connor**
Costumes . . . . . **Janet Heilmeier**
Henrietta Cook
Hostesses . . . . . **Patrice Bechtol**
Pat Obenour
Cast Suppers . . . . . **Wendy Cooley**
Hospitality . . . . . **Marta Williger**
Janet Budai
Newsletters . . . . . **Jacqui Sukie**
Pat Weill
Puppet Show . . . . . **Jill Forster**
Leslie Lund
Membership . . . . . **Jacqui Sukie**
Thelma Coss
House Committee . . . . **Jane Krimmer**
Betty Williams

Boutique Treasures

Our lobby Gift Boutique is a fund-raising project of our Weathervane Women's Board. Shop from one hour before curtain time or during intermission for great gift items. Prices are extremely reasonable and the items on sale include a delightful variety from clowns and animal figures to pens, pins and earrings. Our Boutique volunteers will also assist you with information on purchasing gallery art works.

